

# Columbia College

T O D A Y

S E P T E M B E R

2 0 0 2

*As he takes office, Columbia's 19th president pledges to preserve and enhance the academic excellence of what he calls "one of the great urban universities of the world."*

## The Life Of the Mind

An Interview With  
President Lee C. Bollinger

BY ALEX SACHARE '71



# Mark your calendar...

## FALL SEMESTER 2002

Saturday	Tuesday	Thursday	Saturday	Saturday	
SEPTEMBER 21 Washington, D.C. College Day	SEPTEMBER 24 CCYA Achievement Award	OCTOBER 3 Inauguration of President Lee Bollinger	OCTOBER 5 Homecoming vs. Princeton	OCTOBER 5 Black Alumni Homecoming	
Friday-Saturday	Wednesday	Wednesday	Thursday	Wednesday	
OCTOBER 11-12 First-Year Family Weekend	OCTOBER 16 October Degrees Conferred	OCTOBER 16 Latino Alumni Heritage Reception	OCTOBER 17 Midterm Date	OCTOBER 30 Dean's Scholarship Reception	
Wednesday	Tuesday	Thursday	Thursday-Friday	Monday	Friday
OCTOBER 30 Great Teacher Awards Dinner	NOVEMBER 5 Election Day (University Holiday)	NOVEMBER 14 Alexander Hamilton Award Dinner	NOVEMBER 28-29 Thanksgiving Holiday	DECEMBER 9 Last Day of Classes	DECEMBER 20 Last Day of Fall Semester

## SPRING SEMESTER 2003

Saturday	Tuesday	Wednesday	Wednesday	Monday
<b>JANUARY</b> <b>11</b> Atlanta Columbia College Day	<b>JANUARY</b> <b>21</b> First Day of Classes	<b>FEBRUARY</b> <b>12</b> February Degrees Conferred	<b>MARCH</b> <b>5</b> John Jay Awards Dinner	<b>MARCH</b> <b>10</b> Midterm Date
Saturday	Monday-Friday	Wednesday	Saturday	Monday
<b>MARCH</b> <b>15</b> Los Angeles Columbia College Day	<b>MARCH</b> <b>17-21</b> Spring Break	<b>MARCH</b> <b>26</b> Alumna Achievement Award	<b>APRIL</b> <b>12</b> Dean's Day	<b>APRIL</b> <b>28</b> Senior Class Dinner
Sunday	Monday	Tuesday	Wednesday	Thursday-Sunday
<b>MAY</b> <b>18</b> Baccalaureate Service	<b>MAY</b> <b>19</b> Awards and Prizes Ceremony	<b>MAY</b> <b>20</b> Class Day	<b>MAY</b> <b>21</b> University Commencement	<b>MAY-JUNE</b> <b>29-1</b> Reunion Weekend

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni Web site at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).



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By Alex Sachare '71

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## Columbia College

T O D A Y

Volume 29 Number 1  
September 2002

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Published six times a year by the  
Columbia College Office of  
Alumni Affairs and Development.

EXECUTIVE DIRECTOR OF  
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Derek A. Wittner '65

For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.

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ISSN 0572-7820

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but cannot print or personally  
respond to all letters received. All  
letters are subject to editing for  
space and clarity. Please direct let-  
ters for publication "TO THE EDITOR."

## LETTERS TO THE EDITOR

## CPU's Origins

It was good to read about the re-emergence of the CPU in your May 2002 issue. The group was first organized in 1952-53. I was privileged to be the founder and first president. In those years, it was called the Columbia Political Assembly. I remember visiting Yale, and, with my colleagues, modeling the organization after the Yale political union. I wish the reborn organization well.

Nicholas Wolfson '53  
AVON, CONN.

## Not a Bad Job

I enjoyed reading your July 2002 article about Ben Stein '66. Your description of his career certainly demonstrates that he is, indeed, "Not Your Average Game Show Host." Fortunately, his experience working as a staff lawyer at the Federal Trade Commission ("the worst job I ever had") is also atypical. Most of the commission staff love working to protect American consumers from harm stemming from violations of antitrust or consumer protection laws. At the same time, the FTC has a remarkable group of alumni who remember with great fondness their work at the commission. Perhaps Mr. Stein could visit us the next time he is in Washington. I would be happy to show him how much fun we're having!

Mozelle W. Thompson '76  
WASHINGTON, D.C.

[Editor's note: The writer is a commissioner of the United States Federal Trade Commission.]

## Changing Careers

I enjoyed reading the articles on career change in the July 2002 issue. Many of us have indeed found that at different stages of our lives we are moved to explore different kinds of work. We choose a new path that will be more meaningful, more personally fulfilling, or just more fun. These new pursuits call on different strengths than did our former jobs, and develop different parts of our character. It can be quite an adventure!

I'm curious how many other alumni have made a similar career shift to

mine. Four years ago, I left a 14-year career as an actuary to be a full-time at-home mother. I gave up money for time, status for fulfillment, office politics for personal growth, and regular adult conversation for deeper friendships. All in all, it has been a delightful and most worthwhile exchange.

Anyone who has made a similar transition is invited to write to me at ilanajlm@ivillage.com.

Ilana Sobel '89  
JERUSALEM, ISRAEL

## Philolexians

Those who read your coverage of the Philolexian Society's 200th anniversary

celebration (July 2002)

might have blinked twice at my remarks about the diversity of Philo's membership. "No other campus group," I was quoted as saying, "so readily accommodates more libertines, reactionaries and radicals, feminists and misanthropes, aesthetes and bohemians, the doctrinaire and the unorthodox."

Given the distinguished roster of Philo alumni such as Secretary of State Hamil-

ton Fish (1827), U.S. Supreme Court Justice Samuel Blatchford (1837), New York City mayors Abram S. Hewitt (1842) and John Purroy Mitchel (1899), poets Joyce Kilmer '08 and John Berryman '36, Oscar-winning screenwriters Sidney Buchman '23, William Ludwig '32 and I.A.L. Diamond '41, publishers Alfred Harcourt '04 and Robert Giroux '36, and humanist Trappist monk Thomas Merton '38, it must have seemed odd that I would give top billing to our more debauched joiners. And indeed I didn't. What I actually said was that "No other campus group so readily accommodates monarchists and anarchists, libertarians and libertines" ... and so on.

You wrote, too, of the greetings sent by Philo graduates Ben Stein '66 and Theodore Hoffman '44. It might be noted that at our dinner, we also conveyed a charming letter from our past president, Jacques Barzun '27. Alluding to our periodic moments of decrepitude, Jacques suggested that even "when Philolexian is not active and visible, it is still alive like the Holy Roman Emperor



They're alumni now!

## WITHIN THE FAMILY

## Another Opening, Another Show

**A**round the end of August each year, a dramatic transformation takes place on the Morningside Heights campus. The eerie quiet that marked the dog days of summer gives way to the hustle and bustle of students returning to school and first-years getting their initial taste of Columbia at Orientation. Move-in days are always a sight as cars line the streets and laundry carts are filled with everything from clothing to computers as parents help their children settle in, then have a hard time saying goodbye.

After a few hectic weeks, the campus settles into a steadier rhythm as the fall semester unfolds. But this year, that rhythm will be punctuated by a day unlike any Columbia has seen in quite a while.

On Thursday, October 3, Lee C. Bollinger will be formally — and informally — inaugurated as the University's 19th president. He takes his place in a continuum that begins with Samuel Johnson in 1754 and stretches through notables like Frederic A.P. Barnard, Seth

Low, Nicholas Murray Butler and Dwight Eisenhower on its way to George Rupp, who retired at the end of the 2001–02 academic year.

The pomp and circumstance part of the program is scheduled for 10 a.m. on Low Plaza. A Commencement-style procession will take place from Butler Library to a stage on the Low Steps, from which an assortment of VIPs will speak of the University's new leader, who will in turn offer a glimpse of his vision of Columbia's future. Afterward, separate lunches will be held for alumni, faculty and staff.

The afternoon belongs to the academic part of the program. Guests may attend any of four faculty symposia along the lines of the College's popular Dean's Day, which is held for alumni every spring (and which, if you have not attended in the past, you should make plans to attend in 2003 — mark April 12 on your calendar).

But Bollinger was known at Michi-



gan for his accessibility, so it's appropriate that the inauguration will have less formal aspects as well.

An avid runner, Bollinger will start off the day's activities by leading a 5K run/walk through the neighborhood. Participants will start from Grant's Tomb at Riverside Park and 122nd

Street and wind their way through Morningside Heights before finishing on College Walk — presumably, in plenty of time for the formal program.

To cap off the day, College Walk will take on a carnival atmosphere beginning at 6 p.m. with music, food and who knows what else.

Alumni are welcome to attend the inauguration. All events are free, but you must pre-register. To do so, or to get the latest details on what's planned, log onto [www.columbia.edu/cu/ceremonies/inauguration](http://www.columbia.edu/cu/ceremonies/inauguration) or call (212) 870-2527.

*Adar Sathare*

Barbarossa under his mountain, ready to reawaken and emerge in an instant." He was quite right, and in this we remain true to our enduring motto, "Surgam" — "I shall rise."

*Thomas Vinciguerra '85*  
GARDEN CITY, N.Y.

[Editor's note: The writer is Avatar of the Philolexian Society.]

## Columbia Athletics

I read with great interest the various letters to the editor on Columbia athletics. Those who have submitted letters thus far should be commended because they bring important points to the fore. Let me raise two more:

First, the College and the University excel in everything they do except athletics, especially the "major" sports. To have such a continuing public display of failure to succeed in this very public area is an embarrassment, and, I think, probably hurts our reputation and

recruitment.

Second, while it is true that the University of Chicago, Johns Hopkins, Emory and NYU (to name a few) are other research universities that do not do any better than Columbia in athletics, they have not made the public commitment to excel (or to at least be competitive in the Ivy League) that we have made on numerous occasions. Therefore, failure in the face of a repeatedly reasserted commitment only draws more attention to our poor athletic record.

If there is something inherently problematic about Columbia that makes it impossible for us to recruit the same quality of coaches and/or athletes as the other Ivy League colleges do, then we need to identify the problem and address it. Otherwise, if there is no such impediment, we simply need to get about the job of improving our program. Through the work of the last two athletic administrations, we now have excellent facilities in which to compete. It's now time to recruit the coaches and ath-

letes with whom to compete with the other Ivy League colleges.

*Lee J. Dunn Jr. '66*  
CONCORD, MASS.

I was impressed by the restrained, logical yet passionate tone of recent letters concerning Columbia athletics. I believe, however, there is one important aspect of the problem that cannot be emphasized enough: the impact of this mediocrity on the University, its friends and supporters, faculty and administrators, trustees, but most important of all, our students. What kind of message are we giving them?

Throughout my career, I have been ever thankful for the opportunity given me to attend Columbia University. My many fond memories include the presence, on campus, of a great athlete, acknowledged by his peers to be one of the best ever — Sid Luckman '39. Roar, Lions, Roar!

*C.E. "Tuba Charley" Newlon '41*  
KNOXVILLE, TENN.





## A R O U N D   T H E   Q U A D S

# Inauguration, Homecoming Set for October 2-5

BY LAURA BUTCHY AND PETER KANG '05

**B**efore this year's Homecoming festivities take place at Baker Field on Saturday, October 5, a special celebration will be held on campus. With events beginning on Wednesday, October 2, and running through Thursday night, October 3, Columbia will celebrate the inauguration of its 19th president, Lee C. Bollinger.

While a dinner on Wednesday evening, October 2, will be a private affair with friends and family, all activities on Thursday, October 3 are open to anyone who registers in advance.

Thursday's festivities will begin with a morning 5K run/walk. A devoted runner, Bollinger will lead off the participants at 7:30 a.m. on a route that will begin at Grant's Tomb, Riverside Park and 122nd Street. The runners and walkers will wind their way through the neighborhood and finish on College Walk.

The formal inauguration ceremony will take place on campus at 10 a.m., starting with a procession from Butler Library to a stage on Low Plaza (similar to Commencement). Students, faculty, staff and VIPs are expected to speak at the ceremony. The program had not been set at press time, but a list of speakers will be posted at [www.columbia.edu/cu/ceremonies/inauguration](http://www.columbia.edu/cu/ceremonies/inauguration). Immediately following the program, there will be three separate luncheons on South Field and Low Plaza for alumni, faculty and staff.

Thursday afternoon will feature academic symposia similar to those held on the College's popular Dean's Day. Two interdisciplinary talks will be held at 2 p.m., and there will be a second set at 3:45 p.m. Speakers had not been determined at press time.

More students are expected to join in the celebration on Thursday evening,

when a carnival will be held on College Walk beginning at 6 p.m.

All events on Thursday are free and open to alumni but require pre-registration. For more information on the inauguration events or to register, please visit [www.columbia.edu/cu/ceremonies/inauguration](http://www.columbia.edu/cu/ceremonies/inauguration), or call the Developmental

and Presidential Affairs Office at (212) 870-2527.

The scene shifts to Baker Field for Homecoming 2002 on Saturday, October 5, when Columbia takes on Princeton in football and soccer. The men's soccer game will take place at 11 a.m., followed by the football game at 1:30 p.m. and the women's soccer game at 2:30 p.m.

Homecoming festivities will kick off at 11 a.m. with an alumni picnic in The

Lion's Den, the big tent between the football and soccer fields. Alumni, students, parents, faculty, administrators and others in the extended Columbia family will be able to enjoy a barbecue lunch. An alumni football toss, scheduled for noon outside the tent, will put Lions supporters in a

football mindset and also give them a chance to win half-price or free tickets to the Homecoming game (only \$2 for three throws). The first 2,500 fans at the football game will receive a special giveaway.

The Homecoming game will be the football team's first Ivy League challenge in the post-Johnathan Reese '02 era, after the Lions open their season against non-league foes Fordham and Colgate. Young players will be relied upon in a more wide-open offense, which, combined with an experienced defense, will try to avenge last year's loss to Princeton on the road as well as the Homecoming loss to Penn at Baker Field.

Fans who still thirst for soccer after an exciting World Cup tournament this summer can enjoy two Ivy League match-ups when Columbia and Princeton square off in men's and women's soccer.

Barbecue lunch tickets will be sold at the Lion's Den for \$10 (\$5 for children). Tickets to the football game and a parking pass can be purchased in advance from the Athletics Ticket Office (212-854-2546) or at [www.gocolumbialions.com](http://www.gocolumbialions.com).

For further information about Homecoming, please contact Sharen Ovalles in the Alumni Office at (212) 870-2742 or [so290@columbia.edu](mailto:so290@columbia.edu).



President Lee C. Bollinger  
PHOTO: EILEEN BARROSO



Although the football team was beaten by Penn, Columbia fans still found much to cheer about at last year's Homecoming.

PHOTO: BEN ASEN

## Joel Klein '67 Named NYC Schools Chancellor

By LISA PALLADINO

**J**oel Klein '67, a former assistant attorney journal who led the antitrust case against Microsoft, has been appointed New York City's schools chancellor by Mayor Michael Bloomberg, placing him at the helm of the nation's largest school system.

Klein, 55, who most recently served as chairman and CEO of the media company Bertelsmann Inc., was honored by the College last spring with a John Jay Award for Distinguished Professional Achievement.

In his new job, Klein will oversee a \$12 billion school system with 1.1 million students, 70,000 teachers and 1,204 schools. As a result of state legislation passed in June that shifted control of the city's schools from the former Board of Education to the mayor's office, Klein will have unprecedented power as chancellor to run the system, appointing district superintendents and directing the 32 community school districts as he and the mayor see fit. The Board of Education has been replaced by an advisory Panel for Educational Policy, with the mayor picking eight of its 13 members and the new chancellor serving as chair.

The selection of Klein, who was in charge of the Justice Department's 700-lawyer antitrust division for President Bill Clinton from 1997-2001, surprised many because of his lack of a background in education, but delighted others who think the city's school system will benefit from a business-style cleanup and reorganization. In announcing his choice, Bloomberg said, "We need somebody with intelligence, we need somebody who is innovative, we need somebody with impeccable integrity, we need somebody with management skills, we need somebody with scholarship."

A native New Yorker, Klein spoke passionately about the education he received in the city's public schools. "I owe those teachers, and this city school system, more than I can ever repay. I am a product of these schools (Klein attended P.S.

205 in Bensonhurst, Brooklyn, and graduated from William C. Bryant High School in Long Island City, Queens), and I love what my public education did for me. I pledge to do all that I can to give each child in the City of New York a first-rate education and the keys to unlock what this magnificent world has to offer."

Klein described his education at Columbia as a "rebirth" during his acceptance speech of the John Jay Award on March 6, saying, "Columbia instilled in me an array of values that I consider to be my core, and for that I am grateful beyond measure." Klein also said that

Columbia professors instilled in him the belief that "there is no higher calling than public service, and I am so fortunate to have had that opportunity. In this great nation, for all its flaws, a person's opportunities are truly limitless, and the obligation to give back is absolutely critical."

Klein's father was a postal worker, his mother a bookkeeper. After graduating from the College, Klein earned his law degree

from Harvard in 1971. He has no formal experience in public education, save for a brief stint teaching math to sixth graders at a public school in Long Island City during a leave of absence from law school in 1969. During that time, Klein studied at NYU's School of Education, and soon thereafter was called up by the Army Reserve.

In the early 1970s, Klein served as a law clerk for David Bazelon, the chief judge of the United States Court of Appeals for the District of Columbia Circuit, and for Justice Lewis Powell of the United States Supreme Court. During the 1970s, Klein held several law-related positions in the Washington, D.C., area.

During 1981-93, Klein practiced with Onek Klein & Farr — of which he is a founder, and which later changed to Klein, Farr, Smith & Taranto — and specialized in complex trial and appellate litigation. During his time in Washington, D.C., Klein argued 11 cases before the Supreme Court, winning nine of them. He also was a visiting and adjunct professor at Georgetown's Law Center in 1987.

Klein came to President Clinton's attention at Renaissance Weekends, a



Joel Klein '67

## FACULTY HOUSE



### Weddings & Special Events

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## Koplinka Receives President's Cup



**G**eorge Koplinka '51 (second from right) was awarded the President's Cup for distinguished and outstanding service to his class during the Dean's Brunch and Convocation at Reunion Weekend 2002. Koplinka has been active in organizing his class reunions and also has served for many years as class correspondent for *Columbia College Today*. Joining Koplinka at the presentation in Lerner Hall on June 1 were (from left) outgoing Alumni Association President Jerry Sherwin '55; Mario Palmieri '50, last year's honoree; and Dean Austin Quigley.

PHOTO: EILEEN BARROSO

retreat for Democratic baby boomers, and joined the Clinton White House in 1993, early in the administration, succeeding Vincent W. Foster Jr. as deputy White House counsel. Klein moved to the Justice Department in 1995 as principal deputy to the assistant attorney general; was appointed acting assistant attorney general in October 1996 after serving as the antitrust division's principal deputy and deputy counsel to President Clinton; and was made the nation's top antitrust official in 1997.

During Klein's tenure with the Justice Department, the government blocked or altered about 170 mergers. In 220 criminal price-fixing cases, 52 executives were sent to prison, corporations paid \$1.7 billion in fines and individuals paid another \$21 million. Klein led the charge against Microsoft, WorldCom/Sprint, Visa/MasterCard, American Airlines and General Electric. His specialty was trying to break up monopolies that distorted the marketplace. In 2000, Klein began criminal antitrust prosecution of more than a dozen food companies accused of rigging bids on contracts for \$210 million of frozen food and fresh produce sold to the New York City Board of Education. The companies pleaded guilty or were convicted.

Klein joined Bertelsmann Inc., an American part of German-based Ber-

telmann AG, one of the largest media conglomerates in the world, in January 2001.

Klein, who lives in Manhattan, is married to Nicole Seligman, executive vice president and general counsel of Sony Corporation of America. Seligman, formerly a partner in the Washington, D.C., law firm of Williams & Connolly, represented President Clinton during the impeachment proceedings. Klein has an adult stepdaughter, Harriet, from his second wife's previous marriage and an adopted teenage daughter, Julia, also from that marriage.

## Rupp to Receive Hamilton Medal on November 14

**T**he Columbia College Alumni Association continues its tradition of celebrating University presidents when it honors George Rupp with the presentation of the Alexander Hamilton Medal for distinguished service and accomplishment at a black-tie dinner on November 14 in the Low Library Rotunda. CCAA presents the medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor.

Rupp, who served from 1993 until being succeeded by Lee Bollinger in

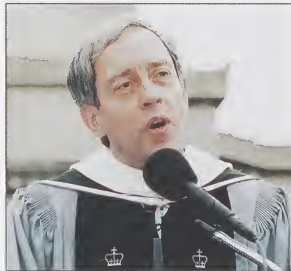
June, will become the fourth president to be honored with the medal upon leaving office. The others were Nicholas Murray Butler (Class of 1882), who served from 1902-45 and was honored with the first Hamilton Medal in 1947; Andrew W. Cordier (1968-70) in 1970; and Michael I. Sovern '53 (1980-93) in 1993. Other presidents who were honored — two while still in office — were Grayson Kirk (1953-68) in 1957, Dwight D. Eisenhower (1948-53) in 1963 and William J. McGill (1970-80) in 1979. In addition, acting president Frank D. Fackenthal (Class of 1906), who served from 1945-48, was honored in 1948.

Rupp now is the president of the International Rescue Committee, which is among the world's largest nonsectarian, nonprofit agencies providing global emergency relief, rehabilitation, protection and resettlement services for refugees, displaced persons and victims of oppression and violent conflict.

Prior to joining Columbia in 1993 as president, Rupp served as president of Rice University in Houston and dean of the Harvard Divinity School. At Columbia, Rupp focused on enhancing undergraduate education, recruiting leading senior and junior scholars to enhance the faculty, revitalizing the Morningside Heights campus, strengthening the University's relationship to the surrounding community and New York City as a whole, launching new education and research programs and increasing the international orientation of the University. Under Rupp's leadership, the University achieved record fund raising each year and completed a \$2.84 billion campaign.

For more information about the Alexander Hamilton Medal Dinner, please contact Shelley Grunfeld in the Alumni Office at (212) 870-2743 or [rg329@columbia.edu](mailto:rg329@columbia.edu).

L.P.



Former President George Rupp

PHOTO: EILEEN BARROSO



## Advising System Enhanced, Upgraded

The College's advising system is receiving further upgrades for the 2002-03 academic year, with assigned advisers, peer advisers and a major new Web site supplementing the work of class deans and departmental faculty to provide students with more personalized service and a wider variety of resources.

Dean Austin Quigley has long maintained that, in a complex research university like Columbia, with extensive Core requirements, more than 70 major programs, more than 30 concentrations and hundreds of electives, every student needs several personal advisers, as no one of them can possibly provide a student with the broad range of advice that he or she will need during the course of four years. Currently, students in the first two years can choose a primary adviser from the class deans assigned to their graduation class. Students have, however, indicated a preference for one of the deans being an assigned adviser. The current multiple-source advising system is thus being enhanced to provide such assigned advisers and to extend the range of further advisers and advising resources.

Under the new system, each incoming first-year student will be assigned a dean as primary adviser from the newly allied First-Year and Sophomore Class Centers. That dean will remain one of the student's advisers for two years, at which time the student will be directed to a primary faculty adviser in the department of his or her declared major. The Junior and Senior Class Centers will remain in place to assist students with advising issues that may be more appropriate for a dean than a faculty member.

In addition, a pilot peer-advising program, instituted in several departments last spring, is to be expanded after favorable reviews from students. Peer advisers are upperclass students trained to supplement the services to newly declared majors provided by faculty members and to represent students' further advising needs to the faculty.

The third element that is being added

to the advising system is an elaborate new Web site, both to provide another source of advice and to facilitate access to further advisers. In addition to a detailed explanation of the College's educational mission, of the role of the multiple-source advising system, and of the responsibilities of advisers and advisees, the Web site provides a uniform summary of all majors, their educational goals, their course requirements and their electives, thus enabling students to easily compare majors. This was accomplished by having each department prepare answers to 12 questions recommended by the Student Council, ranging from "Why should I major in this subject?" to "Why do the requirements take this form?" to "How might a sample track or course of study look?" to "What career opportunities follow upon study in this field?" Users can select

the questions that are most important to them (or all questions) and compare the responses from the departments in which they are most interested.

The success of these initiatives and of other advising resources already in place will be monitored in the annual *Enrolled Student Survey*, which continues to assist

the College's efforts to upgrade annually the quality of student services in general.

To visit the new Web site, go to [www.college.columbia.edu/advising](http://www.college.columbia.edu/advising). A.S.

## Dean's Circle Luncheon



Dr. Eric A. Rose '71 (left, with his wife, Ellise) hosted the annual Dean's Circle Luncheon at the Rihga Royal Hotel on June 12, honoring the College's leading supporters during 2001-02. Below, University Trustee and Board of Visitors Chairman Richard Witten '75 (right) discusses a point with Dean Austin Quigley (center) and outgoing Alumni Association President Jerry Sherwin '55.

PHOTOS: ALEX SACHARE '71



## CAMPUS BULLETINS

■ **CLASS OF 2006:** When members of the Class of 2006 arrived on campus for Orientation during the last week of August, they came with some impressive credentials. And we're not just talking about high GPAs and solid board scores.

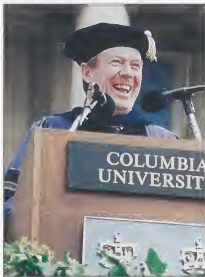
How about:

An international champion whistler. The creator of a humanitarian program that has been accepted as an international outreach campaign by the United Nations. A professional Irish step dancer. A resident of 15 cities who has attended 17 schools. An accomplished violinist who founded her own musical group. A Life Master bridge expert who helped the United States win the World Youth Team Championship last year.

Want more?

The founder/editor of *The U.S. Music Vault* online (and one of *YM Magazine's* "11 Coolest Boys in America"). A speech All-American who led his school to state Constitutional Scholar honors and second place nationally. A nationally ranked rock climber. Harrison Ford's daughter, or rather, the actress who played her in *Air Force One*. A double gold medalist in the National Russian Language competition. The creator of a teens facing anorexia program whose template is used in textbooks and internationally.

We could go on (and on), but by now you've probably gotten the point. The 1,044



Dean Austin Quigley  
PHOTO: EILEEN BARROSO

members of the Class of 2006, culled from a record 14,137 applicants, needed more than good grades and top board scores to catch the eye of Director of Undergraduate Admissions Eric Furda, his staff and the many volunteer interviewers serving on the Alumni Representative Committee. Which is not to say the academic credentials weren't there — the average combined SAT score of accepted students was 1,430, the highest in College history.

■ **GREAT TEACHERS:** David Helfand, professor of astronomy, and Gerard Ateshian, professor of biomedical engineering and mechanical engineering, will receive the 53rd annual Great Teacher Awards from the Society of Columbia Graduates. Ken Jackson, the Barzun Professor of History and Social Sciences, will deliver the keynote address at the awards dinner, which will be held in Low Library on October 30.

Helfand is the chair of the astronomy department and has been a member of the Columbia faculty since 1977. His approach is to help students to wonder about the world and to literally "reach to the stars." If you walk into his class, you might find him standing on top of the desk and twirling around on a disc as part of a

demonstration on how a law of physics actually functions in the universe. Helfand's ability to combine his background in drama with his passion for the wonders of science and his deep commitment to the art of teaching is just one of the many qualities that distinguish him as a great teacher. At the same time that he can bring drama and excitement into the classroom, he takes students and teaching as a whole seriously. This is evident in the thorough approach he brings to reviewing the records and achievements of students who have been recommended for academic honors and/or who have applied for selected fellowships.

Ateshian received his Ph.D. in mechanical engineering from Columbia in 1991 and received an appointment as an assistant professor shortly thereafter. He received tenure in 1998 and was promoted to full professor earlier this year. He played a major role in the 1999 creation of the Department of Biomedical Engineering and has served as its vice chair since. His area of expertise is orthopedic biomechanics, which is the study of the lubrication and tribology of natural joints. He has become a recognized authority on joint lubrication and cartilage biomechanics and how these are affected by aging and disease.

For further information about the dinner, please contact Dr. Alexandra Baranetsky at (973) 376-2212 or ab665@columbia.edu.

#### ■ FUND RISING:

Thanks to the generosity of alumni, parents, students and friends of the College, more than \$8.3 million in unrestricted gifts was received by the Columbia College

Fund in FY2001-02 compared with last year's \$8.1 million. This is the fifth consecutive year that the fund has posted record contributions in unrestricted giving. An additional \$12 million in other gifts were received for the College, chiefly for scholarship endowments and facilities.

The development staff, led by Executive Director of Alumni Affairs Derek Wittner '65 and College Fund Director Susan Levin Birnbaum, worked in conjunction with the Fund Committee, led by outgoing Fund Chair Edward Weinstein '57. Vice chairs included Robert Berne '60, new fund chair Geoff Colvin '74, Abby Black Elbaum '92, Robert Fischbein '60, Conrad Lung '72, Laurence Rubenstein '60 and Steve Schwartz '70.

Highlights of the year included record participation by the Class of 2002, with more than 50 percent of graduating seniors choosing to support the College Fund, compared with 30 percent last year. Young alumni giving, chaired by Elbaum and staffed by Young Alumni Fund Director Preeti Davidson '00 Barnard, continued to increase participation, with the Class of '92 leading the young alumni classes.

The Parents Fund, chaired by Karen and John Lyle P'02 '03 and staffed by Director Susan Rautenberg, grew by 48 percent to \$665,000, as compared with last year's \$448,000.

Gifts to the Columbia College Fund allow Dean Austin Quigley and his staff to pursue initiatives to improve services and resources offered to College students. Unrestricted gifts are those that give the dean the most flexibility to use where he sees the need, providing current and immediately usable funds for the College's many programs, including financial aid and student services.



University Professor Simon Schama, host of the mini-series, *A History of Britain*, with an ancient carved head from Anglesey.

PHOTO: EX PRODUCTION BBC

■ **SCHAMA'S BRITAIN:** The final episodes of Simon Schama's 15-part, 20-hour mini-series, *A History of Britain*, will air on the History Channel November 4-5. These four episodes span the period 1800-1945 and will again be accompanied by a book published by TALK Miramax. "Each episode has a tough center," says Schama, a University Professor at Columbia. "Nature and revolution; the lives of women in the industrial world; the failed promises of the liberal empire; and how much past does Britain need?" These episodes deal into the people and events that influenced the making of modern Britain and were filmed across the United Kingdom, France, Ireland and India. Readings in the series are by, among others, James Bolam, Kenneth Cranham, Charles Dance, Amelia Fox, John Kavanagh, Jonathan Pryce, Prunella Scales, Juliet Stevenson and David Threlfall. The original music was composed for the series by John Harle and performed by the BBC Concert Orchestra, with the solo voice of Willard White.

#### ■ RE-THINKING J-SCHOOL:

President Lee C. Bollinger has postponed the selection of a dean of the Graduate School of Journalism to "clarify the vision for a modern school of journalism in today's rapidly evolving age of communications," according to the official announcement. Tom Goldstein, the school's most recent dean, left in June to return to the West Coast.

"There is a yawning gulf between the various visions of what a modern school of journalism ought to be, and it is unwise for the University to expect a new dean to lead us out of this conflict and into a new direction," said Bollinger in an e-mail sent on July 23 to students, faculty and staff of

## Hot Dog Days of Summer



On Friday, July 26, more than 200 young alumni ended their work week with a barbecue on Fumald Lawn sponsored by Columbia College Young Alumni.

They enjoyed hot dogs, hamburgers and veggie burgers, toasted marshmallows and partied the warm summer night away. Organized by Nina Tannenbaum '99 with the help of Andrew Topkins '98, president of CCYA, and the young alumni class captains, the picnic was part of the group's efforts to bring together young alumni who live and work in the New York area.

PHOTOS: TIMOTHY P. CROSS



the J-School. "We live in an age in which the system of communications is widely understood to be undergoing revolutionary changes and, at the same time, is the critical element in forging democracies, markets, culture and the phenomenon of globalization. To teach the craft of journalism is a worthy goal, but clearly insufficient in this new world and without the setting of a great university."

The University will convene a task force composed of faculty and administrators to discuss the traditions of what is widely regarded as the nation's premier journalism school and to examine where j-school education is going and how it might evolve. The task force will report its findings before the end of the fall semester.

David Klatell, a professor of broadcast journalism who has been the academic dean of the Journalism School since 1999, has been named acting dean. "The question," Klatell told *The New York Times*, "is what do we need to do to train someone to be a good journalist? What Bollinger is talking about is an expansion of what we do. All the craft elements would remain."

In a letter to alumni of the J-School, Klatell expounded on that theme. "Everything we do will be in the service of journalism," he wrote. "To act otherwise would contravene the bedrock principles upon which the school was built. I can assure you that writing, reporting, interviewing and editing will remain the pillars of our program."

■ **ACAA SCHOLARSHIP:** A black-tie fund raiser will be held in Low Library Rotunda on November 4 to help launch the Asian Columbia Alumni Association Scholarship Fund. The fund encourages outstanding Asian-American undergraduate students to accept Columbia's offer of admission by enhancing their financial aid package with a scholarship grant of \$5,000 for each of their four years at Columbia. The fund also plans to provide grants of \$3,000 to several international graduate students of Asian descent to enable them to take English as a Second Language courses prior to their graduate studies.

Conrad Lung '72, president of Sunnex and the recipient of a John Jay Award for Distinguished Professional Achievement earlier this year, has pledged a matching gift of \$25,000 per year to the fund. Lung, who has been active in

alumni affairs and served as president of ACAA at its inception, is the first Asian-American to receive a John Jay Award.

President Lee Bollinger will be the keynote speaker at the fund-raising dinner, and Dr. Clyde Wu, a University trustee who has been active in forging collaborations between P&S and leading medical schools in Hong Kong, Shanghai and Beijing, will be the special honoree. For further information, please contact Chester Lee at [chester.lee@aig.com](mailto:chester.lee@aig.com).

## ALUMNI BULLETINS

■ **YOUNG ALUMNI:** Real estate executive Abigail Black Elbaum '92 and Legacy Project founder Andrew Carroll '93 will be honored with Columbia College Young Alumni Achievement Awards on September 24 in New York.

Elbaum, who earned an M.B.A. from the Business School in 1994, joined Milstein Properties in 1999 after spending five years working at The Chase Manhattan Private Bank. A remarkably active alumna, Elbaum has served on the Alumni Association Board of Directors and as chair of the Hamilton Associates program; she recently was appointed to the College's Board of Visitors. Carroll, who was profiled in the November 1999 CCT, is best known as the director of the Legacy Project, a not-for-profit, Washington, D.C., body that organizes a national, volunteer effort to seek out and preserve American letters and correspondence. He has edited or co-edited three books: *Letters of a Nation* (Broadway Books, 1998), *In Our Own Words: Extraordinary Speeches of the American Century* (Washington Square Press, 2000) and *War Letters: Extraordinary Correspondence from American Wars* (Scribner, 2001).

CCYA, an organization of College alumni within 10 years of graduation, presents the CCYA Achievement Awards to young alumni who have distinguished themselves in any field of endeavor. For more information on the awards ceremony, please contact Adlar Garcia '95 in the Alumni Office at (212) 870-2786 or [ag80@columbia.edu](mailto:ag80@columbia.edu).

■ **DOUBLE DISCOVERY:** Mark Naison '66 delivered the keynote address at the Project Double Discovery Commencement, held on May 18 in Miller Auditorium. Naison is a professor of African-American

studies and history, director of urban studies at Fordham and the author of *White Boy: A Memoir*, published earlier this year by Temple University Press. Naison, a counselor, division leader and teacher in the program in the late 1960s, said in his remarks, "I found in Double Discovery a sense of family and community that has remained with me."



Mark Naison '66 addresses graduates at the Project Double Discovery Commencement in Miller Auditorium.

Naison urged the graduates of Double Discovery to set their sights high. "The message I have for you is that when it comes to talent, courage and compassion, when it comes to understanding the kind of society America is and is becoming, you are probably the most impressive group of

young people assembled anywhere in the United States ... because

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LEON WIESELTIER CC'74  
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when you put together a Columbia education with the street smarts and toughness and sensitivity to cultural differences you learn on the streets of New York City, you have an unbeatable combination... With a Double Discovery education and what you have learned growing up on the streets of New York, there is nothing you can't accomplish."

## TRANSITIONS

■ **INVESTING:** N.P. "Narv" Narvekar, formerly managing director of the Office of Investments at Penn, became vice president for investments at Columbia on July 8. Narvekar is responsible for managing the University's \$4.3 billion endowment, which has earned an average annual investment return during the past decade of 13.4 percent. Narvekar succeeds Bruce M. Dresner, who served Columbia as vice president for investments since 1990, and who left to join the Quellos Group, LLC.

■ **ATHLETICS:** Thad Dohrn is the new associate director of athletics for external affairs and communication, succeeding Al Langer, who resigned to enter private business. Dohrn had worked in the athletics department at Iowa State, his alma mater, since 1993, serving for the past five years as assistant director of marketing and liaison for the ISU Letterwinners Club.

## IN LUMINE TUO

■ **AWARDED:** Five Columbia professors were among those who received the 2002 Mayor's Awards for Excellence in Science and Technology from New York City Mayor Michael Bloomberg on June 13 at the New York Hall of Science. The Columbia professors were honored for their breakthrough research in neurobiology, applied mathematics, biochemistry and physics.

Professor Brian Greene, a leading physicist in super-string theory and best-selling author of *The Elegant Universe* (Vintage Books, 2000), was honored for his impact on the public's understanding of science through his book and outreach to society that have increased awareness of the development of super-string theory. Professor Thomas Jessell, a renowned neurobiologist who studies the molecular mechanisms that control the early development of the vertebrate nervous system, won in the biological and

medical sciences category. Professor Joel Cohen of the Earth Institute and SIPA, who studies human and non-human populations, won in the mathematical, physical and engineering category. Professors Rafael Yuste, a neurobiologist, and Anna Marie Pyle, a biochemist, won in the Young Investigator category, which recognizes outstanding researchers younger than 40. Yuste's research has focused on understanding the function of the cerebral cortex, while Pyle has made major contributions to the field of nucleic acid chemistry and our understanding of the structure and function of the various forms of DNA and RNA, in particular ribozymes, a catalytic form of RNA.

The honorees are chosen through a comprehensive process that includes all of the city's scientific, medical and engineering communities. The New York Academy of Science administers the review process, and the mayor chooses winners from a list of finalists submitted by the academy.

## IN MEMORIAM

■ **Kenneth Koch**, longtime professor of English and comparative literature, died on July 6 at his home in Manhattan. He was 77, and had lectured on literature and inspired budding writers at the University for nearly 40 years. Equally well-known as a poet of the New York School, an avant-garde poetic movement that was forged in Manhattan in the 1950s, Koch's literary career spanned more than 50 years and resulted in the publication of at least 30 volumes of poetry and plays.

Koch and his New York School co-founders, poets John Ashberry and Frank O'Hara and painters Jane Freilicher and Larry Rivers, took up the brash, anti-establishment mantle of their beatnik predecessors, but with less machismo and facial hair. According to an article about Koch in the July 17 *Spectator*, the New York School "departed from confessional poetry and the legacy of academic early modernists Pound and Yeats (as evidenced in *Variation on a Theme*, by William Carlos Williams) to express the joy and possibility of urban America in the 1950s. The iconoclastic movement carried on the flame sparked by the beatniks, yet infused a classical European influence with humor and pop culture."



Kenneth Koch

At Columbia, "[Koch] was a trailblazer in the teaching of poetry, and the trail he blazed was colorful, replete with wonderful surprises, deeply felt and fun—as was Kenneth's poetry," Professor of Writing Alan Ziegler said. "As a colleague, Kenneth was instrumental in helping us start the Columbia College Creative Writing Program. He seemed ageless and timeless."

Koch also was admired by his students for unorthodox teaching techniques, such as making up impromptu poems to show the relation of lines and rhymes. He was known to rewrite famous poems to show how a simple change in diction or structure could drastically change the entire poem. For many years, Koch taught writing to grade-school children, claiming that poetry was as thrilling as stickball.

Koch was born on February 27, 1925, in Cincinnati, the son of Stuart Koch, who owned a furniture store, and Lillian Koch, who wrote amateur literary reviews. After graduating from high school, he served in the Philippines during World War II, a harrowing experience that he did not translate into verse until the very end of his life. After the war, he enrolled at Harvard, where he studied writing with poet Delmore Schwartz and embarked on a lifelong friendship with Ashberry. By his own account, he was hungry for the poet's life but naïve about the art of making poems. "I was so dumb, I thought Yeats was pronounced Yeets," he said in an interview in 1977. Koch finished his education at Columbia, earning his Ph.D. in 1959.

"I think we [in the New York School] may have been more conscious than many poets of the surface of the poem, and what was going on while we were writing and how we were using words," he said in the same interview. "I don't think we saw any reason to resist humor in our poems."

Indeed, Koch's poetry is at once lyrical and humorous, aching with emotion and achingly funny. He managed to write verse that is breathy and expansive in tone, yet still rooted in the American predilections for pop-culture references and proper nouns. This is an excerpt from *Thank You*:

The only thing I could publicize  
well would be my tooth,  
Which I could say came with my  
mouth and in a most engag-  
ing manner

With my whole self, my body  
and including my mind,  
Spirits, emotions, spiritual  
essences, emotional substances,  
poetry, dreams, and lords  
Of my life, everything, all  
embraced with my tooth  
In a way that makes one wish to  
open the windows and scream  
"Hi!" to the heavens,  
And "Oh, come and take me  
away before I die in a minute!"

Speaking of Koch's long poem, *The Duplications*, one reviewer said it read like a collaboration among Lord Byron, Walt Disney, Frank Buck and André Breton.

Collaboration was, in fact, a crucial part of Koch's art. He and Rivers, for instance, worked together on a series of painting-poems called *New York, 1950–1960* and *Post Cards*. He also wrote the librettos to operas set to music by, among others, composer Ned Rorem.

This fall, two of Koch's books will be issued posthumously—one contains many of his previously unpublished poems from the early 1950s, and the other is a gathering of new works. His most recent book, *New Addresses* (2002), is a collection of apostrophes to things such as World War II and Judaism. It received the inaugural Phi Beta Kappa Poetry Award and was a finalist for the National Book Award.

Koch won numerous prizes during his career, including the Bollingen Prize in 1995 for *One Train* (Knopf, 1996) and *On the Great Atlantic Railway, Selected Poems 1950–1988* (Knopf, 1994). He also won the Rebekah Johnson Bobbitt National Prize for Poetry in 1996, and was awarded three Fulbright scholarships and a National Endowment for the Arts grant. He was a member of the American Academy of Arts and Letters.

Koch is survived by his wife, Karen; daughter, Katherine; and grandson, Jesse Statman.

L.P.

■ **Eric L. McKittrick**, 82, a University historian who chronicled the evolution of the American republic, died on April 24 in Manhattan.

McKittrick was best known for *Andrew Jackson and Reconstruction* (1960), a pivotal work in the reinterpretation of the history of Reconstruction, reissued by Oxford University Press in 1988. He was the co-author, with Stanley Elkins, of *The Age of Federalism: The Early American Republic, 1788–1800* (Oxford University Press, 1994), which won the Bancroft Prize. Both books remain in print. McKittrick also wrote about included slavery and the Old South and the development of the American party system.

Born in Battle Creek, Mich., in 1919, McKittrick graduated from General Studies in 1949 and received a master's in 1951 and a Ph.D. in 1960 in history from the Graduate School of Arts and Sciences. He taught at the University of Chicago and at Rutgers University's Douglass College in the 1950s before joining the history faculty at Columbia in 1960. McKittrick retired as an emeritus professor of history in 1989 and is remembered by Eric Foner, DeWitt Clinton Professor of History, as "a superb teacher, writer and mentor, and a gentleman in the best sense of that now somewhat arcane word."

McKittrick is survived by his wife of 55 years, Edythe Stevenson McKittrick; sons, Frederick L. II '94 GSAS and Charles K.; daughters, Enid L. and Mary C.; brother, Keith G.; and nine grandchildren.

L.P.

■ **Kenneth A. Lohf**, a University librarian who in a quarter century more than doubled the University's collection of rare books and manuscripts, died on May 9 at St. Luke's-Roosevelt Hospital Center. He was 77 and lived in Manhattan.

Lohf had various jobs in Columbia's libraries for 40 years. He also was a published poet, a bibliographer, a literary scholar and a collector. During his tenure as rare books librarian, which began in 1967 and ended with his retirement in 1993, Columbia increased its collection of rare books by 275,000 volumes, and its collection of rare manuscripts and documents rose to 24 million, from 3 million. Almost single-handedly, Lohf raised \$3 million to renovate the rare books library. At his retirement, the University

honored him with three separate exhibitions — one of items acquired during his tenure, one documenting his life at Columbia and the third displaying books that he donated to the University.

Lohf was born in Milwaukee on January 14, 1925. He attended Amherst College, but left to serve in the Army Air Force in India during World War II. After the war, he graduated from Northwestern University. He received a

master's in English and comparative literature from the School of Arts and Sciences in 1950 and a master's in library science from the School of Library Science in 1952. He was a fellow of the Morgan Library since 1980 and a member of The Grolier Club since 1961.

Lohf is survived by Paul Palmer, his companion of 53 years, and three nephews.

L.P.

## CORRECTIONS

The name of Dr. Ella M. Foshay was spelled incorrectly in a photo caption in the July 2002 issue.

In the listing for Paul Robeson: *Essays on His Life and Legacy* in the July 2002 "Bookshelf," the class year of co-editor William Pencak '75 was omitted.

*Columbia College Today* regrets these errors.



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# COLUMBIA CONNECTIONS

## A Program for Participating in the Future of Columbia College

By DEREK A. WITTNER '65

Executive Director

Columbia College Alumni Affairs and Development

Several years ago, a small group of dedicated College alumni listened to a presentation about Columbia's modest participation rate and its impact on the College. As they listened, they became increasingly concerned about the implications of not attempting to correct this historical problem. Under the leadership of Dean Austin Quigley, those discussions led to a consensus that a program to increase participation was both a necessary and desirable investment. These alumni personally committed significant resources over a four-year period to this initiative in order to reverse this situation.

The first step was to survey alumni attitudes and interview professionals at peer institutions that have mature programs or already are instituting initiatives. In August 2000, a firm retained by the College conducted telephone interviews with more than 850 alumni of all ages (see CCT, February 2001). Simultaneously, staff members interviewed peers at Princeton, Stanford and other schools. The results were then incorporated into planning sessions at the College, involving alumni and staff, designed to produce a business plan. That plan is the blueprint for the **Columbia Connections** initiative. We view this as a work in progress that should be refined as we learn from our experiences.

### Why is this important?

Certainly, there is a benefit from maintaining contact with friends made during undergraduate years. The shared experiences, within the classroom and beyond, will exist forever; to lose touch with those important years would be to lose touch with our growth as individuals. Needless to say, not all those experiences were positive, but it is the rare alum who cannot find some valuable legacy of his or her College experience. If nothing else, our survey results reflected widespread positive feelings about having graduated from Columbia College. Many alumni cited their incredible academic experience and intellectual growth — no surprise. But

interestingly, most alumni interviewed also cited their positive experience beyond academics, which came as somewhat of a surprise given the often-related history of lengthy registration lines, residence hall deficiencies, questionable food service and so forth.

Without question, this residual good will is tinged with elements of an urban college experience: the grittiness of a city, the need to become "street smart" at Columbia to negotiate the Byzantine way in which it used to do things, and the challenges of a limited campus community. Notwithstanding this qualification, the evident good will gives us the foundation on which to build a more involved alumni community.

If we are successful, then each of us, as alumni, will have a greater stake in the College's future. Alumni willing to offer their time — whether to serve on a board, mentor current students or interview applicants — are essential to fulfill one of Dean Quigley's objectives: creating an intergenerational community. Alumni involvement is a powerful statement that the trust handed to this generation for the College's well being is taken seriously. The Connections program is intended to make the opportunities for involvement more visible and available.

As a private school, Columbia is heavily dependent on its graduates to help support its mission. When *U.S. News & World Report* ranks institutions and uses the alumni participation rate (the percentage of alumni who contribute) as a measure of alumni satisfaction, it is difficult to imagine that 66 percent of Princeton alumni are satisfied and only 32 percent of Columbia alumni are. But what it does reflect accurately is that a far greater number of alumni at Princeton and other peer schools have assumed personal responsibility for the future of those institutions.

We believe that by engaging more alumni in the life of the College and facilitating connections with each other, we will encourage more alumni to value Columbia and, if able, to support it. Keep in mind that participation doesn't depend on absolute dollars; instead, it involves broadening the base of alumni who care enough to offer some, even modest, support of the College.

One other contextual, and factual, note about participation rates: A school's participation rate will decline each year even if it keeps the same number of donors as the previous year.

### U.S. News & World Report Alumni Participation Rankings

SCHOOL	GIVING RATE	GIVING RANKING	OVERALL RANKING
Princeton	66%	1	1
Dartmouth	48%	3	T-9
Yale	46%	5	T-2
Harvard	46%	6	T-2
Brown	44%	8	T-16
MIT	41%	9	T-5
Penn	41%	10	T-5
Stanford	40%	11	T-5
Cornell	37%	16	T-14
COLUMBIA	32%	21	T-9

Source: *U.S. News & World Report*, Sept. 7, 2001.



Reunion is a perfect opportunity for alumni to renew old friendships and make new friends, too. PHOTO: EILEEN BARROSO



This results from adding each year's graduating class to the alumni population, a number that always exceeds alumni who pass away in any year. Therefore, if the participation rate is derived from a fraction

$$\frac{\text{number of donors}}{\text{number of addressable alumni}}$$

and the denominator grows each year, the numerator must grow just to stay even.

## Where to begin

It seemed to us, based on extensive interviews with professionals at peer institutions, that the greatest challenge we face is with young alumni (up to 10 years out), because this group has the lowest participation at Columbia and at most other schools. We looked at this group broadly, included undergraduates who soon will be young alumni, and developed a series of programmatic initiatives that were introduced this past year.

## CURRENT STUDENTS (STUDENT/ALUMNI PROGRAMS)

Columbia Connections was the impetus for the creation of a new unit in the Office of Student Affairs (Student/Alumni Programs) to enhance opportunities for current students and alumni to interact.

Students not only will benefit, but also, we believe, will understand that their connection to the College is not simply their undergraduate years, but one that is life long. Working together, Alumni Affairs and Student Affairs have created several programs to implement this objective.

Advising sessions have been held for newly admitted students in Atlanta, Washington, D.C., Los Angeles and San Francisco as well as in Singapore and Hong Kong. Students met with a dean to discuss their programs and a welcoming reception, which included their parents, followed. Each newly admitted student was presented a copy of the *Iliad*, a gift from the Alumni Association and bestowed by its president. All other incoming students also were sent a copy of the book from the president of the association.

At orientation, the Alumni Association president welcomes new parents and the Columbia College Young Alumni president addresses and welcomes incoming students to the Columbia College community.



Current students met with prospective students and their parents in Hong Kong in June to answer questions about the College.

PHOTO: KEN CATANDELLA



Incoming students from California pose with visiting college deans in June.

PHOTO: KEN CATANDELLA

We also are developing class-appropriate programs to connect students with alumni for each of the four years of the undergraduate experience. This has required increasing cooperation and coordination among the Alumni Office, the Office of Student



Dean Austin Quigley chats with members of the Class of 2002 at the Senior Dinner in April.

PHOTO: TIMOTHY P. CROSS

Affairs and the Center for Career Education. These interactions have included thank-a-thons by first-years to alumni donors, networking nights, social gatherings, mentoring opportunities, career guidance and the Dinner and Discussion series, as well as connections through the Living and Learning Center, which hosted a broadcast journalism series. The goal is to create a culture in which students begin to understand and appreciate the alumni network, learn how it can be helpful, and learn how, in years to come, they, in turn, can help undergraduates.

By senior year, the activities of the Student/Alumni initiative culminate in the Senior Class dinner and the Senior Fund drive. In April, 960 of approximately 1,000 College seniors attended the dinner on South Field, where a symbolic "hand-off" of the Class of 2002 occurred from the dean of students to the president of the Alumni Association.

The 2002 Senior Fund drive represented a dramatic shift in sentiment. Led by a committee of 25 enthusiastic captains, more than 52 percent of the senior class made a gift to the Senior Fund, up from 30 percent for the Class of 2001 and eight percent only three years ago. Equally important, the Senior Fund committee invited the junior class designees to a reception hosted by the Alumni Association, which inspired the Class of 2003 to set a goal of 60 percent participation.

The value of these programs can be heard in the voices of the students and participants.

- Dinner and Conversation with Richard Witten '75 on February 27, 2002:  
*"The dinner/conversation came at a perfect time for me. I spent all last week in turmoil and frenzy about what I want to do after graduation ... Mr. Witten is a prime example of how his major at Columbia, although it has nothing specifically to do with his present career, has given him the ability to function in different social settings and with problem solving. The two hours flew by, and I found myself wishing we had several hours to listen to Mr. Witten speak and to ask him more questions."* — Erika Dunham '04
- Living Learning Center Alumni Series:  
*"The Larry Grossman ('52) event was the best attended event ever. We had more than 50 people, and he talked for more than an hour and a half. The students loved him, and it was a huge success."* — Julie Beerntsen, residence life coordinator
- Alumni responses during First Year Thank-a-Thon on March 4, 2002:  
*"Fantastic place (Columbia). This is the nicest call I've received in a long time."* — Peter Broido '63  
*"We've never received a thank-you call from (Columbia) and ... we're delighted."* — Richard Toder '62  
*"No one has ever called to say thank you before. This is wonderful."* — Francis Aquila '79

- Class of 2006 Academic Advising and Information Session in California, June 2002:  
*"It was gratifying to see the humanity coupled with professionalism that was so evident during our time together. A number of students already noted it in e-mails that I have received; the response has been terrific ... it speaks volumes about the true Columbia spirit. What was revealed to me was the beauty of cooperative work leading toward a desired goal."* — Diane McKay, associate director of admissions
- Class of 2002 Fund Committee:  
*"I just wanted to express my gratitude for making it possible for me to attend [the Hamilton Dinner] last night. Low looked as lovely as I've seen it, I was genuinely moved by Dean Quigley's speech, and the evening as a whole made me feel palpably, as I've sensed for some time, that I am privileged to be a part of a great tradition at Columbia."* — Ben Letzler '02  
*"It is our hope that our senior gift has set us on a path of giving back to the College as alumni."* — Ali Hirsh '02
- Reflections on the value of a Columbia education:  
*"Drafting this letter has made me realize how fortunate I am to have been here at Columbia. All the opportunities over the past four years originate from the people, resources and ideas found here on Morningside Heights. And though graduation is simultaneously thrilling and scary — it's also a reminder of how lucky we Columbia College students are. Jeesh. It's overwhelming sometimes."* — Charles Donohoe '02
- The Senior Class Dinner, April 29, 2002:  
*"The senior dinner was awesome. Thank you so much for making my final student experience so memorable."* — Ellen Gustafsen '02

## YOUNG ALUMNI

It is easy to lose touch once you leave campus. Friends and would-be friends disappear into the workplace or graduate schools. It seemed to us that Columbia College could play a positive role in facilitating connections within this population, and in providing opportunities to meet Columbians from other age groups, through electronic innovation and social/career activities.

Our survey and interview research left no doubt that the creation of an effective electronic community needed to be our highest priority. This past year, we vastly upgraded the alumni Web site, [www.college.columbia.edu/alumni](http://www.college.columbia.edu/alumni). In addition to



More than 200 young alumni gathered on campus in July for a Friday evening barbecue.

PHOTO: TIMOTHY P. CROSS

viewing College events through online videos, our calendar of events permits online registration and payment for events such as Reunion or Homecoming. Our new monthly electronic newsletter, [ccalumni@columbia.edu](http://ccalumni@columbia.edu), keeps alumni up to date with recent news from the College.

This year, we are broadening the agenda. Beyond the e-mail forwarding offered by the University, we are developing an online network (currently being tested by selected classes) to which alums can voluntarily subscribe. An online directory that allows alumni to locate friends, volunteer as mentors or post information about themselves will be of great benefit to all alumni, but especially those from recent classes, whose members tend to be more mobile. The directory will allow each alum to publish his or her personal, business and family profile, list student interests and post a résumé. A Class Notes function will enable alumni to announce marriages, births, new job information or anything else of interest. Alumni will be able to network and connect with one another according to career interests, student activities, current interests or location. Also in the works are a bulletin board feature and online learning opportunities.

An ambitious expansion of networking activities has been implemented under the auspices of Columbia College Young Alumni. Opportunities to exchange personal information and career aspirations with peers and older alumni have been developed in a variety of fields, including finance, entertainment, education and not-for-profit administration.

Two years of increasingly encouraging attendance and enthusiasm at a post-Homecoming young alumni party has proven that the event should be continued. And the expansion of young alumni activities to San Francisco, Los Angeles and other cities also will be continued.

## REUNION ENHANCEMENTS

Attracting only 10–12 percent of reunion alumni in any year was persuasive proof that a golden opportunity for alumni

to connect with one another and the College was being squandered. Applying Columbia Connections resources to the program enables the College to offer a more interesting and ambitious reunion experience. The results have been encouraging, with reunion attendance increasing by 20 percent across a two-year period.



Young Alumni Homecoming, held last October on Fernald Lawn, has become a popular event at which to meet and mingle.

PHOTO: TIMOTHY P. CROSS



Starlight Dancing on Low Plaza is an annual highlight of the expanding Reunion program.

PHOTO: EILEEN BARROSO

This year's addition of a young alumni party, which drew more than 1,400 alumni and guests, supports our view that appealing events, properly publicized, will attract previously unheard of numbers of College alumni to reunion weekend.

#### NATIONAL AND INTERNATIONAL PROGRAMS



Nick Serwer '78 is flanked in Singapore by Derek Wittner '65 (left), executive director of alumni affairs and development, and Ken Catandella, director of alumni affairs.

PHOTO: KATHRYN WITTNER

Connecting alumni is not a New York-only effort. As greater numbers of our graduates come from areas outside metropolitan New York or move from New York after graduation, the College must meet the needs of alumni where they live. The Columbia Connections plan resulted in a series of events last year in Atlanta, Los Angeles, San Francisco, Washington, D.C., Singapore and Hong Kong, with more to come this year. In addition to social occasions such as receptions at sporting events (yes, our basketball team played mighty UCLA last year!), activities have brought together incoming students and current students at advising sessions, as well as new parents, current parents, alumni interviewers and administrators to talk about life at the College. Visits by Dean Quigley and Dean of Student Affairs Chris Colombo, as well as admissions and alumni relations staffs, to Atlanta, San Francisco and Los Angeles demonstrated the enthusiasm with which a national program is being greeted. Forays to Asia by Colombo, members of his staff and the alumni relations staff were warmly welcomed by local alumni, parents and students.



Dean of Student Affairs Chris Colombo met with incoming first-year students in Hong Kong in June.

PHOTO: KEN CATANDELLA

for local students, parents and alumni recruitment committee members to join the festivities and to make the day a true College community experience.

The growth of these programs will require a sustained effort designed to develop new, or enhance and support existing, local alumni activities.



College officials (front row, from left) Derek Wittner '65, Kathryn Wittner, Ken Catandella and Chris Colombo dined in Hong Kong in July with (second row, from left) George So, Allan Aw, Chan Ho Fung, John Chee '68, Helen Lin, Christopher Cheng, Edith Shih, Bob Chiu and Florence Deng.

#### OUTREACH PROGRAMS

Supporting alumni groups is a central objective of the Columbia Connections initiative. The Asian Columbia Alumni Association, Black Alumni Council and Latino Alumni Association are effectively connecting alumni through a variety of programs.

Black Homecoming drew enthusiastic alumni to Low Library last year, and plans are under way to expand activities this year. Asian alumni are holding a black-tie scholarship dinner this fall to raise money for financial aid. Latino alumni sponsor El Regreso (a successful homecoming event), mentoring sessions for undergraduates and monthly social activities.

Supplementing these activities with newsletters and electronic communications that deliver news and calendars of scheduled events will involve greater numbers of alumni. Further supporting these groups is an objective the Alumni Association board hopes to accomplish through its direct link to alumni groups.

Columbia College Women has greatly expanded its agenda as well, with its activities culminating in an annual Alumna Achievement Award. Holding a series of networking nights, CCW also reaches out to graduating senior women to provide mentoring opportunities.

#### PRINT COMMUNICATIONS

At the core of any effort to connect people is the ability to communicate with them, and to do so consistently and regularly. *Columbia College Today* has served for many years as the principal means for alumni to hear about the College. The Connections program made possible increasing its publication, first to four issues a year and then, in the past year, to six issues. In addition, CCT is available online at [www.college.columbia.edu/cct](http://www.college.columbia.edu/cct).

#### Share your thoughts

Columbia Connections represents a significant departure for the College. It is a work in progress and will be successful only if it responds to the needs of our alumni and students. While surveys may have helped to shape our initial thinking, experience will enliven and renew it. Therefore, we need your help: You can write, call or e-mail the Alumni Office or members of the alumni board with ideas, thoughts and suggestions. Contact information is available at [www.college.columbia.edu/alumni/](http://www.college.columbia.edu/alumni/) or by calling our toll-free number 866-CCALUMNI.

We look forward to your involvement in the future of the College.

Derek A. Wittner '65 is the executive director of College College's Office of Alumni Affairs and Development.





# It was the television equivalent of a first-round knockout.

When boxing connoisseur Max Kellerman '98 was approaching his College graduation, he put together a demo tape and a press kit representing the best of the public access show *Max on Boxing*, which he had started while in high school. He made 25 copies and sent them off to various networks.

Evidently, the tape packed some punch, because ESPN came calling. Voilà: gainful employment.

And not just any employment. Kellerman, then just 24, went from student to network studio analyst in one quick step — or giant leap. In October 1998, *Friday Night Fights* debuted on ESPN2. Kellerman and Brian Kenny, a veteran of ESPN staples such as *SportsCenter* and *Baseball Tonight*, cohost the 2½-hour show, which usually features three live fights with studio commentary before, in between and after.

"I never planned to go into boxing to make a living," says Kellerman. "But when I was about to graduate, I realized it was either talk about boxing or work. I figured talking about boxing was a better deal."

Despite his youth, Kellerman has become a fixture in the televised boxing world. But it's more than his age, spiky hair or gravelly New York accent that define him. His vehemently defended opinions, put forth with machine-gun fire rapidity and liberally peppered with comparisons of present-day fighters to greats of years past that display his knowledge of the sport's rich history, are his signature.

"Max is like Scotch — you get used to him," says boxing historian and author Bert Sugar. "Previously, I found anything else to do [rather than watch *Friday Night Fights*]. But now it's part of my viewing diet because I really want to hear what Max

is saying. And if he'd slow down, I could understand him!"

Kellerman's passion is undeniable. It constitutes part of his attraction and translates into results: *Friday Night Fights* is ESPN2's highest-rated year-round series, watched in more than one-half million homes each week. In April, Kellerman was nominated for a Sports Emmy in the Outstanding Sports Personality/Studio Analyst category. The other nominees were sports TV heavyweights Terry Bradshaw, Howie Long, Tom Jackson and Kevin Kennedy. (Bradshaw took home the trophy.)

As a youngster, Kellerman was captivated by fights on TV, and in junior high, his father took him to a nearby Police Athletic League club to try the sport for himself. But in 1982, Duk Koo Kim, a Korean boxer, died after a fight against lightweight champion Ray Mancini, prompting a deluge of negative publicity about boxing. Kellerman's mother forbade him to participate in the sport, so he says he "sublimated all that energy into following boxing."

The knowledge he acquired, as well as his pure delight in the subject, had to come bubbling out somewhere, so his father helped him launch the public access cable television show. Kellerman did more than 400 segments of *Max on Boxing* starting when he was 16 and continuing for eight years. For a half-hour each week, he would sit in front of a blue screen and take questions from callers.

"I watched it all the time," says Bob Raissman, sports media critic for *The New York Daily News*. "For his age, he had an incredible knowledge of boxing history. It was impressive because you knew that here was a kid who was probably going to school but had studied up on this, taking a lot of time. It showed a lot of gumption."

Kellerman's reputation grew among hard-core boxing fans. Often, public access shows attract callers who will "curse and make idiots out of themselves," Raissman says. "But he [Max] never really got those calls. He got calls from people who were interested in boxing. He provided a good service."

Dustin Hoffman was among his regular viewers. One of David Letterman's producers caught the show, and the novelty of it —



a 16-year-old talking knowledgeably about old-time fighters — won Kellerman an appearance on *The Late Show*.

Kellerman downplays the breadth of his knowledge, saying it might not be so unusual if it were a sport other than boxing. "If someone were to say on TV that Hank Aaron holds the all-time home run record, he hit 755 home runs, no one would be that impressed," he says. "But when I get on TV and say, 'Joe Lewis has the all-time title defense record. He made 25 title defenses,' people say, 'Oh, my, he's a walking encyclopedia.' I think everyone has an encyclopedic mind for things they're interested in."

When Kellerman landed the ESPN job, many people who didn't know him were skeptical, even jealous. Raissman thinks, because he hadn't paid his dues in the traditional way — going on the road and staying in a town for a week to cover a fight. "But I thought it was a good deal," Raissman says. "He paid his dues in his own way by starting *Max on Boxing*."

After 12 years of talking about boxing in front of the camera, Kellerman's love for the sport is undiminished. And he believes that boxing's popularity is greater than is generally thought. "There's an easy way to demonstrate it," he maintains. "If you're walking down the street and you see a guy putting a golf ball or shooting hoops, some people watch — it depends how good he is. But if two people are throwing punches, there's always a crowd. There's something that's more compelling about boxing than other sports."

Kellerman postulates that it's the literal imposition of one fighter's will onto another that makes boxing so interesting, while other sports are merely surrogates for that struggle. "People love to write about boxing as metaphor, because it makes them sound deep," Kellerman says. "The compelling thing about boxing is precisely that it's not a metaphor."

If it sounds like Kellerman is still debating around an oak table in a Hamilton Hall seminar room, well, he's not too far from it. "I loved Columbia," he says. (He spent one semester at Connecticut College before transferring to the College.) "In fact, I've applied stuff I learned in political science classes to boxing." The problems of boxing, a sport with no centralized authority looking out for its long-term interests, are strikingly similar to governance questions raised in Contemporary Civilization, Kellerman says.

Think what you will about Kellerman's theories; he's having a blast. To prepare for *Friday Night Fights*, he only has to do what comes naturally: watch bouts he would be watching anyway. "I liken it to the episode of *Cheers* in which Norm gets a job as a beer taster," Kellerman says. "Every boxing fan is frustrated because he wants to get his opinion across, he wants to have some kind of influence on the sport. I've been put in that position and am being paid for it. It's great."

On *Friday Night Fights*, Kenny plays the straight man, setting up Kellerman. "The format is fun," Sugar says. "Max brings that immediacy of his generation. Attracting the younger viewer is important to the lifeblood of the sport."

One of the show's highlights is "To the Max," a one-minute segment, complete with clock and bell, during which Kellerman answers e-mailed viewer questions that Kenny reads. An example: "From Ray, in Berkeley, California," Kenny says. "'Max, you're full of it. What fight were you watching on Saturday? Castillo was whaling on Mayweather. The reason he didn't get hit with clean shots, as you put it, is because he runs.'"

**K**ellerman is nodding and blinking as the question is read, then, without a second's pause, offers his response: "The fact is, if you're just sitting back, who won the fight, without scoring rounds? Castillo won the fight artistically. But when you actually sit down and score round by round, Mayweather wins the first four rounds, Castillo's got to win seven of the next eight to really win a clear-cut decision, and I don't think he did that."

The segment, and the entire show, highlight Kellerman's ability to think on his feet, according to Kenny, a staunch champion of his co-host's abilities. "He brings an analysis that no one else brings to the table," Kenny says. "I've worked with everybody at ESPN doing every single sport, and there are some great analysts. But Max is the best. He brings the freshest insight, the highest level of intelligence."

*Friday Night Fights* has evolved to include more commentary and opinion, and in the process, Kellerman and Kenny's influence has grown. Kenny says that from the start, they didn't want to lend credence to the often corrupt governing bodies of boxing, so Kellerman suggested they refuse to mention a sanctioning organization unless it was absolutely necessary. When media members gathered in Maui for a press conference with Mike Tyson before his June fight with Lennox Lewis, Tyson sparred verbally with Kellerman as other reporters stood silent. Their exchange was aired on *SportsCenter*, with some of Tyson's more bizarre comments making headlines around the country.

The ability to elicit such comments only enhances Kellerman's profile, which continues to grow in boxing circles. "In the world of boxing, I used to read about all these characters, almost like cartoon characters," he says. "Then I pick up a boxing magazine one day, and I'm one of those characters. It's a very cool feeling."

Sarah Lorge '95 is an editorial projects writer at *Sports Illustrated*. She lives in New York City.



Kellerman is flanked by Roy Jones Jr. (left), a champion in three weight classes, and co-host Brian Kenny on the set of *Friday Night Fights*.

PHOTOS: RICH ARDEN

# The Life of the Mind

As President Lee C. Bollinger takes office, he discusses his goals and aspirations for "one of the great urban universities of the world."

BY ALEX SACHARE '71

Lee C. Bollinger assumed office as Columbia's 19th president on June 1. He did not, however, move into the stately president's office, Suite 202 of Low Library, on that date. That part of the building, like so much of the Columbia campus, was undergoing renovations during the summer, so for his first few months, Bollinger conducted business in a fourth-floor Low aerie that previously had housed the coordinator of the presidential search committee that selected him.

What makes a university president? More specifically, what qualifies a person to assume the helm of Columbia University, one of the world's most prestigious institutions of higher learning?

Clearly, Bollinger has the résumé for the job. Since November 1996, he had been president of the University of Michigan, an institution with 19 schools, 53,000 students and a \$3.5 billion annual budget, so he has experience running a major university. He has Ivy League administrative experience as well, having served as provost of Dartmouth College. His academic credentials include 21 years on the faculty at Michigan Law School, including seven years as dean. And he has several Columbia connections — he graduated from the Law School (where he was articles editor of the *Law Review*) in 1971; his wife, Jean Magnano Bollinger, an artist, has a 1971 master's degree from Teachers College; and his daughter, Carey, graduated from the Law School last spring. He also has a son, Lee, a graduate of UC Berkeley and Michigan Law School.

But it takes more than a résumé. Henry King '48, chair of the search committee (as well as the committee that found Bollinger's predecessor, George Rupp), has described Columbia's new president as "a dynamic leader and an academic visionary" who has "not only scholarship, but a track record," and praises his "commitment to the highest education standards and his responsiveness to student issues and concerns." Rupp has called Bollinger "a tremendously impressive academic leader," while James O. Freedman, president of Dartmouth when Bollinger was that school's provost, remembers that he "had unerring judgment." Jack Dixon, co-director of the Life Sciences Institute at Michigan, one of Bollinger's top projects, recalls how everyone "was impressed by his presence, his depth

of understanding and his ability to ask key questions."

Born in Santa Rosa, Calif., and raised there and in Baker, Ore., where his father owned a newspaper, Bollinger, 56, is a graduate of the University of Oregon. He served as law clerk for Judge Wilfred Feinberg '40 on the United States Court of Appeals for the Second Circuit and for Chief Justice Warren Burger on the United States Supreme Court before launching his career in academia. His teaching and scholarly interests are focused on free speech and first amendment issues, and he has published numerous books, articles and essays in scholarly journals on these and other subjects. His books include *Eternally Vigilant: Free Speech in the Modern Era*, co-edited with Geoffrey R. Stone (University of Chicago Press,

2001), *Images of a Free Press* (University of Chicago Press, 1991) and *The Tolerant Society: Freedom of Speech and Extremist Speech in America* (Oxford University Press, 1986). He is a fellow of the American Academy of Arts and Sciences, an honorary fellow of Clare Hall, Cambridge University, and a member of the Boards of the Gerald R. Ford Foundation, the Kresge Foundation and the Royal Shakespeare Company of Great Britain. He is the recipient of several awards for his strong defense of affirmative action in higher education, including the National Humanitarian Award from the National Conference on Community and Justice.

An avid runner who has been spotted on the trails of Riverside Park, Bollinger was acclaimed for his accessibility at Michigan, where he frequently conducted "fireside chats" with students and hosted an open house to celebrate Michigan's football team's appearance in the 1998 Rose Bowl.

When Rupp announced in March 2001 that he planned to retire at the end of the 2001–02 academic year, Bollinger's name immediately arose in speculation about Columbia's next president. That speculation became reality when the search committee quickly recommended Bollinger's selection, and he was elected by the Board of Trustees on October 6. Since then, he has spent much of his time in New York, reacquainting himself with the Columbia community so he could hit the ground running on June 1.

During his first week on the job, Bollinger graciously agreed to an interview with *Columbia College Today*. Following are excerpts:





*President Lee C. Bollinger (right) chats with fellow Columbia Law School graduate David Stern, commissioner of the National Basketball Association and chairman of Columbia's Board of Trustees, at the 2002 Commencement ceremony.*

PHOTO: EILEEN BARROSO

## In broad strokes, how do you view the role of University President? What is your personal mission statement for the job?

First and foremost, you have to be determined to preserve and enhance the intellectual, academic excellence of the institution. That's what we are about. The president has to make that the principal object of his attention. That means everything from making sure that the youngest people in the institution, people coming in as first-year undergraduates, have a life-changing educational experience, all the way to being the most creative in fields that we deal with as a university. Preserving the atmosphere in which this all occurs is extremely important. I think it's a fragile atmosphere. The intellectual environment in which we work is not the same as other sectors of society. That's not to say it's better than the intellectual atmosphere in other sectors, but it is different — and it is crucial for society that we have these centers of intellectual activity.

A second role of a university president is to engage the outside world in that activity. In a sense, you stand as a kind of



*Bollinger, seen here at one of his "fireside chats" while president of Michigan, hopes to maintain that level of accessibility at Columbia.*  
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intermediary between the university world and the outside world. You both help interpret and explain what it is that we do to the outside world, and you help bring messages from outside into our community. Many people do that; I'm not saying that the president is the only one, but it is a key role of the president. It is the source of development work, it is the source of government relations, it is the source of, the nature of, alumni/alumnae relations. That's a crucial role.

Third, tens of thousands of details all add up to making an institution work: the financial side, the service side, the physical facilities, the landscaping, the quality of architecture, making sure that the food is good and delivered in an appealing way. The range of these concerns really is quite incredible.

The last thing I'd say is that you try to peer into the future and make some guesses, hopefully informed, based on good judgment, as to how the institution might evolve toward that future. That is a very exciting part of being a university president.

## Who are your mentors? Is there any one person, or are there different characteristics you would take from different people?

Probably the faculty members who were my senior colleagues when I was a young faculty member, an assistant professor. The ways in which they defined problems to work on, the way they worked on those issues, their dedication to pursuing them in a scholarly way, the seriousness with which they took teaching, their interest in institutional policies, their desire to communicate

to the outside world and to learn from the outside world — it's that kind of attitude that I saw in a few faculty members whom I admired tremendously and still admire. Even though they were not doing administrative roles formally, they were doing so in the most profound sense. That has provided the framework for me to think about my own scholarship, my own teaching, and my own role as a servant and leader of the institution.

## How would you describe Columbia University, and, more specifically, Columbia College, to the parents of a prospective student?

It's one of the great urban universities of the world. I mean that historically as well as in contemporary terms. That gives it a certain flavor. It is urbane. It is sophisticated. It takes ideas very seriously. And yet it is enmeshed in an environment that is filled with creativity, filled with life. It cannot be, under those circumstances, an oasis. It is affected by the currents that are alive and swelling at any given point in time.

An interesting thing about the College — and I think it's what underlies the commitment to the Core Curriculum — is the dedication throughout the institution to preserving the great, great works of all time. You feel the need more intensely to respect and hold onto and preserve that which you know is great in the face of the swirling miasma of life that is New York City.

Columbia has attracted some of the great intellectuals and artists in our history; it continues to do so, and I believe will continue to do so in the future. That in itself creates an atmosphere of respect for excellence that I think is quite special. I often think that the character of an institution is revealed in part by the attitude within it toward truly outstanding accomplishments and truly extraordinary, creative people. There are so many ways in which we undermine accomplishment, in which we don't want to respect greatness. Overcoming that and feeling a sense of wonder and awe at what have been some of the greatest discoveries and creations in human history is the defining point about the quality of an institution.

## President Rupp made a point of refocusing the College as the center of the University, was outspoken about it and repeated the theme often. How do you view the College's place within the broader, research University, and more importantly, what does that mean to you?

I believe that the general health of a university — and I mean by that the character of the scholarship that is being done, the nature of the interactions among faculty, staff and students, the very heart of the place — is dependent on whether there is a strong, vibrant desire, natural and instinctive, to educate and help the youngest members of the community. We know this as parents: You cannot live a healthy life, in all respects, if you neglect your children. The same is true with respect to a university and undergraduates. To get any sense that you are exploiting them or neglecting them is to threaten the very well-being of the institution. That is my principle, and the manifestations from that, the things that follow from that, are: "How much do people want to teach undergraduates? How much do we make that part of the ethos of the place?" I will be teaching a course ["Freedom of Speech and Press"] for undergraduates beginning this fall, very much for that reason. I want to act on the principle I just articulated.

Getting faculty members to teach undergraduates at a research university can be a challenge, especially in general education courses such as the Core Curriculum. How important is the Core to Columbia, and how do you get faculty members, who have pressures on them to do research and publish and so forth, to teach Core courses?

The Core is a wondrous achievement. It's something that in a sense is the ideal of an undergraduate education, of any education, and it would be almost impossible to implement afresh today. That Columbia has the Core gives it a uniqueness in the world of higher education. It's defining. It's the core of the institution, not just the core of the undergraduate curriculum.

The answer to the question on teaching is that you encourage faculty, you make it a priority for the institution, to see that Core courses are fully staffed by your best teachers. This does not mean only senior professors. There's much to be said for allowing younger faculty and graduate students to participate in teaching the Core. Many of our youngest teachers bring things to the classroom that older teachers like myself cannot, and having a mix of faculty teaching the Core seems to me a most desirable outcome. It's a question of proportions, of balance.

In the undergraduate admissions process, early decision has become a topic of some discussion and controversy. The president of Yale, for one, has called for the elimination of this process entirely. This year the College admitted 49 percent of its class on early decision. How do you feel about this process?

I'm still thinking about it. Two arguments are made against early action [a non-binding process used by some other schools] and early decision. One is that it has an adverse effect on minority students, because they often come from high schools that do not have the same kind of counseling and mentoring that occurs in schools with students from more affluent backgrounds. Thus, they are less prepared for the earlier application process. The second argument is that the early decision procedure pushes the application process further back in the years and months of the high school students' time.

For Columbia, the first issue is not so present because we have a terrifically diverse class. Columbia leads the Ivy League in diversity, and it's able to achieve this with an early decision procedure. The second point is more elusive. I think for many students, the early decision and early action opportunities reduce the time spent on the application process. They allow them to go on, especially in their senior year, and pursue their studies already knowing what they will do with the next part of their lives. So, if you add those considerations to the fact that the early decision process has been very helpful to Columbia in getting the students who make Columbia their first choice, and what that does to the atmosphere of the institution, there is a lot to be said for early action or early decision at Columbia.

All that said, I'm still open to conversation about this.

Hand in hand with admissions comes financial aid. Given that peer institutions with larger endowments such as Harvard, Yale and Prince-

ton have made significant new commitments to lessen the burden on undergraduate students, what can Columbia do to stay competitive?

First of all, I'm fully committed to need-blind admissions. I admire Columbia's history and present commitment on that and expect to continue it.

When we're talking about mixes of loans and grants, that mix is always an issue. You want to try to move more toward the grants, although I think that having some kind of financial stake in your own education is important. Then there are questions about how, beyond financial need as we define it, should we make scholarships available to students, in terms of the proportions of grants and loans. There, I think, there is room for improvement at Columbia.

The key problem of putting the full burden of the cost of education on the student or the student's family is perhaps twofold. One issue is the extent to which students may have to find other ways of providing income for themselves during college, and therefore may not be devoting themselves as much as they should to their education. But more importantly, probably, are the ways that loans shape future choices. We would like to see a larger array of choices for our students. We would like them not to be constrained by financial issues. I believe strongly that raising more money for financial aid is a key objective for the University, and I will be trying my hardest to do that.

It's very important to remember that the actual cost of providing the education that Columbia does for each student is at least twice what the University asks students to pay in tuition and fees. One must never ignore or overlook the fact that there is a tremendous subsidy, much of which has been provided by prior generations of Columbia students, for what is being given to the very fortunate and outstanding students of today.

You mentioned raising money for financial aid and dealing with that issue as one of your priorities. What other issues do you see as most pressing?

We have to figure out the problem of space. That is, not only land and the size of buildings, but what goes into them. What is going to be the nature of this intellectual community as we expand? There's no question the University must find ways to grow. Every major university during the past hundred years has been expanding by an average of one million square feet a decade. Over the past five years, that has accelerated; I think it's fair to say it has doubled. If Columbia is going to continue to be a place for some of the most creative work in every field, and especially in the sciences, which demand a great deal of



Bollinger welcomes students to his residence prior to an appearance by Michigan's football team in the Rose Bowl.

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space relative to other subjects, we're going to have to solve the expansion problem. As I say, it's not just a physical problem, but a community, intellectual, academic issue. The space that we are looking at right now, 36 acres, is one of the most glorious academic sites in the world. How to preserve that feeling and to expand the University is a major concern.



*In his first weekend as Columbia's 19th president, Bollinger visited with numerous alumni at Reunion Weekend, including members of the Classes of 1992 and 1997.*

PHOTO: EILEEN BARROSO

## Besides the space issue, is there anything else you see as pressing?

Yes. What areas of knowledge do we need to develop more, to participate in more? Life sciences is by any standard an intellectual revolution of the first order, and Columbia has to be part of that. I think the School of the Arts will be one of the best schools of the arts in the world within the next 10 years. There are other areas I could talk about, such as the Earth Institute where Jeffrey Sachs is our new director, the enormous issues of sustainability, public health, public policy, all related to economic development. Participating in those great issues of our time, the way we do as a university, is a focus. Then there is the work we do in partnership with the surrounding community, the outreach of Columbia, the engagement of the community in embracing where we are and making that our identity, willingly and with passion. That is extremely important.

## At Michigan, you had a reputation as a visible president, one who was very accessible to students. How do you achieve that, and will you try to be the same visible president here at Columbia?

I will, but I don't try to be. I do what I do. I like students, I like having small meetings with them. I also like large meetings. When there are controversies and issues, I like to be personally engaged with those issues. I also like to teach. And I treat ceremonies as very important. I write my own Commencement speeches. All of those things are a part of how I view the position and what I like to do, and my hope is that does make me accessible.

## If there was one thing that was done at Michigan that you could pick up and take to Columbia and implement here, what would that be?

A life sciences institute, one that is free of disciplinary boundaries yet tied to the disciplines through joint appointments, focused on two or three highly important and promising areas of discovery; weaving that into an undergraduate program through classes and opportunities for students to work in labs; and engaging that science with every other area of the university, not just with ethics, which are important, but with the arts, with literature. It's too early to tell, but this may be an intellectual revolution that changes the way we think about life, about the interactions that we have in the world. You want people in all disciplines to be thinking together about that.

## Michigan has a prominent intercollegiate athletics program. What do you see as the role of athletics in the life of Columbia, and how do you feel about the lower-key approach to athletics taken by the Ivy League, as opposed to the Big Ten?

I think athletics are very important as part of a liberal arts education. I do not think of them as extracurricular activities. I want to make them as widely available as possible for students to participate in. I think that competition and the activity of athleticism are a part of the human condition, have a kind of existential root that is akin to the need for dance or musical expression or philosophy. I want to encourage and help our athletics program. I believe we can continue to become more competitive. At the same time, we must take care to avoid some of the darker problems that have emerged in intercollegiate athletics across the country.

## Going back to the big picture, what has been the effect of the events of September 11 on Columbia University?

Some people thought there might be a flight from New York City and Columbia would be affected by that. I believe that all things show that has turned out not to be true. Student applications are the same or up, and recruitment and retention of faculty and staff are as strong as ever.

But on another level, there is no doubt that there are profound effects. You cannot be in New York City and not feel that. Those effects are different here, not only in degree but in kind, from other parts of the world, and they have many manifestations. I think a desire to help and a desire to do things that are meaningful are two consequences of these deeper effects on the psyche. So I do think it has had major effects, but not only of the adverse kind.

## Finally, what is your fondest hope for Columbia in the years ahead? What would you most like to accomplish?

My fondest hope is that Columbia continues to stand for the centrality of ideas and the life of the mind, and that it seeks to engage with the world from that perspective. When you come to a university, you come because you love thinking, you love knowing, you love searching. You don't do it to be alone, to be asocial. You do it because in turn you can engage the world in a richer way. That's the essence of Columbia. Everything revolves around that kind of love of ideas, and my prayer is that it will be that way 100 years from now.

Alex Sachare '71 is the editor of Columbia College Today.



# Obituaries

1924

**Abner W. Feinberg**, attorney, Scottsdale, Ariz., on November 8, 2001. Feinberg graduated from NYU Law School in 1928 and spent 70 of his 96 years ardently involved with the legal profession—50 in active practice and 20 as a special student at Arizona State University College of Law, which he attended after retiring to Arizona at 77. While at ASU, he also took classes in philosophy, religion and Native American studies. Feinberg specialized in corporate, banking and life insurance law in Jersey City, N.J., while living in South Orange, prior to his move west. He was active in local affairs, including Temple Israel and Jewish community groups, New Jersey Bar Association committees and numerous charitable organizations. Feinberg had two happy relationships: his wife, Jeanette, who died in 1984; and later, Ruth Einhorn. According to his daughter-in-law, Judith Feinberg, who is married to his son, Jack, "[Abner]... was a student all of his life, and was very appreciative to Columbia College for giving him an excellent start on his lifelong quest for knowledge." Feinberg also is survived by his daughter, Ellen.

1930

**William Y. Pryor**, retired attorney, Essex, N.J., on June 14, 2002. Pryor was born on October 24, 1908, in Newark, N.J. He earned a degree from the Law School in 1932 and then earned a J.D. from NYU in 1934. He was admitted to the New Jersey Bar in 1935 and was later admitted to practice before the Supreme Court. He was a member of the Verona, N.J., Board of Education from 1939-41. Pryor served as a sergeant in the Army from 1941-45 and was a special agent for the Counter Intelligence Corps in San Francisco. After the war, he received the Royal Yugoslav War Medal for Allied Service, which was bestowed upon him by the late deceased King Peter II, whom he knew personally. Pryor also was decorated with the Grand Croix of the Order of the Temple. He practiced law in Newark from 1935-59 and then practiced in Montclair until his retirement in 1972. He served on myriad committees and was a member of numerous civic groups and organizations, including the Society of Colonial Wars in New Jersey, where he served as governor. He

later joined the New York Society, where he was a council member, and was a 32nd degree mason with the Scottish and York rites. Pryor enjoyed hiking, mountain climbing, archeology, swimming and skating, and was a genealogy buff. He married Marianna Love Brand in 1944 and is survived by their two children, Ann Love and William Brand, as well as two grandchildren.

1933

**David A. Kosh**, Bethesda, Md., on December 27, 2001. Kosh entered the College with the Class of 1933, but received his civil engineering degree from the Engineering School in 1934. While at Columbia, he was elected to Sigma Xi. Kosh worked for the Tennessee Valley Authority as a designer on Norris Dam, and upon his return to New York, studied economics at the New School for Social Research and earned an M.B.A. in 1941 from NYU while teaching at Boys High School in Brooklyn. In 1942, he began work for the Office of Price Control and then became assistant to the administrator of the General Services Administration, where he designed the first inter-agency telephone system for the government. In 1952, Kosh left government to open his own consulting practice in public utility regulation. The vast majority of his clients were the regulatory commissions, representing the consumer interest. Kosh was considered one of the country's leading experts on cost of capital and fair rate of return, and he lectured extensively on these topics. He was a member of the Cosmos Club in Washington, D.C., and a variety of professional engineering and economic associations. In his retirement, he turned to travel and the arts; he was an accomplished silversmith and painter. His wife of 63 years, Zelda Horner Kosh, predeceased him by seven weeks. He is survived by his daughters, Jennifer Stern and Diane Rogell; five grandchildren; and one great-granddaughter.

1940

**Robert S. Ames**, retired, Providence, R.I., on May 12, 2002. Ames was born on January 23, 1919, in New York City. He received a second bachelor's degree from the Engineering School, in mechanical engineering, in 1941, and a master's in 1942, also from the Engi-

neering School. Later, Ames earned a second master's, in industrial management, as an early Sloan Fellow at MIT's Business School in 1954. He went to work for Goodyear Aerospace in Akron, Ohio, where he stayed for 18 years, working on the development of plastics and acrylics for airplane canopies and radar covers critical to World War II fighter aircraft. Ames became known as a leader in the technology of aircraft plastics and served from 1952-56 on a subcommittee of NACA (now NASA) and on an advisory board of the National Academy of Science. After leaving Goodyear, he worked for RCA in Camden, N.J., and Bell Aerospace in Buffalo, N.Y. A Textron subsidiary, was a prime supplier of helicopters for the Vietnam War and was also involved in space technology. In 1969, Ames was transferred to Textron's headquarters in Providence as a group officer, later becoming senior vice president and then executive vice president in charge of divisions totaling more than \$1 billion in annual sales. He was an associate fellow of the American Institute of Astronautics and Aeronautics, chairman of the National Security Industrial Association in 1982, and chairman of the board of the Aerospace Industries Association in 1983. Ames was executive vice president for aerospace at Textron Inc. when he retired in 1984. Always patriotic, Ames was an inveterate traveler, a bibliophile, a classic-car collector, a passionate believer in the value of education, a baseball and football fan from the sandlots to the pros. During his business travels, he became a denizen of secondhand and antique bookstores and put together noteworthy collections of books on aeronautics and the early narratives of travel in the American West. He donated the aeronautics collection to the New England Air Museum in Windsor Locks, Conn., and he and his wife gave the Western collection to the Special Collections of the John Hay Library at Brown. Ames was vice chairman of the Friends of the Library at Brown for 20 years, and shortly before his death was named to receive the William Williams Award for his support of the university library. He also was a former chairman of the building committee at the Athenaeum in Providence, a former member of the Hope Club, Turks Head Club and Brown Faculty Club in Providence, and a



Edward H. Kerner '44

member of the MIT Faculty Club in Cambridge, Mass. In addition to the Western collection, his "signal contribution" to Brown, according to Samuel Streit, associate university librarian for special collections, was that "he was instrumental in the negotiations that led to the gift of the Gorham Silver Co. archives to Brown." Gorham was a Textron subsidiary. Those archives are now heavily used by scholars and collectors. Ames is survived by his wife, Margaret (Grossman) Ames, to whom he had been married for 58 years; daughters, Linda Cassidy and Elizabeth Ames; son, David; and a granddaughter.

1944

**William E. Drenner**, retired banker, Forth Worth, on April 15, 2002. Drenner was born on April 30, 1923, in the Mound Valley Community of Labette County, Kan., and grew up in Kansas and Tennessee. While at the College, he was elected to Phi Beta Kappa. He served in the Navy during World War II and married Johnnie Overfelt in 1947. After graduation, Drenner worked in the livestock and meatpacking industry, buying cattle in Argentina, Alabama and Tennessee. Later, he embarked on a three-decade-long career in banking, working in Tennessee, Kansas, Arkansas and Texas. Drenner's passion was his family's genealogy; however, and his collection of family documents spanning eight generations is housed in the Spencer Library at the University of Kansas. Drenner is survived by his wife; sons Ray, and his wife, Pam and Stephen, and his wife, Lauren; four grandchildren; sister, Phyllis Pope, and her husband, Ben; and several sisters-in-law, nieces and nephews.

## M. Moran Weston II '30: First Black University Trustee

The Rev. Dr. M. Moran Weston II '30, who led one of Harlem's most prominent churches, helped found what became the nation's largest black-owned financial institution, and built housing for thousands, died on May 18 at his home in Heathrow, Fla. He was 91.

The University made Weston its first black trustee in 1969; he served until 1981, when he was named trustee emeritus. The University named a SIPA lectureship for him in 1998, the M. Moran Weston II Distinguished Lecture in Urban Public Policy. Its citation said: "To visit the streets of Harlem and Morning-side Heights is to encounter the tangible results of your visionary work, whether it is a child care center, housing for the elderly and the mentally ill, a condominium high-rise or a business started with a Carver [Federal Savings Bank] loan."

Milton Moran Weston II was born on September 10, 1910, in Tarboro, N.C., the son and grandson of Episcopal priests. He studied under his mother at a parochial school that his grandfather founded and followed his mother and father to St. Augustine's Junior College in Raleigh, N.C. After graduating as valedictorian, he yearned to escape the sometimes violent racial prejudice that he witnessed and experienced in the South. "I knew I'd never live to be a man in North Carolina, so I left," he said.

In 1928, Weston enrolled at the College, where he was one of

five black undergraduates. He demonstrated for civil rights, protesting against lynching in the South and whites-only clubs in New York. He wrote a column, "Labor Forum," in *The Amsterdam News* and helped organize civil rights rallies in Madison Square Garden.

Weston earned a master's in divinity from the Union Theological Seminary in 1934 and a Ph.D. in religion from GSAS in 1954. The University awarded him an honorary degree in 1969.

Weston became associated with St. Philip's Episcopal Church in Harlem in the mid-1940s. The church, on West 134th Street, was founded in 1818 by blacks who were not allowed to attend regular services at Trinity Church on Wall Street. In 1945, Weston helped found the church's credit union, then served as the church's business manager. He left to be executive secretary of the department of Christian social relations in the National Council of the Protestant Episcopal Church.

Weston worked as a real estate broker for a decade beginning in 1947. In 1948, he joined with 14 others to found the Carver Federal Savings Bank; he directed the bank and sat on its board continually for 50 years, becoming chairman emeritus in 1999. Weston was principally responsible for raising \$250,000 for a federal charter after the state had denied it a charter. Carver was intended to help prospective black homeowners obtain first mortgages, a service many banks considered



M. Moran Weston II '30

too risky. Weston served as president and chairman of Carver, which today describes itself as the largest independently owned black financial institution. Its assets exceed \$2 billion.

Weston saw no oddity in a priest being a banker. "A banker-priest is really no more strange than an educator-priest or a social worker-priest," he said in an interview with *Ebony* in 1969. Weston also thought it natural for a priest to be a developer. By skillfully tapping federal antipoverty funds and donors such as his friend Brooke Astor and her foundation, he built a number of housing developments, a community center and a nursing home, among other things. He was well known as a champion of affordable housing in the community.

In 1957, Weston returned to St. Philip's, then one of the nation's largest Episcopal churches, to be its sixth rector. He served St.

Philip's until 1982.

In his years as a minister, Weston exercised influence in ways comparable to that of Adam Clayton Powell Jr., pastor of the Abyssinian Baptist Church in Harlem and a member of Congress. In 1964, when Powell called for a boycott of New York City schools to protest segregation, Weston received comparable attention by arguing that it did no good to keep children out of school.

Weston taught social history at SUNY Albany from 1969-77, as well as elsewhere; organized monthly breakfast meetings of black leaders; and served on many boards, including that of the NAACP Legal Defense and Educational Fund, Inc., which was founded by Thurgood Marshall, a St. Philip's member. Weston was a lifetime NAACP member.

Weston's leadership style was persistent and low key, and his sermons were intellectual in tone. He preferred to be a catalyst in the background. "I do nothing," he said in an interview with *The New York Times* in 1986. "I cause things to happen. If I have a gift, it is to encourage people that they can do the impossible."

Weston married the former Miriam Yvonne Drake, a clinical psychologist, in 1946. He also is survived by their daughter, Mother Katherine Weston, a nun of the Greek Orthodox Church; son, Gregory '82L; two grandchildren; and a sister, Catherine Weston.

L.P.

**Edward H. Kerner**, emeritus professor, Newark, Del., on February 11, 2002. Kerner was born in New York City on April 22, 1924, and earned a Ph.D. in physics from Cornell in 1950. He was interested in theoretical physics and studied and contributed significant research results in biophysics, relativity, gravity and the foundations of quantum mechanics. Kerner recently had published an article and was working on others in the area of uniform field theory (how particles and waves interact at a subatomic level). Kerner taught at the University of Delaware for 37 years in the Department of Physics and Astronomy. He retired in 1999, and is survived by his wife, Barbara; brother, George; son, Benjamin; and daughter, Winifred. Another son, Jeffrey, predeceased him.

**Wylie E.L. Tuttle**, real estate developer, Rock Hall, Md., on April 5, 2002. A native New Yorker, Tuttle was a Navy pilot in the Pacific Theater during World War II. After the war, he joined the New York real estate firm then known as Brown, Wheelock, Harris & Stevens. Tuttle was a founder and the first president of the Young Men's Real Estate Association. He and Arthur Collins formed Collins Tuttle & Company in 1954. Tuttle was president of the firm from 1958 until his death. Along with a Collins Tuttle associate, Herbert Papock, Tuttle played a major role in the construction of what was in 1972 the tallest office building in Europe, the Tour Montparnasse in Paris. Tuttle enlisted French co-promoters and a syndicate of 17 insurance companies and seven banks in the \$140-million multi-

ple-building project. As the construction of the buildings progressed, Tuttle and Papock sold office space to future occupants. After the complex was finished, they managed it until all its space was sold and then turned it over to French real estate people. When the Montparnasse tower was topped off in early 1972, it was 680 feet tall. Tuttle and Papock also were involved in the construction of major buildings in Chicago, St. Louis and elsewhere, and developed shopping centers and office buildings around the United States. Tuttle is survived by his wife, the former Janet Alexandra Scott; and a daughter, Amanda.

1 9 4 8

**Joel A. Yancey**, Santa Fe, N.M., on August 29, 2001. Yancey majored in chemistry at the College, then

earned a Ph.D. in physical chemistry at MIT. His first job was with Godfrey L. Cabot, Inc., almost next door to MIT, and later in Billerica, Mass., at Cabot Corp. After the first few years, Yancey worked in chromatography, then a new field of analytical chemistry. He went on to Ciba-Geigy, Analaabs, and finally Sohio, which was acquired by British Petroleum, now BP Amoco. According to a letter sent to CCB by his wife, Marianne, Yancey valued his liberal arts courses at Columbia, especially combined Humanities and German. She noted that he spoke very good German after only 1½ years of study (and many weekly meetings of the German Club at a nearby beer cellar). She also commented that he reminisced fondly about his stage crew days with *The Varsity Show*. Yancey suffered from progressive



supranuclear palsy for at least 10 years before his death, and probably much longer due to a lack of a diagnosis, according to his wife. He lost his ability to speak or make any sound, then his balance, his mobility, normal eyesight and swallowing reflexes. Even after complete loss of speech, Yancey used the computer to write a paper on mineralogy, his last hobby. When he could no longer manipulate the keys, he used a handheld word processor to write messages to his wife, store clerks and friends. Yancey, remarkably, did not lose his awareness, his comprehension or his memory until the last two months of his life. He and his wife retired to Santa Fe, N.M., in 1996, putting them much closer than their previous home, Cleveland, to their daughter in Truchas, N.M., as well as their son and grandson in Dallas and daughter and two grandchildren in Colorado.

1964

**Kenneth A. Bruce M.D.**, physician, Syracuse, N.Y., on January 8, 2002. Born in Yonkers, N.Y., Bruce graduated from Albany Medical College. He practiced psychiatry in the Syracuse area and was a member of the Onondaga County Medical Society, the American Psychiatric Association and Schola Cantorum. He is survived by his wife of 32 years, Sandra; son, Adam; daughter, Diana Lombard; and brother, Donald.

1966

**Joseph J. Cody Jr.**, executive seminar leader, Glen Ridge, N.J., on March 10, 2002. Cody was a running back while at the College and became one of the legends of the famed Old Blue Rugby Football Club. Hours after his death, he was inducted into the Hall of Fame of his high school alma mater, Bergen Catholic in Oradell, N.J. Cody was a three-year letterman on the Columbia football teams best known for All-American quarterback Archie Roberts. The starting fullback in 1964, Cody rushed 35 times for 133 yards and caught seven passes for 67 yards. His average of 3.8 yards per carry was the best on the team. After earning his degree in English, Cody joined the faculty at the Horace Mann School in the Bronx, where he taught history and social studies for 15 years. Cody left Horace Mann in 1982 and entered the business world, first in financial positions and later as an executive seminar leader for The Executive Committee, training business leaders in management techniques. He also served as a conference keynote speaker for groups ranging from the newspaper business to pharmaceutical firms. He



Byron M. Noone '66

specialized in conflict resolution. Cody ran three New York City marathons and co-authored *Road Runners Guide to New York City*. He was a mainstay of the Old Blue rugby team, and one of the club's highest honors, the Joe Cody Spirit of the Old Blue Award, is named for him. The award is presented to "an Old Blue who has demonstrated the Old Blue Spirit by putting team and teammates ahead of self." Cody also served as his class' CCT Class Notes correspondent earlier this year. He is survived by his wife, Molly; son, Kevin; daughters, Catherine and Sarah; brother; and sister.

**Byron M. Noone**, Garden City, N.Y., on June 22, 2002. Born and raised in Montclair, N.J., Noone graduated from Montclair Academy. He earned an M.A. from Teachers College in 1967 and completed coursework toward an Ed.D. in applied linguistics at CUNY's graduate center that focused on transformational grammar. He married Lana Solinsky, a classical musician, and the couple moved to Hempstead, Long Island, where they resided for six years before settling in Garden City, where they lived for the past 27 years. Noone taught in various colleges across the years, the last of which was Business Informatics College in Valley Stream, N.Y. He also was a published poet — his works were included in a national anthology — and he edited portions of the soon-to-be-published *Voices From Vietnam*, by Charlene Edwards. He was working on an autobiography at the time of his death. Noone ran in the Long Island Marathon and other local races. At St. Joseph's Church in Garden City, he served as a lector, sang in the choir and participated in the Men's Prayer Group. He is survived by Lana, his wife of 33 years; daughter, Jennifer '99 Social Work; son, Jason; and sister, Pat Rom. Another daughter, Heather Constance, predeceased him in 1975.

1970

**William D. Wazevich**, financial v.p., Strongsville, Ohio, on March 3, 2002. Classmates will remember Wazevich as one of Columbia's finest pass receivers, a favorite target of quarterback great Marty Domres, who later played in the NFL. Wazevich caught 45 passes for 593 yards in 1967; in his varsity career he caught 102 passes for 1,336 yards, then an Ivy League record. His 214 receiving yards against Princeton in 1967 still is a Columbia record. Following graduation, Wazevich signed as a free agent with the Cleveland Browns and played in several preseason games before being cut. He still had a career in sports, however, serving 31 years as a high school basketball official for boys' and girls' games. He frequently worked district and regional tournaments and was selected by area coaches to officiate in three state tournaments. Wazevich's "other" career was as a v.p. of Merrill Lynch. He is survived by his wife, Patricia; son, Mark; daughter, Erin Trem; parents; and two brothers.

1999

**Brooke B. Heins**, assistant comptroller, Queens, N.Y., on July 5, 2002. Heins received a B.S. in economics and environmental science and was pursuing her M.B.A. at Baruch College in New York City while working full-time for Modo Eyewear, a fashion eyewear company in Soho. As an undergraduate, Heins developed her expertise in environmental science by conducting research at the University's Biosphere 2 Center in Arizona. Throughout her two semesters there, she studied the Earth's physical and biological processes. Working closely with her classmates and University faculty, Heins' research sought to shed



Brooke B. Heins '99

light on how the Earth's ecosystems react to higher concentrations of carbon dioxide. In addition to the academic demands of the Biosphere 2 program, Heins enjoyed its physical challenges, which included hiking through the Grand Canyon and other areas of the Arizona desert landscape. Heins was a member of the women's tennis team under the direction of head coach Rob Kresberg, who said of her, "As a new coach to Columbia at the time, it was a pleasure to have such an unselfish, respectful and truly gracious young woman on my team." Heins is survived by her parents, Robert and Kathleen; and eight siblings, Christian, Jaime, Kristie, Ashley, Missy, Bobby, Mandy and Alex. A scholarship has been established in her name that will be granted on an annual basis to a college-bound senior scholar-athlete from Bellport High School, where Heins graduated in 1995 as an honors scholar, accomplished flutist and captain of the varsity tennis team. Contributions may be made to The Brooke Heins Memorial Scholarship Fund, 32 N. Brewster Ln, Bellport, NY 11713.

L.P.

## OTHER DEATHS REPORTED

*Columbia College Today* has learned of the deaths of the following alumni:

- 1931 Gordon Wright**, retired cartographer, Hendersonville, N.C., on February 12, 2002. Wright was a member of the Class of 1931, but received his degree from the Business School.
- 1933 Fred Rosen**, retired, Brooklyn, N.Y., on July 7, 2001. Rosen earned a degree from the Law School in 1935. A son, Edward '68, predeceased him in 1985.
- 1938 Arthur F. Myers**, Neptune Beach, Fla., on February 5, 2002. Myers received a bachelor's and a master's from the Engineering School in 1939 and 1940, respectively.
- 1940 Hubert N. Laudin** (formerly Levin), Bayside, N.Y., on March 13, 2001. Laudin earned a degree from the Business School in 1940. **Bernard R. Rowen**, Tacoma, Wash., on October 4, 2001.
- 1947 Roy O. Lange**, Mountainview, Calif., on April 20, 1999.
- 1952 Elliot Gottfried**, Delray Beach, Fla., on August 31, 2001.
- 1953 William E. Rolston**, New City, N.Y., on February 4, 2000.

# Bookshelf

**From the Other Side of the Water: Starting, Learning** by *Malcolm S. Mason* '30. This illustrated autobiography, presented in diary form, concentrates on the Maryland attorney's earliest days and education (Xlibris Press, \$29.99 paper).

**My Nine Lives** by *N.T. Wang* '41. An autobiography of the Shanghai-born economist, teacher and public servant who is senior research scholar in Columbia's East Asian Institute and director of its China-International Business Project (Writers Club Press, \$15.95 paper).

**Hearing the Measures, Shakespearean and Other Infections: Selected Essays** by *George T. Wright* '45. A collection of essays, written across a span of 25 years, on the use of rhythm and meter by poets from the Bard to Robert Lowell; by a professor of English emeritus at the University of Minnesota (University of Wisconsin Press, \$60 cloth, \$24.95 paper).

**Darkening Water: Poems** by *Daniel Hoffman* '47. This collection of new poems by the former poet laureate of the United States and Schelling Professor of English Emeritus at the University of Pennsylvania is his first in more than a dozen years (Louisiana State University Press, \$22.95 cloth, \$15.95 paper).

**A Play of Mirrors: Poems** by *Ruth Domino*, translated by *Daniel Hoffman* '47. According to the translator, a former poet-in-residence at the Cathedral of St. John the Divine, in these poems — the only poetry and the only Italian

works by the German expatriate author — "verbal architecture conforms to changeable patterns" (Gravida Publications, \$13 paper).

**Bronx Boy: A Memoir** by *Jerome Charyn* '59. This final volume in the trilogy that began with *Black Swan* and continued with *The Dark Lady From Belorussia* recounts the author's youth as a Jewish kid (and champion egg-cream pourer) in the Bronx while blurring the line between reality and imagination (St. Martin's Press, \$23.95).

**The Isaac Quartet** by *Jerome Charyn* '59. A one-volume compilation of the acclaimed author's first four crime books — *Blue Eyes, Marilyn the Wild, The Education of Patrick Silver* and *Secret Isaac* — featuring the idiosyncratic, incorruptible, ping-pong loving NYPD inspector Isaac Sidel (Four Walls Eight Windows, \$35 cloth, \$17.95 paper).

**How to Beat the Democrats and Other Subversive Ideas** by *David Horowitz* '59. House Majority Whip Tom Delay (R-Texas) praises this survey of Democratic political imprecations and handbook for Republicans in the 2002 elections as "an indispensable guide to political combat"; by the editor of FrontPageMag.com and columnist for *Salon* (Spence Publishing, \$27.95).

**Reflections on Higher Education** by *Stephen Joel Trachtenberg* '59. The third collection of commentaries on the status, relevancy and vicissitudes of college and university education in the United States from the president of The George Washington University (Oryx Press, \$29.95).

**Leopards in the Temple: The Transformation of American Fiction, 1945-1970** by *Morris Dickstein* '61. Taking his title from a Kafka parable, the Distinguished Professor of English at Queens College reassesses 20 key literary figures and argues that a daring band of outsiders — ranging from Philip Roth to Jack Kerouac '44 — reshaped the American novel and dominated fiction in the United States during the second half of the 20th century (Harvard University Press, \$15.95 paper).

**News From the Blockade and Other Poems** by *Egito Gonçalves*, translated by *Alexis Levitin* '63. A collection of lyric poems from one of Portugal's most versatile and prolific poets, who published 21 volumes of verse before his death in 2001 (Guernica, \$10 paper).

**Brooklyn: A State of Mind**, edited by *Michael W. Robbins*, introduction by *Phillip Lopate* '64. This collection of stories about New York's most populous borough illustrates the degree to which, in Lopate's words, "the Brooklyn state of mind is combative, wry, resilient" (Workman Publishing, \$19.95 paper).

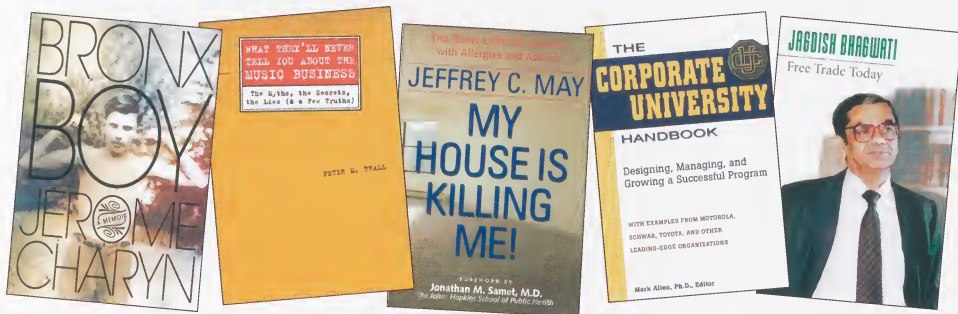
**What They'll Never Tell You About the Music Business: The Myths, the Secrets, the Lies (& a Few Truths)** by *Peter M. Thall* '64. This jargon-free insider's look at today's music industry reveals the machinations and potent dangers lurking beneath the surface of music deals and recording contracts (Watson-Guptill Publishers, \$24.95).

**My House Is Killing Me! The Home Guide for Families With Allergies and Asthma** by *Jeffrey C. May* '66. This comprehensive guide from a leading home inspector offers a step-by-step approach to identifying, controlling and eliminating mold and other indoor allergens, household pollutants and unwelcome houseguests such as cockroaches and carpenter ants (Johns Hopkins University Press, \$16.95 paper).

**Mirrors of Time: Using Regression for Physical, Emotional and Spiritual Healing** by *Brian L. Weiss* '66. The CD-ROM included with this volume allows readers to undergo the same past-life regression techniques that the physician author has used to alleviate psychological and physical issues as well as encourage a strong sense of peace and well-being in his patients (Hay House, \$17.95).

**Surgical Risk: A Kurtz and Barrent Mystery** by *Robert I. Katz* '74. Hotshot Manhattan surgeon Richard Kurtz teams up with a NYPD detective to solve the murder of one of Kurtz's former girlfriends (Willowgate Press, \$12.95 paper).

**Making Harvard Modern: The Rise of America's University** by *Phyllis Keller* and *Morton Keller* '77. A Brandeis historian and Harvard's first female dean team up to describe the Massachusetts university's 20th-century transformation from a school catering to Boston Brahmins to one of the world's premier academic institutions (Oxford University Press, \$35).



The Corporate University Handbook: Designing, Managing and Growing a Successful Program, edited by Mark Allen '81. Contributors assess the rise and significance of the new phenomenon of corporate universities, full-fledged management-development organizations that encourage innovation and are essentially strategic partners of their sponsoring companies (Amacom, \$32.95).

**When the Butterfly Stings** by Richard Kramer '96. This comparison of the American and Japanese educational systems, which emphasizes the dangers of student violence and bullying, draws on the author's firsthand experience as a junior high school teacher in Japan (Minerva Press, £18.49).

**Death of a Nationalist** by Rebecca Pawel '99. In this debut novel from a Brooklyn high school teacher, a sergeant in the Civil Guard, which was created by the victorious Nationalists to restore order after the defeat of the Republicans in the Spanish Civil War, searches for the murderer of his best friend in a war-ravaged Madrid (Soho Press, \$24).

**Free Trade Today** by Jagdish Bhagwati, University Professor. This paean to globalization, based upon a series of lectures delivered in Stockholm, applies critical insights from commercial policy theory to argue that the advancement of social and environmental agendas can be reconciled with the pursuit of free trade (Princeton University Press, \$24.95).

**Playing Darts With a Rembrandt: Public and Private Rights in Cultural Treasures** by Joseph L. Sax, foreword by Lee Bollinger, University president. Columbia's new president praises this study of the boundaries of private property and public rights for exploring "elusive areas between where norms of behavior are created and flourish" (University of Michigan Press, \$35 cloth, \$20.95 paper).

**In Pursuit of Equity: Women, Men and the Quest for Economic Citizenship in Twentieth-Century America** by Alice Kessler-Harris, R. Gordon Hoxie Professor of American History. This study of New Deal social policies — Social Security, unemployment insurance, fair labor standards — and their impact on the access to

## The New Wave of Old Photography

**N**owadays, it sometimes seems that anyone can be a photographer.

Sophisticated, affordable, one-click cameras and the growing popularity of digital photography, which doesn't even need processing, have made photography simple in a way unimaginable when Kodak introduced its revolutionary Brownie camera a generation ago.

In a direct counterpoint to this point-and-shoot revolution, a renegade group of contemporary photographers has turned to 19th-century processes — ambrotype, calotype, cyanotype, daguerreotype, orotone, photogram and tintype — as alternative ways of creating images. This trend in modern photography is chronicled in *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes*, by Lyle Rexer '73. Featuring 120 color images and works by 60 artists, this is the only book to chart this worldwide photographic revival. The members of this avant-garde, including Adam Fuss, Sally Mann and Jayne Hinds Bidaut, are drawn to physical, hands-on facets of photography, and the diverse, idiosyncratic results that they produce.

A former Rhodes Scholar from Columbia, Rexer lives in Park Slope, Brooklyn, and writes regularly about art and photography for *The New York Times*, *Art in America*, *Art on Paper* and *Metropolis*, among others. "I like to think I am following in the footsteps of the illustrious Michael Fried, now at Johns Hopkins, a pioneer in the criticism of abstract painting," says Rexer of his work. Rexer's other books include *Ameri-*



Untitled (The Plaza, New York), 2002, by Jerry Spagnoli. Unique whole plate daguerreotype from *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes*.

PHOTO: COURTESY SARAH MORTHALL GALLERY



can Museum of Natural History: 125 Years of Expedition and Discovery (Harry N. Abrams, 1995). He also contributed a CCT cover story on the connections between Columbia and the American Museum of Natural History in New York (CCT, Spring 1996).

Rexer's work on the museum indirectly led to his photography project. "I was already thinking about 19th-century photography because of my book on the natural history museum," he says, when he walked into an exhibit of photographs made with antique methods in the Sarah

Morthall Gallery in Chelsea, Manhattan. "I had to find out who was doing this stuff," he said. The process, which took three years, culminated in *Photography's Antiquarian Avant-Garde*.

An essay by Chuck Close and an interview with Sally Mann, two photographers at the forefront of the revival, supplement Rexer's text, which highlights the importance of the new/old movement for art and photography. A glossary helps explain the diverse, labor-intensive methods that the artists use.

In conjunction with the book's publication, the Sarah Morthall Gallery hosted an exhibition of photographs by the artists represented in Rexer's book, including Mann, Bidaut, Ellen Carey, Anna Hammond, Sally Larsen, Luis Gonzalez Palma and Jerry Spagnoli. The exhibition ran from June 13 to August 10 and featured a book signing by Rexer.

*Photography's Antiquarian Avant-Garde: The New Wave in Old Processes* is published by Harry N. Abrams and sells for \$49.95. For more information, visit [www.abrambooks.com](http://www.abrambooks.com).

T.P.C.

resources for women and men was recently honored with a Bancroft Prize for excellence in the field of American history (Oxford University Press, \$35).

**Acts of Aggression: Policing Rogue States**, second edition, by Noam Chomsky with Edward W. Said, University Professor. Chomsky's harsh assessment of American foreign policy toward "outlaw" states is supplemented by Said's analysis of the United States sanctions toward Iraq and policies toward Arab states (Seven Stories Press, \$6.95 paper).

**Power, Politics and Culture: Interviews With Edward W.**

Said, introduction by Gauri Viswanatha, Class of 1933 Professor of English and Comparative Literature. This collection of interviews with the celebrated and controversial University Professor explores his contributions to literary and cultural theory as well as his efforts to combine theory and activism in the discussion of Middle Eastern politics and the Palestinian situation (Alfred A. Knopf, \$30).

**James Joyce: A Short Introduction** by Michael Seidel, Jesse and George Siegel Professor in the Humanities. This concise prolegomenon "follows Joyce along the accessible arc of his career"

from *Dubliners* to *Finnegans Wake* and reveals that the famed Irish author "never tried as a matter of course to be difficult" (Blackwell Publishers, \$54.95 cloth, \$19.95 paper).

T.P.C.



**Columbia College Today** features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: Bookshelf Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.



## Reunion 2002: Fun for All Ages

**R**eunion 2002 attracted more than 700 alumni and another 400 family members and guests back to campus, where they enjoyed the camaraderie of classmates, good food, interesting speakers, Broadway shows, Casino Royale, dance parties, sightseeing tours of attractions near and far — even (mostly) gorgeous weather. Classes ending in 3 and 8, please note:

Reunion 2003 will be May 29–June 1.

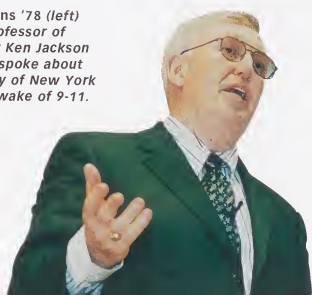
PHOTOS BY EILEEN BARROSO, ELENA OLIVA, SHANNON STAPLETON AND CHRIS TAGGART



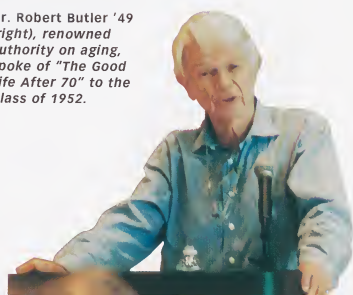
Alumni and family members of all ages enjoyed Reunion 2002, with 94-year-old William Treiber '27 (right, with his wife, Betty) achieving distinction as the senior attendee. Members of the Class of 1972 (above) held a panel discussion in the magnificent Starr East Asian Library in Kent Hall.



Ric Burns '78 (left) and Professor of History Ken Jackson (right) spoke about the City of New York in the wake of 9-11.



Dr. Robert Butler '49 (right), renowned authority on aging, spoke of "The Good Life After 70" to the Class of 1952.





*Casino Royale (above) was a popular addition to the Reunion program, preceding the Friday night dance party at Hammerstein Ballroom. Members of the Class of 1952 (right) gather prior to their dinner at Terrace in the Sky, while members of the Class of 1957 (below) visit before their dinner at Tavern on the Green.*



*Retired Professor of History James P. Shenton '49 (left) engaged members of the Class of 1962 with his passionate style.*



*President Lee C. Bollinger (left) and Dean Austin Quigley (center) visited a cocktail party hosted by Jerry Speyer '62 for his classmates.*



# Class Notes



1932 &amp; 1937 Reunion Class photo

PHOTO: EILEEN BARROSO

**1536** Columbia College Today  
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**Julius Wolfram '32** writes from Dallas: "In July 2002, I will be 90 and retired from the private practice of internal medicine. I am still working as a physician. In June, our three sons and their wives hosted a reception to celebrate the 60th anniversary of my wedding to my beloved wife, Rhea, and my birthday."

**Robert C. Shriver '33** writes: "Always sorry to see no notes in the magazine for older classes! Inevitably! Believe I'm the oldest retiree from U.S.T. Co., which I left in 1971 as senior v.p. and treasurer. I then taught at Penn State, Lebanon Valley and Elizabethtown colleges. I reedited and republished *1888 Shriver History*, a three-year project. In 1977, I lived in a retirement community near Harrisburg. I traveled extensively, including an Amtrak trip around the U.S.A. My wife, Dallas, was part-owner of a marina near Yorktown, Va., which was run by her brother. We spent lots of time there helping run it until lightning and arsonists burned it to the ground, twice! After a diversified career on the West Coast, our 54-year-old son now lives close to us. Dallas and I celebrated our 65th wedding anniversary last September and were given a gala party by friends and kin. So, I'm still alive and kicking, but have slowed down. Most of my close classmates are gone, except **Jack Keville '33**, track and cross country runner."

**Richard Y. Biles '34** splits his time between Pleasantville, N.Y., and Stanton, Calif. He is sad to report that his College roommate, **John K. Massey '34**, died in March at 91.

**37** Murray T. Bloom  
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There weren't many of us at our 65th class reunion, but the spirit was good, which says a lot for men ranging in age from 85 to 87. There we were: **Anton Doblaier**, **Calvin Gongwer**, **Alfred Jones**, **John Leslie**, **Wally Schaap** and myself. We looked at each other over lunch and saw a group that moved and acted a lot livelier than expected of elderly sages. One of us attributed it to the tough inoculation we received by living through the Depression years of the '30s. We compared health notes and recalled odd bits and pieces of those four years at the College. Inevitably, we came back to the footnote questions of our time: Whatever happened to **Ernie de la Ossa**, our class president? And what befell our contemporary, **Hob Burke**, who was kicked out of college by order of Nicholas Murray Butler? Burke had the temerity to picket the president's home on Morningside Drive. In retrospect, it seems to have been another galaxy, long ago.

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**Jerome Kurshan's** granddaughter, **Ariella**, is keeping up the family tradition by entering the College this month with the Class of 2006.

**40** Seth Neugroschl  
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Shortly before these notes were due, I called **Bob Ames** regarding our ongoing Class Legacy planning. I was shocked to learn from his son-in-law that Bob had died in a Boston hospital after a heart attack at his second home in Nantucket. Bob's wife, Margaret, to whom he had been married for 58 years, died three weeks later. My sense of loss is almost beyond words. Bob was a close friend and an outstanding human being. He also was a major collaborator for more than a decade in what led to our Class of 1940's 60th reunion theme and current legacy planning. [Editor's note: Please see obituary on page 23.]

After two one-liner "thanks for your notes" e-mails (seven minutes apart) from **George Jessop** and my public invitation in our March notes "to hear more from the man behind these notes," George sent back "some background, to edit as you choose." In fact, it's a cameo of the life (to date) of a free spirit that I think you'll appreciate exactly as written: "WWII called for me while I was deciding what to do with my work life. So, after graduating from the field artillery school, I spent five years of soldiering, mostly in the European Theater: crossing of the Rhine, Battle of the Bulge and so forth. I encountered a classmate, **Bill Burgess**, at Camp Butner in North Carolina (Hi, Bill!). Back in civilian life, I had a long and fascinating stint in the exotic automobile field: Rolls Royce, British Motors, Aston Martin and my special pet, the MG. (I had 13 of these, as each model came out.) I brag about introducing the Aston Martin at a time when nobody had heard about it. (Pre-James Bond.) Next came a period of management consulting until I went to Florida. Here in northern Florida, we have an active arts community. As I've had a lifelong avocation of humorous illustration, I spend my time at that. Perhaps the most relevant Columbia item is that during college days, New Yorkers **Chuck Saxon** and I lived on West End Avenue and knew each other as neighbors and classmates. He was a brilliant artist and a great friend."

Particularly because Chuck's work is enshrined in South Hall, as well as in the *New York Times* archives, I'm more than a little curious about the foci of

your "lifelong avocation," George, if it can be put into words.

The Fall 1995 Class Notes reported **Alan Kattelle** as "struggling to complete my book on the history of home movies, and still guiding the Movie Machine Society." This caught my eye recently, given today's rapidly evolving and momentous digitalization of home (not to speak of Hollywood) movie-making. Alan happily reported recently that *Home Movies: A History of the American Industry 1897-1979* (Transition Pub., 2001) was published, after considerably more than a decade of effort. In fact, the event was the culmination of a fascination with home movies and film equipment that began in his childhood, touchingly portrayed on his self-designed book jacket. The book received excellent reviews. Alan returned to his 13-acre family home in Hudson, Mass., to work on the book, retiring in 1979 after a career in industrial engineering. His wife, whom he married in 1940 before joining the Army, died two years ago. They had four children and six grandchildren. One 31-year-old grandson, a professional photographer, recently returned with Alan from an exciting, heavily photographed (with digital cameras) trip to China. Check out Alan's Web site: [www.homemoviehistory.com](http://www.homemoviehistory.com).

**Harry Walker's** first thoughts are of his two grandchildren (a grandson, 2, and a 6-month-old granddaughter) and his son and daughter-in-law — she just completed a Ph.D. in optical physics, and the couple is unwinding with an RV in Alaska. He's an M.E.-M.B.A. consultant. Harry earned an M.Ch.E. in 1941 and spent the next 38 years with Shell Oil covering the gamut of functional areas with a period overseas in Holland (where he met and married his American wife) and a final assignment in public affairs. After retirement, Harry consulted for Shell Group and was a director at another energy company. After the death of his first wife, Harry remarried, and nine years ago moved from Houston to the "retirement community" of Williamsburg, Va. It's the site of the College of William and Mary — the second oldest in the country — and of Colonial Williamsburg. Harry described the college's outreach programs to the community as outstanding. I recalled his post-1995 reunion thought for our 60th: "An obvious suggestion for 2000:



relevance of a 20th century education and background to life in the next decade or two." On target! We ran out of time to explore how William and Mary's outreach programs respond to this question, which was, and is, central to our thinking.

**41** **Stanley H. Gotliffe**  
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Fanny and Ted de Bary celebrated their 60th wedding anniversary on June 15 with a Mass of Thanksgiving in St. Paul's Chapel. A reception and buffet lunch followed. In attendance were Helen Abdo, Mary Louise and Hugh Barber, Connie and Semmes Clarke, Joe Coffee, Suzanne and Bob Dettmer, Ann and Jim Dick, Rhoda and Dick Greenwald, Lavita Haskel, Irene Leiwant, Ross Sayers, Mabel and N.T. Wang, Betty and Arthur Weinstein and Bob Zucker.

The 61st reunion of the class was held at Arden House, Harri-man, N.Y., June 21-23. In attendance were Mary Louise and Hugh Barber, Joe Coffee, Fanny and Ted de Bary, Suzanne and Bob Dettmer, Ann and Jim Dick, Steve Fromer and Frances Melamed, Ruth and Stan Gotliffe, Barbara and Bob Metsger, Ruth and John Montgomery, Alice and Jack Mullins, Judith Sagan, Ross Sayers, Lucille Shanus, Troid Onser and Len Shayne, Sharon and Bob Trent, Mabel and N.T. Wang, Betty and Arthur Weinstein (plus Arthur's sister, Blossom Landsman), Bob Zucker and Frances Katz. Also, as guests, Janice and Henry Ozimek '38. Weekend activities included tennis matches and informational talks. N.T. Wang discussed his recently published *My Nine Lives* (Writers Club Press, 2001). Steve Fromer spoke of "Computers and Modern Living" and Ted de Bary described a new humanities workshop at the University. Ross Sayers provided piano music during the cocktail hour and after dinner.

The annual business meeting of the class took place June 22. Nomination and election of class officers were held with the following results: president, Jim Dick; senior v.p., Bob Zucker; v.p. and recording secretary, Len Shayne; v.p. and treasurer Harry Mellins; and v.p. and corresponding secretary, Stan Gotliffe.

Jim Dick, who practiced pediatrics in Nassau County, N.Y., for 50 years, announced his retirement. During his career, Jim was chief of pediatrics in several hospitals while simultaneously teach-

ing that specialty, first at NYU and then at SUNY Stony Brook. The list of his achievements goes on and on. Now that he has retired, he will have time for his role as our new leader!

**42** **Herbert Mark**  
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Our 60th reunion is history. As with all of our past gatherings, it was a success because a group of almost 40 octogenarians were glad to be together, remembering and enjoying each other's company in a familiar setting.

Among those present, some for the entire weekend and others for a day, lunch or half a day, were Jean and Sandy Black, Bill Carey, Nick Cicchetti, Dorothy and Paul Cohen, Constance and Pete Conomides, Dick Davies, Martha and Jim Dougherty, Ellen and Clarence Eich, Harriette Meller and Selwyn Epstein, Sarah and Len Garth, Ed Gibbon and David, Helen, Tom and Ed Jr., Ruth and Art Graham, Marlene and Gerry Green and Ted '77, Nancy Green Wohl and Lily Wohl '05, Janet Jurist and Morris Grossman, John Grunow, Betty and Paul Hauck, Leslie and Mel Herskowitz, Mary Ann '47 Barnard and Phil Hobel, George Hyman, Sue and Bob Kaufman, Carol and Fred Kiachif, Jerry Klingon, Olga and Mike Kovach, Nancy and Manny Lichtenstein, Ayra '45 Barnard and Herb Mark and Chris '02, Marie '47 Barnard and Steve McIlvannan, Paul Moriarty, Don Seligman, Helene Fogin and Sid Silberman, Marilyn and John Smith, Ruth and George Smith, Dorothy and John Sondheim, Tanya and Lou Turner, Thornley Wood, Sheila and Bernie Small, as well as John Arbolino, son of Jack Arbolino, who was unable to attend.

Because we were all two aware of the recent death of our president, Vic Zaro, the entire event was dedicated to his memory. Vic's wife, Betty, and son, Tim, were present as guests of the class. Special Advisor to the Dean Jim McMenamin, a longtime friend of Vic's, delivered a eulogy, as he had done at Vic's memorial service. John Smith gave a brief invocation on Friday. Mel Herskowitz, in another memorial, spoke movingly of classmates lost and dead. He also paid tribute to the heroic deeds of so many during World War II.

On Friday evening, former Dean Peter Pouncey, speaking of the Core Curriculum and the giants of the faculty who taught



1942 Reunion Class photo

PHOTO: EILEEN BARROSO

the courses, hit all the right buttons and helped us to relive a great learning experience. The next day, Dean of Academic Affairs Kathryn Yatrakis described the evolution of the College during the past 60 years. Later, former ambassador Dick Davies discussed "The Tragedy of Afghanistan," drawing on his years in the Foreign Service, which included a tour in that troubled country.

Some business had to be conducted. Mel Herskowitz was named president; Thornley Wood and Phil Hobel, vice presidents; and Herbert Mark, treasurer.

In an early act as president of the University, Lee Bollinger visited during a pre-dinner reception on Saturday for some relaxed talk and to open the program with informal remarks.

Several days prior to the reunion and, in a way, kicking it off, Art Graham, Bill Carey, George Hyman, Seymour Halpern, Fred Kiachif and I participated in the Commencement procession and luncheon as representatives of the 60th reunion class.

Finally, there were additional sad reports just before reunion of the deaths of Al Bell and Ernie Regna. Our condolences go to the families of these old friends.

**43** **Dr. Donald Henne**  
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In early April, there was a phone call from Connie Maniatty's office with further information on Gene Remmer's grandson, Michael Ryzewicz '06. To refresh your memory, Michael was admitted to Columbia and will start this month. Aside from numerous science and academic awards, he received the prestigious National Merit Scholarship and delivered the valedictory for his class.

Some time last year, Herbert Monte Levy queried me, "Why do we not see anything about you in

Class Notes?" I've been begging others to send in news: Touché!

I'm a plastic and reconstructive surgeon. I retired from the Navy in 1973, then practiced in Carmel, Calif. The zenith of my career was in 1971, when I received the annual Robert H. Ivy Society Award "for excellence in the preparation, presentation and illustration of scientific material." The subject was a new operation in which omental tissue from the abdomen was freely auto-transplanted to a large scalp defect (resulting from the removal of a neurofibroma). The omental artery and vein were anastomosed to the pre-aureicular vessels using newly developed micro-surgical techniques. A meshed, split-thickness skin graft was then used to cover the omental surface.

This had followed a "polar career" that included years of exploration and practice in Antarctica, Greenland and Alaska. In 1954, I led a first ascent of Mount McKinley via "the Cook Route," previously attempted by the N.Y. Explorers' Club president, Dr. Frederick Cook. Sailing is now a passion: I bareboated a Hinkley '43 out of Northeast Harbor, Maine, in July.

My wife, nee Mignonnette Camille Marie de Vigny, of Neuilly-sur-Seine, bore three boys: a chiropractor, a graphic artist and a ski guide in Val d'Isère, Savoie, la belle France.

Hark! CC must do something for longevity. So speaks Walter Spiess M.D., 10 years retired in Palm City, Fla., who also is trying to get his golf score down. Question of utility? His summer residence was Shelter Island, Peconic Bay, L.I., New York, where this correspondent first got hooked on sailing in an ancient gaff-rigged cat-boat: 20 feet long and almost as broad in the beam. With Commodore Jones at the helm, we would circumnavigate the island, 24 miles back to Decring Harbor, often in the dark, with our only auxiliary a pair of oars.

From Flemington, N.J., John Zullo, a chemical engineer who

## Koppett on Baseball

**A**claimed sports writer and author **Leonard Koppett** '44 addressed the fourth annual meeting of the International Association of Sports Economists, which was held at SIPA on July 11-12. Koppett, who has been honored by both the baseball and basketball Halls of Fame, spoke about how Major League Baseball could solve its ongoing labor dispute "if both sides wanted to."

Koppett's proposal centers around team owners and players reaching an agreement on how to split baseball's gross revenues — what percent would go toward player salaries and what percent would remain with the owners. "Basketball and football already have done it, so it's not impossible," Koppett says of the two sides agreeing on such a division. "At some point, they will be desperate enough to do it. Then each side can decide on its own how to split up its share of the gross, and they'll be out of the box of having to approve each other's actions."

Once this is achieved, Koppett suggested additional steps

that he feels should be taken to restore baseball as the "national pastime." He would make every player a free agent every year, perhaps setting a limit on each team's signing of designated "premium players." He advocates reorganizing the minor leagues into a large feed-



Leonard Koppett '44

PHOTO: ALEX SACHARE '71

er system for all of baseball with each team drafting from this central pool, thus reducing the cost of player development for each team and, at least ideally, improving competitive balance among teams. He opposes inter-league play, wants every postseason series

to be best-of-7 games and would restore the independence of the two leagues as far as umpiring is concerned.

"Finally, I would tell television to just cover the games and not try to dominate them. Weekend postseason games would be played in the daytime. In-season games would be televised regionally. Baseball would set the starting times that are best for all, not just television. And if TV wants to give less money to baseball, so be it. Baseball would be better off in the long run."

A.S.

from practicing urology in the Bronx, N.Y., and reports that all in the family are well. He spends summers in Bridgton, Maine, and winters in Bonita Springs, Fla. — a nice combination.

**Dr. Jack J. Falsone**, of 35 Orchard Hill Rd., Westport, CT 06880-2927, is a volunteer physician at the AmeriCares Free Clinic in Norwalk, Conn.

**Dr. V. Peter Mastrorocco** is a member of the board of trustees of the New York Methodist Hospital and serves on the strategic planning and professional relations committees. Peter also is the sight conservation chairman of the South Brooklyn Lions Club.

**Dr. Albert Rothman**, who received his Ph.D. in chemistry from UC Berkeley, completed his career as a chemist and chemical engineer and spends more time hiking, a favorite activity. His main interest is writing poetry and memoir stories, which are being included in anthologies and receiving awards in poetry contests.

Albert finds these pursuits more rewarding than engineering and science and attributes this experience to his liberal arts education at the College. Albert, send a poem for your classmates to enjoy!

**Dr. Joseph M. Stein** has practiced neurology in Tepeka, Kan., since 1955 and is 90 percent retired, which gives him time to be a student again at Washburn University in Tepeka. Joseph is happily married to Lucy Nichols, who graduated from the School of Nursing with a B.S. degree and, in retirement, also has returned to college. Both enjoy their three children. Joseph makes a statement to which all of his classmates can say a hearty "Amen." "Columbia gave each of us a priceless and enduring education."

**Dr. George T. Wright**, who also received a Ph.D. from UC Berkeley, resides in Tucson, Ariz., and reports the publication of his book, *Hearing the Measures: Shakespeare and Other Infections* (University of Wisconsin Press, 2002), a collection of essays on poetry written over the past 25 or so years. George retired as the Regents Professor of English at the University of Minnesota.

**Alvin M. Zucker** retired as v.p. of A.H. Schreiber Co. Inc., of Mt. Laurel, N.J., where he used his engineering and applied science education from Columbia. He and his wife, Marilyn, live in Mt. Laurel and spend winters in Pompano Beach, Fla. Alvin played varsity tennis at Columbia, a wise choice of a lifelong sport, and says that he still enjoys playing the game but now it is only doubles. Gerontologists refer to this as disengagement, which is doing less in a particular

activity or giving it up completely because of old age. It often is a time when older people go from being a participant to a spectator, but not Alvin, who has six grandchildren. The youngest, Adam Zucker, is starting this month at the College as part of the Class of 2006.

Alvin tells of attending a reception in Philadelphia eight years ago to introduce the then-new university president to the Philadelphia area alumni. There, he met a classmate, **David Peyster**, of Philadelphia and also an engineer, whom he had not seen in more than 50 years. They became reacquainted and now see each other regularly. Now that we know you're around, David, let's hear from you.

Our honorees this time and classmates from whom your class correspondent would like to receive some information are **Bruce A. Campbell** of Granite Falls, Va.; **Reverend George T. Cook** of Oceanside, N.Y.; **Robert M. Hubbard** of Sarasota, Fla.; **Dr. Chester J. Semel** of Beverly Hills; **Edward B. Strait** of Falls Church, Va.; and **John S. Witte** of Geneva, N.Y.

P.S.: When sending information, please print carefully, write with clarity and do not use abbreviations unless they are well known.

46

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**Don Summa** answered my request for info and says he shouldn't be considered missing because he has lived in Rumson, N.J., at the same address, for 40 years. Since his wife Helen's death seven years ago, he has lived a fairly quiet life — some involvement with charity boards, some travel to Florida and Europe and, most importantly, a 2½-year-old grandson. Don wants to know, "Will we ever have another luncheon meeting in New York?"

**Bernie Goldman** checked in from Lakewood, Colo., where he is "still alive and kicking in the provinces" — skiing aggressively and volunteering for too many things in the community — including being an ARC member and recruiting outstanding Colorado kids for Columbia. "Bernie's son, Michael '84, is a senior partner in his law firm in Durango, Colo., and his other son, David '85, produces records in midtown Manhattan. **Steve Seader** reports that his Web site, Ending Jihad ([www.terror2.com](http://www.terror2.com)) is the only entity fighting terrorism rather than just terror. He urges everyone to visit it, study it and pass the word. He can be

earned an M.S. in '44; granddaughter Dana Morgan Zullo '03 is a member of the varsity field hockey team. She came to CC exactly 60 years to the day from when John started. "Now looking forward to our 60th reunion, along with 'First Mate' Betty. Compliments to CCT, which I enjoy cover to cover!"

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**Dr. Daniel Choy:** Noted for more than 2,000 percutaneous laser disc decompression procedures and senior editor of *Journal of Clinical Laser Medicine and Surgery*, he awaits publication by Springer-Verlag of his textbook on the remarkable Becker.

**Dr. David Becker:** Eminent nuclear medicine authority and educator serving on the thyroid advisory panel of U.S. National

Cancer Institute's Chernobyl Follow-Up task force. He's also contributing to development of state and national policies on potassium iodide. He was honored once more in listing of top doctors in the N.Y. area.

**Leonard Koppett:** The sage bard of Palo Alto accepted an invitation to address an international conference on sports economics that was held on Columbia's campus in mid-July (see box above).

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**Clarence W. Sickles**  
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It seemed like Christmas, and I was a kid again, opening my presents with joy. Honest, classmates, that's how I felt when an envelope from CCT arrived with class notes from seven of our members.

**Dr. William M. Clifford** retired



1947 Reunion Class photo

PHOTO: KEN CATANDELLA

reached at [ses146@columbia.edu](mailto:ses146@columbia.edu).

Five '46ers, including your secretary, attended a '45 crew dinner at The Columbia/Princeton Club.

Despite **Graham Kiskaddon's** love of Wyoming, one day he and his wife, Jean, woke up and said, "Hey, we're New Yorkers," and moved back east to an apartment on Riverside Drive. Graham sings with the Inspirational Choir at the Riverside Church. **Warren Glaser**, although retired, works harder than ever at various clinics in Rochester. He has a granddaughter rowing on the Smith College crew team. **Ed Taylor** came up from St. Augustine, Fla., and bragged about grandchildren.

**Walt McVicar** was particularly proud that his son, Morgan, who was education editor of a Providence paper, was awarded a fellowship to the Kennedy School of Government at Harvard.

Other alumni at the dinner included Reg Thayer '47, **Frank Haas**, John Maher '50E, Don Wiesen '50 and **Joe Rumage** '47, who won the long distance award for coming up from New Orleans.

I had a call from **Howard Clifford**, who missed the dinner. Howard is in Lost Campground, Idaho, where he is hawking compasses to the visitors. He recalled how the '45 crew team not only beat Navy but swept the river against MIT. Howard was glad that **Don Summa** had checked in but has added **Art Lazarus** and **Dave Krohn** to the list of those he would like to hear from. Send your news to me, and I will get word to Howard.

**47** **George W. Cooper**  
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Twenty members of this class reunited at Arden House in mid-June to celebrate the 55th anniversary of our graduation. Yes, our golden plus five! In attendance were **George Borts**, **Cy Bloom**, **Pete Brescia**, **Al Burstein**, **Ed Costikyan**, **Ed Cramer**, **Len Danzig**, **Frank Fiorito**, **Larry Friedland**, **Ed Guilhempe**, **Frank**

**laquinta**, **Bill Kahn**, **Alan Kuller**, **Joe Kesselman**, **Gerry Lachman**, **Andy Lazarus**, **Frank McDermott**, **Bert Sussman** and, last but not only alphabetically least, **Bob Young**. Regrettably, too many were missing, a natural consequence of passing years. Most in attendance brought their welcome and ever-stimulating spouses. To many, the highlights of the weekend were the extended comments on our "home-work" — two essays by Montaigne — given on Saturday afternoon by Professors Carl Hovde and James Mirolo. At a final session, recognizing age and frailties, those present voted for another reunion in three years, instead of the usual five. This reporter was among the dissenters but may come to appreciate the change.

Apart from news from the "main event," I received some written notes. **Ed Cramer** participated in a ceremony at Five Towns College on Long Island, where he introduced **Jo Sullivan Loesser**, a famous singer in her own right and widow of the even-more-famous composer of Broadway musicals, **Frank Loesser**, on whose behalf she accepted an honorary doctorate. Ed was a previous commencement speaker and recipient of an honorary doctorate.

**Pierre Sales** is on the board of the United Nations Association in Washington, D.C.; holds a graduate class at The George Washington University and an internship program for graduate students in the D.C. area; issues a biweekly report, *Spotlight on Africa*, by e-mail; has recently traveled to Pakistan, India and Egypt; and, in his spare time (if any), plays tennis.

Last but hardly least, **Dr. Frank laquinta** reports, most succinctly, that he's still working, if only to help support his 14 grandchildren (13 and 14 are recent arrivals).

**48** **Theodore Melnechuk**  
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If you read *The New York Times* every day, as I do, you may have noticed that on June 6, 2002, there

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was no mention (that I could find) that this was the 57th anniversary of D-Day. This omission troubled me, and I almost sent a wistful e-mail to the *Times*, but none of my letters to them have ever been published. Instead, I thought I'd mention the omission to you, quite a few of whom were serving in the American Armed Forces at the time, and some of whom perhaps even landed on the beaches of Normandy that day. On D-Day, I was a 161-year-old senior at Brooklyn Technical High School and learned of the invasion before reaching school that morning, as did many of my homeroom schoolmates. Some of us were so moved by the news that we didn't go to our first class, but cut school, in my case for the first and last time, and a bunch of us decided to go by subway to the beach at Coney Island. Once there, we stripped to our undershorts and plunged into the cold Atlantic, and a long time passed before I realized that, subconsciously, we had tried to be as close as possible to the not-much-older fellows who were wading ashore at the same time on the other side of that same ocean.

Arthur Bradley kindly sent me the February 2000 and February 2002 issues of *Jostin's Jazz Journal*. The latter issue contains Arthur's musically and anthropologically informative and well-referenced article on Creoles, written in his unique style. In its coverage of the great Creole alto saxophonist and improviser Sidney Bechet, it adds to the article on Bechet by Alan Theodore on pages 3-4 of the earlier issue, which features a photo of Bechet on its cover. Thank you, Arthur.

Alvin N. Eden M.D. still is practicing pediatrics, teaching, writing and doing research, currently about iron deficiency in toddlers. But of greater significance, he wrote, is that he still is playing tennis, not only doubles, but singles. Alvin lives at 710 Park Ave., Apt. 9-C, New York, NY 10021.

Columbia's Rare Book and Manuscript Library, on the sixth floor of Butler Library, hosted an exhibit about our late classmate, Allen Ginsberg, which covered the period from his College enrollment in 1943 to the publication of *Kaddish* in 1961. The exhibit, "The Lion for Real," emphasized Allen's poetic development in the context of his interactions with mentors, critics, family and friends. I'll leave mentors and critics to scholars, and as for his family's effects on Allen's poetry, anyone who has read *Kaddish* knows that it was inspired by his mother's death. I hope that the exhibit made the point that Allen's father, Louis, an English

teacher in Paterson (N.J.) High School, was himself a good poet.

Pianist Dick Hyman performed in Sarasota, Fla., with instrumental members of La Musica, an international chamber-music ensemble, in the premiere of his new composition, *Sextet for Piano and Strings*. As suggested by its subtitle, *Rockin'*, the piece is based on early rock-and-roll patterns from half a century ago.

You may recall that in the May 2002 issue of CCT, I wrote that Raymond G. Awarter played in a 73-58 Columbia basketball victory over Fordham on February 7, 1945, that may have originated the three-point shot. Besides Ray, Herbert E. Poch M.D. '49 (originally '48, but military service added a year) also played in that game, starting for the first time as what was then called a "play maker," now known as point guard. According to the old newspaper articles Herb sent to Ray and me, he scored 10 points. He and his wife, Leila, are celebrating their 50th wedding anniversary this year. They live at 1175 Ocean Ave., Elberon, NJ 07740.

The Greek word for "good" is "kala," as I learned in the mid-'50s from a CC student of Greek ancestry, James Speropoulos (now Speros) '58, who soon became one of my best friends. So, I can now say "Kala!" to Gus A. Stavros, whose impressive mini-biography became available to me. Here are some highlights: During World War II, Gus trained in Florida as an Army engineer and then served as an infantryman in General Patton's Third Army. He received ribbons for three campaigns: Northern France, the Ardennes and the Rhineland, where a battle wound in January 1945 hospitalized him for seven months. After graduation, he attended NYU's business school. In 1958, he returned to Florida, where he started a company that manufactured business forms. Across the next 30 years, during which he served on the boards of several professional societies, Gus built the company from three to 550 employees and then sold it in 1989, retiring at 65 to work full time on behalf of the community. He has since served on the boards of more than a dozen educational, cultural and religious organizations, and, a little more than a year ago, Governor Jeb Bush appointed him to the new Operating Board of Trustees at the University of South Florida. For his efforts, Gus has received at least 20 honors and awards as well as two honorary doctorates in Humane Letters. The Free Enterprise and Economic Education Centers at Florida State University and the University of South Flori-

da are named in his honor. On March 20, Gus and his wife, Frances, celebrated their 54th wedding anniversary. They have three children and two grandchildren and live at 1 Beach Dr. S.E., Apt. 2503, St. Petersburg, FL 33701.

At the end of May, I learned from Marianne Yancey that her husband, Joel A. Yancey, died on August 29, 2001, from progressive supranuclear palsy. [Editor's note: please see obituary, page 24].

While at Columbia, Joel majored in chemistry but valued his liberal arts courses, especially in the humanities and German, which he spoke very well after only 11 years of classes (and weekly meetings of the German Club at a nearby beer cellar). He also served on the stage crew of *The Varsity Show*. Joel earned a Ph.D. in physical chemistry at MIT, where he roomed with Murray Gell-Mann, later a Nobel laureate for his quark theory. After a career working on chromatography and other applications of physical chemistry at several corporations, Joel retired in 1996 and moved with Marianne from Cleveland to Santa Fe, N.M., to be nearer their three children and three grandchildren in New Mexico, Texas and Colorado. Marianne continues to live at their home at 4101 Soaring Eagle Ln, Santa Fe, NM 87507-0818.

P.S.: On June 24 and 28, while being flown to and from a memorial in San Diego, I saw the twisting gray smoke of the vast wildfire east of Phoenix, and today (July 6), as I write this, the TV is showing the terrible flooding and wreckage around San Antonio. I commiserate with the victims of both disasters, and hope especially that Professor Jacques Barzun '27, who lives in San Antonio, is safe, along with his home and books.

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Because my esteemed classmates seem to have wanted to give me a rest this time, none have bothered to write (apart from Charlie Bauer, who surprised me with a cheery note), so I guess it's up to me. In mid-June, I set out with my son, James '74, for a two-week stay in St. Petersburg, a large city known to us '49ers as Leningrad during all but the past dozen years or so of our long lives. In the course of this trip, I walked considerably more than I had planned to, on streets that are in dire need of repair and repaving. I examined, at leisure (but among large crowds), astonishing works

of art at the Hermitage and the State Russian Museums, visited the former home of Vladimir Nabokov and his illustrious family, and enjoyed a private tour (courtesy of a remarkably sympathetic docent, who had gotten into conversation with James, who is fluent in Russian) through Anna Akhmatova's home, now a museum, and walked through the neighborhood that Dostoevsky immortalized in his fiction. We also visited a great many places of historic and esthetic interest.

One highlight was a short trip with friends to the naval base at Kronstadt, whose sailors, after heroically supporting the October revolution and assisting valiantly in the subsequent civil wars, had mutinied in protest against the Bolshevik tyranny that followed. One can go there now without difficulty. Another was dinner and an afternoon with other friends at the magnificent palace and gorgeous gardens of Catherine the Great at the suburban village of Pushkino, aka Detskoye Selo, formerly known as Isarskoye Selo. James and I shared an evening at the Maryinsky Theatre for the premiere of a performance of Moussgon's grand opera *Boris Godunov* in its original form, excitingly staged and sung, conducted by Valery Gheorghiev. When we emerged at about 10:45 p.m., the sun was nowhere close to setting; as is typical of the season of the white nights, it never really became dark any night. The frosting on the cake was listening to my son deliver a talk at the Oriental Institute of the Academy of Sciences to a group of his fellow scholars in the area of Middle Eastern studies.

My wife and I went to an Elderhostel in Williamstown, Mass., in August, with a group of old friends. Unless you want to hear about that, too, write me, e-mail me, let me know what you have been doing, much of which is sure to be of interest to the rest of us. Cheerio!

**50** Mario Palmieri  
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Carmine Bianchi is doing well following what he calls "a plumbing job" on his heart. Carmine's cardiac surgery involved a new aortic valve and a double bypass. A daunting experience, no doubt, but his spirits are high enough to send best wishes to all.

We have another Golden Wedding celebrant: Art Campbell and his wife, Astray (a Barnard grad),

celebrated the big day in June. Among the celebrants was **Ari Roussos**. Not yet ready to retire, Art conducts a psychiatry practice in Ridgewood, N.J.

**Fred Dietz**, retired from a USAF career in which he piloted bombers, has combined his interest in flying with an interest in airmail history and is now an aero philatelist. Fred is vice president of the Metropolitan Air Post Society, an organization whose members not only collect airmail covers but also delve into the history of airmail. Find out more from the MAPS Web site: <http://homepage.mac.com/airmails/index.html>.

The Alumni Federation honored **Ralph Italie** with its medal for conspicuous service to the University at the Commencement Luncheon in June. Ralph is known to us in the Class of 1950 as a leader in such activities as reunions and fund raising, but he hasn't stopped there. The federation's citation stated, in part: "... You have for many years been an active volunteer as a regional interviewer for the College admissions office and as a board member for the GSAS Alumni Association ... you were the ideal choice to lead the federation's new program to match interested first-year foreign graduate students with alumni volunteers." Congratulations to Ralph on this well-deserved recognition.

Two of **Milton Levine's** three sons have followed him into the medical profession. Ben was promoted to full professor of medicine (cardiology) at Southwest Texas Medical School; Dan was named in a survey of his peers as "Best Cardiologist in Rhode Island." Son Arthur edits and publishes *Harry Potter* and has been crossing the Atlantic in search of the next blockbuster children's book. Milton retired from private practice but continues to teach interns and medical students.

**Mark Marciano** continues his medical practice in dermatology as well as his teaching career at Weill Medical College (formerly Cornell) in Manhattan.

**Jack Noonan**, who was a half-back on Columbia's first 150-pound football team, had a chance encounter with Frank Raimondo '51, who was quarterback. Jack got in touch with Al Schmitt (end on the team), and the three had a reunion luncheon. (This reporter was a bench warmer on the team and unfortunately could not attend the luncheon.)

**Ted Reid**, living in Mexico since retiring from psychiatric practice, continues to stay active doing a training group for therapists, which he conducts in Tucson four times a year. Ted and his



1952 Reunion Class photo

PHOTO: CHRIS TAGGAR

wife, Diane, also a therapist, have been doing workshops for the American Group Psychotherapy Association, and he's also busy with writing and traveling. "The word 'retired' is a slight exaggeration," Ted says.

Obituaries: Sad to report, but we have had notification of three deaths that occurred some time ago. They are **William Dillon** (March 2001), **Anthony Megna** (May 2001) and **Robert Todaro** (May 2000). We have no further information.

**51** **George Koplinka**  
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[Editor's note: This month's column was written by **Nis Petersen**.]

An opportunity missed: Because of an emergency, Professor Andrew Dolkart was unable to give the opening presentation for the Class of '51 50th Reunion Celebration on September 7, 2001.

Dolkart hopes to have an opportunity to give the missed lecture. This is how it would have opened: "On 21 January, 1895, a Dayton, Ohio, newspaper is declared: 'No more beautiful sight is found in New York on a bright winter day than the spectacle of the late afternoon sun shining upon the domes, spires and windows of the new modern buildings that have been built and that are still in the process of construction on Morningside Heights, which has been rightly termed the "Acropolis of the New World." Note: "The beautiful sight" was in the eyes of the beholder. The "Acropolis" for the most part was yet to materialize.'"

An accolade well deserved: On June 1, at the Dean's Convocation and Brunch, **George Koplinka**, Class of '51 secretary for the past 10 years, received the 2002 President's Cup. The presentation was given by Jerry Sherwin '55, then-president of the Alumni Association.

"George Koplinka of the terrific class of 1951 admits that the two smartest things he ever did in his life were to attend Columbia College and to marry Peg, his high school sweetheart. He served in the Air Force during the Korean War and later on was called back during the Viet Nam conflict. George was a key executive with a printing company before he retired more than 10 years ago. George has been a stalwart member of his class: He is class secretary, Class Notes editor for *Columbia College Today* and, over the years, a reunion organizer, responsible in large part for his class's successful 50th Reunion last year. May I now present this year's President's Cup Award to George Koplinka, Class of 1951, Columbia College."

In his short acceptance speech, George made note of his great fondness for Columbia. When he first applied, the admissions officer was surprised that Columbia was the only college to which he had applied. George replied that Columbia was the only college he wanted to attend. That he possibly would not be accepted never occurred to him. On a more personal level, no mention was made of the enormous amount of effort and energy needed to be class secretary, especially in trying to pry bits of information from alumni for Class Notes. Jerry should also have mentioned, in enumerating George's achievements, the compilation of the *50th Reunion Yearbook and Class Directory*, September 2001. This was a labor of love, almost George's alone. Assembling the photographs of 85 alumni with their short biographies was in itself reason enough to award George the cup.

Seated at George's table for the presentation were his wife, Peg, Marilyn and Theodore D. "Ted" Bihuniak, Elliot Wales, Mario Palmieri '50, recipient of the 2001 President's Cup and Class of 1950 secretary, me (Nis Petersen, Class of 1951 assistant secretary) and

**Robert "Bob" Snyder**, our class president.

Where the alumni are: In entering names, addresses, telephone numbers and e-mail addresses into a database, I did some analysis as to where alumni live. The Alumni Office provided me with 344 names of living '51 alumni. We live in 37 states and seven foreign countries. What was perhaps most surprising, given Columbia's close association with New York City, was that most were not living in the city. The most, 58, are living, however, in New York State. Forty-four are in New York City; New Jersey has 38; and California and Florida are home to 22 each. The weak showing for Washington, D.C., is three, but is offset by 19 for Maryland and 12 for Virginia. Connecticut, Pennsylvania, Texas and Massachusetts also are favored states. Of the 13 states where no alumni are to be found, the only surprise might be that Nevada, with its siren call of Las Vegas, did not attract a single alumnum. Alabama, Hawaii, Nebraska and Wisconsin each has only one alumnum listed. Of the foreign countries, two alumni are in Belgium, Canada, Israel and Puerto Rico. England, France and Dubai each has one.

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[Editor's note: The staff of CCT extends our heartfelt thanks to **Robert Kandel** for his 16 years of meritorious service as class correspondent. As this is his farewell column, we ask classmates to send news to his successor, **Arthur Ingberman**, at 43 Henry St., Brooklyn, NY 11201-1702 or [rosaling@aol.com](mailto:rosaling@aol.com).]

Our 50th! We started arriving on campus on Thursday afternoon, May 30. After registering at Alfred Lerner Hall (there are a lot of new buildings, or newly named renovated buildings), we went to our scattered accommodations. Later, many of us boarded chartered buses to be taken to the heart of the theater district to attend one of four productions: *The Producers*, *42nd Street*, *Aida* or *Mamma Mia!* After a private post-theater champagne party at Sardi's, the buses returned us to the campus. Meanwhile, other classmates gathered, by previous arrangement, for their mini-reunions.

On Friday, more '52ers arrived and got settled while others took advantage of a tour of the Rockefeller's Kykuit estate in Tarrytown, N.Y., or walking tours of Historic Harlem, Central Park, the

Cathedral of St. John the Divine and the Columbia campus.

That evening, we gathered for a cocktail reception and dinner on the 15th floor of the School of International and Public Affairs building. Mother Nature provided us with a spectacular lightning performance and conveniently ended the thunderstorm before we retired.

On Saturday morning, as more classmates arrived, Dean Austin Quigley spoke at brunch. Later, we were privileged to be offered a talk on The City of New York by Professor of History Ken Jackson and documentary filmmaker Ric Burns '78.

At the '52 luncheon, Dean Quigley spoke to our class and told us that September 11 had in no way diminished the number or quality of the applicants to the College. Lunch was followed by an interesting program, *Living the Good Life After 70*, arranged by Larry Grossman and featuring Dr. Robert N. Butler '49 '53 P&S. Out-of-towners also had the opportunity to take a tour of Radio City Music Hall.

That evening, we gathered at the Terrace in the Sky Restaurant. The cocktail hour on the terrace afforded us a marvelous view of Manhattan and gave us more time to renew friendships. As we sat down for dinner, Lee Bollinger, on his first day as president of the University, took time to speak to us. After dinner, we assembled on the steps of Low Library for a class photo. The young at heart then danced the night away under the tent on Low Plaza.

If your name is not on this list, you missed it all! Judith and Robert Adelman, Donald Bainton, Bruno Bellinfante, Sally and Clifford Blanchard, Lucille and Duto Blockson, Elaine and Philip Bloom, Wesley Bomm, Betsy and Alan Bomser, Merna and David Braun, Maria and Roy Brown, Betty O'Brian and Harry Chandless, David Charles, Leo Cirino, Patricia and Patrick Colaguri, Mary and Jim Dempsey, Joycelyn and Joseph Di Palma with their daughter, Julianne, Jephtha and Daniel Drachman, Lillian and John Edwards, Cecily and Lester Eideloh, Jane and Alvin Feder, Jeanne and Thomas Federowicz, Mark Flanigan, Zita and Bernard Friedland, Richard Gardner, Sonja and Stanley Garret, Alberta and Larry Grossman, Herbert Halberg, Dianne and G. Howard Hansen, Nancy and Robert Hartman, Alan Hirschfeld, Arlene and James Hoebel, Ruth and Ira Hoffman, Joy and A. Thomas Houghton, Virginia and George Hunter, Patricia and Aldo

Ippolito, Roselind and Charles Jacobs, Eric Jarvis, Gerald Kahn, Evelyn and Robert Kandel, Thomas Keating, David Kettler, Nancy and John Kramer, Sandy and Lou Lerner, Marion and Martin Liebowitz, George Lipkin, Mary Ann and Gene Manfrini, Jean and Arnold Martin, Herb Max, Edward McCusker, Hannalore and James McDowell, Barbara and Kenneth Meierdierks, Alida and Alden Mesrop, Chuen-Foon and Henry Parsont, Dolores and Emil Pascarelli, Phyllis and Michael Pinto, Frederic Primich, Grace and Robert Reiss, Kathryn and Jack Ripberger, Rosalyn and Jack Rosenbluth, Albert Rotger, Madeleine and Stanley Rubenstein, Thomas Saggies, James Santos, Karen and George Satran, Jane and Mel Sautter, Malvin Schechter, Jacqueline and Ralph Scherer, Harriet and Stanley Schultz, Joan and Arnold Schussheim, Bunny and Jerold Schwartz, Rosemary and Daniel Seemann, Janet and Sholom Shafer, Arthur Shane, Philip Shea, Esther and Fred Sibley, Robert Silbey, Clifford Simpson, Robert Snyder, Edith and Stuart Spizer, Ruth and Alan Stein, Mary and Herbert Steinberg, Isabel and Richard Tashjian, Lawrence Van Bellingham, Paul Vitek, John Voorhis, Sallie and William Wallace, Mary Ann and Frank Walwer, Florence Geise and Leo Ward, Sheila and Vernon Wynott, Helene and Charles Young, and Glady and Albert Zucca. (If I omitted anyone, I apologize.)

Charles Jacobs edited our reunion directory, and Stan Garret was our fund-raising chair. Stan announced that we had exceeded our goal substantially and would be providing a number of scholarships for students.

As I mentioned in the last issue, this will be my last column of notes for the Class of 1952. I have been doing this for the past 16 years, and it is time for new blood. Art Ingeman and his wife were not able to attend the reunion; however, Art has graciously agreed to take my place in this column. I hope that you will be responsive to him and provide him with news. My best to you all. Evelyn and I are off to Europe!

53

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Our 50th reunion: We're off to a great start! More than 70 classmates have indicated that they look forward to a wonderful reunion weekend. A reunion com-

mittee has been assembled and met for the third time on June 17. Members include Peter Carbonara, Joel Danziger, Peter Fauci, William Frosch, Joe Gaudio, Richard Gershon, Seymour Hendel, Arthur Hessinger, Dale Horowitz, John Huneke, Jay Kane, Allan Kennedy, Victor Kevorkian, George Lowry (chairman), Norman Marcus, Pete Pellett, Fred Ronai, Jules Ross, Lew Robins, Jim Steiner and Aristide Zolberg.

Here are the reunion plans as they now stand. Thursday evening, May 29, 2003: an opening reception. Afterward, dinner with old friends individually or in groups, or theatre. Columbia purchases blocks of tickets to one or more Broadway shows. Friday, May 30: official registration on campus. Most of the day to be spent at the Bronx Botanical Gardens and will include a tour and private luncheon. We plan to invite a speaker from the gardens to speak at the luncheon as well as to invite former Dean Peter Pouncey as our luncheon speaker. Friday dinner will be at the New York Yacht Club (thanks to Jay Kane), which has a spectacular setting and great food. Saturday, May 31: the class will follow the basic reunion schedule in the morning, followed by a class luncheon at Casa Italiana with a '53 program to follow. A committee has been set up to approach some of our more prominent classmates to see if they will share some of their experiences. Saturday's dinner will be at the School of International and Public Affairs building. We've been promised superb food and possibly the president of the University or the dean of the College as our speaker.

If you are planning to come to reunion, or would like to serve on the reunion committee, or have some good ideas, please contact George Lowry: lowrygs@aol.com.

A 50th reunion book: Peter Carbonara, James Steiner and I have agreed to serve on a subcommittee to produce a 50th reunion book. The plan is to send a questionnaire to all classmates. However, rather than creating a book about our careers and families, our hope is to produce a book that includes anecdotes about professors, events and classmates that have affected our lives. The idea is to record our unique perspective of life on Morningside Heights 50 years ago. Please start recalling and preparing notes of all of the funny, special classmates, teachers and unusual events that occurred during our four years on campus. Julian Waller retired in 1995

after 27 years at the University of Vermont Medical School. Julian specialized in public health. He and Elsa moved to El Cerrito, Calif., and summer in Maine. They have two children and three grandchildren and are planning to attend the 50th reunion.

Chic Felson retired from his practice in West Hartford, Conn., and now lives in Quechee, Vt., with his wife, Janice. They have four sons and two grandchildren and spend considerable time on the ski slopes and tennis courts.

Arthur Elkind still is practicing internal medicine in Mount Vernon, N.Y., and specializes in developing new drugs for headache disorders at the Elkind Headache Center.

Richard Carlson wrote, "Went to Australia in 1998, Bush is fantastic." I telephoned Dick to find out whether he meant "President Bush" is fantastic or the "bush" in Australia is fantastic. His wife, Anna, laughed at my question. "It's the bush in Australia!" she answered. Dick indicated that their trip was indeed fantastic. They slept on the ground, observed turtles that were four feet wide, and did some snorkeling. Catching up after 49 years, Dick reported that he had served four years in the Coast Guard and commanded an 83-foot ship on Long Island Sound. Subsequently, he went to Baldwin Wallace College in Berea, Ohio, and the University of Cincinnati, where he received a Ph.D. in chemistry. He retired in 1995 from the Department of Energy Nuclear Weapons Plant (Mound Laboratories) and lives in an 1813 house six miles from West Alexandria, Ohio, where he grows spinach and keeps honeybees.

Dick and Anna have four daughters and three grandchildren. During his long career in chemistry, Dick developed a process for making titanium sub-hydride (hope I spelled it right), which is a crucial ingredient for nuclear weapons. He has a small company, Wheatville Technology, which makes pyrotechnic fuel for nuclear weapons, U.S. Navy and Air Force parachutes and Israeli tank rounds. Dick and Anna plan to come to the reunion, and he's promised to write several anecdotes for our 1953 reunion book.

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This summer (as always) was a time for friends to get together. I think that there is something about our time in life and perhaps the



relative ease of getting around during the summer that lends itself to renewing old acquaintances and just plain catching up with people who share interests and experiences. Del and **Bob Virengo** and Ana and **John Timoney** had dinner together in April (OK, it was almost summer) at a Columbia neighborhood bistro. John's son, Mark '88, lives nearby. John's family (children and grandchildren) had Sunday brunch at The West End, and he marveled at the change in the old haunt. Mark is completing his third year at Mount Sinai Medical School.

Ann Louise and **Ed Cowan** joined Carol and me during their Western swing, which included seeing family and classmates and visiting Major League Baseball stadiums. It is fair to say that we haven't laged in nearly 50 years?

Carol and **Larry Gartner**, along with Marie and **Tom O'Reilly**, joined us as we celebrated our 45th anniversary with our California children and some friends. Charlotte and **Peter Ehrenhaft** celebrated their 44th anniversary in conjunction with Peter's Law School reunion. Peter reports that all four of his grandsons live within a 15-minute drive of his home. Lucky grandparents!

**Arnold Tolkin** enjoys semi-retirement in Palm Beach, where he plays lots of golf and enjoys tennis and bicycling. He also lectures on Jewish genealogy; he traced his family back to 1739 in Lithuania and is working on ties to Spain in 1492.

**George Fadok**, unfortunately, fell off a ladder and fractured his upper left femur. He is on crutches and off golf for a while.

Speaking of anniversaries, did you realize that our 50th reunion will coincide with Columbia's 250th anniversary? Our class president, **Bernad Brecher**, is looking for classmates with ideas and the willingness to help out. He is forming a committee for "The Big One: 50/250" and would like you to participate. Bernd can be reached by fax, (914) 961-4202; by e-mail, [BrecherServices@aol.com](mailto:BrecherServices@aol.com); by snail mail, 35 Parkview Ave., Apt. 4G, Bronxville, NY 10708; or by phone, (914) 961-4101.

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The planning of the school's 250th anniversary has been moving ahead quite rapidly. The celebration will begin the weekend of October 17-19, 2003, and conclude nearly a year later on the weekend of October 1-3, 2004. Many

big-time events will be held during this period, with one of the goals being to tie in alumni around the country and the world. Memorabilia will be developed — films, books and so forth — all related to Columbia's history. It should be an unforgettable year. More to come.

In the more immediate time frame, President Lee Bollinger will be formally inaugurated on October 3, just two days before Homecoming, in the newly renovated Low Library.

Classes began right after Labor Day, coinciding with completion of the "facelift" of the Hamilton Hall lobby.

Adding to the trendiness of the Morningside Heights area are two new establishments: SIP, a sleek chrome and mirrored cocktail lounge (described as L.A.-like), and Caffe Swish, a bubble-tea house, bakery and sushi bar located right on Broadway near campus. Don't fret, guys: The old standbys, West End and V&T's, are thriving.

We've managed to keep in touch with a good number of our class from various parts of the country who are enjoying themselves in work and play.

From California, **Lee Rodgers** is president of Sherman Oaks Radiology and lives in Encino. If you recall, Lee spent some time in Louisville, Ky., years ago. Also out west is Queens expatriate **Allan Anderman**, who has retired and is quietly living in Culver City.

Lt. Col. **Lee Preble**, also a retiree (from the Marine Corps), found his way to lead the good life in Santa Monica. Another West Coast member who has left the work force (practicing medicine) is **Joaquin Ramirez**, the former editor of *La Voz*. Joaquin and his family make their residence in Bonita, Calif. Moving north, Berkeley, Ohio's native son, **Gary Janney**, formerly the chief scientist at Hughes Aircraft, is spending his time in Bend, Ore. It's a long way to come for a reunion, but we hope to see Gary at our 50th.

Swinging around to the south, **Elliott Manning** is enjoying himself as a professor at Miami School of Law in Coral Gables.

**Don Grillo**, a former member of the Columbia Players, is teaching at Mississippi Medical School. The colonel is living in Jackson, Miss. Another native New Yorker who has moved is Brooklynite **Anthony Coppola**, who made his way to Wilmington, N.C. Anthony retired from Grumman's Space Systems Division and is completely relaxed and putting his free time to good use.

Mount Vernon's own **Dan DePalma** is a professor at Shep-

herd College in West Virginia. Dr. Dan's commute is minimal, as he lives close by in Charleston. **Howard Sussman** still is in private practice as a physician in Houston. I wonder if Howard and **Milt Finegold**, another member of our illustrious class located in the same city, ever get together. **George Raitt**, who lives in Maryland, received a visit from **Don Schappert**, his best man, after 40-plus years. Don was making his way from Florida to Rhode Island. His next stop was in Westchester to see **Jack Freeman**.

Another in Maryland (Silver Spring) is the former head of the Crown & Anchor Association, **Ted Dutko**. Our good friend and retired retailing consultant, **Joe Vales**, still is a staunch member of the community in Sewickley, Pa., where he continues to lower his golf handicap. We hope to see Joe soon at an event in New York. **Ivan Leigh**, who makes his residence in West Chester, Pa., has been auditing courses at West Chester University and has been re-living his student days on WKCR by starting up a classical music program on the campus radio station.

In the New England area, **Mike Vaughn** is a professor of physics at Northeastern and lives in Needham, Mass. Connecticut is a nesting place for some of our classmates, including **Carl Spagnuolo**, who resides in Westport (Carl was one of the class' engineers), and **Richard Koerner**, in Greenwich, former Glee Club member and now retired as employee benefits manager of the Crane Co.

**Marty Dubner** in Suffern is finishing 36 years of obstetrics and will continue his office practice and gynecological surgery. Others who continue to play their trade north of New York City are **Peter Oden**, who is a research staff member at IBM in Yorktown Heights and lives in Ossining; **John O'Gorman**, who teaches in Yonkers and lives in Larchmont; and **Nathan Olshin**, who is a writer for The Olshin Agency/Nate's Games in Middletown, N.Y., where he also lives.

Roaming around New Jersey, where the governor is Jim McGreevey '78, we find several classmates who are quite active: **Dave Befeler**, who practices medicine in Westfield and does a lot for P&S (Dave's son, Adam, is entering his second year at the College); **Jim Randall**, from Cleveland, the city that also gave us **Jim Berick**, **Harlan Hertz**, **Don Price** and, after he graduated, **Al Lerner**, is a music teacher at Princeton; **Mort Weitzman**, who practices law in the Garden State and calls Scotch Plains his home; and **Bert Newman**, a managing director at Andender Associates,

who resides in Lawrenceville.

Another former editor of *La Voz* is **Ramon Monge Sr.**, who has retired as assistant to commissioner of social service, Manhattan field office. Ray and his family live in the Bronx. **William Cass**, who did some fine work on WKCR when the station was located in Hamilton Annex, is an adjunct faculty member at NYU's department of culture and communication and makes his home in Manhattan, as does noted art critic **Donald Kuspit**, who we espied at the grand opening of Symphony Space (where the old Symphony and Thalia theaters were — it's bigger and better now).

On a sad note, **Steve Bernstein** suffered a severe spinal injury due to a biking accident. He is rehabilitating slowly in Mt. Sinai Hospital in Manhattan. It is hoped that he will be moved to his home in Woodmere, Long Island, shortly.

Fellow classmates. Wherever you are, think positively. Keep your sunny side up. Drive all the blues away. You guys are, without a doubt, the best.

Love to all! Everywhere!

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By the time you guys and dolls read this column, we will have had our second delightful, interactive, as only Columbia men can do with gusto, class lunch at The Columbia/Princeton Club. The first was attended by **Steve Easton**, **Lew Hemminger**, **Mike Spett**, **Mark Novick**, **Bob Sirotzky**, **Larry Gitten** and yours truly. Regrets from **Peter Klein** and **Buzz Paaswell**, who planned to be at No. 2. Danny Link promises to slow his world travels sufficiently to attend No. 3. Several other classmates are expressing interest and, hopefully, this will become an enlarged monthly count. Let me hear from you guys.

Heard from our Chicago cardiology and literary connection, **Phil Liebson**. Congrats to his wife, Carole, who recently received her master's in linguistics. Phil continues his literary interest with the only paper selected by the Chicago Literary Club about three British WWI poets. This attests to a Columbia education, which exposed us to a wide range of educational interests other than the professions we eventually entered. It probably accounts for all of my course-taking during the past 16 years at Columbia, which encompass literature, history, religion, art and art history and so

forth. Thank you, Columbia!

**Steve Easton** and I went to the University's graduation on a lovely day in May. During the following luncheon, we bumped into **John Garnjost**, who was attending his daughter Valerie's graduation from Teachers College, where she earned a master's. John pointed out that **Harmon Smith**, president of the Columbia Club, would be receiving a federation award at the luncheon. Always a pleasure to speak with John, our world-class rowing representative.

**Arthur Frank**, when not lawyering, is an enthusiastic athletic photographer. He has photographed the entire Columbia/Barnard athletic program. The photographs are on display in the Lou Gehrig lounge, so let's go and see them. Frank tells me that he, as with many others, is getting ready for our 50th reunion in 2006 — a hint to all.

**Fred Lippman**, as a capstone to his career in pharmacy and public service, now is executive vice chairman and provost of Nova Southeastern University, which provides a full range of education from K through graduate work. He credits Columbia with providing him with the tools for a happy life and career. Amen.

Finally, I went to the annual dinner of the Columbia/Barnard Hill and sat with Roz '59 **Barnard** and **Buzz Paaswell** and enjoyed a wide-ranging and informative 30-minute talk by Tom Friedman, of *The New York Times*, about the Middle East. I was most impressed with his intelligence and incisive analysis. For anyone who hasn't seen the Robert K. Kraft Family Center for Jewish Student Life on 115th Street between Broadway and Riverside, it is really worth a trip. Thanks again to former President Rupp for his support.

So classmates, wives, fiancées, significant others and so forth, here's wishing you health, happiness, a rising stock market before depression sets in, happy children and extraordinary grandchildren, of course.

Let me hear from you at (212) 712-2369; fax (212) 875-0955; and, as a last resort, e-mail at oldcol@aol.com. Join us for a class lunch when you can, and get ready for the 50th in 2006.

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Seventy-two members of '57 (including a large contingent from the West Coast, particularly Los



1957 Reunion Class photo

PHOTO: ELENA OLIVA

Angeles), plus wives and guests, joined for a most pleasant and memorable reunion from Thursday, May 30-Sunday, June 2. The events began with a cocktail reception in the midtown Manhattan apartment of Sandra and **Ed Weinstein**. Following the reception, many of us attended one of several Broadway shows.

Friday morning and afternoon had no '57-specific events. Nevertheless, there were campus tours, a tour of the Rockefeller's Kykuit estate, walking tours of Central Park, Harlem and St. John the Divine, plus lectures on the College admissions process and understanding the Core Curriculum in today's society. Several of us took the Harlem tour. The bus took us to the New York Public Library's Schomburg Center for Research in Black Culture, from where we walked in two groups around the neighborhood. We covered, among other places, houses of figures in the Harlem Renaissance of the 1920s, including jazz musicians and writers. Our guide, a graduate student, also pointed out several houses of architectural interest. We walked along several gentrified streets of row houses (West 136th to West 139th Streets), including Strivers' Row, and stopped by the Abyssinian Baptist Church.

That evening, we had a cocktail party in the U.N. Plaza apartment of **Saul Cohen** and **Marian Shelton**. We then went to dinner at Il Valentino Restaurant in midtown. After dinner, **Herb Sturman** conducted an impromptu forum on "What Columbia College has meant to me," inviting any and all to speak. Several members poured forth their appreciation of the breadth and high quality of the College courses that they had taken, especially the Core Curriculum. **Joe Feldschuh** recounted how the Core Curriculum opened several new worlds to him. He also touched on his coming from Vienna as a small boy to the United States. **Steve Ronai** highlighted his gratitude for his father's

foresight in leaving Hungary in 1939 and helping Steve and his mother obtain transit visas to leave in 1940, cross war-torn Europe and arrive in the United States in January 1941 — not a moment too soon. Steve emphasized how surprising and exciting it was to encounter, for the first time, the Greek tragedies and other classics. All of us experienced the expansion of our minds and thought processes as we began on the path to become educated and cultured persons. For Steve, and for many of us, the heavy value that our parents gave to our educational opportunities greatly intensified that expansion. The immense respect for Columbia's international reputation among the educated foreign-born intensified the reverence for the "leg up" on America that Columbia offered.

Others contributed anecdotes, some poignant, some humorous. **Harry Marks** spoke of our classmates who have passed away, offering a toast to their memory.

Saturday opened with an all-class dean's brunch and convocation. Following was a lecture on the City of New York by Professor **Ken Jackson** and **Ric Burns '78**, also all-class. **Mark Stanton** observed that the quality of the questions and answers reminded him of undergraduate days at Columbia and of the enormous intellect of his fellow students. We then had our class luncheon at the Kellogg Center, SIPA.

After lunch, we held a forum on a variety of subjects, which **Bob Lipsyte** (with an assist from **Marty Fisher**) organized and moderated. **Joe Diamond** and **Paul Zola** spoke on retirement life. **Al Anton** then movingly relived the morning of September 11 and the odyssey of his escape from the World Trade Center unharmed. **Ron Kushner** discussed the results of our class survey, which he had developed. **Ed Weinstein** spoke on the Enron failure and gave insights on the role that **Arthur Andersen** played, as well

as broader perspectives on the accounting profession. **Alvin Kass** recounted his days as a NYPD senior chaplain at Grand Zero. **Saul Cohen** commented on Rudy Giuliani, the man and the leader.

Saturday night was magical. We had our class dinner at Tavern on the Green Restaurant in Central Park. Cocktails were in a secluded garden adjacent to our private dining room, which overlooked the park. **Dean Austin Quigley** and his charming wife, **Pat Denison**, were our guests; the dean spoke about the progress that Columbia College has made in recent years and of his vision for the College's future. He then presented Dean's Pins to the following class members for "demonstrated class leadership:" **Peter Anker**, **Saul Cohen**, **Joe Diamond**, **Marty Fisher**, **Steve Fybish**, **Alvin Kass**, **David Kinne**, **Ron Kushner**, **Bob Klipstein**, **Bob Lipsyte**, **Carlos Munoz**, **Tony Valhides**, **Ed Weinstein** and **Paul Zola**.

On Sunday morning, several of us gathered for the final event of the reunion, an all-class breakfast complete with *The New York Times*, bagels and lox. For those who couldn't be with us, we missed you, and you missed a wonderful time of renewed friendships and great memories. **Gene Wagner** promised that he will call all classmates who did not attend to tell them what they missed. Start thinking of our 50th. We and Columbia will be even better five years from now!

**Arthur Baron** has been retired from the chemical industry for five years. He now is "totally focused on traditional retirement activities, namely family, friends, hobbies and travel."

The May 23 issue of *The New York Times* carried a letter from **Haig Bohigian**, a professor at John Jay College of Criminal Justice, CUNY. The letter referred to a warning of FBI Director **Robert Mueller** reported in the *Times* on May 21. **Haig** contended, "Making blanket statements about the

inevitable success of terrorism in the United States plays right into the hands of the enemy and contributes to public hysteria. Installing fear in a population is a major objective of every terrorist cell." Haig advocated an alternative message: "The United States is on a heightened state of alert to guard against terrorist threats. We have instituted procedures and technologies designed to deter terrorism, apprehend its perpetrators and trace it back to its source so as to achieve maximum retaliation. The United States will not allow its interests or people to become victims of terrorism or to be paralyzed by its threats. No matter how well prepared we may be, there is still the possibility that some terrorist attacks might be successful. We are doing everything possible to close any such windows of opportunity. We have many surprises in store for those who would attack us and for those who assist them. We ask the American people to help in our resolve by being alert and ever vigilant. United in determination and steered in our response, the American people will persevere and prevail as we always have."

**Elliott Schwartz's** 65th year and "retirement from the Bowdoin College faculty have led to celebration concerts of his music at Harvard and Bowdoin, and to a three-day festival (two concerts) at the London School of Music." This fall, the Portland Symphony will premiere his *Yankee* for orchestra. Elliott was visiting composer-in-residence at the London College of Music during May. Two concerts of his work took place there, including the premiere of his *Water Music* for string orchestra and recorded sounds. During his stay in Britain, he also lectured on his music at Oxford University and the Royal College of Music.

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Congratulations to:

**Carolyn and Charles Goodstein** on the marriage of their daughter, Catherine, to Ian Wallace. Charles, a psychiatrist and psychoanalyst, has a private practice in Terafly, N.J., and is a clinical associate professor of psychiatry at NYU. He also is the president-elect of the Psychoanalytic Association of New York. Caroline, the former chief of allergy and immunology at Englewood Hospital, has a private allergy practice in Englewood. Catherine also is a doctor — an obstetrician and gynecologist — in New York City.

**Fred Hess**, who after 35 years in the criminal division of the Department of Justice, has been appointed by Attorney General John Ashcroft to the Board of Immigration Appeals. The board hears appeals from decisions by immigration judges. Despite having to learn a whole new body of law, Fred is enjoying himself immensely.

**Bob Waldbaum** on receiving two awards: the Russell Lavendon Distinguished Service Award from the New York section of the American Urological Association, and the Flame of Hope from Cancer Care. Bob says his greatest achievements, however, are his grandchildren, Cameron and Charlotte. Bob has also once more been named to *New York* magazine's list of the best doctors in the city and suburbs.

And to others: **Bob Furey**, who is a urologist specializing in kidney and prostate surgery at St. Vincent's Hospital in Manhattan; **Ed Hankin** '62 P&S, a cardiologist at Bridgeport (Conn.) Hospital who practices in Fairfield, concentrating on hypertension and cholesterol/lipid disorders; **Mark Hardy**, a surgeon specializing in kidney transplants and parathyroid surgery at Columbia's New York-Presbyterian Hospital; **Steve Konigsberg**, a surgeon whose office is in Highland Park, N.J.; and of course, **Stan Goldsmith**, who practices nuclear medicine at New York-Presbyterian Hospital, New York Well Cornell Medical Center, focusing on thyroid cancer, neuroendocrine disorders and positron emission tomography, or PET imaging.

**Ernie Brod** left Kroll Associates to become the CEO of Citigate Global Intelligence & Security, a new consulting company that is part of the Incepta Group, a British holding company. Since its founding earlier this year, Citigate has opened offices in six cities to provide business services in ripped-from-the-headlines areas such as internal fraud, asset searches, money laundering, hostile takeovers, computer security, workplace violence and crisis management.

**Ira Goodman** has retired from his company, Insurance Services Office. Our condolences to Ira on the death of Susan, his wife of 25 years, after a long illness.

**George Brame** is an assistant professor in the department of preventive medicine and community health at SUNY Health Science Center in Brooklyn and will teach several courses in the school's newly established master's of public health program. George continues to write poetry — two of his poems were pub-

lished this year in the *Annals of Internal Medicine*. George and his wife, Joan '64 Barnard, are proud of their son, Leonard '02, who graduated from the College this year and starts Harvard Law School this fall (and the 17 classmates who attended Harvard Law offer Leonard congratulations on his accomplishments and sympathy for what awaits him this coming year).

**Bert Hirschhorn** is semi-retired in New Haven, where he consults with the World Health Organization on tobacco control; works on his second book of poetry; and teaches public health at Yale. In a mid-life career change, his wife, Cynthia, has abandoned anthropology to become a graduate student in architecture at Yale.

Here's a reminder about the class lunch that **Scott Shukat** hosts, which is now held on the second Wednesday of every month in the Grill Room of the Columbia/Princeton Club, 15 W. 43rd St. (\$31 per person). You can let Scott know if you plan to attend up to the day before by phone at (212) 532-7614, by fax at (212) 315-3752 or by e-mail at scott@shukat.com.

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[Correspondent's note: *My first day on the job, and I manage to mess up! For the July 2002 issue of CCT, I inadvertently sent in some old notes, which CCT dutifully printed. It is particularly embarrassing because it repeated old news about me and Ed Mendrzycki. Please excuse this "senior moment."* This column includes the submission that should have appeared in July 2002 as well as current news. Thanks for your forbearance.]

Good news: I am getting unsolicited input. I don't like the "begging and pleading" business. Check out what our classmates are saying, and send me something after you read this, will ya?

We hear first from **Allan Franklin**, who reflects on the passage of the years. "I guess that as I get older, I want to know what's going with people who were very important to me at a crucial time in my life. I hope that this note will trigger some of my old friends to get in touch through CCT or by phone. Over the past 40 years, I acquired a Ph.D. in experimental high-energy physics from Cornell. I've been a professor of physics at the University of Colorado since 1967. **Uriel Nauenberg** also is here. In the

mid-1970s, I changed my area of research to history and philosophy of science, particularly the role of experiment in physics. I've had six books published, with one more in press. The most recent was *Are There Really Neutrinos? An Evidential History* (Perseus Books, 2000). Next year, I will be a Distinguished Research Lecturer at the University of Colorado. I am happily married to Cynthia Betts, so things have been going pretty well. My home phone is (303) 447-2795 and work is (303) 492-8610. I'd love to hear from any and all of my old friends."

Which brings us to **Paul Kantor**, another of the physics guys in our class, who reports that "when I saw your name (Ben) listed as correspondent, I told my wife, Carole '62 Barnard, that I really wanted to send a note. Many things, most importantly: two sons, Michael and David, both married; two grandchildren. Life took us to the Midwest (Cleveland, Case Western Reserve University) for 24 very pleasant years, and then back to the East in 1991 to Rutgers, where I am professor of information science, with my hand in several kinds of interesting research. In Cleveland, we built and directed for many years a folk dance company, and we return there every year to direct the annual folk dance festival. We get together with several classmates each fall for an "alternate reunion," which now includes our children and their children. The partygoers, such as we are, include **Ed Wolpov**, **Jerry Goodman**, **Bill Zangwill**, **Road Hoffmann** and Sheila D'Atri, who survived her husband, **Joe D'Atri**. I am no longer a physicist, but maintain an informed amateur's interest, and still dream of getting back to it one day. Perhaps the most surprising event is that, at this point in my life, I decided to private flying, and earned my private pilot's license in the summer of 2001. Now working on an instrument rating." Paul holds the title of Distinguished Professor, but was too modest to put that in his note. And I envy the pilot's license. Always wanted to get one, but something always got in the way. And what about those other partygoers? When am I going to hear from them?

And this from **Bernie Pucker**: "A pleasure hearing from your e-mail voice reaching out to ancient beings of the Class of 1959! Time passes: Sue and I married on June 15, 1959, and lived in Jerusalem for one year, Kansas City, Mo., for one year as assistant educational director at Beth Shalom and then to Brandeis from 1962-67 to get an M.A. in Jewish history and



work on a Ph.D. We opened Pucker Safrai Gallery in October 1967, and we still are here at Pucker Gallery! Visit our Web site: [www.puckergallery.com](http://www.puckergallery.com). We have three sons: Michael '83 '88L, an attorney in Chicago with three daughters; Kenny, who is the COO of Timberland and lives in Boston with his wife, Leslie, and two daughters; and Jon, who also works for Timberland and lives in Boston with his wife, Marcie, and one son. My telephone number is (617) 267-9473. Give me a call anytime."

From my old friend Ralph Oriscello, a guy I knew from high school. He was in the next town over in Joisey. "Ben, I don't know who would be interested in what has happened to me, besides you, but, here goes: After medical school, I did my training in internal medicine and cardiology at St. Luke's Hospital Center across the street from the College. During my second year in cardiology, 1967, I saw a picture (an eventual Pulitzer Prize winner) depicting wounded and dead troops on the top of an armored personnel carrier. I felt I had an obligation to help, not as a warrior, but as a physician. The irony is that the motto of the Army Medical Corps is 'To Conserve the Fighting Strength,' meaning 'treat 'em, make 'em better and send them back into harm's way'."

"I arrived in Vietnam and served as the chief of medicine and professional services at the busiest hospital, nearly overrun during the Tet Offensive. That year was the determining factor of what I have done during the rest of my professional career. I stayed in the Army. I participated in the Gulf War as the intensivist in charge of the Intensive Care Unit at Walter Reed Army Medical Center for nearly one year. I trained with the 101st Division (Air Assault) in 1993 during Operation Restore Hope in Somalia. After returning to Vietnam in 1995 (with a Mexican visa) and riding my bike 1,300 miles in 12 days from Hanoi to Ho Chi Minh City (Saigon), making the requisite visit to my Lai, the site of the disaster that occurred during my time 'in country,' I left the Army as a colonel. Absolutely no regrets."

"I became an intensivist, specializing in critical care medicine. In 1996-97, I returned to Columbia and spent a year studying bioethics and medical humanities in a combined Columbia-Albert Einstein program, doubling my role at the hospital where I and my children were born, St. Elizabeth's Hospital, in Elizabeth, N.J. I now serve as the hospital ethicist, intensivist and palliative care spe-

cialist, a role I enjoy more every day. While my wife of 32 years, Tina, was an intensive care nurse, our two children cannot stand the sight of blood. The family feels blessed and obligated to give community service. Our daughter, Amy, teaches in Elizabeth. Our eldest, Greg, an outstanding athlete who caught for the Duke baseball team, teaches history and coaches baseball and football at his former high school. We couldn't be happier with their choices of careers, as they are doing what suits them best."

"The only Columbia friends I have seen during the past 43 years are those who have family members in this area whose health problems have required my limited (and sometimes useless) help. Each time I see or hear from one of them, I relive experiences at Columbia that were once-in-a-life-time events. I will never forget. Thanks for getting in touch."

**John Fogelman:** "I am [married] 37 years with two sons and a daughter. My wife, Rita, whom I met in my first year of Columbia Law, is the director of the West Nyack Free Library. She had a brief career in federal government, a long career as a stay-at-home mom, a law career and a return to graduate school for an M.L.S."

"Our older son, Daniel, is profoundly retarded. Being his parent has been a truly humbling experience, especially for a physician trained in pediatrics and psychiatry."

"I earned my M.D. from SUNY Downstate in Brooklyn. I interned at Bellevue Hospital and was a research associate in molecular virology at the National Institutes of Health. I completed residencies in several hospitals in pediatrics, general psychiatry, and child and adolescent psychiatry. After that interminable training, I began the practice of child, adolescent and adult psychiatry, which I continue to the present time. It is a privilege and a pleasure, undiminished over all these years, to be the doctor invited into the lives of young people and their families, and sometimes to be helpful."

"I was the director of child and adolescent psychiatry at the Roosevelt Hospital Division of St. Luke's-Roosevelt Hospital, in NYC, for 10 years. For almost as long, I have been a psychiatrist with the Jewish Child Care Association. For years, I avoided geriatric psychiatry, and, more recently, I would not accept patients much older than myself. [But], I am now doing geriatric psychiatry, by default. Life is mostly family and friends, love, work and play ... Life is good."

This from my physics compa-

triot and dear friend, **Norm Gelfand:** "I still am at Fermilab working in the beams division on computer simulations of our many existing and proposed accelerators. My wife, Yona, is the educational director of a local congregation. My oldest son, Joseph, graduated from the College in 2001 and is in graduate school at Harvard studying astrophysics. My daughter, Keren, is at Columbia College, but it's the one in Chicago, and she is majoring in journalism. My youngest, Sammy, has finished his first year in high school. Hello to all." God bless you, Norman Gelfand! Even the thought of having a son who just finished his first year in high school is (fill in the blank)."

The past 43 years have been good to **Joe Bearman:** "I am happily married to Lita Leonor, a native of Argentina. We have three bilingual sons, and we travel regularly in South America and Europe. I am still involved in the practice of pediatrics in the small city of Oneida — famous for silverware and the Oneida Community — close to Syracuse. I work hard at my fitness, walking, swimming and playing tennis regularly. I have maintained a love of music since my college days and sing in the Syracuse Choral. I have been president of our local Rotary Club and am actively involved in our PolioPlus Campaign to eliminate polio worldwide. I am chagrined that I have not been active in alumni affairs and am looking forward to our 45th reunion. I would enjoy hearing from others."

I e-mailed **Tom Carnell** and received this newsy reply (which, by the way, is what I would like to get from more of you): "... Indeed, long time passing ... Our last exchange was [late in our senior year], as I recall ... My life centers on retirement in suburban Washington, D.C. (Fairfax County, Va.). Most of my time is spent operating under the radar of anxiety on things of interest to me and those close to me."

"After graduation, I stayed on for an M.A. (1961) in the graduate faculties. Married Heritage (Cherry) White '59 Barnard, M.A. graduate faculties '60, in 1961 and we have three kids, who are busily spawning and (finally) forcing us into the patriarchy/matriarchy/grandparent mold. I was commissioned in the U.S. Navy in 1961, went into Naval Intelligence and spent a varied career doing all sorts of spooky things on land and sea. Spent lots of time at sea aboard aircraft carriers in the Mediterranean, North Atlantic and Western Pacific. Then a tour in Viet Nam, another on the Sev-

enth Fleet Staff aboard the cruiser Oklahoma City in waters off Southeast Asia. I've lived in Hawaii, Japan, the Philippines, the wilds of Florida, the ski slopes of Colorado and the burbs of D.C., among other places."

"I decided the bloom was off the rose about 1980, so I retired from the Navy and went into the real estate business in northern Virginia. Cherry and I opened and ran our own RE/MAX real estate business through the mid-1990s. Had a ball! Our company was bought out, so we essentially have retired again. Except for managing a few investment properties, our lives are devoted to traveling, gardening, kibitzing in local affairs, doing the grandparent bit and involving ourselves in such things as strike our fancy. I've just taught myself to play the piano. Cherry has become something of a gourmet cook. On a cruise around South America last year, I started white-water rafting (southern Andes). We recently returned from a trip/cruise to Alaska where we did some white-water rafting in Denali National Park, and I did some sea kayaking in Sitka. For what it's worth, the clear waters in the southern Andes are superior to the glacial-flow waters in central Alaska. Look forward to hearing about what others are doing."

**60**

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Thanks to all who responded so quickly to my July 4 e-mail entreaty to share some portion of our present lives with those with whom we shared four years of dorm rooms, class notes, team practices, pizzas at V&T and many a tall and frosty at The West End. Over the July 4 weekend, I blanketed the class from Abrahams to Zwick with e-mail, CCT having furnished a list of available addresses. "What's he talking about; what e-mail?" exclaimed the many. Aha! You didn't receive this missive because CCT does not have your e-mail addresses, or, as I discovered, some of you have guarded your e-mailboxes with the cyberspace equivalents of a Park Avenue doorman skilled in disposing of process servers and the like, using finicky software to screen and reject junk mail and material deemed offensive or otherwise unseemly (e-mail?), and host servers so intricate and impenetrable as to resemble a Jorge Luis Borges labyrinth. Others have abandoned earlier cyberspace abodes leaving neither foot-

prints nor forwarding addresses.

The limited edition July 4 e-mail still is available and will be forwarded upon request. Simply send me a working e-mail address. Gracias. Or you can update your e-mail (or other info) with the alumni office here: [www.college.columbia.edu/alumni/address.html](http://www.college.columbia.edu/alumni/address.html).

After many years in Philadelphia and New York, **Barry Augenbraun** and his wife, Janet, moved almost eight years ago to St. Petersburg, Fla., a once sleepy retirement center with beautiful beaches and waterfront sites. Retirement, however, was far from the impetus for the move, and St. Petersburg-Clearwater has awakened to become a thriving business area with one of the highest growth rates in Florida. Barry serves as a senior executive and supervises the legal, regulatory and compliance functions at Raymond James Financial, a major independent brokerage and financial services firm for which the new Tampa Bay Buccaneers football stadium was named four years ago—a deal on which Barry worked.

Barry and Janet enjoy spending weekends in Sarasota, 30 miles south, which is the cultural center of West Florida with an outstanding opera company, a fine ballet company and many sophisticated art galleries. They have not forsaken the northeast, as they schedule regular visits to their son in Philadelphia and their daughter at college in Alfred, N.Y.

Devoted to Jewish communal activities, Barry serves as co-chair of the Jewish Community Relations Council and as v.p. of its federation. Golf provides a recreational outlet, or a source of angst. He refers to it as "that old man's nemesis."

While visiting Los Angeles in June, Barry, on the spur of the moment, called **Al Michaelson**, who graciously and most hospitably invited the Augenbrauns to his home overlooking the Pacific. Al has a successful criminal defense practice and has a remarkable collection of modern art, says Barry. Classmates venturing to the west coast of Florida are invited to call on the Augenbrauns, who would enjoy having them visit.

Barry offers this poignant reflection on his undergraduate experience: "I still think of Columbia as the watershed in my life, and hope that succeeding generations find the same stimulation and excitement there that we did."

A new career in a distant land beckons **Sidney Feinleib**—a career that he initially envisioned when he entered graduate school. For the past 20 years, Sid has been an independent consultant in

technology planning in chemistry and optics with a business slant, prior to which he worked in the same field at the global management consulting firm Arthur D. Little. His consulting activities entailed working with venture capital companies and start-up companies in the United States and in Japan. Sid makes his home in Arlington, Mass., with his wife, Hisako, who was a voice professor at Kunitachi College of Music in Tokyo until their marriage. Now Sid has embarked on a teaching career, having recently accepted an appointment as professor in the new graduate department of business design at Rikkyo University in Tokyo. Experiencing the change at this stage of life is strange, exhilarating and the fulfillment of a long dormant ambition.

With justifiable parental pride, Sid reports that his son from a first marriage, David, graduated summa cum laude from Cornell, joined Microsoft beginning in the summer when he was 15, and, after leaving Microsoft, started his own company, which he sold, and thereafter started two more. Sid and Hisako will be in Japan from November through January and probably in April. The Class of 1960 welcome mat is out to classmates traveling through.

**Stephen Scheiber** reports a well-traveled and distinguished career in medicine. Now in his 17th year as the executive vice president of the American Board of Psychiatry and Neurology in Deerfield, Ill., Steve also teaches at Northwestern Medical School and at the Medical College of Wisconsin. He enters the swelling ranks of classmates who have been recognized for the distinctive and significant contributions they have made to their professions. A life fellow in the American Psychiatric Association, Steve will be honored in October with the Lifetime Achievement Award of the Association for Academic Psychiatry. As we take pride in the achievements of our family, we also take pride in the achievements of members of the class. Well done, Steve.

Steve's career in medicine began when upon completion of his internship he was commissioned as a public health officer assigned to the Peace Corps. Prior to being sent to Sierra Leone, where he performed duties as a general physician, Steve married Mickie, who had volunteered to serve as his nurse. After completing his two-year tour of duty at the National Institutes of Health, Steve went on to a three-year residency in psychiatry at the University of Rochester Strong Memorial Hospital, then

joined the faculty of the University of Arizona in 1970, leaving as a full professor 15 years later.

Extensive travel remains part of Steve's professional life as he sets up oral examinations for board certification in psychiatry and neurology. Steve and Mickie have three grown children, Lisa, Marty and Laura, and three grandchildren, who are the source of great pride and satisfaction. Daughter Lisa and her husband, Chris, are the parents of Alexis, Ariel and Brianna. Son Marty returned earlier this summer from travels in Thailand, and daughter Laura is a research associate for Teachers College President Arthur Levine.

**Vincent Russo** is suffering, having lost his moorings to all notions of time and to the mechanisms that once ordered the sequences of his life and ran it so smoothly and effortlessly for so long. He now finds it difficult to organize his day, and says that he never seems to find time to get his shoes brushed. Sitting down to write a letter to your class correspondent is causing, I suspect, palpitations and other distressing symptoms as unfinished business keeps piling up. Gonna refer him to **Steve Scheiber** if this persists.

Vince is experiencing in life what Einstein described theoretically: Time expands and contracts, time is relative. There's working-life time and there's retirement-life time. They're not the same. Now two years into retirement, Vince surely is discovering that the elemental life functions—eating breakfast (seated at a table rather than en route to the operating room), engaging in conversation (expanding it with countless interesting digressions and riffs that during one's career might have been omitted in order to keep to one's schedule) or peering out the morning window (lingering in awe as a sunrise transforms the sky and brightens one's mood), take far longer to experience. Vince, of course, has another complicating demand on his time, albeit also a most pleasant one. He and Sheila, his wife of 39 years, have four children and 12 grandchildren with whom they spend much time. Vince did not provide the names of all the offspring—probably just as well, as Vince, with his time management problem, and I, clumsy at the keyboard, would have spent an inordinate amount of time recording the information without any certainty of accuracy. Perhaps in your next letter, Vince. There's a challenge for both of us.

Here's a challenge to the class. Anyone out there with more than 12 grandchildren, stand up and be counted.

Despite the heavy demands of retirement, Vince remains professionally active as a volunteer clinical instructor at Boston University School of Medicine where he teaches first- and second-year med students an integrated problems course. Because Vince spent his professional life as a general surgeon, he finds that his approach and the approach of the rest of the faculty tend to differ.

Vince sees **Elliot Olstein**, **Fred Gordon** and **Tom Palmieri** from time to time, and he and **Alan Ashare** have enjoyed attending some Harvard-Columbia football games in Cambridge. His letter really says "enjoyed." He must not have been watching the scoreboard too closely.

Vince is interested in renting an apartment in Paris. If anyone has or knows of an available apartment, I'm happy to pass that information along to him.

Another retiree, **Ralph Galdio**, is enjoying his new life immensely. Ralph spent his career at Mobil Oil, living in New Jersey when Mobil was headquartered on East 42nd Street, and relocating with Mobil to Virginia more than 20 years ago. Ralph will visit New York now and again to spend time with his oldest daughter, who left the management consulting firm McKinsey & Co. to enter (he reports with great pride) Columbia's Graduate School of Business this semester.

From Washington University School of Medicine in St. Louis comes word from **Stephen Teitelbaum**. A physician-scientist at the medical school, Steve's field of special interest is bone cell biology with a focus on the cause and treatment of osteoporosis. He has taken great interest recently in public issues of biomedical research. Steve and his wife, a labor lawyer, have three children, one of whom graduated from Columbia. Steve's note affirms his gratitude to Columbia for the many positive influences the College has had on his life.

Still more news from a member of the medical profession: **Stephen Wang** will retire at the end of this year after spending more than 30 years at Morristown Memorial Hospital/Atlantic Health System. Leaving a Yale faculty position in 1972, Steve became the first full-time chair of the pediatrics department at Morristown Memorial and started its first residency program in pediatrics; thereafter, in an affiliation with Columbia's P&G, he developed the hospital's medical education department. In 1995, Morristown joined with other community teaching hospitals in New Jersey to form Atlantic

## Philip Cottone '61: In on the Ground Floor of the World Trade Center

**P**hilip Cottone '61 started his career in real estate with the very beginnings of the World Trade Center.

Although his initial career plan was to get a master's degree in English and become a teacher, the birth of three children while he was an undergraduate — first Anthony '80, born freshman year, followed by twins his junior year — meant Cottone's first priority was to make a stable living. After graduation, he took a job with what is now the Port Authority of New York and New Jersey, and settled into the real estate section, then headed by **Bob Curtis '27**.

The Port Authority operated about 25 facilities in the port district, and the idea emerged to consolidate international trade facilities, which were spread around town, into one headquarters building in lower Manhattan, on the east side. The proposed building was \$350 million.

Cottone's job — for the World Trade Center and on other projects — initially involved researching property ownership and negotiating property rights. He started N.Y.U. Law School at night in 1962 to help him deal with the lawyers and legal issues in real estate, and graduated four years later.

The initial project was stalled because of opposition from New Jersey politicians, who didn't agree with all of that money being spent by the Authority with no direct benefit to New Jersey. Then a Port Authority staffer proposed that the center be located on the western side of lower Manhattan and combined with the purchase and rehabilitation of the railroad that connected New York and New Jersey — "the Tubes," as it was called. The project not only went forward, but turned into a more ambitious plan for the massive twin towers.

Cottone began title searches for the 13 square-block area where the towers were to be located. "Initially, I was part of a top secret group that was developing the information quietly, without letting anyone in the city administration or the neighborhood know what we were doing," he says.

When the project was unveiled, it was more controversial than usual for a development, because of its size and because the Port Authority was criticized for going into the real estate business. "At the time, it seemed like an outrageously elaborate project for a relatively simple task," Cottone says. So about once a month he was dispatched to give a talk at a lunch or dinner with a slide projector and images of the future World

Trade Center.

"I was dealing with a lot of angry folks — the property owners and the tenants," Cottone remembers.

A lead opponent was **Lawrence Wien '25**, who owned the Empire State Building. He formed "The Committee for a Reasonable World Trade Center" and brought one of the many lawsuits against the Port Authority.

The suits failed. Within a couple of years, Cottone became head of the acquisition, management and relocation program that cleared the way for construction.

In 1972, the Twin Towers opened, at a final cost of more than \$1 billion, and Cottone left the Port Authority. "I'd done what there was to do from a real estate point of view, and it was time to move on," Cottone says. He has stayed in real estate, heading his own investment and development company headquartered in Philadelphia since the early 1980s. But the World Trade Center, even though he hadn't liked the architecture or even the idea of it at first, remained a point of pride for him.

"It was always a part of my growing up," he says. "It was something I could point to and tell my children and grandchildren I was a part of."

Which is why the events of September 11, 2001, hit so close to home for Cottone. He wrote about his feelings in a cover story for *Right of Way*, a trade magazine:

"Those quirky towers were, perhaps, the wrong buildings in the wrong place at the wrong time, built by the wrong folks, but they became everything they were designed to be, and more. They rejuvenated lower Manhattan and helped revive the City of New York economically and spiritually. They did take on a larger mantle over the years, and came to represent the financial strength, vitality and, yes, audacity of New York, and America. Alas, they now have become a permanent symbol of so much that is both good and evil about our world, and all of our thoughts about them, even mine, relate to both unspeakable horrors and unceasing bravery; in short, a national tragedy, the implications of which are still being played out on the world stage."

S.J.B.



Philip Cottone '61



**James (left) and Robert Cottone, twin sons of Philip Cottone '61, sit on a large scale model of the World Trade Center in 1969, when it was under construction.**

Health System, and Steve became its vice president for academic affairs. "I have spent 30 years in an academic hospital environment," says Steve, "trying to organize a teaching environment; learning far more than I taught. It has been a wonderful experience made more complete by a sup-

portive wife, Sherry (married 1966), and two great sons."

**Stewart Reuter** has surfaced. Retired after a 20-year career in the U.S. Navy as a submarine officer, Stew is above sea level and since 1995 has been serving as treasurer and business manager for a successful private high

school in Washington, D.C.

Playwright, author and distinguished educator **Leonard Berkman** continues to follow the muse's call from coast to coast and various points in between. A longtime professor of theatre at Smith College, Len's summers and semester breaks are devoted to script devel-

opment projects with other playwrights at the Mark Taper Forum in Los Angeles, the N.Y. Stage & Film Co. during its summer seasons on the Vassar College campus, and at numerous other companies around the country. Len, a prolific essayist, has a new monologue, "Harry," which appears in Heinemann's recently published *Monologues for Men by Men*.

With the breathtaking range of these activities, Len advises that "[n]one of [this] has me more excited, though, than being on the Artistic Advisory Board of Epic Theatre Center, the New York City company co-founded by my younger son, Zak, his wife, Teri Lamm, and seven other playwrights, directors and actors. Its stunning revival of J.B. Priestly's *Time and the Conways* played to full houses after its glowing *New York Times* review this season. As the play's historical period is the realm of my wife Joyce's Yale doctoral thesis (she's been a UMass professor of history even longer than I've been at Smith), she led a post-performance audience discussion on Conway's closing weekend in June."

Finally, to Francis Butterworth '57, I express my gratitude for his calling to my attention the following: In the May issue of CCT, I confused Metzger with Matzke. My note on **Richard Friedlander's** trip to Uganda included reference to Richard's regret that he had not paid greater attention to Professor Metzger's class in botany. Walter Metzger was one of the most dynamic members of the American history faculty, as many of us may recall. Botany was Professor Edwin Matzke's métier, and he is described somewhat unusually but perhaps most tellingly in our yearbook "[a]s the soft-spoken lecturer in the introductory course in botany." The confusion in names was my mistake entirely, not Richard's. But Richard, don't be too hard on yourself, it could be that you listened most attentively but that Professor Matzke spoke too softly.

**61**

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**Morris Dickstein**, who is distinguished professor of English at Queens College and the Graduate Center of the City University of New York, recently published *Leopards in the Temple: The Transformation of American Fiction, 1945-1970*, in which he reassesses American postwar culture. An interview with Morris, who previously taught at Columbia, was published in *The New York Times* in June.



Robert Randall has moved his organization, Strategy and Leadership, back to San Francisco from New York City. Robert reports the reason for the move is that the CEO of his household has a new job. She is senior vice president of marketing at The Sharper Image.

Stuart Newman's daughter, Jennifer '00, married Lorenzo Melendez '00 in July. Stuart expected that there would be enough Columbia guests from the Classes of '60, '61 and '00 to qualify the event as a reunion weekend.

Mickey Greenblatt's fourth grandson was born June 18, the ninth Greenblatt boy in a row dating back to 1922. Mickey expects that he will be in the class of 2023.

Mickey and Stuart Sloame would like to start a monthly luncheon club in the Washington, D.C., area to duplicate the success of our New York classmates' events. Please contact Mickey at mg840@columbia.edu if you are interested.

Tony Adler's son, Peter, is a general contractor in West Palm Beach, Fla., specializing in new construction and home remodeling. "To obtain the family discount, give Tony a jingle!"

**62** Ed Pressman  
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Our 40th reunion began on a wonderfully high note on Thursday evening, May 30, with a marvelous cocktail party at Joanne and Paul Alter's apartment in Manhattan. It was certainly good to see some classmates who were not at recent reunions. To list a few: Jerry Engelberg, David Richter, Loren Ross, Daniel Schweitzer, Bob Umans, Fred Modell and our editor-in-chief, Allen Young. As usual, Paul and Joanne were gracious hosts. After too short a time, a number of us made our way down to Broadway to enjoy various shows.

The highlight of Friday evening was a spectacular cocktail party at Jerry Speyer's equally spectacular home. The food and drink were unique, and the attendance was huge. The class met and heard our new president, Lee Bollinger, as well as viewed Jerry's art collection. Some old/new faces there were Sandy Greenberg, Bernard Patten, Richard Schwartz, Conger Beasley, Harvey Chertoff, Frank Grady, Bob Dobrish, Herb Gerstein, Frank Giorgiana, Jeffrey Milstein, Steve Berkman and Gerald Garfinkel.

On Saturday, we were entertained with an enlightening pres-



1962 Reunion Class photo

PHOTO: CHRIS TAGGART

entation by Ric Burns '78 and Professor Ken Jackson, who discussed the PBS documentary on NYC that Ric produced and in which Jackson participated. The discussion was particularly interesting, for it was presented in the context of 9/11.

After an enjoyable barbecue luncheon, our class was treated to another lecture by Professor James Shenton '49, who has enthusiastically given a talk to the '62 group ever since our 25th reunion. His talk was about America's first terrorist, John Brown. Shenton's remarkable ability to give historical perspective to current events continually gives his lectures a special flair.

On Saturday evening, our class had its dinner in the banquet room of the International Affairs building. It was a casual affair that was thoroughly enjoyed by all. Again, we had some classmates who hadn't been on campus for quite a while, including Bob Classman, Howard Relin, Bob Kaminsky and Alan Harris. After dinner, we had an informal list of speakers, which included Tom Vassell, Jim Balquist, Paul Alter and Bob Koehler. The subject matter wasn't important, but there were a lot of laughs.

Lastly, I'd like to mention our Dean's Pin recipients who did so much to make this reunion our best, and best attended, since our 25th. The honorees were Paul Alter, Salim Dallal, Richard Kobrin, Leo Swergold, Jerry Speyer, Phil Lebovitz, Dave Tucker and Tom Vassell.

**63** Sidney P. Kadish  
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Robert Bilenker, a mild-mannered pediatrician for a large hospital in Cleveland, recently read a quote from a classmate in *The New York Times* apropos the U.S. Soccer team doing well in the World Cup. The quote was from Robert Con-figlia, president of the U.S. Soccer Federation, who said, "We're there. We've shown we can play with anyone in the world." Bob B. remembers Bob C. as a soccer

player in college and a member of Phi Sigma Delta fraternity.

Your faithful correspondent queried the soccer federation president to supply more details. He replied: "I played soccer for Columbia, and our team was runner-up in the Ivy League for 1963. After Columbia, I attended Downstate Medical Center through chief resident in internal medicine. My wife, Georgianna '64 Barnard, and I were married in 1964. We relocated to Denver in 1970 for a fellowship in renal disease, dialysis and transplantation at the U. of Colorado. I have been a private-practice nephrologist in Denver with an appointment of clinical professor of internal medicine at the U. of Colorado Health Sciences Center. We have two children; Andrew '92, an attorney in Denver, and Francesca '94 '97, a journalist in Senegal.

"I have been involved in soccer at all levels of the sport; as a player, coach and administrator, and involved at the national and international levels for more than 15 years. As president of U.S. Soccer, I chair a board that oversees all aspects of the sport, including national and Olympic teams, youth, adult and professional organizations, as well as all coach and referee development. In the past eight years, we have hosted the women's and the men's World Cup tournaments, winning the Women's World Cup in 1999, and advancing to the quarter-finals in this year's Men's World Cup in Korea. Soccer is now ingrained into the American fabric."

Both Doctor Bobs boast of grandparenthood. Bob B. has Dean Raymond Bilenker (1). Bob C. has Cheylene (13) and Andrew (3). All appear to be suitable Columbia material, and may be prospects for the soccer team.

**64** Norman Olch  
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Jonathan Cole has announced he will step down as University provost, a position he has occupied since 1989, to return to teach-

ing and research. His impact on the University has been enormous and, at times, controversial. Professor Eric Foner '63 summed up for *The New York Times*: "Jonathan Cole is more responsible for many of the academic things that have happened here than almost anyone else — for upgrading the library and other facilities, for the academic departments, for the faculty. To the extent that Columbia has bolstered its standing in the academic world, Jonathan Cole is the key player." [Editor's note: Please see July 2002 CCT, page 4.]

Peter Thall has been practicing entertainment law in New York for 34 years. He has a daughter who lives in London, another daughter who has just begun college and a stepson who is a staff photographer for *The New York Times*. Peter wrote the just-published *What They'll Never Tell You About the Music Business — the Myths, the Secrets, the Lies (and a Few Truths)* (Billboard Books). He also is a board member of the New York Festival of Song.

Steve Rapoport has spent the past 26 years in Israel, where he has a carpet and upholstery cleaning business. He is eager to hear from Al Ratner, Harley Frankel '63 and Dan Press. He can be reached at ytsirap@hotmail.com.

Finally, Steve Singer joined my wife, Jacqueline, and my son, Alexander, to help me celebrate another birthday. Steve's gift was a fine bottle of Bas-Armagnac, which I plan to open after filing this column. L'Chaim.

**65** Leonard B. Pack  
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Bill Brenner headed my pleas for information. May he be an example and inspiration to the rest of you! Bill was elected v.p. of the New Jersey Society of Thoracic Surgeons at its annual meeting on May 17. Bill is in the private practice of cardiac and thoracic surgery at Hackensack University Medical Center and is an associate professor of thoracic surgery at the University of Medicine and Dentistry of New Jersey. Commenting on his new status as a vice president, Bill notes, "It's a great honor, but I must serve my term from a secret location."

**66** Stuart Berkman  
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From Atwater, Minn., Bob Meyer-son writes that he has "illegally

changed his name to Franooose Pisgetti in order to speed publication of the next issue of his *GOURNAL of JIBBERISH*, devoted entirely to rattlesnake recipes. Submissions from readers are welcomed, but please be sure they are smoked or refrigerated."

Your correspondent and his wife, Gilda, have decided to move at the beginning of next year to Rio de Janeiro, where we lived during the 1970s and where we have frequently visited during the past 25 years, particularly because it is Gilda's hometown. We will keep our apartment in Copacabana, which we bought when we were married in 1976, and are purchasing a much larger apartment in Teresopolis, a town in the mountains outside Rio. We will be able to alternate between climates and urban or semi-urban life, depending on the mood.

Owing to e-mail, there is no reason for me not to continue as your correspondent (unless you become bored with my writing style, which is quite understandable); my Columbia e-mail forwarding address should always reach me. I will, of course, relinquish the chairmanship of the Alumni Representative Committee in Georgia once we have interviewed our candidates for the Class of 2007, but will then assume the chairmanship of the ARC for Brazil. There will be far fewer candidates, but they will be much more geographically dispersed. I expect to be involved in consultancy projects and will be eager to take on assignments for anyone who needs "eyes and ears" in Brazil or any other projects relating to Brazil or its neighbors. Language is no problem. We plan to be in Atlanta at least until the end of this year, as I give courses in the business school of Georgia State University.

Please let me hear from you. I am sure that many of you have interesting news items that can be published in this column. I am just an e-mail away, so write early and often!

**67** Kenneth L. Haydock  
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Congratulations to classmates who were awarded Dean's Pins at our recent 35th anniversary reunion for their assistance in planning and organizing the event: Robert F. Coviello, Jeremy G. Epstein, Elliot D. Hefler, David Langsam (not present), Roger Lehecka, Stephen Rice, Robert J. Rosenberg and David Shaw.

Other classmates who attended



1967 Reunion Class photo

PHOTO: EILEEN BARROSS

reunion included Raymond Burghardt, Carl Carlton, Lewis Cohen, Bill Costanzo, Charles G. Fisher, Douglas Good, Anthony Greco, William Heinbach, Joel Hoffman, Gordon Klein, Andrew Kolstad, Jonathan E. Kranz, Everett M. Lutin, Richard W. Leonard, Jeff Newman, Jeffrey Nightingale, Martin Nussbaum, Martin Oster, Dean Ringel, Harry Sticker, Charles Wimer and Arthur Zingher.

Please send information. This column depends upon your input.

**68** Arthur Spector  
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First, let me thank Ken Tomcke for his wonderful efforts over the years as correspondent for our class. I have inherited this from him — a good batman pass, I hope.

In early May, we had a meeting at my home regarding our 35th reunion. The committee is forming, so please join in. E-mail me or Elaine Mathews in the Alumni Office (em203@columbia.edu). This is going to be the best reunion of any class ever — I am certain.

Pete Janovsky shared pictures of his young twins, stunningly lovely kids. And Steve Gottlieb looked like he could beat Buzz Baumgold and the rest of us in tennis. Check Steve's Web site for his photography: [www.gottliebphoto.com](http://www.gottliebphoto.com). [Editor's note: please see the March 2002 issue of CCT, page 19, for more about Steve and his work.] Steve has moved to the Upper West Side. Buzz will show up for reunion. I saw him about a year ago, and he and his wife looked great.

Greg Winn was married on July 12. He and Pamela were in for the John Jay dinner in March to celebrate our classmate Bill McDavids, who looks great and has young kids, too, though not as young as Pete's. Bill is general counsel at

JPMorgan Chase and reminded us of his interest in being a rock star. Some of us remember his group playing in New Hall. He pointed out that he had been a scholarship recipient and would have been unable to attend the College without the financial aid.

I see Paul de Bary a good deal. He, Vicki and the kids are well. The oldest just graduated from college and has a real rock group. (Sorry, Bill, some kids go on tour.) Paul's youngest, John, is a sophomore at Columbia and Vicki and Paul haven't aged at all.

I heard from Phil Mandelker in Tel Aviv. He and his wife and two kids are doing fine. He expects to be at the reunion. His son is an actor with many tours, too, and off to the Army for a stint. I also heard from Seth Weinstein and Frank Havlicek, who is in Washington, D.C., at the IMF Institute and a professor at American University. Seth will be coming to our next meeting. I saw him about a year ago or so and can report that he is as charming as ever, and has been doing a number of things outside the real estate business, including good deeds. Howard Budin was at the event, and so was Art Linker, one of our many legal talents.

Andy Herz was a Law School classmate of our new University president, Lee Bollinger. Peter Cherneff (who has a daughter at Columbia), another one of our legions of lawyers and one of the great roommates, told me that he was swamped. Both will be at reunion, I am sure. Steve Ross was at the meeting and shared with me that his world is just grand right now.

Bodhan Oryshevich remains an active physician, and active, too, in bringing international students to Columbia. Lorey Polack, also a physician, left Long Island and drove for hours to attend the meeting. He has two kids at the College. I have talked to Neil Anderson a couple of times; he is still at Sullivan &

Cromwell and sounds great. He and Greg Winn keep in touch. Mas Taketomo is at JPMorgan, too. I saw him at a basketball game two years ago with very young kids. Dan Brooks would have been there but for a trial beginning the next day. He was in great humor and sounds like he will be at the reunion. I spoke to Ira Goldberg, who is in the city; he is a devoted Columbia person. John Slattery will appear for a committee meeting, he reported.

I saw Henry Welt walking his dog in Central Park a few months ago. He is consulting and has left the legal profession. Jim Shorter is in law and was off to San Diego. John Roy (Professor Roy) had one more English class at Brooklyn College to teach but will be active for the reunion. I spoke with Jay Dobkin, who is teaching at P&S, and Ed DeSear, who was off to London for business. Also, Hollis Petersen, who said he will see us at a football game this fall. Bob Brandt is still playing lots of tennis and is going to Vermont every weekend now with his family (and young kids, too).

Paul de Bary spoke to Tom Sanford, who can be seen at a rowing event or other College events. I periodically talk to Ira McCown, who is in Cleveland and comes in for football games. He is doing fine. Bill Joseph is in Cleveland, too. He and his wife, a cantor, will be at reunion, I am sure. I did reach others for the kickoff event, including Martin Frankel, Bruce Levin, Tom Mallios, Steve Gross and Arthur Nealon. All sounded well.

I hope that John Tait will fly in from Idaho this time. I am counting on it, as he owes me for the Vassar trip our freshmen year. We have heard from Ross Ain, Roger Berkley, Randy Bregman, Dan Carr, Charles Corwin, Joe DiBenedetto, Jon Kotch, Jeff Kurnit, Tony Kao, Paul Krug and Bob Pszczolkowski, among others, via the Alumni Office, so we know they are out there. I talk to John Chee periodically. He still is in Hong Kong but is back and forth between New York and there. He is the only one in the class with three sons who have graduated from the College.

So those are my reminiscences. My daughter is starting at Columbia this fall, and my son will be a junior at Collegiate. He wants to be an actor. Write or e-mail, or I will call for news. Stay well. Any ideas for the reunion are welcome and appreciated. We had an amazing class in many ways and extraordinary experiences. I can be reached at Bear Stearns, where I

continue to do public finance (now in my 28th year) at (212) 272-7474, or at home (212) 724-8384. Call if you are going to be in the city.

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**Herb Shelley** writes, "Life for me has been pretty interesting since leaving Columbia." He graduated from Vanderbilt School of Law in 1972 and received an LL.M. in international and comparative law from the University of Brussels in 1973. He served as a U.S. trade negotiator in Geneva for three years during the Tokyo round of the GATT Multilateral Trade Negotiations. Herb has been in the private practice of law since 1979. He is a partner at Steptoe & Johnson in Washington, D.C., and specializes in all aspects of international trade litigation. He has traveled across large portions of the world. Herb moved his practice to Steptoe in 1999, bringing four other trade lawyers from Howrey & Simon, where he was a partner for 12 years. Herb and his wife, Jerilyn, have been married for 33 years. Their older daughter, Megan, is an '00 graduate of Bates College and works on Capitol Hill. Their younger daughter, Caitlyn, has completed her sophomore year at Bates. Their son, Daniel, is a high school senior.

**Ken Krupsky** is an international tax partner at Jones, Day, Reavis & Pogue in Washington, D.C.

The only other news comes from me. My article, "Mini-Summations Yield Benefits in Complex Multiday Cases," was published in the June 2002 issue of *Alternatives*, the newsletter of the CPR Institute for Dispute Resolution. The article discusses a technique that I have used when serving as an arbitrator in multi-day cases—having each side summarize on a daily basis what it believes it accomplished through the examination of witnesses on the prior day. (The article can be found on my firm's Web site, [www.kramerlevin.com](http://www.kramerlevin.com), under my name.)

Now it is time to send in your news. I welcome full reports of professional and personal news such as Herb sent, or specific news such as the publication of an article, a family milestone or a career development. Many classmates tell me they regularly read and enjoy this column, but it is only now reading when I have news to share. And with six issues a year, I need your help!

## U.S. Ambassador to Vietnam Ray Burghardt '67 Learned His Lessons Well

**M**ore than three decades after he went to Vietnam in his first Foreign Service posting, Ray Burghardt '67 is back in Southeast Asia as the U.S. Ambassador to what is now the Socialist Republic of Vietnam. He works far from MorningSide Heights, but says he uses the lessons that he learned at Columbia every day.

"Few people constantly draw on the things that they learned in college more than 30 years ago, but I do," says Burghardt, who returned to Columbia for his class' 35th reunion last spring. "Comparative politics, comparative law, economics, anthropology—I use them all."

The campus demonstrations in spring 1968 impacted many people in many different ways.

For Burghardt, who was doing graduate work at SIPA at the time, those demonstrations—and his ability to explain them to a panel of questioners—helped launch his career as a diplomat.

"I was a government major at the College, concentrating on international affairs," he says. "I spent a year at SIPA and then took the Foreign Service test. When I went to take the oral exams in Washington, it was the late spring of '68, right around the time of the demonstrations."

"One of the questions they asked me was if I would explain to them what was happening on campus. It was part curiosity on their part, but it also was part brilliance. They made me explain in detail what was going on. And that's exactly what we do as diplomats."

Burghardt has built a successful career out of being able to observe, analyze and explain often-complicated political situations in different parts of the world, advocate his government's position and persuade others to accept it. "I've specialized mostly in East Asia, with a minor in Latin America," he says, having served in both regions. Burghardt is fluent in Vietnamese, Mandarin Chinese and Spanish, with a little French thrown in.

A Peace Corps volunteer in Colombia after his graduation, Burghardt began his Foreign Service career in Vietnam in 1969, serving as a refugee affairs officer for the Agency for International Development in Gia Dinh Province, then as a political officer at the U.S. Embassy in Saigon. He later was responsible for Vietnamese refugee issues in Hong Kong during his assignment there from 1977–80. He was deputy director of the State Department's Office of Vietnam, Laos and Cambodia Affairs from 1980–82, and in March 1982, he was part of the first U.S. Government delegation to Hanoi to negotiate resolution of American servicemen missing in action.

Burghardt then served at the U.S. Embassies in Honduras and Guatemala and was special assistant to President Ronald Reagan and senior director of

Latin American Affairs. He returned to the Far East in 1987 as political counselor in Beijing and was deputy chief of mission at the U.S. Embassies in Seoul (1990–93) and Manila (1993–96), consul general in Shanghai (1997–99) and director of the American Institute in Taiwan (1999–2001). He was nominated as Ambassador to Vietnam on September 4, 2001, confirmed by the U.S. Senate on November 15 and sworn in on December 3.

Burghardt, who was born in New York and raised in the metropolitan area, traces the roots of his diplomatic career to Columbia.

"I was very inspired by Henry Graff's course on American diplomatic history, which I took during my sophomore year," he says. "I enjoyed it so much, I then persuaded the government department

to let me take his seminar on the American presidency. I took a course in Oriental Civilization at Barnard run by Ted de Bary '41 that absolutely fascinated me. And in my senior year, I took a course with Seweryn Bialer—a comparison of Soviet and Chinese political systems. These were my first introductions to China and Asia."

It was more than the subject matter that left an impression. "The thing about great education is that it doesn't cut you any slack," Burghardt

reflects. "The professor at a school like Columbia is not afraid to tell you when the point that you are trying to make is not clear or when your argument doesn't make sense. A good education develops intellectual rigor and forces you to be able to defend yourself. That's what we diplomats do for a living—negotiate and persuade."

Asked about the campus turmoil of the late '60s, Burghardt says, "I was a vice president of the Young Republicans, so you can see that I was relatively conservative." Then he paused and offered thoughts shaped by years of having worked in Southeast Asia.

"I've always felt that what we were doing in Vietnam was not immoral," he says. "We were helping the South Vietnamese defend themselves. At that time, the majority of the people in the south did not want to be controlled by the communist regime in the north. But I had to go to Vietnam to realize that it probably was a hopeless case because the government that we were defending had no political base. The government had very little legitimacy in the eyes of the people. The immorality was to lose 58,000 lives in a hopeless cause. But today, both Vietnamese and Americans are focused on our new relationship, achieving reconciliation between our two peoples and developing strong ties in commerce, educational and cultural exchange programs and many other areas. We can't forget the past, but our focus has to be on the positive relationship we are building today."

A.S.



Ray Burghardt '67 is sworn in as U.S. Ambassador to Vietnam by Deputy Secretary of State Richard Armitage on December 3, 2001. Burghardt's wife, Susan '68 TC, looks on.



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**Hamilton McGregor** came in from the cold after learning of **Bill Wazevich's** death. [Editor's note: Please see obituary on page 25.] Mac was Bill's teammate on the football team and also his roommate for all four years. Mac was putting together some thoughts about Bill and will provide them for publication in a future column.

On a lighter note, how about **Ed Rutan**? Ed writes, "After 18 years with AT&T, I accepted an early retirement/force package when my regional vice president job in Dallas was eliminated. This has accelerated our move to Park City, Utah, where we bought land two years ago. We hoped to start building this summer. I'll be taking the Utah bar examination this summer — 28 years after I passed the New York bar!"

**Dick Thierolf** and **Charles Bookman** caught a couple of world-class rainbow trout in the Upper Klamath, Ore., Basin. They credit their Columbia education for the catches. And can you imagine that they accomplished this feat before the addition of Fly Fishing CC to the Lure Curriculum?

**Bill Longa** has been married for 23 years and has two college age kids: a daughter at Kenyon and a son at Georgetown. Bill left private practice as a trial lawyer in Connecticut to join the legal department of Pfizer. He'll provide legal support to senior management in the world headquarters of the research and development division of the company that recently opened in New London, Conn. Bill keeps track of his rowing cronies and mentioned **Jack Probolus**, **Bob Kidd** and **John Hughes**. 71. Where are you guys?

It's getting harder and harder to make up stuff for this column after winging it for so many years. Please help me and the rest of our classmates by sending in some news. As you can see, my standards for publication are low. I'll print everything with the exception of pet news. Till next time.

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**Vince Rigdon**: "On Pentecost weekend, May 18-19, I celebrated 25 years as a Catholic priest. Amazing how fast time goes by. On May 18, we had a multicultural Mass at my parish, St. Michael the Archangel, Silver Spring, Md., followed by a dinner at the local



1972 Reunion Class photo

PHOTO: MICHAEL DAMES

Hilton. On Pentecost Sunday morning, we had a Solemn High Latin Mass — hey, I majored in medieval and Renaissance studies! Dr. **Joseph Grisanzio** was expected to be there. I will pray for all classmates, living and deceased, especially [deceased] **Mike Bartol**, who was at our 20th reunion but not at the 25th."

**Rick Boyd**: "My wife, Kathy, and I built a house on a lake in Amherst, N.H., where we have resided for the past two years. During the last three years, our family has grown to include two granddaughters, Kathryn and Ashley. Feel free to contact me at rboyd03@insuremail.com (that's zero-3)."

**Ken Zeidler**: "The nest is empty, and I am enjoying my free time. I enjoy New York more as a tourist than as a poor student. My son is a second-year med student at NYU, and my daughter is a senior at Duke. She wants to get her M.P.H. and go to P&S to study international health issues. I know how much I owe Columbia for taking a chance on me, and I would go back to college in a heartbeat (but probably take a different major). I am nostalgic for the wonderful, turbulent '60s-'70s and the essentially carefree times."

**Jeff Weinberg**: "Not quitting my day job. I continue as a legislative attorney at the Office of Management and Budget, Executive Office of the President, where I have served since the Ford Administration. At the beginning of the year, I completed a detail to the staff of the National Economic Council, Executive Office of the President. I also teach and lecture. I have been teaching executive branch decision making for The George Washington University's master's in legislative affairs program and in the fall semester will teach a new course on the presidency that I have developed. I regularly lecture for Georgetown University's government affairs institute to audiences of federal executives. I chaired the Ameri-

can Government Today session at the annual conference of the British Association for American Studies at Oxford University in April. I was a discussant at sessions on the institutional presidency and legislative-executive relations at the annual conference of the American Political Science Association in Boston at the end of this summer."

**Greg Dufford**: "I spent 22 years in supply and contracting in the Veterans Healthcare System. I'm now the purchasing agent at Crystal Mountain, a golf-ski-meeting resort in Northern Michigan. I've been married for almost 30 years to Julie, a massage practitioner and home health care worker. Three kids: Bill, who dances in California, Virginia and any other place he can manage it; Laura, aspiring writer, married to metalworker, Greg, parents of Jackie (4 going on 14); Jenn, barista, studying visual imaging and Web site design, recently married to Glen, whose goal is to be a pit mechanic on the race circuit, changing transmissions in seven minutes or less (for me, that would take seven weeks!). Been back to or through New York a few times since '71, but have stayed mostly in small towns in the Midwest. After almost seven years here, Julie and I are starting to wonder, where to next?"

**Bennett Alan Weinberg** and **Bonnie K. Bealer's** book, *The World of Caffeine*, will be out in paperback in October, the same month as publication of their new book, *The Caffeine Advantage*. I've mentioned *The World of Caffeine* in a previous column, but here are some brief excerpts from a few reviews: "A marvelous new book" (*The New Yorker*), "engaging, easy style" (*Washington Post*), "a magnificently researched book filled with revelations" (*The Wall Street Journal*). "An amazing book ... Briskly written, full-bodied and flavorful!" (*Kirkus Reviews*).

For six years, I coordinated alumni interviews of Columbia applicants. One year that Bennett

was on the committee, he was at my house for dinner, and though he was then teaching a CC-type course at Temple, he described his caffeine research project. He clearly had a passion for it, and I'm delighted that things have turned out as so well.

On a personal note, my top-student, friendly, responsible daughter, Amy, has a high school junior-year project coming up in January 2003. It's four weeks' non-paid work, then she writes a report for school. Do I hear any offers?

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Our 30th reunion was a terrific weekend, from the Thursday evening opening reception in **Conrad Lung's** penthouse showroom overlooking Bryant Park to our class dinner on Saturday night in a converted carriage house in the West 50s. In between, there were walking tours (can't say I ever walked through Harlem before), brunch with the dean, seminars (including a standing-room-only discussion by **Ric Burns** '78 and Professor **Ken Jackson** on NYC), and our class lunch and panel discussion on Saturday afternoon. The latter was held in the striking Starr East Asian Library in Kent, with the panel chaired by **Rick Kunit** and including **Mike Gerard**, **Doug Altabel**, **Rafael Pastor**, **Gerry Lynch** and me (did I miss anyone?). We talked about what the past 30 years had wrought in each of our fields and what the next 30 years might bring, ranging from environmental law to psychiatry. If you're dubious about whether you'd enjoy reunion, put your doubts aside — it's really fun. Be there for our 35th.

**Jamie Katz** was at reunion and sent a nice note afterward. After four years as a senior editor at *People* (and many more years as editor of *CCT*), he's deputy editor at *Vibe*, an urban music and culture publication that recently won the National Magazine Award for general excellence — the equivalent of an Oscar for best picture. "My daughter, Joanna, who literally grew up on campus, has finished her freshman year in the College; she made Dean's List and lots of friends and seems to be thriving. As for me, I was married in September 2001 to Margaret Juntwait, whom some classmates will know from her work as a classical music host and cultural reporter for WNYC radio, the local NPR affiliate."

**Stan Crock** is another of our media stars, coming up on 25 years

in D.C., the last 19 of them working for *BusinessWeek*. After working as an editor for 12 years, he's been covering the State and Defense departments since. Stan is married to Pam Brown, a lawyer, and they have two children, Russell (9) and Meryl (5). He periodically sees Gordon Adams, "my old professor," now at GW, with whom he's working to get a grant "on the death of the military industrial complex, whose death, un-Twain-like, has been understated."

In Miami Beach, where he practices surgery, **Stephen Unger** spends his free time living vicariously through his kids. He and his wife, Beverly, were in NYC in March to see their son Aaron '98 in the off-Broadway production of *The Bomb*, which was remounted this summer. Joshua ('96) is headed to medical school and Rachel (Miami '98) teaches in Miami public schools.

**David Rick** lives in the Virginia hills and is "Dad to Cecily, Amelia, Mohamed and Zakaria and joyfully married to Fatima (not necessarily in that order)." Cecily recently celebrated her marriage in Las Vegas. David sends news about **Daniel Jud**, emergency services director for the Red Cross in Eugene, Ore., where he "lives with his lovely friend, Anna, and an indeterminate number of cats; teaches Sufi dancing; goes to country fairs; and plays music." David, who tracked Daniel down through a Sufi Web site, says, "I'd describe his brand of Sufism as all-encompassing life worship with emphasis on music and decorated with a Middle Eastern accent-pantheist panpipes ... We had a beautiful dinner beside the Willamette (rhymes with Dammit) River, then played songs old and new on his guitars."

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[Editor's note: In the July issue, we erroneously stated that reunion would be over before publication. Reunion for the Class of 1973 will be May 29-June 1, 2003.]

Now that all of us (I think) have reached the half-century mark, it's important to look ahead to those years when we really make our **Mark**. The aforementioned Mr. **Lehman** has been there, done that; in addition to his professional successes, he has been extremely philanthropic — a tough act for the rest of us to follow.

**Fred Abramowitz** is an attorney in Albuquerque and specializes in water, natural resources



1977 Reunion Class photo

PHOTO: MICHAEL DAMES

and endangered species act litigation. His firm is Abramowitz and Franks, and he is married to Dr. Amy Susan Hayes.

**Duke Bergman** is editing manager at Waggener Edstrom; please e-mail him at erik@waggen.com. He is coaching his two daughters' soccer teams and loving it!

**Bill Hart '77** has been working (in different capacities) with individuals with traumatic brain injuries. He enjoys his work so much that he has started studying for his certified brain injury specialist certificate. Bill and his wife, Susan, have two kids, Evie (9) and Noah (4); they live in Port Chester, N.Y. Bill sends his best to those "who made my Columbia experience unforgettable."

As a CU grad (?) once said, "We get so soon old, yet so late smart." Ain't it the truth?

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A year has passed quickly since September 11. It has been too short of a time for many of us to adjust to the new reality of increased vulnerability and uncertainty of our "grand life plan." Yet, the positive effect has been a clear shift in priorities from the formerly all-important career to a reassessment of the centrality of family and friends. Perhaps there always is a silver lining to life's twists and turns!

Yet, the troubled world does continue to have a strong impact on the lives of our classmates. I received a short e-mail from **David Katz**, a longtime professor of history at Tel Aviv University. He indicated that the increased terrorist events in Israel are making him seriously consider a new location.

In my last column, I prematurely reported of the current record holder of "the newest member of the Class of 1974 family." I am now able to report that **Leon Wieseltier** and his wife, Jennifer,

had a son in early June: **Matthew Isaiah**. (Maybe Leon has had a decent night's sleep by now.)

Longtime pro of the sleep-deprived night must be the current "greatest fertility" winner: **Dr. Bruce Chubak**, a New York area dentist. Bruce has six children ranging from a 7-year-old to David, who just graduated from the College. David, who was the editor of the yearbook, is entering law school.

I don't want to imply that our classmates have abandoned their career aspirations. A few columns ago, I noted that **Dr. Stephen DeCherney** had continued his shift from hands-on medicine to running a medical company. Now he updates us that "PRA International continues to expand at a rapid rate. I travel back and forth between 10 time zones to our offices from Warsaw to San Diego."

An update from **Stewart Levy** might be more typical of the current emphasis of our classmates. Steve lives in the New York suburbs (Scarsdale) and is a successful entertainment lawyer in New York City. Instead of crowing about some big deal he has just completed, he tells us of his daughter, Rebecca, who earned Dean's List in her freshman year at Muhlenberg College, and his two sons. He further notes, "I keep in touch with **Simon Vichnevetsky**, a board certified emergency room physician in New Jersey, and Roger Stefin '75, an assistant U.S. attorney in Florida." He ends his handwritten missive with a wonderful — and recently unusual — phrase: "Life is good."

The renewed importance of the arrival of a new child and updates on our classmates' older kids. Notes of friends who we keep in contact with and of other changes in our lives. Our interest in what was once trivialized is one positive that has come from the tragedy a year ago. I hope that more of you will write in with formerly trivial information and that someone else will be able to end his note with "Life is good."

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In November 2001, **Duane A. Hart** was elected to be a justice of the Supreme Court of the State of New York.

An article on corporate tax by attorney **Elliot Pismen**, partner at the law firm of Roberts & Holland (Worldwide Plaza, NYC), appeared in the June 20 edition of the *New York Law Journal*.

Donald J. Kurth recently was sworn in as president-elect of the California Society of Addiction Medicine, not "Additional" as noted last issue.

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As I did not attend our 25th reunion, I am depending on my far-flung correspondents, and only preliminary information is available as yet. In a follow-up report, I hope to provide some specifics. **Robert Kent** estimates that about 35 classmates attended, and opines that "we did better with the 25th than with the 20th, both in attendance and in fund raising." Ever the visionary, Bob is looking forward to our 30th: "The key for the next reunion is to develop a grassroots effort; those who attended need to connect with 77s whom they'd like to like to see again."

Meanwhile, greetings to all from **Barth Holland**, who reports the publication of his third book, *What Are the Chances?: Voodoo Deaths, Office Gossip & Other Adventures in Probability*, by Johns Hopkins University Press, no less. [Editor's note: Please see the July 2002 issue of CCT, page 20.] **Barth**, a professor of biostatistics and epidemiology at the New Jersey Medical School, is married, with a son and daughter.

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Gentlemen, our number has been called. The countdown to our big reunion has begun. The 25th is the magic number for colleges (and

they hope, their alumni). This next reunion distinguishes itself for being the last time that most of us will gather while still clinging to the strong belief that the essence of our time on earth is fundamentally closer to our halcyon college days than to some later state of being that presages our matriculation into that ultimate higher education of the great beyond. Yes, this is the turning point when we stop telling one another that we're still young to those reunions when we start remarking that, amazingly, we still feel young.

Our laurels continue to pile up as the years go by. Consider if you will: **Jeffrey A. Moerdler** of Mintz, Levin, Cohn, Ferris, Glovsky, and Pope recently was elected to the American College of Real Estate Lawyers, a "prestigious national association of the foremost real estate attorneys in the United States."

Although, one senses, not as prestigious a college as Columbia has become, given the fact that just one of seven people I interviewed for Alma Mater was admitted this April, despite my pushing them all. No doubt I will be fired for not being critical enough. Sadly, the one yes was accepted at all six of her choices and foolishly is going elsewhere.

As Jeff has noted in past columns, he has developed a unique specialty, overseeing the largest practice in the country in the intersection of real estate and communication issues. "I am very honored to have been elected by my peers," he notes.

Not to be outdone, **Vincent Panella** recently was named as one of the top doctors in the New York metro area in a recent issue of *New York*. "I was listed under my specialty, gastroenterology, which deals with digestive disease and liver disease (Correspondent's note: A common problem of those who try to get through these Class Notes). The list of top docs is determined by being first listed in the Castle Connolly guide to top doctors in the N.Y. area and is determined by nomination forms sent to local doctors, nurses and hospitals. The *New York* list is pared down to 1,500 top doctors in the N.Y.C. metro area," Vince writes.

Vince attended New York Medical College in Valhalla, N.Y., and graduated with an M.D. in 1982. He interned at North Shore University Hospital in Manhasset and completed his gastroenterology fellowship at Memorial Sloan-Kettering Cancer Center. Vince is at Englewood Hospital and Holy Name Hospital in Bergen County. He adds, "I live in Norwood, N.J. with my wife, Donalynn Panella, who worked as an R.N. at Engle-

wood Hospital, and my son, Michael, who is 9."

Notes regular **Joe Schachner** has good news to report. "My older daughter, Adena, graduated from Suffern High School and now attends Yale (can we say that in the CC77), where she was accepted early decision. It was interesting to evaluate colleges and universities as a parent and to see the differences between what I was looking for and what Adena was looking for. She made a fine choice, and we're very proud of what she has accomplished. Yale, like Columbia, has more than 10 applicants for every acceptance, so we also feel quite lucky.

"My younger daughter, Naomi, just entered Suffern High School. Our school district's board has changed the requirements basically to match the changed N.Y.S. Regents requirements. I feel this is unfortunate, as teaching to the Regents exam is in some cases less content than these courses previously had. I fear this will make it more difficult for the students to take SAT II tests, which have not changed, or to keep pace with an AP class if they take one in that subject. We'll see what happens."

**Chris Duval** sent in a wonderful letter filled with snapshots of thoughts and places he has been during the past 25 years, a true "reunion sampler." I will excerpt his letter across the next few columns: "I've no news to match that from the illuminati who have graced your column lately, nor am I in the depths of the emarginati who have lots of time to write, but here are some anecdotes covering bits and pieces of my life during the past 20-some years. And thanks for doing this for so many years; even those of us who never hear from you enjoy reading your column. I was especially delighted to see the nickname Alroth appear earlier this year." (Hm, wonder why we haven't heard from him?)

"Shaken, San Francisco, 1989: Around here, one asks: 'Where were you on October 17 at 5:04?' I had just picked up my wife, Kathy, from an industrial location not far from Candlestick Park (a piece of the Arctic, and temporarily used for playing baseball). We were stopped at a light, and I watched the Muni bus next to us swaying; the driver shrugged. Kathy, looking behind us, saw bulging waves in a glass bank window that somehow never broke. Later that night, we left our apartment to walk over to the nearby Haight, where bars had opened by candlelight and professional musicians—normally never seen in their neighborhood—were playing while people almost enjoyed an unusually warm

evening. It wasn't until quite late, listening on the street to our car radio, that we heard the scary news that the bridge collapsed and that there was a fire somewhere in the city. We didn't hear about the other stuff until long after my East Coast relatives did.

"Extra meals, Zaire, 1990: The natural setting: a river as wide as a lake, and even then it's just long, insular, false banks marking the edge; vegetation—some of it seemingly still growing in detached floating clumps drifts downstream, the only clue to the substantial current. The unnatural setting: a moderately normal looking boat, chained to a set of three multi-storied barges that are anything but normal: smoked fish drying on the roofs, chickens underfoot, animals slaughtered on deck, crocodiles chained to logs behind the stairs, stores that sell sundries, medicines, music tapes ...

"The three-day trip to Kisangani stretched to eight. The kitchen argued that our tickets only covered three days of food. So we argued in French on a crowded deck and paid extra for some decipherable scribbles on our meal voucher. We presented this to the person who reluctantly continued dipping our portion of fish bones in grease soup, which we then ate to the blare of Zaireois disco, sitting on the deck next to a baby dying of malaria and near to the 'forest people' woman tending her grubs in black earth in a wok-like vessel. A very *National Geographic* experience.

"Scared, Oakland, 1991: About 11 a.m., a tall-stemmed house plant behind a glass deck wall was snapped by winds whipping around the corner from the open deck window. Little did we know that these same winds were to spread fire three miles in a half hour, consuming thousands of homes. At 11:30 a.m., we began watching the flames from our hill-top apartment building. We were marking their closest approach by comparing their locations to the grave monument to Crocker; this spot had held steady at more than a mile away until sunset, when it began to move again. We fled, though as it turns out, we didn't need to—the destruction stopped just our side of a canyon a mile away. Much later, we realized that it was the well-watered grass around the Crocker gravestone that helped retard the fire's progress toward us."

Thanks, Chris. We will continue this next issue.

**Stephen W. Gruhin** has proposed a fabulous idea to restore one of the most historic and central pieces of Columbia history back to the campus as a gift of our reunion. I won't tell you what it is yet, because Steve is still trying to

get the administration to OK the concept. I will say it will cost less than a Lamborghini and will let generations know that we knew the value of our time spent on College Walk. More details to follow, but start saving your pennies.

Your humble scribe has left the software world and has returned to one of his great passions, urban real estate development. I recently joined one of the largest builders of affordable and senior housing in New England, The Carabetta Organization, as its director of real estate development. This is a great and fun job where we get to spend millions to rebuild public housing projects and help turn around inner city neighborhoods. It's a neat combination of finance, management and politics, and the company is owned by smart and interesting people. Let me know if there are any projects near you that need serious rehabilitation. Family is great, and we invite you to stop in if you are in the wonderfully revitalized Elm City.

Please write and start planning your trip to New York for next May.

**79** **Lyle Steele**  
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New York, NY 10021  
lyle\_steele@hotmail.com

Sorry to report that no one has sent in any news. Please write!

**80** **Craig Lesser**  
1600 Parker Ave., Apt. 15B  
Fort Lee, New Jersey  
07024  
craigtravel@aol.com

**Lou Jerome** writes from Princeton Junction, N.J., where he and his wife, Holly '81 Barnard, have lived for the past nine years. Their kids, Will (15) and Liz (12), often accompany them to Columbia games when the Lions visit Princeton. Lou has been with the CBS Television Network for the past 16 years in network sales. In 1998, he was involved with CBS's Olympic sales for the Nagano games. His current post is in program sales, where he's responsible for advertiser supplied programs such as the Hallmark Hall of Fame.

**D.W. Warren** appeared in the film *Landown*, playing an eccentric hit man. The film was featured at independent film festivals, including Toronto and Berlin, and received excellent reviews. *Entertainment Today* called it "a winner," and *Time* Off noted, "D.W. Warren steals his limited screen time as the wizened criminal Gustaf."

Please let me hear from you, and be well.



**81** Kevin Fay  
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cct@columbia.edu

Blanket apology to my classmates for missing the last CCT. Buried at work, and no relief at home... Anyway, I heard from Jeff Pundyk a few weeks ago in response to an earlier column. He is married, has two children and still lives in N.Y.C. Jeff works for McKinsey & Co. Since 9/11, he has been thinking about old friends and is encouraging anybody looking to reconnect with him to drop a line next time they are in the city (jpundyk@nyc.rr.com). Jeff is an incredibly funny (and friendly) guy, so I'm sure he keeps his cohorts at McKinsey in good humor.

I recently met with Captain Mike Kinsella, sailing from the port city of Milford, Conn. He was kind enough to take our family on a sail on Long Island Sound. His wife, Lisa, and their children, Katherine and Galina, joined us, so Mike and I were surrounded by women!

On the way back to D.C., I stopped by Columbia (first time in many, many years), and checked out the new facilities. I was impressed with the look and feel of the University. My kids, however, prefer a more bucolic setting. Oh, well.

**82** Robert W. Passloff  
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rpassloff@aol.com

Our 20-year reunion was enjoyed by all. Those attending included Joe Cabrera, Andrew Cytroen, Andrew Danzig, Louis De Chiara, Harry Fried, Alan Garten, Lloyd Green, Ned Gross, Stephen Irolla, Frank Lopez-Balboa, Victor Lopez-Balboa, Alex Moon, Gregg Nabhan, Randy Pearce, Dave Peterson, Michael Schmidberger, Charles Shugart, Ron Simons, Rob Strauch and me.

Physician Alan Garten entertained some of us at dinner with his description of how difficult it can be to obtain credit at Banana Republic. Randy Pearce, meanwhile, presented a case for the merits of a tax rebate. Mike Schmidberger's wife, Margie, could not attend, as she had welcomed their second daughter, Mollie Ann (7 lbs., 5 oz.) on May 13. Now that was a good excuse for not attending the reunion.

Charles Shugart and his wife, Shannon, "loved being back in the city after 10 years away, but would have liked to see more people there." To his business, Tecnicos: Architecture/Planning/Interiors,



1982 Reunion Class photo

PHOTO: MICHAEL DAMES

is in its 10th year, and their three sons are quickly growing up. Twins Nicholas and Tyler are 5, and Zachary is 4. They would love to hear from some old friends at charlie@tecnicos.com or through the Web site, www.tecnicos.com.

Steven Greenfield '83, please send me your news again.

**83** Roy Pomerantz  
Babyking/Petking  
182-20 Liberty Ave.  
Jamaica, NY 11412  
bkroy@msn.com

The reunion committee is growing every day. Members are Martin Avallone, Andrew Barth, Marcus Brauchli, Vincent Casey, Michael Cataldo, Kevin Chapman, Eric Clarke, Steven Coleman, Koko Eaton, David Einhorn, John Gambino, Benjamin Geber, Andrew Gershon, John Gil, Jonathan Green, Steven Greenfield, David Harrison, Benjamin Hsing, Stephen Huntley-Robertson, Edward Joyce, Michael Katz, Joseph Keeney, John Kiernan, Miroslav Lovric, Michael McCarthy, Gary McCready, Paul Pesce, Peter Ripin, Laurits Schless, Rei Shinokura, Taylor Smith, Alexander Treitler, Marc Warner, Eric Wertzer and George Wilson.

Please save Friday, October 4, to celebrate Homecoming Weekend. Our class is having a cocktail party at the home of Andrew Gershon. You will receive a formal invitation in the mail shortly.

The official dates for Reunion 2003 are May 29-June 1. The class response to the reunion has been overwhelming, and we expect an outstanding turnout.

Bruce Robertson, vice president of Adaptive Infrastructure Strategies in Richmond, Va., hopes to attend the reunion. David Hoantse Peng resides in Hong Kong and is director and head of China business with Merrill Lynch investment managers.

Since 1988, David has been based in Greater China (Beijing, Hong Kong and Taipei). He and his wife, Christina Burnet Peng, have three children: Denyven (8), Kristian (7) and Madeleine (4). David is in touch with his Columbia family: brother-in-law, Domenico Lombardi '83E, and sisters, Alice Peng Lombardi '85E and Mary Peng '89 Barnard '01 Business, as well as with friend Kenny Chin.

Eric Clarke, former Lions basketball star, reports, "I have been living in New Zealand since 1987 after traveling around with b-ball here and there. I teach history and social studies in a high school in Wellington. I am married with a 15-month-old boy, and I keep in touch with a couple of other people from Columbia. Life has been good." Eric has agreed to be on the reunion committee and hopes other basketball players attend.

Michael Azerrad states, "For the past 17 years, I've been employing my Columbia Latin degree in the service of writing about rock music. My latest book, *Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991*, was published by Little, Brown last summer, got great reviews and is out in paperback this month. I play drums in a band, the King of France. You can check out our music at [www.thekingoffranceband.com](http://www.thekingoffranceband.com)."

Taylor Smith is "director of sales for ePolicy Solutions, a technology solutions provider for the insurance industry and a start-up that has proved that smart business models indeed have a place despite the dot-com implosion! I live in Deerfield, Ill. (near Chicago), with my wife, Susan Wisbey, and my three fantastic children, Austin (9), Lauren (6) and Caroline (3). I would enjoy hearing from those I haven't connected with in a while: MTaylorSmith@aattbi.com."

Marty Avallone lives in Atlanta but participated in the last committee meeting by telephone. Anyone else who would like to be

included in the meetings via telephone should contact Juliet Carhart in the Alumni Office: (212) 870-3207 or [jc2015@columbia.edu](mailto:jc2015@columbia.edu).

Tom Licata has "been in the Portland, Ore., area for the past nine months, managing technology engagement between TEL and our customers Intel and Micron. Before that, I was in Phoenix for four years or so, and before that, New York and Vermont with IBM. Joy and I have three kids, and all is well. I travel a bit, mostly to the Bay Area, Boise, Austin and Tokyo. If you get to any of those places or to Oregon, let me know. Any word from Raju, or any of the East Campus guys?"

Michael Granville remarks, "Like all of us, as time goes by, I continue to be nourished by the rich education we all enjoyed at Columbia. I read Class Notes to look for familiar names. Give my regards to Peter Ripin, who I think you may know. Here's my (short form) biography: I returned to Columbia for my master's degree in architecture, which I received in 1992. I'm a registered architect and live in Park Slope, Brooklyn, with my wife, Patricia Menz. As a second business, I design and build furniture and architectural installations through my company, Building Arts Collaborative, out of my Brooklyn workshop."

Andrew Gershon writes, "For the past five years, I've been an assistant New York State attorney general in the Environmental Protection Bureau, suing polluters and otherwise using the law to protect New York's environment. I still live on the Upper West Side (in a building called the Columbia Condominium, no less), with my wife, Gail, and our 5-year old twins, Alex and Sophie. I'm still playing basketball, but with the arrival of the twins, my allowance was cut to one night a week — not that I'm not continually playing defense against the fast break the rest of the week. Gail is an officer with the Gap's corporate foundation, which supports education, Habitat for Humanity and other worthy social causes, such as clothing discounts for her family."

"I stay in touch with Chris Boyle, who works in commercial real estate and lives on Staten Island with his wife, Grace; daughters, Sarah and Erin; and a slightly damaged 90-pound Newfoundland. He owns a sailboat, on which I have crewed (I fished beers).

Koko Eaton is an orthopedist in St. Petersburg, Fla., and the team doctor for the Devil Rays (at a while there is a team). Koko and his wife, Karen, have three kids. John Masterson is an in-house lawyer for a Tyco division outside of Boston, where he works with John

Griffin. Both are married with kids. I typically find **Aegus Strother** in a warehouse in Oakland when I'm in the Bay Area. I also stay in touch with Columbia Law classmate **Jordan Sprechman**, who is an in-house trusts and estates lawyer for a large New York bank (due to merger activity, I can't keep track of which one). Jordan is kind enough to support my annual Birdathon fund-raiser for the Audubon Society. I also ran into **Eric Wertz**, a regular in the 'hood.

"I noticed a big pickup in Class Notes after 9/11. I guess it's a combination of our class turning 40 and the realization that there's a lot more to life than the job and the commute. I lost three basketball buddies in the attack and work next to Ground Zero. It's been tough, and not to be trite, but the rage I have toward the terrorist scum and the desire to not let them win has kept me going, particularly in the weeks immediately after the attack."

Andy will receive a 2002 Louis J. Lefkowitz Memorial Award from New York State Attorney General Eliot Spitzer. The award is given annually to a select few assistant attorney generals in recognition of outstanding performance. Congratulations, Andy, and thanks for your help with the reunion!

**Brian Lazarov** reports, "After graduating from Columbia, I got a master's in human factors engineering at Stevens Institute of Technology. After spending 15 years in software design and development, I went into project management of information technology, where I achieved my certification. I am now a v.p. in the ITM department of JPMorgan Chase (who would have thought that when I moved to Florida, I would work for a Manhattan-based firm?). I have a wonderful wife, Michele, and two precious girls, Faith (6) and Drew (4). Our girls and parents enjoy sailing and traveling in Florida, as well as the swimming at the beach. I still row a few times a month at the local university, where, as a coxswain at Columbia, we spent spring break. I visit New York through my firm and have seen some of our classmates. I met **Justin Haber** and went to a play at Studio 54. I visited the campus last year and was very impressed with the new student center! That's all for now — I have pictures..."

**Adam Nadler** has completed "my first low-budget feature film, *Shoot George*. It was broadcast on the Metro Channel's digital 95 channel on June 30. It's a screwball comedy about gun violence in New York City and should be timely. I wrote, directed and edited it."

P.J. Pesce "just returned from

my honeymoon. I married the lovely and talented Susan Morris, a long, tall glass of water from the Canadian prairie who works for Robert Redford's Sundance Institute. Attending the nuptials was **Simon Black**, who functioned as our minister (and a great job he did, too) and the illustrious medieval scholar **Michael Calabrese**, who gave an eloquent and moving toast on the nature of love, complete with lengthy passages of beautiful medieval Italian from Dante. Also in attendance: Lori Trachtman '87, Catherine Soros '86, and Victoria Pesce Elliott '87. My first semester of freshman year, I shared a Carman suite with **Eddy Friedfield**, **Kevin Cronin** and **Barry Rashkover**. I would love to hear from them and catch up."

**David Newman** remarks, "Seeing that my pals **Eddie Barbini** and **Mark Monjian** contributed to May's Class Notes, I figured that I'd chime in. Life is great. I am managing director of marketing and communications for the United States Tennis Association (USTA), overseeing marketing, advertising, promotion, public relations, research and publishing for the national governing body for the sport and the owners and operators of the U.S. Open. I have a Columbia connection to **Ronald Blum** and **Jordan Sprechman**, who used to get me tickets to the U.S. Open (Jordan is a neighbor in Murray Hill). I came to USTA late last year after nearly nine years at the NFL and seven at MTV. I've been fortunate to work at fun places, with great people, and, though living in the city since Columbia, get to see most of the country. The best part of work, no doubt, was meeting Lorraine, my wonderful wife of eight years, while at MTV. It's just the two of us, having a great time together enjoying life in the city. Hope you are well."

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First and foremost, thank you, classmates, and thank you to whoever created e-mail, for making our communication so efficient! From a little request sent just the day before our deadline, the following rolled in:

**Neel Lane**, an attorney in Texas little known to classmates due to his diffidence, miraculously found his voice (probably screaming for help during those damn floods!) and gave way like a Southfork gusher. "Everyone is soon turning

40, or has turned 40. I had a few friends for a celebration last November in San Antonio — barbecue, beer, band. **El Gray** and **Mike Goldman** came down for the fiesta, and we had some fun. Unlike them, I look and feel every bit of my 40 years.

"This past May, Allison and I joined El in Cabo San Lucas, Mexico, to celebrate his 40th. All children remained home. El and Kirsten live in San Francisco, where El works for Goldman Sachs, after spending years in Hong Kong. El and I went sea kayaking one morning in the Sea of Cortez, where the water turned unexpectedly rough. Thankfully, I saved his life, or this would be a very sad Class Note indeed. [Correspondent's note: El's serving on the CC Alumni Board commencing July 2, for two years, so uh... yeah, we'd miss him.]

"I speak to **Mike Goldman** frequently. His 40th celebration involved covering a lot of miles. He drove with his brother to California where they went surfing, then returned to camp for a week in the canyons of southeast Utah. Mike is the lead name partner of the leading law firm in Southwest Colorado. His wife, Dede, and son, Toby, are safe and sound and the forest fires did not threaten their home near Durango. A number of homes were lost farther up the canyon where he lives; smoke is in the air; local tourism is suffering and they are hoping for rain.

"On the other extreme, we have had massive flooding in and around San Antonio, with houses floating down the river and cars swept away in flash floods, but my family and home have not been directly affected. Our sons, Andrew (10) and Shelby (7), are in camp in New Mexico. Anna is perhaps the bossiest 2-year-old in history, but such a lovely girl that it is easy to follow her orders.

Allison is in the furniture design business. I am still a litigation partner with Akin Gump, and my work remains challenging and interesting.

"I hope that anyone fortunate enough to visit San Antonio will call me so that we may give them a good South Texas welcome. (This usually involves margaritas and Mexican food, but I'm flexible.) I hope all is well with you and your family. I know it has been a difficult and eventful year, especially for those living in and around New York. I hope you know our thoughts and prayers were with you."

Another Akin Gump, albeit in N.Y., is **Willie Dennis**, who is a partner in the corporate finance group and lives in Upper Manhat-

tan (Hamilton Heights) with his wife and sons, Grant (4) and Lee (2). "After renovating our brownstone (which provided more thrills than *Survivor*), we became involved in community development of the surrounding area. I serve on the board of the Harlem YMCA and the Upper Manhattan Empowerment Zone. Ken Knuckles, v.p. of support services at Columbia, admirably represents the University on the board."

**Scott Griggs** is general counsel of Harborside Healthcare, a provider of skilled nursing services in nine eastern and midwestern states. He proudly reports the recent birth of his daughter, Dagny Alexa, who joins his son, Axel Anderson (2).

**Derek Adler**, ever the busy litigator, states his case briefly: "I have been a partner in the litigation department of Hughes Hubbard & Reed LLP in New York City for several years. I live in Park Slope with my wife, Noreen, and 3-year-old daughter, Isabel. Best regards to all classmates!"

Meanwhile, down Philly way, **Karl Frederic (né Schmuck) Piirimäe** is counsel to the Philadelphia-based law firm of Drinker Biddle LLP and resident in the Florsham Park, N.J., office. "I married **Kris Piirimäe** '84, a former lead singer in The Motown Band, who worked briefly at Drinker in Philadelphia as an associate after graduating from Temple Law School. I generally tell people that Kris and I met in a bar in Westport, Conn. (which is technically true), but Kris pegs our official 'first date' as the Columbia-Yale game the next day (Columbia won). I legally changed my last name to Piirimäe in August 1998. We have a 2½ year old daughter, Alexandra."

Merci, **David Cole**, for not being a lawyer and allowing us to share your sparkle like a good Badoit: "Please let everyone know that I am financial controller at Fimat Facilities Management, Inc. This is a French-owned MIS and telecom facilities management company that services broker/dealer offices around the world. The company is owned by the French bank Société Générale. I am afforded the opportunity to speak French and interact with the rather different French culture."

Encore fellow Francophile, **Greg Deligdisch**, vice president and director of marketing and client services at Sopea, Inc. in New York, a marketing and communications company specializing in the promotion of French wine, spirits and food in the Unit-

# Alumni Sons and Daughters

*Sixty-seven members of the Class of 2006 are sons or daughters of Columbia College alumni.*

STUDENT	PARENT	STUDENT	PARENT	STUDENT	PARENT
John Alvino Yorke, N.Y. • Hackley School	Timothy J. Alvino '78	Emily Kadish Newton, Mass. • Newton North H.S.	Sidney P. Kadish '63	David Ribner Teaneck, N.J. • Frisch School	Hillel S. Ribner '67
Lauren Amsterdam New York City • Dalton School	Mark L. Amsterdam '66	Meredith Kaplan West Hartford, Conn. • William H. Hall H.S.	Steven Kaplan '74	Nicholas Ricciardi Ridgeview, N.J. • Ridgeview H.S.	Walter G. Ricciardi '75
Anissa Bazari Sudbury, Mass. • Lincoln Sudbury Regional H.S.	Hasan Bazari '76	Aaron Karp Livingston, N.J. • Solomon Schechter Day School	Hillel Karp '71	Tessa Rogers Summit, N.J. • Kent Place School	Michael B. Rogers '80
Danielle Bergman Hollywood, Fla. • Ben Lipson Hill Community H.S.	Dale S. Bergman '76	Jeffrey Knowles Arlington, Va. • Field School	Jeffrey Knowles '71	Laura Rosner Lexington, Mass. • Lexington H.S.	Bernard Rosner '67
Joshua Berliner West Orange, N.J. • Marsha Stern Talmudical Ac.	Edward Berliner '74	Naomi Kort Vernon, Conn. • Loomis-Chaffee School	James Kort '74	Carolyn Ross Wynnewood, Pa. • Lower Merion H.S.	Richard J. Ross '68
Thomas Boorstein East Norwich, N.Y. • Oyster Bay H.S.	Joseph Boorstein '71	Alan Kravitz Brooklyn, N.Y. • Marsha Stern Talmudical Academy	Phillip Kravitz '78	Daniella Rotenberg Teaneck, N.J. • Frisch School	Joseph Rotenberg '71
Melissa Branfman Washington, D.C. • Georgetown Day School	Eric Branfman '69	Jared Kushner New Orleans • Isidore Newman School	Frederick Kushner '70	Jacob Rubin Tiburon, Calif. • Branson School	Asher Rubin '58
Michael Brown Paramus, N.J. • Peddie School	Michael C. Brown '80	Alexander Lieber Amherst, Mass. • Amherst Regional H.S.	Benson Lieber '72	Jennifer Sabella Far Hills, N.J. • Ridge H.S.	James J. Sabella '72
Allison Cohen Goshen, N.Y. • Goshen Central H.S.	Randolph Cohen '76	Karen Lopata Forest Hills, N.Y. • Yeshiva of Flatbush	Benjamin B. Lopata '72	Henry Sackler Tenafly, N.J. • Tenafly H.S.	Michael Sackler '76
Jessica Cohen Goshen, N.Y. • Goshen Central H.S.	Randolph Cohen '76	Ansel Lurio Dobbs Ferry, N.Y. • Dobbs Ferry H.S.	Joseph Lurio '76	Aaron Schiller Washington, D.C. • Taft School	Jonathan D. Schiller '69
J. Drew Colbert Riverside, Conn. • Greenwich H.S. Folsom	Daniel L. Colbert '66	Alexis Markel New York City • Marymount School	Gregory A. Markel '67	Laura Schnaidt Glastonbury, Conn. • Glastonbury H.S.	Daniel Schnaidt '74
Daniel Crowley Dana Point, Calif. • Phillips Academy	Daniel F. Crowley '71	Janine Materna Staten Island, N.Y. • Tottenville H.S.	Joseph A. Materna '69	Lara Silberklang Englewood, N.J. • Ramaz School	Melvin Silberklang '71
Jordan Davis Livingston, N.J. • Solomon Schechter Day School	Eugene I. Davis '75	Eleanor Milburn Brooklyn, N.Y. • LaGuardia H.S. of Music and Art	Peter Milburn '72	Hannah Spector Bronx, N.Y. • Fieldston School	Arthur B. Spector '68
James Diloranzo New London, N.H. • Kearsarge Regional H.S.	Michael Diloranzo '63	Jessica Mullin Dover, N.J. • Dover H.S.	James Mullin '77	Jacob Stulberg Brooklyn, N.Y. • Stuyvesant H.S.	Robert B. Stulberg '70
Talia Falk New York City • Ramaz School	Bernard Falk '71	Lawrence Mumm Brooklyn, N.Y. • Poly Prep Country Day School	Lawrence W. Mumm '76	Emily Tang Dallas • Hockaday School	Robert Tang '71
Judd Gartenberg Sherman Oaks, Calif. • Harvard-Westlake School	Edward Gartenberg '71	Diana Newmark Houston • St John's School	Michael Newmark '68	Anne Tracy Newton, Mass. • Buckingham Browne Nichols School	Michael G. Tracy '68
Joanna Geneve New York City • Spence School	Joseph L. Geneve '65	Rory O'Neill Coto De Caza, Calif. • Santa Margarita Cath. H.S.	Finbarr O'Neill '73	Jessica Weinstein Pound Ridge, N.Y. • Fieldston School	Bernard A. Weinstein '65
Allen Gillers Newton, Mass. • Maimonides School	Bruce Gillers '69	Lauren Outlaw Morristown, N.J. • Morristown H.S.	Vernon L. Outlaw '81	Andrew Weisgall Bethesda, Md. • Potomac School	Jonathan M. Weisgall '70
Nathaniel Greenberg Miami • Ransom Everglades School	Jonathan Greenberg '71	Zachary Packer Warwick, R.I. • Wheeler School	Elliot Packer '59	Alexandra Wertis Garden City, N.Y. • Garden City H.S.	Richard L. Wertis '65
Patrick Hilsman Haworth, N.J. • Northern Valley Regional H.S.	Ashby G. Hilsman '80	Jane Parshall New York City • St Andrew's School	David Parshall '69	David Whittemore Port Washington, N.Y. • Paul D. Schreiber H.S.	Reed P. Whittemore '69
Douglas Hirth New York City • Stuyvesant H.S.	Robert W. Hirth '75	David Plotz Cherry Chase, Md. • Georgetown Day School	Thomas J. Plotz '75	Henry Wiener Jackson, Miss. • Murrah H.S.	Joshua Wiener '75
Gabriella Horn Silver Spring, Md. • Melvin J. Berman Hebrew Ac.	Michael Horn '77	Francesca Pomara Rye Brook, N.Y. • Blind Brook H.S.	Nunzio Pomara '72	Zev Wiener Beverly Hills • Yeshiva University H.S. for Boys	Isaac Wiener '70
				Zachary Zill Washington, D.C. • St. Anselm's Abbey School	Nicholas Zill '63

*Three sons and daughters of Columbia College faculty/staff alumni are also members of the Class of 2006.*

STUDENT	PARENT	STUDENT	PARENT	STUDENT	PARENT
Ethan Christ Irvington, N.Y. Irvington H.S.	Norman Christ '65 (Physics)	Amanda Resnikoff Croton, N.Y. Croton Harmon H.S.	Robert Resnikoff '64 (Act's)	Marc Williams Great Neck, N.Y. Ramaz School	Daniel T. Williams '65 (Psychiatry)



ed States. "It's a great place to work — can't beat the products! — and it allows me to go to France on business several times a year, keeping in touch with my 'roots' (I was born in Europe and raised there until I was 11). After spending about 15 years working at large New York advertising agencies in account management, I wisely got out of that insane, high-stress industry, moving over to marketing. As for my nonprofessional life, last year, my partner, Tom Cohn, assistant regional director for the FTC in N.Y., and I bought an 1880s farmhouse in Columbia County, N.Y., escaping the city on weekends, working on the house and the garden. We enjoy traveling (just got back from our yearly two-week trip to Italy), so all in all it's a busy life; but a great one at that!"

And speaking of our own Trufaut, Carr D'Angelo recently finished principal photography on his second movie as a producer. It is called *The Hot Chick* and stars Rob Schneider and Anna Faris (*Scary Movie*). It's a Disney/Touchstone movie in association with Happy Madison (Adam Sandler's production company). Last year, Carr produced *The Animal* for Sony, now on video and DVD. Gratefully, on behalf of the class, Carr took time to remember one of the greats: "I was saddened by the passing of Kenneth Koch, a wonderful word-smith who was an inspiration to us all." [Editor's note: Please see "In Memoriam" on page 11.]

And speaking of inspiration, how 'bout that Rugby Club? Gardner Semet saw Brian "Psycho" Murphy at the Columbia Rugby Alumni game. "Brian and I did not play, but other members of the rugby team from our era, including Kevin Cadden '86 and Joe Keeney '83, did."

Another tough guy is Peter Lunenfeld, famous for the "Take a Faculty Member to Dinner, Dinner" — and infamous for his bad knees. "Believing as I do that 40 is the new 30, I'm back on the water for the first time in more than a decade. Mark Rothman '85 and I rowed a double scull in our first race at the end of June, the Regatta del Sol in Marina Del Ray, On land, all's well with my kids, Kyra (8) and Maud (5), and my wife, Susan. I'm working on a new book, *USER*, a collection of my columns from *artext* magazine, that will be out in 2003."

Ever ebullient, Mike Saber sends "Greetings from North Carolina, specifically Raleigh, in the heart of the Research Triangle, home to the Stanley Cup finalists Carolina Hurricanes, Glaxo-SmithKline, IBM and Richard

Petty (who, if not for an inexplicable tailgating incident on Interstate 40, would have been elected N.C. Secretary of State in 1996). That was when I was still living in Philadelphia with my wife, Jackie, and children, Zeke and Hallie. We moved to Raleigh in 1996 and had our third child, Ethan in 2000 (he missed a February 29 leap year birthday by 5 hours, much to the pleasure of my wife and me, but mostly the chagrin of his brother and sister). I'm a partner in the law firm of Smith Anderson, Raleigh's largest, and have even organized a couple of local Columbia alumni events in the past. We thoroughly enjoy life down here, but don't pass that on because there are already too many former northerners crowding our roads, beaches, mountains and barbecue restaurants. Say hello to all my Columbia homies: Mark Fried '84E, David Winsen, Wright Anderson, Ken Bernstein, Len Hersh, Charlie Crompton, Randy Lerner, Sam Barkin and Robert Labella, and tell them they better write to you also or I'll give you their e-mail addresses." (Correspondent's note: May they all suffer my e-mail wrath: Pass 'em on!)

And speaking of "Biblical pronouncements for \$200, Alex," from Eretz Israel, we hear from Jonathan Dutlch, married for 15 years to Laurie Levitsky. "Have been living in Jerusalem since graduation. We have three children: Merav (12.3), Nadya (11) and Naomi (9). After publishing a comic book, *Uri On* (mid-'80s) in Hebrew and building and exporting electric guitars (late '80s), I have been working as a licensed tour guide/Jewish educator. Two semesters of Ottoman History at Columbia College have not gone to waste. Things are a little slow due to the war, but life is good. To keep busy, I play in a Grateful Dead/Dylan cover band, Old Hippies With Guitars. I am the youngest hippy in the band. I am in contact with Sara Jane Ross '83 and her husband, Teddy Weinberger '83, who made Aaliyah several years ago and live near Jerusalem. I only wish well to former friends."

You can't keep a good man down, even though his industry is thus, so thanks to James Sattloff of Standard & Poors for his update. "My wife, Emily, and two boys, Dustin (9) and Theo (5), and I are leaving the West Side. I've been there since August 1980, and am moving to East End and 84th Street. In the past year, I have seen the following crew in person: Frank Sommerfield, Stuart Cane, Ron Adelman, Peter Rogers,

Loren Portnow '83, Lenny Hersh, and David Stafford.

Dot-com, or dot-gone? Rick Robinson reports a change of jobs from a CEO of a dot-com to a portfolio manager for Wells Fargo in Napa, Calif. He lives in Oakland, Calif., with his wife, Terrie, and twin daughters, Rachael and Skylar.

Scott Rabiet, it appears, took Art Hum seriously. As a museum exhibit designer, his projects range in size from entire museums (the new National Museum of Australia) to small, individual exhibits (a tiny exhibit for The Boston Center for Jewish Heritage at Boston's Old State House). "Among other projects, I'm working on a new museum for the Nantucket Historical Association in collaboration with architect Bernie Cywinski '62 and his firm, Bohlin Cywinski Jackson. I'm engaged to Leora Schiff (Harvard '83, but I don't hold it against her) and we live in an old house (about 85 percent renovated) in the shady Boston suburb, Somerville."

From the outskirts of Beantown, David Jacobs writes: "My wife, Rachel '85 Barnard, and I moved last summer to Newton, Mass., with our three children, Sarah (8), Elisha (6) and Akiva (2). We were living in Potomac, Md., where I was working as senior counsel to the American Red Cross. Here, I serve as vice president and general counsel to ArQule, Inc., a chemistry-based drug discovery company in Woburn, Mass. I would be pleased to hear from classmates: jacobs@arqule.com."

Well, just look outside your front porch, David, as fellow Newtonian Jon Abbot may be a stone's throw, or if you turn on the TV, just a click away. As GM for WGBH in Boston (where, in the interests of complete disclosure, my sister, Danielle, works in corporate fund raising), Jon sent the following newsbyte: "I've recently returned from the PBS annual meeting in San Francisco. While there, I snuck down to Santa Cruz to see my old buddy and fellow Kingsman Charles Lester and his wife, Joan Norville. Charles is heading up the regional operations of the California Coastal Commission. He's doing great and can still hit the low notes and swing with the best of them!"

And here's to my dear friend, another great Columbia singer, artist, writer and playwright, Peter Schmidt, husband of Jodie, father to Alexandra Jude, who performed most valiantly several months ago on *Jeopardy!*

So, I end with thanks to the above contributors and hope for more good news from classmates!

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I compile this edition's notes from the Howe Library, in Hanover, N.H., Dartmouthland. I am at the tail end of a week-long visit with Kurt Gantrish '87 (formerly Bekebrede), his wife, Jen Gantrish, and their four boys, Keegan, Liam, Benny and Nolan. Highlights include a two-day trip to Boston and environs to see the Red Sox whup the Tigers at Fenway, a visit to Kurt's parents' house and a Fourth of July BBQ chez Gantrish with several other families and gobs of kids and infants. I spent the last week in June in upstate New York visiting with my dear friend, Alexandra, and her family, helping them prepare for a move. Prior to that, I was in Boston/Cape Cod for a week, visiting Wharton friends and attending a bilingual wedding, where I was in the wedding party and did a reading in Spanish. I also spent a great day with Kimberly Mims '85 Barnard. We spent the day in Cambridge, lunch and dinner both, with a nice tour of the Harvard Art Museums (where Kim has been working as a curator) in between. Fun, fun, fun and I don't even have a T-Bird that someone can take away. My trip to Europe was most excellent; after the last CC7 submission (compiled in Stockholm), I moved on to Copenhagen where I spent a chilling two weeks before returning to N.Y. Danes rule! is all I have to say. Please keep your submissions coming.

Seth Schachner: "I have more information regarding classmates. Dr. Jeff Lutin is practicing radiology in the New York region and lives with his wife, Jackie (circa '89 Barnard) and 4-year-old daughter, Sabrina, in Greenwich Village. Dr. Josh Hyman practices pediatric surgery in New York and lives with his wife and three children in Englewood, N.J. Josh and his wife recently adopted an infant girl from China, whom they have named Zoe. Montammy tennis champ Cliff Pozner is an executive with Fox television in New York."

Peter Cachion: "I have gone to Bosnia-Herzegovina as part of the SFDR, the NATO peacekeeping force. I am a sergeant and tank commander in the First Troop Philadelphia City Cavalry."

David Zapolsky: "I have been appointed vice president and associate general counsel, litigation and regulatory, at Amazon.com. I live in Seattle with my wife, Lindsay Brown, who has forsaken law for teaching, and 8-year-old son, Ian."

**Peter Stathatos:** "My wife, Elizabeth, and I celebrated the birth of our daughter, Grace Cassandra, on January 24. She is our first child."

**Brian Cousin:** "In March, I moved my employment law and commercial litigation practice to the 800-plus attorney firm of Greenberg Traurig, where I am a shareholder. I practice out of the firm's offices in N.Y.C. and Newark, N.J. I advise companies and executives in all aspects of employment law and handle commercial litigation and arbitration throughout the country. I have been happily married to Barbara since 1991. She and I have two beautiful boys, Sam (6) and Eli (3)."

**Mark Rothman:** "I am producing *Out of Many ... One: Biographies of the Victims of September 11th*, a memorial of short video biographies to be viewed through a video kiosk/searchable video database. I also volunteer in community activities and in the school my children attend. My wife, Vicki, and our three children are flourishing, though none of us is without our share of life's challenges. I would love to hear from others from the '85 Varsity Show." I apologize in advance for any mistakes or omissions in any of the names and/or places in the above four submissions. They were hand-written and mailed to CCT on response cards, and the handwriting was difficult to decipher. If you are going to mail hand-written information for inclusion in this column, please take the time to write legibly and use block letters for all proper names and places. One other thing: CCT prefers to publish announcements of births after they take place (not before). Thank you!

**86** **Everett Weinberger**  
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Congratulations to **Anthony Pinn**, who was promoted to full professor at Macalester College, and his two recently published books: *The Black Church in the Post-Civil Rights Era* (Orbis Books, 2002) and, as editor, *Moral Evil and Redemptive Suffering: A History of Theology in African American Religious Thought*. Anthony will spend spring 2003 at Rice University as the Lynette S. Autry Visiting Professor of Humanities.

As you know, we've made great strides in reinvigorating our class spirit through periodic get-togethers. The culmination of these events will be our annual Class of 1986 tailgate at Home-



1987 Reunion Class photo

PHOTO: CHRIS TAGGART

coming, taking place this year on October 5 prior to the Columbia/Princeton game. We look forward to kicking back with friends over beers and burgers and then heading to the stadium for the 1:30 p.m. kickoff. Please look for specific details on the tailgate, and we'll see you there!

**87** **Sarah A. Kass**  
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Apologies to all, but because of my school commitments, this will be an abbreviated column. Next issue will contain the full reunion highlights — I promise!

I'm thrilled to report the birth of Jeremy Friedland Zorek, son of **Shelly Friedland** and **Michael Zorek**, on March 30, 2002. Lots of good luck to you!

**Richard Simonds** has marvelous news of his own: He has become a partner at his law firm, Thacher Proffitt & Wood, in New York. Richard joined Thacher Proffitt in September 1993, and his practice concentrates on residential mortgage-backed securities, securitizations and shelf registrations.

**Judy Kim** recently closed an exciting deal for NYU, licensing technology developed and patented by NYU to Artograpy Direct. The technology allows the company to transform digital photographs into simulated oil paintings, available soon on your local home shopping channel. Sounds very cool!

And from the "It's a Small World" files, **Augie Moore** recently met up with **John Corrigan**, who works for the same bank on the same floor, but the two had not come across each other until just a few months ago.

Please, please send me your news, funny stories or anything else you'd like to share with your

classmates, whether you have never seen your name in Class Notes or if you are a regular contributor! I need your help to keep this column going strong.

**88** **George Gianfrancisco**  
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The dog days of summer are upon us as I write this. Ironically, the deep heat, impending lethargy and incipient change of season makes it my second favorite time of year behind only the crisp, clanging autumn. I think I appreciate this red-headed stepchild of seasons because the implications brought with its descent promote reflection. Who can do anything but reflect when gripped by stifling heat and humidity? And with missives from many I knew while on Morningside Heights, I find myself reflecting.

Former frosh griddier and Illinois native **Joe Wanner** sends his regards to everyone. Joe was the first person from home whom I met when I arrived on campus, and I always wondered why we didn't become better friends. It must have been my city-bred preconceptions about his suburban background. He's back in Chicago working at Harris Bank as v.p. of U.S. acquisitions.

Another frosh griddier, **John Williamson**, was my first friend on campus. I always wondered why our paths diverged. It must have been my proclivity to emphasize relationships with bartenders and beer vendors above all else. Willie works in commercial real estate finance. He and his longtime better half, Biz, have four daughters. He was a good guy with whom to stumble through all those Columbia firsts: registration, meal card, The Steps, The Pub.

Former Light Blue grappler **Rich Scalone** was the first athlete

not on the football team who I met. I always wondered if wrestling at Columbia helped him the way playing football helped me. The native Long Islander (Suffolk County) lives in Boca Raton with his wife, Kelly, and their three daughters. He owns and manages a hedge fund, Interfund. If I had to bet, I'd say he didn't need any of the help from his sport that I so desperately needed from mine.

**Shep Long** was the first person I met back then who didn't play a sport but who cared about them. I figured that this singular fact merited the affixing of the prefix "great" to his name. Shep and his wife, Patty Ryan '89, had their second child, a little sister to join their 3-year-old son. Shep works for Mercer Human Resources in midtown, and he and his family live in Stamford, Conn. Yep, Shep deserves the prefix.

**Marc McCann** and his wife, Denise, had their third son, Aidan Samuel. **Hugh Crane** and his wife, Sue '89, recently had a son, John Matthew, who by proper mathematical computation should be a member of the class of 2023. **Bob Loring** '55 is the proud grandpa. The Cranes live in Randolph, N.J. I wonder if they know that I was summarily ejected from that same 'burb not so long ago by an irate Columbia spouse?

**Orin Tempkin** welcomed daughter Jenna into the world after two years of marriage to Michelle Steir. Orin works on regulatory affairs for Novartis Pharmaceuticals in New Jersey.

Columbia was on my mind during the dog days. And it was also on the mind of **Marie Craft**. After graduation, Marie headed to Japan where she did everything from translating for a traveling circus to waitressing. After eight years, she and her husband, a native of Scotland, went back behind Hadrian's Wall. Mothering a young son, and being a not-quite-legal alien, meant work was out of the question at the time. She

## Class Agents: Helping Alumni Connect

The Columbia College Fund has established a Class Agent program to provide a framework for alumni to reconnect and stay connected with the College and their classmates through a strong volunteer network.

The 62 alumni listed below already have volunteered for this program, and more class leaders are being recruited. The responsibilities of these positions include asking classmates to support the College Fund, identifying and cultivating non-donors and reconnecting "lost" classmates with their class and with the College. This initiative will build continuity between existing alumni programs, including the Senior Fund, Reunions and Direct Mail. Class Agents will be acknowledged in the Class Notes section of *Columbia College Today* and receive special recognition in the annual report.

The Office of Alumni Affairs and Development will train and support the Class Agent network through special events and communications, starting with the inaugural Columbia College Fund Leadership Conference on September 28. Dean Austin Quigley will address the conference, which will focus on current needs for the College and will include student and alumni panels and discussions.

Becoming a Class Agent is an opportunity to take a leadership role in a growing network of Columbians. If you are interested in volunteering or have any questions about this program, please contact Brandon Doyle, assistant director of annual giving, at (212) 870-2508 or bd2016@columbia.edu.

### COLUMBIA COLLEGE CLASS AGENTS

NAME	YEAR	NAME	YEAR
George Lowry	1953	Fred Bremer	1974
Staats (Pete) Pellett Jr.	1953	Charles (Dewey) Cole Jr.	1974
Donn Coffee	1955	Robert Knap	1974
Gerald Sherwin	1955	David Present	1974
Stephen Easton	1956	Michael Sherman	1977
Alan Miller	1956	David Stanton	1977
Roy R. Russo	1956	Timothy Alvino	1978
Ed Weinstein	1957	Jess Drabkin	1979
Ernest Brod	1958	Peter Grossman	1979
Marshall Front	1958	Ralph Keen	1979
David Londoner	1958	Mike Brown	1980
Ted Lynn	1958	Joe Cabrera	1982
Bernard Nussbaum	1958	Louis De Chiara	1982
Raymond Laraja	1959	Mike Schmidtberger	1982
Tony Adler	1961	Roy Pomerantz	1983
Burt Ehrlich	1961	El Gray	1984
Tom Gochberg	1961	Jim Weinstein	1984
Gary Rachelefsky	1963	Jonathan White	1985
Ira Roxland	1964	Michael Gat	1986
Nicholas Rudd	1964	Kyra Barry	1987
David Victor	1964	Jeremy Dickstein	1988
Mark Amsterdram	1966	Jonathan Lavine	1988
Michael Garrett	1966	George Calindo	1989
Arthur Spector	1968	Amy Perkel	1989
Eric Witkin	1969	Dave Javdan	1990
Bob Douglas	1970	Andrew Fink	1991
Mark Pruzansky	1970	Stefan Reyniak	1991
Vincent Bonagura	1971	Stephen Weinstein	1991
Dick Fuhrman	1971	Dewah (Wah) Chen	1992
Peter Hergert	1973		
Steven Smith	1973		
Raymond Vastola	1974		
Joel Almqvist	1974		

Note: Recruitment in progress for 1954, 1962, 1965, 1967, 1972, 1975, 1976, 1981, 1993-2002.

authored a few children's books with her mother, an illustrator. After two years of near kitchen-bound status, she sallied into the workforce, taking a job with a small Scottish software firm. Handling all its Japan-related business, she was set for a return to the Far East, but economic global realities put that on hold. Marie recently

had a second son. She extends an invitation to any classmates in Edinburgh and her congratulations to the Light Blue men fencers. I wonder if Marie will ever fully know just how much I appreciate letters like hers.

Oh, and by the way, Rob Maschio: send in your e-mail address. It has been requested.

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Wanda Holland married Robert Greene in June. The ceremony took place at the Cascade United Methodist Church in Atlanta, the groom's hometown. The wedding was fantastic, notes Lisa Landau, who was at the ceremony and reception, along with Liz Pleshette and more than 400 other well-wishers. Every element was perfect, according to Lisa, from high school teachers reading passages during the ceremony, to Wanda singing at the reception, to beautiful toasts by the bride, groom, family members and the matron of honor, Traci Turner Wilkerson '90 Barnard, to the groom's fraternity brothers serenading the bride. The couple honeymooned on Margarita Island in Venezuela and in Montreal for an international jazz festival.

Wanda, as noted in this column a few years ago, is the head of the upper school division at the Park School, a private elementary and middle school in Brookline, Mass., and earned her master's degree in curriculum and instruction in educational administration from Columbia. The groom is a graduate of Brown and holds a master's in administration, planning and social policy from Harvard. He is the associate director of admissions and director of financial aid at Belmont Hill School for boys grades 7-12 in Belmont, Mass.

The two met in the lobby of Park School. Robert was visiting the secondary school counselor on a routine admissions visit, and the counselor, who is a close friend of Wanda's, decided to play matchmaker! Many congratulations to Wanda and Robert on their marriage and their continued commitment to and leadership roles in educating children. This fall, Wanda joined Columbia's Board of Visitors, an advisory group that engages in strategic thinking and planning for the College.

Having thought of writing in many times, Sonya (Cvercko) Lefever finally did so (and we thank her), for the first time. After graduation, Sonya went to medical school at the University of Miami for two years then transferred to Emory University School of Medicine in Atlanta to finish, graduating in 1993.

The Navy paid for Sonya's medical education, so she did her internship in internal medicine at the National Naval Medical Center in Bethesda, Md. She knew that she did not want to make the military a career, however, so after her internship, she became a div-

ing medical officer (remember that Sonya swam for Columbia!). Sonya likens this role to a general practitioner who specializes in hyperbaric medicine. She spent six months at the Pentagon and six months in Groton, Conn., before being assigned to the Nuclear Power School in Orlando. She served there for four years, until 1998, at which time her obligation to the Navy was complete, and she reentered the civilian world. She returned to Emory, where she completed her internal medicine residency in 2000. She did a cardiology fellowship and began an interventional fellowship in July.

Sonya married her best friend and longtime boyfriend, Jeff Lefever, in February 1996. He is a pilot and owns and operates a flight school. Sonya keeps in touch with her best friends from Columbia, Donna (Herlinsky) MacPhee and Anne-Marie Wright, both of whom she says are doing well.

The still glamorous and international Ilona Nemeth Quasha eloped in the spring. Giving their families just five days notice, the couple ran down to Nassau for the weekend. Despite the short notice, all showed up. To those considering eloping, be forewarned: Ilona notes that she underwent the same amount of stress in five days as most brides probably do in five months. But, she says, "It was a total blast for three days of beach ceremonies and celebrations, rum-dums and pink champagne—under a full moon, too, just to add to the romance quotient!" The two returned and planned a three-week honeymoon in Europe, from which they returned in June. Ilona is the vice president of global relationships (in New York) of DoubleClick.

Laura MacTaggart Dover and her husband, Richard, a sixth grade social studies teacher in New Rochelle, N.Y., are happy to announce the birth of their son, Myles Joseph, on March 21. Laura continues with her job as children's author and editor while working at home in Yonkers, N.Y. She has been writing a series for pre-teen girls, *From the Files of Madison Finn*, published by Hyperion/Volo Books for the past two years. Laura recently completed books 10 and 11 and has been signed to do four more, which will take her through 2003. Laura also is an editor for Scholastic's Tangerine Press and has written no less than 40 books, including tie-ins to The Powerpuff Girls. One book she's particularly proud of is *I Will Remember You: What to Do When Someone You Love Dies: A Guidebook Through Grief for Teens*, which was published last May and promoted again in light of 9/11.

Laura informs us that Peter



Ginsburg, recently covered in this column, and his wife welcomed a daughter, Jenna, to their family, which includes son Adam.

On a final note, Laura sends "a big hello to classmates." Please keep in touch with her at [lerhdower@msn.com](mailto:lerhdower@msn.com).

**Ricardo Urbano** writes that **Yas Alahendra** and her husband, Glenn Soans, welcomed a beautiful girl, Shanti Patricia Soans, on July 25, 2001. She weighed 6 lbs., 13 oz. Mom and dad are doing well and Yas will start her clinical psychology Ph.D. at Adelphi this fall.

When asked, Ricardo agreed to provide me with his "life post-CC in 200 words or less." While at Columbia, he was accepted to P&S but quit after the first year when he realized it wasn't for him. A few columns ago, we noted that Ricardo and his ex-wife, **Angelica Maria Perez**, have a wonderful daughter, **India Perez-Urbano**, who will enter the third grade this fall at Fieldston in Riverdale.

After his year in medical school, Ricardo began a position at Harlem Hospital Center as the study coordinator for the Pediatric AIDS Clinical Trials Unit. He left in the fall of 1996 to pursue a Ph.D. at GSAS in medical informatics. "But," notes Ricardo, "six years of nonprofit employment combined with a daughter attending private school proved to be incompatible with full-time school life." After a brief stint at the Jewish Child Care Association as an IT professional, Ricardo moved to Swiss Re Asset Management, the investment arm of Swiss Re America. He has been a network administrator at the N.Y. office for 3½ years.

That's it! Thanks to all for being in touch.

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Our deepest apologies to **Narissa Morgan** for erroneous information that was printed about her in the July 2002 issue of *CC*. The news about Narissa was submitted by a classmate without Narissa's knowledge and without prior verification and was, unfortunately, inaccurate in its entirety.

I hope that everyone had a wonderful summer and got in a lot of great vacation time. For those of you who are oriented around an academic calendar, like I am, welcome back to school. Only four months until winter break! We have some births to report.

**Katerina Mea Antos Hulme** and her husband, Daniel, are the proud parents of **Anne Olivia**, born



1992 Reunion Class photo

PHOTO: EILEEN BARROSO

March 5 at New York Hospital.

From **Jeff Berk**, who is a producer for *Norsemen Productions* in Los Angeles: "My wife, Stephanie, and I are pleased to announce the birth of our first child, Emily Claire Berk, on May 7. Happily, I have the luxury of getting home to see our little 'eclair' every day before the sun sets. A little more than a year ago, I was production supervising another big, loud, studio 'popcorn' movie when I received an offer to produce several small-sized television series. I made the decision to trade big budgets for low budgets and long hours for decent hours. And I've never been happier."

**Mark Chassy '91** started with us and in his heart feels like a '90. He wants us to know that he's alive and well in Paris, where he's been for almost 11 years; he has a dual citizenship. He lives in a microloft with his girlfriend and a three-legged cat, Mescalito. Anytime passing through is welcome to drop him a line. He says he won't go to the Tour Eiffel or Euro Disney with you, but he might just pull a bottle out of his wine cellar (first come first served; he has only 100 bottles).

Happy fall to all, and please e-mail me with your news.

**91 Robert Hardt Jr.**  
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As the lyric goes: "There ain't no cure for the summertime blues." That includes this pathetically empty e-mail sack from all the slackers in our class. Well, that's not quite true. I got a very nice e-

missive from **Margie Kim**, who is keeping this column from being as boring as a haiku with too many syllables. While I'm still having trouble raising houseplants, Margie writes of a baby boom in our class:

"**Melanie Frager Griffith** and her husband, Jason Griffith '92, had a second child, Aiden, last summer, shortly after our 10-year reunion. They are all doing well, and big sister Emma loves playing with her brother.

"**Melanie Seidner** and her husband, Jeff, had their second son, Leo, in January. Big brother Oscar is excited to have a playmate.

"**Bob Cooper's** wife, Debby '94 Barnard, gave birth to their first child, Wesley, in February. Bob and Debby are ecstatic and can't get enough of Wesley.

"**Tara Kreidman Steinberg** and her husband, Mark, had their second child, Brant, in March. Big sister Jessica couldn't be happier."

She also had one note that did not involve a baby: "**Jodi Williams** Bienenfeld decided to leave NBC earlier this year. She is doing some production freelancing work while studying to be a yoga instructor. She and her husband, Scott, recently bought a home in Westchester."

Thank you, Ms. Kim, but the rest of you are in the penalty box until I hear from you. Do something fun, and then tell me about it.

**92 Jeremy Feinberg**  
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Ah, where to begin? It was a wonderful 10th reunion for the Class of 1992. Considering how many of you turned out, Columbia's

and your reunion committee's efforts to increase turnout were well spent. Dozens of us (not including spouses and significant others) reconnected, shared post-graduate stories and generally had a fun time.

The centerpiece of reunion weekend was Saturday night, which featured a cocktail party and dinner in Low Library and dancing under the stars on Low's steps. At the cocktail party, it was great to see **Cliff Blaze** (and hear about his triplets), **Scott Kitzman**, **Andrew Contiguglia**, **Sarah Schmidt**, **Lori Tatorio Thompson** (and her husband, Sam) and **Evan Ambinder**, among many others. President Bollinger made an appearance, spoke to the assembled masses from the Classes of 1992 and 1997 about his plans for the future of Alma Mater and invited us to give him ideas on how to proceed. If you have any thoughts you want to share, feel free to let me know and I'll be sure to pass them along.

At the shared dinner, I was pleased to catch up with **Joe Brady**, who is a v.p. at Broadway Video. **Andy Vlasek** entertained the crowd with a song from his latest CD. I can't do it justice in describing it in this space, but I have great respect for anyone who can take an elevator ride and turn it into a musical experience. Among the many Andy fans in attendance were **Patricia Ireland** and **Tonya Keusceyan**, both of whom worked tirelessly with the reunion committee to make the weekend such a success.

The dance party after the dinner also featured a mini-reunion of the 1988-89 13th floor of John Jay Hall. There's nothing quite like reliving stories from your freshman hall, especially if you're

in the company of **Stewart Rosman**, **Kevin Sanbonmatsu**, **Ilusha Bernstein**, **Justin Hellman**, **Arjuna Costa** and **Zach Margolis** '90. Even **Neophytos Antiades** '92E was in attendance. Justin and Arjuna told me that they had organized a "field trip" up to 13 Jay to see how it looks now and to try and remember who lived in each room on the floor 14 years ago. No doubt that Max the Security Guard, who also was in attendance and overseeing the festivities from the top of Low's steps, wouldn't have approved, but he did ask that I say hello to all of his friends in our class.

It was nice to catch up with **Randa Zakhary** (a consultant for McKinsey & Co.) and **Eric Garretti**, who recently was elected to the city council in Los Angeles. I understand that members of our class, including **Deirdre Flynn**, **Mindy Gesmonde** and **Joan Campion**, were the last to leave the dance floor on Saturday night. We've still got it, even if we weren't the youngest of the young alumni anymore.

My favorite part of the weekend was introducing **Jerry Sherwin** '55 to the Classes of 1992 and 1997 at the dinner in 1992. If you're looking for a role model of how to give back to Columbia — regardless of whether you're sharing time, money, experience, wisdom or simply effort — there is none better than **Jerry**. If you're looking to be inspired, or guided, in how to give back, he is a wonderful resource. For fear of being berated in the Class of 1955's column (of which Jerry is a squeeze), I'll leave it at that.

Let me squeeze in a little information that I obtained from sources other than reunion. **Q. Van Benschoten** and her husband, **Chris**, joined me and my girlfriend, **Elizabeth** (who happens to be Q's cousin), at the Yankees-Giants game in early June. It was the one game that the Giants won, and **Barry Bonds'** majestic home run was well worth the price of admission.

The *New York Times* reported that **Ben Lawsky** was married on April 28 to **Jessica Ann Roth**. Ben is an assistant U.S. attorney, having formerly served as chief counsel, in Washington, D.C., to Senator **Charles Schumer** (D-N.Y.). Congratulations.

**Lawrence Maayan** and his wife, **Jennifer Paradise Maayan** '93 Barnard, welcomed their second child, daughter **Leah Talia Paradise**, into the world on April 11. Leah joins sister **Avigail Deborah** (2). Lawrence and his family are living in Riverdale as he finishes his final months as chief resident in psychiatry at NYU before starting a child psychiatry fellow-

ship at Yale. Jennifer is an associate at Paul Weiss in New York, and a graduate of the Law School.

Be well, and keep the momentum from reunion, and news, coming.

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**John Cerza** became a father to **Jack** on September 10, 2001. John continues to labor away as a personal injury lawyer, still working with friend and KDR brother **Ed Turro**, who recently became engaged. And speaking of KDR, **Cam Meierhofer** '93E and **Joe Ori**, John reports, are also new proud papas of boys **Logan** (Cam) and **Pietro** (Joe).

**Adam Ducker** married **Shelley Schneiderman** '94 last year in San Francisco, where they've lived the past two years. Here's the kind of love story that makes alumni affairs folks salivate. The couple met at a young alumni happy hour in Washington, D.C., in 1997, and on their third or fourth date they went to another young alumni function. Since finding true love, however, they have no use for the rest of us. They haven't been seen at a Columbia alumni event since, unless you count their wedding. **Rabbi Joanna Samuels** '92 Barnard officiated the nuptials. The wedding party and guest list included **Shelley's** brother, **Daniel Schneiderman**; **Adam's** sister, **Amy Ducker** '96; **Shelley's** father, **Martin Schneiderman** '66L; **Adam's** father, **Paul Ducker** '63, and his good friend, **David Price** '63. **Andrew Vladeck** '92 was there, as were **Michael Kadish** '96, **Jenna Glasser** '95, **Iris Rodriguez** '94, **Jacqueline Lane** '93 Barnard, **David Kamper** '95, **Keith Crockett** '95, **Tariq Abdul Wahid** '95, **Kevin O'Connor** '92, **Hillary Baumann** '92, **Mary Beer** '92, **Don Braman** '94 and his wife, **Jen Wood** '91.

**Adam** is a principal in a real estate strategy consulting firm, **The Concord Group**. He directs the San Francisco office. **Shelley** is manager of corporate communications and public relations for **Genentech**, a Bay Area biotech firm. **Shelley** and **Adam** love the California life, though before getting too comfortable, they took off this summer on an around-the-world backpacking honeymoon that will take them to such destinations as Ethiopia, Kenya, Tanzania, Israel and China. Just makes you wanna quit your job...

I hope to hear from more of you soon before reunion comes calling.

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During a recent trip to Manhattan, I took an excursion to Great Neck to visit **Marina (Gurin) Groothuis** and to meet her recently arrived daughter, **Madeline Anna Groothuis**. Marina and her husband, **Erik Groothuis**, welcomed **Maddie** (oh, what a charmer!) on June 8. Even as she was adjusting to motherhood, Marina looked great — and was noticeably excited to be able to consume caffeinated beverages again.

In other happy news, **Adam Ducker** '93 was married last September to **Shelley Schneiderman**. See details in the '93 column. Congratulations to **Shelley** and **Adam**, and thanks for the update — the wedding sounds like it was almost a Columbia reunion!

Finally, dutiful readers may recall a mention a few issues back about **Stephanie Paulk** and her Synthetic Memory Project. The project, which aims to create a biography from the memories of volunteers, is still going on and is still seeking volunteers at [www.jsassociate.com](http://www.jsassociate.com). **Stephanie** plans to work as an associate in the finance department at **McKenna, Long & Aldridge** in Atlanta.

Thanks for all the good news! Until next time.

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I hope this update finds everyone doing well. I'm happy to report more marriages, babies, completed residencies and doctorates. If you've been thinking about writing in, now is a great time.

Here's the Ph.D. update: **Nick Judson**, a first-time contributor, finished his Ph.D. in microbiology at Harvard. When he wrote in this spring, he said he planned to take a long vacation to figure out what to do next. **Nick** sees **Jonathan Ledlie** '96, who, after working for several years, is getting a Ph.D. in computer science from Harvard. **Mike Povelones** is working on a Ph.D. in developmental biology at Stanford.

**Danny Lee**, another first-timer in Class Notes, has been living in Hong Kong for the past five years doing investments in the Greater China region. He plans to attend the wedding of **Simon Lam** '95E this fall in Bangkok. He reports that **Peter Mach** is happily married and living in Hong Kong.

**Lea Rappaport Geller** is a mom. She and her husband are

the proud parents of **Bennett Edward Geller**, born in Los Angeles on April 3. The trio lives in Santa Monica, a few blocks from the beach. "We're tired and mildly overwhelmed, but thrilled to be parents," she writes. When **Lea** heads back to work, she'll go to a small firm that specializes in public interest and election law. The firm also is near the beach in Santa Monica.

On Memorial Day weekend, **Lea** visited my hometown of Chicago to be a bridesmaid in the wedding of **Denise Conanan** and **Jay Nacu**. **Columbia** suitmates **Hilary Gershman** and **Colleen Shaw** also donned bridesmaid's dresses.

**Bobby Jawetz** finished his pediatrics residency in June at the Children's Hospital of New York-Presbyterian. He's moved on to private practice at **Tenafly Pediatrics** in Clifton, N.J. His wife, **Sheryl** '95 Barnard, is beginning her third year as a resident in pediatrics at the same hospital.

**Svetlana Brook** now is **Svetlana Bochman** after marrying **Alon Bochman** a year ago. The ceremony took place at the Kraft Center for Jewish Student Life. She's teaching in the English department of **Hunter College**, and finishing a Ph.D. in English at the Graduate Center, CUNY.

That's all for now. Please keep the news coming.

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**Tom Kitt** has been fronting The Tom Kitt Band for the last three years in Manhattan. They play at Mercury Lounge, Arlene Grocery, The Cutting Room and The Bitter End. Last summer, the band played in Los Angeles, recording with producer **Tom Panunzio** (who was involved in production with U2, Bruce Springsteen, Tom Petty and Sheryl Crowe). The band's first demo, "Find Me," is for sale at [www.starpolish.com](http://www.starpolish.com) or through their Web site, [www.tomkittband.com](http://www.tomkittband.com). **Tom** and **Brian Yorke** '93, who collaborated on writing the 1994 and 1996 *Varsity Shows*, have continued writing together since college, and have been members of the BMI Lehman Engel Theatre Workshop since 1997. Through that workshop, **Tom** and **Brian** began work on an original musical, *Feeling Electric*. The show has had songs featured in concerts, most recently on at Merkin Hall, *Bound for Broadway*. Congratulations, **Tom**, on all of your success!

One of **Tom's** former musical



colleagues, John Scott '97, graduated from Fordham Law School in 2001 and is now an associate at Anderson Kill Olick & Oshinsky in New York. Before going to law school, John worked for a not-for-profit called Episcopal Social Services for about a year as the assistant to the executive director.

After a five-year career with Invesco in Asia and Atlanta, Malik Rashid left this summer and enrolled at the Yale School of Management in August. Malik looks forward to returning home to the northeast and would love to get back in touch with fellow graduates. His e-mail is mmm20@columbia.edu.

I recently ran into Moha Desai, who graduated from the Yale School of Management in May. In other business school news, Mark LaRovere is getting his M.B.A. at the Business School. Mark Arnold, who is engaged to Megha Munghkar '96 Barnard, graduated from the University of Michigan Business School. Rick Shuart, who works for a private equity fund in Los Angeles, planned to attend business school at UCLA this fall. Jen Sullivan, who recently was married, graduated from the Business School and has a job with Diageo in its Smirnoff Ice division.

Jill Fromson is in Washington, D.C., working in real estate development. She will be getting married in November, to — ahem — a Penn guy, but, as she writes, that can't be helped. Congratulations on your forthcoming wedding, Jill! Uchenna Acholonu is in medical school at SUNY Syracuse, working hard and loving it. Evan Maller lives in San Diego with his wife, Nina, and is running a Web design company. Elena Conis attends UC Berkeley and is enrolled in a graduate program combining, among other things, journalism and medical anthropology. Sam Daniel '96E works at the Ellis Island Foundation as the IT director, and Steve Weinreich '96E works at Deutsche Bank.

And now, your Zen moment: "In life, there are two tragedies. One is not getting what you want. The other is getting it." — Oscar Wilde.

Please note my new e-mail address, above. Until next time ...

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Well, CC '97, we sure know how to party — reunion was a blast! For those of you who couldn't make it, I hope we'll see you in five years at our 10th (if not sooner). For those of you who



1997 Reunion Class photo

PHOTO: EILEEN BARROSO

were there, it was great to see all of you. Because I know that I did not see or meet everyone who was there, apologies in advance if your name is not listed in this column — this is by no means a complete list. Please write in with your reunion stories and updates on your classmates for the next column.

Attending reunion were: Fariba Alam, Justin Alevisos, Jonathan Allen, Eder Arguilla, Alice Barzun, Carolyn J. Bass, Kerri Baucher, David Bauer, Andrew Beemer, Mark Bunin Benor, Sarah Bunin Benor, Jessica Burlingame, Alyssa Caples, Hoong-San Chen, Laura Chittick, Nehal Chokshi '97E, Steven Clarke, David Cohn, Luisa Cruz, Susanna Daniel, Jenny Diep, Allison Donohoe, Yelena Dudochkin, Sarit Elkayam, Jeremy Feil, William Fisher, Edward Galanek, Graham Goodkin, Bino Gopal, Jessica Greenberg, Lauren Grodzinski, John Guthrow, Pete Gutierrez, Jason Halper, Mala Haridat, Kerensa Harrell, Murry Herman, Christina Hermos, Sung Hee Hong '97E, Jill Jacobs, Allison Jaffin, David Johnson, Boris Kachka, Gary P. Kahn, Raji Kalra, Gail Katz, Sarah Katz, Kate Kelly, Jyoti Khullar, Swati Khurana, Jeff Kidd, Susan Kim, Szilard Kiss, Jason Gary Klein, Stephen Krieger, Kavita Kumar, Joanne Kwong, Hilary Larson, David Lee, Karen Lee, Maggie Lewis, Hoan Lieu, Matthew Luban, Betsy Luo, Helena Mariadason, Syreeta McFadden, Matthew Morningstar, Avidesh Moussavian, Kate Noble, John O'Neill, Allison Orris, Maggie Osoby Katz, Danielle Paige, Naveena Ponnusamy, Rob Quatrone, Benjamin S. Rand, Marjorie Riconi, Sari Rosenberg, Shiri Rosenthal, Cristina Rumbaitis-del Rio, Beth Samuels, Matthew Sollars, Eric Steiglitz, Sharon Steiglitz, Bianca Strul, Sarah Toas, Mia Tran,

Endre Tivnnereim, Seth Unger, Chris Valentino, Rachel Viscomi, Stephanie Vogel, Palma A. Volino, Matthew Wang and Cindy Warner.

Joanne Kwong is finishing Duke Law and joining the law firm of Simpson, Thatcher. Susan Kim works for the district attorney's office in Queens. Jeremy Feit is an attorney at Davis Polk. Sharon Steiglitz (formerly Rhein) is an attorney at Cadwalder. Karen Lee is an attorney at Curtis Mallet and an assistant coach of the CU Dance Team. Alyssa Caples is an attorney at Cravath. Kerri Baucher is a law clerk to Judge Julio Fuentes on the Third Circuit Court of Appeals and an adjunct professor of law and business at Montclair State University.

Benjamin Rand works for the Merchant Bank of Babcock & Brown on Lex and 53rd, focusing on leveraged buyouts, mergers and acquisitions, asset-backed lending and owner leaseback offerings. His fiancée, Lisa Tippett, has been promoted to director of communications for the Mechanical Contractors Association here in NYC. They were looking forward to spending the summer in Sicily and visiting friends. Benjamin saw Anthony Porto, with whom he attended Midwood High School in Brooklyn. Anthony is out of med school and works in the Bronx. Benjamin also saw Tom Dever, who works with substance abuse victims.

Graham Goodkin and Laura Chittick are moving to New Haven. Graham is beginning at the Yale School of Management, and Laura has a new job at Accion New York. Erik Flatmo graduated with an M.F.A. in set design from the Yale School of Drama and moved back to NYC in June. He taught set design in Barnard's theater department in the spring and will continue to teach and design there next year. He also will design as many

shows as he can in and around New York with an emphasis on opera and dance. Rushika Richards finished classes at New York Medical School and will be on rotation at St. Vincent's. Erki Viirand graduated from Stanford Business School with Bryant Jenkins and Benita Daryiani '96. Erki took several months off to go back to Estonia for a bit and soon will start at McKinsey's San Francisco office.

Hamilton Boardman wrote from Arusha, Tanzania. He had been in Johannesburg for several months working on a Web site for the AIDS Law Project (where Tom Bollyky '96 is on a Fulbright as a lawyer). Daphna Gutman finished up a successful first year of the New York City Teaching Fellows program. She'll continue to teach third grade at an elementary school in East New York this coming year.

Jeanna Lucci celebrated her first wedding anniversary to Craig Canapari on June 2. They were married at St. Paul's Chapel and live in Cambridge, Mass. Kim Feigenbaum is engaged to James Alexander, the couple met in law school. She is an associate at Kaye Scholer and he is an associate at Chadbourne & Parke.

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Many thanks to those who filled out CCT Class Notes cards or e-mailed me information. I'm happy to announce the following updates: Jesse Isom is studying at the Hopkins-Nanjing Center for Chinese and American Studies, a one-year graduate program jointly administered by Johns Hopkins' Paul H. Nitze School of Advanced International Studies and Nanjing



University. **Catherine Brahic** is in London completing a master's program in science communication and journalism at Imperial College. Since her marriage in May, **Lauren Giglio** is Lauren Brust. She and her husband, Andrew, live in Manhattan.

**Tanya Dale**, whose father died at the World Trade Center on September 11, wrote: "I'd like to thank all of my classmates who've helped me get through this difficult time." Tanya works for a community center in the Bronx as director of the Educational Counseling Center. She plans to pursue a doctorate in social work — "hopefully at Columbia."

**Joaquin Tamayo** e-mailed from Los Angeles with his first submission to the column: **Aimee Solway** starts her third year at NYU Law School this fall. She worked in Miami with a criminal defense/capital punishment clinic this summer. After graduation, Aimee plans to clerk for a federal judge in Texas and specialize in capital defense cases. **Rachel (Nemiroff) Baskin** celebrated three years of marriage to Todd Baskin in August. Rachel received her J.D. from Rutgers Law School in 2001 and completed a master's in education from Teachers College this summer. She is a second-grade teacher at a public elementary school in North Jersey. As for Joaquin, after four years of teaching high school government and economics in Los Angeles, he heads back east this fall to study domestic public policy at Princeton's Woodrow Wilson School.

**Cathy Chang** noted that **Sandy Sundaram** was working in NYC for the Allen Guttmacher Institute on women's health issues, but she now is at Johns Hopkins for a master's in public health. Cathy had a lot of '98 updates: **Anne Hong** was in the Peace Corps, serving in West Africa (Burkina Faso). When she returned, Anne lived in Tucson, working at the Arizona Cancer Institute for one year. Now she's at the University of Arizona's medical school. My Spec pal, **Derek Nunnally**, is a reporter covering City Hall in Baton Rouge, La. **Mihée Kim** is in a Ph.D. program in biology at Harvard. According to Cathy, "she can still play a mean game of ping pong."

But wait, there's more from Cathy and her husband, **Chas Sisk**: **Heba Elgazzar** was at Procter & Gamble in Cincinnati but is now in her first year of medical school. **Brittany Cady** is in her third year at Jefferson Medical School in Philadelphia. Brittany is still dating her college boyfriend, 3-2 grad **Grant Weldon**, who is at Stanford getting his master's in robotic engineering. Earlier this

year, Grant built a robot that could play soccer (in honor of the World Cup?). **Betsy Jacob** also is in medical school, and she's engaged to one of her med-school classmates. **Etan Zellner** was married last year to Chavva Charm. Mazel Tov! Etan graduated from Columbia Business School last May.

Well, that's it, gang. Keep me informed.

99

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Thanks to those classmates who sent in updates. First, congratulations to **Joshua and Erica Nash**, who welcomed their daughter, Hannah Gabriella, into the world on April 2. We think Hannah Gabriella may be the first daughter of the Class of 1999! After two years living in the Washington, D.C., area and three years with Accenture, the family moved to the Chicago area this summer where Joshua now attends Northwestern's Kellogg School of Business.

**Sahil Godiwala** graduated from Georgetown Law School, and spent the summer in D.C. studying for the bar. He is moving back to New York this month, where he will be an associate at the Manhattan office of O'Melveny and Myers. **Nilam Sanghvi** also graduated from Georgetown Law and spent the summer in New York. In November, she will begin a clerkship in Sacramento, Calif., for the U.S. District Court for the Eastern District of California. In the fall of 2003, Nilam will join Paul, Weiss, Rifkind, Wharton and Garrison as an associate in its New York Office.

**Jodi Materna** graduated from Fordham Law School and joined the real estate department of a Manhattan law firm. **Vanessa Craig** is finishing her third year of medical school at Washington University in St. Louis and plans to go into internal medicine. **Kay Rokhsar** is an associate at Morgan Stanley in New York. On a recent trip to Paris, Kay spent some time touring the city with **Maigaelle Moulene**.

Please keep in touch, and e-mail with any and all updates.

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Hello everyone. **Barbara Ho**, a third-year law student at the Uni-

versity of Chicago, split her summer between Fried, Frank, Harris, Shriver & Jacobson in Washington, D.C., and the Cook County Office of the Public Guardian in Illinois. The Public Guardian provides "guardian attorneys" for abused and neglected children.

**Claude Roxborough**, a 2L at Columbia, spent the summer in Washington, D.C., working for the government. Zea Malawa '01, who is at UCLA med, spent her summer interning at the National Institutes of Health. Zea was lucky enough to attend the AIDS conference in Barcelona while at the NIH.

**Danny Guggenheim** survived his first year of law school at the University of Southern California and spent the summer in the federal district court in Los Angeles working in the chambers of the Honorable Judge Edward Rafeedee.

**Tom Dapice** (J121) graduated from the Kennedy School of Government and lives in San Francisco, where he works on affordable housing development for a local nonprofit, Asian Inc.

**Susan Phung** completed her M.S. in biochemistry and molecular biology at New York Medical College and began medical school at MCP Hahnemann School of Medicine. Her boyfriend, **Colin Harris**, is a third-year at New York Medical College and is doing his rotations at St. Vincent's in New York City.

Susan reports that **Johnny Lee** (aka Johnny-5) still works at Morgan Stanley but is working on a project in London.

By the time this goes to print, I will be somewhere in Texas working on Ron Kirk's Senate campaign (www.ronkirkfortexas.com). If you are also in Texas (especially in Dallas), please give me a ring! Take care, everyone.

01

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I recently saw my Carman suitemate, **Jason Billy**, and he is off to Harvard Law School this fall. While he is excited about his educational pursuits, he describes his living arrangements in Cambridge as "sub-Wien."

**Laura Lattman** wrote in (yes, I take write-ins): "I am living in D.C., working at an international law firm. I am dancing quite a bit, as usual: ballet, hip-hop and jazz. I have seen or hung out with other CC alums in D.C.: **Lorin Scher**, **Mark Dunkelmann**, **Lindsay Welber** '01E and **Jorge Herrera**. Also doing well are Baltimore-area alums **Elaine Shen**, **Yasmin**

**Zerhouni** (soon to return to N.Y.) and **Teresa Surichamorn** '01E. Other alums in the D.C. area are encouraged to get in touch with me: j123@columbia.edu."

**David Sandler** recently finished his first year of law school and worked in New York and Chicago during the summer. **Ariel Neuman** was back in N.Y. for the summer and bartending and walking dogs to pay the rent. He sees **David Sandler**, **Vasanth Rao** (who is going to Brooklyn Law this fall), and **Sofia Berger** (who just graduated again, this time from SEAS, completing her dual-degree program). Ariel also reported that **Avery Kastin** is well, living in Atlanta.

**Becca Siegel** is excited to be back in the old 'hood, living on Claremont between Tiemann and LaSalle (yes, technically a bit north). Her roommates, **Allison Kidd** and **Anne-Marie Ebner**, are well: Ali works at Mount Sinai for the Samuel Waxman Cancer Research Foundation, and Anne-Marie will begin physical education and coaching courses for a master's at Teachers College. Becca taught at a summer program at Xavier High School downtown and returned to Xavier, teaching freshman and senior English, this fall. Becca's former roommate, **Eri Kaneko**, couldn't stay away from Columbia for too long: she began at the Journalism School this summer. Also returning to school is **Dan Feldman**, who will begin working toward his Ph.D. in comparative literature at Yale.

**Annie Lainer** is excited about her move back to the Upper West Side. **Nancy Perla** moved to Chicago, where she will begin a yearlong program at Medill Journalism school at Northwestern.

**David Frescas** works as a student researcher at the National Institutes of Health in Bethesda, Md. **Genevieve deGuzman** is technical writer and editor for an internal Web site for Bloomberg L.P. in New York. According to David, secretly, Genevieve would like to be writing Pulitzer-worthy fiction, and David would like to be showing his pieces at art galleries over cheese and wine.

Genevieve and David spend their weekends shuttling between D.C. and New York to see each other, and on such occasions have run into i-banker **Ric Viloria**, Random House editorial assistant **Lydia Grunstra**, **John Vang** and **Siobhan O'Leary**. Siobhan finished her M.A. thesis at NYU. "I've accepted a position at Market Partners International, an N.Y.C.-based consulting firm whose clients mainly are book and magazine publishers, licensors

and cultural institutions. I sang in a production of *Il Trovatore* over the summer, though that certainly [didn't pay] the bills. I'll be returning to China with the New York Choral Society for a few weeks in October to perform Mahler's 8th Symphony at the Beijing Music Festival (all expenses paid!)."

Sibbani also reports: "Chantrelle Randolph works for the new YES Network — yes, Yankees and Mets fans can get along! Kaya Trejaki started her first year at Berkeley Law this fall. Namrata Tripathi works in the children's division of HarperCollins and Robin Effron '01 Barnard completed her first year at NYU Law and managed to escape relatively unscathed."

Corinna Russell and Matthew Schultz became engaged this past winter. Matt's still in grad school and Corinna will be applying to med school. They are very busy but very excited!

Roger M. Craine reports: "After graduating and taking a few months of well-deserved rest, I was able to find a job in my field of entertainment, working for A&E Television Networks in Chicago as a sales service representative in the advertisement sales department. So when anyone complains about too many commercials on TV, it's all my fault for booking them! I have also been rigorously and passionately pursuing my first love, music, as a DJ, spinning Deep Trance and Tech House in the Chicago club scene. My next goal is to release my first record by next year."

Randy Aussenberg says she recently was at the Johns Hopkins gym wearing a Columbia t-shirt, toting a Labyrinth bag, and reading CCT. "I think I made it pretty apparent with which institution I still identify," she noted. Randy finished her year of teaching eighth grade in Baltimore. This summer, she worked as a Baltimore City Mayoral Fellow, which allowed her to experience city government and better understand some of the underlying issues with the city's school system.

Randy saw Ruth Fertig in New York over Memorial Day. She was in town for the series premiere of *Military Diaries*, the VH1 show she had been working on in L.A. She went to Florida in March with Amanda Tingley '01E, who is doing well in management in Connecticut. Sara Batterton returned from Ireland some months ago and now is in Baltimore working for the Anne E. Casey Foundation. John Balzone will be teaching English in Beijing and then studying

European Law as a Fulbright Scholar in Istanbul.

Robin Fineman (née Lefkowitz) married Evan Fineman (a Yeshiva University graduate) on June 16 in Livingston, N.J. The couple met during their sophomore year. Robin is at Harvard Law School and this summer she interned at the U.S. Attorney's office in Boston in the civil division. In attendance at the wedding were Maid of Honor Jodi Lipper '00 Barnard, Michael Weiss '02E, Jeremy Jacobishvili '00, Justin Cutting '02 '03 SIPA, David Schach '99, Stephanie Weiss '01 Barnard, Jeremy Bob '00, Michelle Lisi '03 GSAS and Jason Leibowitz and his wife, Marisa '00 Barnard.

Julie Grinfeld finished her graduate program in education at Harvard and is in the "have great degrees, need job" phase of her life. She is looking to move back to N.Y. and work with an arts organization. Kevin Tung '01E and Alex Gumbs are doing well at Robertson Stephens in investment banking. Miles Berger finished his first grueling year of an M.D./Ph.D. program at UCSF and had this wisdom to share: "We're all trying to learn how to balance being intense Ivy League grads with serious work or grad school responsibilities while also trying to grow as people and have personal lives." I couldn't agree with Miles more!

Carman floormate Alex Root '01E shared many updates on his friends in C'01. Alex is in graduate school in math and finance and lives in Astoria, Queens. He reports that Jennifer Kim works in consulting at Accenture. Kevin Kim finished up a teaching Fulbright in Korea. Jenny Chung is an "ultra cool, up-and-coming New York-based architect."

Brie Cokos has been working in Belize since we graduated. "Many people pay thousands of dollars to travel to paradise, only to leave in a week and fantasize about returning. I decided to find an avenue in my paradise of choice, Belize, to use my formal educational training while also immersing myself in the tropics and the assorted benefits of the Caribbean. Originally, I came here on a grant from the Columbia College Environmental Biology Department to conduct an internship for my final thesis. I worked on an atoll 36 miles off the mainland for the Wildlife Conservation Society and lived a Robinson Crusoe existence. After graduating, I was invited back to work for WCS and from there, I have dug my heels into this country. I started a seaweed farm on the Belizean Barrier Reef with two

## Classified

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others, which I hope will lead to international sales and big money. The work is labor intensive and certainly low-income, but I don't mind manual labor in turquoise waters and on private islands. Here and there, I've picked up random jobs: bartending, tour guiding, carpentry ... anything. I've learned that being capable of doing a variety of jobs will ensure some sort of income, or at least stave off boredom. My message is this: Live your dream. You may have to forego the amenities of home, but when you can lie back in your hammock at the end of a tropical day, you can't help but smile at what you've been able to see, do and experience."

success and fun of this column depends on your participation, so please e-mail me your updates. On to the news ...

Adam Lurie '02E will be working for Merrill Lynch and living on the Upper West Side. Also living on the Upper West Side is Ari Stern '01, whom I saw during the summer at the Times Square movie theaters. Ari received his master's degree in mathematics of finance and works in mortgage trading at Goldman Sachs. Aarti Jaishankar '02 Barnard also works in finance, in the fixed income derivatives group of BNP Paribas. She reports that her job is quite exciting.

My dear friend, Ben Letzler, who was busy studying Latin at the University of Virginia for some time this summer, will depart this fall to study in Berlin. He encourages you to visit him, but hopes that my next sentence will not turn you off to such a visit. After a year in Berlin, he will attend Harvard Law School.

That all, folks. Take care.

**02 Ishwara Glassman**  
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Apt. 18-0  
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ikg3@columbia.edu

I hope that you had a wonderful summer and are enjoying being Columbia College alumni. The



## Alumni Corner

# An Exciting Time for the College

BY CHARLES J. O'BYRNE '81  
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

On September 10, around the time this issue of CCT will arrive, I will welcome Columbia's new president, Lee Bollinger, on behalf of the College's 30,000-plus living alumni. Bollinger will be the featured guest at the first meeting of the Board of Directors of the Columbia College Alumni Association for the 2002-03 academic year. I have every reason to join Dean Austin Quigley and other College leaders in our belief that Bollinger will become a steadfast friend of the College. In fact, during preliminary meetings he has held with the dean and in a conversation that I had with him in May, I can already report to you that he is very much aware of the College's importance and ready to tackle some of the challenges that we face.

Our September meeting also will mark the end of the presidential term of Jerry Sherwin '55. I want to take a moment in my first CCT column as Jerry's successor to thank him for his extraordinary service to students, parents, alumni, faculty and administrators. Jerry's omnipresence has become something of a legend around the Quad, and his passionate commitment to the College knows no bounds. I will be delighted to inform him on September 10 of the board's desire that he remain as active as ever, serving as our representative to student committees and activities. His energetic leadership will continue to animate College life.

As we look to the year ahead, I and the other members of

and social life among its competitors. The Class of 2006 continues a tradition of breaking past records, and the renovation of Hamilton Hall promises that the College's home will enjoy a new luster of elegance matched with the latest in classroom technology.

Let's work together to welcome Columbia's new president and to continue our support for Dean Quigley by finding a classmate who has lost touch with the College and encouraging him or her to become active. There are many ways to measure participation and support. While financial generosity remains essential, participation also involves attendance at alumni events such as class reunions, the Alexander Hamilton Medal Dinner and the John Jay Awards Dinner.

This year's Hamilton Dinner, which will be held on November 14 in the Low Library Rotunda, takes on particular importance for the College family as we honor George Rupp for his past service as the University's 18th president. Rupp made it clear at the outset of his tenure as president that he believed the College is the "center of the University." His legacy of support for the College includes the extraordinary new student center named in honor of Alfred Lerner and the renovation of the College Library in Butler, which recognizes the generosity of another College trustee and past president of the association, Philip Milstein '71. In keeping with the tradition of honoring outgoing presidents, the association also was most grateful to Rupp for his commitment

There are many ways to measure participation and support. While financial generosity remains essential, participation also involves attendance at alumni events such as class reunions, the Alexander Hamilton Medal Dinner and the John Jay Awards Dinner.

the board stand ready to continue a long tradition of providing advice and counsel to the dean and the president of the University on a wide range of issues concerning College life. We hope to expand our efforts to involve more alumni in the College's future.

Alumni participation remains a serious issue for the College, with our percentage of active alumni hovering just above 30 percent [Editor's note: Please see article on page 12]. I hope that more alumni will become involved in the College and work together to ensure that the extraordinary progress that has been made in admissions and the College's physical plant continues unabated. Columbia College has reached a new zenith in excellence during the past seven or so years, earning a much higher niche on many measures of academic

to the Core Curriculum and need-blind admissions. This year's Hamilton Award Dinner also provides an opportunity for the College to welcome Bollinger to the Columbia family. I hope that you and your classmates will make every effort to join us on November 14. If you need additional information, please contact Shelly Grunfeld in the Alumni Office at (212) 870-2743 or rg329@columbia.edu.

This is an exciting time for the College, and I am honored to serve as your president for the next two years. Please feel free to be in touch with me at any time if there is anything I can do — you are welcome to e-mail me at cjbofc@aol.com. If you are not an active alum, please consider becoming one today.







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GOOD AND FIDELITY OF AMERICA

OF COLUMBIA UNIVERSITY

*Colorful balloons added to the festive atmosphere on campus as alumni, with family and friends, returned to Morningside Heights in record numbers for Reunion Weekend 2002. For more, please see the photo essay on pages 28-29.*

PHOTO: EILEEN BARROSO

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## Low Steps at midnight, September 11, 2001

About 3,500 students, faculty and staff gathered on Low Plaza and College Walk for a midnight vigil following the terrorist attacks on Washington, D.C., and New York City a year ago. "Everyone wanted to come together as a community to show our unity," said Scott Koonin '02, one of the organizers of the vigil. "Being surrounded by so many of my friends was the most supportive thing."

PHOTO: EMILY DOYLE '03

A black and white portrait of Kenneth Koch, a man with curly hair and thick-rimmed glasses, looking slightly to the left. He is wearing a light-colored, ribbed turtleneck sweater. The background is dark and out of focus.

# Columbia College

T O D A Y

NOVEMBER

2002

*Koch liberated  
the imaginations  
of Columbia  
undergraduates  
since joining the  
English faculty  
in 1959.*

## Kenneth Koch's Seasons on Earth





# Mark your calendar...

## FALL SEMESTER 2002

Thursday	Thursday-Friday	Monday	Friday
<b>NOVEMBER</b> <b>14</b> Alexander Hamilton Medal Dinner	<b>NOVEMBER</b> <b>28-29</b> Thanksgiving Holiday	<b>DECEMBER</b> <b>9</b> Last Day of Classes	<b>DECEMBER</b> <b>20</b> Last Day of Fall Semester

## SPRING SEMESTER 2003

Saturday	Monday	Tuesday	Wednesday
<b>JANUARY</b> <b>11</b> Atlanta Columbia College Day	<b>JANUARY</b> <b>20</b> Martin Luther King Jr. Birthday	<b>JANUARY</b> <b>21</b> First Day of Classes	<b>FEBRUARY</b> <b>12</b> February Degrees Conferred
Wednesday	Monday	Saturday	Monday-Friday
<b>MARCH</b> <b>5</b> John Jay Awards Dinner	<b>MARCH</b> <b>10</b> Midterm Date	<b>MARCH</b> <b>15</b> Los Angeles Columbia College Day	<b>MARCH</b> <b>17-21</b> Spring Break
Wednesday	Saturday	Monday	Sunday
<b>MARCH</b> <b>26</b> Alumna Achievement Award	<b>APRIL</b> <b>12</b> Dean's Day	<b>APRIL</b> <b>28</b> Senior Class Dinner	<b>MAY</b> <b>18</b> Baccalaureate Service
Monday	Tuesday	Wednesday	Thursday-Sunday
<b>MAY</b> <b>19</b> Academic Awards and Prizes Ceremony	<b>MAY</b> <b>20</b> Class Day	<b>MAY</b> <b>21</b> University Commencement	<b>MAY-JUNE</b> <b>29-1</b> Reunion Weekend

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni Web site at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).

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Poet Kenneth Koch, who died on July 6, liberated the minds of Columbia undergraduates since joining the English faculty in 1959.  
By David Lehman '70

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The inauguration of Lee C. Bollinger as president of the University.  
A photo essay by Eileen Barroso

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More than 100 enthusiastic alumni and parents gathered on campus to hear students, alumni and senior administrators stress the importance of participation and plan future strategies.

By Alex Sachare '71; photos by Shawn Choy '03

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When something important happens in sports labor relations, Jeffrey Kessler '75 usually is involved.

By Jonathan Lemire '01

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The Columbia community marks the first anniversary of the September 11 tragedy.

A photo essay by Eileen Barroso

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## 20 BOOKSHELF

Recent books by alumni and faculty as well as books about the College and its people. Featured: Laura Dower '89 has had more than three dozen books published since 1999, including *The Files of Madison Finn* series and *I Will Remember You: What to Do When Someone You Love Dies*, a guidebook for teens on coping with loss.

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Charles Van Doren reflects upon the life and achievements of Mortimer J. Adler '83, one of the most ardent champions of the "great books" concept that is at the heart of the Core Curriculum — Professor of Classics and History Roger S. Bagnall describes some of the challenges of his current research project: women's letter writing in Hellenistic Egypt.

## Also:

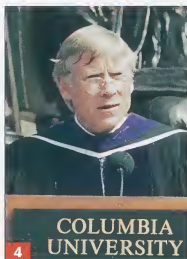
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## Columbia College

T O D A Y

Volume 29 Number 2  
November 2002

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Published six times a year by the  
Columbia College Office of  
Alumni Affairs and Development.

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ALUMNI AFFAIRS AND DEVELOPMENT  
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For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.

Address all editorial correspondence  
and advertising inquiries to:

475 Riverside Dr., Ste 917  
New York, NY 10115-0998  
Telephone: (212) 870-2752  
Fax: (212) 870-2747

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ISSN 0572-7820

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**CCT welcomes letters from readers  
about articles in the magazine, but  
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publication "TO THE EDITOR."**

## LETTERS TO THE EDITOR

## Columbia Connections

Within the past couple of years, I have been pleased to see an increase in programs to which alumni are invited. I attended the formal opening of the Kraft Center and contributed to further its programs. I attended a breakfast and lecture at West Point on Islam, organized by the Alumni Association, and found it very worthwhile. The insights of its professors are a great asset that Columbia should provide to its alumni on occasion.

Why should Columbia trouble its professors to serve the interests of alumni? I have only one data point: my oldest daughter. My lack of contact with Columbia meant that she had no special association with or feelings for Columbia. She had never heard me come home enthused from a lecture to alumni, because there had been none I could attend. I had talked about the Core Curriculum very positively, but it seems that was not enough. My daughter applied early decision to another Ivy League university and was accepted. Perhaps if Columbia shares its academic strength — its strong point — with alumni more, there will be a higher rate of application from the children of alumni.

I hope Columbia Connections will succeed in its goal of increasing alumni participation in the College.

Joseph M. Schachmer '78, '79E  
SUFFERN, N.Y.

*[Editor's note: Some of Columbia's outstanding faculty members are featured in Dean's Day, held annually in New York (the next one is April 12) and now being brought to other parts of the country.]*

After perusing CCT's article, "Columbia Connections," an observation.

The main objective appears to be strengthening ties between Columbia College and its alumni/ae. While reading the section of the article under the heading "Reunion Enhancements," a thought previously entertained reentered my mind. We all seem to agree that there exists many benefits to maintaining contact among graduates long gone from the Morningside Heights campus. Yet, for whatever reasons,

much of the effort to draw Columbians together is reactive and not proactive. If we are to invest endowment money wisely, we need to take a much more aggressive stance in getting our peers to share stories of their lives and reengage the people they knew during perhaps their most formative years.

For example, the Class Notes section of CCT is dependent on alumni/ae sending in updates. Why not review the Office of Alumni Affairs and Development list of classmates from each year and proactively solicit updates from them? Many individuals have a much more natural inclination toward providing updates than others, but this does not mean that those who do not are not up to interesting

things or that classmates are less desirous of hearing about their comings and goings. Instead of relying on the "usual suspects," we need to recognize that both CCT and more recent efforts such as Columbia Connections may serve to reconnect the individuals who made five great friendships during college as those who made 50.

Let's aggressively prod those who need prodding and see who falls out of the unlikelyst of bushes! We owe it to the memory of not only our closest friends from Columbia but to that of the girl from Lit Hum who always had something interesting to say or the boy from your floor on John Jay who you never got to know as well as you would have liked.

Marc Hanes '89  
NEW YORK

*[Editor's note: Point well taken. Increasing the number of alumni who participate in the life of the College is a primary goal of Columbia Connections. As for CCT, we regularly urge our class correspondents to go beyond the "usual suspects" and reach out to classmates they haven't heard from for notes.]*

## Johnson, Not Jackson

I think you slipped in the "In Memoriam" of Eric L. McKittrick (September 2002) when saying he was best known for his book, *Andrew Jackson and Reconstruction*, which you described as a "pivotal work in the history of Reconstruction." If Andrew Jackson had been



Columbia's 19th president



## WITHIN THE FAMILY

## The Evolving Core

**T**he Core Curriculum continues to be the core of a College education, as it has been for more than 80 years. It provides a framework for countless conversations, in and out of classrooms, and is a reference point wherever and whenever alumni of the College cross paths — to a point.

That point is that my Core is not your Core, nor your father's or grandfather's. The Core constantly is evolving, with new courses and changes to existing courses. And that's a good thing, because whatever does not change, or at least consider changing, all too quickly becomes obsolete and irrelevant.

When I entered Columbia 35 years ago, we took CC and Lit Hum together during our freshman year. (Yes, we were freshmen then, not first-years; we even were given beanies — remember them?) Now, students are preregistered for Lit Hum before they set foot on Morningside Heights and generally take CC as sophomores, which seems

like a better way to do it. Another change is that the big, red, hard-bound CC textbooks we used are collector's items now, with students reading complete (albeit fewer) texts instead of excerpts. The readings in both courses have changed somewhat, as well, and change from section to section as teachers introduce works they consider noteworthy.

Since then, the most significant change to the Core Curriculum has been the addition of a two-semester Major Cultures requirement that "explores the globally influential and historically rooted cultures and civilizations of Asia, Africa and Latin America," in the words of the College Bulletin.

More changes are coming. A general science course is being developed to replace part of the three-semester science requirement. A new writing



course is being tested and is expected to succeed. Logic and Rhetoric, a Core staple for the past 15 years and itself the successor to the Freshman Composition class many older alumni remember. (Stories on these developments are on page 7.)

And plans continue for a team-taught, senior-level,

interdisciplinary, intercultural course similar to the Colloquia many older alumni fondly remember; it may be tested as soon as this spring.

In this issue, we also present two longer articles that should be of interest to Core fans: our cover story on Kenneth Koch, who taught Lit Hum as well as poetry for more than 40 years, and a remembrance by Charles Van Doren of Mortimer Adler '83, one of the most forceful advocates of the "Great Books" concept.

*Ally Scharre*

involved in the post-Civil War Reconstruction, it would have been more than a pivotal work. It would have been miraculous. Jackson died in 1845. Jackson was better known for his deconstruction, as in his abolition of the Second Bank of the United States.

I think you meant Andrew Johnson, Lincoln's successor in the White House.  
Jay Woodworth '65  
SUMMIT, N.J.

## Relationships

In your September 2002 issue, you published an "In Memoriam" of Kenneth A. Lohf, a dedicated librarian with an admirable record of four decades of professional work at Columbia. The obituary concluded with a mention of Lohf's companion of 53 years, Paul Palmer. As a gay alumnus, I offer commendation and thanks for acknowledging Lohf's and Palmer's special relationship, which, in another era, or in an alumni magazine at many other colleges, would not have made its way into print.

Allen Young '62, '64J  
ORANGE, MASS.

## Crew Boating

I ran a series of six consecutive ads in *Columbia College Today*, from September 2001–July 2002, inquiring as to the boat-riding of the Columbia JV heavyweight crew that rowed in the three-mile Poughkeepsie regatta on June 21, 1947. During the past year, I had the pleasure to hear from some of the oarsmen who had rowed in this shell and race, including John Murphy (coxswain), Bill Hayes (stroke), Charles Malcolm Gilman, George Swikart, George Pretat and Walter McVicar. I also heard from other Columbia oarsmen who had been at Poughkeepsie in June 1947.

This past summer, the development officer for intercollegiate athletics at Columbia, Ty Buckelew '94, kindly sent me a copy (on official University stationery) of the submittal of the JV heavyweight shell written and signed by Kern Chatillon, the crew manager, dated July 3, 1947. The list was "Trozzi, Norman; Kayser, David; Gilman, Malcolm; McVicar, Walter; Swikart, George; Pretat, George; Hayes, William; Thomas, Arthur; Murphy, John G."

Thank you one and all for your interest.

Arthur L. Thomas '50  
GREENWICH, CONN.

## Columbia Athletics

I share the desire of recent correspondents to see the Lions become much more competitive in football and basketball (also soccer, baseball, track, etc.). President Lee C. Bollinger told *Spectator* that he is working on the athletics situation, and I hope he is. While the administration has the prime responsibility, I've always believed that fan enthusiasm is indispensable to a successful athletics program.

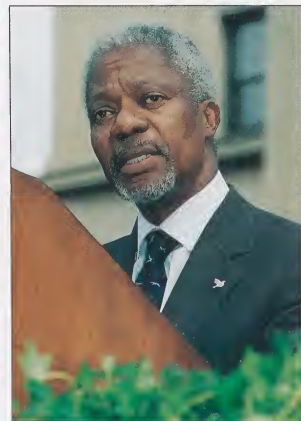
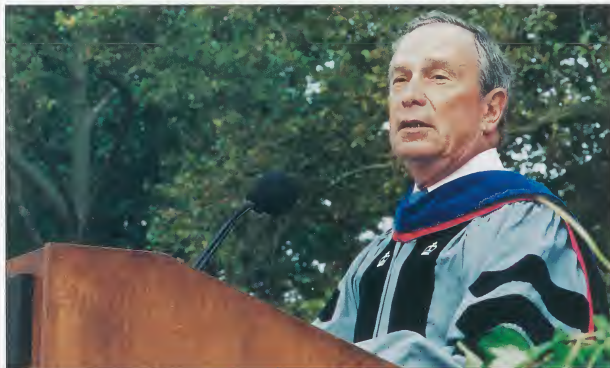
Columbia needs more alumni support than the norm because of its small undergraduate enrollment, off-campus stadium, and a smaller treasury than its rivals. It's true that coaches and administrators must be accountable, but I still can't envision success with football "crowds" of 3,000. Winning increases attendance, but at Columbia, the support must increase first or the winning will not.

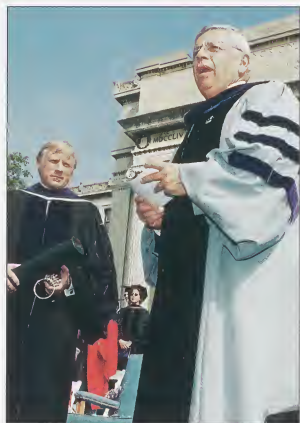
(Continued on page 59)

# Lee C. Bollinger Is Inaugurated As Columbia's 19th President

Columbia inaugurated Lee C. Bollinger as its 19th president on October 3 in a day-long celebration highlighting the University's diversity and tradition of commitment to academic excellence. During the Investiture Ceremony on a sun-drenched Low Plaza, U.N. Secretary Kofi Annan praised Bollinger's work on behalf of First Amendment rights; former Mayor David Dinkins, representing Congressman Charles Rangel, lauded his commitment to diversity in the classroom; and Mayor Michael Bloomberg declared it Lee C. Bollinger Day in New York City. "Columbia is the quintessential great urban university," Bollinger declared in a speech that reflected on the history, legacy and contributions of Columbia, its role in society and its responsibility to address the great issues of our time.

PHOTOS BY EILEEN BARROSO





Mayor Michael Bloomberg (lower left) and UN Secretary General Kofi Annan (second from left) were among the dignitaries on hand as David J. Stern, chairman of the Board of Trustees, inaugurated Lee C. Bollinger as Columbia's 19th president (immediate left).

At right (from top) Bollinger joins dozens of Columbians in a 5K run hours before his investiture; puts the finishing touches on his remarks in a quiet moment just before the processional; and is congratulated by his wife, Jean Magnano Bollinger. After a New York-style street fair and four interdisciplinary symposia in the afternoon, Bollinger was introduced to the diverse artistic talents of Columbia's students that night as they put on a celebration that included performances by vocal groups (lower right), theater troupes, dancers, martial arts experts, poets and writers.





## A R O U N D   T H E   Q U A D S

# Columbia, Royal Shakespeare Co. To Bring Rushdie's *Midnight's Children* to the Apollo

BY LISA PALLADINO

**P**resident Lee C. Bollinger's current and former schools, Columbia and Michigan, are teaming with the Royal Shakespeare Co. to bring Salman Rushdie's allegorical novel, *Midnight's Children* (Penguin USA, reprint 1995), to the stage and to the United States for the first time.

The New York production, presented by Columbia, will be staged at the Apollo Theater on 125th Street from March 21–30. It will be the centerpiece of what University leaders envision as an education and humanities festival that also may include lectures, readings, discussions, student papers and film and musical presentations. *Midnight's Children* will be presented in London in January and February and on the Michigan campus in Ann Arbor on March 12–16.

*Midnight's Children*, which won the Booker Prize in Britain, is a complex work combining three main tales: the turbulent history of 20th-century India, Pakistan and Bangladesh; the saga of a Muslim family; and the story of one man, Saleem Sinai, whose telepathic powers allow him to communicate with other children born at the stroke of midnight on August 15, 1947, the first hour of Indian independence. The show builds upon scripts that Rushdie wrote for a five-part serialization of the 1981 novel for the BBC; the project was canceled shortly before it was to be filmed in Sri Lanka because of political upheaval there.

Rushdie estimated that the play might run around three hours, and he expects 20 actors to play 60 or 70 roles. One advantage of doing a play rather than a movie, he said, is that theater audiences are more willing to accept actors who play children and adults. "It's more fun to do it onstage," he said. "You just say to the actors: 'At this point, you are 10 years old. At another point, you are grown up.'"

For Bollinger, the production marks the beginning of what he envisions as Columbia's expanded role in the arts. A legal scholar who is married to an artist,



President Lee C. Bollinger (right) joins author Salman Rushdie and Lady Susie Sainsbury, deputy director of the board of the Royal Shakespeare Co., at the announcement that *Midnight's Children* will be produced in New York and Ann Arbor, Mich.

PHOTO: EILEEN BARROSO

Jean Magnano Bollinger, Bollinger has said repeatedly that universities should help nourish contemporary arts.

When Bollinger was president at Michigan, the University Musical Society, its affiliated performing arts presenting organization, joined with the university to help the Royal Shakespeare Co. produce Shakespeare's historical dramas. The company performed at Michigan last year, and the performances were accompanied by lectures, discussions and other educational events for the campus and the community. Similar events are planned in New York.

"This is not simply a performing arts organization saying, 'Watch this performance,'" Bollinger noted. "It will be much more: the integration of the arts organization and the University. It will be great for the University, great for the cultural institution and great for society."

It is expected that audiences will have the opportunity to enrich their experience of *Midnight's Children* by participating in discussions with Rushdie as well as roundtables and dialogues with

Columbia faculty, South Asian writers and the artists from the RSC production team. Themes such as the history of the region, the era of colonialization and its aftermath, the relationship of literature and politics, and the current political climate in the region will be explored. In addition, online materials will be created including webcasts, e-seminars and interactive discussion groups.

New York City public high school students and teachers in surrounding communities also will benefit, having the opportunity to attend special school performances and to become deeply immersed in the play's themes of nationhood, cultural history and religious, racial and ethnic diversity. The RSC Education Department is collaborating with the Double Discovery Center to provide in-class workshops to prepare New York City students for the performance.

"Universities and cultural institutions are natural allies in seeking to understand the human condition," said Bollinger. "When they work together, the best of both worlds are integrated and intellectual growth is fostered through panel discussions, academic courses and lectures that complement the artistic endeavor. Both art and the entire academic community — including students, faculty and our neighbors — benefit dramatically. I believe part of the role of the University is to nurture a vital and thriving modern culture, and it is my hope that Columbia will continue to find ways to connect with the arts and our neighboring community."

Bruce Ferguson, dean of the School of the Arts, noted how this production and the plans for a new home for the School of the Arts on 125th Street "underscore Columbia's commitment to Harlem through the arts." And Dean of the College Austin Quigley emphasized that this production should not be viewed as a "one-shot deal" but rather as "the beginning of a serious effort to redefine Columbia University's role not only in the surrounding community but on the national scene."

## General Science Course Being Created for Core

BY ALEX SACHARE '71

**T**he Core Curriculum, the College's signature program, continues to evolve. A general science course that focuses on contemporary scientific developments has been in the thinking and planning stages for more than a year, is currently being tested and may be added to the Core Curriculum as early as the 2003-04 academic year.

"The Core Curriculum is general education in a disciplined, sophisticated mode," says Dean Austin Quigley. "We want to try to give students a general introduction to the sciences from some of our most distinguished faculty in their fields of expertise."

The problem most general science courses have faced is that they have not been "general" enough to satisfy most students and not "science" enough to meet the standards of most faculty. Unlike other Core courses, which are taught in small sections of 20-22 students per class, the science course is envisioned as consisting of two elements: lectures by some of Columbia's most prestigious science professors, supplemented by smaller, seminar-type sections that would facilitate the discussion that is a hallmark of the Core.

As part of the "Theatre of Ideas" series being presented at Miller Theatre, six lectures are being offered that feature some of Columbia's top scientists, who will lead the audience through a major scientific topic using highly visual presentations and everyday language. Students who have been enlisted to test this course attend the lectures, participate in smaller, group discussions and then offer course evaluations. The first of the lectures was delivered last month by Professor of Astronomy David Helfand, one of the many faculty members who have worked to help shape the course, and was called "The Dark Side of the Universe."

"The Core is designed to embody the great ideas of Western civilization," says Helfand. "The one unique idea this civilization has produced is Western science, and we are anxious that it be represented in the common curriculum that all students experience."

"The other Core courses are largely historically based, and develop the analytic skills necessary to appreciate aesthetics, philosophical discourse and general humanistic approach to the works of

humankind. The science Core will emphasize the latest in scientific discoveries, but with a similar goal of developing the complementary skills in quantitative reasoning and the other scientific habits of mind that characterize the way a scientist approaches the natural universe."

Currently, students must take nine credits (three courses) to fulfill their science requirement. At least two of the courses must be taken in the form of a departmental or inter-departmental sequence. The general science course would replace one required course and would provide a common experience in science for all College students, similar to the common experience provided by other Core courses.

Dean of Academic Affairs Kathryn Yatrakis says that the course would "put science in the same central place that art, literature, music and philosophy now occupy in the College's Core Curriculum" and described it as "a statement saying that science is critically important to our education."

The Miller Theatre lectures are open to the public. The next is scheduled for November 11, when Professor of Biological Sciences Darcy Kelley will present "How Your Brain Works (Or Not)," followed by "Small Wonders: The World of Nano-Science," by Professor of Physics Horst Stormer on December 9. Also scheduled are "Lessons From the Past in Global Climate Change" by Newberry Professor of Earth and Environmental Sciences Wallace Broecker on February 3; "Darwin, Mendel and the Diversity of Life" by Professor of Ecology, Evolution and Environmental Biology Don Melnick on March 3; and "Light Meets Matter" by William P. Schweitzer Professor of Chemistry Nicholas Turro on April 14.

For more information, log onto [www.columbia.edu/cu/arts/miller](http://www.columbia.edu/cu/arts/miller) or call the box office at (212) 854-7799. Tickets are \$10 (free to students). The Miller Theatre is located in Dodge Hall at 116th Street and Broadway.

## Bizup Developing New Writing Program

BY PATRICK WHITTLE

**F**ollowing five years of evaluation and planning, the College's writing program is undergoing a revitalization under the leadership of Joe Bizup, the new director of the Undergraduate Writing Program.

Bizup introduced a new writing

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Joe Bizup, director of the Undergraduate Writing Program

course this semester that is expected to replace Logic and Rhetoric, a 15-year staple of the Core Curriculum. The Undergraduate Writing Program replaced the Composition Program this year as part of the same evolutionary process.

The new course differs from Logic and Rhetoric in key ways, but is very much in the same tradition, Bizup says. While students of Logic and Rhetoric provide the text for the class with their writing, the pilot course will emphasize the relationship between reading and writing. The new course includes readings of works by Edward Said, John Berger and Marianne Hirsh.

Bizup says alumni who remember Logic and Rhetoric from their first-year experience will be pleased with the new course and the direction the writing program is taking.

"Logic and Rhetoric has long been considered the 'core of the Core.' It has been a mainstay of the College curriculum for the better part of two decades," says Bizup. "As a newcomer to the University, I am deeply conscious of the mantle I am inheriting. I want to develop an innovative and intellectually exciting first-year writing course that remains true to the traditions that make Columbia College so unique."

Bizup succeeded Sandra Pierson Prior, who held the reins of the writing program from 1987–2002. Logic and Rhetoric became the writing component of the Core Curriculum in 1986.

Bizup, who had been an assistant professor of English at Yale since 1996, was chosen by a five-member search committee this spring. He holds a bachelor's degree in mathematics and English from Virginia and a master's in English from

Maryland. He earned his Ph.D in English from Indiana, with doctoral minors in Victorian studies and cognitive science.

Dean of Academic Affairs Kathryn Yatrakis said that scores of accomplished academicians sent resumes for the post, and about a half-dozen interviews were conducted before Bizup was chosen. She said that she looks forward to Bizup intro-

ducing "the teaching of writing in exciting and innovative ways" at the College.

"We were impressed by Joe's thoughtfulness and the new ideas that he had about how to incorporate writing into the undergraduate curriculum," says Yatrakis. "Joe is able to continue the innovation that was first developed in Logic and Rhetoric."

Professor Michael Scammell, a member of the search committee, said Bizup's ambition and solid body of work made him the "preferred candidate from the moment we finished the preliminary interviews. He had thought deeply about the problems of teaching undergraduate writing and was thoroughly conversant with the vast literature on the theory and practice of the subject."

This fall, 15 of the approximately 90 sections in the Undergraduate Writing Program are testing out Bizup's course, and he is personally teaching one of the sections. The rest of the sections are studying Logic and Rhetoric. The new course will be refined based on this year's experience, and is scheduled to fully replace Logic and Rhetoric next fall.

Under the course's present plan, students will write four substantial essays and one collaborative research project. During the last five weeks of the semester, students will bring research materials to class for group analysis before writing their own research papers. Bizup says he hopes this collaborative effort will provide an "intellectual community" in which the research papers will take shape.

Beyond the new first-year course, Bizup says he would like to implement a

writing tutorial program for all students. The program, which could take form as a Writing Center, would be for both accomplished and improving writers.

Bizup also is thinking about developing more writing-intensive courses for upperclassmen, and says he may work with other departments to integrate writing-based electives into their course offerings. At Yale, Bizup worked with a biology professor to offer a writing-intensive science course, which he termed "tremendously successful."

Writing plays a major role in the undergraduate experience at the College, and its students will profit from the practice, says Bizup. "We want to create active students," he says. "We want to foster active learning. The goal is to make students aware of the choices with which they are confronted, and how to make those choices."

## Bollinger Adds Two Key Administrators

President Lee C. Bollinger appointed two more important aides in September, adding June Massell as vice president of communications and public affairs and Lisa Hogarty as vice president for student services.

Massell, a former television correspondent for news programs including *The MacNeil/Lehrer Newshour*, *Nightline*, *Good Morning America* and *World News Tonight*, oversees Columbia's relations with government officials and agencies, members of the press and the public. In addition to her background in televised news, Massell also has worked in print media and as a private consultant assisting nonprofit and for-profit corporations in their dealings with media outlets. Bollinger cited Massell's extensive journalism and consulting experience, noting that her mix of experience provides "a blend that's quite unusual." She succeeds former Vice President for Public Affairs Alan Stone, who took a similar position at Harvard last year.

Hogarty, appointed in August, comes to Columbia after serving as vice president for operations and facilities for Continuum Health Partners, an umbrella corporation for seven hospitals including St. Luke's-Roosevelt. Hogarty is charged with improving all aspects of student services, with particular attention to health services. Executive Vice President for Administration Emily Lloyd said. Before her stint at Continuum Health Partners, Hogarty worked



for the Four Seasons hotel chain. Lloyd noted Hogarty's experience in different fields, saying, "She has a really open mind about what you can do and what you should do. She knows how to do service delivery in a space-limited environment." Hogarty succeeds Gene Awakuni, who left for Stanford after joining Columbia in summer 2000; Bob Juckiewicz served on an interim basis after Awakuni left last year.

Earlier this year, Bollinger brought in two of his key aides from Michigan, where he served as president for almost six years. Robert Kasdin joined Columbia as senior executive vice president, and Susan K. Feagin was appointed vice president for development and alumni relations.

P.W.

### CAMPUS BULLETINS

■ **HAMILTON MEDAL:** As this issue went to press, preparations were nearing completion for the annual Alexander Hamilton Medal Dinner, scheduled for November 14 in Low Library Rotunda. This year, the Columbia College Alumni Association continues its tradition of celebrating University presidents when it honors George Rupp with the Alexander Hamilton Medal for distinguished service and accomplishment. CCAA presents the medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor.

Rupp, now president of the International Rescue Committee, served as Columbia's 18th president from 1993 until being succeeded by Lee C. Bollinger in June. He will be the fourth president to be honored with the medal upon leaving office, joining Nicholas Murray Butler (Class of 1882), who served from 1902-45 and was honored with the first Hamilton Medal in 1947; Andrew W. Cordier (1968-70) in 1970; and Michael I. Sovern '53 (1980-93) in 1993. Other presidents who were honored — two while still in office — were Grayson Kirk (1953-68) in 1957, Dwight D. Eisenhower (1948-53) in 1963 and William J. McGill (1970-80) in 1979. In addition, acting president Frank D. Fackenthal (Class of 1906), who served from 1945-48, was honored in 1948.

For more information about the Alexander Hamilton Medal Dinner, please contact Shelley Grunfeld in the Alumni Office at (212) 870-2743 or rg329@columbia.edu.

■ **TRUSTEE:** Dr. Harold E. Varmus '66 P&S, a Nobel laureate and former director of the National Institutes of Health, has been elected a University trustee.

Varmus has served as the president and CEO of Memorial Sloan-Kettering Cancer Center since January 2000. He shared the 1989 Nobel Prize for Physiology or Medicine with J. Michael Bishop for their work at UC San Francisco on the genetic basis of cancer.

Varmus spent 23 years as a faculty member at UCSF.

In 1993, Varmus was named by President Bill Clinton to serve as the director of NIH, a position he held until the end of 1999. While at NIH, Varmus initiated many changes in the conduct of intramural and extramural research programs, recruited new leaders, planned three major NIH buildings and helped increase NIH's budget from less than \$11 billion to nearly \$18 billion.

Varmus has been an adviser to the federal government, pharmaceutical and biotechnology firms and many academic institutions. Recently, he served on the World Health Organization's Commission on Macroeconomics and Health, advisory committees on electronic publishing and a National Research Council panel on genetically modified organisms. He co-authored *Genes and the Biology of Cancer* (Scientific American Library, 1992), an

introduction to the genetic basis of cancer for a general audience. He also co-edited five books and has authored or co-authored nearly 350 journal articles.

Varmus earned his bachelor's from Amherst in 1961 and his master's from Harvard in 1962. After graduating from P&S, he served on the medical house staff at Presbyterian Hospital from 1966-68. The University awarded him an honorary doctorate in 1990.

■ **WE'RE NO. 10?:** Columbia tied for 10th place in the 2002 rankings of national universities published in the September 23 issue of *U.S. News & World Report*, down one notch from a year ago. Princeton finished first for the second consecutive year, followed by Harvard and Yale tied for second, Cal Tech, Duke, MIT, Stanford and Penn tied for fourth, Dartmouth ninth and Columbia and Northwestern tied for 10th.

## Elbaum, Carroll Receive CCYA Achievement Awards



Dean Austin Quigley with CCYA Achievement Award winners Abigail Black '92 and Andrew Carroll '93.

PHOTO: SHAWN CHOY '03

**R**eal-estate executive Abigail Black '92 and Legacy Project founder Andrew Carroll '93 received Columbia College Young Alumni Achievement Awards on September 24 in New York.

Elbaum, who earned an M.B.A. from the Business School in 1994, joined her family's real estate business, Milstein Properties, in 1999 after spending five years at JPMorgan Chase. An active alumna, Elbaum has served on the Alumni Association Board of Directors, chaired the Hamilton Associates program and recently was elected to the College's Board of Visitors. In accepting the award, Elbaum noted how much she has enjoyed giving back to Columbia and

hailed "the fresh perspective that young alumni can give" to their school.

Carroll, who was profiled in the November 1999 CCT, is the editor of three books including *The New York Times* bestseller *War Letters*. He is the founder and director of the Legacy Project, which seeks out and preserves wartime correspondence, and is the co-founder and director of the American Poetry & Literacy Project, which distributes free poetry books at various public venues. He noted "how much I consider important in my life was ignited and sparked" at the College and said, "To receive an award from an institution I love profoundly means more than I can express." A.S.

## Athletics' Bill Steinman Retires (Sort of)

**B**ill Steinman, a mainstay of Columbia's athletics department for more than three decades, officially retired on August 15 as senior associate director of athletic communications. But that doesn't mean you won't see him at Baker Field or Levien Gym — Steinman continues to put his vast knowledge of Columbia sports to good use as a consultant to the athletic communications office.

"Bill is the corporate memory for Columbia athletics," said Athletics Director John Reeves. "He is not leaving us, thank goodness. We simply have created a new, mutually beneficial relationship. I will continue to turn to Bill daily for information that no one else has, and for advice."

Steinman, a Hewlett Harbor, N.Y., native, joined Columbia in 1970 as a sports information assistant after graduating from Hofstra a year earlier. He had been the chief student assistant in Hofstra's sports information office as well as a statistician for the ABA's New York Nets and the Atlantic Coast Football League. "I love sports information," said Steinman. "It seemed like a pretty good idea in college. Then I said, 'Hey, I can get paid for this,' and went to work full-time for Columbia."

Steinman was named Columbia's director of sports information in 1984, after working as assistant director for 14 years. He has served as an ambassador for the Lions, creating hundreds of media guides and supplying results and stories to countless media members. Steinman has seen the athletics department grow from 15 men's programs to its announced offering of 29



In this archival photo, Bill Steinman types the football play-by-play sheet for the media in the Baker Field press box.

COURTESY DEPARTMENT OF INTERCOLLEGIATE ATHLETICS

sports for the men and women of Columbia and Barnard, with the pending addition of Columbia's women's golf in the 2003-04 academic year.

CCT Editor Alex Sachare '71 said of Steinman, "Bill was a tremendous resource when I was sports editor of *Spectator* in 1970 and 1971, and he has been just as valuable since I returned to Columbia as editor of CCT in 1998. For media covering the Lions, he has been the go-to guy for the past three decades, and it would be hard to think of a Columbia sports event without him."

Fortunately, that won't be necessary. Steinman will continue to work with Columbia on a reduced schedule so as to lessen some of the stress that contributed to recent health problems, some of which triggered his retirement. He will be pre-

sent at numerous events, including announcing wrestling meets, and will continue to play a part in the annual Varsity "C" dinner.

Steinman's excellence and dedication have been recognized by his professional peers. He was awarded the Irving T. Marsh Award by the ECAC Sports Information Directors Association in 2000 for contributions to, and excellence in, the field of collegiate sports information. Additionally, he was honored with the Elmore "Scoop" Hudgens Sports Information Director Award from the All-American Football Foundation in 2000 and the Distinguished Service Award in 1999 from the Metropolitan Basketball Writers Association. In 1995, Steinman was recognized with a 25-year award by the College Sports Information Directors of America.

L.P.

Rankings are based on peer assessment (25 percent), graduation and retention rates (20), faculty resources (20), student selectivity (15), financial resources (10), alumni giving (5) and difference between actual and predicted graduation rate (5). Columbia's highest ranking was seventh in selectivity, while its lowest were in financial resources (20th) and alumni giving (18th).

In an article in *Spectator*, Sheila

Dvorak '03 described the rankings as "arbitrary" and added, "Columbia has a lot of other stuff [that cannot be measured in the rankings]. Its position in New York City has to count for a lot. We're in the best city in the country."

■ **ORAL HISTORY:** The Columbia University Oral History Research Office has been awarded \$100,000 by *The New York Times* Neediest Fund to build upon its

September 11 archives.

In collaboration with the Institute for Social and Economic Research Policy (ISERP), the OHRO created *The September 11, 2001 Oral History Narrative and Memory Project* to document responses to the terrorist attacks and their aftermath. Many of the more than 400 audiotaped interviews were conducted within six to eight weeks of the attacks, and they reveal the diversity of expe-

riences and responses to the catastrophe by those who were affected.

The award from the Neediest Fund will support a new initiative, *The September 11th Response and Recovery Oral History Project*, which will focus on the response to September 11 and the efforts of those who have contributed to the recovery. At least 40 new interviews will be conducted with mental health, law, employment, education and philanthropy leaders who mobilized to provide short- and long-term services in the aftermath. Interviews also will be conducted with people directly traumatized by proximity to the catastrophe or loss of loved ones, and OHRO will work with schools and after-school programs to help youths interpret the experience of September 11 and its aftermath. Interviewees will be interviewed three times across three years.

■ **READING ROOM:** The George and Jesse Siegel Reading Room formally opened on June 24 with a visit from Jesse Siegel '49 and his wife, Wilma. Part of the Philip L. Milstein Family College Library, the new reading room spans the west side of the fourth floor of the renovated Butler Library. Holding a significant portion of the undergraduate collection, and with seating and Internet connectivity, the reading room is a popular place for undergraduates to meet and study.

A longtime supporter of the College, Siegel also established the Jesse and George Siegel Scholarship in the Humanities and the Jesse and George Siegel Professorship in the Humanities. All three are named for Siegel and his late brother, George '43.

■ **FLOORED:** Levien Gym, home of Columbia basketball, volleyball, fencing and wrestling, has a new floor thanks to a summer renovation project, a continuation of the overhaul of the entire Dodge Physical Fitness Center that began in 1996. The new floor, which replaced the one that was installed when Levien opened in 1974, is supposed to provide better spring and cushion for the athletes. "That will allow less impact on the legs and backs of our student-athletes, which should decrease injuries," noted Athletics Director John Reeves.

## ALUMNI NEWS

■ **NAMED:** Steven B. Rosenfeld '64, partner in the New York law firm of Paul, Weiss, Rifkind, Wharton & Garrison, has been named to a six-year term as chair of the New York City Conflicts of Interest Board by Mayor Mike Bloomberg. The COIB, the ethics board for the City of New York, is an independent city agency charged with interpreting and enforcing the conflicts of interest law.

Rosenfeld has been a partner in the litigation department at Paul Weiss since 1976, with a practice that includes securities, intellectual property, estates, banking and insurance and international arbitration. Active in public services, Rosenfeld was a board member of the Legal Aid Society from 1978-95 and its president from 1989-91. He is a past member of the executive committee and past vice president of the Association of the Bar of the City of New York, and has taught at the Law School in the profession of law and trial practice courses.

■ **beat:** The life and works of Allen Ginsberg '48, which for many defined a turbulent generation, were celebrated in a play that had a limited run this summer in New York City. *beat*, written and directed by Kelly Groves, centers on Ginsberg's writings and his role in the Beat Generation and ran August 9-17 as part of the sixth annual New York Fringe Festival at the Culture Project in SoHo. The play follows the Beats from the 1940s to the San Francisco obscenity trial concerning Ginsberg's poem, *Howl*. The show, with Dan Pintauro in the role of Ginsberg, was the subject of an August 14 *New York Times* article that described it as "at times raucous, at times moving and consistently absorbing."

The New York Fringe Festival, which ran for 17 days and comprised more than 1,000 performances, provides a venue for emerging theater companies and performance artists.

■ **DINNER CHAIR:** Steve Trachtenberg '59, president of The George Washington University, chaired the D.C. Chamber of Commerce's annual business awards dinner on November 2. Trachtenberg was selected to chair the group's largest fund raiser of the

year because of his "commitment to Washington businesses, as well as his stature in the community," according to Barbara B. Lang, president and CEO of the DCCC.

■ **THIS WEEK:** George Stephanopoulos '82 now hosts ABC's Sunday morning talk show *This Week*, having succeeded co-hosts Sam Donaldson and Cokie Roberts in September. In an effort to catch Tim Russert's top-rated

NBC show, *Meet the Press*, Stephanopoulos says *This Week* may broaden its mix beyond politics to such subjects as sports, science and religion. The show's popular roundtable continues to include conservative columnist George Will as well as others. "We want a vivid roundtable with a variety of voices, and we'll look for different guests to live that up," says Stephanopoulos, the former aide to President Bill Clin-

ton who joined ABC News as a commentator in 1997.

## TRANSITIONS

■ **FUND OFFICERS:** The Alumni Office welcomed Patrick O'Connell and Scott Koonin '02 as new fund officers in September, bringing the development division up to full staff. O'Connell, who graduated from Washington and Lee in 1999 with a degree in business

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administration, worked for political candidates in Iowa and New Jersey before coming to Columbia. Koonin, a leader of the Class of 2002 Senior Gift Fund that produced a record participation rate of more than 50 percent, founded and served as president of its fraternity, Delta Sigma Phi; and served on the Board of Directors of the Alumni Association, as president of the InterGreek Council and as fund-raising chairman for the dance marathon that raised funds for combating pediatric AIDS.

■ **STEPPING DOWN:** Bernard Tschumi, who transformed the Graduate School of Architecture, Planning, and Preservation into an international model for architectural education, will step down as dean on June 30, 2003, to devote more time to his expanding architectural practice. He will remain on the Columbia faculty.

Tschumi, who became dean in spring 1988, made Columbia the most advanced school of architecture in the use of computers in studio work. In a profile on the school in September 2000, *Architecture* reported that Tschumi "fostered one of architecture's most significant forays into the digital age. Rarely in any generation does a single academic institution have a sweeping effect on the profession at large the way Columbia has" under Tschumi. During his tenure, the school developed a highly successful post-professional program, the degree in advanced architectural design, as well as a Ph.D. in architecture.

## IN LUMINE TUO

■ **HHMI PROFESSOR:** When Darcy Kelley was a high school

student, her teachers told her she had too exuberant a personality to go into science. "That was a misperception on their part of the character of scientists," says Kelly, a professor of biological sciences and co-director of the Doctoral Subcommittee in Neurobiology and Behavior. She believes her mission as a teacher is to show students that science is cool, and as one of 20 newly named Howard Hughes Medical Institute Professors, Kelley is receiving a \$1 million grant across four years to do just that.

"I feel very strongly that students in general don't get to experience the excitement of science when they come to college," says Kelley, Columbia's first HHMI Professor. "Our aim is to introduce all the kids to cutting edge science and give them all the analytical skills — what an experiment is, how you build a model. We want to enlarge the constituency of scientists. Rather than have students shrink from science, we want to show them how cool it is."

As part of the grant project, Kelley is working with astronomy professors David Helfand and Jacqueline van Gorkom and others to create a new science course that is being piloted for inclusion in the Core Curriculum (please see page 7). The course will include lectures and discussion sections on topics such as the dark matter, the origins of life and how the brain works.

"Columbia is really strong on the humanities, and I'm all for that," Kelley says. "The question is: How can you combine that with a really exciting experience in science? People don't appreciate how creative science is; [they] think it's just grinding numbers.

It's just as creative as composing a piece of music. Your papers are stories you use to explain the experiments you do. If you're really good, you can write a really good story."

Kelley also is involved in the design of a course geared towards biology majors, most of whom will head to careers in clinical medicine, that will teach how clinical trials are designed and analyzed. "As future doctors — and future patients — our majors are going to be making important decisions based on the results of clinical trials," she says. Learning how to critically evaluate this new evidence-based medicine is something that we can begin with our advanced undergraduates."

Editor of the *Journal of Neurobiology*, Kelley studies the biological origins of sexual differences, and in particular the actions of the gonadal steroid hormones androgen and estrogen. Her studies focus on the vocal behaviors of the South African clawed frog, which uses its repertoire of songs to signal receptivity and unreceptivity, dominance and territoriality. Inspired by renowned biologist and former Columbia professor Thomas Hunt Morgan, a major focus of Kelley's lab has been setting up a project to study the genetic underpinnings of perception and production of song in the frog. As an HHMI professor, Kelley will work with teams of undergraduates to develop a new genetic model system for the neurobiology of the behavior of the frog *Xenopus tropicalis*.

## IN MEMORIAM

■ **Magda al-Nowaihi**, associate professor of Arabic Literature, passed away on June 4 after a seven-year battle with ovarian cancer. She was 44. Al-Nowaihi was a dedicated member of the Columbia faculty and maintained close ties with students and colleagues, even while on leave this past spring, using the phone, e-mail and teleconferencing to write letters of recommendation and make thesis corrections.

Al-Nowaihi changed the face of the Middle Eastern and Asian Languages and Cultures (MEALAC) department and garnered one of the top spots in the final round of nominations for a 2002 Presidential Teaching Award. Her contributions to the department include the reorganization

and streamlining of the three-year Arabic language sequence and the transformation of the once-insular department due to collaborating with other departments to bring guest lecturers to students. Al-Nowaihi introduced gender studies to the department and taught the undergraduate course "Gender Issues in Middle Eastern Studies." She taught graduate seminars that explored Arabic literature and undergraduate classes such as "Topics in Asian Civilization: The Middle East and India" and "Negotiating Identity in Modern Arabic Literature."

Al-Nowaihi's research interests spanned classical and modern Arabic poetry and prose, and her command of classical and modern genres was exceptional in a field where most people specialize. She published various essays, most recently "Resisting Silence in Arab Women's Autobiographies" (*IJMES*, 2001).

At the time of her death, Al-Nowaihi was working on two book-length projects — one on Abbasid poet Ibn al-Rumi (Oneworld Publications, Oxford, forthcoming 2003) and the second on the Arabic elegy, tentatively titled *Survival Zones: Transforming Loss in the Classical Arabic Elegy*.

Robert Vitals, assistant professor of political science and director of the Middle East Center at Penn, called Al-Nowaihi "the keenest voice in Arab literary criticism in the United States today" in the May 2000 issue of the *Center for Contemporary Arab Studies News*. Commented MEALAC Professor George Saliba, "She was one of the very few people who could move comfortably throughout the Arabic library. She was an irreplaceable asset." Saliba remembered Al-Nowaihi delivering hour-and-a-half lectures without notes and being able to give direct, but constructive criticism about her students' theses.

A native of Egypt, Al-Nowaihi was educated at the American University in Cairo. She earned her doctorate with distinction from Harvard in 1988, and her thesis on Andalusian poet Ibn Khafajah was published as a book five years later. After teaching at Princeton, she was hired by Columbia as an associate professor in 1995. Al-Nowaihi is survived by her husband, Fernand Cohen, and their children, Nadeem and Nadia.

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Call OCHA at [212] 854-2773.



## Leadership Conference Draws More Than 100 Alumni, Parents

By ALEX SACHARE '71; PHOTOS BY SHAWN CHOY '03



**M**ore than 100 enthusiastic alumni, students and parents gathered on campus for the first Columbia College Fund Leadership Conference on September 28. Dean Austin Quigley, Trustee Richard Witten '75, University VP for Development and Alumni Relations Susan Feagin and panels of alumni, students and senior administrators stressed the importance of alumni involvement, especially financial involvement, to the health of the College and its many programs.

Much of the College Fund, which last year, under the leadership of Director Susan Birnbaum, raised more than \$8.3

million in unrestricted gifts, is used on financial aid for students. Stressing Columbia's commitment to need-blind admissions and full-need financial aid, Dean Quigley and others spoke of initiatives being undertaken by peer schools such as Harvard, Yale and Princeton to decrease a financial aid student's debt by the time he or she graduates and emphasized how Columbia needs to raise funds to counter these initiatives or find itself at a disadvantage as it tries to attract the best and brightest students.

Dean Quigley updated the attendees on the latest news at the College, including the evolution of the Core Curriculum with a planned new general science course and changes in the undergraduate writing program (please see page 7). He also spoke of plans to develop a team-taught, senior level course that would serve as a culmination of the Core experience and "would enable students to do some intercultural analysis." Quigley also described the ongoing renovations to Hamilton Hall, including the creation of a new office that will serve as a home for the Core Curriculum.

Alumni of all ages, along with students and parents, attended the Leadership Conference, creating strong representation across all eras. The conference served as a kickoff for the new Class Agent program, which seeks to provide a framework for alumni to reconnect and stay connected with the College and their classmates through a strong volunteer network. The goal is to identify and enlist Class Agents who will lead the fund-raising effort within each class by networking and enlisting additional Class Agents, asking classmates to support the College Fund, identifying and cultivating non-donors, hosting class events and reconnecting "lost" classmates with their class and with the College. This initiative will build continuity between existing alumni programs, including the Senior Class Fund, reunions and direct mail.

For more information, please call (212) 870-2288 or (866) CCALUMNI or log onto [www.college.columbia.edu/alumni/giving](http://www.college.columbia.edu/alumni/giving).



Erika Dunham '03, James Thompson '03 and Bram Alden '03 (l to r) urged alumni to be involved with students in programs.



More than 100 alumni and parents attended the conference and went home with a better understanding of the importance of fund raising.



Dean of Student Affairs Chris Colombo (far left) chaired a panel that featured (l to r) David Charlow on financial aid, Sandy Johnson on advising, Eric Furda on admissions and Kathryn Wittner on student-alumni programs.



Dean Austin Quigley (top left), Trustee Richard Witten '75 and UDAR VP Susan Feagin were among the speakers at the conference.

COLUMBIA COLLEGE



For more than 40 years, Koch held up the highest standards of poetic excellence to his students.

PHOTO: CHRIS FELVER

## Kenneth Koch's Seasons on Earth

BY DAVID LEHMAN '70

In one of his last "seasons on earth," Kenneth Koch went to the Anderson Cancer Center in Houston to undergo radical treatment for the leukemia that had stricken him in the summer of 2001. For weeks, he was confined to an isolation chamber. The treatment was painful, the odds of its working less than even.

But the irrepressible poet and beloved Columbia professor had learned that the hospital had a poetry writing program — the sort of program that had become popular nationwide as a result of Koch's pioneering books, *Wishes, Lies, and Dreams: Teaching Children to Write Poetry* (1970) and *Rose, Where Did You Get That Red?: Teaching Great Poetry to Children* three years later. A pair of Houston-based poets came to the hospital weekly to teach poetry to schoolchildren diagnosed with cancer. Through a glass partition, Koch met with the teachers to give them pointers. He asked a friend, poet Paul Violi, to fax him his favorite translation of Cecco Angiolieri's sonnet, "If I were fire, I'd burn the world away." When Violi commented that the poem might be too harsh for such young kids to imitate, Koch said, "Paul, you don't realize how angry these kids are."

That is one of the things that Koch — who died on July 6, succumbing to the leukemia he had fought for a year — had figured out for himself and his students long ago: Anger is useless, but you can transmute it into something beautiful or charming or funny or true. Not that therapy is the primary

goal; it is just a beneficial byproduct of the process. The primary goal is poetry, which can be written anywhere, by anyone, and is properly understood as a celebration of itself and all creation. Poetry was what happened when you liberated the imagination. Poetry was joy, and what's more — and contrary to some highly publicized cases of suicidal, despondent or deranged poets — you didn't need to be in agony in order to write it, and you didn't need to show a solemn face to the world.

Koch had liberated the imaginations of Columbia undergraduates since joining the English faculty in 1959. At first he taught, in addition to literary humanities, a course on comedy in modern literature that soon became legendary. "I still know the reading list by heart," said Ron Padgett '64, one of the first of the poets whose lives Koch changed. Padgett reeled off the titles: "*Ulysses* as a comic novel (not the way it was taught in modern literature courses); *Jarry, Ubu Roi*; Gertrude Stein, *Tender Buttons*; Svevo, *Confessions of Zeno*; Evelyn Waugh, *Vile Bodies*; Aldous Huxley, *Crome Yellow*; Ronald Firbank, *The Flower Beneath the Foot*; Borges, *Ficciones*." The comic impulse is still underrated, perhaps especially in poetry, and Koch knew that he was risking instant critical dismissal by making some of his own poems so funny. But Koch was intrepid, and his comic originality never deserted him.

Koch's poetry sometimes commences in parody or satire and ends nevertheless in a sublime peak of wonderment. His first book, *Ko, or a Season on Earth* (1959), a comic epic in the jaunty



manner (and meter) of Byron's *Don Juan*, established Koch immediately as a poet of pleasure, and it demonstrated, too, his lifelong interest in enlarging the bounds of contemporary poetry, not limiting it to the ubiquitous brief anecdotal first-person lyric. Written in a seemingly effortless *ottava rima*, the poem begins audaciously with the word "Meanwhile." Simultaneity is its operating principle. It celebrates all sorts of things that are happening at once, from baseball games and love affairs to foiling the nefarious designs of the villain, Dog Boss, who wants to control all dogs on earth. In the poem's first canto, the high school girls of Kansas go on a nudity strike to protest the dullness of life. Here was a species of imaginative wish-fulfillment that doubled as a dream of American innocence.

Comedy, for Koch, was life itself, but it also could coexist with ire. In "Fresh Air" (1956), Koch used it to turn a rant into a vision or prophecy. Envisaging the enemies of poetry to be tweedy professors, Koch unleashes a comic-book hero called "the Strangler" to get them: "Here on the railroad train, one more time, is the Strangler. / He is going to get that one there, who is on his way to a poetry reading. / Agh! Biff! A body falls to the moving floor."

Born in Cincinnati in 1925, Jay Kenneth Koch couldn't wait to grow up. "The whole idea of writing poetry has a lot to do with escaping," Koch liked to say, and Cincinnati (and provincialism in general) was what he wanted to escape from. Drafted into the Army, Koch saw action in the Philippines. He wrote movingly about the experience in "To World War Two." The conceit of this poem, as of all the poems in *New Addresses* (Alfred A. Knopf, 2000), is that it is a direct address to an abstract entity, in this case, World War II:

One, in a foxhole near me, has his throat cut during the night  
We take more precautions but it is night and it is you.  
The typhoon continues and so do you.  
"I can't be killed — because of my poetry. I have to live on in order to write it."  
I thought — even crazier thought, or just as crazy —  
"If I'm killed while thinking of lines, it will be too corny  
When it's reported" (I imagined it would be reported!)  
So I kept thinking of lines of poetry. One that came to me on the beach at Leyte  
Was "The surf comes in like masochistic lions."  
I loved this terrible line. It was keeping me alive. My Uncle Leo wrote to me,  
"You won't believe this, but someday you may wish  
You were footloose and twenty on Leyte again." I have never wanted  
To be on Leyte again,  
With you, whispering into my ear,  
"Go on and win me! Tomorrow you may not be alive,  
So do it today!" How could anyone ever win you?

In putting to such brilliant new use the rhetorical device known as the apostrophe, Koch reveals a strength of his poetry that permitted him to be so inspiring a professor. Able to reinvent or reinvigorate a form, he produced poems that were exemplary but didn't exhaust the possibilities that his formal ingenuity had laid open.

After being discharged from the Army, Koch went to Harvard on the GI Bill, graduating with honors in 1948. It was there that he met fellow poet and lifelong friend John Ashbery. Their friendship, transplanted to New York City in the 1950s, branched out to include poets Frank O'Hara and James Schuyler as well as painters Larry Rivers, Jane Freilicher and Fairfield Porter. These witty and complex personalities formed the heart and soul of the New York School of poets.

Unlike his cohorts Ashbery and O'Hara, who earned their living as professional art critics, Koch pursued an academic career, doing so with the gusto of a bon vivant. On a Fulbright Fellowship, he went to Aix-en-Provence and hung out at the *Cafe Deux Garçons* instead of attending lectures on *explication de texte*. He enjoyed the sound of spoken French and the experience of not understanding, misunderstanding, or partially understanding what he heard. He tried, he later remarked, to inject the "same incomprehensible excitement" into his own work.

At UC Berkeley, where he studied briefly, he met his first wife, Janice. They honeymooned in France and Italy and spent more than a few fellowship seasons in Europe. Their daughter, Katherine, was born in Rome in 1956.

At Columbia, Koch earned a master's degree with a thesis on the figure of the physician in dramatic literature. His 1959 doctorate, on poetic influence as a two-way street between the United States and France, followed. Professor Frederick Dupee's enthusiastic support helped gain Koch tenure.

Koch was a natural in the classroom. Flamboyant, charismatic, spontaneous, he could improvise lessons in blank verse or leap to his feet and caricature a mustachioed German dictator if the anecdote called for it. He got students to write poems on the spot, individually or as a group, and other things we didn't think we could do. He made us realize that the writing of poetry could be done under any circumstances and could still retain a quality of mysteriousness and magic. Bruce Kavin '67 likened Koch to a sorcerer. "And we're his apprentices," Kavin said.

I took Koch's writing seminar (he hated the word "workshop," even when used as a noun) in 1967–68. Kathy Shenkin Seal '69 Barnard remembers how entertaining the sessions were. "Sometimes I giggled through the entire class," she says. "Once, Koch fell on the floor laughing at his own joke. Another time, he composed a poem about my being late to class." But Koch couldn't have had such a hold on his students if he hadn't also been (as Seal wrote in her journal in 1968) "so extremely kind and gentle and caring for other people's feelings."



Koch with Allen Ginsberg '48

In his writing classes, Koch would give very specific, highly detailed assignments. We had to write poems or stories in imitation of certain authors (William Carlos Williams, Gertrude Stein, John Donne, Wallace Stevens, Boris Pasternak) and in set forms (sestina, blank verse, sonnet, prose poem). At the start of each class, Koch read aloud the best poems turned in the previous week. His enthusiasm and his conviction were great spurs to creativity, as was the growing sense of competition that emerged, everyone hoping his or

## Poetry was what happened when you liberated the imagination.

her work would be read aloud in class. Koch always felt that the most fortunate thing ever to happen to him as a poet was to have, in his words, "three close friends who were so good [at writing poetry] it scared me," and he didn't mind instilling in us a bit of that kind of intense friendly rivalry.

He was famous for the ingenuity of his assignments. "My favorite was to write the first scene of *Hamlet*, without reading *Hamlet*," David Shapiro '68 said. "It showed in how many ways Shakespeare excelled at packing a scene densely." For Davey Volner '04, "the very best Kenneth Koch assignment was to turn a Wordsworth poem into one by Wallace Stevens." Writing a sestina was the choice of Jeffrey Harrison '80: "I had never heard of a sestina." Justin George Jamail '02 favored the cut-up: "Write a poem, cut it up, randomly reposition the lines into a new poem, and finally compose a third poem inspired by the successes (or failures) of the first two versions." This one rang a bell with me, too. I also liked the collage (write a poem composed of lines lifted from the books on your shelf), the collaboration (team up with a classmate and write a poem) and the comic-book opera (mine featured Archie, Veronica, Betty, Jughead, Moose, Midge and hamburgers).

Michael Paulson '04 told me he enjoyed imitating Gerard Manley Hopkins, especially because he felt it gave him "free range to indulge in the most outlandish language." Paulson could have been speaking for many when he added, "While the assignments were always fantastic, it was the presence of

the man himself — his words, his speeches, his advice — that really changed my life. I could sum up the course and its effect on me as one grand assignment: You are going to be a poet. You have to be a poet. There's really no choice in the matter, so you might as well get cracking." Jessica Greenbaum '79 Barnard has a file of memorable mantras from the master — "Find one true feeling and hang on," "Poems don't have to end with the crashing of the ocean" — but in the end she feels that "the example he set for students in his work was the most

long-lasting of the writing assignments he offered me."

Mark Statman '80 recalled "reading Hemingway's beautiful *In Our Time* and learning to write sentences that were simultaneously soft and tough. But what I

remember most was how seriously Kenneth took us as poets, as writers, and how much he paid attention to what we were doing. I remember conversations with him when it seemed he knew more about my writing than I did." Statman's life changed in more ways than one. He married Katherine Koch, and they are the parents of Koch's grandson, Jesse.

**T**eaching literature, Koch warned against jargon and symbol-hunting and urged us to have an individual, almost sensual, relation to the work at hand. Ariana L. Reines '02 Barnard took Koch's "Modern Poetry" course. "There was a youthful, sometimes aphoristic, all right, Wildean brilliance about the way he managed to speak so simply" about complex poems, she says. Rachel DeVoskin '94 recalls Koch's dry rejoinder to the student intent on seeing "an angry penis" in a D.H. Lawrence snake: "There are a limited number of shapes in the world."

Koch loved literature for itself, and not as fodder for dissertations. Jessica Greenbaum: "More than anyone else I can remember, he talked about beauty." Ron Padgett: "He loved what he taught, he radiated that love, he was enthusiastic, smart, open, serious, funny, tough, generous, and inspiring, and he gave me the feeling that it all mattered."

"Kenneth Koch was my favorite teacher ever, period," says Richard Snow '69, who became editor of *American Heritage*. Not only was Koch "wonderfully funny" and "wonderfully imaginative," but "his own furthest excursions into the fantastic were always underpinned by a perfect understanding of and respect for the mechanics of the English language. My papers would come back to me dark with notations, hastily written but beautifully expressed, always summoning me to attend to proper workings of prose, pointing out grammatical laxities as well as the hundred varieties of sentimentality that the neophyte poet can be prey to. I have spent my working life as an editor and, to a lesser extent, as a writer, and more than anyone else, it is Kenneth who equipped me to do this. I am very much in his debt."

To the question, "What inspired you the most?" David Shapiro speaks of Koch's "total commitment to poetry." No one who knew him ever doubted his seriousness about poetry, its importance in the life of a poet, and its great cultural value. It seemed to inform his most casual observations. When he visited the leafy New England campus of Andover Academy, where Jeffrey Harrison was teaching, a gigantic old elm caught his eye. He got very excited, Harrison remembers. "It's like a really complicated stanza pattern," Koch said.



Koch inspired students of all ages to seek out and enjoy the beauty of poetry.

The energy of the man was great, his wit formidable under pressure. When Paul Violi visited him in the hospital in New York, Koch introduced the portable IV stand he was tethered to as "Duchamp's sister." Professor of English and former dean Michael Rosenthal was Koch's colleague for more than three decades. At the hospital, the old friends munched on Mondel's dark almond bark and "talked for two hours about Dupee and Columbia and [Lionel] Trilling [25] and our various bizarre experiences. There was not an instant of self-pity or despair, just mad humor. He was glorious."

"It was amazing," poet (and newly appointed president of the Guggenheim Foundation) Edward Hirsch remarked about Koch's efforts to nurture the poetry-writing program in the Houston cancer ward. "Even though he was so ill, he clearly saw it as part of his mission, part of his legacy, to bring the gift of poetry to people who wouldn't otherwise be able to express themselves."

Through his teaching, and his books on teaching, Koch probably has influenced as many readers as has any American poet of his generation. It was also through his teaching that he met his second wife, Karen. (Janice Koch died in 1981.) Karen was working for an educational consulting agency in Pennsylvania that hired the renowned Columbia professor to teach the teachers: "I had never heard anybody make such sensible statements about how to write poetry and certainly how to teach it," Karen Koch said. The couple wed in December 1994.

Though he won many awards for his poetry (the Bollingen in 1995, the Bobbitt in 1996, the Phi Beta Kappa Award last year) and attracted many devoted and accomplished disciples, he ran the risk that recognition of his teaching would overshadow all else. Koch's poetic genius has not yet received its full due, but that is coming as a new generation of ambitious readers discovers the poets of the New York School.

They will find in the poetry of Kenneth Koch a self-replenishing fund for invention. It was Koch who more or less created the one-line poem as a genre (see his *Collected Poems*) and refreshed the Whitman catalogue as a poem's organizing principle ("Lunch," "Some General Instructions"). He showed that a poem could take the form of a play ("Pericles"), a diary ("The Artist"), a bawdy treatise on love ("The Art of Love"), a parodic impersonation ("Variations on a Theme by William Carlos Williams") or an intimate conversation with an abstraction ("To Psychoanalysis," "To Jewishness," "To Kidding Around," "To the French Language," "To High Spirits," "To Old Age"). As the sequence of titles in the last parenthesis implies, Koch's *New Addresses*, published when he was 75 and still as youthful as ever, subtly intimates an autobiography without ever stooping to the tactics of confessionalism. Koch was never one to tolerate what he called "kiss-me-I'm-poetical junk."

Better teacherly advice you cannot receive than that offered in Koch's *The Art of Poetry: Poems, Parodies, Interviews, Essays, and Other Work* (University of Michigan, 1997). Koch held up



Koch's enthusiasm and conviction spurred his students to creativity.

PHOTO: LARRY RIVERS

the highest standards of poetic excellence to his students; he practiced them; and in the end he was able to write as few can, with the wit that comes from truth-telling and the eloquence that comes from simplicity, of the final human predicament:

The dead go quickly  
Not knowing why they go or where they go. To die is human,  
To come back divine. Roosevelt gives way to Truman  
Suddenly in the empty White House a brave new voice  
resounds  
And the wheelchained captain has crossed the great divide.  
Faster than memories, faster than old mythologies, faster  
than the speediest train.  
Alexander of Macedon, on time!  
Prudhomme on time, Gorbachev on time, the beloved and  
the lover on time!  
*Les morts vont vite.* We living stand at the gate  
And life goes on.



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Karen and Kenneth Koch







like a screeching alarm clock that provokes grumbles and curses when it goes off each morning, talk of sports labor issues seems to dominate the back pages of newspapers and the banner on *SportsCenter* every few years, waking annoyed fans from their blissful contemplation of Allen Iverson's

jump shot and Pedro Martinez's fastball.

If the fans can get beyond their anger at the headlines and read the articles that spell out the major issues and players of the labor strife, they might notice that one name, Jeffrey Kessler '75 '77L, is ubiquitous. Architect of the NBA's free agency and salary cap system. Ditto for the NFL. Latrell Sprewell's attorney. Counsel for the aggrieved former owners of the Montreal Expos and the players' union for the Arena Football League. In the sports labor world, he seemingly is always there when something important happens.

"Sports is a gigantic business that pumps billions of dollars into the economy yearly and has the ability to make a lot of people happier in their daily lives," says Kessler, 48, a partner at the New York law firm of Weil, Gotshal, and Manges L.L.P. "It's a tremendously important industry, and what I've learned is that economic justice — a free market — is always a good thing. Rights have to be protected."

Kessler freely admits that he became perhaps the leading sports attorney in the country completely by accident. Born in Brooklyn and unwilling to leave the city for college, he chose Columbia for the simple reason that "it was — and still is — the best college in New York." There, events both in and outside of the classroom steered him to a career in law. As a political science major, Kessler was exposed to a pair of classes — Alan Westin's constitutional Law course and Mark Kessleman's political science seminar — that introduced him to the possibility that law could change people's lives for the better.

That notion was reinforced during the 1971-72 union strikes at Columbia in which Kessler, as chair of the rules committee in the student senate, had to establish regulations for demonstrator conduct, making him, he said, a target for scorn from liberal students and conservative administrators. "I was all set for a career in law," Kessler recalls dryly.

In 1976, during a summer break from the Law School, Kessler took a position as a summer associate at Weil, Gotshal, and Manges. When hired upon graduation, he became an antitrust lawyer, taking on cases in fields such as intellectual property, international trade law and trade regulation.

Perhaps Kessler's most noteworthy role was as defense counsel in *Zenith v. Matsushita* in 1986, in which Zenith accused Japanese electronics companies of a worldwide conspiracy to

keep United States companies out of their markets. The landmark case, which Zenith lost when it eventually was argued in front of the United States Supreme Court, not only established the tenet that competition that lowers prices cannot automatically be inferred as conspiracy, but also put Kessler on the map as one of the preeminent antitrust lawyers in the nation.

"If you scratch me, I will first bleed as an antitrust lawyer," he says. "It's also what got me into sports litigation. In the world of pro sports, antitrust has become a great legal avenue for those aggrieved by sports leagues, which, by and large, tend to be monopolies."

Kessler's firm had been retained by the NBA Players Association in the mid-1970s during the negotiations that led to the Oscar Robertson settlement, which, argued as an anti-trust case, gave pro basketball players their first glimpse of free agency. Kessler was then assigned to provide legal advice to the players in the years after the agreement, giving him his first taste of the sports world.

He came back for more almost immediately, helping the North American Soccer League win a case against the NFL in 1978 that challenged a provision prohibiting NFL team owners from owning teams in other professional sports leagues. A few years later, Kessler successfully represented NBA star Bob Lanier and the NBA Players Association when they challenged the league's ability to impose a salary cap without consulting the union. In 1988, Kessler — now as a partner at Weil, Gotshal, and Manges — negotiated for the players what would become the blueprint for the NBA's salary cap and free agency system.

The self-described pinnacle of his sports litigation career, however, occurred during the *Freeman McNeil v. National Football League* case in 1992. After the NFL's player association lost an antitrust case in 1989, Kessler was retained the next day by Gene Upshaw, president of the NFLPA, to represent his union. "Once I met with Jeffrey and noticed how quick

and how smart he was, I knew we had the right guy," says Upshaw, former Oakland Raiders offensive lineman and an NFL Hall-of-Famer. "He changed the sport. The NFL was the last major league to get free agency, but once he helped establish it, we've had nothing but labor peace. He won't rest until the job is done, and he always puts the best interest of the players first, not caring who gets the credit."

The resulting *McNeil* case — in which Kessler temporarily decertified the NFLPA so the players could have antitrust rights — struck down the restriction of player movement in the league. A settlement in the class action case featuring Reggie White (then-star of the Philadelphia Eagles) a few years later established the NFL's current free agency and salary cap system and helped create the

## JEFFREY KESSLER '75:

# ANTITRUST ATTORNEY FINDS NICHE IN SPORTS

## KESSLER PLAYS PROMINENT ROLE IN BUSINESS OF SPORTS

BY JONATHAN LEMIRE '01

unprecedented level of parity that today allows a team like the New England Patriots to capture a Super Bowl title just a year after finishing in last place in its division.

"After the Reggie White case and the formation of the free agency system, the players reformed their union, and my firm remains their counsel," Kessler says. "Thanks to the court's decision, football now has the best player-owner labor relationship of all the major sports."

Kessler was back in the headlines when he was the lead negotiator in the movement to decertify the basketball players' union in order to combat the 1998 lockout that eventually cost the league half a season. Kessler and union president Patrick Ewing tirelessly worked to set up the league's current collective bargaining agreement, and eventually Kessler's efforts in court got the players back on the court, saving what remained of the 1998-99 season.

"Jeffrey is the principal outside counsel for our union and one of the driving forces behind the 1998 compromise that has kept our league healthy," said NBA President Billy Hunter, who began working with Kessler when he took leadership of the union in 1995. "He is a hard worker and extremely bright, and has all the virtues you're looking for in someone to make sure that the players get what they deserve."

Kessler also defended then-Golden State Warrior Latrell Sprewell, who was suspended by the league for choking his coach, P. J. Carlesimo, during the 1997-98 season. Kessler was able to shorten Sprewell's suspension and restore more than \$16 million of his contract. "The NBA vilified all involved with the case, so I'm not so popular with the league office these days, but it was the right thing to do," Kessler says.

Although labor peace prevails in the NBA and NFL, Major League Baseball approached the precipice of a work stoppage in August before an agreement was reached only hours before a strike deadline set by the union. "I think it was a fair settlement for both sides," Kessler says of the baseball agreement, which incorporates a luxury tax for the first time and sets parameters for revenue sharing among teams. "The players avoided giving back many of the gains they achieved in the last 20 years, while the owners gained some important conceptual changes in terms of revenue sharing and a salary tax, items that were clearly high on their agenda. Hopefully, now the two sides can go about building the industry together."

Though he was not directly involved in the baseball negotiations, Kessler is representing the 14 former minority owners of the Montreal Expos who have filed suit claiming that Major League Baseball conspired to get them to sell their share of the team in order to then contract it.

Kessler recently sued the NCAA on behalf of the National Invitation Tournament in its belief that the larger postseason basketball tournament is trying to eliminate its New York-based

counterpart; set up the Arena Football League's players association; represented disgruntled wide receiver Terry Glenn in a grievance against his former team, the New England Patriots; and was the chief attorney for the city of Oakland when it tried to stop Al Davis from moving the Raiders to Los Angeles. Again.

**A**n active alumnus who has served on the board of the College Alumni Association, Kessler also has managed to stay a sports fan, especially of the Knicks and football Giants, despite often being exposed to the gritty, money-centered side of the industry.

"I still love the games, and I wouldn't ever play favorites while in the courtroom," he says with a laugh. "I would have done my best even if I had been representing the Miami Heat during its fight with the Knicks in the playoffs back in 1997 that led to players unsuccessfully appealing their suspensions."

"Actually," he continues, somewhat wistfully, "I was representing the Knicks during that incident, and we came within a

whisker of getting the suspensions overturned."

While acknowledging the unfortunate reality that many families are being priced out of attending professional sports events, Kessler disputes the commonly held notion that the leagues and the players are greedier today than they were generations ago during sports' supposed golden age.

"Sports, which is entertainment, first and foremost, has always been about money. It's just that now it's reported and scrutinized because of the explosion in media," Kessler says. "It's always been a business, and it's certainly not immune to the inflationary pressures of society, but in comparison to other things — like a Broadway show, for example — it's still affordable and a pretty good deal."

Despite his obvious qualifications, Kessler claims that he has never been tempted to run a players union or immerse himself full-time in the world of sports law, but he offers some advice for

students interested in the field: "I'd recommend that he or she dedicate themselves to becoming a very fine lawyer in some area," Kessler says. "There's no set route for entering the sports world — for me, it was antitrust — but obtaining an area of expertise is probably the best way to do it."

"Give me a jury trial — that's where I'm at my best," says Kessler, who lives in Manhattan with his wife, Regina Dessoff '76 Barnard. They have two children, Andrew, a senior at Pomona College in Claremont, Calif., and Leora, a senior at Fieldston. "That's where I feel like I can best protect the rights of individuals, and that includes making sure that things are as fair as possible in the sports world."



**Jonathan Lemire '01** is a frequent contributor to Columbia College Today and a staff reporter for The New York Daily News.

# Bookshelf

**The Way of the Dreamcatcher: Spirit Lessons with Robert Lax** ['38]: Poet, Peacemaker, Sage by *Steve T. Georgiou*. In this narrative, a young man finds a "light-giver" in the elderly poet and hermit who spent much of his life as a recluse on the Greek isle of Patmos and who Jack Kerouac described as "a strange, wonderful, laughing Buddha" (Novalis, \$19.95 paper).

**Vital Contradictions: Characterization in the Plays of Ibsen, Strindberg, Chekhov, and O'Neill** by *Michael Manheim* '49. This close study of serious drama explores the complexity and core contradictions of the characters created by four of the greatest early modern playwrights (P.I.E.-Peter Lang, \$29.95).

**Communication, Media, and American Society: A Critical Introduction** by *Daniel W. Rossides* '50. Challenging popular belief, this study argues that communication technology and media in contemporary America is more about the maintenance of social power than the liberation of society (Rowman & Littlefield Publishers, \$27.95).

**Drawing Acts: Studies in Graphic Expression and Representation** by *David Rosand* '59, *Meyer Schapiro* Professor of Art History. Focusing on drawings by artists such as Leonardo da Vinci, Rembrandt and Picasso, the author of *Myths of Venice* seeks to define a new approach for the criticism and appreciation of drawing (Cambridge University Press, \$75).

**More With Less: Paul MacCready and the Dream of Efficient Flight** by *Paul Ciotti* '63. In this biography about an introverted southern Californian engineer, the love of efficiency inspires this visionary to lead a team of enthusiasts in building successful, low-powered vehicles (Encounter Books, \$26.95).

**Who Owns History?** by *Eric Foner* '63. In this collection of essays and addresses, the DeWitt Clinton Professor of American History examines the profession of historical scholarship in the modern age, the legacy of historical events on scholarship, and reflects on his scholarly career (Farrar, Straus & Giroux, \$24).

**Shaped by War and Trade: International Influences on American Political Development**, edited by *Ira Katznelson* '66, Ruggles Professor of Political Science and Constitutional Law, and *Martin Shefter*. This collection of 10 essays examining the challenge of globalization for the United States also emphasize the link between domestic politics and international relations (Princeton University Press, \$60 cloth, \$18.95 paper).

**Seapower as Strategy: Navies and National Interests** by *Norman Friedman* '67. A noted defense analyst and Naval weapons expert explains the benefits of the use of navies to solve national security issues (Naval Institute Press, \$36.95).

**The Story of My Typewriter** by *Paul Auster* '69, paintings by *Sam*

*Messer*. This short story, illustrated by Messer's paintings, portrays the author's obsession with his Olympia typewriter, which he has owned for more than 25 years (Distributed Art Publishers, Inc., \$17.95).

**Bending Over Backwards** by *Lennard J. Davis* '70. This reexamination of the relationship between disability and normality addresses the political and social issues facing people with disabilities in postmodern culture and how our concept of disability has evolved over time (New York University Press, \$55).

**A Companion to the Works of Hugo von Hofmannsthal** by *Thomas A. Kovach* '71. This examination of the complex writings of the Viennese man of letters documents his intellectual transformation amid "a crisis of cognition and language," which turned him away from poetry and lyric drama and toward more public forms of art (Camden House, \$75).

**Play Ball Like the Pros: Tips for Kids From 20 Big League Stars** by *Steven Krasner* '75. This comprehensive guide for kids details every baseball position as well as batting techniques, profiles famous players and provides solutions to various game situations (Peachtree Publishers, \$12.95 paper).

**Whose America? Culture Wars in the Public Schools** by *Jonathan Zimmerman* '83. The director of the History of Education Pro-

gram at NYU explains the long history behind the "culture wars" of American public education and how the unending controversy "may be the only thing that holds us together" (Harvard University Press, \$29.95).

**The Big Onion Guide to New York City** by *Seth Kamil* and *Eric Wakin* '84, foreword by *Kenneth T. Jackson*, Jacques Barzun Professor of History and Social Sciences. In his foreword, Jackson, president of the New-York Historical Society, comments on the growth and success of the unique Big Onion walking tours, founded by two of his Columbia graduate students (New York University Press, \$17.95).

**The Black Church in the Post-Civil Rights Era** by *Anthony B. Pinn* '86. This present day view of the Black Church, detailing the various historical elements that came to define this tradition, describes the sensitive issues that the Black Church must confront in today's society (Orbis Books, \$20).

**The Law of Telecommuting** by *Nicole Belson Goluboff* '87. As more employees work from home, this book examines the legal implications for employers and telecommuters and how employers can maximize worker output in a non-traditional work environment (ALF-ABA, \$75).

**Detour: My Bipolar Road Trip in 4-D** by *Lizzie Simon* '98. In this fast-paced narrative, the 23-year-old author's cross-country quest





for others affected by bipolar disorder ultimately becomes a portrait of a woman in search of "a herd of her own" (Atria Books, \$24).

**New York's Pennsylvania Stations** by Hilary Ballon, professor of art history and archaeology. This photo-rich history of Pennsylvania Station analyzes the great engineering and architectural feat that was this urban landmark, its demolition in the 1960s and its future with a new station set to open in 2005 (W.W. Norton, \$55).

**Regulating Intimacy: a New Legal Paradigm** by Jean L. Cohen, professor of political science. This scholarly presentation demonstrates the need to restructure the traditional views of proper legal treatment in the private, intimate domain and introduces a "reflexive law" as a new legal framework (Princeton University Press, \$35).

**The Incas** by Terence N. D'Altroy, associate professor of anthropology. This comprehensive study of Incan civilization—from its early days in Southern Peru, to its rise as a great empire, to its demise at hands of Spanish conquistadors—describes the Incans' politics, economy and way of life (Blackwell Publishing, \$29.95).

**The Social Contract and The First and Second Discourses** by Jean-Jacques Rousseau, edited by Susan Dunn, essays by Gita May, professor of French, et al. This volume, comprising Rousseau's three most influential political writings, is supplemented by essays by major scholars (Yale University Press, \$15.95).

**Grover Cleveland** by Henry F. Graff, professor emeritus of history. A look at an effective yet

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## Madison and Myles

**L**aura Dower '89 keeps the best advice that she's ever received in a prominent place above the desk where she writes. The coffee-stained file card, dated by her College adviser, Professor Edward Taylor, has been framed to remind her: "Trust Laura and her perceptions of things."

An English major at the College with a penchant for theater, Dower always remembered that advice, and it has helped her become a remarkably prolific author of children's books with more than three dozen titles to her credit—all published since 1999. "In the past 10 years, there's been a real explosion in kids publishing," she said. "It's exciting."

Born in the Boston area, Dower grew up in New York reading Judy Blume books. When her parents decided to leave the city, Dower became determined to attend Columbia and continue her exploration of the diversity the College and New York City had to offer.

After graduation, she spent about a year working as a receptionist while trying to decide what she really wanted to do. Answering an ad in *The New York Times*, Dower landed a job at Bantam Books and moved through various positions in the company, gathering skills and discovering a love for children's books. She moved to Scholastic, where she advanced to become creative director.

Having spent several years marketing other writers' books, Dower wondered if she could use her own creative abilities to write children's books. She lined up freelance writing and editing work and quit her job. In 1999, she was rewarded with the release of her first book, *Scooby-Doo's*



Laura Dower '89



*Guide to Life: Just Say "Ruh-roh!"* (Little Apple).

Since then, Dower has completed almost 40 more books, including a number about The Powerpuff Girls, based on the television series created by Craig McCracken, and Dower's own series, *The Files of Madison Finn*. "I wanted to see if I could write a middle-grade series," Dower says, explaining the origin of

Madison Finn. "In a perfect world, I probably would have taken more time to set up my characters, but now I love them."

Dower writes a new book about every other month, and at least four Madison Finn books and two Powerpuff Girls books are already scheduled to be released in 2003. "The limited time [I have] to write is a challenge to myself," Dower says. "You have to be prolific but not formulaic."

Dower is most proud of her book for grieving teens, *I Will Remember You: What to Do When Someone You Love Dies* (Scholastic Trade, 2001). The guidebook to coping with loss includes personal stories from real teens, advice from a renowned grief counselor, a history of grieving in different cultures and worksheets for kids to complete.

Based in Yonkers, N.Y., Dower's projects include starting [www.lauradower.com](http://www.lauradower.com); [www.madisonfinn.com](http://www.madisonfinn.com) already is up and running. Her greatest task, though, is caring for her first child with the help of her husband, Richard. Dower says that her 8-month-old son, Myles, has given her a whole new perspective, which she suspects will become inspiration for a new series.

L.B.

unglamorous president who, though perhaps best known for serving two non-consecutive terms, brought quiet dignity and principles into the White House (Henry Holt and Company, \$20).

**When Men Were the Only Models We Had** by Carolyn G. Heilbrun, Avalon Professor of Humanities Emerita. A personal account of how three Columbia professors—Clifton Fadiman '25, Lionel Trilling '25 and Jacques Barzun '27—inspired and inspired the

life of a feminist scholar and professor (University of Pennsylvania Press, \$24.95).

**Show & Tell**, by Giancarlo T. Roma, photographs by Thomas Roma, associate professor, professional practice, department of the arts. In this father-son collaboration, 8-year old Giancarlo writes his own commentary, which accompanies his father's black and white photographs of their native Brooklyn (powerHouse Books, \$19.95).

**The Mechanics of Earthquakes and Faulting** by Christopher H. Scholz, professor of earth and environmental sciences. This revised edition of the 1990 compendium features updated information on earthquakes and geological faults while building on the core themes of fault-earthquake connection and friction laws (Cambridge University Press, \$48).

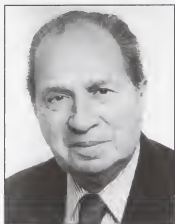
L.B., P.K.



## C O L U M B I A F O R U M

# Mortimer J. Adler

## (1902–2001)



Mortimer J. Adler

*When Mortimer J. Adler died in June 2001, America lost a true original, a scholar and teacher whose unabashed championing of the “great books” had profoundly shaped the curricula at Columbia, the University of Chicago, and American intellectual life in general. In this tribute, Charles Van Doren ‘59 GSAS, who collaborated with Adler at the Encyclopaedia Britannica and other projects, remembers his friend, one of the 20th century’s most influential and iconoclastic intellectuals.*

Mortimer J. Adler ‘83, ‘29 GSAS, died on June 28, 2001, in San Mateo, Calif. That was a long way, both in space and time, from home. Adler was a New Yorker, born and bred. And he was a Columbian, too, but thereby hangs a tale.

Considering his career as a whole — he was the author of more than 50 books — Adler’s formal education was decidedly irregular. He voluntarily retired from high school at 15 to become a journalist. In his spare time, he decided to go to college. He couldn’t go to a regular college, as he was too young and hadn’t graduated from high school, but he could go to Columbia’s Extension Division. The first course he chose was in Victorian literature (then, of course, a recent subject) taught by Frank Allen Patterson, the division’s director.

The students read the standard literary types, but the only one that struck Adler was John Stuart Mill, whose *Autobiography* changed his life. He discovered that Mill, tutored by his father and Jeremy Bentham, had learned Greek by 3 and had read several dialogues of Plato by 5. By 5! In Greek! Mortimer was already 16 and had never even heard of Plato and knew not a word of Greek.

Here was a challenge! The boy next door had a set of the Harvard Classics, containing a few Platonic dialogues. Adler wanted more. He bought a second-hand copy of Plato, which he then read twice in a month. Another boy might have fallen into Plato’s honey head; Adler became a philosopher, deciding then and there that he had found his life’s vocation. He never changed his mind.

Patterson, recognizing his young student’s passion and genius, recommended him for a full scholarship to Columbia College, where he matriculated in 1921. A sophomore because he had so many extension credits, Adler found himself eligible for John Erskine’s new General Honors course. Here was another revelation — and challenge. Adler read and reread what were to be called Great Books, and learned from Erskine — the master — the art of the seminar. What he didn’t know, he learned a few years later when he joined Mark Van Doren in

co-moderating the course that came to be Humanities. Colleagues for a while and lifelong friends, the poet and the philosopher shared their different viewpoints on the world.

Adler’s undergraduate career ended not with a bang but with a whimper in 1923, when he was accepted as a teaching assistant in the psychology department. For him, this was decidedly second best. He loved philosophy more — but Columbia’s philosophers didn’t love him. Alas, the eager youngster had more than once offended them by trying to point out — for their own good! — how little they knew. He was banned from some classes (Irwin Edman’s) and forced to be silent in others (John Dewey’s); at department convocations, when he was allowed to speak, he continued his attacks. His pleas fell on ears that would remain deaf to him throughout his life.

And then lightning struck. He received the kind of lucky break that every great man has enjoyed at some time in his life (whether he’s willing to admit it or not). Because of a misunderstanding, Adler was invited by the dean of Yale Law School to discuss the law of evidence, which the dean mistakenly thought Adler knew a lot about. He arrived at New Haven, found the dean’s office, knocked on the door, and waited for the secretary.

Instead, a very young, very handsome man some six inches taller than Adler, wearing white flannels, a white shirt open at the neck, and tennis shoes, held out his hand.

*You’re Dr. Adler? I’m Bob Hutchins. Come on in!*

Robert Maynard Hutchins, 27, had served in World War I, graduated from Yale at 21 and its law school at 25. He was named dean two years later. This wasn’t an ordinary occurrence, nor was Hutchins an ordinary man. He was brilliant in every way. Adler was bowled over and, despite his own undoubted brilliance, never ceased to look up to his new friend.

Before the summer was over, Hutchins had offered Adler a Sterling professorship, which Adler turned down because he thought he could never leave New York. But there were meetings, assignments — well paid — and plans. And letters. Hutchins always addressed Adler as “Dear Doctor.”

At the same time, Adler’s department chairman, Professor A.T. “Poff” Poffenberger, was prodding him to get his Ph.D. Adler didn’t want a doctorate in psychology, but there was no alternative — the philosophers wouldn’t have him. Adler formed a committee of friends to help him do the required experimental work and then typed up 77 pages of explanatory text in 20 straight hours.

In the meantime, Adler had written his first book, which would have been his dissertation if the philosophers had let him. *Dialectic* traced the history of the term, from Plato to its transformation in the hands of Hegel and Marx, and proposed that dialectic — i.e., intelligent, controlled, and informed conversation — was the true business of philosophy and the only way to the truth. Furthermore, the book listed the greatest works in Western thought, proposing that philosophers analyze them as though

they were really only one great work, a single great conversation in which all men could engage although they might disagree.

The idea, although it seemed preposterous at the time, turned out to be amazingly fruitful. Philosopher Scott Buchanan was inspired to found St. John's College in Annapolis, Md., where young students (they could enter after only two years of high school) were educated by the Great Books alone; the college, together with its twin in Santa Fe, N.M., continues to prosper. An offshoot, Adler's *How to Read a Book* (1940; rev. ed. 1972), continues to be a best-seller. And the so-called New Program at Chicago also was an offspring, although it didn't live to see the full light of day.

Hutchins became president of the University of Chicago at the unprecedented age of 30. He and Adler, who was only 27, immediately began to scheme how to reorganize the university—and in the process all American higher education. Hutchins offered Adler a position as an associate professor of philosophy at a salary of \$6,000. Adler's Columbia salary was \$2,400, and when he told his chairman, Poff smiled grimly.

*It'll be years, Mortimer, before Columbia will equal that — if it ever will. I'll hate to lose you — many of us will — but you have to accept.*

*You realize, Poff, that this would be the end of a dream I've had for — well, half my life. I always thought, despite everything ... You're absolutely sure?*

*It's the "everything," Mortimer. You can't go back, and neither can they.*

The move was made in 1930. But this dream, too, soon turned sour. Hutchins had misjudged his faculty. The president can't appoint professors without the approval of the department, the philosophers said, and we don't approve. Hutchins, still quick on his feet, went to the dean of Chicago's law school, who agreed to hire Adler as a professor of the philosophy of law.

The refusal of the faculty willingly to accept most of his reforms was at first a challenge that Hutchins thought he could overcome, but after 20 years of practically constant warfare, Hutchins gave up. Some changes were made, and a portion of incoming freshmen undertook, after only two years of high school, a program that earned them a B.A. after four years and an M.A. after six. In addition, they enjoyed required courses similar to Columbia's Humanities and Contemporary Civilization. But most of the senior faculty refused to teach these courses because they included readings "outside their field," and the students, seeing this, turned against them, too. Hutchins alternately pleaded and stormed, but to little effect.

Some pleasures relieved his disappointment. One was a great books seminar moderated by Hutchins and Adler for the trustees and their wives. This was so much fun for everybody that the trustees didn't object when it started being called the "Fatmen's Seminar," because of all the fat cats who attended. One of them was a Yale classmate of Hutchins, William Benton, who, with his business partner, Chester Bowles, another Yale, had founded Benton and Bowles and who had retired when he made a million dollars, which he did at a very early age.

Benton was a tough and pugnacious "student," but he also

was enthusiastic about the books he was reading, many for the first time, and he saw possibilities. On Hutchins's advice, he had recently purchased the practically insolvent *Encyclopaedia Britannica* from Sears Roebuck.

*You know, Bob, we're having a lot of trouble finding copies of these books you want us to read. Do you think it would make sense to publish them myself? I mean, would anybody buy them?*

Adler's eyes gleamed. *Yes, yes! he spluttered. But only on one condition — that they are a set of books having something truly distinctive. Another Harvard Classics — nobody needs that. But ...*

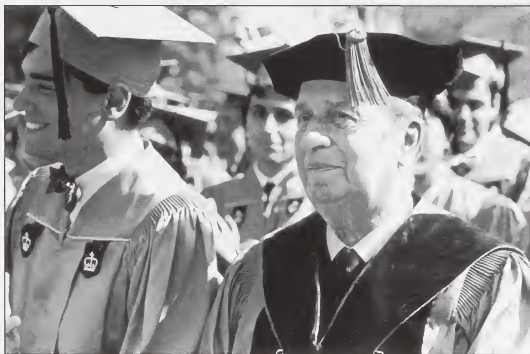
*You're right, Mortimer, said Benton. Bob, you choose the books, and Mortimer, you come up with*

*something truly distinctive. Let me know how much it will cost.*

Thus was born *Great Books of the Western World*, with its *Syntopicon*, one of the great publishing successes of the post-war years. Even so, it almost died aborning. Adler, building on *Dialectic*, designed a vast analytical study of the most important ideas in the most important books in the Western tradition — which, at that time, was the only "tradition" deserving of the name. The only trouble was that it cost more than twice what he had told Benton it would cost, and took more than twice as long to complete. Benton threatened to stop the project, but never did.

The *Syntopicon* isn't just a publishing coup. It is also a magnificent and outrageous intellectual endeavor. It's difficult to describe it without having it in your hands, and I won't try to do so here. If you have never seen it, and don't understand how it works and why it works the way it does, I urge you to investigate it — not least because it, like many other splendid Adlerian intellectual tools, may not survive the current onslaught of triviality engendered by the Internet.

By 1951, Hutchins could stand the infighting no longer. He retired from Chicago, and with a large grant from the recently founded Ford Foundation, moved to California where he established the Fund for the Republic. He didn't



Adler at Commencement, May 1983.

Adler didn't want a doctorate in psychology, but there was no alternative — the philosophers wouldn't have him.



abandon his friend, however. Hutchins gave Adler money to start the Institute for Philosophical Research in San Francisco, which would carry the *Syntopicon* one step further toward the grandiose plan broached in *Dialectic*. There were "100 great ideas," the creators of the *Syntopicon* had decided; now each could be studied much more carefully, with references to hundreds of thinkers across the centuries.

The first idea was freedom, which was not only important at the time (it was a few years after the war's end) but also seemed relatively straightforward. The work could be done quickly, Adler thought, and the institute could move on to other, probably more complex ideas, such as being, or democracy, or God. It soon became apparent, however, that the terms "freedom" or "liberty" had been used in six quite different senses over the millennia. Unwinding these different senses, and precisely defining the differences among them, took a large staff several years, at which point Adler still had to write the two-volume *The Idea of Freedom* (1958–61). It is a marvelous book, and remains, I believe, the definitive treatment of the subject. Its cost, however, was again much greater than expected; reluctantly, Adler had to give up similar treatments of the *Syntopicon*'s 99 other ideas.

Enough money remained, however, to treat four ideas, albeit more modestly, with a single person responsible not only for writing the book but also doing most of the research. The institute was thus able to publish volumes on happiness, justice, love and progress (I wrote this one). All are, if not definitive, at least required reading for anyone interested in their subjects. Alas, all are now out of print.

In December 1962, Adler celebrated his 60th birthday. For his friends, there were many things to celebrate. This jovial, loving man with his wonderful ideas and expansive plans had lived a full and successful life, and those who loved him wanted him to know it. Scores contributed to a birthday book, and he said he was pleased. In fact, however, he was in despair. His Institute for Philosophical Research was dying, he could see no future for himself as a professional philosopher, his marriage was broken and he owed more money than he could pay. While everyone else drank to his health, he sat, head hanging, unable to believe the fine words.

Again, Benton came to the rescue.

## He produced, over 30 years or so, an astonishing number of serious, readable and best selling philosophical works.

*Come back to Chicago, Mortimer, and help me make a new and greater Encyclopaedia Britannica. I'll not only pay you a princely salary and fund the institute, but I'll also support a series of Benton Lectures at the University of Chicago that can be the first step toward a new career for you — and an education for them.*

It didn't take long for Adler to decide, especially as another woman, the young and beautiful Caroline Pring, had agreed to become his second wife. In 1963, Adler returned to the city where he now probably felt most at home. He had lost New York while still a young man; San Francisco, even with its heartbreaking beauty, had been a disappointment. He had come to Chicago in his 20s; now he was returning in his 60s, despair overcome and full of ambitious plans for a new family and a new life.

He couldn't know it, but he would have 35 more years to

live, and he lived them well and for the most part happily. He and Caroline had two sons, and they bought an apartment on the lake and a house in Aspen, where he returned to the Aspen Institute as the *eminent grise* of the Executive Seminar program, a popular lecturer on difficult subjects and an honorary member of the Board of Trustees. In no time at all he became an Aspen institution, and Caroline, an excellent skier, enjoyed the city in ways Mortimer could not.

The Benton Lectures at Chicago were the basis of an entirely new intellectual career. For decades, Adler had suffered from the contempt or, worse, the silence of America's professional philosophers. Now, at last, he realized he didn't need them. While they wrote articles and sometimes books that were unreadable by the average intelligent person, Adler recognized that this was exactly the person he wanted to write for. He produced, over 30 years or so, an astonishing number of serious, readable and best-selling philosophical works that, among other things, introduced Aristotle to a large audience that, without knowing it, needed his help to pursue happiness in the right way.

Soon, Adler began to write at least one and sometimes two books a year, defending his view that philosophers went off the right track three centuries ago and could only get back on it if they paid attention to their ancestors. That most of his books were widely read — and sold well — shouldn't be taken as a sign that they weren't good.

While all this was going on, Adler had not forgotten his agreement with Benton. As usual, he had a new idea, namely, that an encyclopedia, to be really good, must have an overall plan and not just be a series of articles. In other words, an encyclopedia, to be really great, must not only have an alphabetical index but also a table of contents that would guide the reader seeking understanding (rather than just information) about a broad area of knowledge and help the editors fill the lacunae that inevitably afflict traditional encyclopedias.

Such a table of contents, he soon realized, was an analytical outline of all human knowledge, because that, after all, is the real subject of any general encyclopedia. A large staff was assembled, with editors assigned to parts, but the whole was constructed in meetings, sometimes lasting two or three days,

with experts in particular fields. Not infrequently these experts, having been involved in planning, offered to write articles — an unexpected benefit of Adler's approach.

The making of the T/C, as it was called, took five years. Then there was the enormous job of gathering the text, setting and proofreading it, and acquiring thousands of illustrations. More years passed, and the only person who never seemed to tire was Adler, now approaching his 70th year. The 15th edition of *Encyclopaedia Britannica*, first published in 1973, was an enormous success, though Benton didn't live to see it.

Adler was a wonderful story teller. He particularly liked to tell stories about the old days before he left New York, when he was a brash young philosophy student in Columbia College. One of his favorites — perhaps the favorite — was about how he didn't graduate from the College.

The careful reader will have noticed the apparently mistaken dates in the first line. In fact, Adler didn't graduate from Columbia College in the year when he completed his undergraduate work. Here's what happened.

The year was 1923; Adler was 20. Having accumulated 139 points of academic credit, having been elected to Phi Beta Kappa, and having paid \$20 — a lot of money in those days — for his diploma, Adler was called into Dean Herbert Hawkes' office on the eve of Commencement.

*I've been looking at your record, Mortimer, and I find that you have failed to meet the requirement of four years of physical education. It seems you hardly satisfied a quarter of that. And you never learned to swim.*

*Yes, Mr. Dean, that's true.*

*Can you tell me why?*

*PE came at 10 o'clock, my logic class was at 9 and my French class at 11. It was too much of a bother to dress and undress and dress and undress. I only had time to get dressed once a day.*

*Then you can't graduate, Mortimer. But I bought my diploma!*

*You have 139 points of credit, exceeding the required number. I believe you will be accepted into graduate school if you want to go. But you can't graduate from Columbia College. I'm sorry, and I wish you luck. Henceforth . . . You can keep the unsigned diploma as a souvenir.*

A very good-natured man, Adler was, after his first bitter disappointment and after gaining his Ph.D., more amused than chagrined at having received a doctorate without ever having graduated from high school or college — or earning a master's degree. He thought he might be the only person who could claim this distinction. And he liked telling the story, which he embroidered in various ways.

Some tried to act on his behalf. He received more than one baccalaureate degree *honoris causa*, and an honorary master's degree or two as well. But despite efforts of some influential friends — usually unknown to him — Columbia was unmoved. He hadn't attended PE, he hadn't learned to swim, and that was that.

Finally, however, Columbia relented. In 1982, the year of his 80th birthday, Robert Pollack '60, dean of the College, asked Adler if he would agree to receive the diploma the following May. Adler replied that he would be delighted. He had learned more in his three years at the College than any time in his life, he wrote the dean, and he had nothing but the warmest memories.

That day in May 1983, the 60th anniversary of his bitter disappointment, was, he said, one of the happiest of his life. President Michael Sovern '53 honored Adler at a luncheon; Adler marched with the undergraduates wearing his Ph.D. gown



Charles Van Doren (left) with Adler at a 2001 Aspen Institute seminar discussing Adler's *Philosophical Dictionary*.

**N**ota bene. The title of Adler's "Intellectual Autobiography" is *Philosopher at Large*. This is also the title of a poem by his friend Mark Van Doren, which says some things better than I ever could.

### Philosopher at Large

(To Mortimer Adler)

By Mark Van Doren

The ancient garden, where most men  
Step daintily, in specimen dust,  
He bulldozes; plows deep;  
Moves earth; says someone must,  
If truth is ever to be found  
That so long since went underground.

What truth? Why down? He shakes his head.  
He does not know. But roots and rocks  
Go tumbling, tearing, as his blade,  
Shivering from its own shocks,  
Bites farther, and upturns pure clay  
He does not pause to smooth away.

And horrifies those men, by hedge  
And dust plot, whom the top sufficed.  
They thought the garden theirs. And still  
It is; but the dead air is spiced  
With damp new things dug up. Or old,  
He says; like God, like buried gold.

*From Morning Worship and Other Poems (1960)*

and hood; and he was interviewed by a host of reporters and pundits. Stories appeared in newspapers and, despite being hardly the most important achievement of his life, or even one of any real significance, he said, it received more attention than anything else he had ever done. To cap it all, he received as a graduation gift a pair of bright red swim trunks.

**W**hen Adler moved to Chicago in 1930, he was at first very homesick. He rented an apartment that looked out on one side at Lake Michigan, which reminded him of New York (although there were too many trees), and on the other looked down on the tracks of the Michigan Central. He would stand at the window, staring at the trains headed for New York City and dreaming of what might have been.

What might have been! For Adler himself, his life could hardly have been more successful despite disappointment and disillusion. His achievements were many, and his disappointments were largely his own fault. He never ceased to insist that the writings of most of his philosophical colleagues were wrongheaded and without merit. Was it surprising that they ganged up on him and stayed ganged for the rest of his life?

He had his revenge, although the philosophers never admitted it. Starting at 60, Adler wrote serious philosophical books for us, not for them — for all of us who aren't pros. And I remember MJA telling me, a few years before he died, that all those books were still in print. Perhaps no other philosophers besides Plato and Aristotle could say the same.

In the last analysis, then, Adler's departure from New York and Columbia was — for him — a retrievable loss. For New York, it

was no great loss, either; the city is both a place and every place, it has a short memory and is always finding new things and people to be interested in. But for Columbia, I think, the loss was great.

Poff was right. Whether Columbia knew it or not, or whether it was willing to admit it, it missed this cocky, impatient, brilliant and quintessential New Yorker who stirred every pot he ever glanced at, and disturbed every tradition he ever met. The fact is, it tossed him — and made him wait 60 years for his diploma!

# The Unmediated Voices of Ancient Women?

*A specialist in Hellenistic history, Professor of Classics and History Roger S. Bagnall has written widely on Greek epigraphy and papyrology and the Roman East. His publications include *Egypt in Late Antiquity* (1993), *The Demography of Roman Egypt* (1994) and *Reading Papyri, Writing Ancient History* (1995). In this article based on his presentation at Dean's Day in April, Bagnall describes some of the challenges of his current research project (in collaboration with Raffaella Cribiore): women's letter writing in Hellenistic Egypt.*

**W**e have few opportunities for direct contact with the thoughts of women of antiquity. Most of what we know about them comes from male writers, and it is hard to find sources in which we can hear the women unfiltered by men. A unique, and until now hardly studied, exception to this rule is private letters from women, found in Egypt and dating to the period from about 250 BCE to 700 CE. There are about 250 such letters in Greek edited so far. Letters in general make up one of the largest categories in the body of surviving texts on papyrus (a term we use as shorthand to include texts written in ink on potsherds and stone flakes).

These letters have for more than a century caught the attention of scholars from a range of disciplines, as well as of a broader public. Their immediacy and sense of direct access to the personal lives of people who lived two millennia ago account for part of their appeal. Along with this appreciation, however, has come a degree of ambivalence, particularly among professional papyrologists. Part of this reserve stems from the difficulties that the letters pose to the editor. Imagine reading correspondence written in a foreign language you don't speak like a native, in crabbed handwriting and with a lot of bad spelling. Then suppose that these letters are rubbed, torn and partly lost. Even once the letters have been read, however, the scholar is often frustrated, because much of the time they just don't seem to tell us what we want to know. Out of this frustration has been born neglect.

There is no doubt that the papyrus letters rarely display that willingness to put the author's inner life down on paper that we find in many modern letters and that we value so highly. The modern eye is formed by the fondness for self-revelation in

letters written since the middle of the 17th century. Ancient letters, instead, are filled with greetings, including those to everyone in the household; inquiries after and information about the health of the writer, recipient and their families; information and instructions about goods acquired, received, to be dispatched or to be sought; and exhortations to write back or complaints about previous failures to do so. In this respect, however, they are not greatly different from early modern letters. Rather, the ancient letters differ in usually coming to us in isolation. Only a few of them constitute large enough groups for us to come to know the individuals.

**B**efore we consider what the letters tell us, the assumption that in the private letters we can hear the unmediated voices of ancient women must be called into question. There are two critical technical issues. Did women write these letters themselves? And if they did not, how likely are they to represent the actual words of the nominal authors?

These are extremely difficult questions. It is by now widely accepted that the vast majority of the ancient population was unable to write; women were even less likely to be literate than were men. In looking at women's letters, therefore, we may feel compelled to start from the assumption that in most cases, they did not write the letters themselves. It turns out to be remarkably difficult to be sure in many cases. Some women were able to write with ease; but they also were those who could afford to own or hire a secretary. It is, ironically, those most capable of writing who are least likely to do so; like wealthy people of other periods, they tend to limit their own writing to greetings and signatures on letters prepared by others, just like modern secretaries taking dictation. The hands of those secretaries are often recognizable by their regularity. Highly educated writers who were not professional secretaries did not use these regular, scribal hands very much. The person dictating the letter might be a fast writer, but not a neat or regular one, just like me.

Much more difficult are the letters written in less polished hands, especially those toward the lower end of the penmanship spectrum, resembling a second grader's work. Many women who had to write letters themselves, for want of an amanuensis, were not very skilled at writing and thus did it awkwardly. But it's hard to tell them apart from women using family members to do the writing for them; many men also did not reach very high levels of education.

Roger S. Bagnall  
PHOTO: SHAWN CHOY '03





On the whole, the results of the palaeographic study of the letters tends to be negative or agnostic for the question of actual female handwriting, but the examination of the language leads us believe that in most cases the interposition of an amanuensis did not change the words of the author very much. As the words are more important for the larger project of recovering what women had to say about their lives, our conclusion is thus broadly optimistic.

**T**hat optimism, however, concerns only part of society, a portion of the women of Hellenistic and Roman Egypt. Gender is one of the most important characteristics through which we may understand individuals and groups, but statements assuming that all women — or all men — shared any particular set of experiences are almost certain to be wide of the mark. Differences among women, rather than uniformity, has become the crucial focus of recent study. It is doubtful that people in antiquity thought of themselves as sliced up in modern-style affinity groups. By and large, ancient society was organized around families, and beyond the family there were complex networks of patronage and dependence, means of linking together those occupying higher and lower stations in a highly stratified world.

Status, however, was always on people's minds, and status groups certainly had a keen sense of themselves. There is no doubt, in any case, that ancient societies were very hierarchical, with differentiation by economic standing and social order playing a large part in determining everyone's life experience. No matter what measure one uses, the indications of the women's letters clearly are that their authors predominantly belonged to the elite. Both direct and indirect marks of wealth are found in a large number of the letters, and mentions of family tenure of public offices confirm the sense that we are dealing with the top part of society. But high economic standing is not to be assumed uncritically; there are, in fact, some letters where little or nothing tells us about the writers' wealth or status, and some where the indicators are ambiguous.

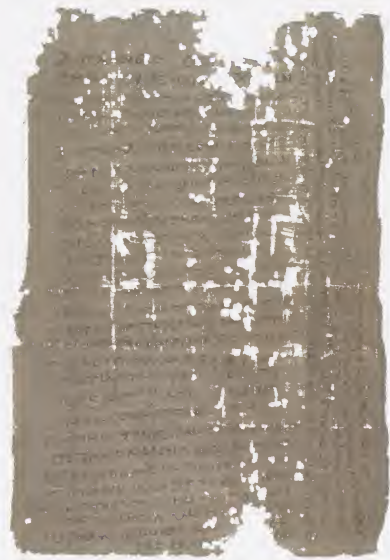
Despite all these reservations, the letters allow us to get closer than any other category of document to a significant part of the ancient female population: not those who sat on the throne, and not peasants either, but a considerable segment of the propertied and literate population. They were not middle class; they were upper class and upper-middle class, in modern terms. The contents of the letters show them

active in managing family property and business, highly outspoken and frequent travelers.

**A**fter many centuries in which women's letters form a stable part of the Greek papyri, from the fifth century CE on these letters virtually vanish. Women simply disappear as writers of letters in Greek. Instead, we begin to find a considerable number of women's letters in Coptic, more than 60 identified so far. Coptic was the last form in which the ancient Egyptian language was written, in a script made up of the Greek alphabet plus seven characters derived from an earlier stage of the cursive writing that ultimately comes from hieroglyphs. These letters survive largely on ostraka [Editor's note: Ostraka are inscriptions on clay, wood, metal and other hard materials, often potsherds.] found at monastic sites in the nearer desert, very male environments, and a few from village and city sites.

Why would women switch from Greek to Coptic more than men did? One possibility is that men operated extensively in the public world, where Greek was — still in late antiquity — the language of administration, power, commerce, the world at large. Women's lives were, although by no means confined to the home, much more defined by the domestic world, where Egyptian was at least on a par with Greek and perhaps dominant. This male/female, outside/inside, public/private binary opposition should not be pushed too far. One does not need to see it in absolute terms. Indeed, we are inclined to think that women of the social strata responsible for most of the letter-writing had far more freedom of movement and action than modern scholars have generally been willing to ascribe to ancient women. But that there was a difference in the proportion of time spent in the spheres is at least plausible. Women in upper-class families in Roman Egypt were more likely to have Egyptian names than the men of the same families, perhaps an indicator of a cultural tendency to associate femaleness with Egyptianness.

We should not end with too starkly differentiated an impression. Undoubtedly, most of the women in that upper stratum that produced most of the letters spoke Greek. Some of them could write and read Greek, too. A few reached high levels of Greek education. But for many members of this bicultural society, an advertising slogan formerly used by a Spanish-language newspaper here in New York may have expressed their feelings: "You can read it in English, but it means more in Spanish."



*A letter of Apollonous to Thermouthas, her mother, in colloquial Greek, with corrections and writing in the right margin, first century A.D.*

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# Obituaries



Edmund Lipton M.D. '31

1 9 3 1

**Edmund Lipton M.D.**, retired psychiatrist, Brooklyn, N.Y., on May 28, 2002. Lipton was born in Brooklyn on November 16, 1910, and earned his medical degree from P&S in 1935; he was the second-youngest in his class. While at the College, where he was Phi Beta Kappa, Lipton played the violin and managed the orchestra. He also studied the viola, thanks to a Columbia scholarship. Later in life, Lipton played the piano and was active, non-professionally, in a number of orchestras and musical groups, including the Borough Park Y in Brooklyn. After earning his degrees, Lipton interned at Kings County Hospital and later went into private practice, though he did pro bono work as well as some work with the Brooklyn Jewish Hospital. He also taught at Downstate Medical Center, with a focus on group therapy. Lipton retired in 1993. He is survived by his wife of 39 years, Mildred, a clinical psychologist; children from a previous marriage, Dr. Richard Lipton '64 P&S, '95 PH and Judith Hawkins; sister, Adele Janovsky; nephews, Andrew Janovsky '64 and Peter Janovsky '68; and four grandchildren.

1 9 3 4

**Bernard Bloom**, business executive, West Orange, N.J., on July 1, 2002. Bloom was born in Brooklyn and lived in Newark and Maplewood before moving to West Orange 17 years ago. He earned a degree in economics from the College, where he resumed studies after his retirement. During World War II, Bloom served in the Pacific as field director for the American Red Cross. Bloom was the CEO of JB Papers in Union, N.J., before retiring in 1994. He was president of the Paper Merchants Association of New York and director of the National Paper

Trade Association. Bloom endowed a graduate scholarship at the College's Center for Israel and Jewish Studies as well as an undergraduate scholarship for the Sight-Impaired Student Gift Fund. He was a member of the 1754 Society and a founding member of the John Jay Associates. Bloom also served on the board of trustees of the Jewish Community Center/Metrowest and had been president of the Jewish Family Services and *The Jewish News*. He was a 75-year member of Temple B'Nai Abraham, Livingston, N.J., as well as a member of its Men's Club. Bloom and his wife created a Scholar in Residence program at the temple in 2001. Bloom is survived by his wife, the former Muriel Singer; sons, Jonathan and James; daughter, Jane B. Marantz; brothers, Abraham and Cyrus; sister, Jean Gonchar; and five grandchildren.

**Francis J. O'Connell**, labor law attorney, Cutchogue, N.Y., on March 10, 2002. O'Connell was born on March 19, 1913, and was raised in the upstate town of Fort Edward. O'Connell earned a law degree from Fordham, where he met his wife of 64 years, Adelaide. He earned another degree in juridical science at Brooklyn Law School, where he graduated summa cum laude while practicing law. In 1942, O'Connell joined Allied Chemical. During his time there, he was across the table from John L. Lewis, president of the United Mine Workers of America, over the issue of a single, industry-wide contract for the company's 103 plants. O'Connell considered his negotiations on this issue a major triumph, though they never did submit to industry-wide bargaining. O'Connell belonged to a number of labor relations organizations, including the Public Employment Relations Boards of New York State and Nassau and Suffolk counties. He also served as chairman of the Nassau County labor and arbitration committee and attended international labor conferences. He was honored in 1988 by the Nassau County Bar Association for 50 years of service. O'Connell retired in 1970 but returned to private practice a few months later. He was known for his talents as a short-story writer and writer/director of amateur musical productions. According to a letter that CCT received from his wife, O'Connell "looked forward to receiving *Columbia College Today* and read it through with great



Bernard Bloom '34

interest. His love for and loyalty to Columbia had always been very strong." O'Connell is survived by his wife, Adelaide; son, Chris; daughter, Mary Gaynor Lavonas; brother, John; sister, Mary Murray; five grandchildren; and four great-grandchildren.

1 9 3 6

**Robert E. Dorfman**, economist, Belmont, Mass., on June 24, 2002. Dorfman was a Harvard economist who did pioneering research in linear programming, a method of describing production, and environmental economics. He earned a master's in economics from GSAS in 1937. A statistician for the federal government from 1939-43, Dorfman served as an operations analyst for the U.S. Army Air Force during World War II. He later earned a Ph.D. in economics from UC Berkeley, where he taught economics until 1955, when he moved to Harvard. Known to colleagues for his elegant writing, collaborator Robert M. Solow said that a 1943 Dorfman paper, "The Detection of Defective Members of Large Populations," remains a benchmark in the profession. Dorfman also did work in environmental economics, especially regarding natural resources in the Middle East. Later in his career, he turned his attention to economic history, focusing on the theory of capital and its antecedents. He retired in 1987. Dorfman is survived by his wife, Nancy; one son; one daughter; and two grandchildren.

1 9 3 8

**Wesley R. Burt D.D.S.**, retired, Venice, Fla., on May 22, 2002. Burt received his D.D.S. from the School of Dental & Oral Surgery in 1941. He served in the armed forces in the Pacific for four years. A life member of the American College of Dentists and the New York Academy of Dentistry and a fellow

of the International College of Dentists and the New York County Dental Society, Burt retired in 1981 after 40 years of practice in New York City. Burt was a life member of the Psi Omega Fraternity and served as grand master of its New York Alumni Chapter from 1958-60. He lived in Florida for the past 14 years. Survivors include his wife, Jeanne.

**John MacCrate Jr.**, Naples, Fla., real estate professional, on June 7, 2002. MacCrate was born in Brooklyn, N.Y. A first tenor who found his voice singing Gilbert and Sullivan operettas at his parents' piano on Sunday evenings, he managed the Glee Club at the College. After a stint in the Merchant Marines, MacCrate sold insurance door-to-door for the Atlantic Mutual Insurance Co. and eventually opened his own insurance business. He married Jane Scott in 1939 and had three children. Even at his busiest, he found time for music, building his real estate career between his performances with a barber shop quartet and church choir. "If he'd had the choice, he would have been a professional singer," said his brother, Robert. MacCrate founded the Red Tie Barbershop Quartet with his friends, and the quartet performed on Long Island in the 1940s and '50s. He also sang in the choir of the Brookville Reform Church. Meanwhile, his insurance sales mushroomed and he added real estate to his business, building one of the largest agencies on the north shore of Nassau County. He founded and was president of John MacCrate Jr. Inc., MacCrate Realty Ltd. and MacCrate Associates Inc. MacCrate served as the president of the Long Island Chapter of the Society of Real Estate Appraisers in 1975-76, was chairman of the Sea Cliff Village Planning Board and sat on the Manhasset Real Estate Board as well as a host of other civic organizations. Still, from opera in the car to ballads in the kitchen, "Anytime he got the chance," his second wife, Shirley, said, "he'd sing." After his first marriage ended, MacCrate met Shirley Hedger in the summer of 1958. A New York Telephone Co. sales representative, she visited MacCrate's home on a sales call, and he asked her to the movies. They wed that November. In the 1980s and '90s, MacCrate gradually sold his business interests to Daniel Gale, who formed Daniel Gale MacCrate Real Estate. MacCrate is survived by his wife;

one brother; sons, John III and James Robert; daughter, Judith Stephens; nine grandchildren; and two great-grandchildren.

**Gilbert W. Suojanen**, retired businessman, Clearwater, Fla., on May 20, 2002. Suojanen was born on October 1, 1916, in Greenwich, Conn., and graduated from Greenwich High School in 1934. He and his late brother, Charles, were business partners in Suojanen Sons Plumbing and Heating before retirement to Venice, Fla., in 1979. During his six decades as a Greenwich resident, Suojanen was an active member of St. Paul's Evangelical Lutheran Church, a justice of the peace, a member of the Greenwich Library Board and a representative town government delegate. He enjoyed a lengthy association with the Byram Rotary Club, serving as president during the 50th anniversary year, 1954-55. His wife, Viola (McFadzean) Suojanen, predeceased him by four years. He moved to Clearwater two years ago to be closer to his son, Don. In addition to his son, Suojanen is survived by his daughter, Lynn S. King; three grandchildren; and a great-granddaughter.

## 1939

**Frank D. Robinson**, financial executive, Dana Point, Calif., on June 1, 2002. Robinson was born on January 3, 1917, in Ulverston, England, and emigrated to the United States in 1923. After graduating from the College, he earned a degree from the Business School in 1940. Robinson began his career as an accountant at Westinghouse, and in 1953, joined Diebold in Canton, Ohio, where he served as treasurer, vice president, and, from 1979 until his retirement in 1982, president. Robinson was a member of Diebold's board of directors for 23 years and served for many years on the boards of directors of Blue Shield of Ohio and Aultman Hospital of Canton. He retired to Sarasota, Fla., before moving to Dana Point in 1998; he was active on the governing bodies of his retirement communities in both cities. Robinson's first wife, the former Grace Dillon, predeceased him. He is survived by his second wife, the former Leslie Williams; daughters, Jeanne Noble and Carolyn Nesselroth; four grandchildren; and one great-grandchild.

## 1943

**Paul C. Guth**, attorney, New Canaan, Conn., on May 7, 2002. Born in Vienna, Austria, in 1922, Guth earned a degree from the Law School in 1945. He served in the U.S. Army in Europe and was a partner in Lauterstein & Lauterstein in New York City from

1952-81. He joined Kelley Drye & Warren, also in New York, in 1981 and remained there until his death. Guth was a director of the Robert Lehman Foundation, Victoria Home and others. He is survived by his wife, the former Joan Tottman; brother, Francis, and his wife; two nieces; a grandniece; a grandnephew; and a great-grandniece.

## 1949

**Daniel Kahn M.D.**, retired physician, Meriden, Conn., on May 5, 2002. Kahn was born on December 14, 1927, in Brooklyn, N.Y. From 1945-46, he served in the U.S. Army Intelligence Division. He earned an M.D. in 1953 from the State University of N.Y. Downstate Medical Center. After a three-year internal medicine and cardiology fellowship at Yale New Haven Hospital and the West Haven V.A., Kahn opened his own office in Meriden, where he practiced internal medicine and cardiology from 1957 until his retirement in 1992. He was an associate member of the Meriden-Wallingford Chapter of Hadassah and a member of Temple B'nai Abraham, where he served on the board of directors. He is survived by his wife of almost 50 years, the former Ruth E. Pollock; sons, Dr. Steven and his wife, Pam, Andrew and his wife, Paula, Dr. Benjamin and his wife, Ziza, and Robert Jensen; daughters, Julie Liseo and Amy Jensen; 10 grandchildren; a twin sister, Lois Blatt; a niece; a nephew; and several cousins.

**Arthur S. Pearson**, marketing professional, Westport, Conn., on December 20, 2001. Pearson's long and distinguished career included positions at Nabisco, the Clairol Division of Bristol Myers and General Foods. In 1985, he established his own management consulting firm and worked extensively with Capital Cities/ABC. Pearson is survived by his partner of 15 years, Shelly Finn; four children; six grandchildren; and one great-grandchild.

## 1966

**Robert T. Mathis**, investment banker, Greenwich, Conn., on February 5, 2002. Born on August 9, 1943, Mathis grew up in Rye, N.Y., and graduated from Harvard Business School. He served in the Vietnam War as a U.S. Army Ranger and later worked at Blyth Eastman Dillon and Co. as well as Paine Webber. Mathis founded a Greenwich-based oil exploration firm, Harris Energy, and later helped found Genome Dynamics, a Maryland-based company engaged in the mapping of the human genome. He served as a Christ Church Greenwich missionary to



Arthur S. Pearson '49

the Diocese of Mount Kilimanjaro and designed a primary health care project in Arusha, Tanzania, that still is in use. Mathis is survived by his daughters, Liliana, Bronwyn and Kane; their mother, Laurelle Sheedy Mathis; and a niece.

## 1992

**Jeffrey E. Kantrowitz**, freelance journalist, Boston, on May 27, 2001. Born in Brookline, Mass., Kantrowitz began contributing to newspapers while in high school. He continued his writing career at the College, and his writing abilities earned him a William Randolph Hearst Foundation fellowship, a summer internship at *The Boston Globe* and a Pulliam Fellowship at the *Arizona Republic*. He was a regular contributor to *The Boston Globe* and other publications and was a freelance journalist for *The New York Times*. Kantrowitz wrote mostly about travel and food and was well-known for his "Cheap Eats" column in *Boston Magazine*. He also

explored ways to find discount airfare and all aspects of courier flights. Even after Kantrowitz became ill, in 1997, he continued to write about the growth of Boston's immigrant communities, and conducted his interviews in Spanish or Haitian creole. He was a founder of the organization that represented *Boston Globe* freelancers and was a regional delegate to the National Writers Union. He argued to protect freelance writers' control of electronic and other secondary uses of their work. Kantrowitz is survived by his partner, Maria Gjonaj; parents, Paul P&S '58 and Judy; brother, Steve; and sister, Amy.

## 2000

**Alison K. Ahern**, New York City, on June 9, 2002. Formerly of Needham, Mass., and Bridgton, Maine, Ahern graduated from Needham High School in 1996. She was a three-sport captain while in high school and was captain of the women's soccer team for the Hudson Hotel in Manhattan. She is survived by her parents, John F. "Jack" and Kathleen F. (Sullivan); brother, John J. "JJ"; sister, Heather A. and her husband, David Huish; grandmother, Dorothy F. Ahern; two nieces; and several aunts, uncles and cousins. Donations may be made to the Alison K. Ahern Memorial Fund, c/o William F. Brooks, Esq., 210 Broadway, Ste 102, Lynnfield, MA 01940.

L.P.  
C

## OTHER DEATHS REPORTED

*Columbia College Today* has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1934 Edward L. Hawthorne**, retired, Garden City, N.Y., on November 11, 2001.
- 1937 Carl M. Allen**, Anacortes, Wash., on May 14, 2002. Allen started with the Class of 1937, but left in his junior year. He received his degree from Rutgers in 1949.  
**Herbert J. Day**, St. Louis, on May 15, 2002. Day earned a B.S. from the Engineering School in 1938.
- 1945 Howard L. Wilson M.D.**, physician, Corrales, N.M., on April 14, 2002. Wilson earned his M.D. from P&S in 1947.
- 1946 Marvin W. Sinkoff M.D.**, physician, Lake Success, N.Y., on July 19, 2002.
- 1948 Jason Conn**, retired marketing executive, Bradenton, Fla. and Lake Toxaway, N.C., on June 19, 2002.
- 1953 Harry G. Harrington**, retired Air Force colonel, La Mesa, Calif., on December 24, 2001.
- 1956 Charles L. Nations Jr.**, Knoxville, Tenn., on July 13, 1997. Nations earned a B.S. from the Engineering School in 1957.
- 1958 David A. Zlotnick M.D.**, physician, Palo Alto, Calif., on February 5, 2002.
- 1970 Harry F. Langhorne Jr.**, Philadelphia, on May 26, 2001.
- 1992 Leon Fan**, Los Angeles, on May 1, 2002.



# Class Notes

**15** Columbia College Today  
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Adelaide M. O'Connell, in reporting the deaths of her husband, Francis O'Connell '36, and their friend, Edward L. Hawthorne '34, also mentioned Ralph Bugli '34, another member of their close-knit group. Ralph lost his first wife, Winnie, but is remarried and lives in Katonah, N.Y.

## Meyer Halperin '36 retired from his practice of cardiology and professorship at the Boston University School of Medicine about 15 years ago and divides his time among Florida, Massachusetts and Maine.

Our thanks to Arnold A. Saltzman '36, who solicited information from his classmates. Some responses follow, and more will appear in future issues.

**Bill Weisel** '36 writes: "We have left Indianapolis for the university town, Bloomington, Ind., and spend summers at our place in Traverse City, Mich. Mary still claims Maine as derivation, but spent her childhood in Texas. We are called there regularly for diminishing family. It is [my] return from there last week that adds a spark to this response. We spent a fine day with Jacques Barzun '27 and his wife in San Antonio. Read Barzun's recent book if you haven't."

From Meyer Halperin '36: "I am indeed still 'out there.' I retired from my practice of cardiology and professorship at the Boston University School of Medicine about 15 years ago. Since then, I have been spending about six months of the year in Florida and the rest in Massachusetts and in Maine. While in Florida, I spend most of my time taking liberal arts courses at Florida International University, which has a campus nearby. The exposure to college-age students and to faculty members has, thus far, ward off senility. In Maine, I have a summer house on a lake, where my four children (two of whom are College alumni) and their families spend time with us. For the most part, life has treated me very well."

We heard from Graham S. McConnell '36: "After flunking out of Columbia Law School in '36-'37,

I got a job painting a house and collected enough for bus fare to Pullman, Wash. (WSC, now WSU), where I lived with my 80-year old grandmother and got straight As (first semester), which was good enough to get me admitted to the University of Oregon Medical School in Portland. I don't know if my ability to translate the Latin portions of Lewis & Clark diaries had anything to do with that; game management majors were required to read those delightful passages.

"I was allowed to take ROTC in

medical school and was even commissioned first lieutenant, Medical Corps, upon graduation in 1942. Also, working until I was 80 years old did some awfully nice things to my Social Security check!"

Graham's daughter, Sara, writes: "This man, born Valentine's Day, 1915, still has a marvelous, inquisitive mind and a great wit and sense of humor. We're trying to tap some of it and yet preserve its uniqueness. He plays duplicate bridge a few sessions every week, swims (and soaks in the hot pool) at the Y and reads *The Wall Street Journal* daily. His second wife (our stepmother, 17 years his junior) is a retired nurse with her own quirky wit and sense of humor, and is a wonderful caregiver! She's an angel."

**James Morgenthal** '36 writes: "For the past year, I have been training to serve as a consultant to nonprofit organizations for the Executive Service Corps, a national organization with many former business executives helping all kinds of nonprofits. I serve a regional greenspace group and a charter school. It's a wonderful way to spend your time and can be very helpful."

**Solomon Fisher** '36 reports: "I keep busy reading to catch up with all the books I missed while in school and working full-time, but also keep informed via newspapers and magazines. I've written several full-length and short plays, none of which have received commercial production, though all have been read at a local theater

club. One play, about Tamar (Genesis 38, which I've dramatized with sufficiently shocking action to explain why God slew her husband on her wedding night, and his brother, the obligated substitute impregnator, is being converted to an opera by a fellow member of the Performing Arts Society. I've also written music for Keats' 'Ode on a Grecian Urn,' Marlowe's 'The Passionate Shepherd to His Love' and other songs."

**Emanuel L. Brancato** '36 writes: "If life can be divided into segments, I would classify the entrance into Columbia College as the beginning of an epoch of real excitement in the exploration of human events as we students were led, and frequently pushed, to learn and analyze the origins and the evolution of civilization. Although, during my student days, I frequently resented the enormous amount of reading required to keep up with the scheduled assignments, today I find myself unabashedly grateful to our university. While most of my professional activity has been in electrical engineering research, the understanding of the ebb and flow of human events (history) has made my life more palatable and most interesting."

**Fred H. Drane** '36 looks back on his first wife Mary's accomplishments at Leisure World, where she was secretary of the board. She passed away in 1997 due to a serious heart condition. Fred then fell in love with Beatrice, a trained caregiver hired by Mary during her illness, and the two were married in 1999. They moved to Venice, Calif., in 2000. Fred also mentioned his challenging duties at Sperry Gyroscopic, which included converting an A&P warehouse into a mass production line for an air-to-sea radar. Fred worked other jobs as industrial engineer and chief accountant after World War II and earned his M.B.A. at NYU.

**Irwin Grossman** '36 rates "survival" at the top of his recent accomplishments. He also is glad he got out of Lucent with "minimal damage."

**37** Murray T. Bloom  
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**John Bockelmann** lives in the Seabrook Village retirement community in Tinton Falls, N.J. Years ago, he retired as vice president of

quality at Schaeffer Breweries. His oldest son is a computer science professor at Yale, and another is a professor of anatomy and microbiology at a junior college. John has five grandchildren.

**John Leslie** retired as an executive in the accounting department at IBM. He has two daughters, a son and one grandchild. He keeps busy as a Parks & Recreation committee member in Peekskill, N.Y.

**Bram Cavin**, long retired from *BusinessWeek*, lives in White Plains, N.Y. He's at work on a nonfiction book about some events in the American past. He has three children, one of whom graduated from Columbia not long ago.

**LeRoy Champion** retired eight years ago from Chase Manhattan Bank, where he was an accountant. He maintains a small tax practice and travels a lot. He has two daughters and eight grandchildren.

## REUNION MAY 29-JUNE 1

**38** Dr. A. Leonard Luhby  
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As I started to write these notes, a few days before September 11, I tried calling **Charlie Webster**—our globe-trotting class president—in a California and lucked out. He had just returned from two fascinating trips: one to Alaska, fishing at Bristol Bay and watching bears do the same, and an earlier trip to Vietnam with a Stanford University alum group. Besides observing the dynamic, bicycle-based life in Saigon, the group met with the U.S. ambassadors to Laos and Cambodia, as well as Vietnam. Their consensus on the situation in their respective countries appeared to be this: with education limited to five years and investment just begin-

ning, "We're halfway between hopeful and hopeless."

Charlie and I were struck by how apropos a description this was for today's global realities, the context for our 2000 reunion theme and Class Legacy Project. The recently concluded Johannesburg World Summit on Sustainable Development, with all its limitations, provides a ray of hope. The joint Jordan-Israel Dead Sea water project perhaps leads the way. I call to your attention Dean Joseph Nye's (Harvard Kennedy School of Government) critically important challenge to all of us, following his review of the causes of World Wars I and II. He asks, "Must history repeat the great conflicts of the 20th century? It is a mistake to use historical metaphors as a cause for complacency or despair. History does not repeat itself... our future is always in our own hands." My deep thanks to **John Ripandelli**, Legacy Committee member, who alerted me to Dean Nye's thinking, and has been in correspondence with him about our Legacy Project.

My call to **Harry Moore**, in response to his mailed-in Class Notes card, turned out to be a great exploration of much common ground, both at Columbia and elsewhere, and ended with my invitation to Harry — enthusiastically accepted — to participate in our Class Legacy project. A business card identified Col. Harrison W. Moore as a chairman at the World Future Society (Westchester, Fairfield, Rockland Chapter).

Harry's note: "On August 7, I will be conducting a 'mini reunion' of my 1941-42 World War II U.S. Army Signal Corps 900-plus radar officers, Electronic Training Group, who served in England with me and the British Army and RAF. We hope to have most of the 20 or so who live in the Metropolitan New York area join us at the Harvard Club for lunch."

The day following our call, I was astonished to find a half-page story on Harry's reunion in the Science section of *The New York Times* under the headline, "Veterans of Secret Unit Celebrate Their War Hero, Radar." It described the key role that radar played in helping win WWII, the larger than A-bomb resources devoted to developing radar, the specific roles that some of the Harvard Club attendees, including Harry, played in this process, and for some of them, the continuity with their postwar careers. For Harry, it led to combining his interests in broadcasting and the arts into ownership of a classical music station in Norfolk, Va., community outreach via the Tidewater Arts Council, community affairs and economic develop-

ment with the Norfolk Chamber of Commerce and then to the New York regional office of the U.S. Chamber of Commerce. Harry lives in Bronxville, N.Y., with his second wife. He has a son and two grandchildren.

I called **George Silvius**, *Columbia* staffer, in the course of a to-be-completed appreciation of **Bob Ames**, yearbook editor-in-chief, whose death I reported in September's CCT. George earned his M.D. from Boston University's School of Medicine in 1943 and joined the Army in March 1945. He was assigned to a hospital ship to bring back wounded, from Europe in the Pacific, then from France. In 1947, he returned to Brooklyn to open a 19-year private practice in internal medicine, then joined Continental Insurance for the next 19 years, becoming a v.p. and corporate medical director.

George always has been deeply involved with his family. He described cradling each of his eight infant grandsons in his arms, singing them to sleep. Even now (they range from 8-18), he writes "stuff" on wide-ranging subjects, which he hand-delivers to them. He gets feedback, but thinks that it will have the most meaning to them years from now.

George ended a post-retirement, part-time nine years with his company in 1994 to be full-time with Helen, his wife of 47 years, in her terminal illness; they had two sons and a daughter. George recently moved from his lifelong Brooklyn neighborhood to a condo in Massapequa Park, N.Y., to be near his eldest son and his son's family.

**41** Stanley H. Gottliffe  
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Dorothy and Chris Hughes' plans to attend our 60th reunion were thwarted by Dorothy's need for surgery. We trust she now is fully recovered. Chris suggests that we collaborate and distribute a class e-mail directory to expedite communication among us. Any comments? Any volunteers? I am neither computer-literate nor Internet-connected, but I assume that many of you are.

Once again, your corresponding secretary is issuing a request for news. CCT's increased publishing schedule puts us under pressure to "produce," which we are unable to accomplish without your enthusiastic cooperation. So, please write or telephone (843-527-8821) with news, either of yourselves or others. Thank you for your continuing support.

**42** Herbert Mark  
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cyburn.com

Following our reunion, I have exchanged letters with **Paul Cohen**, **Sandy Black**, **Paul Moriarty** and **Jim Sondheim**. We had pictures and comments to share and questions to be answered. In addition, I reported on the big event to **Al Rayle**, **Nick DeVito**, **Leo Reuther** and **Bob Wolf**, who changed their plans at the last minute. Our contacts continue.

**Mark Kahn** has been an emeritus professor of economics at Wayne State University in Michigan since 1985 and is former chair of the department. He is only partially retired because he continues to conduct labor arbitration hearings, as long as they do not interfere with his travels, reading, bridge and music. He and I, along with our wives, enjoyed a long lunch recently during one of his visits to New York. We caught up, covered many topics and agreed on most.

**Bill Carey** will be rooting more vigorously than usual at this year's football games: His grandson, Chris '04, is co-captain of the team. Chris, a linebacker, is only the second junior football captain since 1926.

As an emeritus professor of philosophy at Yale, **John Smith** teaches a seminar each year. He also is editor emeritus of the Yale edition of the collected works of Jonathan Edwards. John is active in planning for the 300th anniversary of the birth of the Puritan philosopher and will address a symposium celebrating the event next year at the Library of Congress.

**Bill Carey '42 will be rooting more vigorously than usual at this year's football games: His grandson, Chris '04, is co-captain of the team.**

Some years ago, **Jack Arbolino** received a Columbia Lion for his years of loyal service to the College. At the reunion, John Arbolino, representing Jack, who was unable to attend, passed that award on to **Paul Moriarty**, Jack's former football teammate and Marine buddy. This poignant exchange spoke volumes and recognized a lifelong friendship.

## REUNION MAY 29-JUNE 1

**43** Dr. Donald Henne  
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**44** Walter Wager  
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**Henry Hecht**: Buzzing with the intellectual curiosity and practical energy that fueled his long career as a literature v.p. at Merrill Lynch, he recently joined an Elderhostel group honoring the historic Lewis & Clark expedition in a bus trip over the same route from Missouri to the Pacific shore.

**John Strom**: What he did on his summer you-know-what was to fly east from his California abode for a rewarding three-generation reunion of his family in comfortable Orlando.

**Gordon Cotter**: The artful novelist, TV scribe and short story wizard has returned with his gracious spouse from their first exploration of three nations of Eastern Europe. He's back at his faithful word-processor in his Central Park West digs mid-Big Apple.

**Dr. Clement Curd**: The gifted Massachusetts surgeon has laid down his scalpel and retired from the practice of medicine. Didn't need any more practice, as he'd mastered it.

**Dr. Robert McInerney**: Has always known more than was good for him and is now sharing some of his accumulated wisdom with neighbors in the Pittsfield, Mass., area via an acclaimed course in immunology for lay folks. He's teaching at the Berkshire Institute for Lifetime Learning. His sophisticated wife and tango partner, Gloria, a Barnard alumna, has added to her awesome skills a whiz-bang command of croquet. If that's not an Olympic sport yet, it probably will be shortly. Those remarkable Barnard alumnae will not be denied.

**45** Clarence W. Sickles  
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**Dr. Albert S. Beasley** kindly responded to my invitation for information in an abundant way. After 49 years of pediatric practice in Westport, Conn., Al "retired" and now is an associate professor of pediatrics at the Yale School of Medicine and a pro bono medical consultant to several nonprofit

organizations for children. He is also a board member of Earthplace, an educational and research facility dedicated to educating society about improving the environment and preserving our natural resources. Al is a community activist and works to improve the lives of young people by promoting educational diversity for life. Al enjoys his new life and hopes to attend the next reunion. His only '45 contact is Dr. Jack Falsone, who also lives in Westport.

Dr. Julian B. Hyman, of Teaneck, N.J., finds fun in retirement as a member of The Print Club of New York, which has 200 members who collect prints and have educational monthly meetings. A fine contemporary artist does a presentation print each year and members receive a copy. It does sound like fun, Julian.

Karl E. Wallach and his wife, Anne, began living part-time in Carbondale, Colo., in 1975. It became full-time in 1995 when Karl retired. Four grown boys live nearby. Karl reports there are lots of elk, deer, coyotes and bear, with good trout fishing and skiing. He asked if I knew the address of Howard L. Wilson, who was stroke when Karl was cossack on freshman crew. Howard and Karl were pre-med students and partners in a qualitative analysis lab class. I located Howard's address — in Corrales, N.M. — from the *Columbia College Alumni Directory* (a great book for obtaining information about all Columbia College alumni); Karl wrote to Howard, only to learn that Howard had died in April while having bypass surgery. Karl said they lived only eight hours drive apart and he was excited about the possibility of seeing his classmate. I expressed my regrets to Karl and take this opportunity to express my condolence and that of the Class of 1945 to Howard's wife, Janet, and their children, Barbara, Steven, Dana, Kimberly and Dale.

B. James Lowe '51 expressed regret that the Columbia Board of Trustees discontinued the Naval Reserve Officer Training Corp during the Vietnam War. James thinks the military is an integral part of our society and that Columbia should cooperate by having a Navy program for officer training. Interested classmates might express their thoughts to Columbia's trustees.

Honorees chosen at random and from whom information is requested for the next column are David N. Edwards of West Melbourne, Fla.; Dr. Richard H. Greenspan of Hamden, Conn.; George Hudanish Jr. of Nokomis, Fla.; Dr. Robert A. Keisman of New York City; Walter Kretschmer

of Short Hills, N.J. and Robert M. Schwartz of New York City. May we hear from or about these honorees?

**46** Henry S. Coleman  
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The sad news to report is the death this summer of our former class president and good friend, Marvin Sinkoff, a remarkable fellow. He survived two leg amputations in recent years but still traveled the world and kept in close touch with his colleagues. It was impressive to note all the wonderful things his fellow doctors wrote about him in *The New York Times* obits.

Peter Miller was flattered that a classmate wanted to hear about him. During recent years, he has enjoyed auditing at least two College courses each semester on philosophy, government or economics. These classes "are always more sophisticated and intellectually demanding than our undergraduate courses," he commented. Peter writes for the Citizens Union and sent me two drafts he had prepared for that organization: "Questions for all candidates seeking CQ endorsement for election to New York State public office" and "Proposal for aid to families of victims of terrorism in Israel and Palestine."

Bernie Sunshine has become a board member at the Harlem School of the Arts and is contacting classmates for a midtown luncheon.

A call from Howard Clifford, who now lives in Wested Stream, Utah, brought back more memories of Mary Sinkoff. Howard recalled how Mary presided at our great class luncheons at Luchows. He also recalled what a fine pianist Mary was. Howard is organizing a group of poll-watchers for the local primary for Justice of the Peace. He was delighted that Peter Miller checked in and is going to ask him to prepare a proper background questionnaire for the candidates. Howard wonders what's new with Paul Marks and Burt Sapin, the great speakers at our 50th reunion.

**47** George W. Cooper  
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These Class Notes, or lack of same, are to be published in the November 2002 issue, but had to be submitted by early September.

Who can tell what events of significance to classmates may occur and be worthy of inclusion in these notes in the next two months? Not, surely, this correspondent who, eons ago, cracked his crystal ball. Meanwhile, for lack of communiques, there is nothing to relate. Is life among our classmates so uneventful, so quiescent, so lacking in interest beyond immediate family bounds that someone, anyone, has anything to report? Your correspondent may well be overwhelmed by a virtual flood in the next months, requiring his joyous apologies. It would be a consummation devoutly to be wished.

#### REUNION MAY 29-JUNE 1

**48** Theodore Melnechuk  
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At the end of July, I received an e-mail from the two staff members of the Alumni Office who will be working with our reunion committee on our 55th reunion, to be held next year. Next year! It seemed like only yesterday that the e-mail's authors wrote that I, as class correspondent, had been nominated by Class President Sears Edwards to serve on the committee, and that if I were interested in participating, they, Sharen Ovalles and Brandon Doyle, would welcome my help and any suggestions for reunion events and fund-raising efforts. In my reply, I thanked them and Sears, but explained that it would be impossible for me to attend committee meetings, and perhaps even the reunion, though I hoped to, and that as a poet and retired neuroscientific scholar, my nature did not run to fund raising. However, I did have a few ideas for the eventual committee to consider.

The first seems to have been anticipated and agreed with: that the reunion not be held at Arden House, which has no sacred memories, but on the campus, laden with nostalgia. The second was that the reunion should be organized at least in part around the various extracurricular activities that many of us were involved in. For example, as art and poetry editor of *Jester* and *Columbia Review* and as one of the revivers of the Philolexian Society, I was involved with the activities of a literary crowd, as other students were instead or also involved with WKCR, the *Varsity Show*, athletics and so on. (In the game room, we humanists played gin rummy and poker, but pre-law students played bridge; I don't know what the jocks and pre-

businessmen played.) At each such reunion program event, one or more classmates could talk about the old days of an extracurricular activity and a current student or faculty adviser could talk about its present.

A third idea was that there be another event in which classmates could tell interesting stories about our professors. For example, I have a couple of good anecdotes about Mark Van Doren and several other professors (Mangravite, Steeves, Weaver). If you are interested in joining the planning committee or have suggestions, please get in touch with Sharen Ovalles, assistant director for reunions, at (212) 870-2742, fax (212) 870-2747 or so290@columbia.edu; or with Brandon Doyle, assistant director, Columbia College Fund, (212) 870-2508 or bd2016@columbia.edu.

Speaking of Class of 1948 reunions, a miniature one occurred just before I finished writing these notes at an MCC luncheon meeting. In this case, MCC is not 1,200 in Roman numerals but the last initials of Ted Melnechuk, Durham Caldwell and Charles Dewey Cole. Two weeks earlier, Charlie told me that he would like to meet for lunch in Amherst, Mass., on the day he would be driving from his home in Ithaca, N.Y., to his hometown of Leominster, Mass. Previously, we had corresponded but had never met. I agreed to meet, and Charlie agreed to invite Durham. So, on a day in early September, I drove two miles from my Amherst home, Durham drove 25 miles from his Springfield home and Charlie drove 261 miles from his Ithaca home to downtown Amherst, and we met at an excellent Chinese restaurant, where we spent an hour-and-a-half eating and conversing.

Charlie regaled Durham and me with anecdotes of his experiences in World War II, of his subsequent student days on the College athletics promotional staff (in the 1947 Army defeat, he was up in the press box, high above and behind Eisenhower; where were you that day?), of his years as an attorney counseling newspaper executives in their disputes with unions — a career that brought him to almost every major city in our country — and of his post-retirement farming, running and bridge-playing, which were described in the March 2002 edition of these notes.

Durham gave us copies of his 62-page ghost-story booklet, published in 1997, and showed us copies of the book published in 2000 that he edited for the Springfield suburb of Ludlow on the military experiences of men from



that town, *Remembering World War Two*, described in the March 2002 Class Notes. Having turned 18 a half-year after the war ended, I bought a copy of the book out of respect for the war's veterans.

To get in touch with Durham about his ghost-story booklet or war book, e-mail him at [durhamcaldwell@att.net](mailto:durhamcaldwell@att.net). Write to Charley at 130 Autumn Ridge Ln, Ithaca, NY 14850.

In news about classmates (alphabetically by their surnames): I received this e-mail: "Jason Conn died at his home in Bradenton, Fla., on June 19 after an eight-week illness. He was also a resident of Lake Toxaway, N.C. Jason was retired from Lever Brothers in New York, where he worked for more than 36 years. He leaves his wife, the former Talulah Warm; sons, Stephen and Adam; and daughter, Catherine Youngdahl. Jason was born and raised in Brooklyn, N.Y., and attended James Madison High School. A military funeral service was held at Bay Pines National Cemetery in St. Petersburg, Fla., and a memorial service was held in Lake Toxaway." Jason's mailing address was 19 Lakeside Dr., Lake Toxaway, NC 28747.

You may recall that in the last Class Notes, I deliberately made an error (using the term "most unique") just to evoke another corrective letter from Herbert Goldman (who now goes by Herb Gold). Well, Herb did write again, but, politely ignoring that coinage, asked whether I had yet heard from Thaddeus Golas. Not yet. I'm not sure that Tad even receives CCT, or reads it if he does. Herb alluded to my once having called Tad (whose ancestry is Polish, in which language the word for "mister" is "Pan") "Pan Golas," to tease him for being an optimist like Dr. Pangloss in *Candide*. Herb ended his letter with "you can call me Pan Gold any time." Herb is back in his home office at 1051-A Broadway, San Francisco, CA 94133, after having gone to Guadeloupe as part of a travel-writing assignment, and is working on his next novel. May you find many nuggets, Dr. Pan Gold!

Fred Messner took on the job abandoned by Herb of correcting my grammar, "Forget 'most unique': I have [another] grammatical bone to pick with you on a phrase in the Herb Goldman section: [in] 'I don't recall him having...,' [him'] should be 'his'!" Thanks, Fred, both for that lesson and for introducing it by saying that you otherwise enjoyed the last Class Notes. Fred and his wife, Yve, live at 30 Ravine Dr., Woodcliff Lake, NJ 07677.

Jean Turgeon reports from Montreal that his daughter, her husband and their two children have moved from Alabama to Vermont, so his trips to visit them in Selma are over, unless they move back south. At Concordia University, where Jean taught mathematics before retiring, he goes to the math help centre a few times a week to answer graduate students' questions. Jean gave an example of the kind of unspoken assumptions to which cultural bias leads in the wording of tests. To a student from India who was taking a course in finite mathematics, Jean was trying to explain one of the standard probability questions: "When dealt five cards, what is the probability of getting exactly three spades?" After a while, it became clear that the student didn't know what "spades" meant in that context. This was doubly moving to me as the organizer of a now nine-year-old monthly poker game. Jean lives at 452 Mt. Stephen Ave., Westmount, Quebec H3Y 2K6. (Jean, I just noticed that the last three characters of your address appear to pose a multiplication problem to which the answer is 12, in what is very finite mathematics indeed, namely arithmetic.)

Thomas Vinciguerra '85, former managing editor of CCT and now deputy editor of *The Week*, helped to revive the Philolexian Society in October 1985 and still helps to maintain and lead it. For a story about its bicentennial dinner in April, which gives information on how to reach Tom, please see the July 2002 CCT. In the Columbia archives, Tom discovered the Philolexian Society's original membership scroll. From it, he could tell that, between Philos' original founding in 1802 and its 1985 revival, it was revived twice. The first revival was in 1944 and involved Walter Wager '44, who nowadays is that year's class correspondent. The second was in October 1947, and among the signatures from that time were those of Vincent Carrozza '49, Jason Epstein '49, and Theodor [sic] Melnechuk.

After thinking Tom, I explained that the odd spelling of my first name had come about when, earlier in '47, I had calculated that if I dropped two phonetically redundant letters from the way my longish name was spelled on my birth certificate ("Theodore Melnechuck"), I would save two weeks of time signing it over the next 50 years, and so immediately dropped the terminal e from my first name and the second c from my surname. I have maintained the second curtailment, but some years after the first, I restored my

## Things Not Adding Up the Way You Planned?



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\*Charitable remainder trusts must pay a minimum of 5% to beneficiaries; rates for charitable gift annuities vary with age.

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given name after a young woman pointed out that without it, the name could be perceived as "The Odo!" Seventeen years later, I was denied a passport because of the one-letter difference between birth certificate and passport application. My parents had to submit notarized affidavits that I was still the same person before I was granted a passport. I'm glad I finally was, because it was on the ensuing trip that at a London meeting in 1964 I was able to tease Professor Jacques Barzun '27 about his influential, many-edited biography of a great French composer by reciting a line of light verse from a poem I'd written for the occasion, published in CCT soon after, that read, "He was Hectoring before he thought of Berlioz."

In a recent Sunday *New York Times*, scholar Richard Taruskin discusses Igor Stravinsky's 1957 dismissal of Berlioz, addressed "to all the literary-minded people (i.e., Barzun et al.) responsible for his revival," because that Romantic revival threatened the hegemony of Stravinsky's Neo-Classical rite. I hope Taruskin's article pleases our professor with its news that next year, from February to May, New York will be the scene of another Berlioz revival, comprising performances of his major works at six major celebrations of the bicentennial of his birth. By comparing the years of the two bicentennials mentioned in these notes, you can correctly deduce that Berlioz was a year younger than Philoelias.

Happy Thanksgiving and other holidays through New Year's Day!

**49** Joseph B. Russell  
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After 40 years of government service in five different agencies, Arthur Nolan retired two years ago from the Federal Aviation Administration, where he was a procurement specialist. He had also taught defense procurement for eight years in the '60s through his own teaching business. Art's time is split between Rockville, Md., and Cocoa Beach, Fla., with occasional attendance at College alumni events in Washington, D.C. He proudly reports having a wife, a stepson and three step-grandchildren.

During August, our class president Joe Levie, with his wife, Halie, happily journeyed to visit their daughter, Jessica, and son-in-law, Charles (at whose February 2002 wedding your correspondent had the honor of officiating), in Chicago.

They went on to San Francisco to visit their son, Matthew, with an interim stop to visit kinkfolk in Southern California.

It is my sad duty to report the death of Arthur Pearson, of Westport, Conn., on December 20, 2001 after a two-month struggle with lung cancer (this despite his not having smoked during the past 50-plus years). Art had been a management consultant. He is survived by his life partner, Shelley Finn (of Westport); sons Scott (Cold Spring, N.Y.) and Ian (Parker, Colo.); daughters Elizabeth (Santa Rosa, Calif.) and Leslie Pierpont (Lamy, N.M.); six grandchildren and one great-grandchild. Art was involved with the Eleanor and Lou Gehrig MDA/ALS Center at Columbia-Presbyterian Medical Center, as his 38-year-old son, Ian, suffers from Lou Gehrig's disease. [Editor's note: Please see obituary on page 29.]

Louis Schmid notes that last year, "We [he and his wife, one assumes] toured the headwaters of the Amazon in Peru," as well as Lima, where despite that city's total annual rainfall being less than one inch, it was cloudy almost every day.

Charles Wright, of Havertown, Pa., one of our many returning WWII vets, reports the sad news of his wife's death in October 2001. He had the good fortune to marry Anne Marie Krefft, the

"Wherever we went, Anne Marie and I carried happy memories of our early years on Morning-side Heights. It was a wonderful time to be young, and Columbia provided an exciting and supportive environment. We were blessed," he concludes. I have never heard it said better. I hope his words resonate for all of you as they do for your correspondent. Thanks, Chuck!

And to all of you, please, keep in touch! However unimportant your news may seem to you, your classmates are always interested in what you have been doing, writing, saying or thinking, so pass it along for this column.

**50** Mario Palmieri  
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Ray Annino has posted a new selection of his watercolors on his Web site. View Ray's seascapes, landscapes and fishing and skiing scenes at <http://pages.prodigy.net/rayal>.

Bob Gibson, retired and living in Arlington, Va., and ex-roommate at Columbia Gene Plotnik held a Class of 1950 mini-reunion at Gene's home in Hartsdale, N.Y., in August.

Gordon Hamilton, who lives

## After 55 years, Art Thomas '50 has received credit for his effort as bow oarsman in Columbia's shell at the Poughkeepsie Regatta in 1947.

ever-cheerful dietician whom some of us may recall as a happy young lady who fed us in John Jay's dining hall and served bottomless cups of coffee in the Lion's Den, in Columbia's St. Paul's Chapel in 1950, and they shared a wonderful life. After college, Chuck remained at Columbia and earned an M.A. in sociology in 1950 and his Ph.D. in 1954 while teaching CC-A, CC-B and sociology at the College. After that, Chuck and Anne Marie moved to UCLA for a dozen years, from which Chuck spent a term as Organization of American States professor in Chile, then served a few years at the National Science Foundation in Washington, D.C., as program director in sociology and social psychology. In 1969, Chuck joined the faculty at Penn's Annenberg School for Communications, from which he retired a few years ago as professor emeritus of communications and sociology.

in New Hampshire, had what he called a "wonderful surprise" when, on a visit to relatives in Burlington, Vt., he met some of his relatives' new neighbors. The newcomers turned out to be — it's a small world — Ruth and Bud Kassel, whom Gordon hadn't seen for many years. A picnic ensued, with a great deal of discussion of the Class of 1950. The Hamiltons and the Kassels look forward to seeing more of each other.

Howard Hanson joined a team of three from Illinois who went to Bulgaria to teach English. Howard stayed in the capital, Sofia, which he described as a big, bustling, "incredibly" inexpensive city. Howard had a great time, even though he had to communicate through translators. On the home front, Howard celebrated the arrival of his second grandchild, Luke Samuel Cox.

After 55 years, Art Thomas has received credit for his effort as

bow oarsman in Columbia's shell at the Poughkeepsie Regatta in 1947. The newspapers at that time mistakenly named someone else in that position, but Art succeeded in getting Intercollegiate Athletics to produce documentation officially acknowledging that he was the man at that oar. Good show, Art — then and now.

Sadly, we report three deaths: Desmond Callan M.D., Hillsdale, N.Y., on July 22, 2002; William D. Hart, Westminster, S.C., on July 26, 2002; and David G. Iloff, Indianapolis, on March 30, 2001.

**51** George Koplinka  
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[Editor's note: This month's column was written by Ralph Lowenstein.]

In substituting for George Koplinka, I thought it would be fun to find out how many of our classmates had transitioned into the 21st century and adopted the newfangled tool of e-mail. The alumni office has 142 e-mail addresses for our class. I picked 51 (get it?) at random and sent e-mail messages asking "What's happening?" The score:

Ten came back undeliverable because of incorrect or cancelled addresses, 31 did not respond (or did not retrieve their e-mail) and 10 sent replies.

Not counting the 10 undeliverables, that's a response rate of 24 percent. Not bad for a generation raised on manual typewriters.

Comments from the respondents indicated that hardly anyone in the Class of 1951 retires. Even those who retire keep working in one way or another. Couch potatoes, we aren't.

George Weiss is still at the National Institutes of Health, where he has labored since 1964. He has written more than 500 papers in a variety of medical, biological, chemical and physical journals. His three grandchildren call him "Grandoc." Dick Priest has been retired for 11 years, but says he is "working harder than ever." He does volunteer work for SCORE, an adjunct of the Small Business Administration, and also is active on the Disciplinary Committee of the Bar Association of Metropolitan St. Louis.

Alan Wagner spent a quarter-century in network television. He was an executive in program development for CBS for 21 years, then became the first CEO of the Disney Channel. After that, he and his wife, Marti, and their two daughters started a production company, Boardwalk Entertainment.

ment, which develops and produces movies and series for television and theaters. One movie, starring Richard Harris, will start production this fall, and five other films and a half-dozen TV projects are in development. Alan has had a lifelong interest in opera and appears frequently on Metropolitan Opera radio broadcasts at intermission as panelist, host and essayist. He interviewed James Levine for the season-opening broadcast last year. Alan also writes articles and reviews for *Opera News*, and at least three of his pieces will be published by year's end. He received the National Academy of Sciences' Silver Circle Award in recognition of lifetime achievement. He and Marti have five grandchildren.

**Ron Young** lives on Staten Island, consults for companies that do metal extrusion and tries to keep track of 13 grandchildren. Jay Lefer, a psychiatrist, is still teaching med students and "hopefully improving the mental health of New Yorkers. Yet the world seems more psychotic than anyone I treat." Carroll Brown, who lives in Camden, Maine, spent 30 years in the U.S. Foreign Service, rotating between Washington, D.C., and Europe, and ending his career as consul general in Munich. He retired in 1988 and became president of the American Council on Germany in New York. His son, David, graduated with the Class of 1979 and is a journalist in Amsterdam. Carroll's daughter, Suzanne, is a former member of the Canadian National Ballet.

**Herman Bieber** earned three degrees from Columbia, worked for Exxon Research for 31 years, retired at 56, and formed Bieber Enterprises, which provides consulting in technical information research and creative problem solving. Herman also buys and sells rare children's books. Herm won the Columbia Alumni Medal for his quarter-century work with an alumni-student counseling program. He also works pro bono

**Jim Lowe** is organizing a movement to reinstate NROTC on the Columbia campus. Students United for Victory has been formed to help with the project, and there have been supporting editorials in *Spec*. The student group is seeking an alumni advisory group. If you're interested in participating, get in touch with Jim at jlowebag@aol.com.

**Bob Snyder** retired as an administrative law judge two years ago, but still works part-time as an arbitrator in labor cases. He plays clarinet in the Lawyers Orchestra. He and his wife, Elaine Congress, will travel around the world this fall. He plans to visit Columbia clubs in London and Sydney.

Our erstwhile chief correspondent, **George Koplinka**, checked in from North Ferrisburgh, Vt. "Life in Vermont during the summer is invigorating, what with the arrival of numerous grandchildren. Three so far, seven more to come." The kids, no doubt, are attracted by Lake Champlain and George's Catalina 22 sailboat and 21-foot Stingray. George received the 2002 President's Cup at the Dean's Convocation and brunch in June for exemplary service to the Class of 1951.

**Burt Nelson** still is on the staff of *The Buffalo News*, and, thanks to his German course at Columbia, is publisher of the German-American journal *Der Volksfreund*, which, Burt says, is widely available at the Heidelberg Restaurant in Yorkville and at Scheutjen Park in North Bergen, N.J.

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Many memories were rekindled and new ones begun at our gala 50th reunion in May. If you listen carefully, you will detect a new voice emanating from these columns, as the venerable and

## Arledge Receives Lifetime Achievement Emmy

**R**oone Arledge '52, the television innovator who headed ABC News and ABC Sports, received the first-ever Lifetime Achievement Award from the National Academy of Television Arts and Sciences on September 10. The award was presented by Barbara Walters, one of the stars Arledge brought to ABC News. As head of ABC Sports from 1968-1986, Arledge is widely regarded as having changed the face of TV sports with his creative leadership of the network's Olympic cover-

age and his introduction of technical innovations such as slow motion and instant replays. He later made his mark at ABC News with shows such as *ABC World News Tonight* with Peter Jennings, *This Week* with David Brinkley and *Nightline*, the first late-evening news program. Arledge, a Columbia trustee since 1999, is the benefactor of the Boone Arledge Auditorium and Cinema in Alfred Lerner Hall. He received the Alexander Hamilton Medal, the College Alumni Association's highest honor, in 1998.



Roone Arledge '52 is congratulated by Dean Austin Quigley at the 1998 Alexander Hamilton Dinner as Diane Sawyer of ABC News looks on.

PHOTO: JOE PINIERO

good press. There's still a bunch of us around, and we all do want to hear from you.

A short briefing from my newsy nose:

**Stanley Rubinfeld** and his wife, Madeline, were globetrotting to London and Hawaii, and as of press time were soon to leave for Cuba, still celebrating the arrival of their new granddaughter, Kylie, born in March.

**Sholom Shafner** and his charming and talented wife, Janet, kicked off a big celebratory bash in hometown New London, Conn., to mark their 50th wedding anniversary.

**Peter Notaro** and his wife, Ellen, again walked the sacred aisle in September, but this time to escort daughter Pia to her nuptials.

**Roy Brown**, clinical professor of pediatrics and public health at Columbia, had to leave the 50th reunion for an assignment for the Carter Center Global 2000 Ethiopian Public Health Initiative to evaluate physician and nurse candidates in Addis Ababa for public health degrees. Roy's daughter, Laura '01, is a teacher/recruiter for a school in Shenyang, China. His son, Jef-

frey, is a filmmaker/director in California. He recently shot several commercials in New York City.

Much comment and praise has been received for the thoughtful, nostalgic and insightful piece written by class president **Bob Adelman** for the 50th reunion. In it, he enumerated and described the myriad innovations that have entered and changed our lives in that tumultuous half-century since our undergraduate years. Well done, Bob.

**Cliff Simpson** acquired a 5-year-old Norfolk terrier, his third Norfolk. **Joseph Di Palma** has added a prized Congressional recognition for his 2001 Tiffany Smithsonian Benefactors Circle Award to his array of accomplishments and acknowledgements.

Ev and **Bob Kandel**, enjoying retirement and a post-class correspondent rest, have returned from a tour of Scandinavia and Scotland, where they joined in the celebration of Ev's sister's 80th birthday.

We mark with sadness the passing of **Herb Max**, successful attorney and author, and my fraternity brother and longtime friend. He will be sorely missed.

## Alan Wagner '51 appears frequently on Metropolitan Opera broadcasts at intermission as a panelist, host and essayist.

for the Engineering Foundation, helping to organize and run international conferences. His hobbies include bird watching, ballroom dancing and nature photography. "I fly more than 100,000 miles a year," Herm wrote, "and drive more than 30,000 miles. I have never been busier, and that's the way I like it."

beloved **Bob Kandel** has at last hung up his keyboard and left it in the shaky hands of yours truly.

I start my tenure as class reporter with a burst of pre-graduation enthusiasm and a willingness to carry the message of all your comings and (heaven forbid) goings. Call me. E-mail me. Bother me. I crave attention, but I give



Mary and **Herb Steinberg** have settled in to the good life of retirement in London, where they monitor the doings of their offspring in the United Kingdom and Germany and have been installed as my official correspondents for European news.

That's the latest word from Morningside Heights (by way of Brooklyn Heights). Life is short, folks. Join the party... keep in touch.

#### REUNION MAY 29-JUNE 1

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Our 50th reunion committee met on September 9 to continue planning a spectacular four days and nights. With approximately 100 classmates already planning to attend, this looks like it is going to be the biggest, best reunion since 1953. If you would like to join the reunion committee or plan to attend the reunion, please contact **George Lowry** at [lowryg@aol.com](mailto:lowryg@aol.com).

Committee members include **Joel Danziger**, **Pete Fauci**, **Mort Freilicher**, **Mark Friedman**, **Bill Frosch**, **Ge Gaudio**, **Dick Gershon**, **Mike Guerriero**, **Seymour Hendel**, **Art Hessler**, **Ken Heyman**, **Dale Horowitz**, **John Huneke**, **Jay Kane**, **Allan Kennedy**, **Victor Kevorkian**, **George Lowry**, **Norman Marcus**, **Pete Pellett**, **Ed Robbins**, **Lew Robins**, **Fred Ronai**, **Jules Ross**, **Jim Steiner** and **Ari Zolberg**.

In addition to the committee members, the following is a partial list of classmates planning to attend the reunion: **Denis Andreuzzi**, **Arnie Benton**, **Elliot Brebner**, **Arnie Burk**, **Warren Calvil**, **Ernest Chambers**, **Ed Clark**, **John Condem**, **Jim Crain**, **David Dana**, **Jack Duncan**, **Alan Friedberg**, **Mark Friedman**, **Gus Fulk**, **Don Gerber**, **Darcy Gibson**, **Phil Gillespie**, **Lie Guittler**, **Larry Harte**, **Elia Hester**, **Gordon Henderson**, **Jim Higginbottom**, **Alan Jackman**, **Embury Jones**, **Richard Kleid**, **Irv Kline**, **Ron Kwassman**, **Dick Lempert**, **John Marchesi**, **Burt Morduck**, **Richard O'Neil**, **Burt Prendergast**, **Marty Rabinowitz**, **Steve Reich**, **Ed Robbins**, **Herb Rosedale**, **Robert Roves**, **Sally Salman**, **Robert Schmitz**, **Mike Schwartz**, **Barry Schweid**, **Ken Skoug**, **El Stum**, **Don Taylor**, **Len Trosten**, **Bob Wallace**, **Julian Waller**, **Leo Walsh**, **Al Ward**, **Carl Witkovich** and **Nick Wolfson**.

Here are reunion plans as they now stand. Thursday evening, May 29, 2003: Thanks to Dale Horowitz, there will be an open-

ing reception at Salomon Smith Barney in a room with a spectacular, panoramic view of lower Manhattan. The reception will either be a cocktail party or dinner. Columbia purchased blocks of tickets to several Broadway shows for a Thursday evening performance. Tickets will be available for purchase to classmates.

Friday, May 30: Official registration on campus. At 10 a.m., buses will leave for the Bronx Botanical Gardens. This delightful day among the flowers and fauna includes a tour of the Gardens, lunch under a tent, a guest speaker from the Gardens and Columbia's Peter Pouncey. The buses should have us back on campus by 3 p.m. Thanks to **Jay Kane**, our Friday dinner will be at the New York Yacht Club, which has a spectacular setting and great food. **Mike Sovren** is flying back from Rome in time to speak at dinner.

Saturday, May 31: In the morning, the class will follow the latest reunion schedule on campus, followed by a class luncheon at Casa Italiana. Dean Austin Quigley or President Lee C. Bollinger are expected to speak either at our Saturday luncheon or Saturday night dinner. Following lunch, we'll listen to classmates with fascinating stories to tell. A subcommittee of **Norman Marcus**, **Joel Danziger** and **Jules Ross** are enticing class speakers, and the plan is to publish the list in the next edition of CCT. Saturday dinner will be at the International Affairs building. We've been promised superb food and a great view.

Sunday, June 1: An informal brunch for all reunion classes.

The 50th reunion book and survey: **Peter Carbonara**, **James Steiner**, **George Lowry** and **Lew Robins** met as a subcommittee to finalize plans for the 50th reunion book. More than likely, you have already received a request from the reunion committee for a current picture of yourself and your family. The plan is to print each classmate's current picture alongside the way he looked in 1953. If you haven't already done so, please send your picture to **Heather Applewhite**, Columbia College Office of Alumni Affairs and Development, M/C 7730, 475 Riverside Dr., Ste 917, New York, NY 10015-0998.

The reunion committee is asking all classmates to write text to appear below their pictures. Even if you are not planning to attend reunion, please send your picture and text so that you can be included in the reunion book. Please write about achievements you are especially proud of as well as unusual experiences or extraordi-

nary hobbies. In addition, the reunion committee encourages you to include anecdotes about professors, events and classmates that have affected our lives. The idea is to record a lively version of life on Morningside Heights 50 years ago. Please send your text to Ms. Applewhite at the Office of Alumni Affairs ([hh156@columbia.edu](mailto:hh156@columbia.edu), or the address above) or me, [lewrobins@aol.com](mailto:lewrobins@aol.com).

The survey: **Marshall Goldman**, a 1952 Wharton graduate who is a professor at Harvard, created a questionnaire for his 50th reunion; you may have seen a *New York Times* article about the tabulated results. A subcommittee of our reunion committee has modified that questionnaire. You should already have received a copy from the Alumni Office. If you haven't already done so, please take a few moments to answer the questions. Please be assured your answers will be anonymous.

Fiftieth reunion class gift: Last year, the College distributed approximately \$25 million in financial aid to more than 40 percent of its students. These are impressive numbers. However, other Ivy League schools do better. To help Columbia College continue to have need-blind admissions and full-need financial support, the Reunion Committee has set a goal of \$500,000 as our 50th reunion gift to the Columbia College Fund.

**Dan Greenberg's** new book, *Science, Money and Politics: Political Triumph and Ethical Erosion*, was published last fall by the University of Chicago Press and received good reviews, including in *Scientific American*, which called it a "profoundly important new book," and in *The Economist*, which said, "It is a masterly overview of how big science and big government have operated in post-war America." Dan is back on the science beat in Washington, D.C., writing for *Lancet* and other publications.

**Ken Skoug**: On May 9-10, Ken participated in a conference with academic and State Department historians in Washington, D.C. The subject was "German Ostpolitik and American Detente, 1969-72. The guest of honor, **Egon Bahr**, who was **Willy Brandt's** chief negotiator, argued that Henry Kissinger's duplications were needed to break an impasse in the negotiations over the 1971 quadripartite agreement on Berlin. Kissinger kept his covert channel of communication with **Kenneth Rush** secret from Secretary of State **William Rogers** and the entire Foreign Service of the United States. Diplomats at the meeting responded that the

duplicity was unnecessary, and by giving conflicting instructions to the negotiators, undermined the State Department and did serious damage to the principled conduct of foreign policy.

There is sad news. I can remember seeing **Donald Schacher** every five years at our class reunions. Unfortunately, Don passed away in August after a heroic eight-year battle with kidney cancer; he will be sorely missed at our 50th reunion in May. Don and **Herberta** celebrated their 45th wedding anniversary at a family party in July. Our classmates will miss this delightful member of the Class of 1953.

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After **Jim King** did such a great job in contacting members of our class who played baseball for Columbia, I asked **George Fadok** if he would do the same for football. He graciously consented, and the following are the results of his work.

**Jerry Hampton** went into the Army upon graduation and served in Korea and Taiwan. When discharged, he went to California, where he met his wife, **Barbara**, whom he married in 1958. Due to a serious injury as a test engineer, Jerry went back to school and received his master's in math. IBM was fortunate enough to find Jerry, and he spent the next 25 years as a programmer/analyst installing software in about 15 states. He and **Barbara** have four children and eight grandchildren. "We are so blessed," he writes. "All our children live within 15 minutes of our home." When Jerry retired, he and **Barbara** bought a bill-paying, personal financial management business, which provides for vacations and keeps them mentally active.

**Dick Wall**, about whom I wrote recently, responded from Ghana, where he and his wife head up the Missionary Training Center for the Mormon Church. They have completed six months of a two-year assignment, and they are elated about what they are doing and accomplishing.

After getting his engineering degree from Columbia in 1955, **Al Botbyl** went to work for DuPont where he held a variety of engineering, manufacturing and management positions for 27 years. Al and his wife, **Joan**, spend the majority of the year in their home in Palm Harbor, Fla., and four-and-a-half months at their Lake Walkill home in Sussex, N.J. They

have three children, six grandchildren and three great grandchildren. They, too, are fortunate to have two daughters who live close by. Al and Joan do a significant amount of traveling and are active in their church.

Max Pirner, who also provided many exciting moments at Baker Field, told us that his career has involved the Marine Corps, where he was discharged as captain. He then spent 22 years in various engineering capacities at Pillsbury and Colgate-Palmolive and followed that with 20 years as a vice president-manager with a Houston engineering firm that designs and constructs petrochemical facilities. Along the way, Max spent 20 years as a Division I NCAA football referee, retiring at 65 "when the kids started getting faster than me." He is enjoying retirement playing golf, traveling and creating his "shop." Max and his high school sweetheart, Marilyn, have been married for 46 years and may have a record for our class with five children, 18 grandchildren and one great-grandchild.

After graduating, John Ravin went to Temple Dental School, graduating in 1957. He then served in the Air Force and began general dental practice in the Nanticoke, Pa., area where he and his wife, Joan, have resided since. They have two children and four grandchildren. During his career,

John and Oregon. He and his wife, Kathy (whom he met and married while in Columbus), have seven children and two grandchildren. They are blessed by having all but one live nearby in Washington. In retirement, Keith reads and travels a great deal. While they have not been back to Columbia since graduation, Keith and Kathy hope to be with other members of our class for our 50th reunion as well as the University's 250th. As a "small world" aside, Keith's son, Brock, and George Fadok's daughter-in-law work at the Mayo Clinic in Rochester, Minn.

By the way, are you aware that members of our class are invited to march in a place of honor at Columbia's Commencement in 2004? I was able to participate in a similar ceremony once, and I can tell you that it is a stirring and splendid experience.

Phil Bonanno and his wife, Maureen, reside in Cape Cod and winter in Naples, Fla. They travel to Italy yearly to visit relatives, and in addition, enjoy world traveling, boating, gardening and reading. Phil not only received a B.A. from Columbia but also a B.S. and M.S. in civil engineering in 1955 and 1964, respectively. Phil's career included 13 years in the heavy construction industry. While in New York, his work required a "nomadic lifestyle," which, after 13 years, became "old hat." He and Maureen and their

that were crucial to our country (including the Cuban crisis) but also served as an adviser to the Civil Air Patrol for rescue and education in Florida and as air adviser to the adjutant general of Wisconsin. After 28 years, John retired from the military as a lieutenant colonel. He was then active as a real estate broker and adjuster. John and Jeanne, his bride and constant companion, were married from shortly after graduation until Jeanne's untimely death from ALS in 1993. John and Jeanne are the proud parents of five children whose successful careers span the military and industry, as well as 13 grandchildren. John expects to be with us at our 50th reunion. In retirement, he enjoys travel and playing golf. Whoever is chairing our reunion ought to consider scheduling some kind of golfing event.

Last but far from least is George Fadok, who took the initiative in contacting the above '54 members. He is my e-mail and, one of these days, golf buddy. George joined General Electric and spent three years in its manufacturing management training program. His career as a database consultant took him to many parts of North and South America as well as Australia and Eurasia. George took early retirement in 1988 and then freelanced for several years. Macmillan, the publisher, was smart enough to publish a book by George concerning his job experiences. He and his wife, Evelyn, live in Sun City, Ariz. They are the proud parents of five children. Among this outstanding group is an All-American footballer, a Rhodes Scholar, a U.S. Naval Commander, a U.S. Air Force colonel (on his way to becoming general), a self-employed entrepreneur, a veterinarian who is now an experimental pathologist and a novitiate in the Dominican Order. George and Evelyn's daughter suffered an untimely death in 2000. George also will be with us in 2004.

I am writing these notes on 9-11, and therefore it is only fitting that I add that we miss five deceased men who were classmates and members of a terrific group of guys who were on our football team: John Casella, Dale Hopp, Dick Nesti, Hank Littlefield and Gene Wodeschick.

Most of us were members of a club, a fraternity, a team or other activity. If you would like to contact other class members of those groups, please let me know, and I will do what I can to provide you with addresses (e-mail and postal) or telephone numbers. We are at a stage in our lives where reflection is part of the fabric of our exist-

tence and sharing is welcome. We are a great group, both individually and in toto, and our Columbia experiences brought us together. Please let us hear from you and give us input about our 50th reunion.

**55**

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Many positive adjectives could be used to describe the refurbishment of Hamilton Hall, which features a magnificent upgraded Core Curriculum center and state-of-the-art classrooms. The students, faculty, deans and alumni who have passed through the building have remarked quite favorably on the new look to the structure known as the "center of learning" at the College.

One of the highlights of the October 3 inauguration of President Lee C. Bollinger was the morning 5K run that took place before the formal part of the program began. You should also know that, in addition to participating in the race, our new president can be seen at noontime most days putting in his time running around and near the campus. Did Grayson Kirk ever do this?

There continues to be outstanding press coverage of the neighborhood around Columbia. The *New York Times* recently featured a two-page article with photos on the jazz clubs, entertainment places, bars, specialty shops and restaurants, new and old alike, from 96th to 125th Streets on Broadway and Amsterdam. The growth, especially from 100th to 110th Streets, is simply amazing.

An idle thought: In addition to the elimination of the Frosh/Soph Rush (for obvious reasons), whatever happened to the infamous "Ugly Man Contest" sponsored by Alpha Phi Omega? Where has tradition gone? The College still has Orgo Night, however.

Our classmates who are spread around the country are very much involved with varied and interesting things.

Jack Stuppin continues to paint and exhibit his works in Northern California. He had a special showing at the Sonoma County Museum in Santa Rosa: "Where Land Meets Art." We are waiting for our talented classmate to reappear back east. Living a little further north in Lake Oswego, Ore., is the former v.p. of Alpha Chi Rho, Louis Homer. It's a long way from Louis' hometown of Falls Church, Va. Staying out

## Dick Wall '54 and his wife have completed six months of a two-year assignment heading up the Missionary Training Center in Ghana for the Mormon Church.

John served as president of the Luzerne County Dental Society and as a member of the Nanticoke Area School Board. In retirement, John has been coaching mini-football and baseball, and he started a basketball program at his local Catholic school. He enjoys teaching skills and instilling values. He writes, "I oft times think of the days at Columbia and the camaraderie we formed because of the hardships we endured. I think it was for the best because it made better people of us."

Keith Krebs went into the Navy, where he served as a gunnery officer aboard the USS Rochester, stationed in the Pacific. Upon discharge, he entered the Lutheran Theological Seminary in Columbus, Ohio. Keith spent more than four decades as a Lutheran Pastor serving congregations in the states of Washing-

ton and Oregon. He and his wife, Kathy (whom he met and married while in Columbus), have seven children and two grandchildren. They are blessed by having all but one live nearby in Washington. In retirement, Keith reads and travels a great deal. While they have not been back to Columbia since graduation, Keith and Kathy hope to be with other members of our class for our 50th reunion as well as the University's 250th. As a "small world" aside, Keith's son, Brock, and George Fadok's daughter-in-law work at the Mayo Clinic in Rochester, Minn.

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west, we heard from **Mike Goldstein**, who lives in San Jose, Calif. Mike went to California in 1965 to work for G.E. Mike tells us about **Peter Pressman's** piano exploits at Barnard and sends his regards to old Forest Hills High classmates, **Paul Frank**, living in New Preston, Conn., and **Anthony Visconti**, still residing in Manhattan. Others from the same high school are **Low Banci**, retired from Chase and spending all his time in Florida, and **Jules Rosenberg**, practicing law on Long Island.

The good doctor of orthopedic medicine, **Bill Mink**, works at the Permanente Medical Group in Vallejo, Calif., and lives with his family in Napa. Bill is another transplanted easterner who grew up in Hastings on Hudson, N.Y. (with **Bob Brown**). Living and working in Berkeley, Calif., is physicist **George Gidal**, who is associated with the Lawrence Berkeley National Lab. Another classmate in Berkeley is **Harry Scheiber**, who recently was appointed director of UC Berkeley's Earl Warren Legal Institute and is continuing as Riesenfeld Chair Professor of Law and History, Boalt Hall School of Law. Since Harry had time to spare, he also lectured at five universities in Japan a few months ago.

Moving to Southern California, **Charlie Sergis**, the former radio news broadcaster and devoted Columbia sports enthusiast, is giving much thought to coming to New York to see a couple of events. **Gary Berry**, retired from the Community Pediatric Medical Group, lives with his family in Westlake Village. We hope to see Gary at our 50th reunion.

**Harvey Solomon**, still making his home in Colorado, was planning to come to the New York area to visit friends and relatives. He was going to stop by **Steve Bernstein's** home in Woodmere, L.I. Steve, as most people know by now, had a severe bike accident earlier this year, which left him hospitalized for months. If anyone wants more details about Steve, send me an e-mail.

Working in Dallas is **Gus Katsigris**, Gus, who has been down in Texas for quite a while, is a professor at El Centro College for Food and Hospitality Services. One man who never stays in one place for any period of time is **Don McDonough**. Don, who calls Florida his home base, has been "on the go" to Paris, Ireland and even New York. His latest travels put him in touch with **Lew Mendelson**, who does a lot of traveling to Asia. Lew continues to make his home in Bethesda, Md. Don recently attended a very festive event with **Dan Culhane**, a

Bronx native, who put his roots down in St. Augustine, Fla., a year or so ago. **Tony Blandi**, also in the Sunshine State, has become a prolific dispenser of poetry and "wisdom" to many of his friends and classmates. (It could be too much sun or the orange juice.)

**Ed Francell**, formerly of Astoria, Queens, and now in Atlanta, is looking forward to our next reunion. We wonder if Ed ever sees **Dick Heffner**, president of his own firm down there, and former outstanding baseball player (and teammate of **Jack Freeman**). As we move north to New England, we come across another physicist—**Bernard Chasan**, who is a professor at Boston University. Bernie lives close by in Brighton, Mass. **Arthur Brisman**, a former excellent member of the Players, left the good life in Brooklyn years ago and now lives in Teaneck, N.J. **Ferdie Setaro** sounded great when we spoke to him last. He was checking in to see what was happening with our class and Columbia in general. **Ferdie** consults on a regular basis out of Haddonfield, N.J.

Another retirement: **Stuart Kaback**, aged 42-plus years, from ExonMobil. His career was devoted to the pursuit of excellence of the science of patent searching and analysis. We wish him well. Someone who is not close to retiring is our Manhattan-based friend **Ben Kaplan**. We wonder if he ever hears from **Rolie Rourke**. Still toiling away is **Dick Ascher**, practicing dentistry in Queens and living near the other Upper East Siders in Manhattan, **Roland Plottel** and **Lee Townsend**, to name a couple.

My fellow classmates: Put your troubles behind you. Think and do positive things. The best times are yet to come. You are still the best.

Love to all! Everywhere!

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Well, a long, exceptionally hot summer is over and by the time you read this, we will hopefully have another great fall leaf change to enjoy. Homecoming against our nemesis, Princeton, will be over, with many loyal classmates and wives or significant others having planned to get together. I'll be going with **Steve Easton** and his wife, **Elke**, and my girlfriend, **Janet**. By October 5, I will have attended Steve and Elke's wedding. Maybe we'll consider our next luncheon (#4) at the Colum-

bia/Princeton Club (the name order doesn't change) as a sort of bachelor party three days before the wedding at St. Paul's Chapel on campus. At the last luncheon, we welcomed a few new faces, namely, **Danny Link**, who looked like his best ever, congrats to **Elinor**, and **Fred Bruno**.

## On August 29, Alvin Kass '57 became the chief chaplain of the NYPD. He is the longest-serving NYPD chaplain; his first appointment was in 1966.

**Phil Libson**, our most loyal communicator, is still taking courses, in his case, medical history. His two most recent papers for the Chicago Literary Society were on Marco Polo and Sherlock Holmes. It gets more and more difficult to learn more than you forget. I am taking three courses at Columbia: "The French Revolution," "The Intellectual Background to the American Constitution," and "Nobility and Civility in Medieval and Modern Japan." I also am taking two lecture series at the Metropolitan Museum. Should keep me busy and out of trouble. NYC is such a great place to live and in such an improved condition, and having Columbia nearby is such a plus. I heard good things about our new president, **Lee Bollinger**, and am planning to attend his inauguration on October 3.

So here is wishing all a happy and healthy New Year for you, your children and especially grandchildren. Please keep me informed about personal and family events as well as ideas for class events, and remember the 50th. Phone (212) 712-2369, fax (212) 875-0955. Love to all.

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**Carlos Muñoz**, **Mark Stanton** and **Ed Weinstein** "have been having a home-and-home series of golf games at [their] respective courses." Ed notes, "Mark continues in law practice in Central New Jersey. Carlos is enjoying retirement, which gives him more time to play bridge and golf. Earlier in the summer, Carlos competed in the American Contract Bridge League championships in D.C. and placed 10th. Hooray for Carlos! We won't comment on our golf."

Ed attended **Alvin Kass'** promotion ceremony at NYC Police Headquarters. On August 29,

Alvin became the chief chaplain of the NYPD. He is the longest-serving NYPD chaplain; his first appointment was in 1966. He continues to serve as senior rabbi of East Midwood Jewish Center, one of New York City's largest. "Police Commissioner Ray Kelly spoke with affection about Alvin,

saying, among other things, that he is an ambassador of the NYPD to the city."

Ed and **Roy Wolff** recently had dinner in Washington D.C., "an aftermath of our reunion. Roy is a senior counsel to the Washington D.C., office of Sidley Austin Brown & Wood LLP, specializing in anti-trust law. After a stint in the Air Force, Roy went to the Law School. He found his way to D.C. as an attorney with the Federal Trade Commission, then became one of the first attorneys in the newly-organized Department of Transportation. What was to have been a short interlude away from NYC led to permanent D.C. residence. Roy's children, **Ethan** and **Anna**, live in NYC, which gives him an excuse to return from time to time."

## REUNION MAY 29-JUNE 1

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**Mark Weiss'** wife, **Joan**, sent an article from *The Washington Post* about **Mort Halperin's** son, **Mark**, who is political director of the ABC-TV network and co-author of *The Note*, a daily feature on ABCNews.com, a Web site that handicaps the "silent primary" — the 2004 presidential campaign. According to the article, the site attracts a core audience of fanatics who swear by its analysis and gossip, and states that Mark "knows more about people in politics and more about politics than anybody else out there now."

Well, maybe not more than **Mort!** **Stan Meyers'** son **Brendan's** fencing career flourishes. He is ranked No. 1 nationally in both Youth 14 and under-17 foil and No. 2 in under-20. At 13, he was on the U.S. National team at the Junior and Cadet World Fencing Championships in Antalya, Turkey, where he won a bronze medal, making him the first U.S. medalist in cadet men's foil. And



on his 14th birthday, in April, Brendan took 12th place in the U.S. Senior National Championships in Louisville.

**Joe Dorinson** passed along his latest literary work: a review of *Inventing Jerry Lewis* (Smithsonian Institution Press, 2000), written by Frank Krutnick in *Humor: International Journal of Humor Research*. Joe liked the book, but still hasn't figured out why the French lionize the comedian.

**Diane and Asher Rubin's** son, Jacob, is a member of the Class of 2006.

**Scott Shukat** is on medical leave from his position as director of class lunches, so **Art Radin** is filling in. The lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd Street (\$31 per person). You can let Art know (aradin@radinglass.com) if you plan to attend up to the day before. We wish Scott a quick and complete recovery and a speedy return to his hosting duties.

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yahoo.com

There was never any doubt that **Mike Berlin** was going to have a place in the journalistic community. "I spent almost 30 years as a reporter for various newspapers, ending up covering the United Nations for *The Washington Post*. I was teaching journalism at Columbia as an adjunct for much of that time. In 1988, I embarked on a full-time teaching career, beginning with a Fulbright in Beijing. (Seven years later, I did a Fulbright stint in Moscow.) I have been an associate professor of journalism at Boston University since 1990, with plans for at least another three years there. I also keep busy writing in one way or another.

"Nancy [61 Barnard] and I recently celebrated our 40th anniversary. We are looking forward to a month in Seattle with our daughter, Meredith, and her family, including two grandchildren. Nancy is an artist and has regular shows at galleries in Chelsea, NYC, and on Newbury Street in Boston. We live in Cambridge during the academic year and spend many weekends and most of our summers in our house in Truro, on Cape Cod."

**Steve Brookly** married Marcia Sirin, a Brooklyn sweetheart, soon after graduation. "After a false start in an M.B.A. program at UC Berkeley, I spent 31 years as an educator for the New York City Board of Education, changing

from teacher to assistant principal and then to principal in elementary schools. (Difficult and good times.) During that period, Marcia and I raised two kids. We have spent most summers in sleep-away camps for children, settling in since 1980 at Camp Lokanda, in Glen Spey, N.Y. During these 41 summers (seven off for good (?) behavior) I have done everything from bunk counselor to camp director. For the past eight years, I have been the bookkeeper.

"I retired in 1992 and moved to Florida. I live in Boynton Beach. My children and, thanks to my daughter, two grandchildren, Zachary and Michael, live close by. So between tennis, golf and family, I have it made! I have remained in touch with many of my fellow Columbians. Howard Gelpy '60 spends most of the year in Boynton Beach, and we get together often.

"Additionally, every five years since 1984, I have organized a reunion dinner, close to the Columbia campus, for my Sigma Alpha Mu brothers, classes of 1956-60. In June 1999, we met at V&T's (yes, it's still there!) on Amsterdam Avenue. Thirty-seven brothers, including **Shel Saunders** (Shimansky), **Sam Bahn**, **Artie Mollin**, **Simeon David**, **Ron Lightstone**, **Mike Messer**, **Robert Ratner** and **Fred Lorber** attended. Our next dinner, scheduled during our 45th reunion, is in planning. I hope to see many more of my classmates and fraternity brothers on that weekend in May 2004. I wish all of our classmates health and happiness."

Steve, maybe you can you get those deadbeat revelers from 1959 to send me something for this half-baked reminiscence — Lorber excepted, because he already has had his 15 seconds of fame published in an earlier issue.

**Mike Bromberg** reports: "I should have kept in touch before now, but I always read Class Notes. Just finished my first year as chairman of Capitol Health Group, a health lobbying and strategic planning firm in Washington, D.C. We represent a wide range of health care companies and associations.

"After graduating from NYU law school, I practiced law and ran a couple of successful congressional campaigns in New York. I wound up in the U.S. House of Representatives as a chief of staff, then was CEO of the hospital trade association for 26 years. In 1995, I became of counsel to the law offices of Deborah Steelman, renamed Steelman Health Strategies. Last year, we reorganized that firm, and I became chairman of Capital Health Group. My wife, Marlys, and I live in D.C.

We have five grown daughters living on both coasts from San Francisco to D.C. Best wishes to all my classmates." Tevye is alive and well in D.C.

I read in *The Washington Post* that **Steve Trachtenberg** has been elected to membership in the American Academy of Arts and Sciences. The 2002 Class includes Itzhak Perlman, three Nobel Prize winners and six Pulitzer Prize winners. Good company, I think. Congrats, Steve!

Congratulations, also, to **Joe Calarco**, winner of the 2002 National New Play Award for *Beethoven* is ... a play about, not surprisingly, Beethoven. Joe previously was designated as a "principal theorist" of tragedy in *Tragedy and Tragic Theory: An Analytic Guide*. He is professor of theatre at Wayne State University.

This from **Joe Ramos**: "At a time when I should have been considering retiring, I have just been elected to be dean of faculty of economics and business administration of the University of Chile. Though I came to the University of Chile as visiting professor of economics 34 years ago, most of my professional career was in U.N. agencies in Latin America, headquartered in Santiago. I returned to the university full-time three years ago and was chosen as dean in July for the next four years." E-mail: jramos@decon.facea.unchile.cl.

**Eric Jakobson** remains active in teaching and research at the University of Illinois and the National Center for Supercomputing Applications. He is helping to create a new computational bio-

years and have two children, Mark (32) and Lisa (31)."

Our famous Hollywood screenwriter (he worked on *The Godfather* and other hits), **Doran William (Bill) Cannon**, is reinventing himself as a teacher of creative writing. He offers an online course on the subject "Write Like a Pro" via EducationGo.com, to 1,400 colleges around the country, plus a number of seminars and workshops to professionals in the screenwriting biz. His accomplishments also include the book *Authorship: The Dynamic Principles of Writing Creatively* (Hannah House Publishing Company, 1993). E-mail: dwc@writingacademy.com.

**Joel Rein** is in his 31st year of surgical practice in Greenwich, Conn. He is the senior plastic surgeon and chief of section at Greenwich Hospital. After 30 years of all-inclusive surgery, he now focuses on cosmetic surgery and office-based reconstructions. For the past four years, he has been selected by *New York* as one of the "Best Doctors in the New York City Area." Find him at [www.joelreinmd.com](http://www.joelreinmd.com). He would be pleased to hear from old friends.

Joel is married to Judy Wasserman '62 Barnard, a clinical social worker practicing in Greenwich for the past 18 years. His daughter is in Seattle and is married to a surgeon; his son is soon to defend his Ph.D. dissertation at Georgia Tech. Joel and Judy are looking forward to the birth of their first grandchild. Joel ends with, "I have enjoyed reading my classmates' achievements in Class Notes so much, I felt it was time

## A reporter for nearly 30 years, Mike Berlin '59 has been an associate professor of journalism at Boston University since 1990.

gy curriculum while continuing research and dissemination on using bioinformatics tools in biology teaching and doing his research on ion channels and membrane structure, as well as moving into nanotechnology. His wife, Naomi, recently won a contested primary and is going for a seat in the Illinois legislature this month. Good luck, Naomi!

After practicing internal medicine for 30 years in Hollywood, Fla., **Lewis Fineman** has retired. "Retirement has been great. I've been fortunate to keep active physically, to take extended motor home trips throughout the United States, and to participate in our local Institute for Learning in Retirement. My wife, Ann, and I have been married for nearly 37

to say hello." Thanks, Joel.

We end on an interesting note from **Bayard Ludlum**, given these anxious times. "In spite of events to the contrary, during the past two decades, I have promoted the Middle East peace plan of my late mother, Victoria C. Ludlum, of a Federation of Middle Eastern States, formed with the help of the United States government and whichever Middle Eastern nations care to join. It may not be much, but I have kind letters from Presidents Clinton and Bush to show for it. Hope springs eternal ..."

Sometimes all we have is hope, and sometimes it is enough to catalyze action. Let us all pray for peace in the Middle East and throughout this sorely troubled world.

**60** Robert A. Machleder  
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In reading your letters and e-mail, I've discovered that important aspects of your lives can be elusive as quicksilver. You reduce them to cryptograms dropped into postscripts; confine them to offhand remarks pinched between parentheses; whisper them in fleeting allusions that slip softly into silence. I suspect that I'm being tested to ferret out the clues. I fear that I fail far too often. But there have been times, though they be infrequent, when the light shifts while I'm reading, a phrase catches its shaft, a trace of a gem glistens, and after some work on my part, a vein is exposed.

And so with the note in July from **Stephen Teitelbaum**, a physician-scientist at Washington University School of Medicine in St. Louis, with a special interest in bone cell biology. He has taken great interest recently in public issues of biomedical research. This and other information offered by Steve appeared in the September issue of *CC7*, but I was intrigued by his reference to the public issues of biomedical research and followed up with a note that those issues are of such enormous importance and urgency that it would be interesting to share his thoughts with the class. Steve responded: "I'm president of the Federation of American Societies of Experimental Biology, which is the largest association of experimental biologists (60,000) in the world. The federation's main mission is public policy, so I have been in the middle of the cloning and stem cell issues."

Steve became president of FASEB in June 2001 and is a leading authority on the normal biology and pathology of bone. In the late 1970s, he developed a method of using structural changes in bone to diagnose bone disorders such as postmenopausal osteoporosis. He was responsible for showing that vitamin D therapy helps overcome defective bone formation that occurs with kidney failure. He holds the chair as the Wilma and Roswell Messing Professor of Pathology at the Washington University School of Medicine, where he received his medical degree in 1964. An author or co-author of more than 200 scientific articles, he also is an associate editor for the *Journal of Cellular Biochemistry* and serves on the editorial boards of many scientific journals. In 1997, the school named a scholarship to honor him as a distinguished alumnus. Steve may have omitted this out of modesty, but it's all

there in record, and in the immortal words of Casey Stengel, "You could look it up."

From the time he was president-elect of FASEB, Steve has been actively engaged in policy issues important to the advancement of medical research and has had a leading role in the effort to defend stem cell research, writing editorials and convening public meetings to address the issue. Steve now devotes about 50 percent of his time to FASEB and sees his primary goal as promoting the federal funding of biomedical and life sciences research.

In addition to impressive professional credentials, Steve brings to the task passion, eloquence, and a vision of research that could lead to the most important medical breakthroughs for decades to come: the development of therapies for diseases from Parkinson's and Alzheimer's to diabetes and cancer, for the treatment of spinal cord trauma and severe heart conditions.

But the issue of therapeutic embryonic stem cell research is veiled in controversy, having become entangled and confused with the concept of reproductive human cloning. As Steve points out, FASEB and virtually the entire scientific community emphatically oppose human cloning as morally abhorrent and medically unsafe, and would outlaw the process. Regrettably, Steve adds, the scientific community has not done a good job of educating the public to distinguish reproductive cloning from the replication of cells for cell-based therapies, and has not helped its own cause by employing the unfortunate phrase "therapeutic cloning" when the process is not one of cloning at all.

I submitted to Steve that the opponents of stem cell research have framed the debate as a two-pronged ideological argument: First, they have cast the issue in terms of moral absolutism/inherent objective morality versus moral relativism. Stem cells, they contend, are a human potentiality, a stage in human development, and as nascent human life have moral rights and a claim to protection. Proponents, they maintain, accord no special moral rights to embryonic stem cells, focusing instead on the utilitarian quest to produce the greatest good for the greatest number and the relief of human suffering. For the opponents, the creation of human life for the purpose of its use in research and ultimate destruction crosses a significant moral boundary, coarsens our moral sensibilities, and presents an unacceptable moral precedent.

The second prong of their argu-

ment is that they are pragmatists; that the proponents are theoreticians who ignore the practical reality that no regulatory scheme can ensure against its violation; that ultimately, rogue enterprises will ignore ethical protocols and reproductive human cloning will occur, unless all research is banned.

Steve spends much of his time in Washington, D.C., meeting with members of the Senate and others. Undoubtedly, he has heard the arguments ad nauseam. Yet, he responds to these contentions not with a sigh of weariness but with an advocate's voice suffused with energy.

"Scientists since the time of Copernicus have faced opposition. We're always dealing with these sorts of issues. I don't get into debates about morality. A blastocyst is not skin—it does consist of 150 cells—but neither is it a human life. Back in the '70s, there was the same debate about DNA research, and look at the argument."

"So the slippery slope argument doesn't make much sense. I'm the pragmatist; they're not the pragmatists. I'm a physician. I've seen lives ruined by disease, by Parkinson's and by Alzheimer's. Research using blastocysts has a real potential for developing cures for these diseases. Crazy as it's not going to be getting National Institutes of Health research grants. There has to be some sense of trust. Historically, folks who get NIH grants tend to act responsibly; they do not do things abhorrent to society."

In July 2002, the President's Council on Bioethics, by a slender majority (10-7), recommended a four-year moratorium on somatic cell nuclear transfer for biomedical research. Legislation sponsored by Sen. Sam Brownback (R-Kan.), which the president supported, would impose such a moratorium and criminalize not only the pursuit of such research in this country but the importation of therapies based on research conducted abroad. Steve believes that the Senate will not back the bill. He finds most senators favor biomedical research, cutting across party lines and traditional liberal/conservative ideologies. One of the strongest supporters of biomedical research, for whom Steve has developed great respect, is Senator Orrin Hatch (R-Utah).

But the lingering uncertainty that infects the issue has a price, and the price is being paid now. Steve decries the fact that talented young researchers are not attracted to a field that is freighted with so much baggage; that scientific progress depends on universities, and universities need NIH funding to carry on research; and that

while wonderful progress is being made in the United Kingdom and China, the United States is lagging behind and may well lose its pre-eminent position in health research and life-saving technologies.

As these contentious issues continue to unfold, Steve presses the case for federally funded, sensibly regulated biomedical research.

I asked Steve three questions: "When you graduated from Columbia and entered medical school, did you envision a career leading to where you are now? Was there anything in your Columbia experience that particularly influenced you? And what didn't I ask that I should have asked?"

To the first, Steve said, "No. We can never really imagine where we're going to end up." To the second, "Columbia made me a reader; a liberal thinker. The Core Curriculum gave me the fundamentals; taught me how to think in a societal sense." And to the third... laughter!

There are events in our lives, sharp fragments of times long past, imprinted so perfectly on the part of us that stores memory, that time and time again when summoned, they unerringly return with the same stunning clarity and immediacy. One such event occurred in our junior year. I suspect I shared it with almost every one of you. I can yet see and feel that day in mid-April, 1959, the campus electric with excitement, College Walk so tightly packed, every pair of eyes straining in the direction of the imposing figure in signature shaggy beard and olive green fatigues, and I can yet hear the cascade of exuberant voices filled with admiration for the charismatic Fidel Castro, newly minted icon of popular revolution. Castro, invited to the United States as a guest of the American Society of Newspaper Editors, visited Columbia and received a tumultuous reception. But a voice behind me, addressing no one in particular, caused several of us to turn as one. "The *New York Times* loves him today," said the speaker, a graduate student, one foot resting on the sundial, "but he'll turn Cuba communist, a Soviet satellite, and we'll be at war with him within two years time." No Delphic Oracle he, ambiguities posing as prophecy, but an observer with a minority opinion delivering his forecast as straightforward as rain.

Two years later, there began massive deployments of U.S. ships in the Caribbean and the Atlantic, as well as aircraft and troops. On October 22, President Kennedy spoke to the nation and reported "unmistakable evidence"

based on the analysis of aerial photographs that missile sites were being prepared in Cuba to provide an offensive nuclear strike capability against the U.S. and the rest of the Western Hemisphere, and that in defense of our own security, "a strict quarantine on all offensive military equipment under shipment to Cuba [was] being initiated." The Cuban missile crisis brought us face to face with Cuba and the Soviet Union in the closest we have ever been to a nuclear confrontation.

These memories were evoked by Neil Markee's reflections on his life during the past 42 years. The Cuban missile crisis and his tour of duty in the Navy figure prominently. "Immediately after graduation, I spent 18 months as the communications officer on board the USS *Walworth County*. During a Sixth Fleet deployment to the Mediterranean, I met with onetime roommate Tom Raup, who was assigned to the *Saratoga*. I think we were in Naples.

"Later, I transferred to the commissioning detail of the USS *Okinawa*, put the ship in commission and served on board as its 'plank owning' radio officer. You may recall the *Okinawa* was the amphibious forces' flagship during the Cuban missile crisis (with, Neil adds, a crew of some 600 and about 1,000 Marines, their gear and their helicopters). I can remember sitting on the catwalk outside the radio shack on board a darkened ship watching what may have been truck traffic in what I guess was Oriente Province the night President Kennedy made his speech. One of my radiomen asked what I thought might happen. I told him I didn't know, but that if Castro took umbrage, we'd be one of the first to know. We'd come a long way from the euphoria I saw on the Columbia campus when Castro had visited New York City a few years earlier."

Neil left the Navy when his hitch was up. He went to work for two related nonprofit organizations associated with the business side of higher education, where he spent the next 32-plus years, the last 25 as CEO. He left to become editor of a print journal, did that for four years and then was brought in to organize and edit an online publication for a San Francisco-based dot.com. That enterprise having recently been acquired, he is launching a new online publication.

Neil and his wife, Susan, live in Port Jefferson, Long Island, not far from where they attended high school. Their daughter, Jennifer, is a professional horse trainer and broker in New Jersey.

A few years ago, Neil was invited to the decommissioning of the USS *Okinawa*, a vessel laying special claim to its affection, both having come of age together. Several weeks before the official event, he drove to San Diego to see the ship. "Rust-streaked, mothballed, scavenged and shackled to an ocean-going tug, she was a sorry sight," Neil said. Such reunions, and the appalling condition of the anthropomorphized objects at their center, make us more acutely aware of our own vulnerability. And so, a simple plea: may time's passage never leave us so ill-used, or neglect

in that pantheon remains for history and others to assess. We offer so much of an unpublished work (as it is likely to remain) as CCT will allow, a bawdy send-up that requires only passing familiarity with the Harry Potter stories:

"Having Found He Cannot Kill Harry, Lord Valdemar Converts Him to a Slightly Darker Reality. Introducing: Harry Potty, Magician of the Toilets. Constipation spells, four for a nickel; incontinence spells, dollar each; ask for our special rates on diarrhea spells. Make your enemy break wind loudly at all social occasions!" And so on....

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### Steve Teitelbaum '60 is a physician-scientist at Washington University School of Medicine and has had a leading role in defending stem cell research.

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cause us to be so cruelly ravaged ... and may we never suddenly awakened to a chilling black realization that we are shackled to a tug.

Much of the time, Thomas Hamilton's head is in outer space. For more than 30 years, Tom's field has been astronomy. He taught at Wagner College from 1971-83, at the College of Staten Island from 1983-89, and since 1990 at the Staten Island campus of St. John's University. He has lectured at the Newark Museum's planetarium and has "alternately bored and irritated the astronomical community for decades with articles on the space program and planetariums." With a passion for writing, Tom turned his attention to the computer field, producing two books in the 1970s that "stunned the computer industry" but were "little read."

Undeterred and still in search of an appreciative audience, Tom has been applying his writing talents to science fiction and satire. He has had four short science fiction stories published in a new e-zine devoted to alternate histories. In one, "The Woolleshorp Project," which appeared in the April 2002 edition of *Changing the Times*, Sir Isaac Newton (born in Woolleshorp), continues to devote himself to scientific pursuits resulting in the development of an atomic bomb in England in 1767. Another, "If Thomas Harriot Had Not Published His Astronomical Discoveries," will need to be read in order for you to discover its consequences.

Satiric efforts situate Tom as a literary descendant of Aristophanes, Rabelais, Jonathan Swift and Henry Miller. How he ranks

As it is unlikely that Tom will be devoting much time to a book tour or to auctioning the screen rights to the Harry Potty piece, he has turned his satiric attentions to a series of send-ups of "A Christmas Carol," a project that is slowly taking shape.

"We lived through some interesting times together," writes Jack Zeller. "Remember the Hungarian Revolution? [Secretary of State John Foster] Dulles over-promises to do in the bad guys; our cowardly reply, and the intense angst of it all."

Jack commends to our thoughts an evaluation of the outcome of the 1956 presidential election in our freshman year and the impact of McCarthyism. "Would Adlai Stevenson have made a difference? And who wasn't afraid of Joe McCarthy?"

With an apparent sense of relief and apprehension, Jack questions: "Having survived and arrived triumphant from one long, long crisis, what does that teach us about the new ones? Are we better thinking citizens from all of this, or are we just ever more aware that all the study in the world is hardly a help? [If] we do know something worth passing on, how do we do this within the context of existing institutions?"

The class is invited to respond. As a start, Hegel wrote in his introduction to the *Philosophy of History*: "What experience and history teach is this: that people and governments never have learned anything from history, or acted on principles deduced from it."

Now, let me turn to a letter refreshingly uplifting, a letter that

heralds the joy and rewards of continual study of the canons of Western and Eastern civilizations coupled with active community service, as providing a path to contentment. And a letter that touches on several issues particularly pertinent to us: Did we have a common bonding experience as members of the class? How do we relate to Alma Mater? How do we employ our time in retirement, give meaning to our life, and share it with others?

Retired from Xerox for about five years after 25 years of service, Bow Lum Lee writes from Stamford, Conn.: "I have not responded in the past because I commuted to Columbia every day from my home in lower Manhattan and, therefore, didn't get to know many of my classmates. However, my love for Alma Mater remains strong.

"...I have had time [since retirement] to return to campus to take advantage of colloquia offered to Friends of the Heyman Center for the Humanities and to John Jay Associates. I have enjoyed reading and discussing 18 of Shakespeare's plays led by Professor Jim Shapiro '77, and reading and discussing *The Decameron* as part of 'The Art of Early Short Fiction' and another, 'The Political, Historical, and Literary Works of Machiavelli,' both led by Professor Jim Mirollo. Professor Ken Jackson led a six-session version of his 'History of New York City,' but without his noted bicycle tours. Professor Robert Belknap led us in a discussion of Anna Karenina and *The Brothers Karamazov*. Finally, I have enjoyed reading revised editions of the *Sources of Chinese and Japanese Traditions*' selected readings on Buddhism and Japanese literature with discussions led by Professors Ted de Bary '41 and Donald Keene '42. My retirement years have been enriched by returning to Columbia and I invite others to join us. I will be glad to answer any questions from my classmates about these offerings.

"In addition to taking colloquia at Columbia, my time has been taken up with volunteer work for the United Methodist Church on the local, district, conference and national levels. This, too, has been very rewarding and has enriched my life. God has been good to me and my family, and I have no complaints."

Look to future issues for news of and from Larry Mendelson, Paul Nagano, Dan Shapiro, John Hamby, Thad Long, Peter Phillips, David Farmer, Jerry Tellefsen, Joe Giacalone, Martin Pillich, David Gordis, John Gubbings and Paul Chevalier.



**61** Michael Hausig  
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Bob Soltys spent time after graduation in the Navy including a tour in Vietnam as part of his NROTC commitment. He then worked for IBM for 28 years, retiring in 1992. He now works part-time for Drake Beam Morin, an outplacement firm, and lives in Northern Virginia.

Bob is an avid follower of the Olympics, both summer and winter games, and has attended many of the competitions, including the Sydney and Salt Lake City events. He has accumulated more than 5,000 Olympic pins. Bob's family information is locked up in my computer at the present time, a technology glitch that I hope will be resolved by the next issue.

Sadly, I learned that Tony Radano passed away in August 2001. Tony lived in Philadelphia and worked in the family funeral home business. The Philadelphia New Year's Day Mummers parade will not be the same without him.

**62** Ed Pressman  
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#### REUNION MAY 29-JUNE 1

**63** Sidney P. Kadish  
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This fall, your humble correspondent had the great pleasure of escorting daughter Emily to campus for Orientation for the Class of 2006. In this I was not alone, for there were two other members of the Class of 1963 who dropped off first-years: Michael D'Illorenzo, who brought his son, James, from New London, N.H., and Nicholas Zill, who brought his son, Nicholas, from Washington, D.C. The list of legacy students included one from the Class of 1959, so none of us "war babies" need to feel particularly old.

David Alpern has taken advantage of a company-wide early retirement program with a contract to continue producing and co-hosting *Newsweek on Air*, the magazine's weekend radio hour. The program, now 20 years old, is still assisted by an intern pool of Columbia undergrads, including Andy Glassberg's daughter.

Conrad Kotak's son, Nicholas '93, received a Ph.D. in anthropol-

### David Alpern '63 continues to produce and co-host *Newsweek on Air*, aided by an intern pool of Columbia undergrads.

ogy from Emory in May. While Conrad continues to chair his department at Michigan, he is really interested in his grandchildren Lucas (3), and Elena (five months).

Aaron Malakoff finds being the medical director of Hope Hospice of New Braunfels, Texas, a very satisfying endeavor.

Finally, Richard Wells retired from careers in law, government and business last year, and is working full-time-plus as a paramedic on the streets of Manhattan and the Bronx.

I look forward to more news from the members of the class. Please note my new e-mail address above.

**64** Norman Olch  
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Bob Resnikoff's daughter Amanda is a member of the Class of 2006. Condolences to Ivan Weissman on the death of his father.

It has been solemn here in New York on the anniversary of September 11. Cheer us up. Send me news so I can fill up the next column.

**65** Leonard B. Pack  
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Mike Cook's major accomplishment in the last year: "Taught my 5½-year-old son how to ride a bicycle. Still working with my 4½-year-old."

Andy Fisher is still at CNBC in Fort Lee, N.J., and working with quite a lineup of Columbians; news editor Phelps Hawkins '75, field producer Wally Griffith '84 and Shawn Bender '86 of the TV desk of *The Wall Street Journal*. Others Columbians, according to Andy, include Vice President and Executive Producer David Friend '77, Jennet Chin of Barnard, Rebecca White of Journalism and Sharon Eperson of SIPA. It's good to know that Columbians are everywhere.

Joe Nalven left for San Diego more than 30 years ago, and is still there. Occasionally, he "puts on my lawyer hat, sometimes my anthropologist hat, but my true joy is going without a hat and doing digital art. All are welcome to visit and sample my micro-

mini-movie — popcorn not needed: [www.digitalartist1.com](http://www.digitalartist1.com)."

Daniel Williams lives in Great Neck, N.Y., and is a clinical professor of psychiatry at P&S. His son, Harel (19), has completed his first year at MIT, and his son, Marc (17), entered with the Class of 2006.

As always, please keep the news coming.

**66** Stuart Berkman  
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Clyde Wachberger was awarded the 2002 Garden Globe Award for Book Illustration by the Garden Writers Association. The book is *Of Leaf and Flower: Stories and Poems for Gardeners* (Persea Books, 2001), which Clyde co-edited with his partner, Charles Dean. Featured in the January 2002 CCT Bookshelf, it is an anthology of poems and stories for gardeners, and deals with those profound passions and obsessions that connect a gardener with his or her plants. The award was for Clyde's 12 sumi ink paintings of plants in their garden. The award is quite beautiful, etched glass on a wooden pedestal, and Clyde is honored to have received it.

Clyde lives in Orient, N.Y., which he describes as "the most beautiful place on the face of the earth, here at the eastern tip of the North Fork of Long Island." The gardens here are sensational, since the climate, a micro-climate really, is mild and benign. I have palm trees and banana trees growing happily outside all year! And this past winter, granted, a particularly mild one, my Tasmanian blue gum (eucalyptus) survived the winter and grew to about 20 feet this summer."

Sincere congratulations go to Mark Amsterdam and Daniel Colbert. They are the proud fathers of Lauren Amsterdam and J. Drew Colbert, both recipients of the "thick envelope" from the Admissions Office and now members of the Class of 2006.

**67** Kenneth L. Haydock  
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The apparent conspiracy of silence has at last abated, and

your correspondent is happy to be able to report news about the Cleverest Class in the World. The best item we received, read, in its entirety: "Reunion? What reunion? I have been in the Maine woods for the last 35 years. No kidding. Selwyn Silberblatt '67." (See how simple it is to submit an interesting class note?)

More conventional input came from Gordon Klein. As best we can decipher his distinctive (medical) handwriting, he attended the reunion with his wife — although, as we refuse to believe his wife's name is John (which is, in our view, clearly what he wrote), we will translate her name as Joann. In any case, they were accompanied by their daughter, Adrienne, who won a disproportionate number of prizes at Casino Royale at the Hammerstein Ballroom and wishes to apologize for that to those there who were less fortunate.

Bob Costa (who has perfectly legible M.B.A. penmanship) lives with his wife, Joan, and their daughter in London where his work for J.P. Morgan Chase has taken them.

Jonathan Kranz, who reunited, demands to know our whereabouts at that time and reports that Kent Hall "showed great emotion at the dinner in his building." Jon, your correspondent's legal work for Case Corp. required his presence in Turin, Italy, at that time and so prevented his attendance. Also, don't misinterpret Kent's emotionalism as a response to dining in his namesake building: He was upset not to have been invited to dine in his sister's namesake building, Carman Hall.

David Galinsky, an internist who specializes in geriatric medicine, has "demonstrated how clever [he is] by convincing Beth Rosenbloom" to marry him in August. Her son, Josh '00, graduated at the same time his daughter, Shira '00. The newlyweds met at a reception for Rabbi Charles Scheer, director of the Kraft Family Center for Jewish Life at Columbia. Congratulations to all!

Roger Lehecka, a fixture on the Columbia campus for about three decades (a level of either extreme dedication or extreme agoraphobia that bears investigation), calls our attention to Joel Klein having become chancellor of the New York City Public School system (see CCT, September 2002); Professor Richard Axel having served as mentor to Columbia postdoctoral fellow Kristin Scott (who was just awarded a \$500,000 grant for carrying on medical research that he initiated); and Tom Werman hav-

## Blicker Finds It's Never Too Late for the Peace Corps

**D**avid Blicker '61 first heard of the Peace Corps while working behind the scenes at the 1960 Democratic National Convention in Los Angeles. "The idea intrigued me," recalls Blicker, and when President John F. Kennedy formally announced the program a year later, Blicker considered signing up. But he was dissuaded by his family, and instead went to law school at UC Berkeley.

For 34 years, he practiced law in California, including working at The Legal Aid Society and in private practice on employment cases and with small businesses. By the mid-1990s, however, Blicker found himself burned out and unhappy with law — and unable to forget the lure of the Peace Corps. In 1998, he applied, and in March 1999, he received a two-year assignment in Kenya. He sold his house, rented out his office building, put his belongings into storage and boarded a plane with two suitcases and a backpack. After extending his assignment an additional seven months, he returned to California earlier this year. He is deciding what to do next, and is considering returning to Africa. He does not plan to return to legal practice.

### CCT: What did you do with the Peace Corps in Kenya?

**Blicker:** I worked on three or four major projects. One was working with a company of male wood carvers and female weavers to build its infrastructure, improve quality control, expand its product line and increase exports. I tried to instill in them many of the marketing techniques that we're so used to. The groups went from \$2,000 worth of business in 1999 to \$35,000 in 2000; that's more money than most families there see in a lifetime.

The project I



David Blicker '61

became most involved in was developing a solar energy training center. I wondered, as I saw the sun shining every day and experienced the power outages, why there weren't more solar panels used to generate electricity. People were buying generators and running them on petrol. Students were using kerosene lamps, which is unhealthy and unsafe. Eighty-three percent of Kenyans have no electricity.

I learned that the existing solar systems were costly and inefficient. Local electricians weren't trained, and the solar units were improperly sized, installed and maintained. I ended up calling on the resources of the Machakos Technical Training Institute to start a formal training program for electricians in best practices for solar energy installation and use. I e-mailed my friends at home and raised more than \$5,000 for training. And when I came back to New York for my 40-year reunion, **Marty Kaplan '61** suggested that I do a grant application to a foundation with which he was involved. We got \$35,000 from that, and also received an \$8,000 grant from the U.S. ambassador's office.

We built a resource library, set up an Internet connection and built a mobile demo unit for rural outreach. The center and training program has funding to keep it going for another two years, and I hope to see that extended. I'm still involved with it now that I'm back home, and I'm working on plans to replicate it elsewhere.

### CCT: How was Kenya different from what you expected?

**Blicker:** My assignment was not as rural as I expected. My notion was that I would be living in a small village with no water, roads or electricity, and no organized govern-

ment services or structures.

Once I got to Kenya, I realized I was far from out at the end of the world. [Kenya is] on the cusp of falling over into a second-world country. After 11 weeks of training, I was stationed in Machakos, which is a nice town. It has its sanitation and power problems, but it's not like living in a small village.



Blicker shakes hands with U.S. Ambassador Johnnie Carson at the commissioning of the Machakos Alternative Energy Training & Resource Centre in Kenya.

ment services or structures. Once I got to Kenya, I realized I was far from out at the end of the world. [Kenya is] on the cusp of falling over into a second-world country. After 11 weeks of training, I was stationed in Machakos, which is a nice town. It has its sanitation and power problems, but it's not like living in a small village.

### CCT: What were your living conditions?

**Blicker:** I rented the upstairs portion of a house, which I was lucky to find. The apartment was clean and airy and had all of the conveniences, but none of them worked. There was no electricity for three months. I was living with candles and getting into an "up with the sun and down with the sun" lifestyle. I invested in a small refrigerator and a two-burner propane gas range. There was plumbing, when it worked. The problem was water — many times there was no water for three or four days in a row.

### CCT: How did you stay connected to the rest of the world?

**Blicker:** I read Kenyan newspapers, which are mostly in English, and *The Economist*. There was no Internet connection when I arrived, and phone calls were prohibitively expensive. After about six months, an Internet café opened, which was very pricey and unreliable

— but it was the Internet. You could write e-mails in the store, and they were forwarded once a day to Africa Online in Nairobi, except when they didn't pay their phone bill, and then nothing came through. About every week or 10 days, I got out to Nairobi, about an hour away by bus, and went to a cyber-café there. Then, in the last six months that I was there, we got an Internet service provider in Machakos, so we had more regular service. Also, by the time I left, I had a cell phone, which dramatically improved my communication, and also increased my work. I could get calls from abroad — that was truly amazing. You can't do that reliably with a landline, which is why I think landlines will not be expanded in Kenya.

### CCT: Would you recommend the Peace Corps to others?

**Blicker:** Yes, especially to someone who is interested in living with other people pretty much how they live. What you can accomplish depends on how responsive the community is. My biggest advice to other volunteers would be to lower your expectations. The Peace Corps is not without its problems, including all kinds of administrative and bureaucratic issues, but it's a wonderful, eye-opening experience, whether you're 21 or 64.

S.J.B.

ing switched careers; he now runs a bed and breakfast in Lenox, Mass. Roger also notes that **Don Krim** preserves classic films, **Alan Spiegel** is at the National Institutes of Health, **Mark Minton** works at the United Nations and **Carlton Carl** has left years of staff work in Con-

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"Once more unto the breach, dear friends, once more." Henry V.

The College is in great hands. I witnessed firsthand a little of the opening activities for the Class of 2006 students and parents. Deans Austin Quigley, Chris Colombo and Kathryn Yatrakis, along with admissions director Eric Furda and a host of other staff and upperclassmen, did a wonderful





Bob Merlis, whose son, Timothy, is a first-year Engineering student.

Eric sent news. "I've been meaning to write for some time, but finally have a reason to stop procrastinating: My daughter, Melissa, will be starting this fall as a member of the Class of 2006. Her interest in Columbia has renewed

clades: "Who knows what the next 10 years will bring?"

John Herbert's daughter, Amy Kristina, graduated from the College in 1998 and then earned her Columbia M.F.A. in 2001 to pursue a career in acting. John went back to school for an M.B.A. and will attempt to integrate clinical

has two grown kids who live and work in Columbia, S.C.; a third in high school; and recently became a grandfather. Ron would love to reconnect with old friends: ronzum@aol.com.

Other Lone Star State news involves Dave Sokolow, who finished his 21st year of teaching at the University of Texas Law School. He is a visiting professor at Case-Western Reserve Law School in Cleveland and will return to Texas next year.

For those who have not been back for awhile, the time is right. The campus is sparkling, the Morningside Heights neighborhood is jumping, and the Big Apple has made an amazing comeback. The time is also right to let me know what you have been up to these days. I look forward to hearing from you.

## The media is replete with good reviews for Paul Auster '69's 10th novel, *The Book of Illusions: A Novel* (Henry Holt & Co., Inc., 2002).

my own interest. As part of her college search process, I took her to a Humanities class last year. They were discussing *Don Quixote*, and it was as if the 35 years that had passed since I took the course were only 35 minutes. It reminded me of how enduring the Core Curriculum is. Melissa will be reading many of the same books that I read, and that my father (Class of 1943) read before me. And they are as timely as ever."

Eric mentioned the rest of his family: his wife of 23 years, Beverly, a retired teacher, and his son, Joshua (15). After graduation, Eric attended Yale Law School.

Because of his interest in public policy matters, he went to Washington, D.C., to spend a couple of years, and never left. For his first 10 years, he worked in anti-trust, first with the FTC, where he was an attorney adviser to Elizabeth Hanford Dole, and later with an anti-trust specialty firm. After the 1980 election, anti-trust enforcement virtually ceased, so it seemed time to retol. For the next 10 years, Eric used his experience in anti-trust litigation to be a case litigator in a number of areas, notably one at FERC to determine whether the billions of dollars of cost overruns in the Trans-Alaska Pipeline System were "prudently" incurred and court litigation following similar cost overruns in the construction of nuclear power plants.

Eric adds that, after 10 years as a litigator, "it seemed time for a change," and he moved into the field of telecommunications with Swidler Berlin Sheroff Friedman, where he is a partner. Telecommunications interested him because competition was being introduced to the local telephone market, and he thought that his anti-trust background would be useful. Eric has been representing competitive entrants for the last 10 years, but with the recent telecom meltdown has gone full circle and is now also handling anti-trust litigation in the telecom area, combining all three of his specialties. He con-

medicine with health systems management in the near future. He adds, "Please wish me luck!" He also observes that this year marks 70 years of College Alumni activity in his family, which began with his father, Benne '32, and includes his brother, Mike '77.

Roger Kirby has written a play, *Natural Inclinations*, which (at our column deadline) was about to begin a four-week engagement in London. The play is set in 1769 London and deals with the efforts of a young James Boswell to rein in his natural inclinations (as many of us were trying to do 200 years later). Roger has a second play ready for a workshop and a third one under way. When not writing for the stage, Roger has top billing in Kirby McInerney & Squire, a law firm in New York City. Finally, the media is replete with good reviews for Paul Auster's 10th novel, *The Book of Illusions: A Novel* (Henry Holt & Co., Inc., 2002).

This is quite a lot of news. I'll need your help to share as much news next time. Send an e-mail now and resist procrastination.

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Four classmates have sons who are members of the Class of 2006: Fred Kushner (Jared), Bob Stulberg (Jacob), Isaac Wiener (Zev) and Jonathan Weisgall (Andrew). Congratulations to all.

Mike Passow is an adjunct professor of science education at Teachers College. He continues to teach in the White Plains public school system and is the president of the Science Teachers Association of New York.

Ron Szumilas is entering his 32nd year of teaching and lives in Texas, a long way from his hometown of Southbridge, Mass. Ron teaches U.S. history at Stafford H.S. in Houston and coaches football, basketball and baseball. He

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Josh Rubenstein "represented Amnesty International as a 'police monitor' in Calgary, Canada, during the demonstrations there that greeted the G-8 (Group of Eight nations) summit. Everyone behaved themselves, police and demonstrators alike. Never had to deploy my ever-ready gas mask."

In the September issue, I erred in transcribing Rick Boyd's e-mail address. Correct: rboyd.boyd03@insuremail.com. (That's a zero-3, not an oh-3.)

Steve Ratner has joined Proskauer Rose LLP as a partner in the firm's litigation and dispute resolution department. The firm's release describes Steve as a "noted litigator on behalf of major financial services firms, concentrating in securities and commodities litigation and investigations. Prior to joining Proskauer, he was a litigation partner at KMZ Rosenman."

The Center for New Media and History has been much in the news, particularly for its Web site, <http://911digitalarchive.org>, jointly run with the American Social History Project (ASHP) at the City University of New York Graduate Center. The site "holds e-mail and chat-room messages, photos and online diaries from people nationwide on their September 11 experiences," as the *Philadelphia Inquirer* summarized.

Roy Rosenzweig continues as director of CNMH, located at George Mason University, which is about 20 miles from the Pentagon. Contacted for an update, Roy replied on September 10 that the site has "gotten huge publicity

— CNN, AP, hundreds of newspapers; I think we will be on MSNBC tomorrow night. We are using electronic media to collect, preserve, and present the history of the September 11, 2001, attacks in New York, Virginia and Pennsylvania and the public responses to them. Please encourage people to visit the archive and contribute their stories, e-mails and digital images." Roy notes that Josh Brown '93 GSAS, is director of ASHP.

CNMH and ASHP have teamed on <http://lostmuseum.cuny.edu>, dedicated to P.T. Barnum's American Museum, at Broadway and Ann Street, destroyed by fire on July 13, 1865, and never rebuilt. The July/August 2002 *AATA World* has a good article on it, noting that "the site offers three ways to experience and learn about the museum and its period: a virtual recreation of the museum itself; an online archive; and guided curricula, designed for use by high school and college students, but also interesting to the general public. Though the site's designers were influenced by virtual reality games such as Myst, there's more to the site than a cool 'walk-around' experience. The site's online archive is a treasure trove of source material." How times have changed, when the American Automobile Association's magazine features a virtual reality visit to a place no longer in reality.

Arvin Levine's two children "have rejected my choice of college by not wanting to go to Columbia! My son moved to Israel to avoid coming here. My daughter has now joined him in avoiding (dear) alma mater and got herself accepted to Penn instead. What's worse is that I take it personally. Other things change very slowly in [my] suburbia/corporate life." But Arvin adds a quote from David Russell: "The hardest thing in life is to know which bridge to cross and which to burn." Arvin, Barnum's museum burned, so instead, cross a short bridge within two miles of Penn, and come visit. That's also for all other classmates; I'm less than a mile from Amtrak's 30th Street Station.

Sixty-eight members of the Columbia College Class of 2006 are sons or daughters of Columbia College Alumni. Ten (10%) of them are children of our class (student, parent): Thomas and Joseph Boorstein, Daniel and Daniel Crowley, Talia and Bernard Falk, Judah and Ed Gartenberg, Nathaniel and Jonathan Greenberg, Aaron and Hillel Karp, Jeffrey and Jeff Knowles, Daniella and Joseph Rotenberg, Lara and Melvin Sil-

berklang and Emily and Robert Tang. We are also well-represented among the six members of Engineering's Class of 2006 who are sons or daughters of Columbia College Alumni: Josef and Jack Lemonick; Christopher and Roy Sweetgall.

Congrats to all, including to Arvin and his children.

**72** Paul S. Appelbaum  
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Like father, like son ... and daughter. The following members of our class can boast that the Class of 2006 includes their offspring (indicated in parentheses) in its soon-to-be distinguished ranks: Benson Lieber (Alexander), Benjamin Lopata (Karen), Peter Milburn (Eleanor), Nunzio Pomara (Francesca) and James Sabella (Jennifer). Proud parents of first-year students at the Engineering School are Steven Jennings (Samuel), Mark Lesky (Daniel) and Conrad Lung (Jonathan). I can tell you from experience that there's no feeling quite like sharing Alma mater with your kids.

Rafael Pastor is a founding member of Sonenshine Pastor & Co., an investment banking and private equity boutique firm in NYC. He is leveraging his prior experiences and contacts as a senior executive and deal-maker in a variety of entertainment and media industries. And he was good enough to find the time to share his experiences with us on the class panel at last spring's reunion.

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**73** Barry Etra  
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Noticed that I was a year early for our 30th — will be age settling in.

Barry Kelnor, who recently received an Alumni Medal for Distinguished Service, says he was "humbled" by the honor, given at a luncheon in Low Library. He is principal of Charitable Institutions at Wells Capital Management in Minneapolis, and reports that his children, ages 13, 9, 6 and 6, include "their own Minnesota twins." He hopes to see all of us at the (real) 30th reunion coming up at the end of May.

Pat Sharkey's wife, Mary, was a featured patient on ABC's summer series, *Houston Medical*; she was diagnosed with pancreatic cancer, and the show told her story from pre-diagnosis through her successful surgery in May. He

notes that "one should attain his/her 15 minutes of fame for a less stressful reason!" Pat and crew live in Houston, where he is a real estate attorney and had three kids graduate this spring — two from college and one from high school. In his attempt to turn back the clock, he ran the NYC Marathon in 2000; always an admirable feat.

Guadalupe San Miguel has written two books recently: *Brown, Not White: School Integration and the Chicago Movement* (2001), and *Tejano Proud: Tex-Mex Music in the 20th Century* (2002). Other class writers include Lyle Rexer, who recently published an important book on contemporary photography, *Photography's Antiquarian Avant-Garde: The New Wave in Old Processes* (September 2002 CCT), an exhibition drawn from its contents ran this summer

Speaking of Ivy admissions, the September issue of CCT included a tabulation of the College Class of 2006 that showed that 68 members were children of College alumni (from the 23 classes that stretch from 1959-81). Once again, Class of 1974 parents were disproportionately represented. These are the four members of the class and the names of their children who just started the Core on Morningside Heights: Ed Berliner (Joshua), Steve Kaplan (Meredith), James Kot (Naomi) and Dan Schnaidt (Laura). In what may be a first for us, more daughters were admitted than sons. The times, they are a changin'!

I exchanged e-mails with Tom Ferguson, a longtime resident of the San Francisco area. Tom's son, Greg, is a senior at the College, majoring in philosophy and history and active at WKCR. Tom had

### Don Jensen '73 writes about baseball history in his spare time; he's a contributing editor to a forthcoming volume on the National League during the deadball era.

at the Sarah Morthland Gallery in the Chelsea section of NYC. Lyle writes regularly on art and photography for *The New York Times* and lives in Brooklyn, N.Y.

Don Jensen writes about baseball history in his spare time; he's a contributing editor to the forthcoming volume on the National League during the deadball era, with a volume on the American League already in preparation (for ever the junior circuit!). In his spare time, Don is director of communications at Radio Free Europe/Radio Liberty in Washington, D.C., having recently returned from six years in Prague as associate director of broadcasting.

Finally, congratulations to Finbarr O'Neill, whose son, Rory, is a member of the Class of 2006. Keep those kids (our betters) coming!

**74** Fred Bremer  
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The new Columbia K-8 school and faculty housing building (corner of 110th and Broadway) continues to emerge. This 12-story edifice creates a new southern anchor to the Columbia campus, and is sure to make it far easier to attract top young faculty members at a time when affordable housing is absent and private schools for one's kids seem harder to get into than Ivy colleges!

the evolving politics, culture and infrastructure of the area — and not a single mention of beaches or golf. Go figure.

Please take a moment to zip out a quick e-mail about what you and your family are up to. Inquiring minds want to know!

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Sometimes, months go by without hearing from any classmates, but the last few weeks have been the exception. Maybe there will be something in the following that will cause you to write, too.

Steven Krasner sent a book. Since graduation, he has been a sports writer for the *Providence Journal*, and since 1986, he's been a beat writer covering the Boston Red Sox, home and away. His first postseason coverage was in 1986, when he witnessed Mookie Wilson's roller through Bill Buckner's legs, a play that will never be forgotten in Red Sox Nation. Steve has been very happily married to Susan Oclassen for 25 years. They have three children. Amy (22) just graduated from Hamilton College with a degree in psychology. Jeff (19), a sophomore at Brandeis, who last year was the only freshman starter (third base) for Brandeis' baseball team, which went to an NCAA Division 3 Regional tournament. A switch hitter, Jeff batted .330 and whiffed only twice all season. (He's better than his old man; Columbia missed out!) The youngest, Emily, just turned 16 and is a high school junior. Steve says, "We have been blessed with great kids and a great life."

Fr. C.J. McCloskey III is the director of the Catholic Information Center in Washington, D.C., a couple of blocks from the White House where, in addition to his pastoral duties, he has served as a host for several television series on Catholic faith and other topics for EWTN global television. He does many interviews for the press, radio and television in the secular media and maintains a Web site of his published writings: [www.catholicity.com](http://www.catholicity.com). He welcomes any Columbians in the area to drop by for a visit.

Howard Robinson lives with his wife and two kids in Westchester County, N.Y. After College, he earned an M.A. in anthropology from GSAS, worked seven years at the renovated Tavern on the Green (where he met his wife), became involved in social work and completed his M.S.W. at Fordham in 1983. He trained in family

been the CFO/CAO of GeneMachine, a life sciences instrumental company, until he quit to take a "brief respite from the working world." With another set of tuition payments about to start (for his daughter, Elizabeth, now a senior in high school), I bet his respite won't be too long!

Barry Klayman is a partner in the Wilmington, Del., branch of the Philadelphia law firm of Wolf, Block, Schorr and Solis-Cohen, where he practices in both its litigation and environmental groups. In his spare time, Barry is active in several Jewish organizations. He recently was reelected as president of the board of directors of Akiba Hebrew Academy, the oldest Jewish day school in the country. Last summer, he was appointed to the board of directors of BBOY, Inc., the national umbrella organization for B'nai B'rith Youth Organization.

Last summer, while you were relaxing on the beach or playing a few rounds of golf, James Russell was off to Armenia to give lectures to a summer forum of college and high school kids from all over the world. Continuing in his love of "all things Armenian" that was very evident while we were on campus, Jim is a chaired professor of Armenian studies at Harvard. I received a fascinating, advanced copy (scoop!) of an article that will appear in Armenian language periodicals here and abroad. It included insights into

therapy and studied psychoanalysis for a few years, then decided he wanted to teach and earned a doctorate in social welfare from CUNY in 1997. Howard has been teaching graduate social work students at Fordham since 1985 and has a private practice in Westchester. If that isn't enough, he is a serious student of Chinese, a language he began one hot summer at Columbia as a high school student but never continued. He's determined to study in China in the near future, hopefully in Columbia's China program. Howard is always looking for language partners (French, Spanish or Chinese), so if anyone is interested, please get in touch with him at HTRobinson@aol.com.

Michael Liccione '80 corrected my report in the July issue. **Bob Schneider** seems to have innocently gotten his facts mixed up. Mike did teach a few courses at Guilford Technical Community College, but not at Guilford College. Bob, who gave me the info on Mike, may have been thinking of Mike's friend, Jonathan Malino (a rabbit), whose career started at Columbia when we were there and who teaches at Guilford College. Mike would really like to hear from other Columbia pals. He can be reached at mliccione@hotmail.com.

Here's the best, saved for last. **Dan Daneen's** letter was just too good to edit:

"Mike Liccione a convert? Like Flipper was a duck. I'm guessing that you might get a number of responses to that one (could it be a deliberate play?). Certainly, you'll see some bills for laundering spewed coffee off shirt fronts ... A convert? Michael was the kid with the Torquemada tattoo, the Thomist Avenger, the scourge of heretics! Don't worry, Mike! The Big Guy knows who you are! Or were?"

Dan is "holed-up in northern Vermont, still married to La Femme Nikita from East 3rd Street, got a boy in college, a dog, good shoes, and some new schemes." And he adds two pressing questions for the column: "What does an original Sam fetch these days?" and "Does anyone know a lot about 16th century Mexico?" Replies will be published. Keep the cards and letters coming.

**76** Clyde A. Moneyhun  
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**Gordon Bob** forwarded a picture of Hadarah Eleanor Bob, taken a few days before her first birthday, warming up on the sidelines as

father Gordon was preparing to play a game for the Northfield (Vt.) North Stars baseball team. Gordon is the starting first baseman for the North Stars, "an expansion team in a 20-year-old league with the unfortunate

## Steven Krasner '75 is a sports writer for the Providence Journal who has covered the Boston Red Sox since 1986.

moniker of the Northern Vermont Old-Timers Baseball Association." They play hardball — not softball — with 90-foot baselines, 60 feet from plate to mound, and pitchers such as former Boston Red Sox player Bill Lee hurling 70 to 80-mph fastballs. Gordon also claims that the big bat depicted in the background of the photo is the one he uses. If you're interested, maybe you can get a copy of the photo from Gordon: ketchum@sover.net. You can see a recent picture of Gordon (the guy in the back with the flip-up sunglasses) and the team at [www.nvnetnetwork.com/baseball/02northvmt.htm](http://www.nvnetnetwork.com/baseball/02northvmt.htm).

**Donald Goldblatt** says, "Everything in life that I need, I have. Twenty months ago, I became a daddy to the most precious little girl in the entire world." He says that being a father to Peri (from the Hebrew word for fruit) is "simply the most enjoyable, rewarding, exciting feeling I have ever experienced. Had I known how much fun it is, I probably would have done this earlier." If Peri chooses Columbia, she'll be the fourth generation of Goldblatts to wander Morningside Heights, though Donald's financial planner estimates that by then it will cost \$75,000 a year. Donald still remembers when "roast beef heroes were \$1.75 at Mama Joy's."

**John Lauer** lives in Morgantown, Pa., and has just celebrated 25 years of marriage with his wife, Bonnie. They have six children: Mark (12), Colin (11), Luke (9), Eve (5), Maggie (5) and Mary (3). Maggie and Eve are "non-identical twins" one month apart, Maggie having been born into the Lauer house and Eve having been adopted in from China. It's "one big happy family in a log home in the Pennsylvania woods." John and Bonnie keep busy with their children's many activities and their church, where John is president of the Congregational Council. John is an associate director of sales training after 25 years with Wyeth Pharmaceuticals, while Bonnie homeschools the children.

I'm proud to report a bit of my own news: the addition of Gabriel

James Moneyhun, born on July 17, joining brother Jesse (almost 8 years old), who just started second grade. Baby Gabe and mother Nancy Buffington, who helps direct the honors program at the University of Delaware, are doing

fine. I've become the director of writing at UD, responsible for all writing courses taught in the English department as well as the University Writing Center. We've bought a house in our little college town and have finally, after years of the gypsy scholar life, put down some roots.

Finally, I've been sent a list from the College of members of the Class of 2006 who are sons or daughters of members of the Class of 1976: Anissa Bazarri (daughter of Hasan Bazarri), Danielle Bergman (daughter of Dale Bergman), Allison and Jessica Cohen (daughters of Randolph Cohen), Ansel Lurio (son of Joseph Lurio), Lawrence Mumm (son of Lawrence Mumm) and Henry Sackler (son of Michael Sackler).

**77** David Gorman  
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The promised reunion report follows. The good folks at the Alumni Office inform me that 41 classmates — along with two spouses — were registered for the event (held over the May 30–June 2 weekend), making the group too numerous to list, happily.

**Jon Lukomnik**, who still lives in the neighborhood, reported that about 25 people showed up for the cocktail party he was generous enough to host. "The other highlight," Jon reports, "was a chat attended by about 15 of us with **Jim Shapiro** (my ex-suitmate and English professor at Columbia). Shap told us about the current state of Columbia, the economic pressures on departments, college/university relations, and so forth. No holds barred and quite fascinating."

**Charlie Knapp** noted that still too many classmates missed this "perfect weekend." He reminds us that the next reunion will be held in 2007 — only five years away! — and that fund raising, as well as participation, will be important during the run-up period. "I thought that our fund-raising slo-

gan should be 'Give Until You're Blue,' which is probably why I'm not in advertising." (I dunno, kind of liked it.) "Hope to see more faces in 2007," he concludes; "he will certainly see mine."

Echoing Lukomnik, **Jim Mullen** not only attended the reunion but enjoyed himself. His news: "I left Citibank and Wall Street after 13 years and am now a certified financial planner with Waddell & Reed in Morristown, N.J. I expect every classmate to eventually become a client — expect my call." As if this were not enough, Jim has a daughter, Jessica, in the Class of 2006. "I was amazed at how complicated things are now for an entering student: cards, accounts, and so forth. I don't think I even signed up for the meal plan as a freshman; then again, that was last century." Not to be denied the full CC experience, she lives in Carman. Good luck, Jess.

**Michael Horn's** daughter, Gabriella, also is a first-year, so our class has two second-generation Columbians this year.

More news next time. I would be happy to receive reports from any of the other 38 reunionists.

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**78** Matthew Nemerson  
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Of the more than 60 children of Columbia parents in the Class of 2006, two hail from our cohorts: John Alvino, who attended the Hackley School in Yorktown, N.Y., is the son of **Timothy J. Alvino**, and Alan Kravitz, who graduated from Marsha Stern Talmudic Academy in Brooklyn, N.Y., is the son of **Philip Kravitz**.

**Alan Jalón**, whom I met the very first moments of our freshman experience and who has remained a friend, was recently in touch. "I applaud your tenacity as keeper of the record for the not very communicative Class of 1978. Are you desperate enough for material to run an update about yours truly, a Proustian chapter that could be titled 'Columbian Past Regained,' along with a Columbian future, or at least a year of one? I will be back on Morningside Heights for the 2002–03 academic year as a fellow with the National Arts Journalism Program. The NAJP is based at the J-School and is run in association with the School of the Arts. It is funded by the PEW Charitable Trusts. I've been writing a lot these past several years as a literary journalist, doing stuff on poets and other kinds of writers, mostly



for the *L.A. Times* and the *San Francisco Chronicle*. I live in Los Angeles with my wife, Mary, and a very talkative white cat, Milque-toast. "Sounds like time for beer at the West End with an old friend."

A fellow who spent some time in New Haven after the Heights,

this fall to his partnership in a Beverly Hills boutique entertainment law firm.

Speaking of partners, I hope to visit Nick Serwer this fall when I travel to Singapore to catch up with my wife, Marian Chertow '77 Barnard, who is teaching envi-

education from Columbia, too!

"My wife, Sandy, and I celebrated our 22nd anniversary recently, and we have three children: Andrew (17), Emily (16) and AJ (14). The boys are following in their father's footsteps as wrestlers: Andrew took second in the high school state championships as a sophomore. Maybe he, too, can wrestle at Columbia. Our daughter plays tennis and volunteers at the Dallas aquarium. My wife and I are active in several Christian-based organizations where we have felt a deep calling to serve. We love to travel with the kids. Our most recent trip was to Paris during spring break to tour the museums. Our kids are developing an appreciation for the arts much earlier in life. Fortunately, I still retain a fair bit of knowledge from art history despite the fact that it was an 8 a.m. class.

"We live a few minutes from downtown Dallas and would encourage any alumni to call us (214-522-9062) when they're in town."

**Richard Lo:** "My wife and I moved back from Europe a year and a half ago, after ending my stint at WorldCom (yes, I left before they started cooking the books) and subsequently joined The Management Network Group. I still am in the telecom world, one that seems smaller by the day. While the overall market has declined to 71-72-like crash levels, the telecom market has imploded to the crash of '29-like state. Nevertheless, things are going well and I am working with people I know well and like, and that's the most important thing."

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Three children of Class of 1980 members are part of the Class of 2006, and all hail from New Jersey: Michael Brown, from Paramus and the Peddie School, son of Mike Brown; Patrick Hilsman, from Haworth's Northern Valley Regional H.S., son of Ashby Hilsman; and Tessa Rogers, from Summit and the Kent Place School, daughter of Mike Rogers. Welcome to the new members of the Class of 2006, and congratulations to them and their Class of 1980 parents.

Dr. Dennis Costakos and his family have lived in LaCrosse, Wis., for 13 years. Dennis is a neonatologist for the Mayo Health System. Dennis, his wife, Anne, and their daughter, Chloe, recent-

ly were in Toronto, where Dennis and Chloe made an informal about his practice.

Hope you have a good fall. Please keep in touch.

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## REUNION MAY 29-JUNE 1

**83 Roy Pomerantz**  
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Rebecca Lauren Pomerantz was born on August 27. She weighed 6 lbs., 11 oz., and looks forward to meeting all of you at our 20th reunion.

Andy Gershon spoke to Koko Eaton, who plans to bring his wife and kids to reunion. **Robert Drew** writes, "I briefly sold mechanical mice on the streets of New York after graduating. A professor I took a class with during my last semester at Columbia changed my grade from a B+ to an A- in exchange for one of these mechanical mice. I am associate professor of communication at Saginaw Valley State University in Michigan. My book *Karaoke Nights: An Ethnographic Rhapsody* was published in 2001 by AltaMira Press."

Dennis Sharby '85 notes, "Hello! I saw your class notes and noticed Alex Treitler's name among committee members. I live in Stockholm where I got to know Alex quite a number of years ago but lost contact with him. Do you have his e-mail address?" Any other classmates interested in contacting '83 graduates should send me an e-mail: bkroy@msn.com.

John Alfano '97 writes, "In the last issue of *Columbia College Today*, Steven Rubenstein was trying to reach out to alumni breaking into the film industry (like myself). Do you have his contact info? Also in your class is a writer/director named PJ. Pesce. I'd like to get his info, as well." It's great to see the Columbia alumni network assisting recent graduates!

George Wilkes has been an unbelievable asset to the reunion committee. He is "dedicated to working with all volunteers to

## Alan Jalon '78 is back on Morningside Heights for the 2002-03 academic year as a fellow with the National Arts Journalism Program.

**Amittai Aviram**, commented, "Your gentle harangue in the July 2002 CCT has shamed me into dropping you an e-mail. I am (still) a tenured associate professor of English and comparative literature at the University of South Carolina in Columbia, where I've been teaching things like poetics and, lately, Chaucer, since I received my English Ph.D. in from Yale 1984. But I'm changing careers. For the past two years, I've been teaching myself computer programming and hope to enter that field soon. Lucky me, I made this decision in perfect time for a major recession and bad job market.

"Still, I managed to get a summer job at a software firm and [at press time] hope soon to be working part-time at another firm using a Linux platform and open-source technology, even while I still try to keep up my day job as professor.

"I spent last year in Germany on a Fulbright at the University of Bamberg, which was totally fabelluft."

**Peter Honig** gave us two updates for the price of one. "Since you now are actively complaining about the dearth of information on the Class of 1978, I have risen to the challenge and overcome inertia to report on two long-lost classmates.

"John Ohman went on to Columbia Law and recently was elected equity partner at the firm of Brown Raysman Millstein Felder & Steiner in New York City. John has been married for eons to his charming wife, Liz, and has two lovely daughters.

"I went on to P&S along with a host of other classmates and have recently joined Merck as v.p. in clinical sciences and product development after a long career at the U.S. Food and Drug Administration. I am board certified in internal medicine and clinical pharmacology."

**Jonathan Haft** spent the summer traveling through Norway with his 10-year-old son (Class of 2018 ski team?) and will return

environment policy for a month at the National University of Singapore. Nick is a partner at the tropical offices of Sidley Austin Brown & Wood. My kids report that it is a very clean, "cool" place, though very hot and humid.

As always, get ready for the reunion, now in just seven short months.

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**Bohdan M. Sosiak: Victor V. Kaminski III** passed away on July 7, 2001, after an extended illness. Vic was a true scholar-athlete and gentleman. A chemistry whiz with multiple patents and an All-Ivy football player, he was an inspiration to many and well-liked by all. Although his life was cut short, we can honor him best by assisting future scholar-athletes with similar aspirations in the natural sciences. We have established the Victor V. Kaminski III Memorial Scholarship Fund. If you wish to contribute, please contact Bohdan at (954) 349-0096 or bsosiak@riskprotection.com.

**Carl W. Forsythe:** "After five moves in the past 11 years, our family now firmly resides in Dallas. I graduated from Cornell's business school in 1982 and became involved in helping turn around large financial institutions. After selling our last bank in 1998, I began a small venture capital firm specializing in distressed situations. Earlier this year, I decided to get a real job, so I purchased a controlling interest in a company that developed a new high-performance composite polymer, Brandonite 6689, which can be used to replace parts made of steel or other composites. The company, now named Kalm-Forsythe Global Innovations (www.kfgi.com), is based in Dallas. It is really neat to be involved in the joys and headaches of a being manufacturer. I am getting to use some of my biochemistry

make this a 'kick-ass' reunion year." George has done an outstanding job contacting classmates. He provides us with the following updates: **Vincent Casey** and his brother, **Bob Casey**, are practicing law in NYC. **Michael Cataldo** is redoing his new "old" home in Hingham, Mass. He enjoys offshore motor cruising. **John Crofoot** lives in the Atlanta area. **Mark Devlin** is an architect in NYC. **Ronald Fiske** works at CSFB and lives in Connecticut. **John Gambino** works and lives on Long Island. **Ben Heimsath** is an architect with his family architectural/development firm in Austin, Texas, specializing in religious structures (churches, synagogues, etc.). **Stephen Huntley-Robertson** lives large in Tampa, Fla., and is a bank officer with Bank of America.

Also, **John Kiernan** is a real estate asset manager with Alecia, a European-based investment manager. **Miroslav Lovric** is a U.S. Federal Prosecutor for the Eastern District of N.Y. His wife is a Barnard alum. **Anthony Marcus** lives in Washington, D.C., and works for the U.S. Treasury Department in emerging markets. **Michael McCarthy** lives in Brooklyn Heights and works for AMBAC. His wife is a Barnard alum. **Richard Pressman** is married and practicing law in the city of Brotherly Love. **Elliot Quint** runs his family business in the Boston area. **Luis Rueda** is a design director for Nike on the West Coast. **Laurits Schless** lives in Philadelphia. **Martin Shore** is an architect in Washington, D.C. **Joseph Sullivan** is a businessman in the suburbs of Philadelphia. **Mark Warner** is an MBS investment specialist with Blackrock. He lives with his wife and kids in New Jersey. **John Gil** lives and works in Suffolk County, N.Y., as an M.D. **Michael Pucker**, a Boston boy, is now living and practicing law in the Windy City. **James Oschal** lives in Pennsylvania and practices law.

George reports that the following classmates are MIA: **Roy Canty**, **Frank Koumataris**, **Ralph Lane**, **Dion Macellari**, **Thai Nguyen**, **Matthew Stedman** and **Mark Urban**. Thanks again, George, for your tremendous support.

**Jill Levey '88**, former Alumni Office representative for our class, writes, "Hi, everyone. I gave birth on July 18 in our new car to another girl, Rachel Sophie Powlen."

From **Daniel Ferreira**: "My family has relocated to Pennsylvania from Florida. I intend to attend the Class of 1983 reunion, and I am willing to help in this local endeavor in NYC."

**Eric Epstein**: "I am an attorney for the New York City Law

Department/Office of Corporation Counsel. My wife, **Michele Shapiro '85 Barnard**, is the entertainment director for *Self*. We have a wonderful daughter, **Esme Serena Epstein**, who is 3, and we live in the North Gramercy area of Manhattan. I am interested in joining the 20th reunion committee."

**Robert Lucero** notes, "Much belated response to your invitation in mid-June to be part of the Class of 1983 reunion committee. My apologies... I would be delighted to participate if it's not too late. I work in Newington, Conn. (when I'm not in an airplane), and live in Essex, Conn. I would love to be a part of making our 20th something special. I took note in a recent letter you sent of the interesting cross-section of Class of 1983 alums who are already on your committee."

**Robert**, thanks for the e-mail. There is still plenty of planning to do for reunion, and new volunteers are welcome. We already have about 50 people on the committee, and our goal is to have more than 100 classmates at the reunion. Based on the feedback thus far, our reunion will be the best-attended 20th in decades.

From **Greg Keller**: "I'm responding to the most recent issue of *CCT* where my old roommate, **Gerry Brandt**, inquired about me. I'm beginning my seventh season as a stage director at the Metropolitan Opera. Last season, I directed *Lulu* with **Christine Schaefer**, **Franz Mazura** and **Hanna Schwarz**. This season, I will be directing *Don Giovanni* with **Dmitri Hvorostovsky** in the title role. I've recently received my advanced certification as a scuba diver, and have logged more than a dozen dives in Hawaii and Mexico. PS: I've not heard from **Bob Asher**, either." Greg, it's great that Class Notes have provided a forum for you to reconnect with your old roommate. The reunion will also provide a unique opportunity to reconnect.

**Michael Calabrese** reports, "I am a professor of English at California State University, Los Ange-

## Michael Calabrese '83 is a professor of English at Cal State-L.A. and the author of a dozen articles on Chaucer and other medieval authors.

les, and the author of a dozen articles on Chaucer and other medieval authors, such as Boccaccio, the Gawain poet, Marie de France, and a book on Chaucer (*Chaucer's Ovidian Arts of Love*, University Press of Florida, 1994).

## More Class Agents: A Growing Network

The Class Agent program is growing. More than 100 alumni attended a Columbia College Fund Leadership Conference on September 28 (see page 13), and below is a list of new volunteers who have joined the ranks of class agents listed in the September *CCT*. If you are interested in volunteering, please contact **Brandon Doyle**, assistant director of annual giving, at (212) 870-2508 or bd2016@columbia.edu.

The reunion committees also have come together to plan their May 29-June 1 celebrations and raise money for the College. See individual Class Notes for more information on reunions.

NAME	YEAR	NAME	YEAR
Ralph Itale	1950	Caleb Weinstein	1996
John Noonan	1950	Adam Fields	1996
Mario Palmieri	1950	Alison Donohoe	1997
Alois Schmitt	1950	Mike Latham	1997
Laurence Balfus	1955	Michelle Ahn	1998
Thomas Vasell	1962	Gerardino Dipoppolo	1998
Larry Guido	1965	Diego Perez	1998
Jay Woodworth	1965	Alisha Alexander	1999
Robert Gurland	1966	J. Matthew Beckerleg	1999
Edward Kabak	1966	Andrew Dalton	1999
Alan Bateman	1967	Greg Nihon	1999
Peter Darrow	1972	Lauren Rosenberg	1999
Stephen Jacobs	1975	Adam Spiewak	1999
Stephen Davis	1976	Laurent Vasilescu	1999
Jess Drabkin	1979	Ophelia Karavias	2000
Douglas Lederman	1981	Mark Mitchell	2000
Larry Alletto	1987	Charles Saliba	2000
Chris Beely	1987	Israel Gordan	2001
Chris Cravatto	1987	Jonathan Gordin	2001
Gerni Goll	1987	Jorge Herrera	2001
Lee Lin	1987	Alex Lee	2001
Judy Kim	1987	Dave Matteini	2001
Jill Niemczek	1987	John Wilbeck	2001
Joseph Policastro	1987	Sheldon Wong	2001
Suzanne Waltman	1987	Pooja Agarwal	2002
Cathy Webster	1987	Charles Donohoe	2002
Lyle Fergang	1987	Ali Hirsh	2002
Doug Wolf	1988	Allison Lloyds	2002
Alan Freeman	1993	Kyla Paving	2002
R. Timothy Bonn	1993	Tiffany Rounselle	2002
Thad Sheely	1993	Genevieve Thornton	2002
Matthew Ripberger	1994		
Alex Cortez	1995		
Omar Sayed	1996		

*Note: Recruitment in progress for other classes, including 1954.*

I owe it all to alma mater!"

**Jack Abuhoff** requested that we set up another tutorial with Professor Karl-Ludwig Selig. Any other classmates wanting to participate should contact me. Jack also notes, "My two girls bring me so much joy, it can't even be described."

suit. Yikes! Where do I start?

**Linda Gerstel '83 Barnard** and I met 12 years ago at my former law firm, Anderson Kill. We were married in 1993. We never knew each other at Columbia/Barnard, although we figured out that we took one of Esther Fuchs' political science classes at the same time. Linda and I have two girls, **Kayla (7)** and **Sarah (6)**, and one boy, **Adin (18 months)**. Adin was born on my 40th birthday. Given [my kids'] incredible height, I either have the makings of an incredible front line for basketball or a solid 'engine room' for a rowing eight. I am a very lucky person.

"I saw **Mike McCarthy** at the John Jay Dinner at the Plaza Hotel. Michael, his wife, **Jennifer Heyman McCarthy '83 Barnard** and their daughter, **Isabella**, joined Linda, Kayla, Sarah and I at the Nutcracker ballet in December. Their son,

**Ed Joyce** has been extremely active in the planning for reunion. He has allowed us to use his law offices for meetings and has provided outstanding leadership. He writes, "It's been 20 years since I last put on the Columbia Lion's

Oliver, opted for sleep. They are doing very well and it's good to have them back in the States. I recently heard from George Wilson, Bob Casey and, yes, even George Fryer. Those early morning workouts rowing together on the Harlem as part of Columbia's varsity heavyweight crew are almost 20 years in the past, but sometimes they seem like only yesterday.

"After working as a partner at Anderson Kill for 10 years, in July 2000, I moved my entire practice group to, and became a partner at, Heller Ehrman White & McAuliffe in its NYC office. The firm is based in San Francisco and has more than 500 lawyers. I represent corporate policyholders in insurance coverage disputes with their insurance companies, and I am having a blast doing it. Over the years, I have been quoted in *The New York Times*, *The Wall Street Journal* and various business magazines/periodicals regarding my practice area. I appeared this year on CNN as a special commentator regarding D&O insurance in the context of the Enron debacle. The best part about it was watching my kids' reaction when I was on the tube that night instead of SpongeBob or their regular show on the Disney Channel.

"Linda is still a partner at Anderson Kill and has had her fair share of coverage in *The Wall Street Journal*, *The New York Times*, *The Washington Post*, German and Austrian television, and so forth. She has been successfully representing Holocaust victims seeking compensation in various litigation in New York against European businesses and insurance companies. Besides being an attorney extraordinaire, she is the greatest mommy in town and the best friend a husband could ever have as his wife. I count my blessings every day."

Steve Coleman also has been extremely helpful in the reunion effort. Even though he is based in Massachusetts, he regularly participates in committee meetings via conference call. He notes, "I live in Lexington, Mass., with my wife, Laura (Berkman) '84 Barnard '91 Business and our daughters, Sarah (9) and Madeleine (4). I suppose it's safe to say I am on my third career since college. After a traditional stint as an attorney, I moved into heavy industry. For the past four years, I have been working in technology in various strategic, investment and legal positions. Through the years, I also have tried to be a good alumnus. I am privileged to serve as chairman of the Boston Area Alumni Representation Committee, a member of the National Outreach of the College Alumni Association and a



Attending an '84 West dinner in Los Angeles last summer were (from left) Carr D'Angelo (film producer), Peter Schmidt (playwright), Michael Ackerman (show biz attorney), Adam Belanoff (TV producer), Peter Lunenfeld (professor, Pasadena Arts Center) and class correspondent Dennis Kleinberg (shipping and logistics specialist catering to the entertainment industry).

board member of the Columbia Club of New England."

I asked Stephen Huntley-Robertson to join the 20th committee. To my embarrassment, he responded, "In fact, I recently received a letter with my name on the reunion letterhead, so I suppose I consent! George Wilson has been in touch with me regarding reunion, and I said that I will try to make some telephone calls."

Thanks, Stephen, for your support! Steven Cambar reports, "My wife, Wendy Myers Cambar (Cornell Engineering '88), joyfully announces the births of our children, Stephen Wentworth (August 1999) and Charlotte Hilliard (April 2002). We live on the Upper West Side. I work at Merrill Lynch, and Wendy is at Morgan Stanley."

Benjamin Hsing is "a partner at Kaye Scholer LLP specializing in patent and intellectual property litigation. I live in Briarcliff Manor, N.Y., with my beautiful wife, Shuyi, and Justin (10) and Lucas (3)."

Bob Asher remarks, "Thanks for revving up interest amongst the Class of 1983. I have been living in Los Angeles since 1989 when I came out to get my master's in film at USC. I met my wife, Jennifer, on a TV show (a cool Berkeley girl), and though we never imagined we would, we're raising our family out here. Theo is 4 and Annabel is 2. I am v.p. of creative affairs for a production company in Santa Monica. Don't know if I'll be able to attend the reunion, but it's great hearing where people are 20 years out!"

Mark Licht and his wife, Margie, will happily attend reunion. Mark, bring your trumpet! Teddy Weinberger updates us from Israel: "The column I write about life in Israel is published in about a dozen Jewish newspapers across the States. I would be happy to put any other classmates onto

my 'list' — even those I don't know. Now that I'm writing, I have a bit of professional news: I have left academia and teaching, and — for the first time in my life — I have a 'regular' job. I am director of resource development for the Israel Religious Action Center, which is the public policy and legal arm of the Israel Movement for Progressive Judaism. Yes, who would have thought it? This ol' yeshiva boy from Brooklyn works for the Reform movement in Israel. The Orthodox Rabbinate has a monopoly on what is officially considered 'Jewish' in the State of Israel, and a lot of our work is geared toward religious pluralism here. And you thought that contemporary life in Israel is only about terrorist incidents! Shalom, Teddy." Teddy attended the wedding of Maury Budow and his wife, Carolyn, on July 24. Mazeltov to the new couple!

Miguel Estrada was, once again, the subject of an editorial in *The New York Times*. Miguel is a Bush nominee for D.C. appellate judge. The editorial stated, "The Republican Party has started producing a half-hour Spanish television show, *Abriendo Caminos* or *Forging Paths*. The first show's news highlights included a clip of Trent Lott screaming 'Viva Estrada' at a pep rally for Miguel Estrada, a Bush nominee for appellate judge."

Thanks to everyone for their e-mails. I look forward to seeing you May 29–June 1, 2003.

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Mazel Tov to Mark Gill and his bride, Robyn. My wife, Dana, and I had the good fortune to attend

their wedding in NYC, with this writer taking off his CCT Class Notes hat, donning a yarmulke and signing off on the Ketubah as a witness, the same mitzvah provided by Mark, a professional writer (whose features appear regularly in *GQ*, *Esquire* and *Vanity Fair*) at our wedding, some 11 years ago! Indeed, it was thanks to Mark and his sister, Jen '86 Barnard, (Barnard's dean of admissions), that en route to a dinner at V&T's five years after graduation, I met Jen's suitemate — Dana.

And speaking of my family, which includes Adam (10), Emma (7), Sydney (6) and Jacob (4), we were most happy to bump into Dr. Tom Shin and his lovely wife, Chris '84 Barnard, and their child, Garret (3), at a resort in the Catskills. Tom, a fellow band alumnus, is affiliated with Columbia Presbyterian Hospital and hits a mean golf ball.

Indeed, on a previous trip — despite good attempts and lots of e-mail — our family was not able to see class salutatorian Cary Pfeffer *et famille* in Boston. After a two-year stint in Paris, Cary continues to work for Biogen, and was recently promoted to vice president of global medical affairs. Cary writes, "We just had our first child, Samantha Greta, who is almost five months. Ruth is still off from work, but I am cranking away at Biogen as we continue to grow."

And if you thought that I didn't covet with enough classmates to earn the honor of writing this column, check out the accompanying photo. I was honored to organize a Columbia '84 West dinner last July in L.A. *This just in ...* Michael Ackerman is running for the Hollywood City Council (if such a council is approved by the electorate). Break a leg!

Invited, but unable to attend, was Brent Giddens, who lives in Palos Verdes, Calif., with his wife and three daughters. A USC law grad, Brent worked briefly with Dan Weisberg (a partner in the New York office of Brobeck, Phleger & Harrison), and is a partner with the L.A. office of Sonnenschein Nath & Rosenthal, specializing in labor and employment matters. He writes, "On my all-too-infrequent trips to NYC, despite the tragic demise of The Third Phase, I still manage to see Chris Boyle '83 and Andy Gershon '83. When I'm in Chicago, I often see Tommy Brecht '83, who is the ultimate capitalist, trading money for profit on the floor of the Mercantile Exchange. I have seen Joe "Rubble" Wright when he passes through Los Angeles, generally on the way to Asia and other distant



locations. I am pleased to see **Adam Belanoff's** name in the credits for various television shows. It would be great to hear from classmates: [bg@sonnenschein.com](mailto:bg@sonnenschein.com)."

In Northern California, class president **Larry Kane** and his wife, **Christina**, recently returned from a six-month leave of absence to travel around the world. After biking, trekking, hiking and camping in Asia, India and Europe, Larry's back in San Francisco, working as an attorney at Orrick and celebrating his 10th season as head coach of an inner city high school wrestling team.

Back on campus, the Phi Epsilon Pi fraternity had a reunion party at The West End on June 22. Attending were **Mike Hall**, who lives in Minneapolis and is general partner of Northwest Mezzanine Partners, and **Reggie Henderson**, who lives in Douglass, N.Y., and is senior v.p. of The Kamakura Corp. We caught up on old friends such as **Brian FX. Murphy**, president and COO of Plateau Systems, who lives in Arlington, Va.; **Flo Wetzal '84** Barnard, who recently published Mrs. Papadakis and Aspinia: Two Novels (Writer's Club Press, 2002) and lives in Hoboken, N.J.; and Ron Hubsher '84E, who is v.p. of Upshot.com and lives in San Jose, Calif.

**Mark Binder** and **Alicia Lehrer** '88 Barnard announce the birth of Francesca Rose Lehrer Binder. She joins Max and Harry in scenic and uncorrupted Providence, R.I. Mark also is psyched about the release of his first storytelling CD, *Tall Tales, Whoppers and Lies*.

Also in the record business: **David Terhune** is a member of a band, Kustard Kings, which recently released the CD *Blam! It's* available through his record company ([www.confidentialrecords.com](http://www.confidentialrecords.com)) and [amazon.com](http://amazon.com). Performing monthly shows — called the Loser's Lounge — at the Fez and the Westbeth Theatre, David writes, "The CD is our original instrumental music in the Booker T. style, and we just finished a CD of Christmas instrumental music for release this fall. Check out [www.kustardkings.com](http://www.kustardkings.com) for links to different sites."

First-time contributor **John Feeney**, his wife, **Joanne**, and three children, **Ryan**, **Kate**, and **Sean**, send regards from Morris Plains, N.J. **Mike Bozzo** and his family live nearby.

**Glenn Meyers** is married to **Ilana** '88 Barnard and has three children: twins **Garrick** and **Mackenzie** (6) and **Paxton** (8 months). Glenn writes: "We had a fourth child, **Slater Jett**, who died at seven months after a struggle with a severe brain injury suffered at birth. **Ilana** and I have

formed a nonprofit foundation in his memory, the Slater Jett Meyers Foundation, to raise money for children who have suffered birth injuries. Our mission is to provide comfort, assistance and advocacy through direct contributions, donations of medical supplies and the sponsoring of activities that promote physical, social, emotional and psychological well-being and facilitate mainstream interaction. Anyone interested can reach me at (845) 358-1792, [imeyers1@optonline.net](mailto:imeyers1@optonline.net) or [gmeyers@oru.com](mailto:gmeyers@oru.com)."

**Albert Pinzon** lives in NYC with his wife, **Beverly**, and their three children: **Tyler** (6), **Zoe** (4) and **Sarah** (2). He is an attorney specializing in corporate finance and insurance regulatory matters at Mound Cotton (where he is a partner) and hopes to hear from or about **David Cavice** in Washington and **Andrew Byer** in Florida.

Medicine man **David Fischer** writes: "After Columbia, I went to medical school in Rochester, N.Y., and then to UCLA for training in pediatrics and anesthesia. I moved to Santa Barbara in 1996 to do pediatric intensive care.

Burned out after four years, and now I'm just doing anesthesia around the area. I'm an avid road (all hail, Lance!) and mountain biker. Gladly will take anyone on a ride if they're in the area. Hope my soccer-playing comrades are well."

**Evans Kinsley** works and lives in Brooklyn with his wife, **Dara Meyers** '83 Barnard, and their two children. **Evans** "was inspired to drop a note, as I had the pleasure of seeing two dear Columbia friends this summer: **Lenny**

great to meet, talk and dance the hora with distinguished alumni **Robert Kraft** '63, owner of the New England Patriots; **Professor Robert Pollack** '61 (former dean of the College); **Arthur Sulzberger** '51, *New York Times* publisher; **Gerry Sherwin** '55, former CSC Alumni Association president; and **Roger Lehecka** '67, former dean of students and now executive director of Columbia 250. In the words of staff member **Deborah Bernick**, "We have alumni and friends events all year long and welcome visitors to the center on 115th Street anytime. Shalom!"

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I understand that summertime means funtime and that many of you were on vacation and therefore couldn't submit a ditty or two. As I have received no submissions for this issue, I will regale all of you with my thoughts-aspirations-plans.

I had a great summer — plenty of travel to beachfront property and visits with friends in the northeastern United States. Also many, many trips to Jones Beach, Fire Island and East Hampton, all during the week, of course, meaning fewer people and no traffic hassles. I spent many a weekend in New York City: easy parking, fewer crowds and that great baking heat that rises up from the pavement, envelopes, sears and sizzles you. Delicious! I checked out MoMA QNS, which was cool,

I am looking forward to either teaching or working in a research institution. I plan to apply to Columbia, Penn (where I received my M.B.A. and M.A.) and Harvard. If anyone out there has any experience with or knowledge of the Ph.D. programs at the business schools at Columbia, Penn or Harvard, I would appreciate hearing from you!

I plan to submit my applications by mid-December so that after Christmas, I can go to northern Italy for six weeks (Venice and Florence, three weeks each) then back to New York, then down to Costa Rica (where I was in the Peace Corps) to visit friends for the greater part of February and March, then back to New York to await the news from the Ph.D. programs. If all goes well, next spring I will be sending in a deposit to secure my place in an entering class in either New York, Philadelphia or Cambridge for September 2003.

Please send in information to share with your classmates regarding your family, your career, your achievements, your thoughts-aspirations-plans, your life. Have an enjoyable and safe autumn, and take the time to tell the people you love that you love them. We will be glad you did.

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After three years of marriage, **Lori Ann Guzman-Farrell** '89 Barnard and **Keith Farrell** announce the June birth of their son, **Hayden Vicente**. Keith is a captain with the Long Beach (Calif.) Fire Department and **Lori Ann** is a financial adviser with **Salomon Smith Barney**. Keith may be the first from our class with a child headed to college this fall (please let me know if there are others in our class). His daughter, **Mercedes** (17), is at Carnegie Mellon with a Presidential Scholarship. By the way, Keith is looking to get in touch with **Anthony Diaz**, so if anyone knows how to get in touch with him, please let me know (and while you're at it, update us as to his doings).

**Theo LeGuin** is back in his hometown of Portland, Ore., after grad school in Michigan and several years in L.A. He's been married to his college sweetheart, **Nancy**, for 15 years, and they have two daughters, **Isabel** (5) and **India** (8). After working in health policy and market research, Theo joined a friend to form what is now a thriving market research and consulting busi-

## Howard Oster '86 is an attending physician at Rabin Medical Center, an affiliate of Tel Aviv University in Israel.

**Hersh** and **Jeff Rashba**. Turned 40 (as did most of us) and thought it appropriate to commemorate with others by writing. Seeing **Len** and **Jeff** brought back memories of a great college experience, now more than half my life ago. How time passes."

Finally, although belatedly, this writer wishes mazel tov and kudos to the staff and chavrim at Columbia-Barnard Hillel and the Kraft Center for Jewish Life for the great fund raiser earlier this year honoring former President **George Rupp** with the Seixas Medal (one of Columbia's earliest trustees and a colonial rabbi), with keynote speaker **Tom Friedman** of *The New York Times*. It was

plus the **Noguchi Museum**, **Socrates Sculpture Park** and **P.S. 1**, all in Queens, and all previously unknown to me.

I spent October in Egypt and Jordan, visiting a friend and traveling with her. The pyramids, Luxor, Karnak, the Nile, Aswan, Abu Simbel and the new library in Alexandria were on my list of things to experience in Egypt. In Jordan, I was looking forward to a couple of days at the Dead Sea and then a visit to Petra, a spectacular city carved out of rock in southern Jordan.

I'm applying to graduate schools, having decided to return to school in September 2003 to obtain a Ph.D. in organizational

ness for high-tech companies. He writes: "Too much travel, but I love the relative autonomy and find myself surprisingly interested in the process of building a business, over and above the actual research we do."

Marcy and Howard Oster had their fourth child, Yonatan, who joins siblings Sara, Emunah and Amichai. They moved to Karna Shomron, Israel, two years ago. Howard is an attending physician at Rabin Medical Center, an affiliate of Tel Aviv University.

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As promised, we start this issue's notes by revisiting our 15th reunion celebrations, with a special thank you to **Kyra Tirana Barry** and **Judy Kim** for all their help!

Day-by-day at the Class of 1987's 15th reunion: Thursday, party at **Dave Perlman's** Essex Street Restaurant. Among the attendees were **Chris Crovatto**, **John Malysa** and **Rick Russell**, who recently returned to the East Coast. **Pam Johnson** lives in NYC and works at the Helena Rubenstein Foundation. **Ed Hoffman** and his wife, **Ina**, also kicked off the reunion at the Essex Street party. According to **Kyra**, **Lee Ilan** thought that 13 Carman was the freshman year floor that was best represented. However, **Ed** and **John** would say that 8 Carman came in close, and then there were those who would say 14 Jay had a good showing, as well. **Jill Niemczyk**, **Farah Chandu**, **Laurie Gershon** and **Gerrit Gold** also joined in the festivities.

Friday: Casino Royale at the Hammerstein Ballroom. **Drew Lane** and **Eric Lurie** and his wife, **Kathy**, took the trip Friday night from suburban New Jersey. **Joe DeGaetano** made it to the casino, but babysitting woes kept his wife, **Maria**, in Atlantic City. **Dean Anderson** and **Steff** left boys Benjamin and Zachary home so they could concentrate on the celebration.

**Judy Kim** hung out with **Laurie Gershon**, **Michael Marubio**, **Cathy Webster** and her husband, **Bill**, and **Lee Ilan** until at least midnight. "I won three Columbia College mugs," **Judy** reports proudly.

Saturday afternoon: family barbecue. **Kyra's** report: The day's barbecue brought out the families. **Lynne Lada Azer** attended with her husband, **Emil**, and daughters, **Emily** and **Erin**. **Annamarie Jurczak** brought her

husband, **Keith**, and their daughter, **Marina Schreiber** joined them. **Teresa Saputo** and her husband and daughter were there as well as **Lauren Alter** and her husband and daughter, **Donna Pacica** and her husband, **Dominic**, brought their two sons. **Irika Seng** made an appearance, but left her hubby home.

**Judy's** report: Nancy and **Michael Markoff** were there with their three kids; **Dawn Santana** and her husband, **Gus**, were there with their son, **Ian**. **Ted Allegaert** and **Alex Navab** got nostalgic and checked out the crew weight room in the gym. **Rob Wolf** also attended.

Saturday evening: Class dinner at Casa Italiana. More than 60 people attended, including **Chris Kane** and his wife, **Marybeth**, in from Darien, Conn., and **Bob Ingram** '87E and his wife, **Adrienne**, in from Long Island. **Steve Amity** and his wife, **Sharlene**, left their two at home in Washington, D.C., where **Steve** still runs around with the politicians. **Kyra** notes: "I don't know who got the beer, but **Steve** and **Sharlene** caused late-night reunion trouble on the steps with a well-timed bottle of tequila. **Dan Hutson** '87E and **Christine Koobatin** couldn't resist the tequila, so they joined their classmates on the steps."

**Dave Walker** and his wife, **Maggie**, **Dr. Bill Parsons**, the roving pediatrician, **Bob Albery**, **Ken Veneziano**, **Joe Policastro**, **T.J. Salvadio** and **Mark Foss** made up the single crew who left their other halves at home. **T.J.** and

**Kyra** notes: "Keith Thomson snuck in at the very end of Saturday night with his fiancée, **Karen**. They were preparing for their move to California. Hard to believe that **Keith** is out of New York City and trying his hand at the California entertainment business."

**Kevin Greber** made it back to a reunion of sorts. In a case of stellar planning, he was in town with his wife and daughter for a tour during Memorial Day weekend. **Barbara Geary** was there with her husband and son. **Anne Fallon Lyness** was deep in the middle of her move from Wisconsin back to her home state of Massachusetts, her eighth move in 11 years, and she hopes it will be her last. **Sandi Asirvatham** was kept in Baltimore by the flu. **Chris Sommer** and his wife, **Stacy**, were kept in California by the May birth of their son **Bennett Scott**. He joins big sister **Casey**.

**Kyra** adds: "We would like to again thank all the classmates who gave to Columbia College this year in memory of **Laurie Morrill**, which also includes a 2002-03 scholarship in her honor. Her parents, **Hilda** and **Ron Morrill**, are very grateful that so many of her classmates remembered **Laurie** in this special way."

And finally, congratulations to the entire Class of 1987: Our class has broken all historical records for the amount of money raised by a 15th year reunion class. Well done!

**Life** does go on outside reunion, though. **Laura Adams** said that the last time she submitted information to Class Notes, she was about

**Yahphen Yvonne Chang** says her life has changed quite a bit in the last year and a half. "I got married in March 2001 to **John Manning**, a fellow investment banker. I still live in Toronto, where I have lived for the past 6½ years, working for a Canadian investment bank."

From Raanana, Israel, **Alissa Burstein** is now senior editor of the publications department at Bar-Ilan University. She lives with her three kids, **Michael Samuel** (9); **Daniella** (7); and **Nathan** (2½) and her husband, **Itzik**.

**John Ardy**, who started in the Class of 1986 but graduated with us, is an executive vice president of Countrywide Credit Industries; most people know the company as Countrywide Home Loans. He runs its Six Sigma program, which is like reengineering. **John** earned his M.B.A. from USC in 1995 and has been doing this type of work ever since. He married **Jennifer Rennecker** '89, who had been president of the board of managers, and they have three young children: **Sammie**, **David** and **Annamarie**. **John** notes, "We live about 55 miles northwest of L.A., about halfway to Santa Barbara, and would love to hear from anyone who remembers us. We really miss the east coast and look forward to returning when the timing is right."

Since his time at Columbia, **Tom Herman** has been immersed in the world of teaching, from Boston to Washington to St. Louis to his hometown of Chicago. He teaches junior high and high school English at a tiny school, Northridge Prep, his alma mater, on the north side of the city. "I also head up the debate team and philosophy club, where I can put the Core to work!" **Philip Gold** is the director of clinical research for the Swedish Cancer Institute in Seattle. He and his wife, **Caryn**, have two children: **Adam** (4) and **Ethan** (2).

**Abby M. Schrader** received tenure and was promoted to associate professor of history at Franklin & Marshall College. In addition, her book, *Languages of the Lash: Corporal Punishment and Identity in Imperial Russia*, was published by Northern Illinois University Press in May. If that isn't enough, she received grants from the National Endowment for the Humanities and the Fulbright-Hays Faculty Research programs to research and write her next project on Siberia. Research in Russia kept her away from reunion. Along with her partner, **Sharon Eble**, **Abby** is closing on her first home, a 160-180-year-old Philadelphia rowhouse.

**Bill Flick** is in Rosemont, Pa., which is just outside of Philadelphia. "I have a gorgeous (and very

## Abby M. Schrader '87 received tenure and was promoted to associate professor of history at Franklin & Marshall College.

**Mark** came down from Worcester, Mass., where both are practicing law and each have a son and a daughter. Well-timed business brought **Bob** to the Big Apple from Colorado for the weeks surrounding reunion, although his wife, **Harriet**, and daughters stayed home. **Ken** also left his wife, **Sandy**, and his daughters home while he attended to NYC business and catching up with classmates.

Locally, **Suzy Upton Buttenwieser** brought her husband, **Peter**, and the husband and wife team of **Kyra** and **Dave Barry** also attended. **Joe Policastro** and his wife, **Margaret**, live in Harrington Park, N.J., with their 5-year-old twins, **Nicolette** and **Alessandra**, and teenagers, **Christopher** and **Brooke**.

to begin a Ph.D. program in clinical psychology at the University of Texas Southwestern in Dallas. "I just finished that project," she said, "concluding the last degree I intend to pursue. I was unable to attend reunion last May, as I was in major dissertation mode. Happily, that's behind me, and I've begun a post-doctoral fellowship at the North Texas Veterans Affairs Healthcare System, where I am working with veterans with substance abuse and psychological trauma disorders."

**Andrea Solomon** was married last year to **Grant Waterson**, and had a baby in February, **Lucas Antonio Waterson**. **Andrea** was a dean at CS for five years but left this summer to be associate director of Columbia's 250th anniversary celebration.

understanding) wife, Leslie, and three fantastic kids: Will (5), Nina (3) and Charlie (1). I am a principal for the North Highland Co. in its Philadelphia office. North Highland is a management and technology and consulting firm headquartered in Atlanta." Although he was unable to make it to reunion, Bill went up recently with **Randy Bessoio** and **Paul Lee '86** while on a business trip to Chicago. They both are doing well.

**Eli Kavon** said: "I was saddened to read the death of Wallace Gray. Professor Gray was my Lit Hum instructor and my teacher for 'Eliot, Joyce, and Pound.' He introduced Euripides and Dostoevsky to a yeshiva boy from the Bronx — for that I will always be grateful.

"After graduating from Columbia, I worked as an editor in New York for eight years. I then moved to Sunrise, Fla., to be closer to my family. I have concentrated on teaching Jewish history and thought. This November marks my sixth year at Broward Community College. I have lectured at BCC on the Holocaust, Zionism, Kabbalah and the history of the Jews of Spain. This year, I am teaching a course, 'Israel, Islam and the West: The Roots of Confrontation.' I frequently lecture at hostels, libraries and to organizations.

"When I have time, I write poetry and act. I have had a number of poems published and a few have appeared on CD. My most recent acting stint was as Jonathan Brewster, the psycho-killer, in a local theatrical production of the dark comedy *Arsenic and Old Lace*.

"I have been accepted to The Hebrew University graduate school in Jerusalem as a student in the department of Jewish thought. The university has granted me a deferment. I will be moving to Israel next summer and will start my studies then."

Thanks to everyone who sent contributions for this issue and a thank you in advance to everyone who will be sending contributions for the next issue!

#### REUNION MAY 29-JUNE 1

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Ofn when I reflect upon Camp Columbia, it seems that the ensuing years have zoomed past and left me with little more than silvered locks. Even now, sometimes the years seem like days, and other times, the days seem like an eternity. Perhaps temporal confu-

## Lance Hosey '87 Selected to Design Monticello Memorial

**A**rchitect **Lance Hosey '87** was one of two winners of a competition to select a designer for an African-American burial ground memorial at Monticello, Thomas Jefferson's historic home. The cemetery of at least 20 slaves who worked at Jefferson's Virginia plantation was discovered last year — the first on the property — and about 120 people entered the open competition to design a memorial.

The project especially appealed to Hosey, who works at William McDonough + Partners in Charlottesville, Va., because he already had been researching slave traditions and plantations. For the memorial design, Hosey expanded his research into Monticello, Jefferson and slave burials.

Hosey's design features a circle of tall standing stones with split tops. The stones are meant

as traditional burial ground markers — a practice that is thought to have originated in West Africa, where many of Monticello's slaves were from — as well as a representation of the practice of slaves standing in a circle during clandestine meetings.

The split tops have two meanings. First, Hosey explains, they symbolize the shards of broken pottery with which slaves marked graves as a temporary gravestone and to symbolize the breaking of the body to release the spirit. "They saw death as the first time that they were truly liberated. Breaking pottery was a way of saying, 'Your chains are broken,'" Hosey says. Second, Hosey envisions the broken



Lance Hosey '87

markers "to suggest frozen land, like in ploughing, because slaves worked the plantation there," he says. "What I'm trying to do is reinterpret these existing traditions in a more abstract way."

Hosey researched and completed the design on his own

time. He received a small honorarium for the design, which was chosen in conjunction with another design for an approach to the memorial. The Thomas Jefferson Foundation is expected to move ahead with the project and complete it in the coming year.

Hosey has long been interested in buildings and architecture as a reflection of community. "For me, that's the most exciting thing about design in general: immersing yourself in the place, its history, and the people you're doing this for and finding a way to distill all of that," he says. "I like to think that the form is coming out of something unique to the place."

After graduating from the College, Hosey received a master's in architecture from Yale and worked at architectural firms in New York and Washington, D.C., before moving to Charlottesville in 1999. He is a member of the American Institute of Architects and has won awards including a Young Architects Award of Excellence from the AIA and a JAE Award from the Association of Collegiate Schools of Architecture for an article on architecture and social demonstration.

S.J.B.



*A collage of past and future images shows the African-American burial ground memorial at Monticello embedded in its physical and historical place, according to architect and designer Lance Hosey '87.*

sion has made the brief misses that I receive seem so much fuller than the tons of information that they appear.

**Penny Kutlow Tyson** and her husband, Mark, welcomed son Daniel into the world. He was met in the delivery room by big brother Jack (2) and some former Morningside Heighsters, **Scott Marantz** and his wife, Susan Laskoff '88 Barnard. Truly a Light Blue affair.

**Marge Traub**, who now signs her letters Margaret Aguirre, is in NYC where she is the executive producer of *American Morning*

With **Paula Zahn** after a six-year stint with *Good Morning America*. She and filmmaker husband, Jeff, have been together for a decade, having met in their native Utah after graduation.

**Yuri Kim** lives in Zurich with significant other Urs Lustenberger and their two children, Elena and Nicholas. **Shin Na** is in Singapore with her husband, Tony, where she's busy saving the world through various charitable enterprises when not saving various Internet or TV ventures.

**Liz King** is finishing up her M.F.A. in creative writing at UNC

Wilmington. She and her husband, Phillip, have a year-old daughter, Veronica.

**Jill Levey-Powlen**, a favorite contributor to this column, gave birth to her second child, Rachel Sophie. Jill works from her home in New Jersey as a fund raising consultant and enjoys spending time with her two daughters.

In a final effort to order the chaos of experiences, I reflect on **Matt Sodl**. For perhaps no one was more confused during his time at Columbia, nor perhaps was there more confusion surrounding one person. Consider what I call



## Kim Smith '89: Non-Profit Entrepreneur

**K**im Smith '89 is co-founder and CEO of a non-profit in San Francisco, the New Schools Venture Fund ([www.newschools.org](http://www.newschools.org)). The company acts like a venture capital firm, raising money and redistributing it through investments in entrepreneurial ventures. But instead of striving to make gobs of money, its motive is to improve education in low-performing public schools.

"We're a cross between a venture capital firm and a public charity," says Smith, who calls herself a serial entrepreneur. She was a co-founder of Teach for America and later started both for-profit and non-profit companies. "I believe that this hybrid way of thinking is really important. Neither the public sector nor the non-profit world nor the for-profit world has all the answers, so I wanted to create a space that mixed them."

Money for the New Schools Venture Fund is raised from donations and grants. It is then invested in educational companies, both non-profits and for-profits, through grants, loans or an equity investment. The fund, which has 11 employees, takes a seat on the companies' boards and works with them on strategy and recruiting. When money is made, it is reinvested in the fund to help other educational entrepreneurs.

"Our focus is on schools that have been underserved by their communities, which typically means urban communities," Smith says.

The first fund they raised was \$20 million, which was invested in nine entrepreneurial ventures, such as New Leaders for New Schools, which recruits principals for urban schools, and GreatSchools.net, an online guide to schools. Now they're halfway through raising a second fund of \$50 million. "We're mobilizing a new group of investors who were passionate



Kim Smith '89

about education but hadn't been engaged in it yet," Smith says.

Smith had an interest in the crossover between business and education even before college. While in high school and at Columbia, she worked at a company that consults on business-education partnerships. Although she had applied to law school, upon graduation she met Wendy Kopp, who had just graduated from Princeton and was setting up Teach for America. Kim joined her and one other founder and built up the organization over the next two years.

"We all knew people who would have been excited about going into teaching," Smith says. "We created Teach for America to recruit those people, who were going into investment banking and consulting because they were recruited by those places, and they weren't being recruited for teaching in inner cities and rural areas."

After two years, Smith moved to San Francisco to sort out whether it was non-profits that excited her or start-ups. To try out the for-profit world, she started a trade show for the wine industry, which she ran for two years. "Trade shows are all about capitalism and sales," she says. "The investors were in it for the money. But my heart is in helping people give back

to their communities."

At that time, President Clinton created AmeriCorps, a sort of "domestic Peace Corps" that provides funding for community service in the United States rather than abroad. With AmeriCorps backing, Smith formed a non-profit organization that worked with about 20 others in the Bay area to develop leadership programs for youth. She led The Bay Area Youth Agency Consortium, which is still in existence, for three years.

With the experience of three start-ups behind her — before start-ups were fashionable — Smith enrolled in Stanford for an M.B.A. "People in the for-profit world pay more attention to management practices and fundamentals like strategy and finance. I thought it was important for those of us in the non-profit world to take advantage of those techniques, too," she says.

At Stanford she was co-president of the entrepreneur club and met venture capitalists John Doerr and Brook Byers from the Silicon Valley firm Kleiner Perkins Caufield and Byers. She discovered their interest in education, and they asked her to do two independent study projects for them about social entrepreneurship and identifying how venture capital practices could be used to improve low-performing public schools. The New Schools Venture Fund grew out of those studies, with Doerr and Byers as co-founders with Smith.

"I'm really passionate about finding ways that children, especially underserved children, get the opportunities they deserve," Smith says, "whether it's cultivating young teachers or developing young leaders or what I'm doing now, which is cultivating education entrepreneurs who are building organizations to serve kids who have been underserved."

S.J.B.

does ZBT's Roll in the Hay Party seem like a few weeks ago, yet for the life of me, my CC final seems like a million years ago?

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Thanks to Kim Smith for "reaching out." Knowing that she wasn't the only CCT virgin out there, and having the desire to reconnect with Dan Javitch, a teacher in the East Bay of California whom we recently covered in this column, inspired her to write. Kim, as you can read in the profile at left, is passionately involved in education as well. Co-founder and CEO of the New Schools Venture Fund, she was cited in *Newsweek's* "Women of the 21st Century" (January 8, 2001) as "the kind of woman who will shape America's new century." She also has renovated a house in the Mission in San Francisco, where she lives.

I roped Kim into participating on an October panel for the Columbia University Alumni Club of Northern California on "Social Sector Innovation: Latest Developments in Investing and Entrepreneurship." By the way, for anyone in the Bay Area who is interested in connecting with this wonderful club, visit [www.columbiaalum.com](http://www.columbiaalum.com) for more information. To subscribe to the monthly e-mail, send an email to [columbianorcal-subscribe@yahoo.com](mailto:columbianorcal-subscribe@yahoo.com).

Other College speakers who have addressed the club include Bill Meehan '74 and Christine Varadaros '91. We persuaded Bill to speak on "The Nine Attributes of Effective Nonprofit Boards." Bill is chair of the United Way of the Bay Area and sits on the board of the San Francisco Symphony, in addition to teaching a course at Stanford on nonprofits (and he has a "day job" on top of all that!). Christine discussed "Turning Dreams Into Reality: 'How To' Tips From a Professional Cyclist and World Class Fencer" at a September networking function for the club. A biology major and fencer at Columbia, Christine is the reigning Northern California/Nevada Cyclo-Cross Champion and member of the U.S. National Team, where she placed top 10 at two World Cup events in Switzerland and Holland.

Numerous well-organized College alumni whippersnappers run the club these days, including President Pete Zuercher '97, who was preceded by an illustrious College contingent including (in reverse chronological order) Chris

"Myths and Truths of Matt Sodl."

Myth: Matt never saw a two-story building before he got to college. Truth: Matt grew up on a farm in eastern Pennsylvania where silos regularly are three stories high.

Myth: Because he was on the football team, Matt was a bad football player. Truth: OK, the team had some rotten luck, but he was an All-American.

Myth: Every girl Matt asked for

a date turned him down. Truth: Wife, Kathy, said "yes" right off the bat because as a teacher of young children, she could see his innocence and good nature. They live in Manhattan Beach, Calif., and have two daughters, Katie and Kelly.

Myth: Matt failed his take-home midterm in MOCA. Truth: It was a D minus, but it didn't prevent him from having an exempla-

ry career in investment banking. He handles all the entertainment financing at Murphy Noel.

Myth: Matt had a chance to win the presidency of the freshman class. Truth: He won a belly flop contest in Ft. Lauderdale over spring break that year.

Now I think I have a handle on when things happened in my life. First I was legal to drink, then I graduated from college. But why

Front '91 '93 GSAS, Amol Sarva '98, Ilene (Weinstein) Lederman '87, Robert Kidd '70 and Larry Kane '84 '87L. Other College board members include Karl Cole-Frieman '92 '97L, v.p. of operations; Stephen Tsang '99, who looks after young alumni events; Allan Ng '99, who manages the Web site, and Jane Lee, who is v.p. of entertainment, which certainly shouldn't come as a surprise to those who know her.

As I tout the virtues of the Alumni Club, here's a great way to reconnect with classmates and meet ones you only knew by face. Six years ago, the club facilitated Jane and I reconnecting at the annual Film Night — a wonderful event hosted by the club where the dean of the School of the Arts comes out to show a half-dozen short films from students and graduates of the film school. Jane has organized a number of events including seats to December's Cirque Du Soleil Varekai. She's also taken club members to cheer on the New York Yankees versus the Oakland A's. Aside from Columbia activities, other volunteer endeavors include preparing people to become U.S. citizens. Fluent in Russian, Jane spends much time working with Russian immigrants in their endeavors to become Americans.

As I'm on an Alumni Club roll, with more than 50 Columbia alumni clubs around the world, I encourage you to become active in any capacity (attending, organizing, speaking) if you're not already. Parents are welcome, of course! For more information, please visit [www.columbia.edu/cu/alumni/uar/clubs.html](http://www.columbia.edu/cu/alumni/uar/clubs.html).

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Did any of you catch *Jeopardy!* on October 10? Doug Yasso was one of the contestants! He came in second, got both Daily Double questions in the Double Jeopardy round and was the only one who got Final Jeopardy correct. Obviously, his days participating in Columbia's Quiz Bowl were important training. When Doug isn't competing on game shows, he runs a computer consulting business and works primarily with Pfizer Pharmaceuticals in Manhattan.

Did any of you catch New Hampshire's elections this month? Rick St. Hilaire, an assistant county attorney in Belknap County, ran for Grafton County Attorney. The incumbent withdrew from the race, so Rick ran unopposed. Grafton County covers much of western New Hamp-

shire. Suzana Loncar joined the New Jersey law firm of Norris, McLaughlin & Marcus, P.A. She earned an M.A. in reading from Montclair State University in 1994 and her J.D. from Rutgers in 2002.

Katerina Antos Hulme gave birth to a daughter, Anne Olivia, on March 5. Steven and Laura Schiele Robinson are proud to announce the August 22 birth of their son, Miles Schiele Robinson.

Jeoma Acholonu married Sylvester Ejeh, a cardiologist, in September 2001. She wants us to know that Ejeh is pronounced "edge jay" lest we all think she has now become "Ej Ej." Dianne (Morse) Nagler, Stanley McCloy, Dineo Khabele '89 and her husband, James Hunter '88, attended the wedding. Ej's brothers, Uchen-na Acholonu '96 and Toma Acholonu '98, were in the wedding party. Planning the wedding for 500-plus guests was torture but worth it. Ej finished her surgery residency at Howard University Hospital after seven years (five years clinical and two years of research) and has moved to Atlanta to start a laparoscopic surgery fellowship. Ej, the training goes on. She decided that this is the best way to perpetually defer her student loans. Ej and Sylvester are also the proud parents of Chidera, born in March. Her name means "what God has written."

Anita Bose left the crisis communications world of Robinson Lerer & Montgomery to take a much-needed hiatus from the workforce and to travel the globe for the next several months. Brilliant plan, Anita. Send us a postcard, please.

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Hi everybody. I have a light mailbag this time. Drop me a line or an e-mail (and please note the new e-mail address) and I promise, it will all get into the column. It's just the way I am ...

Alexandra Hershendorfer, who has been a faithful correspondent across the years, wrote shortly after reunion to pass along compliments to her classmates: "Those who attended reunion, for the most part, had not aged a day since graduation. Everyone looked great!

I was very impressed with the diversity of careers that folks had launched, especially the number of forays into creative fields such as music, writing and fine art." Alexandra is an attorney at a mid-sized civil litigation firm in the Bay Area. She asked me to forward her e-mail ([ahershendorfer@bbhlhr.com](mailto:ahershendorfer@bbhlhr.com)) particularly for those CC '92ers in the Bay Area.

John Vagelatos and I just completed three-day terms as faculty members at the Law School, helping to teach the "Profession of Law" course to third-year law students. Suffice to say, there's something special about returning to campus with even a temporary mantle of "teacher." That, and walking out on the Low Steps on a warm late-summer day and surveying campus as if you never left, are the sorts of things that can't help but keep us all going.

My call for remembrances of Leon Fan led to some more correspondence. I received a nice e-mail from Shawn Lese who, like the rest of us, was absolutely shocked at Leon's sudden passing. Shawn Landres '94 also wrote, recollecting that Leon (who, like Shawn, attended the Harvard School in Los Angeles) was instrumental in helping him adjust to life on the East Coast and at Columbia. "To be sure, many people did the same thing, but Leon did it with his own low-key but unmistakable style: a greeting, a wave in passing on Van Am Quad, a roll of the eyes in a CCSC meeting ..."

I look forward to having more to report next time. I hope that all is well with you, and that there is good news to pass along.

#### REUNION MAY 29-JUNE 1

**93** Elena Cabral  
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It's time. Perhaps you thought you could avoid the inevitable. As though Britney and Bush and reality TV weren't enough to remind you that the '90s are over, so is Ferris Booth Hall.

The good news is that a great bunch of people are laboring away to make Reunion Weekend 2003 the best party around. The dates are May 29-June 1. While you consider your age and frequent flier miles, here's some other good news:

Athea Beaton Ducard and Malik Ducard '95 greeted the birth of their son, Harrison Alexander Ducard, on August 5. On May 24, Aileen Torres-Martin married Jason T. Martin, a 1993 graduate of The Newhouse School of Syracuse University. The couple celebrated

in what sounded like a beautiful religious and multi-cultural ceremony that included the exchange of the arras and the lasso in the Colombian tradition. It also featured salsa dancing afterward. For the uninitiated, the arras are gold coins meant to symbolize prosperity or security, and the lasso, often placed around the bride and the groom, symbolizes unity — all you ever need. The maid of honor was Linda Ayala, someone who Aileen figures was a wedding planner in a former life for all that she did to make the nuptials a success. Also at the wedding were Kerry Ogle, Karla Morales '94 and her husband, Michael McGarry. Marco Cavagna '94 and his wife, Christine, were unable to attend, as Marco was graduating from an M.D./Ph.D. program at the University of Maryland.

Aileen and Shawn spent two weeks honeymooning in Spain and Portugal, visiting cathedrals and Moorish castles, having a wonderful time, and, naturally, still missing New York. Aileen is forming a corporation that will provide speech-language, physical and occupational therapy for young children in Nassau County and New York City.

Matthew Henry is leaving his job as director of youth services at the Mexican-American Community Services Agency in San Jose, Calif., to be the associate executive director at the Jackie Robinson Family YMCA in San Diego.

As part of the reunion preparations, I was forwarded a list of classmates who are out there, somewhere, but for whom there is, sadly, no contact info. Please let us know where you are. If you know one of these people, drop them a line and ask them to let us know how to fill them in on reunion news. They are Matthew Bond, Christina Chai, Meghan Connolly, Justin Evans, Leyre Goitia, Corina Guzman, Duane Hebert, Gary Heidz, Duane Mosca, Gretch Mull, Kevin Robinson, Amanda Schachter, Sebastian Sears, Alisa Shen, Rebecca Shulman, Jason Smith, Kate Steinhacker, Asantewa Tafari, Vittorio Veltroni, Eleonore Zetrenne and Adam Zutler.

I'm sure those of you in the New York area will receive periodic notices on reunion planning meetings. As for the rest of you, get ready.

**94** Leyla Kokmen  
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Congratulations to Elliot Regenstein, who married Emily Paster

on May 26. The two started dating during law school at the University of Michigan, and Elliot calls his new wife "fantastic in every way despite being a Princeton alum (Class of 1996)." Among the passel of Columbia alumni at the wedding were **Stephanie Geosits**, Mike Stanton '95, Adam Epstein '95, Melissa Harris '95, Barnard and Dawn Emsellem '95. Barnard, Elliot and Emily live in Chicago, where they plan to settle. Elliot practices local government law at the Chicago office of Holland & Knight.

**Imara Jones** has been appointed director of the initiative on HIV/AIDS at Viacom, where he joined the corporate relations department more than a year ago. In his new position, Imara will coordinate the company's multi-year campaign on HIV/AIDS, which is scheduled to launch in January 2003.

**Philip Greenspan** finished a year as chief resident of internal medicine at Montefiore Hospital/Albert Einstein College of Medicine and is starting a fellowship in pulmonary and critical care medicine at Mt. Sinai Hospital in New York.

A new alumni club was recently formed in Portland, Ore., and **Tony Ambroza** asks all interested alumni to e-mail him at [ala9@columbia.edu](mailto:ala9@columbia.edu), or contact Joy Poole '88 at [jmp92@columbia.edu](mailto:jmp92@columbia.edu).

And finally, the following comes from **Rob Gaudet**: "I recently graduated from Stanford Law School, where I enjoyed the company of Gene Mazo '95 and happily shared an antitrust class with Andrew Bautista '00 and a civil procedure class with Chris Glaros '95. I frequently bumped into ubersmash Jenik Radon '67, who taught a course on privatization. In addition, Jenik recently hosted a party in Palo Alto with a smattering of CC alumni, such as Amanda Kahn '95 and Cheryl Thomae Vihrand '95. Barnard. All of the above-mentioned students were Eestli fellows at Columbia."

"But here's why I am writing. The other day, I was stopped by a campus bicyclist who noticed my Columbia University Marching Band t-shirt. He said he'd exchanged t-shirts with a Columbia student when he was a member of the University of Virginia marching band. He asked me who our band manager was. I told him it was Joe (last name unknown) '93. Apparently, Joe's reign was after this man's time."

"The bicyclist vanished before I could ask him if he knew the answer to the Columbia University Marching Band's favorite riddle, imprinted on the back of every t-shirt: G(TB)? Nor did I

have the chance to ask if he knew any of the unspeakable formations that we made on the football fields of athletic rivals under the guidance of conductor Rob Perl '93."

"Here at Stanford, there's a crazy band. It elects someone each year to wear a tree costume (the school symbol) to every game. It's 10 feet tall and boasts two large eyes and a beaming smile. The tree looks properly stupid when the wearer jumps up and down and kicks out his legs to dance. Still, it does not match the World's Greatest Band that once took me to such heights of notoriety as Howard Stern's TV show, where I had my picture taken with Curly of the Harlem Globetrotters. My uncle saw that show on cable years later and recognized my face in the background. Good old days."

"I am studying for the Washington State bar exam as preparation for class action litigation with Andrew Volk '86 in a law firm headquartered in Seattle. I would be happy to hear from classmates at [robert\\_gaudet@yahoo.com](mailto:robert_gaudet@yahoo.com) and to welcome them to the Pacific Northwest."

Thanks to Rob and everyone else who sent in notes. Until next time!

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I don't receive many handwritten notes, so I was pleasantly surprised to find one from **Emily Hu**. It came via CCT, along with a schedule of deadlines for next year. (That's a hint to you all to send in news!)

Emily lives in Palo Alto, Calif., where she is in the middle of her obstetrics and gynecology residency at Stanford. "I'm working very hard," she writes. "California is refreshing, but I still miss NYC very much."

She can talk about New York with other College alumni in her program: Leah Milheiser '94 and Bonnie Dwyer '93. Thanks to Emily for these updates: **Jimmy Hu** is enjoying his ophthalmology residency at Georgetown; **Janhavi (Dabholkar) Bonville** lives in San Francisco and is a consultant; **Winifred Teng** works in dentistry in New York; and **Alyson Baker** is an attorney in Washington, D.C.

Andrew Stettner, who started with our class but graduated in '94, sends in his first update. It's a policy analyst for the National Employment Law Project, where he is trying to change laws regarding unemployment insurance across the country. He lives

in Brooklyn with his wife, Jeanny Silva '97. Barnard; they married four years ago. Andy also sent in news about the marriage of **Udit Kondal** to Shreya Mandal in July. Udit is in medical school in Philadelphia, his wife is in law school in New Jersey, and they live in Trenton, N.J.

**Jocelyn Liang** and her husband moved to Cambridge, where she started a master's program in landscape architecture at Harvard. "After spending the last few years in San Francisco, we're looking forward to being back on the East Coast," she writes.

Finally, it wouldn't be a class notes column without baby news. Congratulations to **Malik Ducard** and his wife, Althea Beaton Ducard '93, who welcomed Harrison Alexander Ducard into the world on August 5.

Thanks for the updates and please keep the news coming by e-mail and post.

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Greetings, classmates! I hope this fall finds you well. **Melissa Kagnoff** is a second-year medical student at UC San Diego and lives and studies by the beach in La Jolla. Not a bad lifestyle for a med student... This summer, she was an intern for the UCSD student-run Free Clinic.

**Matt Lasner** is a third-year student at Harvard's Graduate School of Design, busy teaching an undergraduate class this fall. **Bekah Burgess** is a fifth-year student in American studies at Boston University, writing her dissertation on photo history. Also in Boston is **Ben Donner**, who recently moved there to work on his Ph.D. in clinical psychology at the University of Massachusetts at Boston. **Kara Finck** completed a judicial clerkship in Boston and moved to New York on a Skadden Fellowship, a prestigious public interest fellowship awarded to accomplished law students.

**Jim Lee** is in Chicago getting a master's in industrial design at the Illinois Institute of Technology. **Lara Bazelon** works at the Federal Public Defender's office in Los Angeles. Also in L.A. is **Cecilia Cabello**, who works for Hilda Solis, the congresswoman representing the 31st district. **Dan Cole** recently began a program at the Journalism School. **Caitlin McElroy** is a registered nurse at a community health center in the Bronx and **Amanda Cox** is doing her residency in pediatrics at Long Island Jewish Hospital.

And, in a sunnier climate, **Dalina Summer** works and teaches at the Museo de Arte de Puerto Rico in San Juan. A big thanks to **Matt Lasner** for providing me with much of this information, as all of you have been very quiet these past couple of months. Please continue to send in more news of your lives.

Now, for all you *Blue Crush* fans out there, here's your moment of Zen: "Paddle, paddle, paddle, paddle, paddle, paddle!" Until next time...

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**Jennifer Willis** was married in Cleveland on September 1. In attendance were **Cristina Bonaldes** (a bridesmaid), **Ayana Cuevas**, **Aba Yankah**, **Shirley Irick** and **Kellie Durham Lewis**.

In October, **Lauren Winner's** spiritual memoir, *Girl Meets God*, was published by Algonquin. It has been chosen for the Barnes & Noble Discover New Writers program, and at press time had received starred reviews in *Kirkus* and *Publishers Weekly*.

**Ross Zeltzer** is doing his preliminary year in internal medicine at Lenox Hill Hospital in NYC and will start his residency in dermatology at the BU/Tufts program next year.

**Chris Johnston** lives in San Francisco and teaches English at Oakland High School across the bay. He recently was back East, and spent a night with **Boris Kachka** in Brooklyn. He writes an excellent column for *New York* and continues his fight against racism in all its forms. He also hung out with Emily Kaiser '98 in Washington, D.C., who recently retired from working as a chef and is pursuing a freelance writing career.

**Rohit Modak** is newly married to Prema, and began his residency at George Washington Hospital in D.C.

**Alyson Maloy** is a third-year med student at the University of Vermont and is doing rotations in Portland, Maine. She plans to do a fellowship in acupuncture and practice integrative medicine.

**Kenichiro Toko** graduated from Georgetown in 2000 with an M.A. in foreign policy and worked at the Japanese Consulate in N.Y. for about a year (he ran into **Matt Wang** a couple of times on the street, as they worked in the same building for a while), moved to Japan last September to work at Sony HQ in Tokyo (where he works with the CEO/ chairman), was married in May, and lives in





# Classified

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## PERSONALS

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Finally, some sad news. Alison K. Ahern died in an accident in Belgium on June 9 [see obituary, page 29]. Alison was 23 years old and is survived by her parents John F. "Jack" and Kathleen F. (Sullivan) Ahern, brother PFC John J. "JJ" Ahern, and sister Heather A. Huish. Alison's services took place in Needham, Mass., at the Eaton Funeral Home and at Saint Joseph's

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Church. Alison was a graduate of Needham High School, Class of 1996, captain of the women's soccer team at Columbia, and an employee at the Hudson Hotel in Manhattan. In lieu of flowers, her family requests that donations be made to the Alison K. Ahern Memorial Fund, c/o William F. Brooks, Esq., 210 Broadway, Ste 102, Lynnfield, MA 01940; (202) 210-7747.

01

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Hello, everybody. Thankfully, quite a few people have written, and I have had to hound very few people this cycle. Please keep those e-mails pouring in.

I recently attended **Annie Lainer's** housewarming party at her delightful studio on the Upper West Side. In attendance from the College were **Dina Epstein**, **Becca Siegel**, **Jeff Lee**, **Eri Kaneko**, **Molly Thompson**, **Joe Rezek** and **Charles Donohoe '02**.

**Sam Oppenheim** recently returned from a five-month journey, spending four months in India (where he learned Hindi, traveled extensively and visited important spiritual and archaeological sites). His favorite experience was meditating at 6,000 meters in the Himalayas surrounded by pure nature, alone, above glaciers and alpine lakes. Sam also found time to see Spain, Morocco, Vienna, Prague and London on the way back to the United States. This fall, Sam begins an M.A./Ph.D. program in archaeology at University of Wisconsin-Madison.

**Lisa Zebrowski** got together with a few classmates recently and filled me in on what they've been up to. "**Andrew Danberg-Ficarelli** recently returned from nine months in Mexico, and he's very tan. He was in New York recently visiting **Chris Uglietta**, who works for an advertising firm, and **Tony Slokar '01E**, who has put his computer science genius to good use as a senior systems analyst. **Matt Whitman** is working near my office on Wall Street as a paralegal, and they keep him so busy that I rarely see him!

"Outside of the heavyweight crew team, many other friends are in the city. **Kristy Overman** is an art dealer on the Upper East Side and **Jenny Moussa** works for Penguin Publishing. **Jon Lemire** is making a name for himself in the world of journalism working in the Queens office of the *New York Daily News*."

**Lisa** recently attended an engagement party for **Sumathi Rajamanickam** in New Jersey. She was on summer break from New Jersey Med. At the party, she saw **Chrissy Okereke**, who is working near the Columbia Club and was recently promoted to program coordinator. **Trina Chaudhuri '01E** also was a guest. She works for Merck and lives in New Jersey with some fellow Columbia graduates.

**Lisa** continues, "I've been living and working in NYC since graduation. I am coming up with my one-year anniversary at the Juvenile Diabetes Research Foundation, where I recently was promoted to meetings and travel coordinator. I count myself among the very lucky because I love my job and my co-workers. I've been planning large meetings and traveling a bit. At our 700-person conference in May, I had the chance to see **Jorge Herrera** just before he moved from Washington, D.C. He, of course, is very involved in politics in Texas." Thanks, Lisa, for that comprehensive update!

**Julie Grinfeld** works at The New 42nd Street Inc./New Victory Theater in Times Square, which does performing arts for kids and families. Julie commutes from Stamford, Conn., and notes that it's "scary riding with all the suits in the morning!"

**Ethan Perlstein** has returned to Cambridge for another year of graduate school at Harvard. He started teaching in the fall (biology for first-years). He's spent a lot of time thinking about exactly what kind of thesis research he wants to pursue. I wish him lots of luck in the classroom.

I recently joined several classmates as we wished **Andrew Pyy** well in his graduate studies — alas, he is leaving NYC. Drew will be pursuing a Ph.D. in economics at Duke.

**Tamer Makary** moved to San Francisco recently after a large-scale layoff at ABN AMRO (doing corporate finance in the telecommunication sector). Tamer works for Putnam Lovell NBF as an investment banking analyst doing mergers and acquisitions within the financial services sector. He is "doing well and looks forward to a few more years out West, hopefully with a final move to Europe."

Tamer reported on the following people in New York: "**Tamer Obied** — worked with him at ABN AMRO, got laid off as well and found a job with a logistics consulting firm in NYC. **Courtney Reum**, who passed up the option to join the corporate world and is pursuing an acting career, already has a few things under his belt and is doing well. **Emeka Ofodile** landed a job marketing with ESPN SportCenter. **Avery Moseley**, football captain turned paralegal... I love it!"

**Sam Josephs** works at a brand consulting shop in NYC and **Adrian Kachmar** works at a hedge fund. Tamer reported on the following people in San Francisco: "**Alejandro Olarte** moved to California (drove, to be exact)

with a group of guys in a serious attempt to put together a rock band; things should pan out for him in the next few months. Emily Wilkinson completed her first year at Stanford, where she is pursuing a five-year Ph.D. in the English department. Eric Allbin was hired by an investment management company and is doing well; he lives a few minutes from me. Enjoying himself as he prepares for the Series 7 exam."

Andy Housiaux returned in the summer from a year studying in Nepal and southern India and also traveling to Tibet. "During the course of my travels, I encountered notables Alex Chung, Matt Pindexter and Alexandra Alter. Since my return to the United States, I have again been working as a personal fitness instructor back home in Wisconsin, and will be moving out to Boston in the fall to enroll in school again."

Christine Dunphy has been very busy as well. "I will appear on an upcoming TV special called *Spotlight on You*. The show will interview me about my acting and modeling career and my ambitions in acting, writing novels, finance and all the other interests that I have as a well-rounded, business-minded individual and CC grad! I'm preparing for the 2003 Miss America Scholarship, and recently starred in a commercial for Sonicare Sonic Toothbrush. I also did a promo for Dove deodorant, which involved runway modeling for a fashion show at Grand Central Station. I am seeking a new agent to send me on auditions for more 'Girl Next Door'-type roles."

"In addition, I work from home writing a weekly research report on the financial market for Gordon Haskett Capital Corp. My report, which is sent to its best clients by e-mail, summarizes the week's news and events concerning Wall Street. The focus is on U.S. stocks traded on the New York Stock Exchange and the NASDAQ. Recently, I started promoting for the new agency PrimeConnections.com, which recruits executives for networking and matchmaking services. I also do research for three Columbia Law School professors and aim to complete my second novel. The topic is dating in NYC."

Ronen Landa lives on the Upper West Side and scores films; he had one at the Cannes Film Festival in May (the film was by Catherine Tinsley, a grad filmmaker). He also scored a short, *Autobiography of Red*,

directed by Adrienne Campbell-Holt '02 and produced by Aaron Raskin '02. According to Ronen, "More projects are always in the works."

Ebele Okpokwasili had been working for the NYC Department of Health on the West Nile Virus, as well as traveling to Spain and doing some singing in NJ. She's attending the University of Illinois at Chicago for medical school. Eric Sturdivant attends Tufts University for medical

mers. The updates for this month are as follows:

The ever-hilarious Jessie Daniels says, "After realizing that a career as a high-profile hip hop artist was not in my immediate post-graduation future, I took some time off. During the last two weeks in June, I volunteered at Habitat for Humanity in southwestern Georgia (and attended a Sunday school class taught by Jimmy Carter) and chilled for a bit in Washington,

Morningside campus is even better because it allows me continued use of its facilities and easy access to friends in the neighborhood. Life as an adult is quite different, but I think I'm going to like calling my own shots from now on!"

From Ben Letzler: "I'm in Berlin, studying history at the Freie Universität and showering, European-fashion, in the kitchen. I've deferred Harvard Law School for a year. I saw Dick Dale live at a bar here recently. He's still the king of surf guitar, though mostly remembered for the *Pulp Fiction* soundtrack."

Kyla Pavlina writes: "Figuring out the difference between 'estoppel in pais' and 'promissory estoppel' is about as fun as hearing the construction at 7 a.m. in front of John Jay. Yes, those days of lounging on the steps of Low are over; now they are filled with law students trying to grasp the Socratic method, while I dream of returning to Columbia in October for homecoming festivities with Bobbin."

Justin Lappen: "I spent the summer as a water-skiing instructor in northern Ontario, which was quite a relaxing experience ... exactly what I needed before starting medical school at Johns Hopkins. Baltimore is not New York, but I love living downtown ... the city has quite an underappreciated charm. I hope I'll have the time to make it to NYC sometime in the near future."

Ali Hirsh: "I am doing program development for a nonprofit in the Bronx called the Women's Housing and Economic Development Corporation. I am living in the Columbia area (100th Street) and am excited to be an alum!"



## Letters

(Continued from page 3)

A few alumni think sports should be abolished; a few even think it's fun to lose. But most share the normal feeling that sports play an important role. Apathy has crept in over the years, but the University family is large enough and proud enough to turn things around by attending games and petitioning the administration. There is nothing gauche about rooting for Alma Mater, on the playing field as well as in the classroom.

Charles K. Sergis '55  
CALABASAS, CALIF.



## Ben Letzler '02 has deferred Harvard Law for a year and is in Berlin, "studying history at the Freie Universität and showering, European-fashion, in the kitchen."

school, Abigail Waugh attends the Smith School of Social Work, Christopher Leake attends the New England Conservatory in Boston for opera, Vanessa Buia has been traveling in Italy for about a year scoping out the art scene and prospective art endeavors and Nikhil Shimpi works hard in a N.Y. law firm.

I recently attended Becca Siegel's birthday party at a UWS favorite: the Evelyn Lounge. In attendance, besides the guest of honor, were Joe Rzezak, Charles Donohoe '02, Michelle Grzan, Ali Kidd, Anne-Marie Ebner, Jenny Tubridy, Jessie Tubridy, Jaime Pannone, Jen Hoelstark, Cate Jenkins '02, Eri Kaneko and Jamie Rubin '01 Barnard.

Last but not least: Andrew Dennington, who is a legislative correspondent at the Office of Representative Zoe Lofgren in Washington, D.C., wrote in with a request. He recently took over from Prisca Bae '00 as the Young Alumni Coordinator for the D.C. area. Interested young alumni should contact Andrew at ard16@columbia.edu.

Take care, and please keep in touch.

**02** Ishwara Glassman  
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[Editor's note: CCT thanks Ishwara Glassman for her work in getting the *Class of 2002 column under way*. Beginning with the January 2003 issue, Ali Hirsh will be the '02 Class Notes correspondent, so please send news to alihirsh@yahoo.com.]

I hope that you are all doing well and enjoyed fun, productive sum-

mers. The updates for this month are as follows: D.C., visiting with the future world's foremost anthropological mind, Ali Gold, and other friends. I worked at Lincoln Center for the summer while mulling a move to D.C. in the fall. Any contributions for my 2004 presidential election campaign would be greatly appreciated."

Charles Donohoe accepted a job at the National Committee on U.S.-China Relations and works in New York City.

Greg Shill is enjoying Washington, D.C. Greg works for Congressman Tom Lantos as a legislative assistant, handling Social Security, health care, civil rights and other domestic and international issues. He lives with Andrew Dennington '01 and hangs out with Laura Hertzfeld '01 Barnard a lot. He says D.C. is a great place to be young — "like New York but more manageable and less smelly" — and his only gripe is that "it's hot as hell down here in the summer, and you can't get a good bagel anywhere in town." He is applying for master's programs in international affairs and Ph.D. programs in political science. Greg can be reached at ghs13@columbia.edu

Pooja Agarwal works at Columbia as a financial analyst in the office of investments and lives in Harlem. Miriam Sheinbein is back home in Phoenix for the semester finishing up her sciences to apply to medical school next summer.

Tiffany Rounsville writes: "I am an account manager at the Center for the Study of Society and Medicine at Columbia's Health Science campus. In February, I will apply to the Mailman School of Public Health for its master's in public health program. Living in Manhattan is great, and living near Columbia's





St. Paul's Chapel was filled at noon for a commemorative service that featured numerous readings and a performance by the School of the Arts Poetry and Song Ensemble.

## Columbia Remembers

The Columbia community marked the first anniversary of the September 11 tragedy with numerous events, including a reading of the names of victims with Columbia connections, an interfaith commemorative service and a student-organized candlelight vigil.

PHOTOS BY EILEEN BARROSO



President Lee C. Bollinger read the names of people connected to Columbia who were killed on 9-11 during a morning ceremony on Low Plaza.



Several hundred students marked the anniversary of the tragedy by participating in a candlelight vigil on Low Steps, echoing the student vigil that was held one year earlier.



## COLUMBIA REMEMPH

*On September 11, 2002, please join the Columbia University community and our neighbors in and around the world in remembrance of the tragedies of one year ago in New York, Pennsylvania,*

### MEMORIAL EVENTS AT COLUMBIA UNIVERSITY, BARNARD AND TEACHERS COLLEGE

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## Lions, Tigers Claw in Homecoming



Sunny skies, tasty food, good cheer and a visit from Columbia's new president, Lee C. Bollinger, accompanied by Dean Austin Quigley, set a festive tone for more than 1,000 alumni, students and parents who visited the Lion's Den for Homecoming 2002. But Columbia's football team came up short despite two touchdown passes from Steve Hunsberger '04 to Steve Cargile '04 (No. 9, carrying ball) and lost to Princeton 35-32. In other Homecoming action, Columbia beat Princeton 1-0 in men's soccer and lost to Cornell 3-1 in field hockey.



College Launches  
E-Community

# Columbia College

T O D A Y

JANUARY

2003

## Teaching the *Wake*

Baseball Aficionado  
Michael Seidel Hits  
A Home Run With  
Seminar on Joyce's  
Most Challenging Novel



# Mark your calendar...

## SPRING SEMESTER 2003

Tuesday	Saturday	Wednesday	Wednesday
JANUARY 7 CCYA General Meeting	JANUARY 11 Atlanta College Day	FEBRUARY 12 February Degrees Conferred	MARCH 5 John Jay Awards Dinner
Saturday	Saturday	Monday-Friday	Wednesday
MARCH 8 El Regreso	MARCH 15 Los Angeles Columbia College Day	MARCH 17-21 Spring Break	MARCH 26 CCW Alumna Achievement Award
Saturday	Monday	Sunday	Monday
APRIL 12 Dean's Day	APRIL 28 Senior Class Dinner	MAY 18 Baccalaureate Service	MAY 19 Academic Awards & Prizes Ceremony
Tuesday	Wednesday	Thursday-Sunday	
MAY 20 Class Day	MAY 21 University Commencement	MAY-JUNE 29-1 Reunion Weekend	

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni Web site at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).

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By Jonathan Lemire '01

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With the College's e-community, alumni may read Class Notes, post news, network, reconnect with a lost friend, or just stay in touch with other alumni, all in a password-protected, secure setting.

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## 11 DEAN'S SCHOLARSHIP RECEPTION

Students had the chance to meet and thank the donors who make their College education possible at the annual Dean's Scholarship Reception.

A photo essay by Nick Romanenko '82

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Former football player Javier Loya '91 carries with him the lessons learned at Baker Field, and has parlayed them into success as a co-founder of an energy company and part-owner of the Houston Texans football franchise.

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Still living on Morningside Heights, Vince Passaro '79 took the long road to graduation and now has a successful novel.

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Recent books by alumni and faculty as well as books about the College and its people. Featured: Ben Ratliff '90's new book, *Jazz: A Critic's Guide to the 100 Most Important Recordings*, part of *The New York Times'* essential library of critics' guidebooks, emphasizes milestones, legendary players, trends and artistic breakthroughs.

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Alumni Association President Charles J. O'Byrne '81 writes about the awarding of the Hamilton Medal in November to former University President George Rupp, the changing times ahead under President Lee C. Bollinger and the importance of alumni participation.

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## Columbia College

T O D A Y

Volume 29 Number 3  
January 2003

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Published six times a year by the  
Columbia College Office of  
Alumni Affairs and Development.

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ALUMNI AFFAIRS AND DEVELOPMENT  
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For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.

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ISSN 0572-7820

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CCT welcomes letters from readers  
about articles in the magazine, but  
cannot print or personally respond  
to all letters received. All letters are  
subject to editing for space and  
clarity. Please direct letters for  
publication "TO THE EDITOR."

## LETTERS TO THE EDITOR

## Professor Koch

Professor Kenneth Koch [CCT, November 2002] taught me to use words more carefully in his "History of Dramatic Poetry" class. Each of my pathology reports bears his influence. Reading poetry is one of my greatest joys. Few, if any, teachers have had a greater impact on me. He will be deeply missed.

Mitchell Wachtel '81  
COLLEGE STATION, TEXAS

## More on the Core

I enjoyed your editorial, "The Evolving Core," as well as your article on the new General Science course in the November 2002 issue of CCT, and I applaud the continuing evolution of the Core Curriculum and the introduction of new bodies of knowledge into the Core. During my undergraduate years at Columbia (1946-50), there were CC A1 and A2, CC B1 and B2, Humanities A1 and A2, Humanities B1 and B2, the latter as I recall devoted to music, art and architecture. That was about it.

I also was interested in your mention of a future intercultural course in keeping with the growing multiculturalism of the world in which we live and seek to educate ourselves. This certainly ties in with the presence of an Intercultural Resource Center at Columbia, which I recently learned about when I had occasion to correspond with its director.

Incidentally, in David Lehman '70's story on Kenneth Koch, I was rather intrigued by the phrase, "Prudhomme on time," appearing in Prof. Koch's poem at the end of the article. Attempting to decipher to whom the professor was referring, I decided it was unlikely to be a person who in olden times was regarded as an arbitrator. Reflecting upon the other notable Prudhommes of which I'm aware, I finally concluded that this probably refers to Don Prudhomme, the race car driver, for whom "time" would be a most important consideration.

Best wishes for the holiday season  
and for the continuing excellence of  
CCT.

Bernard Prudhomme '50  
ALPHARETTA, GA.

Since you mention adding a general science course to the Core Curriculum, which is a good idea, please allow me to take this opportunity to express my dismay at [Columbia] having dropped CC-B from the required Core liberal arts curriculum. Perhaps the least popular of all the Core courses, when it came to understanding the world in which I lived, this was the most valuable of all of them. But it took me a few years after graduation to recognize this.

Jack Eisenberg '62  
BALTIMORE

[Editor's note: The two semesters known as CC-B, which focused on modern history, were dropped in the 1960s. A two-semester Major Cultures requirement, involving the

study of cultures and civilizations of Asia, Africa and Latin America, was introduced in the 1990s.]



Kenneth Koch, 1925-2001

## English Lesson

I find it regrettable that in paying tribute to a distinguished member of the Columbia English faculty, those who publish *Columbia College Today* were not able to avoid the solecism found on the cover of the November 2002 issue (and

repeated in the table of contents). The adverb "since" must modify a verb in the present perfect, or possibly past perfect tense. If it seemed inappropriate to say "Koch has liberated the imaginations ... since joining ..." because he no longer does so, then perhaps "Koch liberated the imaginations ... after joining," or possibly "upon joining," could have been substituted. The problem appears to stem from an attempt to mimic the sentence in the text of the article, "Koch had liberated ... since joining ..." This sentence is itself mildly suspect (if the liberation was ongoing, then "had been liberating" is more appropriate), but at least matches tense to modifier correctly.

Colin Campbell '90  
NEW BRUNSWICK, N.J.

## You're Welcome

Thank you very much for your excellent publication. The magazine has an outstanding balance of topics and is appealing as well in terms of its format. Columbia College students work hard to obtain their degrees and this

## WITHIN THE FAMILY

## Whither Columbia Athletics?

**R**ay Tellier is fired after 14 seasons as Columbia's football coach, 12 of them losing seasons. The men's basketball team loses its first six games and appears headed for a long season in a rebuilding year — if one can use that term when coming off last season's 11–17 disappointment.

Sure, Columbia athletics has its high points. The women's cross-country team had its best season ever, winning the Heptagonals and the Northeast Regionals and finishing 11th in the nationals. Men's soccer won 10 games and should have gotten an NCAA berth, and Oscar Chow '03 had a great fall tennis season, giving much hope for the spring. And there's always fencing, thank you.

But the marquee sports, football and men's basketball, are at a crossroads. As this is written, a committee has begun the process of selecting the new football coach, and basketball has just posted its first win of the season, over Army, to stand at a shaky 1–6. Where are these sports headed?

At President Lee C. Bollinger's inauguration ceremony, NYC Mayor Michael Bloomberg drew the biggest laugh of the day by noting how Bollinger was moving from one football powerhouse to another. When you think about it, however, Bollinger's Saturday experiences at Michigan and its 107,501-seat stadium are likely to influence the direction of Columbia's football program.

Bollinger has said he views athletics, both intercollegiate and intramural,

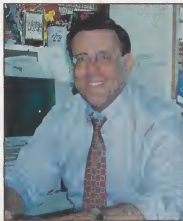
as a vital part of the college experience. And he is a competitive man, hardly one to accept losing with a shrug and to settle for mediocrity, or less.

The choice of the next coach presents an opportunity to take a major step toward turning the football program around.

Columbia's next coach should be both dynamic and diligent. He should inspire players to have faith in the program and inspire fans, especially students and alumni, to show up on Saturdays at Baker Field. He also should be detail-oriented; Columbia should never be unprepared for something an opponent tries, or need to call a timeout because of indecision from the bench. We expect this type of preparation, as well as the ability to inspire students, from our faculty. We should expect the same from our coaches.

The ideal coach should be familiar with the realities of Ivy League football and Columbia football, having worked either here or at another Ivy as an assistant coach. It's important that he fully understands the challenge ahead, and the issues he will need to confront. He also should have college head coaching experience, ideally having turned around a program at a small school that also has high academic standards. And he must be able to recruit. This is vital for success.

The new head coach must attract talented scholar-athletes to his program in significant numbers, and keep



them there. This should not be an impossible dream. Columbia is a hot school, with more than 15,000 applicants, already self-selected, vying for 1,000 places in each class. There is no more stimulating environment than New York City, and young people willing to step up and

tackle both the school and the city are the type the football program needs.

Yes, it's unfortunate that Baker Field is five miles from Morningside Heights, and that travel time can eat into players' busy schedules. To his credit, Bollinger already has spoken about trying to find (or create) practice space closer to campus for the football team and others. This would help, and is something already done at some other Ivies.

As for men's basketball, it again comes back to recruiting. I find it stunning that in this hoops mecca, Columbia cannot attract at least a couple of blue-chip prospects each year, players capable of playing at the highest level and of meeting the school's admission standards. That's all you need — two or three quality players each year. If head coach Armond Hill can't recruit them, he must get an assistant or two who can, or else his program is doomed to mediocrity. And Columbia never should settle for mediocrity.

*Ady Schara*

alumni/alumnae magazine is a wonderful reward for their efforts.

Arthur L. Thomas '50  
GREENWICH, CONN.

## Columbia Athletics

Several recent letters have lambasted Columbia's athletic teams for their losing records. Whether it's alumni, students, coaches or the athletes themselves, most would agree that winning is more fun than losing. I get uneasy, however, when alumni put pressure on the College to

produce winning athletic teams.

A huge state university with 30,000 undergraduates can recruit top athletes without significantly affecting the makeup of its student body. Small, coeducational, undergraduate schools with dozens of teams to fill simply can't effectively recruit top athletes without a disproportionate emphasis on admitting student athletes. While Columbia undoubtedly could attract such athletes, it would be at the expense of a more diverse student body. Students with interests in the arts, music, theatre, reli-

gion, journalism and community service may be just as committed to their endeavors but rarely receive the special consideration afforded to athletes.

College athletics should be fun and a relief from the intense pressures of attending a world class academic institution. It should foster an appreciation for life-long healthful physical activity. It should not be about my couch potato ambitions of seeing alma mater beat Harvard.

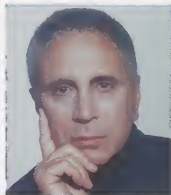
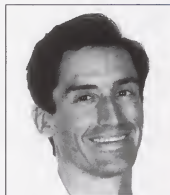
Mark Hoffman '76  
QUEENSBURY, N.Y.



## AROUND THE QUADS

# John Jay Awards Will Honor Five Distinguished Alumni

BY LISA PALLADINO



The 2003 John Jay Award winners (from left): David W. Altchek '78, John Corigliano '59, Joseph A. Greenaway Jr. '78, Mark E. Lehman '73 and Gerald Sherwin '55

**T**he 2003 John Jay Awards will honor five of the College's most accomplished alumni — David W. Altchek '78, John Corigliano '59, Joseph A. Greenaway Jr. '78, Mark E. Lehman '73 and Gerald Sherwin '55 — in a black-tie celebration in the Grand Ballroom of New York City's Plaza Hotel on March 5.

The awards, named for the first chief justice of the United States and a member of the King's College Class of 1764, are presented annually in recognition of distinguished professional achievement. Proceeds from the dinner support the John Jay National Scholarship Program, which provides financial aid and special programming for College students.

The honorees have had successful careers in their respective fields, including medicine, music and law.

Altchek is an associate attending orthopaedic surgeon in the Sports Medicine and Shoulder Service at the Hospital for Special Surgery in New York. He received his medical degree from Cornell and is an associate attending surgeon in orthopaedics at New York-Presbyterian Hospital, an associate professor of clinical surgery and an associate professor of surgery in orthopaedics at the Weill Medical College of Cornell University. Altchek is the North American medical director for the Association of Tennis Professionals, the team surgeon for the U.S. Davis Cup Team and a medical advisory board member for the New

York State Athletics Commission. He was a team physician for the New York Mets from 1991 to 2000. Altchek is the author of more than 100 articles and book chapters on treatment of the shoulder, elbow and knee, and has made presentations at more than 400 orthopaedic and sports medicine meetings.

Corigliano is the winner of the 2001 Pulitzer Prize in Music for his *Symphony No. 2*, the 2000 Academy Award for his score for *The Red Violin*, the 1991 Grawemeyer Award for his *Symphony No. 1* and numerous other awards including two Grammy Awards for Best Contemporary Classical Composition; he is the only composer to be so honored twice. His opera, *The Ghosts of Versailles*, was commissioned by the Metropolitan Opera (its first commission in more than 25 years), where it premiered in December 1991. In 1992, he was *Musical America's* Composer of the Year. Following its premiere, *Ghosts* collected the Composition of the Year award from the first International Classical Music Awards. In addition to *The Red Violin*, Corigliano's other film scores include *Altered States* (1981, Academy Award nomination) and *Revolution* (1985, Anthony Asquith Award, the United Kingdom's Academy Award equivalent).

Greenaway is a United States District Court judge in New Jersey. He received his law degree from Harvard and has since served as an in-house counsel for Johnson & Johnson as well as an associate with the law firm of Kramer, Levin. In 1985, Greenaway joined the United

States Attorney's Office for the District of New Jersey. After several years, he received a promotion to chief of the Narcotics Bureau. In November 1996, Greenaway received the New Jersey Corporate Counsel Association's Distinguished Service Award. He received the Black Heritage Award from the Alumni of Color Outreach Program in 1997, the University Medal of Excellence in 1997 and delivered the College Class Day address in 1998. He chairs the Black Alumni Council, is a member of the Alumni National Council and is an adviser to ACOP. He is an adjunct professor of law at Rutgers Law School, where, in 1998, he presented its Weintraub Lecture, "Judicial Decision Making and the External Environment."

Lehman has been executive vice president and a member of the executive committee of The Bear Stearns Companies, Inc., since 1995. In this capacity, he serves as general counsel of The Bear Stearns Companies, Inc., and Bear Stearns & Co. Inc., its broker/dealer subsidiary. Previously, Lehman, who earned his law degree from NYU, served as Bear Stearns' senior managing director-general counsel for more than five years. Lehman also is a director of the New York United Jewish Appeal and a member of its Missions Committee, as well as a member of the College Board of Visitors. He has served as director of the Securities Industry Association and of the Sid Jacobson North Shore YM and YWHA.

Sherwin, president emeritus of the Columbia College Alumni Association



and a ubiquitous presence at College events, has worked tirelessly to strengthen the bonds between College students and alumni and among various alumni groups. Born and raised in New York City, Sherwin received his bachelor's degree with a concentration in government and humanities. Since graduating from the College, he has worked in advertising, marketing and communications for more than 44 years. He is the chair of the Board of Friends of the Double Discovery Center, chair of Columbia's Manhattan Alumni Recruitment Committee, president of the Class of 1955 and chair of the Alumni Advisory Committee for men's basketball.

For tickets or additional information about the John Jay Awards dinner, please contact Shelley Grunfeld in the Alumni Office at (212) 870-2288 or rg329@columbia.edu.

## Ambitious Humanities Festival Planned To Accompany Rushdie's *Midnight's Children*

By ALEX SACHARE '71

**A**n extensive and ambitious Humanities Festival is being planned to accompany the New York production of Salman Rushdie's *Midnight's Children*, examining the play and its contents from a range of perspectives.

Columbia and Michigan have commissioned the Royal Shakespeare Co.

to bring Rushdie's Booker Prize-winning novel, which was written in 1980, to the stage and to the United States for the first time. The play will be presented in London in January and February and in Ann Arbor, Mich. from March 12-16 before making its New York debut at the Apollo Theater on 125th Street March 21-30.

Throughout March, the *Midnight's Children* Humanities Festival will bring together prominent writers, filmmakers, scholars, journalists, critics, performers and religious and community leaders as well as the general public for events on the

Columbia campus (Miller Theatre, Lerner Hall and other venues), in Harlem and in other New York City cultural venues, including the Asia Society and Symphony Space. In addition, a collaboration between Columbia's Center for New Media Teaching and Learning and the School of the Arts is creating a range of online explorations and interactive learning experiences on related topics.

Among the planned events are an interview with Rushdie, a look at how the novel was turned into a play, readings by cast members and other actors, lectures and discussions that will place the play in a historical and social context, roundtables with writers whose work has affinity with Rushdie's, an examination of censorship and civil rights focusing on Rushdie's experiences as well as an Indian film festival and an Indian music festival (in partnership with the Asia Society).

The calendar of events for the festival is in development. Log onto [www.MidnightsChildrenNYC.com](http://www.MidnightsChildrenNYC.com) for the latest information.

In addition, a special program is being developed for public and parochial high school students in Columbia's neighboring communities, who will be able to attend a performance of *Midnight's Children* after learning about the play and its themes in workshops to be conducted in their schools. For both content and teaching staff, these workshops will draw upon a four-way partnership among the education department of the Royal Shakespeare Co., students

and alumni of the School of the Arts, graduate students who teach the Core Curriculum and Columbia's Double Discovery Center, which will tap into its pre-existing relationships with the schools. For the past 35 years, the DDC has provided academic enrichment programs helping New York City students graduate from high school and college at a rate significantly

higher than the national average.

*Midnight's Children* is a complex work combining three main tales: the turbulent history of 20th-century India,

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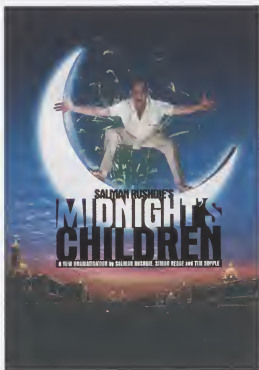
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Pakistan and Bangladesh; the saga of a Muslim family; and the story of one man, Saleem Sinai, whose telepathic powers allow him to communicate with other children born near midnight on August 15, 1947, dawn of Indian independence.

Twelve performances are scheduled to be held at the Apollo Theater, including an "Alumni Night" performance at 7 p.m. on Saturday, March 22, for which alumni will be able to purchase tickets at a 20 percent discount. Tickets are priced from \$20 to \$80, with alumni receiving a 10 percent discount on all other performances, and tickets available to students for \$10. In addition, packages for alumni are being developed that will include tickets to the play and admission to Humanities Festival events. The alumni hotline for tickets and information is (212) 870-2537.

## Bent, Gillooly Honored With Core Awards

BY TIMOTHY P. CROSS

**O**n Thursday, November 21, Anne Parsons Bender Professor of Music Ian David Bent and Director of the Core Curriculum Eileen Gillooly were honored with the 10th



Eileen Gillooly

PHOTO: EILEEN BARROSO

annual Awards for Distinguished Service to the Core Curriculum at a ceremony in the Heyman Center for the Humanities. Sandra Pierson Prior, former director of the composition program (better

known as Logic and Rhetoric), received a special award for her services to the curriculum.

Dean Austin Quigley said that the awards honored "people who are most true to the tradition of the Core — that is, they are innovators." David Cohen, vice president for Arts and Sciences, praised the honorees for their "uncommon contributions to the essence of undergraduate education at Columbia."

Bent is a specialist in the history of music theory and music analysis, especially that of the 18th, 19th and 20th centuries. He came to Columbia in 1986, having taught previously at the University of London Kings College, Harvard and the University of Nottingham. His many publications include *Analysis* (Norton, 1987), *Music Analysis in the Nineteenth Century* (Cambridge, 1994) and *Music Theory in the Age of Romanticism* (Cambridge, 1996). Bent, who received the Presidential Award for Outstanding Teaching in 1995, has been active in promoting the use of the Web for instruction. A longtime teacher and former chair of Music Humanities, he was instrumental in developing the Sonic Glossary and other electronic resources used in Music Hum classes. (See CCT, Fall 1998.)

Professor of Music Walter Frisch described Bent as "the most active, proactive and devoted" teacher of Music Humanities. "We quake at the thought of what we will do without Ian," who is retiring at the end of this year, Frisch said.

In accepting the award, Bent acknowledged, "It's taken me pretty well 16 years to understand what [Music Hum] is all about." He says he valued teaching the course because it was "always a fresh experience for me."

Gillooly, who also is adjunct associate professor of English and comparative literature, earned her bachelor's degree from Scripps College in 1977 and her doctorate from Columbia in 1993. She was hired to help coordinate the Contemporary Civilization and Literature Humanities courses in 1991, and has been the chief administrator of the Core Curriculum since that time. She was named director of the Core in



Ian Bent

PHOTO: EILEEN BARROSO

## Milstein Honored at Library



**P**hil Milstein '71, whose generous donation helped make possible the beautifully renovated Philip L. Milstein Family College Library, was honored on November 7 with the unveiling of a plaque just to the right of the main entrance in Butler Library. Milstein spoke of the library as a place that is central to the College experience, and President Lee C. Bollinger echoed that thought by describing the Milstein Family Library as "the center of student academic and social life."

Dean Austin Quigley observed, "It is characteristic of the Milstein family that, when considering a major gift to Columbia, they focused on a project that would make the most difference to the most students," and called the library "an indispensable resource in the life of our entire community." Shown above (from left) are Dean Quigley, Milstein's wife Cheryl '81 Barnard, daughter Meredith, son Lawrence, Milstein, mother Vivian, President Bollinger and niece Abby Black Elbaum '92.



PHOTOS: EILEEN BARROSO

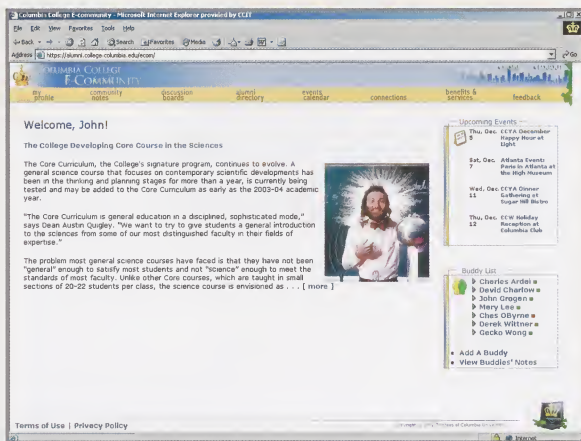
## College Launches Online Community for Alumni

Thanks to the Internet, your Columbia College classmates are now as close as the nearest computer. In November, the College announced the launch of the Columbia College E-Community, a secure online service exclusively for College alumni. A key component of the Columbia Connections program (CCT, September 2002), which aims to increase alumni participation at Columbia, the E-Community is an easy and flexible resource for alumni who want to stay in touch with friends and classmates.

"The E-Community is a critical element of our effort to involve alumni in the life of the College," says Derek Wittner '65, associate dean of alumni affairs and development. "We hope it becomes an invaluable resource for connecting our alumni with each other and with the College."

The College has had a rich Web presence for several years, but the E-Community takes online alumni service to a much higher level. Alumni who join the E-Community can create detailed profiles of themselves, including family information, education, student and alumni activities, résumés and biographies. Members may view profiles of others via a fully searchable alumni directory. Alumni also can post and read notes (including CCT Class Notes), upload photos and learn about Columbia events (both on campus and around the world).

The E-Community facilitates contact among alumni wherever they live. Each member can create a "buddy list" of classmates with whom to keep in touch. Alumni can use the directory to search for other alumni in their part of the world. And members also can join a wide range of discussion boards, with the ability to create their own threads



on any topic. The discussion boards include an optional notification function that alerts users whenever someone has made a new post to a particular topic.

The E-Community is a secure, password-protected community. Members' privacy is further protected through settings that allow them to determine how much information is made available to other members. There also is a blind e-mail function, which allows alumni to receive e-mail without revealing their own e-mail addresses.

The E-Community is the result of a collaboration between the Alumni Office and the Columbia College Information Technology office, which designed and maintains the site. The College began testing a prototype of the E-Community during the summer with three young alumni classes, who were asked to evaluate it before it was rolled out to the entire alumni body. In response to alumni feedback, E-Com-

munity v.1.5 — which includes a simplified login procedure, an enriched calendar of events and discussion boards — debuted November.

Although a wide range of features already are in place, this new service remains a work in progress. Planned improvements in the coming months include enhancements that will improve networking and mentoring capabilities. The College also is considering adding a College Shop so that alumni will be able to purchase Columbia apparel and memorabilia online.

There are no membership dues, but alumni must register online for this service, which is limited to College alumni. The simple registration procedure asks each alum to provide a partial Social Security number and date of birth. To join, alumni should visit the College's Web site: [www.college.columbia.edu/alumni](http://www.college.columbia.edu/alumni).

T.P.C.

1999 and adjunct associate professor in 2001. In addition to Lit Hum, Gillyooly teaches courses in 19th-century British literature and culture. She is the author of *Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction* (Chicago, 1999), which won the 2001 Perkins Prize from the Society for the Study of Narrative Literature.

In assessing Gillyooly's contributions

to the Core, Lionel Trilling Professor of Literature Humanities Cathy Popkin, Lit Hum chair, described Gillyooly as "the brain and heart and regulator of the entire organism." James R. Barker Professor of Contemporary Civilization James Zetzel, chair of the Contemporary Civilization program, said, "It's Eileen who unifies [the program] and makes it work as a unity" while having

"a career as a scholar that would put many of us to shame."

Gillyooly noted the challenge of working with the 15 departments that contribute faculty to teach the Core. But, hearkening back in good Columbia fashion to *The Iliad*, she boasted of having "several extra fistfults from the urn of blessings" as a result of her work with the Core.



## Black Homecoming Draws Large Turnout



**M**ore than 250 alumni enjoyed cocktails, music and hors d'oeuvres at the fourth annual Black Homecoming on Saturday, October 5. The evening event was held at the Langston Hughes Atrium in The Schomburg Center for Research in Black Culture on 135th Street in Harlem. Dean Austin Quigley spoke to the guests as did Renan Pierre '86, who filled in for Judge Joseph A. Greenaway Jr. '78, who at the last moment was unable to attend.

PHOTO: MICHAEL DAMES

During her 15 years at the helm of the Logic and Rhetoric course, Prior trained and supervised hundreds of graduate students in the teaching of writing. She also participated in various programs and initiatives that integrated writing into Core courses and the general undergraduate curriculum. Edward Taylor, the Lionel Trilling Professor in Humanities emeritus, praised Prior for her "combination of sympathy, humanity and rigor."

Special Service Professor Wm. Theodore de Bary '41, director of the Heyman Center; Maja Cerar, a preceptor for Music Humanities; and Maggie Pouncey '00 also spoke at the ceremony, which is organized each year by the Heyman Center.

### ALUMNI NEWS

■ **ARLEDGE:** Television pioneer and University Trustee Roone Arledge '52, who headed both ABC News and ABC Sports, died on December 5 of complications from cancer at the age of 71.

At ABC Sports, Arledge headed the network's acclaimed Olympics coverage, developed technological advances such as instant replays and slow motion video and created long-running shows including *Wide World of Sports* and *Monday Night Football*. He later revitalized ABC News, attracting leading newsmen to the network and developing shows such as *20/20*, *Nightline*, *World News Tonight* and *This Week With David Brinkley*. Life magazine

selected him as one of the 100 most important Americans of the 20th century and *Sports Illustrated* ranked him as the third most important figure in sports during the past 40 years, after Muhammad Ali and Michael Jordan.

David Westin, president of ABC News, remembered Arledge for his "unique creative genius coupled with an absolute refusal to settle for anything less than the very best. He was a perfectionist. He spurred us to give our personal best and to make better whatever it was we were doing."

At Columbia, Arledge was on the staff of *Spectator* and was editor of the *Columbian*. In 1998, he was presented with the Alexander Hamilton Medal, the College's highest honor. He is the benefactor of the largest auditorium on campus, the Roone Arledge Auditorium and Cinema in Alfred Lerner Hall.

"Roone loved Columbia and needed no prodding to reminisce about his days spent here," said University President Lee C. Bollinger, noting that Arledge's 1952 classmates include other media giants such as Larry Grossman, Max Frankel and Richard Wald. Dean Austin Quigley called Arledge "a true son of Columbia, someone for whom the curtain was always rising and a new show was always about to begin."

A.S.

[Editor's note: A complete obituary will appear in the March issue of CCT.]

### CAMPUS BULLETINS

■ **CEREMONIES:** The biggest New York City snowstorm in two years provided a perfect backdrop for two Columbia traditions: one relatively new, the other long established. On Thursday, December 5, as six inches of snow blanketed the city, students, faculty, alumni and administrators celebrated the third annual Tree Lighting Ceremony and the 93rd annual Yule Log Ceremony.

The Columbia College Student Council sponsored the Tree Lighting Ceremony along College Walk, in which student a cappella groups Notes & Keys, the Kingsmen and Uptown Vocal performed. Special Service Professor Wm. Theodore de Bary '41 and CCSC President Michael Novelli '03 addressed the students, who were served hot apple cider and roasted chestnuts amid the falling snow. University President Lee C. Bollinger noted that the ceremony "symbolizes light and knowledge and peace from the darkness." He then led the crowd in a countdown that culminated in the illumination of all the trees on College Walk, which had been festooned with lights.

Many of the same people gathered later that evening for the 93rd annual Yule Log Ceremony in John Jay Lounge. Gardena Cerezo '03 Barnard, vice president of the Blue Key Society, which sponsored the event, introduced the Columbia Gospel Choir, which sang Christmas carols. University Chaplain Jewelnel Davis; Vivian Taylor, sophomore class dean at Barnard; Engineering School Dean Zvi Galil; and Bollinger passed along holiday wishes. College Dean Austin Quigley thanked the Blue Key Society "for keeping this wonderful tradition alive" and read selections from Dylan Thomas' *A Child's Christmas in Wales*, and Connie Hoch, the mellifluous-voiced source of Columbia voicemail messages (known on campus as the "Rolm phone lady"), read *A Visit From Saint Nicholas* by Clement Clarke Moore (Class of 1798).

The first Yule Log Ceremony was instituted by University President Nicholas Murray Butler (Class of 1882) to provide holiday cheer for students who could not go home during the holidays.

T.P.C.

■ **AWARDED:** Gilles Fabien Vonsattel '03, a political science and economics major, was awarded

first prize in the Walter W. Naumburg International Piano Competition, which was held on June 11, 2002. Vonsattel, who also is pursuing a master's in music as a participant in the Columbia-Juliard exchange program, performed at Lincoln Center's Alice Tully Hall on November 20 in a recital that was organized and presented by the Naumburg Foundation and included works by Bach, Schumann, Prokofiev, Ravel and Xenakis. Vonsattel, who was born in Switzerland and began playing piano at age 4, was a prizewinner in at the 2001 Cleveland International Piano Competition and won first prize at the 1999 Boston Symphony Orchestra Competition.

■ **EL REGRESO:** The Latino Alumni Association of Columbia University (LAACU) will sponsor El Regreso, the Fourth Annual Latino Alumni Homecoming, on Saturday, March 8 at 7 p.m. in Low Library. The celebratory event includes the announcement of the recipient of the 2003 Latino Heritage Award, which was established to recognize Latino alumni who exemplify a commitment to the education and advancement of the Latino community.

In November, LAACU elected

## Great Teacher Awards

Professor David Helfand (right), chair of the astronomy department, and Gerard Ateshian, professor of biomedical engineering and mechanical engineering, were presented with the Great Teacher Awards at the dinner of the Society of Columbia Graduates in Low Rotunda on October 30.



PHOTO: EILEEN BARROSS

its new board of directors: Alicia D. Guevara '94, president; Eugenio A. Cano '95, vice president; Jose Rivera-Benitez '77, Latino membership chair; German A. Gomez '90, secretary; and Julie M. Torres '93 Barnard, treasurer.

For more information about El Regreso, please contact Adler Garcia '95, assistant director, alumni affairs, in the Alumni Office, at (212) 870-2786 or ag80@columbia.edu, or visit [www.laacu.org](http://www.laacu.org).

#### ■ EVACUATION STUDY:

Columbia researchers are embarking on a three-year study of the evacuation of the World Trade Center twin towers during the terrorist attack to help determine how individual behavior, the structure of the buildings and emergency management procedures affected who survived and why. The injury prevention program at the federal Centers for Disease Control and Prevention has awarded a \$1.5 million grant to the Center for Public Health Preparedness at the Mailman School of Public Health to finance the study.

■ CCW HONOREE: Jennifer C. Friedman '93 '98L, founder and director of the Courtroom Advocates Project of New York City's Center for Battered Women's Legal Services, will receive the 12th annual Columbia College Women Alumna Achievement Award on Wednesday, March 26, in Lerner Hall. Claire Shipman '86 of ABC News will be the keynote speaker.

Friedman directs all facets of the legal advocacy program, which represents domestic violence victims in Family and Supreme Court matters, and supervises advocates in their cases. She also supervises the recruitment of law students and summer associates for CAP, where she has worked since 1998. She previously served as a human rights fellow for the NAACP and as a legislative assistant for the Union of American Hebrew Congregations.

For more information on the award reception, which begins at 7 p.m., please contact Heather Applewhite in the Alumni Office at (212) 870-2757 or hh15@columbia.edu.

■ TRUMAN: Phoebe K. Farag '00 received The Truman Award of Leadership and Innovation by

Young Professionals in International Development in November. Farag, who lives in the Washington, D.C., area, won the prestigious award for her work in developing and implementing The Valuable Girl Project, an education program piloted in rural Egypt that uses cross-age tutoring to help girls stay in school and provide them support. "Big sisters" aid "little sisters" in the project by providing positive role

models and academic assistance.

Farag is the international program manager at Coptic Orphans, the metro D.C.-based organization that funds the project. She monitors the project, which she proposed last January. In addition to her work with The Valuable Girl Project, Farag is midway through a master's degree in international education at The George Washington University.

The Society for International

Development presents the Truman Award to honor "leadership, creativity and dedication in the broad fields of international development." The society's Washington, D.C., chapter presented the award, which includes a plaque and \$500. The society selects recipients for the Truman Award to recognize "positive motivation and inspiration to other young professionals."

P.W.

# alumni@columbia

Now you and your fellow graduates can secure a lifelong Columbia e-mail address.



Register with [alumni@columbia](mailto:alumni@columbia), the University's alumni e-mail forwarding service.

To learn more, visit the development and alumni relations Web site:

[www.columbia.edu/cu/alumni/forward](http://www.columbia.edu/cu/alumni/forward)



Dr. Benjamin Ortiz Jr. '92 was honored by the Alumni of Color Outreach Program for his achievements and for being an ACOF mentor at the annual Latino Alumni Heritage Reception at Barnard's Sultzberger Parlor on October 16. Joining him is Denise De Las Nueces '03, Latino student representative to ACOF.

PHOTO: DEBORAH ZEOLLA

## ROAR LION ROAR

■ **FALL HIGHLIGHTS:** Columbia's women's cross-country team, led by Caitlin Hickin '04, Melissa Stellato '04, Loretta Kilmer '05 and Trish Nolan '05, enjoyed its best season, winning its first-ever Heptagonal (Ivy plus Navy) and Northeast regional championships and finishing 11th in the NCAA championships. The men's team, led by Steve Sundell '04, finished second in the Heps and fourth in the regionals. The men's soccer team won 10 games and was ranked 24th nationally in the final week of the season, but failed to receive a berth in the 48-team NCAA tournament. In fall tennis, Oscar Chow '03 became Columbia's first-ever International Tennis Association regional singles champion.

■ **SCHOLAR-ATHLETES:** Volleyball captain Katie Beauregard '03 and football players Travis Chmelka '04 and Parker Meeks '03E were named to the District I Verizon Academic All-American teams for their sports. The award recognizes students who play a significant role on their teams and also maintain a GPA of 3.2 or higher.

■ **CROSS COUNTRY:** Associate head coach Craig Lake was named Northeast Regional Coach of the Year for her role in leading the women's team to national prominence. Columbia dominated the

Heptagonal, posting a score of 29 points to 92 for runner-up Yale. Caitlin Hickin '04 ran the fastest time in school history on the Van Cortlandt Park course, 17:38.6, to finish third individually. She was joined by Melissa Stellato '04, Trish Nolan '05 and Loretta Kilmer '05 on the All-Ivy first team, with Lisa Stubic '06 and Liz Burke '03 earning second team honors.

Columbia edged Providence, 70 to 75 points, to win the Northeast Regional and qualify for the nationals, with Hickin, Kilmer, Nolan and Stellato all finishing among the top 20 runners and earning all-region honors. In the NCAA Championships in Terre Haute, Ind., Columbia had its best team finish in school history, placing 11th of 31 competing squads. Kilmer was the Lions' top finisher, placing 48th among 254 runners.

"We achieved and surpassed every one of our season goals," Hickin told *Spectator*. Added Stellato, "We wanted to win Heps, get top two at regionals and place top 15 at the nationals, and we did them all."

Steve Sundell '04 was third and John Garvie '03 was fifth to earn All-Ivy first team honors as the men's team finished second in the Heps with 63 points, behind Dartmouth's 56. Anthony Mion '06E, Karl Dusen '05 and Ryan Maynard '04 also placed among the top 20. The team placed fourth in the regionals, and Sundell placed sixth among 233 runners, completing

the course in 30:32.7 in what Coach Willy Wood called his "best effort as a Lion." That earned him a trip to the nationals, where he finished 61st with a time of 30:49.4.

■ **FOOTBALL:** Ray Tellier was relieved of his duties as head coach after 14 seasons following a disappointing 1-9 campaign. No replacement was immediately named.

After beating eventual Patriot League champion Fordham 13-11 in a rousing opener, Columbia's season began to unravel with a 38-6 pounding at Colgate that was followed by a 35-32 Homecoming loss to Princeton. Columbia went on to lose nine in a row, beginning its longest losing streak since the famous 44-game skein, and finished last in the Ivy League at 0-7, including three home losses to Ivy opponents by three points or less.

Tellier, 51, will remain at Columbia as an assistant athletic director. Columbia's best season under Tellier was 1996, when he earned Division I-AA Coach of the Year honors after leading the Lions to an 8-2 record, their best since 1945. However, his teams posted only one other winning season in 14 years, and his overall record was 42-96-2.

Safety Phil Murray '03, whose 16 career interceptions tied him with Lou Kusserow '49 as Columbia's all-time leader, was named to the All-Ivy first team. Nick Rudd '05, the league's leading punter, earned second-team honors, as did offensive lineman Pat Girardi '03. Defensive linemen Jeff Roether '04 and Erick Tyrone '03 and linebacker Chris Carey '04 all earned honorable mention.

■ **SOCCER:** Despite a season-ending four-game winning streak and overall ranking among the nation's top 25, Columbia's campaign ended in disappointment when the men's team was not invited to the NCAA tournament. Columbia bounced back from a four-game winless stretch midway through the season to finish 10-5-1 overall and 4-2-1 in Ivy play, one game behind league co-champions Penn and Dartmouth, 5-1-1. Midfielder Tommy McMenemy '04, who led the Lions with eight goals including a score with two seconds left that gave Columbia a 3-2 win at Yale, was a unanimous choice for the All-Ivy first team. David Duffy '03 and Blake Lindberg '06 were chosen to the second team, and Michael Ching '03E and Jon Mycroft '03 received honorable mention.

The women's soccer team was winless in Ivy competition, finishing 0-5-2 in league play and 5-10-2 overall. Midfielder Tara Davis '04 was named to the All-Ivy second team, with Meredith Corkery '03, Eva Gudbjornsdottir '05E, Courtney Nasshorn '06 and Brianne Pardini '05 earning honorable mention.

■ **VOLLEYBALL:** Columbia finished a disappointing season on a high note by beating Harvard 3-0 (30-25, 30-20, 30-23) to wind up at 10-17 overall and 3-11 in the Ivies. Kathy Lavold '03 Barnard earned All-Ivy second team honors and Madia Willis '04 received honorable mention.

■ **FIELD HOCKEY:** Columbia was 3-14 overall and 0-7 in Ivy play. Defender Kate Mansur '05 earned an All-Ivy honorable mention.

■ **TENNIS:** Oscar Chow '03 defeated Stephane Rod of Virginia Tech 6-2, 4-6, 6-3 to win the ITA Omni Hotels East Regional. That earned him a berth in the Omni Hotels National Intercollegiate Indoor Championships, where he advanced to the quarterfinals before bowing to Illinois' Amer Delic, the tournament's No. 3 seed, 7-5, 6-3. En route, he defeated Vanderbilt's No. 1 player, Bobby Reynolds, 6-4, 7-6 (1-5), and 2002 junior college champion Sebastian Fitz of Auburn-Montgomery 7-6 (10-8) 6-3.

■ **SAILING:** Columbia won the Mosbacher-Krapp Ivy League Championship Regatta for the first time in the sailing club's 60-year history. The two-day regatta was hosted by Penn on the Delaware River and held in October. Ten races were sailed in each of two divisions, with Nathaniel Chase '05 and Annelise Schantz '04 winning one fleet and team captain Justin Assad '03 and Jessie Stern '05 winning the other.

A.S.

## Fund Report Correction

The stated gift level of Donald L. Margolis '63 in the 2001-02 Columbia College Fund Annual Report was incorrect. He should have been listed as a Dean's Circle donor. We offer him our sincere apologies.





# Dean's Scholarship Reception Brings Together Students and Donors

PHOTOS BY NICK ROMANENKO '82

Roone Arledge Auditorium in Lerner Hall was the setting for the Dean's Scholarship Reception, an annual event that brings together College students and those who have generously established scholarships, which include alumni, parents, family members and friends of the College. Approximately 575 people attended the October 30 gathering, which encourages scholarship donors and student recipients to meet and chat in a casual setting. The reception featured remarks from Dean Austin Quigley and Patricia Kang '03, recipient of the Sugimoto Family Scholarship Fund, and a welcome from Derek Wittner '65, associate dean of alumni affairs and development.

A.S.



# Teaching the *Wake*

## Baseball Aficionado Michael Seidel Hits Home Run With Seminar on Joyce's Most Challenging Novel

BY JONATHAN LEMIRE '01

When Ted Williams, the Boston Red Sox legend, died last summer, a remembrance that frequently graced his obituaries was that while it is often said that a person is the world's greatest at something, this baseball Hall of Famer was at the pinnacle of three distinct fields: baseball hitter, combat pilot and fly fisherman.

While Professor Michael Seidel's sense of humility would never allow him to claim to be even among the elite — never mind the world's greatest — at any particular subject, he does hold the distinction of being an expert in two wildly disparate areas: the brilliant and complex prose of James Joyce and the awe-inspiring and graceful athletic accomplishments of baseball stars like Williams.

For the past 25 years, Seidel, the Jesse and George Siegel Professor of the Humanities, has taught the Irish author's works to Columbia undergraduates, most notably during a seminar on Joyce's most difficult work, *Finnegans Wake*. It's worth noting that the seminar was created at the request of the students themselves.

During that time, Seidel has written biographies of Williams and his New York Yankee counterpart, Joe DiMaggio, and while he acknowledges that he doesn't know of any other English professors who have written popular books about baseball, he downplays the uniqueness of being an expert in realms with no discernible overlaps (it is unclear if Joyce could hit a curveball, for instance).

"When you're interested in something, the way you're interested — that drive, that passion — is shaped in similar manners," Seidel says. "I am simply going to give both subjects my attention, and I am grateful that I am able to teach Joyce while writing books about baseball."

Seidel, 59, was born in New York City and received his undergraduate and graduate education at UCLA. In 1970, he joined the faculty at Yale, and seven years later, he moved down I-95 to set up shop in Columbia's English department.

"It was a great job, and I wanted to be in New York City, which I preferred to New Haven, as well as to have access to Columbia students, who possess a particular type of inquisitiveness that is unique even among great universities," Seidel

says. "And, of course, Columbia had a renowned English department that I was eager to join."

Another selling point for Seidel was that Columbia, under the direction of Professor William York Tindall, had become a center of Joyce studies and boasted a large collection of his works in the Rare Book and Manuscript Library. Though Seidel spent his first decade on the Heights primarily teaching courses on 18th century literature and the advent of the modern novel, he was given the opportunity to tackle Joyce in 1992 when Professor Wallace

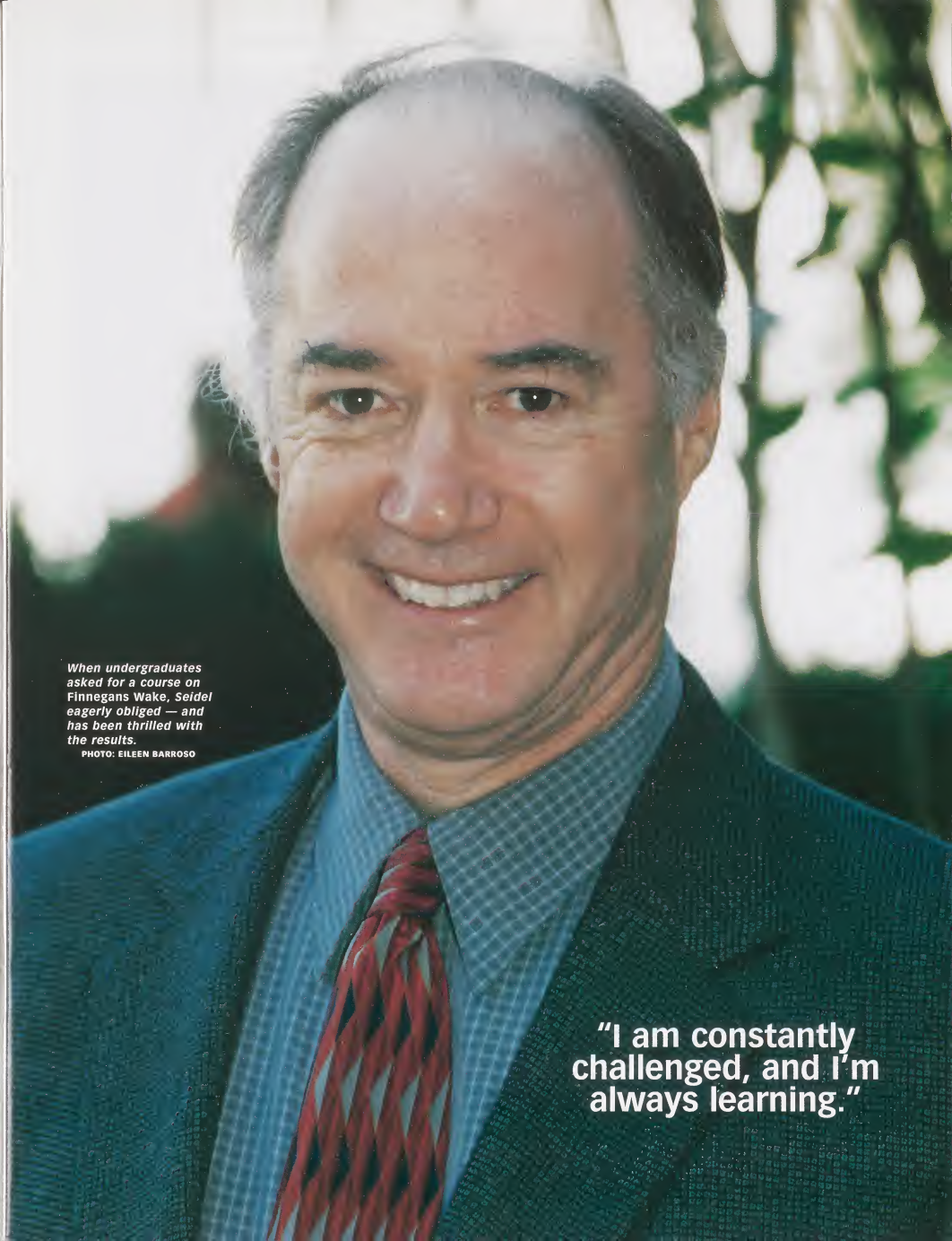
Gray, another famed literature scholar, retired, leaving his popular "Joyce, Eliot and Pound" literature class up for grabs.

Seidel jumped at the chance, and, after unceremoniously dismissing Eliot and Pound from the course, began offering a Joyce lecture that, despite the difficulty inherent in reading any of the Irish author's works, quickly became one of the largest and most popular classes in the department.

While *Dubliners*, *Portrait of the Artist as a Young Man* and *Ulysses* were read, digested and debated by voracious undergraduates, one book remained out of reach for even the most passionate Joyce students. *Finnegans Wake*, Joyce's final effort, was completed in 1939 after 17 years of work and just two years before the author's death. Its so-called plot, if its wandering narrative can be deemed that, was borrowed from an old-fashioned — and deceptively simple — Irish-American comic ballad about an expatriot Irishman named Finnegan who dies after falling from a ladder while laying brick sand. And then, as all of his friends and family have a rousing time drinking and gossiping at his wake, he decides to get out of his coffin and join the fun.

"It is a remarkably fascinating book," Seidel says. "It's about, well, everything. Everything about the human condition and the human imagination that could be in a book is in this book."

According to Seidel, the book has some central themes that must be kept in mind in order to comprehend it. For instance, Finnegan's plunge from the roof represents the fall of man, with man's resurrection foretold in the Irishman's rising from the coffin, with all of the guilt and strife that accompanies it. The emotions and actions of a man who stands in for Finnegan named HCE (or "Here Comes Everybody"), a wife, twin sons and a daughter encompass those feelings familiar to people throughout the world: love, betrayal, adultery, rivalry, guilt and hope.



*When undergraduates asked for a course on Finnegans Wake, Seidel eagerly obliged — and has been thrilled with the results.*

PHOTO: EILEEN BARROSO

**"I am constantly challenged, and I'm always learning."**

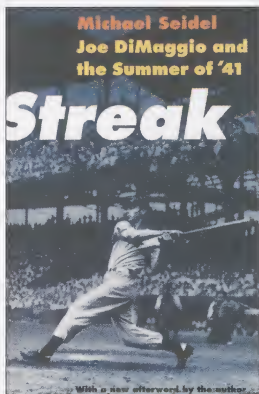


**T**he book is undoubtedly a classic. It also is extremely challenging.

"It is very, very difficult," Seidel says. "It is 628 pages, and not one sentence is constructed out of clear prose. What makes *Finnegans Wake* so laborious is that Joyce intended it to not just be a book, but to be an encyclopedia of language."

The book incorporates words, songs, and phrases from 40–50 languages, twisting and turning them so they at least appear to be in English, which gives each sentence and even every word multiple meanings.

Joyce was inspired to write in this manner after reading *Through the Looking Glass*, in which Humpty Dumpty told Alice about "Jabberwocky," a way of speaking in which parts of words combine to carry more than one definition. To illustrate this, Seidel turns to a phrase that appears about two-thirds of the way through *Wake* that mentions a neighborhood very familiar to those who bleed Light Blue: "The line, 'Toun of Morning de Heights with his lavast flow and his rambling undergroands,' is a reference, clearly, to Morningside Heights, Columbia's neighborhood," Seidel said, "and 'undergroands' is a word that could refer to its subway, as in 'rumbling underground,' or its students, as in 'rambling undergraduates.'"



Seidel's passion for baseball is evident in his profiles of Hall of Famers Joe DiMaggio and Ted Williams.

"Every sentence is like this," Seidel continues with a laugh. "So you can see why it takes some time to read this book. It's an adventure."

Despite its intimidating composition, one brief selection from *Finnegans Wake* was assigned to Seidel's Joyce lecture courses. To the professor's surprise, his students wanted more.

"The students from a large lecture wanted to tackle the *Wake* in a classroom setting; they wanted a 16–20 person seminar," Seidel recalls. "It is simply unprecedented, and I did not think it was possible. The class, which started in the fall of 2001, is truly an experiment by bright and daring students."

In order to qualify for the seminar, students must first take the Joyce lecture course, and then they must be prepared to read the *Wake* in its entirety. In lieu of lengthy papers, they are asked to compose a weekly journal entry on a passage that confuses or excites them, an assignment that Seidel says has produced "some of the best writing I've ever read at either Columbia or Yale."

## "The *Wake* seminar is why I chose Columbia ... This course and this professor, if it hasn't happened already, are going to become legends on campus."

"It's been an amazing success," he continues. "I simply didn't imagine it could have happened in an undergraduate setting, and I'm happy to report that I have been proven wrong. The students' young minds are still flexible enough to handle the *Wake* and all of its challenges."

Seidel's students are equally as pleased to finally have the chance to fully explore Joyce's most demanding work. "I've never encountered anything like *Finnegans Wake* in all of my studies in literature. The book is virtually a continual exercise in the English language," says Evridiki Poupouridis '03, an English major from Queens. "Reading Joyce is like taking a walk through an amusement park's hall of mirrors, where the same figure is constantly reflected and refracted in thousands of ways. It's just fun to read."

"I love the intellectual freedom possible in the *Wake* seminar," says Kate Kosloske '03, a classics major from Alexandria, Va. "Professor Seidel wants us to play with the words and themes of the book, and it is clear that he, a great and passionate teacher, is as unabashedly a fan of Joyce as the rest of us are."

"The *Wake* seminar is why I chose Columbia ... a great professor teaching a difficult — some might say graduate — seminar to a bunch of undergraduates, in a setting where you can exchange ideas and learn," says Jeffrey Kallenberg '03, a writing and literature major from Brooklyn. "This course and this professor, if it hasn't happened already, are going to become legends on campus."

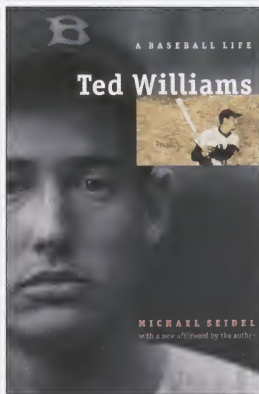
In addition to generating effusive praise from his students, Seidel's work also has received rave reviews from College administrators.

"Michael Seidel is not only a well-respected scholar but also a gifted teacher whose love of literature is infectious," says Kathryn Yatrakis, associate dean of the College and dean of academic affairs. "He is that type of teacher who introduces students to wonderful worlds they never imagined, and in so doing, changes their lives forever."

"Professor Seidel is devoted to the College. He has taught Literature Humanities and Contemporary Civilization, and he has been very involved with the evolution of our writing program. He is willing to take on almost any assignment if he thinks it will benefit Columbia College students."

According to those who have taken his classes, Seidel's lectures are peppered with references from his other passion. He frequently enlivens his comments about Joyce with asides about his beloved Yankees, a habit that, understandably, earns more praise from those students who support the team than those who cheer on other clubs.

"I adored the Yankees as a child, and I feel the same way now," says Seidel, whose love affair with the Bronx Bombers





Seidel shows a Matisse illustration plate from a valuable first edition of *Ulysses* to students during a seminar held at the Rare Book Library in Butler Library.  
PHOTO: EILEEN BARROSO

began when his father, who was friendly with a number of city sportswriters, used to bring home photographs of various Yankee legends, including his son's favorites, outfielders Joe DiMaggio and Mickey Mantle.

Though he followed his team, and the sport as a whole, fervently for decades, Seidel did not channel his interest professionally until the late 1980s, at which time a former student put him in touch with the editor of *The New York Times'* sports section about a possible piece on DiMaggio's legendary 56-game hitting streak.

The resulting article focused on May 15, 1941, the first day of DiMaggio's streak, a record that many consider to be the most unbreakable in baseball history, and how it began with a very innocent 1-for-4 performance at the plate. (The Yankee Clipper's sole hit that day was a single off Chicago White Sox pitcher Al Smith.) In addition to recapitulating the events that transpired that afternoon at Yankee Stadium, Seidel put the game into historical context, writing about the day's events that would eventually lead the United States into World War II.

"There was a pretty strong reaction to the article," Seidel says, "so I knew it had potential as a book. I started writing almost immediately." The resulting work, *Streak: Joe DiMaggio and the Summer of '41* (University of Nebraska Press, reprinted 2002) used the Yankee center fielder's pursuit of baseball immortality as a backdrop to explore other aspects of American culture during those fateful summer months. It became an instant success.

Seidel gained access to the notoriously reclusive DiMaggio by arranging a meeting through Bart Giamatti, the former president of Yale who became baseball's commissioner in 1989. Giamatti also introduced him to Ted Williams, who, after being interviewed for *Streak*, expressed interest in being the subject of Seidel's next book.

"DiMaggio and Williams each had a reputation for being somewhat difficult to deal with, but they were both very cooperative and helpful with my books," Seidel said. "I think they liked the idea of an Ivy League professor writing about them.

## "I love what I do and have no plans to change it."

Perhaps in their eyes it gave them a new sort of legitimacy as cultural icons."

Though DiMaggio remains one of his idols, Seidel readily acknowledges that Williams — the last man to have a batting average over .400 in a season, though his .406 in 1941 was overshadowed at the time by DiMaggio's streak — was the better hitter. "DiMaggio said so himself," says a laughing Seidel, which, in his mind, ends one of the more popular baseball debates. "And, actually, do did Williams."

Though the biography *Ted Williams: A Baseball Life* (Bison Books) was another bestseller when it was published in 1991, Seidel has taken a break from writing baseball books, a self-imposed hiatus of more than a decade but one that he plans to end soon.

"I'm at the beginning stages of a book that will be about the four great years of the home run," said Seidel. "I'll look at 1927 and Babe Ruth, 1961 and Roger Maris and Mickey Mantle, 1998 and Mark McGwire and Sammy Sosa, and 2001 and Barry Bonds. It should be very interesting."

Seidel, who lives in Riverdale in the Bronx and Princeton, N.J., with his wife, Eileen Mullady, the head of school at Horace Mann (the couple have four college and high school-aged children), hopes to get a lot of writing done during the spring semester, which is he taking off from Columbia. Then, it's back to the Heights, the Joyce seminar and new responsibilities as Chair of Literature Humanities in 2003-04.

"I love what I do and have no plans to change it," Seidel said. "I am constantly challenged, and I'm always learning."

Jonathan Lemire '01 is a frequent contributor to Columbia College Today and a staff writer for The New York Daily News.

BY ELENA CABRAL '93

O

n October 10, 1988, in the fourth quarter of one of Columbia's most famous football games, the Lions were clinging to a 16-13 lead over Princeton. A five-year losing streak was begging to be broken, but the Tigers had the ball and were trying to come back. On a pass play, sophomore defensive end Javier Loya '91 found himself covering Princeton's tight end, Mark Rockefeller, a grandson of the Rockefeller dynasty and one of the Tigers' top receivers. Suddenly, Loya was getting beaten on the play and his man was breaking free, wide open.

Luckily, as Loya recalls the play, Princeton quarterback Jason Garrett overthrew Rockefeller, avoiding a touchdown that likely would have sent Columbia to its 45th straight loss.

"I kind of jogged back to the huddle and everybody was in disbelief, looking at me through their face masks thinking, 'What did you ... ? You almost screwed this up!'" Loya recalls. "I just walked back nonchalantly and was like, 'My bad, guys.'"

Loya can only imagine what his teammates were thinking. Or not thinking. "But the reality of the situation was, I was only a sophomore, I just didn't know better," Loya says. "I figured, you know, streak? Who cares about that? We are going to win some games. I didn't realize what the situation was."

But Columbia did hold on to win that afternoon at Baker Field, and Loya, as the *Spectator* reported the next day, contributed two sacks and eight tackles. The young athlete learned a lesson that stayed with him.

"When you have small victories, whether it's business, personal or home, you don't take things for granted," Loya says. "That may be what I learned from that game. Everything is a celebration. Everything's important."

Fourteen years later, Loya is sitting in Morton's Steakhouse in Houston, not in the dining room, but in the bar, where an elevated table has been specially set up near an overhead television set for an intimate group of friends and colleagues. They are sharing a meal and watching (what else?) football.



Javier Loya '91 points to his brother, Mario '92, in a photo of the Loyas

## Surrounded by those he loves, Javier Loya

Just days away, when the National Football League would debut its newest franchise, the Houston Texans, Loya again would be watching. Only this time, he would not be watching on TV, but from the owners' box at the new Reliant Stadium. Loya is a minority owner of the NFL expansion team.

It's the latest milestone in a career that started in the commodities trading business when he was a senior at Columbia and has blossomed into a story of continued success in business and sports. Eight years ago, Loya helped start Choice! Energy. Today, at 33, he's the president and CEO. In September 2001, he

was honored as Houston's Hispanic Male Entrepreneur of the Year, and his star keeps rising.

Loya grew up in El Paso, Texas, one of seven children born to Ana and Miguel Loya. His father worked in a clothing manufacturing plant and instilled in his children the value of a dollar and the importance of education. It was a family that was at once distinctly American and Latino.

Loya's wife, Lucinda, who matches her husband's warmth and entrepreneurial savvy — she runs her own interior design business — explains the family this way: "Everyone I





taken at Baker Field in 1989.

PHOTO: COURTESY JAVIER LOYA '91

## '91 heeds the lesson he learned at Baker Field in '88

knew had their diplomas on their walls in their offices," she says. "I was helping Javier fix up his office and I said, 'Where's your diploma? Let's get that framed and hung.' And he said, 'No, no, that's more important to my parents.' I didn't understand until I went there." Indeed, as Loya describes it, the walls in his family's El Paso home are a museum to higher education, including two diplomas from Columbia — Loya's and that of his brother, Mario '92.

"That's how I raised them," explains Miguel Loya, a proud man with sturdy features and a warm smile. "To understand

what it is to earn something, what it is to work for money. It wasn't easy. They had to earn it, work for it — delivering newspapers, tending lawns. They also had to be prepared."

Loya, like many Latino sons, calls his father *jefe*, a word that means "boss" but in this family connotes much more. For it was the elder Loya who was his son's biggest influence, a man who never took the fast track but stayed on the high road, one who expected greatness but never forgot his roots. "He just knew if he grinded it out, if he did his job every day, he'd be able to provide for his family, and he was right," Loya

said. "At the end of the day, we've all been successful." Miguel Loya slowly points to his heart with both hands and then stretches his arms outward in a telling gesture of infinite pride. "What I sowed, I'm getting back now," he says.

The patriarch is enjoying one of several family meals his son has arranged at local restaurants during the Texans' home opener weekend, sparing no expense. "He's been like that since he was little," says Loya's sister, Anna, a teacher. "His friends loved him and he gave the best to them, to his family. That's just Javier."

Sports was a year-round presence in the Loya household, particularly football, which helped take Loya's brother, Raul, to Rice University and another brother, Fernando, to the University of Nuevo Leon in Mexico. As a quarterback at W.H. Burges High School, Loya was recruited by military academies and offered a scholarship by Rice, but Columbia came calling, too.

Loya's oldest brother, Mike, earned an M.B.A. from Harvard. He founded Vitrol, a successful energy company based in London. "I knew some of the opportunities that were afforded to Mike by going to an Ivy League school, so the Ivy League was always intriguing to me," Loya says.

As a first-year, Loya was one of few Mexican-American students at Columbia, a sharp change, but not one on which he dwells. "Because I grew up in El Paso, I never really had to deal with racism or my ethnicity, because I was the majority," Loya says. "At Columbia, I saw myself as a football player first, a student and a Hispanic athlete second. Being a football player was a true meritocracy in the sense that you were always judged on your athletic ability; it didn't matter if you were Hispanic or black or white."

A political science major, Loya's experience in Roger Hillsman's classroom broke other barriers. "Here was a professor who was instrumental in the Kennedy Administration, and he's talking like one of the guys and being forthright and open on how policy decisions are being made," Loya recalls. "It made me think: 'I'm at Columbia, where we can learn from real movers and shakers in the world, and on top of that, they are real people.' It made me realize these people were not much different from I."

Someone who noticed that Loya had something different to offer was Vin Galeoto, an oil broker and associate of Loya's brother Mike, who met Loya, then a senior, and his brother Mario, after a game.

Loya likes to say that his entry into the trading world began when Galeoto watched him get turned down by every woman at a bar. "He said, 'This guy is amazing,'" Loya recalls with a laugh. "He can really handle rejection. He can be a broker."

Galeoto says it was more than the young man's threshold for pain that impressed him. "At a young age, to know that you keep trying and keep going at it and keep pushing ... not too many people are born with that kind of aggressive attitude," Galeoto says.

Loya visited Galeoto's Connecticut brokerage firm and was hooked. "There were a bunch of guys yelling on the phone, wearing jeans and T-shirts, and at 3 o'clock they jumped in their Ferraris and Porsches and took off to the

beach," Loya recalls. "Vin asked me, 'Do you think you can do this?' And I said, 'Absolutely, I can do this.' Even though I had no idea what they were doing, I said, 'I can learn.'"

From Connecticut, where Loya continued to work after graduation, he returned to Texas with Galeoto to help start Choice! Energy as a minority partner. He was a millionaire by 26, and in 2000, Loya bought control of the company. With 44 brokers, the company counts Morgan Stanley Dean Witter and British Petroleum among its clients and recently launched a new service that helps such clients as Home Depot manage their energy costs.

Loya's company reads like a Columbia football alumni roster. It includes his partner, John Klosek '94, as well as Mark Coady '94 and Sean Wright '88. Jim Kauderer '91 recently became Choice! Energy's CFO.

"The essence of Javier is what brought us all down here," says Wright, a former wide receiver who was working for American Airlines when Loya lured him to Houston in 1997. "He's one of the most genuine people I've ever known," Wright continues. "One of the things that sold me on coming down here was that he could have gone anywhere to solicit talent but he was much more interested in doing this with

people whom he knew — his friends — and enjoying it."

At Loya's office, which his wife likens to a guy's apartment, there are three massive tables with an impressive array of telephones, laptops and notebooks, a springling here and there of bubblehead dolls, bottles of hot sauce and breakfast tacos.

Hovering over all this is an affable circle of traders, many wearing golf shirts and shorts, barking numbers into telephones and squawk

boxes and tossing salty barbs between dispatches to brokers.

Trading, says Loya, is a lot like sports in that the players are judged by one score. "Whether you are working for a huge hedge fund, whether it's a small position, if you put the right position on, you either make money or lose money," Loya says. "For every winner there's a loser; it's a zero-sum game in a lot of ways. It's very exciting."

**L**oya found a way to connect his two passions, sports and business, when he spotted a newspaper article about Houston Texans owner Bob McNair's plan to involve minorities in his ownership group, thus mirroring Houston's growing diversity. The League of United Latin American Citizens had criticized McNair for a lack of women and Hispanics among his original investors, and McNair responded by asking LULAC for suggestions, saying he was open to adding to his partnership in a city that is more than one-third Latino. Loya wrote to McNair, applauding the entrepreneur for his efforts, expressing his interest in the ownership group and offering to recommend other candidates.

"At the time, I thought it might be fun just to go through the process, maybe get to meet McNair, and leave it like that," Loya says. He was called for an interview, which he considered as much a test of whether he wanted to be part of the organization as whether it wanted him. "I didn't want to be the Hispanic guy," Loya says. "They really wanted it to be the



Loya and his wife, Lucinda, hold a football autographed by members of the Houston Texans, the NFL team of which he is part-owner.  
PHOTO: COURTESY JAVIER LOYA '91

best franchise in the world. To do that, you need to have different owners and different viewpoints, different attitudes."

What was scheduled to be a 15-minute meeting turned into an hour-and-a half session, during which the two former athletes and energy entrepreneurs found much common ground. "I was so impressed with what his family had done. It's the great American story," McNair says.

In assembling an ownership group that reflects Houston's population, McNair had a simple goal in mind: give fans something to connect to, something to feel a part of. That effort includes sponsoring youth football leagues, a project for which Loya has been pivotal, McNair says.

Loya accepted the role, keenly aware of the significance and potential of the Latino market. "To have employees who are of Hispanic origin up to an owner is very important because, at the end of the day, for a community to embrace the team, it wants to feel included," Loya says.

On game day, a crowd of more than 69,000 swarms the colossal Reliant Stadium to see the new team take on the Dallas Cowboys. It had been six years since a professional team has played for Houston — the Oilers became the Tennessee Titans in 1996 — and the fans are jubilant. "Houston is back!" announces one sign as ticket holders relish every moment of the pre-game hoopla.

At the tailgate party, Loya's friends and family enjoy a

spread of Houston's famous Luther's barbecue and Texas-shaped brownies. Loya mingles with friends and clients until just before kickoff. Expectations are high, and from the start, the Texans don't disappoint. Just minutes into the game, the team scores a swift touchdown and the stadium erupts into a frenzy punctuated with the sound of thunder and fireworks below the retractable roof. Loya is beaming and quick to explain this burst of bravado.

"It's the Houstonian attitude," he shouts over the crowd. "We're aggressive, take fast starts, take chances, take risks, and whatever happens, happens."

What doesn't happen in this game is a comeback from Houston's rival. An NFL expansion team had not won its inaugural game since the Minnesota Vikings did so in 1961, but on this night, the Texans beat the Cowboys 19-10.

Surrounded by those he loves, Loya heeds the lesson he learned in the historic streak-breaker at Baker Field in 1988. This time, he won't take anything for granted.

"Elated, just elated," Loya says before disappearing into the crowd to join his parents, McNair and others for celebratory champagne. Around him, a steady roar rises louder and louder from the stadium, and pours out to the parking lot, reverberating long after the game is over.

Elena Cabral '93 is a writer who lives in Miami.



# Vince Passaro '79 Waxes Poetic About Life — and Columbia

BY JUSTINE BLAU

**O**n a sweltering New York night last summer, so hot the air conditioning inside the Hungarian Pastry Shop on Amsterdam Avenue wasn't holding its own against the humidity, writer Vince Passaro '79 enjoyed his coffee and apple strudel and didn't complain. Passaro

loves New York, and accepts his city's foibles with equanimity.

Passaro had just come from his job as director of public relations at Baruch College. He's also an established essayist and short story writer who frequently writes for publications such as *Harper's*, *The New York Times Magazine* and *New York*. Simon & Schuster recently published his book, *Violence, Nudity, Adult Content: A Novel*.

The struggle to make ends meet in New York often makes its way into Passaro's essays. He writes honestly and from a kind of intellectual-proletariat point of view about daily life in New York, and money is very much part of the picture. As James Marcus of *The New York Times* said in his review of *Violence, Nudity, Adult Content*, "Passaro has a superb feeling for the city's beauty and banality."

Passaro can rattle off cost-of-living stats from the '70s like it was yesterday. "It was anathema to us that you would need to find a career, instantly, the way students seem to do today. And that has to do with rent. In 1975, when I started at Columbia, the full tuition for the year was \$3,400, and the maximum student loan guaranteed by New York State was \$2,500. So even if you didn't get heavy financial aid from any other source, you could swing it. Rents, if you shared, were anywhere from \$80 to \$120 a month, and if you lived alone, you paid about \$180 to \$220 a month, which means you could

crossword, watch for friends and work out the boundaries of a shared world view. When we were flush, we had cheeseburger specials, with the great fries and the always near-flat Cokes from the fountain. One of us might even go for the roast turkey supper, which on weekends came with stuffing, soup to start, salad, two vegetables, coffee and dessert, an extravagance at \$3.75."

Passaro met Beth during their sophomore year when she was struggling with a big bag of laundry and he chivalrously carried it for her to the laundry room at Barnard. They talked for hours. "We hung out a lot, starting almost immediately," Passaro remembers. "She had a part-time job and classes, and

I learned her schedule and thus frequently 'ran into' her. Hardly anyone 'went out' in those days ... that would imply a 'date,' which was a rare thing."

Ironically, the subject of laundry comes up again when Passaro talks about his relationship with Beth. "The marriage gets to such a refined point that she objects to my doing the dishes and laundry because she knows that I enjoy doing the dishes and laundry. And that's no fair. 'You only do what you like.'"

Such domestic concerns, the earthy, nitty gritty issues of daily life, are fundamental to Passaro's writing. About half of *Violence, Nudity, Adult Content* is about a marriage in trouble.

It took Passaro about 10 years to write the book, in between his full-time job, helping to raise their three sons John, Jimmy and Paul, and writing for magazines on the side. It's the story of a lawyer who's working on two lurid cases while at the same time fighting for his marriage. Passaro admits that the character of the protagonist's wife is based on Beth, although he denies that the main character is based on him: "He's more competent than I am."



Vince Passaro '79 met his wife, the former Beth Stolz '79 Barnard, when he offered to carry her laundry bag to the Barnard laundry room. They still live in Morningside Heights.

PHOTO: COURTESY VINCE PASSARO '79

Passaro said that Beth objected to certain scenes, but "the wife in the novel stabbed the guy in the face with a fork, and she never objected to that. No problem." However, Passaro dedicated the novel to Beth, "*miglior fabbro*," the better maker (a nod to T.S. Eliot, who dedicated *The Wasteland* to Ezra Pound with those words).

It's Passaro's resistance to life's prosaic struggles, yet his understanding that one must embrace the struggle, that imbues his writing with such compassion.

Although his last name is Italian, Passaro describes himself as coming from a working class Irish-Catholic home in Great Neck, N.Y., because his father took off early on and Vince hardly saw him after that. His mother was Republican. "I almost got her to vote for McGovern. She was sort of a Rockefeller Republican." His high school was all boys, all Republicans. "I was a little alienated," he quips, as he talks ambivalently about his nine years in Catholic school.

"They had a phenomenally great idea for encouraging kids to read and that was to faintly disapprove of books." English classes were devoted to grammar. "Reading was something you did under the covers at night with a flashlight."

One of the gifts Passaro's mother gave him was the belief that he could be anything he wanted, and he wanted to be a writer. "I didn't worry about it," he says. "It was a difficult adjustment for me, though, in the '80s, to discover that because of rapid increases in the price of real estate and education, I couldn't live like a permanent graduate student."

Passaro's mother died the spring of his senior year of high school. When the boy from the suburbs, essentially orphaned, arrived at Columbia, he was exhilarated and intimidated.

"What it felt like, especially after that dramatic change in my circumstances, was that I'd been offered a magical escape from the culture of my youth. From a deeply provincial Irish Catholic working class community, I was almost shot out of a cannon into this other thing: a profoundly sophisticated culture dedicated largely to the life of the mind. It was like heaven, a trapdoor I discovered just in time.

"What I discovered, though, and the reason I think I had to leave for a while, is that I wasn't fully prepared for it. With little effort, I had been one of the most successful students in my world, and now I was a total naïf and completely a nobody academically. My first adviser, an administrator, who fortunately left that year, told me in our first meeting in freshman year, looking over my records, 'Well, you'll be a B student around here, and no more.' I was stunned. Anyway, I found I couldn't do the work; I was stupidly taking upper level classes, too, so I really was in over my head. I hated that feeling and stopped going to classes.

"I got through freshman year, but by fall of sophomore year, I kind of lost interest. The time had come to deal with my mother's death, with whom I might be now that I'd been so thoroughly separated from the world, the people and the home I'd grown up in. All were gone, essentially.

"I dropped out again later for one year, strictly for money reasons. Each time I came back, I got vastly more out of it and didn't finish until I was 24. I think everyone should take time off; a good education is wasted on the young."

It was while working as a doorman the summer of his sophomore year that Passaro met the professor who meant the most to him. "The single greatest teacher I was ever in the presence of is Edward Said," Passaro recalls. "I was working in his building on Morningside Drive. I was reading *Heart of Darkness* in his lobby. He wrote his dissertation on Conrad ... he sort of went nuts that the elevator man was reading *Heart of Darkness*. We hit it off, and I ended up taking three classes with him. He had an enormous influence on me, in terms of my abilities to read and think.

"He has a remarkable, penetrating and unapologetic mind. If something's there, suggested in a book of literature, it doesn't matter to him whether it conflicts with his convictions or sensibilities. He could look at something complex, like Conrad, and he'd break it down, and then put it back together in the most sort of fascinating and similarly complex way. And you'd come out of class with him your mind racing."

Passaro describes another professor, Eric McKittrick, who taught American history, as a friend. He also fondly remembers English literature professor Wallace Gray, with whom he took his first creative writing class. "And three people who were hugely patient, understanding and helpful to me were Roberta Spagnola (later Campbell), who headed up residential life; Phyllis Zavatsky, who in those days ran financial aid virtually by herself, and was a saint; and Roger Lehecka '67, who was dean of students."

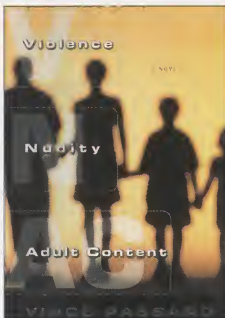
Before *Violence*, *Nudity*, *Adult Content*, Passaro tried to write a novel about Columbia in the '70s. "It turned out that novels need grown-ups, and there were no grown-ups at Columbia in the '70s. They had all disappeared.

"Columbia was in a deep depression. It was an unbelievably good place to develop a contrary and artistic sensibility. It was full of skeptics, misfits, rejects and aggressive under-achievers, and there was a very free creative atmosphere," Passaro recalls. "I wouldn't trade my experience for anything. I was profoundly affected by it.

"Columbia, when I got there, was an environment in which the Left was still a vivid and even potentially dangerous force. We thought the students of 1968 were heroes. We knew all their names."

Another great influence on Passaro during his Columbia years were the friends he made. "Almost all the people I really care about in my life were people I met there — my wife, my closest friends. I look back on the years that I was in and around Columbia, and I delight in remembering the freedom and the movies and the books and the coffee. But it's also a time of intense confusion and pain, and for anyone who is experiencing it now, it's very hard to imagine that you can grow out of those things. But you can.

"You know, I wouldn't be 22 again if you paid me. I'd take the body, though."



James Marcus of The New York Times said Passaro demonstrates "a superb feeling for the city's beauty and banality" in his novel, *Violence, Nudity, Adult Content*.

**Justine Blau**, a writer of screenplays, books, magazine articles and children's plays, received her M.F.A. in 1991 from the Film School, and is on the Columbia University Senate staff.

## C O L U M B I A F O R U M

# Defining the Quintessential Great Urban University

*During a three-day inaugural celebration October 3–5, 2002, Lee C. Bollinger was officially welcomed as Columbia's 19th president. In this excerpt from his inaugural remarks, President Bollinger describes seven traits that help define Columbia as "the quintessential great urban university."*

**A**s we inherit this absolutely extraordinary institution at the beginning of this new century, I want to set out some themes that I hope will be discussed and pursued as we chart our future together. It is, and has been for some years now, a glorious time for higher education in this country, and with any luck, it will be for the foreseeable future. What role will Columbia play in this era, and what do we need to do to enable that to happen? To answer that, we need to know who we are.

And my general answer is this: Columbia is the quintessential great urban university. Looked at from any perspective, it seems to me, this is the primary source of attributes, the defining personality, of this institution. We must embrace it. We must also understand it. Here are some of the things it means to me.

First: It is less possible and less desirable to remain apart, to be removed from the world around us. Accordingly, the task for us is how to engage with that world in a useful and productive way. We must serve society and the world while enhancing the academic character of the University and preserving its distinctive intellectual outlook. The range of visitors to this campus — to teach, to speak, to visit, to seek counsel and to offer advice — is simply unparalleled. The degree to which our students are beneficiaries of this access to the world beyond these buildings is self-evident. So is the degree to which our scholarship is positively affected by this augmented contact with real problems. And on the other side, Columbians are naturally called upon more frequently to serve, and they are ready to do so.

Exactly 100 years ago, Nicholas Murray Butler [Class of 1882] said precisely this, in his long-forgotten inaugural address, at the start of his astonishing 43-year tenure (a record I hope to exceed, if I can simply live to be 100). It is interesting to see Butler, one of the great figures of higher education in the 20th century (and a Nobel Prize winner), talk so comfortably and forthrightly about the importance of the University accepting the call for service to the world. My guess is that only a president of "Columbia University in the City of New York" (our official title) could say such things.

Here's what he said about scholarship and service. President Butler first distinguished the scholar from the expert. Butler agreed with Aristotle that the "true scholar" is "free," meaning in an intellectual sense. To be free, he said, is to have "a largeness of view ... which permits [one] to see the other side; a knowledge of the course of man's intellectual history and its meaning; a grasp of principles and a standard for judging them; the power and habit of reflection firmly established; a fine feeling for moral and intellectual distinctions; and the kindness of spirit and

nobility of purpose which are the support of genuine character."

"In these modern days," Butler said in 1902, "the university is not apart from the activities of the world, but in them and of them. It deals with real problems, and it relates itself to life as it is." In the combination [of scholarship and service], Butler found the "ethical quality which makes the University a real person, bound by its very nature to the service of others." And so: "Every legitimate demand for guidance, for leadership, for expert knowledge, for trained skill, for personal service, it is the ... duty of the University to meet." Butler made it clear that he disapproved of "academic aloofness." He urged Columbia to recruit faculty and students "competent to be the intellectual and spiritual leaders of the nation and competent to train others for leadership." "Great personalities," he proclaimed, "make great universities."

This 100-year-old vision can serve as a guide for us in this new century as well. Given this enhanced involvement with the outside world, which is part of the essence of Columbia's role as the great urban university, it is crucial that we engage while retaining our distinctive academic character. In the real world, conflict and choices are always present, and that tends inevitably to affect how we think and discuss. It is harder to be intellectually "free," to have that largeness of view that permits [one] to see the other side ... University engagement with the political sphere, therefore, must always be limited by the need to maintain that special intellectual angle of vision that, in the end, is what makes us of value to the society in the first place. And, for its part, when society invites our participation, it must be careful to resist the impulse it feels at times to crush that fragile intellectual spirit, for in any unrestrained battle, as Machiavelli said years ago, the state will win.

Second: Columbia, as the quintessential great urban university, is more international. I mean by this not only the presence in our university of individuals from outside the boundaries of the United States, which is significant. Columbia stands in the very top group of American universities in terms of the number of international students. (This is a longstanding Columbia policy: It was the first university in the United States to have more than 1,000 foreign students, in 1953.) Today, our students come from 145 nations, and a quarter of our faculty are foreign-born. Rather, by saying Columbia is more international, I mean something more than this; I mean international in perspective, in consciousness, in our interests and our engagements as students, teachers and scholars. In New York City, you cannot help but feel the presence of every part of the globe, and so it is at Columbia. I, therefore, believe that in every field represented at this university, there is more focus on world issues. And, so, deep down, Columbia possesses naturally the sense of itself as a citizen of the world. We engage with the world, not just out of a calculation of self-interest, but out of a sense of responsibility.

Third: Columbia is profoundly committed to the educational principle of diversity. Again, just as this city is the most diverse in the world, so is Columbia a highly diverse universi-



ty. Among just a handful of American universities, Columbia has fiercely maintained over the years a commitment to devote its resources to a policy of need-blind admissions for undergraduates. Diversity, as well as educational opportunity, underlie this commitment. We all have much to learn about different cultures, about different ways of organizing societies, about how life experiences shape how one sees the world, about our perceptions (often inaccurate and oversimplified) of people of different cultures, societies, race and ethnicities. This is the true marketplace of ideas.

At home in this country, the work of integration begun by one of the greatest Supreme Court decisions of the 20th century — *Brown v. Board of Education* — is far from over, although much progress has been made. (Many Columbians were involved with *Brown*: Robert Carter, Kenneth and Mamie Clark, Jack Greenberg ['45], Otto Kleinberg, Constance Baker Motley and Jack Weinstein.) Over the past four decades, our American universities have done their part to fulfill the promise of *Brown*, by seeking the educational, intellectual and emotional benefits of diverse student populations. It would be an American tragedy if this progress were stalled by a reversal of Constitutional doctrine now nearly a half-century old, as determined opponents of affirmative action are at this moment trying to do. Very likely, the issue of the constitutionality of considering race and ethnicity as factors in admissions — the most important civil rights issue since *Brown* — will come before the Supreme Court this year. The outcome will have direct relevance to Columbia, as it will for all higher education.

Fourth: Columbia, as the quintessential great urban university, is — perhaps ironically — deeply committed to tradition. Here, I think of the great Core Curriculum, the longest running, most extensive core curriculum in the country. In the face of the swirling life surrounding us in this flourishing world city, it is not surprising that Columbia, as a university, would feel a greater need to hold onto what is precious from our history. And, yet, the greatness of this conservative impulse is not the wish to study Aristotle in isolation, but rather to immerse oneself in these great works while considering the great issues of our time — hence the title of the oldest Core course, “Contemporary Civilization.” (Lionel Trilling ['25] said of reading *King Lear* that to read this “dire report of life” is “invigorating” because it “does us the honor of supposing that we will make every possible effort of mind to withstand the force of its despair and to understand the complexity of what it tells us about the nature of human existence; it draws us into more activity than we’d thought ourselves capable of.”

Fifth: Columbia, as the quintessential great urban university, is — unexpectedly — the ultimate college town. One of the most surprising things about this university is the number of

students, faculty and staff living within just a few blocks of where we are now gathered. Life here is exactly the opposite of what people commonly assume about a great university in a colossal city such as New York. It is like classical Athens, where citizens could throw on their tunics and walk to the forum and consider the world. The atmosphere is pervaded by thought and discussion; it is a community, not just a campus.

Sixth: Columbia is integrated into the fabric of the neighborhoods and the city. We share life with our neighbors, and we have great responsibility to them. For New York City, Columbia University is immensely important. The University brings in well over a billion dollars a year to the city economy, generating last year more than 10,000 jobs. Columbia is New York City's largest academic research center, spending \$418 million on research last year (27 percent of all academic research spending in New York City).

This carries over more immediately to Morningside Heights, Harlem and Washington Heights. We spend \$42 million annually for goods and services from Upper Manhattan and South Bronx businesses, and we must continue to actively seek new ways to help the local economies.

But above all else, the University benefits enormously by living amidst such creative and resilient communities.

Seventh and last: Columbia, as the quintessential great urban university, is the most constrained for space. This is not even a close question. Indeed, if college and university rankings were based on creativity per square foot, Columbia would far surpass everyone. This state of affairs, however, cannot last. To fulfill our responsibilities and aspirations, Columbia must expand significantly

over the next decade. Whether we expand on the property we already own on Morningside Heights, Manhattanville or Washington Heights, or whether we pursue a design of multiple campuses in the city, or beyond, is one of the most important questions we will face in the years ahead. As we enter these discussions, we will need to continue working collaboratively with the governor, the mayor and our neighboring communities and their leaders. We must be guided by a comprehensive vision for the University's real needs.

Will Rogers said of Nicholas Murray Butler that he would never be satisfied with Columbia's expansion until he had achieved the annexation of Grant's Tomb. I hereby disclaim any such thought.

So, for those inclined, genetically or otherwise, to forget inaugural speeches, remember these traits of the quintessential great urban university: it is engaged, international, diverse, steeped in tradition, a college town, part of the city and neighborhood and desperately in need of space.

You may read President Bollinger's inaugural address in its entirety at [www.columbia.edu/cu/president/inaugural.html](http://www.columbia.edu/cu/president/inaugural.html).



President Bollinger described his vision for Columbia's future in his inaugural address. PHOTO: EILEEN BARROSO

# Rupp Receives Hamilton Medal



**RIGHT:** George Rupp receives the Alexander Hamilton Medal from his successor, Lee C. Bollinger.

**FAR LEFT:** Uptown Vocal provides musical entertainment at the dinner.

**LEFT:** Rupp and Quigley share smiles on the festive occasion.



**FAR LEFT:** Two of the dozens of students who added to the good feeling at the Hamilton Dinner.

**LEFT:** A student string quartet plays during the cocktail hour.



**LEFT:** William V. Campbell '51 (second from left), the 2000 Alexander Hamilton Medalist, shares a hearty laugh with friends at his table.

**RIGHT:** Three presidents and their wives (from left): Michael Sovern '53, George Rupp, Lee C. Bollinger, Patricia Sovern, Jean Magnano Bollinger and Nancy Rupp.

Just months after leaving Low Library, George Rupp returned on November 14 to accept the College's highest honor, the Alexander Hamilton Medal, at a black-tie dinner that attracted some 400 Columbia alumni, students, faculty and staff. Rupp, who served as president from 1993–2002, is the seventh Columbia president to receive the medal, which honors a member of the College alumni, faculty or administration for distinguished achievement.

In honoring Rupp, the dinner became a celebration of Columbia's achievements and growth over the past decade, including the construction of new facilities such as Alfred Lerner Hall and the renovation of Butler Library, a successful \$2.8 billion fund-raising campaign and significant improvements in the College's admissions rates. "We are in the midst of one of the College's greatest moments," said Dean Austin Quigley, noting that one of Rupp's tenets was to place undergraduate education and the College at the center of the University. Rupp's successor, Lee C. Bollinger, praised Rupp's passion for the institution and noted how Rupp always "wanted Columbia to be as good as it could possibly be."

PHOTOS BY EILEEN BARROSO





# Bookshelf

**Lafayette by Harlow Giles Unger** '46. This detailed biography of the French hero who helped to secure victory in the American Revolution gives a full account of Lafayette's role as a politician, soldier and fighter for liberty, making the case that his place in history deserves greater notice (Wiley, \$30).

**Hemingway in His Own Country** by Robert E. Gajdusek '50. This collection of essays by the noted Hemingway scholar cuts through the myths surrounding the life of the great American writer and examines his intellectual development in the 1920s and the complexities found in his texts (University of Notre Dame Press, \$32).

**The Rabbi as Symbolic Exemplar: By the Power Vested in Me** by Rabbi Jack H. Bloch Ph.D. '54. In detailing the symbolic role of the rabbi, this book explores the creation of symbolic exemplarhood, its pitfalls and how rabbinical authority can be used effectively (The Haworth Press, Inc., \$29.95).

**No Star Too Beautiful: An Anthology of Yiddish Stories From 1382 to the Present** edited and translated by Joachim Neugroschel '58. Featuring 80 Yiddish works, 65 of which have never been translated into English, this anthology traverses the Jewish literary tradition from medieval Biblical stories to the political literature of the 20th century (W.W. Norton & Co., Inc., \$39.95).

**The 13 Best Horror Stories of All Time** edited by Leslie Pockell '64. A compilation of popular horror

stories that range across a century including Edgar Allan Poe's *The Tell-Tale Heart* and Bram Stoker's *Dracula's Guest* (Warner Books, \$13.95).

**The 100 Best Love Poems of All Time** edited by Leslie Pockell '64. A portable companion with easy access to love poetry from greats such as William Shakespeare and Lord Byron to surprising poems by Gertrude Stein and Donald Hall (Warner Books, \$11.95).

**The 100 Best Poems of All Time** by Leslie Pockell '64. Presenting 100 poets — and no more than one work each — this portable volume, from haikus to free verse, packs a wide variety of expressions in all cultural and lyric forms (Warner Books, \$11.95).

**A New Deal for New York** by Mike Wallace '64. The Pulitzer Prize winner in 1998 for *Gotham: A History of New York City to 1898* (with Edwin C. Burrows) examines New York after September 11, offering a plan that would not only revitalize downtown but launch a series of social programs that he calls a "new New Deal" for New York (Bell & Weiland Publishers, \$18.95).

**Economics as an Evolutionary Science: From Utility to Fitness** by Arthur E. Gandolfi '66, Anna Sachko Gandolfi and David P. Barash. In integrating economics and evolution, this work redirects the study of economics toward the nature of human subjects and how biological concerns play a part in economic behavior (Transaction Publishers, \$49.95).

**Urban Politics in Early Modern Europe** by Christopher R. Friedrichs '68. This survey of the urban political interaction in Europe from 1500-1789 explores the social, economic and religious impact of the early modern city on the national state (Routledge, \$19.95).

**The World Turned: Essays on Gay History, Politics and Culture** by John D'Emilio '70. In covering the increased visibility of the gay community in American life, these essays discuss issues such as the gay gene controversy and the scapegoating of gays and lesbians by the Christian right (Duke University Press, \$18.95).

**The Reality Effect: Film Culture and the Graphic Imperative** by Joel Black '72. Approaching cinema as a documentary medium, this work of film theory and cultural criticism explores the graphic impulse in depicting both reality and fiction (Routledge, \$22.95).

**Celluloid Skyline: New York and the Movies** by James Sanders '76. The co-writer of the Emmy-winning documentary *New York: A Documentary Film* shows how the medium of cinema has given New York a mythical image of its own and how this "magical city" has affected our understanding of the real New York (Knopf, \$45).

**The Story of America: Freedom and Crisis From Settlement to Superpower** by Allen Weinstein and David Rubel '83. This narration of American history focuses on 26 "significant episodes," such as the Boston Massacre and

March on Washington, connecting them to larger historical themes. Each chapter features photographs and biographical inserts that supplement the episode (DK Publishing, \$35).

**Minor Omissions: Children in Latin American History and Society** by Tobias Hecht '86. This critical reexamination focuses on the overlooked role of children in Latin American and Caribbean society, from their valued role as Christian converts in Spanish colonial times to their current plight as wage-earners in the capitalist world (University of Wisconsin Press, \$21.95).

**Letters to Henrietta** by Isabella Bird, edited by Kay Chubbuck '93. The letters of the Victorian heroine who first traveled around the world for her health and soon became a renowned travel writer reveal a controversial historical figure with a bold personality (John Murray Publishers, \$50).

**Going Alone: The Case for Relaxed Reciprocity in Freeing Trade** edited by Jagdish Bhagwati, University Professor of Economics and Political Science. This examination of freeing trade by unilateral trade liberalization includes historical analysis as well as recent industrial experiences that support the relative benefits gained through the policy of unilateralism (MIT Press, \$60).

**Writing New England: An Anthology From the Puritans to the Present** by Andrew Delbanco, Julian Clarence Levi Professor in



the Humanities. A diverse collection ranging from Puritan sermons to autobiographical writings of civil rights leaders, this book reflects the rich literary tradition of New England and features the works of major figures such as Dickinson and Thoreau, Frost and Updike (Harvard University Press, \$29.95).

**Le Corbusier: Architect of the Twentieth Century**, text by *Kenneth Frampton*, Ware Professor of Architecture; principal photography by *Roberto Schezen*. A renowned expert on modern architecture and a celebrated architectural photographer pay tribute to the Swiss-born Le Corbusier, providing an in-depth look at his greatest buildings (Abrams, \$65).

**From Reliable Sources: An Introduction to Historical Methods** by *Martha Howell*, professor of history, and *Walter Prevenier*. This comprehensive guide to the critical analysis in historical scholarship offers useful techniques employed by Western historians in their efforts to skillfully engage with the documents of the past and extract valuable knowledge (Cornell University Press, \$14.95).

**Empire City** edited by *Kenneth T. Jackson*, professor of history and social sciences, and *David S. Dunbar*. Compiled by two renowned New York experts, this anthology gives a colorful, diverse record of New York's four centuries, which range from the accounts of explorers to famous literature (Columbia University Press, \$39.95).

**Media Worlds** edited by *Faye D. Ginsburg*, Lila Abu-Lughod Professor of Anthropology and Women's Studies, and *Brian Larkin*, assistant professor of anthropology, Barnard College. An anthropological look at media practice around

## Jazz According to Ratliff

**B**enny Goodman, Thelonious Monk, Dave Brubeck, Ella Fitzgerald and John Coltrane. Not to mention Bessie Smith, Stan Kenton, Machito, Eric Dolphy and Cassandra Wilson.

Whether you are a newcomer to jazz with a modest collection or a seasoned fan hoping to discover new music, one place to look is **Ben Ratliff '90's** new book, *Jazz: A Critic's Guide to the 100 Most Important Recordings* (Holt, \$16), a guide to the best of this great American art form.

"I feel sad that jazz doesn't seem to have it within itself to keep up with the sensual experiences that big-money rock or hip-hop producers have generated in the past 10 years," writes Ratliff, 34, a jazz and pop music critic at *The New York Times* since 1996. "In the rest of popular music, records sound great now — so great that it's easy to be fooled by mediocre talent — whereas jazz records are still pretty much documentary affairs."

Part of *The New York Times* essential library of critics' guidebooks, *Jazz* lists and describes the medium's 100 most important recordings. Beginning with the Original Dixieland Jazz Band's work between 1917 and 1936, the exploration covers the rest of the 20th century and beyond to follow the new directions jazz is taking. Ratliff's outstanding knowledge of jazz provides this aficionado's list of the 100 greatest recorded works of jazz with insightful and assertive commentary.

"Jazz records have different significances today than they did in 1965 or 1940 or 1927," Ratliff observes. "[This explains why] a high percentage of the ones discussed here were

made prior to the Nixon administration. Forty-three of them were made between 1950 and 1965."

From the early recordings of Louis Armstrong, Ratliff leads the reader through the work of Duke



Ben Ratliff '90

PHOTO: JACK VARTOOGIAN

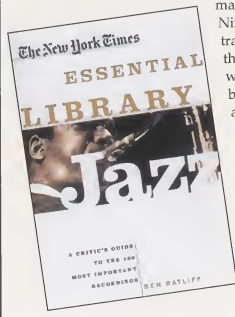
Ellington, Charlie Parker's controversial string orchestra recordings, bebop and Miles Davis. The book also identifies less-glorified musicians who have made significant contributions, such as Chano Pozo, Jimmy Guiffre and Greg Osby. Ratliff offers historical and cultural context for each recording and explains its importance to the development of jazz.

These original essays add up to an authoritative and practical history of jazz emphasizing milestone events, legendary players, critical trends and artistic breakthroughs.

"For me, the transcendent experiences of jazz — the ones that make you feel weepy, or uprooted and a little sick, or so beguiled that you feel light for the next few days — are performances," Ratliff admits. "They don't happen often."

*Jazz: A Critic's Guide to the 100 Most Important Recordings* is published in paperback by *Times Books* Henry Holt and Co. For more information, visit [www.nytimes.com/nytlstore/books/arts/NSBLBK.html](http://www.nytimes.com/nytlstore/books/arts/NSBLBK.html).

L.B.



the world, this collection of essays presents new arguments about the ethnographic concerns found in the study of media (University of California Press, \$24.95).

**Deceit and Denial** by *Gerald Markowitz* and *David Rosner*, professor of history and public health. This investigation into the chemical and lead industries uncovers the manipulation that has continu-

ally exposed Americans to toxic products, evidence from secret documents and interviews and what the authors call the environmental and health problems posed by corporate greed and government indifference (University of California Press, \$34.95).

**A History of New York in Images: Cityscapes** by *Howard B. Rock* and *Deborah Dash Moore* '68

*GSAS '75 GSAS*. This visual history of New York, from the lithographs of the 17th-century Dutch settlement to the black-and-white photographs of the modern metropolis, documents the important themes in the city's past (Columbia University Press, \$74.95).

L.B., P.K.

**Columbia College Today** features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: *Laura Butchy, Bookshelf Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.*



# Obituaries



John M. Kokkins '28

1928

**John M. Kokkins**, retired architect, Palm Beach, Fla., on November 6, 2002. Born on October 15, 1901, Kokkins left the island of Karpathos, Greece, by sailboat in 1918 for Rhodes and Athens and then emigrated to the United States in 1921, landing at Ellis Island. Kokkins worked as a waiter at the Hotel Astor and studied at the McBurney School, run by the YMCA. His ambition was to attend Columbia, and, having passed all tests but English, he pleaded with the director of admissions. He received a letter admiring his "courage and determination," and, with a bit more study, was accepted. He became a U.S. citizen the same month that he graduated from the College. In 1930, he received a second bachelor's degree from the School of Architecture, becoming the first Greek immigrant to graduate from that school. Kokkins' career began as an architect earning \$30 a week. In 1936, he joined the NYC Department of Parks, where his work involved the building of the East River Drive, the Cross-Bronx Expressway, the gate of the Brooklyn Botanical Garden and the refurbishing of Grace Mansion. He also worked on field operations for museums, libraries, zoos and gardens, and later was the coordinator

## ARLEDGE, PAPPER

Television pioneer Roone Arledge '52, a member of the Board of Trustees and the man for whom the campus' largest auditorium is named, died on December 5. Emanuel M. Papper '35, a member of the Board of Visitors and founding chair of the department of anesthesiology at P&S, died on December 2. CCT will feature complete obituaries in its next issue.

of all the work created after World War II. During that war, the Greek War Relief was formed with the primary work to be building health centers in Greece. This was directed by the American Friends of Greece, and Kokkins was the architect. In the late 1940s, Kokkins began building garden apartments in Queens and Westchester. In 1952, he built the family home on the grounds of the Westchester Country Club. He then turned his attention to building in New York City. His first project was the remodeling and sale of 1107 Fifth Ave., containing the largest apartment in America. In 1958, he designed and built housing for the N.Y. State Housing Authority in Upper Manhattan. During the next 10 years, he was very active, putting up luxury apartments and an office building. Kokkins also donated his ideas and services to the building of two Greek Orthodox Churches — St. Spyridon in Washington Heights and The Church of Our Saviour in Rye, N.Y.; he was a founding member of the latter. He also worked outside New York City, designing and building the Biltmore Towers in White Plains and Portland House, an apartment building in Maine. In 1969, he retired to Palm Beach, Fla., with his wife, Esther. While in retirement, Kokkins became an avid painter, filling his walls and giving paintings to his children, friends and charities. Esther passed away in January 1987, and until his death, Kokkins lived by himself, active and independent, cooking and painting. He is survived by his son, Stephen J. Kokkins; daughter, Joan K. Herron; and three grandchildren.

1936

**Paul V. Nyden**, retired, Charleston, W.Va., on November 13, 2002. Nyden was born on September 1, 1914, in Mt. Vernon, N.Y., the son of Swedish immigrants. He graduated from Malden High School in Malden, Mass., in 1932. After graduating from the College, he earned a master's in American History from the University in 1939 and a master's of public administration from NYU in 1959. Nyden's first jobs were as a case-worker for the Mt. Vernon Department of Welfare, a Westchester County probation officer and a summer job at Bethlehem Steel's Fore River Shipyard in Quincy, Mass. He married his wife, Ruth, in Quincy on May 22, 1943. During World War II,



Paul V. Nyden '36

Nyden worked for the Office of Strategic Services in Washington, D.C., translating documents and messages from Swedish, Norwegian, Danish and German. In 1944, he became a social worker for the Westchester County Society for Prevention of Cruelty to Children and later became executive director. He dedicated most of his career to improving the quality of life for the disadvantaged, particularly children. In 1961, he was named deputy commissioner of welfare in Westchester County and later served as acting commissioner before his retirement from government work in 1974. Since his retirement, Nyden and his wife had lived in Yorktown Heights and Hillsdale, N.Y.; Kanakee, Ill., and Charleston. He was active as a lay leader in several churches and was a past member of the board of directors at the Bethel Methodist Home in Ossining, N.Y. Nyden was a lifelong fan of the Boston Red Sox and the Columbia Lions football team. He loved growing flowers and vegetables, read widely and traveled with his wife and family throughout the United States and Europe. Nyden was a member of the National Association of Social Workers and Kanawha United Presbyterian Church. In May, he completed nearly 25 years of service as the 1936 class correspondent for CCT. Surviving are his wife of 59 years, Ruth Alice Williams; son, Dr. Philip W. Nyden and his wife, Dr. Gwen Nyden; son Paul J. Nyden '66 '74 CSAS and his wife, Sarah F. Sheets; and six grandchildren.

1937

**Randolph J. Seifert**, attorney, Pound Ridge, N.Y., on September 1, 2002. Seifert earned a degree from the Law School in 1939. He worked for the New Haven Railroad and later had a private practice in New York City. He served



Robert L. Richmond '41

in the Army during World War II and continued as a member of the U.S. Army Reserves for more than 30 years. Seifert was active with church organizations, including the National Council of Churches, and was a trustee of the New York Annual Conference of the Methodist Church and the Church of All Nations in New York City and a member of the Pound Ridge Community Church.

1941

**Robert L. Richmond**, professional fund raiser, Sun City, Ariz., on September 15, 2002. Richmond was born on August 17, 1919, in San Francisco, and was raised in Queens and Washington, D.C. While at the College, he competed in basketball, baseball and football, and was a substitute catcher on the 1939 baseball team that competed against Princeton in the first televised event at Baker Field, in 1939. He was a member of Beta Theta Pi fraternity. In September 1941, Richmond enlisted in the Army and was selected for Officer Candidate School, Ft. Benning Infantry, Class 10, and commissioned in May 1942. He was assigned to the 45th Infantry Division. He commanded the Infantry Company and Battalion and served on Regimental Staff; he was wounded three times. After his last wound, Richmond joined Maj. Gen. Arthur R. Wilson and served 16 months in Europe as his aide-de-camp. He was discharged as a major and was decorated with a Bronze Star, a two-cluster Purple Heart, the Italian Crown of Italy and the French Croix de Guerre, among other awards. After military service, Richmond attended Brooklyn Law School. He married his high school sweetheart, Marie A. Wiegand, in 1946. Richmond spent parts of five decades as professional fund-raising counsel and retired in 1977 as senior v.p., chief of operations, for



## Alfred Lerner '55: Businessman, Philanthropist, Student Center Benefactor

**A**lfred Lerner '55, businessman, football team owner, philanthropist and principal benefactor of Columbia's new student center, Alfred Lerner Hall, died of brain cancer on October 23. Lerner, who lived in the Cleveland suburb of Shaker Heights, Ohio, was 69.

The College presented Lerner with the John Jay Award for Distinguished Professional Achievement in 1986 and the Alexander Hamilton Medal, its highest honor, in 1997. He was a vice chairman of the University Board of Trustees, vice chair of the executive committee, chair of the health sciences committee and a member emeritus of the College's Board of Visitors.

Born on May 8, 1933, in Brooklyn, N.Y., Lerner was the only child of Russian immigrants. The family lived in three rooms behind its candy store and sandwich shop, which was only closed three days a year — on the Jewish high holy days. He graduated from Brooklyn Tech in 1951, and, after graduating from the College, he served as a Marine Corps pilot from 1955-57, achieving the rank of first lieutenant. He then worked as a furniture salesman, earning \$75 a week, first in New York, then in Baltimore and Cleveland.

Lerner was chairman and chief executive of the MBNA Corp., the second-largest issuer of credit cards in the world after Citibank. MBNA began in 1982 as a subsidiary of MNC Financial, a state bank in Baltimore. Lerner became a major shareholder in MNC Financial in 1990. Within a few months, the bank began to flounder under the burden of failed real estate loans, and Lerner stepped in as chief executive. He took the bank's most successful unit, MBNA, public in 1991,

investing \$100 million of his own money to ensure the success of the initial sale of stock. He also was chairman of Town and Country Trust, a Baltimore-based real estate investment trust that owns and operates more than 15,000 apartment units in the mid-Atlantic region.

Lerner rose to become a billionaire investor in banking and real estate, but is best known to those outside the Columbia community for his revival of one of sport's best-known names as owner of pro football's Cleveland Browns expansion franchise. In September 1998, he won the bidding to bring pro football back to Cleveland when he paid \$530 million — a record at the time for a professional sports franchise — to buy the newly forming Browns, who began play in the National Football League the following year. In fact, Lerner's death came four years to the day that the NFL formally transferred ownership of the Browns to him. He subsequently became an important figure among NFL owners as chairman of the league's finance committee. Lerner had been a minority owner of the old Cleveland Browns when their principal owner, Art Modell, moved them to Baltimore before the 1996 season.

On October 1, 1998, Lerner and his wife, Norma, attended a gala opening ceremony for Alfred Lerner Hall, which succeeded Ferris Booth Hall as Columbia's student center at 115th Street and Broadway. The architecturally striking building, designed by Bernard Tschumi, director of the School of Architecture, is more than twice the size of its predecessor.

Lerner was philanthropic in other ways, as well. In addition to his generous gifts to Columbia, he and his wife donated \$100 mil-



Alfred Lerner '55

lion in July to the Cleveland Clinic, where he was treated during his illness. He also created the Cleveland Browns Hero Fund, which provides financial aid to survivors of rescuers killed in the World Trade Center attack, and gave \$10 million, on behalf of his wife, to University Hospitals of Cleveland to help build a new hospital wing. Lerner also was president of the Cleveland Clinic Foundation, which oversees the renowned medical complex. His gift of \$16 million to the clinic led to the 1999 opening of the Lerner Research Institute.

In 2001, President Bush appointed Lerner to the President's Foreign Intelligence Advisory Board, which comprises 15 distinguished citizens who provide advice to the president concerning the quality and adequacy of intelligence collection, analysis and estimates of counterintelligence activities.

Lerner was a trustee of New York Presbyterian Hospital and Case Western Reserve University. Among his many honors, in addition to the Alexander Hamilton Medal and John Jay Award, were the NAACP Freedom Award and the Horatio Alger Award.

Said President Lex C. Bollinger in his remembrance of Lerner:

"Al will be remembered for his analytical mind, unpretentious manner and as someone to whom everyone listened. His knowledge of finance, healthcare and education issues was a tremendous asset to Columbia, as was his keen understanding of technology and our pressing need for space. His ability to comprehend complex, multi-faceted information and distill it into its essence was a gift to us all."

"Al loved being a trustee and played a very critical role for us. Although he had innumerable commitments, he would always arrange his schedule to be in New York for trustee meetings and important Columbia events. His clear grasp of institutional strategies and needs will be sorely missed."

Among the Columbians at Lerner's funeral in Ohio were Dean Austin Quigley; Susan Feagin, vice president of development; Board of Trustees Chair David Stern; and Jim Berick '55, a long-time business associate of Lerner's. In his eulogy, Berick spoke of how much Columbia meant to Lerner and how deeply he valued the education he received on Morningside Heights.

The November 15 issue of the *Columbia Record* quoted Lerner as saying: "I love helping people. It vindicates what I have been working for all these years. I have always wanted to leave a legacy in the field of medicine, where I can have some contribution in both furthering and developing new research along with helping sick people to get better treatment. This is what I hope my legacy is going to be, not that I made a bunch of money."

Lerner is survived by his wife, Norma; son, Randolph '84 '87L; daughter, Nancy; and seven grandchildren.

A.S., L.P.

Ketchum, Inc., in Pittsburgh. Since retiring to Arizona in 1978, he continued his voluntary services, serving for eight years on the local Boy Scout executive board; he was awarded a 50-year pin by Boy Scouts. As a volunteer, Richmond advised and counseled several Sun City churches in their fundraising activities. He directed two capital campaigns for both phases of the Masonic Fellowship Center; Richmond was a member. And, at the request of the Flinn Founda-

tion, he counseled it on its relationship with Interfaith in Sun City and with a Phoenix Rehab Center for special children. Richmond also served as a general chairman in Temagami, Ontario, where the his family had its summer home, to raise a minimum of \$50,000 to establish a local fish hatchery building, equipment, rearing ponds and program. Final totals grew to more than \$150,000. Richmond is survived by his wife of 57 years, Marie; son, Raymond;

daughter, Judith; three grandchildren; and one great-grandson.

1 9 4 3

Warren L. Broemel, aerospace administrator, Tullahoma, Tenn., on July 5, 2002. Broemel was a native of Southington, Conn. While at the College, he set myriad school records in the pole vault and won several medals at major track competitions, including the Milrose Games. He married Eloise Davidson in 1944, and in 1952, the

couple moved to Tullahoma, where Broemel was an administrator for ARO, Inc., which operated the aerospace test facility at Arnold Engineering Development Center. Broemel retired in 1980. He was active in First Presbyterian Church of Tullahoma, and served as a trustee and member of the building committee. Broemel also was active in Republican politics, serving in 1966 as Middle Tennessee campaign coordinator for Howard Baker's successful bid for the U. S.

Senate. Broemel was a founder, original member and board member of the Tullahoma Fine Arts Center, created in 1968. He is survived by two sons, Warren D. and Vance L., four sisters, Janet Miller, Ruth Broemel, Lenore Broemel and Beatrice Winkler; and five grandchildren.

**Ralph F. Timm**, retired advertising director, Longboat Key, Fla., on June 10, 2002. Timm served in World War II as a captain in the Army Air Force and later spent 35 years with Condé Nast Publications. He served as publisher of *Glamour* and *House & Garden* and was the advertising director of Condé Nast's European Group of magazines. Timm was a member of Bird Key Yacht Club of Sarasota, as well as Longboat Key Club. He is survived by his wife, Anne; daughters, Nancy Peck and Suzanne Armstrong; son, John; four grandchildren; and sister, Alta Peet.

1950

**Desmond Callan M.D.**, physician, Hillsdale, N.Y., on July 22, 2002. Callan proved something of a maverick from the start, forcing the hospital nursery to shut down in response to his case of newborn impetigo. He spent his early years in Wellesley, Mass., where his father, a charismatic Episcopal minister from Britain, served as chaplain of Wellesley College. Callan attended Milton Academy and entered Harvard University in the fall of 1943. By the end of his first semester, he had enlisted in the Army, and he arrived in Europe in October 1944. Two months later, his regiment was forced to surrender to the Germans at the outset of the Battle of the Bulge. He spent the rest of the war in German prisoner-of-war camps and on work details in southern and eastern Germany. The bitter winter weather, combined with the slim rations and harsh conditions — he shoveled coal at a German factory and was later part of forced retreats as the Allied troops advanced through Germany — caused his health to fail. By the time his POW camp near Muhlberg was liberated by Soviet troops in the spring of 1945, he was suffering from malnutrition, beriberi and dysentery. In February 1946, after months of recuperation, he entered the College, gravitating immediately to student political activities. By this time, he had shed his conservative roots and embraced the ideals of the left.

Callan graduated from the College with a bachelor's degree in history, but with a wife to support (he was married for the first time in 1948), he decided to study electronics at a trade school. He subsequently landed a job as a technician in the neu-

rophysiology lab at Columbia. In 1956, he entered P&S, graduating in 1960. After his internship, he served as acting director of the neurology clinic at Columbia-Presbyterian Medical Center and was later named a director of clinics at Yale University. By 1963, in addition to his medical duties, Callan had returned to activist politics. The following year, three young civil rights workers were murdered in Mississippi, and Callan and a group of other physicians and medical professionals responded by forming the Medical Committee for Human Rights. By this time, his professional interests were moving away from neurology, his initial specialty, and toward the delivery of health care through community centers. He worked for seven years in administrative medicine at the Martin Luther King community health center in the Bronx. From 1968-70, Callan served as the medical director of a community health center on the Lower East Side. He also wrote extensively about national health issues as a staff member of the progressive medical think tank the Health Policy Advisory Center. He moved to Columbia County in 1979, opening an office first in South Egremont, Mass., then in Hillsdale, and finally in Copake Falls. The focus of his practice was geriatrics and adult patients with chronic illnesses. During his early years in the county, he worked a few days each week in Manhattan, where he was medical director of the Chinatown Health Clinic. In 1987, Callan married Georgene Gardner.

Although he retired from practicing medicine in 1994, Callan remained extremely active, teaching young physicians working at the Baystate Medical Center in Springfield, Mass., and serving on numerous boards, including the Roe Jan Historical Society, where he was president until shortly before his death. Said his friend, Joseph Russell '49, "Des was truly a remarkable guy, a most proper Bostonian with the plumiest prep school diction and the broadest and most generous social conscience imaginable." Callan is survived by his wife, daughter, Lyndie; son, Rich; sisters, Cristine Callan and Mary Bailey; stepson, Jason Gardner; and two grandchildren.

**William D. Hart**, retired U.S. Naval officer, Westminster, S.C., on Friday, July 26, 2002. Hart was born in Bartow, Fla. He earned a master's in English and comparative literature from the Graduate School of Arts & Sciences in 1951. Hart retired from the Navy after 30 years of service, during which time he served as commanding officer of the USS *Blue Ridge*, a command

and control ship, during the evacuation of Saigon. He and the men aboard helped to successfully evacuate hundreds of soldiers and civilians. Hart was a member of Westminster First Baptist Church. He is survived by his wife, Frances Busha Hart; daughter, Dr. Faryl Williams and her husband, David; son, William Pendleton Hart; and two grandsons. He was predeceased by a brother, Norman.

**Jack Lipman M.D.**, Huntington, N.Y., on November 2, 2002. Lipman was an enthusiastic athlete, and while at the College was a member of Columbia's first-ever 150-pound football team. He received his medical degree from SUNY Downstate Medical Center in Brooklyn, N.Y., and interned at Mount Sinai Hospital in New York City, specializing in obstetrics/gynecology, and was chairman of Ob/Gyn at Huntington (N.Y.) Hospital for 10 years. He retired in 1995. Milton Levine '50, who was the eulogist at Lipman's funeral, said of his friend: "He was courageous through years of difficult battles and was always cheerful and interested in others. He often was more concerned with my health than he was with himself." Lipman is survived by his wife, Diane; two sons; two daughters; and eight grandchildren.

**John H. Rawley**, retired marketing executive, Hershey, Pa., on November 3, 2002. Rawley was born and raised in Wallingford, Pa. A highly decorated combat pilot during World War II, he finished high school early and skipped graduation to enter the U.S. Army Air Corps. As the second youngest aircraft commander in the Pacific Theater, 19-year-old Rawley piloted a B-29 Super Fortress on 17 missions over Japan, ditching one battle damaged aircraft in mid-Pacific

with the loss of five crewmen and landing a second damaged B-29 on Iwo Jima as U.S. Marines continued to battle to control the island. At the end of hostilities, Rawley and his crew circled Tokyo Bay to photograph the Japanese surrender as it was signed on board the U.S.S. *Missouri* by theater commander Gen. Douglas MacArthur. Following the war, Rawley graduated from the College and continued his education at Harvard Business School. Soon after marrying Linda Isabel Murray in 1950, he was recalled for stateside service during the Korean War. After his discharge as a captain, Rawley worked for the Scott Paper Co., holding a variety of sales management positions and ending as the company's director of marketing. In 1964, he accepted a position with the Hershey Chocolate Co., forming the company's first marketing department. During his career with Hershey, Rawley held several positions including marketing director, director of strategic planning and finally, assistant to the CEO. He retired in 1991. Rawley was active in a variety of organizations including The Hershey Free Church, the Derry Presbyterian Church, Beyond Borders, The Boy Scouts of America, and the R.E.A.L. program. A Paul Harris Fellow, he served as a board member of the Derry Township School Board, the Naaman Center and The Salvation Army. He also provided leadership and counseling within A.A. Rawley was preceded in death by a son, Rodger. He is survived by his stepmother, Gabrielle Rawley; his wife of 52 years, Linda Murray Rawley; sons, Kenneth J., Jeffery C. and his wife, Marla; John Jr. and his wife, Diane; daughter, Polly R. Hunt and her husband, Thomas; and 10 grandchildren.

L.P.



## OTHER DEATHS REPORTED

*Columbia College Today* has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1932** **Walfred R. Moio**, Ashby, Mass., on September 29, 2002.
- 1934** **Joseph L. Dunn**, Miami, on April 15, 2002.
- 1935** **Rev. Vincent H. Strohsahl**, Belfast, N.Y., on July 28, 2002.
- 1935** **Donald J. Schacher**, Hartsdale, N.Y., on August 31, 2002. Schacher received a degree from the Business School in 1954. He is survived by his wife, Herberta; daughter, Margery; son, David '82; son-in-law Mark; two grandchildren; mother, Bertha; and brother, Robert.
- 1945** **Frederick W. Skelton**, Lee, Mass., on September 8, 2002.
- 1958** **Paul S. Sakuda**, Honolulu, on November 18, 2002. As part of the 3/2 program, Sakuda also earned bachelor's and master's degrees from the Engineering School in 1959 and 1965, respectively.
- David A. Zlotnick M.D.**, Palo Alto, Calif., on February 5, 2002.

# Class Notes

**15** Columbia College Today  
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[Editor's note: Thanks to **Arnold Saltzman** '36 for contributing news from his classmates.]

**Warner H. Henrickson** '36 poses the question: "Looking back 67 years, in what ways do you remember those college days?" He answers by recalling the "phenomenal lecturer" **Dwight C. Miner** '26, the great professors **Jacques Barzun** '27 and **Lionel Trilling** '25, the trumpet playing of **Bill Weisell** '36, the band-building by **Harwood Simmons** '25 and Columbia's upset victory over Stanford in the Rose Bowl.

**Herbert M. Olnick** '36 is grateful for "an eventful and happy life" with his wife, **Praise**, whom he married in 1940, at a time when religious intermarriages "still raised hackles." He studied radiology and practiced in Macon, Ga., until he retired in 1974. He plays golf with his partially retired son, **Richard**, and has two homes, one in Blue Ridge, Ga., and the other in Port Saint Lucie, Fla.

**Ed Rickett** '36 and his wife left a house on Long Island to move into a two-bedroom apartment in a retirement community in Mill Creek, Wash. He cited his three children living on the West Coast as a major incentive in making the move.

**Robert Mason** '36, who resides in a senior residence in Kingston, N.Y., told us of his practice in general dentistry and his rewarding experience as a reading tutor with the Ulster Literacy Association, teaching adults to read and write English.

**Bill Sitterley** '36 lives in the Bentley Retirement Community in Naples, Fla., and plays banjo in the Bentley Blazers Dixie group, providing entertainment every Friday afternoon to other residents. He also takes part in committee service at the local church.

**Egbert R. Hardesty** '36 has had trouble returning to a normal lifestyle after the passing of his wife, **Betty**, in April 2000. He lives in an assisted living community.

**Robert Hecker** '36 says that his life these days consists of driving daily from his home in Sausalito to his office in San Francisco and trying to play tennis on weekends. He had kept in touch with **Seymour Sindeband** '36, who

passed away in February 2002.

**W.G. Beard** '36 has lived on the shore in Cayucos, Calif., for more than 25 years.

**Henry Chin** '36 and his wife are "hanging in there." A retired physician, **Henry** has a son and a daughter.

**Bob Hussong** '36 is glad to say that he is in continuous good health. His second wife died about six years ago, and he now lives with his daughter in Lexington, Mass. "I worked for the same old-time lime seed oil plant all my working life and enjoyed it all the time."

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**George Puglisi** is another of our class sages: He's 90 and in fairly good shape. **George** spent most of his career as an educational administrator (director of media services in the Stratford, Conn., public school system). He had a son and a daughter, who, with their spouses, gave him four grandchildren and five great-grandchildren. **George** keeps busy with a Casa Italiana-like setup at the University of Bridgeport in Connecticut.

**John W. Wort** probably has been retired longer than anyone in our class. He quit his chemical engineering job at Merck in 1973 when he was only 58. He has another distinction: He holds two passports—American and British (his parents were British citizens when he was born). **John** has four children, 10 grandchildren and four great-grandchildren. He volunteers as a Bible studies teacher at his church and is in good shape except for an occasional knee flare-up.

**REUNION MAY 29-JUNE 1**  
**38** Dr. A. Leonard Lubbey  
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The officers and members of the class extend our sympathies and condolences to the wife, **Ann**, and the four children of **Victor Vare** of East King of Prussia, Pa. **Victor** died last year; he was an orthopedic surgeon and had practiced in the area.

The officers and members of the class also extend our belated sympathies and condolences to the wife, **Dorothy**, and the children of

**John J. McMahon Jr.** of Back Acres Farm, Plainfield, Mass. **John** died on March 6, 1999. He was on the football and track teams at Columbia. An obituary appeared in the Spring 1999 issue of CCT.

**Edward (Ed) Liska** received his M.D. from Tufts in 1942. He was a pediatric psychiatrist and retired from the Langley Porter Clinic of the University of California. He lives in San Francisco with his wife, **Claire**. They have two children, **Ann** and **John**. **Ed** is one retiree who does what he claims to do in retirement. On a recent Saturday, I caught **Ed** gardening with his hoe and spade. He put them down to take my phone call and said to tell his College friends that he loves life in California.

**William (Bill) Thurston** lives in Sedona, Ariz. **Bill** received his Ph.D. from Columbia in 1951 and went on to a career as a geologist for the National Academy of Sciences in Washington, D.C. Now retired, he lives with his wife, **Sherly**. They have one child. **Bill's** hobbies include gardening and music. He has been chronically ill for some time. **Bill** sends his regards to all his College friends. He said to tell them, "The old man is ailing."

**James (Jim) Thurston** (no relation to **Bill**) provides some interesting insights into a student's life at the College in the 1930s and beyond. **Jim** felt that he went through four years at Columbia without participating in the full life of a college campus. He was active in intramural basketball, softball and fencing, and was especially interested in varsity sports, but was not able to participate because he had to commute from Westchester. He fleshed out his budget by working at the library, bookstore, cafeteria and so forth. Upon graduation, **Jim** got a job with Steuben Glass of Corning, N.Y., at a time when jobs were still difficult to obtain because of the Depression. **Jim** was assisted by the College job placement group, and still is thankful to **Mary Wagoner** for the job that started his satisfying career.

When World War II broke out, **Jim** enlisted in the Coast Guard. Although "Join the Navy and See the World" attracted many to the service, **Jim** still jokes that this travel benefit did not do much for him because of his frequent assignments to the engine room. After the war, **Jim** rejoined Steuben Glass and worked his way up to vice president of marketing by the time he retired in 1981.

**Jim** still leads an active life. His

wife, **Doris Graham**, died a few years ago. **Jim** is a retired member of the Westchester Community College faculty, where he taught business courses. He also was a member of the local school board. **Jim** enjoys working with his daughter, **Janet**, who has a hobby of raising and showing purebred Arabian horses. She has a stable of at least 10 horses near Poughkeepsie at the Old English Farm. If there are any show horse lovers among the members of the class, you are invited to come up and evaluate her stable (845-221-0058).

I would like to include more news in future issues. Please contact me by mail at the postal or e-mail addresses above; by telephone at (718) 543-3528; or by fax at (718) 548-8836.

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**Warren W. Morse** recalls an incident when President **Nicholas Murray Butler** expelled a senior for openly protesting the awarding of a scholarship to Heidelberg University and feels that **Butler** had an "extreme distaste for interacting with students."

**John Beeman**, having returned from a trip to the national parks in Utah, enjoyed his hikes through Pekaaboo Loop at Bryce Canyon, the cliffs at Natural Bridges and the trails at Arches National Park. At 85, he still works for the government as a contracting officer responsible for defense department contracts.

**Victor Futter** works two days a week at Hofstra Law School as a special consultant to the dean and a special professor of law. He has been working with a colleague to produce a different form of Casebook devoted to nonprofit organizations and also spends two days a week in New York attending various board or committee meetings for nonprofit organizations. **Victor** plays golf, albeit "miserably," and has seven grandchildren, from a senior at Yale to twin 1-year-old toddlers.

**Dick Fremont** retired as treasurer of the Panther Valley Ecumenical Ministry and was promptly elected treasurer of the Hackettstown (N.J.) Historical Society. He is enjoying his retirement in Allamuchy, N.J.

**Leland Denning**, writing from Blairsville, Ga., keeps in touch



with his friends via his amateur radio and his computer. He moved to Blairsville after being with his wife at a nursing home in Ohio, where she died from Alzheimer's disease in January 2000. He returned to Blairsville, married his best friend in February 2002 and lives in a Christian retirement village, Wesley Village.

**40** Seth Neugroschl  
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**Bill Feinberg, Charlie Webster** and I attended the impressive, day-long inauguration of Lee C. Bollinger as Columbia's president on October 3. The festivities included the formal morning ceremony, with *The New York Times*' next day report including a front page photograph of Bollinger on the dais between New York City Mayor Michael Bloomberg and UN Secretary General Kofi Annan. The photo underscored Bollinger's vision for "Columbia University in the City of New York," the "Quintessential Great Urban University" and its responsibility to address the great issues of our time.

Four major afternoon symposia with distinguished members of the faculty emphasized the scope of his vision: "Perception, Memory and Art" (including University Professors Eric Kandel and Richard Axel '67), "Ethics and Democracy," "The 21st Century City" and "Global Perspectives" (including Professor Jeffrey Sachs). Sachs is the director of the Earth Institute as well as special adviser to Annan on millennium global development goals. *The Economist* (Oct. 26–Nov. 1), in a "by invitation" special report by Sachs, "Weapons of Mass Salvation," described him as one of the world's foremost authorities on development. In the article, Sachs argues, "[I]n the war against war, no less than the war against terror, actions speak louder than words."

Bollinger, in an early action postponing the selection of a Journalism School dean, is chairing a task force "to clarify the vision for a modern school of journalism in today's rapidly evolving information age... We live in an age in which the system of communications is widely understood to be undergoing revolutionary changes, and at the same time is the critical element in forging democracies, markets, culture and the phenomenon of globalization." The report, due this winter, is a matter of major attention at the J-School but has relevance across the University and beyond.

Given this intellectually chal-

## Charlie Webster '40 was an active participant in a San Francisco meeting of the International Rescue Committee, which was addressed by former Columbia president George Rupp, now IRC's president.

lenging setting, the three of us — with Shirley, Bill's wife — had a productive discussion of our Class Legacy Project at a lunch meeting at Faculty House. Charlie and I continued the discussion the next day with **Hector Dowd**.

Returning to his Piedmont, Calif., home, Charlie was an active participant, with other Columbia alumni, in a San Francisco meeting of the International Rescue Committee, which was addressed by former Columbia president George Rupp, now IRC's president.

**Alan Kattelle** updated his September Class Notes report on his lifelong fascination and unique work on the history of cinematography. He's preparing his museum of historical movie machines (plus a G4 Macintosh) for a visit of a group from the Association of Moving Image Archivists. They're concerned about — and working to prevent — the loss of old movies in film or videotape by converting them to digital video. Alan and I are curious about how they see this content being used when it becomes globally accessible to individuals on demand, in interactive as well as streaming form.

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[Editor's note: Apologies to **Chips Hughes**, whose name was misprinted in the November 2002 issue.]

Much thanks to those of you who answered my call for news and to those who responded by e-mail to Laura Butchy, the Class Notes editor for CCT.

**Bill Franks** and his wife, Allene, celebrated their 61st anniversary on September 20. They live in Dalton, Ga. Their descendants include 16 grandchildren and six great-grandchildren. Congratulations! **Ross Sayers**, our official reunion pianist, is successfully recovering from a serious illness that required some time in the hospital. We wish him the best.

**Ray Robinson**, biographer of Lou Gehrig '25, among others, was honored on August 15 at an awards dinner given by the Greater New York Chapter of the Amyotrophic Lateral Sclerosis

Association. Ray's book, *Knute Rockne of Notre Dame: The Making of a Football Legend*, has been reissued by Oxford University Press as a paperback.

**Arthur Weinstock** attended Homecoming on October 5, where he met Fanny and Ted de Bary, Ann and Jim Dick, and Mary Louise and Hugh Barber. Hugh is recuperating from a neck injury sustained in a fall. We wish him a speedy recovery.

**Bill Itelson**, emeritus professor of psychology at the University of Arizona, is well and resides at 4125 E. Roberts Pl., Tucson, AZ 85711; (520) 795-8079. **Jack Beaudouin** celebrated his 82nd birthday on October 16, 2002. When not e-mailing from beaupaack@aol.com, he reads, plays golf, goes to concerts and theatre, and studies Spanish. He uses e-mail to stay in touch with his 10 grandchildren.

**Chet Pursell**, who lived near Columbus, Ohio, died on July 14. No further details are available at this time. **Bob Richmond**, a professional fund raiser from Sun City, Ariz., died on September 15. [Editor's note: Please see obituary on page 28.] **Bob Green**, a retired neurosurgeon, of Short Hills, N.J., died on October 8. Bob, who graduated from Cornell Medical School, was a founding member of the N.J. Neurological Society. He is survived by four children, six grandchildren and a brother. We also note the death of Margaret, wife of **Bill Patterson**, of Cincinnati, in early October.

We extend our deepest sympathies to their families.

**42** Herbert Mark  
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Although our 60th reunion is behind us, many classmates continue to stay in touch. The excitement of seeing each other has lasted. I am happy to report the results.

**Manny Lichtenstein** is an active participant in a group that is successfully developing mineral resources in the Anatolia district of Turkey. **Harold Wren** was unable to join us last spring in New York because he also was involved with

a memorable reunion marking the 60th anniversary of the Battle of Midway, the turning point in the war in the Pacific.

I have exchanged notes with **Al Rayle**, **Leo Reuther** and **Bob Wolf** to give them a follow-up on our reunion. They send their good wishes to all. **Joe Funke**, who also was unable to get to New York, brought me up to date. Since his retirement from business and the more recent loss of his wife, he has devoted himself to golf and reading. He is anxious to hear from classmates and will stay in touch.

In a ritual that goes back more than 60 years to a room in Hartley Hall and a back room off Amsterdam Avenue, **Mel Hershkowitz**, **Art Wellington**, **Don Mankiewicz** and **Don Dickinson** exchanged their best information about horses and, after careful consultation, made their choices in the Breeder's Cup. And, once again, their choices failed them.

Only seven made it to Homecoming this past fall: **Art Wellington** and his son and granddaughter; **Jean and Art Albhorn**; **Leslie and Mel Hershkowitz** and their two grandchildren; **Shirley and Dave Harrison**; **Ruth and Art Graham**; and **Ed and Kalaidjian** and two granddaughters, who are College students. **Bill Carey** brought a large contingent to watch his grandson, Chris '04, a co-captain of the football team. In general, it was a low-key gathering without our late president, **Vic Zaro**.

A week earlier, eight of us met for lunch at the Faculty House. We talked about many things besides football and grandchildren (even politics), but, as usual, there wasn't enough time to get everything said. So **Herb Mark**, **Art Albhorn**, **Jerry Klingman**, **Dave Harrison**, **Bill Carey**, **Nick Cicchetti**, **Manny Lichtenstein** and **Art Graham** agreed to meet again later in the year.

You have much to report, and you have an audience. Write to me, or call (914) 948-0875.

## REUNION MAY 29–JUNE 1

**43** Dr. Donald Henne  
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Thanks to our editor, **Laura Butchy**, who beat the e-mail bushes (cct@columbia.edu), we have news from several classmates. **Bob Winkler** writes, "I really should not talk of pills or illnesses at this time, but: Twin brother Ed recently had open heart surgery in Rochester, about 10 days after I had mine in N.J. We are both

doing great! We must have similar genes, or else Ed had sympathetic vibrations. We were both on the swimming team back in '41, '42 and '43, with a great coach, Ed Kennedy."

**Richard Popkin** says, "I am a retired professor living in the Pacific Palisades in California. I am professor emeritus from Washington University in St. Louis and an adjunct professor at UCLA in history and philosophy. I'm still writing on the history of philosophy and Jewish intellectual history."

**Herb Sandick '42 P&S**, reports, "I've been spending the 18th year of my retirement from orthopedic surgery in the Berkshires in the summer and in southwest Florida in the winter. I've been attending and enjoying the meetings of the quite active Columbia Alumni Club of SW Florida in Naples. Between playing tennis, disorganized writing, distributing advice on tennis injuries and conducting seminars at our club on current affairs, life is still a bowl of cherries."

**Orrin Keepnews:** "I turned from a born New Yorker into (eventually) enough of a Californian to drive the two blocks to the supermarket after coming to San Francisco in 1973 to run the jazz recording program at Fantasy Records. Fantasy is the company that had ended up owning the catalog of Riverside Records, the company that the late Bill Grauer and I had established in 1952 and turned into a leading — but eventually bankrupt — jazz independent. It recorded such important artists as Billy Evans, Thelonious Monk, Wes Montgomery, Sonny Rollins and Cannonball Adderly."

"I have specialized in the same compelling (to me, certainly) music for just about a half-century, since 1980 as a freelance operator, and am still active as a producer of new records and reissues of classic earlier material. The proudest example of the latter activity was winning a Grammy for producing the 'Best Historical Album' of 1999, a 24-CD compilation of literally everything Duke Ellington had originally recorded for RCA-Victor."

### **Maurice Spanbock '44's active regime of overseas travel has included another visit to the Hartman Institute in Israel for studies in philosophy and ethics.**

"And I'm still at it, for three basic reasons I once listed in accepting one of those 'lifetime achievement awards' that are usually a not-too-subtle reminder that it's more than time for people of

our vintage to call it a day. Reason No. 1 is that I love the music; No. 2 is that I have nothing better to do; and No. 3, having been in jazz all my life, I still need the money."

"Nothing better to do includes the fact that back in '89, I lost my wife, Lucy, to a heart attack after 44 years of marriage, and I don't get to catch up often enough with my two sons (Peter is a writer and editor in New York; David, having acquired a Ph.D. in public health policy, is an assistant professor at the University of Washington in Seattle).

"I'm always glad to learn of still-surviving classmates, although I'm afraid that, with regard to those I had worked most closely with back then, the only other functioning ex-member of the 1942-43 managing board of Columbia (not quite) *Daily Spectator* would be **Paul Sherman**."

Several more sketches are in hand for future class notes! Please keep them coming.

**44**

**Walter Wager**  
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**Homer Schoen:** Building on the principles of caring and giving back to society, our quietly decent and gracefully retired executive is taking a leading role in strengthening his local Democratic party "to make a better world" in his area. Making things better could replace golf and computer games, people say.

**Maurice Spanbock:** His active regime of overseas travel has included another visit to the Hartman Institute in Israel for additional studies in philosophy and ethics.

**Alexander Hamilton:** He was not a member of the Class of 1944, although he remains a significant figure at Columbia and in our national heritage. Hamilton left King's College after less than two years at the start of the War of Independence to become a personal aide to general George Washington, aka Father of Our Country.

After the miracles that sent the Redcoats packing, Hamilton

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could have returned to the renamed Columbia College and completed his degree, but law and public service called. Better late than never department: The shamelessly sentimental president

of the Class of 1944 plans to make Hamilton an honorary member of the class next year as the massive celebration of the 250th anniversary of the founding of King's College in 1754 lights up Morris Heights and the rest of the free world.

Before that creep shot him, Hamilton fathered five children. Their descendants — some, if not all — will be found and invited to the Class of 1944's tribute to the great man. A respectful and optimistic request that the dean grant Hamilton a John Jay Award will be explored. The Class of 1944 will be celebrating its big six-oh in 2004, so we can lift a glass to our new classmate then.

45

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My Christmas elation of opening the gift packages of news from seven of our classmates as reported in the previous column has dwindled to the sadness I feel when I see discarded Christmas trees at the curbside waiting to be collected for disposal. I try hard to urge you to write about yourselves. I even list names at the end of the column asking for information about what is happening in your interesting lives. But, most of the time, I draw blanks. Can anyone suggest some way to get a response from the graduates of the Class of 1945 for this column?

Under the circumstances, I now must go fishing to have something for this column. I look at a so-called "Affinity List for the Class of 1945" that I had in my Columbia file. The list has the names of some of our classmates and activities in which they engaged as students. I chose names at random to tell of their activities, what they did after graduation and where they now reside. The information about post-graduate happenings and residence comes from the 2001 *Columbia College Alumni Directory*.

Dr. **Barnett Zumoff** was a member of the Debate Council and the Pre-Med Society. He followed his medical aspirations and became the chief, division of endocrinology/metabolism, at Beth Israel Medical Center in NYC. He resides in Brooklyn, N.Y.

**Daniel Solomon** received a "Gold Crown" award and was the 1945 business manager of the *Columbian* and a member of 1948 Society, Debate Council, Seixas Society and Beta Sigma Rho. He is the president of Braidwinners, Ltd. in Lynbrook, N.Y. and lives

in Valley Stream, N.Y.

Dr. **Malvin A. Ruderman** was a member of Phi Beta Kappa, the Committee on Social Affairs, Debate Council and *Jester*. He earned a Ph.D. from California Tech and is a physics professor at Columbia. He lives in NYC.

Dr. **Jack L. Orkin** was a member of URC and UNIC (anyone know what these letters mean?), Seixas Society, Earl Hall Society, Debate Council and the Pre-Law Society. Jack's interest in law prevailed, and he received a J.D. from the Law School. He is an attorney in Coral Gables, Fla., and resides in University Park, Fla.

## Mel Holson '46 still does legal work, concentrating on succession management. He also has become a producer, backing his daughter's show, *News in Revue*.

Dr. **Roger Newman** was a member of the tennis team (Still play tennis, Roger? Maybe more doubles now) and received an A.M. and a Ph.D. from Columbia. He is retired from Aerospace Corp. and lives in Palm Desert, Calif.

Anyone remember these classmates, our honorees this time? If so, please write about your remembrances. And we should appreciate a personal word for the next issue from each classmate presented in this column.

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A note from **Stan Gitlow** said, "Dave Krohn expired this past year (heart disease). He left a lovely wife and two grown daughters. He was a good friend for many years and I, as well as many others, will miss him."

In September, **Leonard Duhal** was awarded the 2002 Abraham Horowitz Award for Inter-American Health. The prize, from the Pan American Health and Education Foundation, was presented to Len for his outstanding contributions to improving health in the Americas. He was selected for his pioneering work related to healthy cities and healthy communities. Len is considered the intellectual father of the healthy city concept, which has changed radically the thinking about urban health.

Nine stalwart members of the class met for lunch in late October at the Columbia/Princeton Club. **Norm Cohen** had just returned from three glorious weeks in China. He and his wife, Elaine,

traveled with a driver and guide, and Norm was wildly enthusiastic about their experiences. For five years, he has been teaching a conflict resolution course in Westchester's middle schools, "Time Out Talk It Out."

**Mel Holson** still does legal work concentrating on succession management. He also has become a producer, backing his daughter's show, *News in Revue*. The show was playing Off-Broadway when we met. Mel stays active with tennis and ski racing. **Bernie Sunshine** got the award for getting us all together. He and his wife, Marge, celebrated their 51st

years to come to the spring luncheon, and if any of you would like to be included, just drop me a note with your address and phone.

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Until recently, the Class Notes for this issue appeared likely to be yet another plea for news from classmates, with nothing of note to recount. Fortunately, due entirely to the enterprising efforts of Laura Butchy (cct@columbia.edu), the indefatigable Class Notes editor, there is much to report, most emanating from classmates new to the CCT scene or at least returning to the fold. Their responses to Laura's importuning are set forth in *haec verbae* (remember your high school Latin?), amended only to substitute the third person pronoun for the first and some very minor textual changes. In order of receipt (and the first rightly describes himself as "one of [this column's] loyal and correspondent"), here we go:

**Ed Gold** writes regularly as columnist for a Greenwich Village, N.Y., newspaper, most recently on the struggle against terrorism and the Iraq war. He has been battling with Ed Koch, an old friend, as Koch becomes more and more conservative. Koch backs Bush on Iraq and backed George Pataki for governor. Ed disagrees on both counts. Koch thinks John Ashcroft is a great patriot. Ed thinks he's a boob (that's a direct quote).

Ed is involved in local politics. He campaigned for the re-election of Civil Court Judge Diane Lebedeff for a third term. Ed adds, "Ed also happens to be my girlfriend." Ed wrote an article about the 40 years with Fairfield Publications. One of his contemporaries there, who is doing a book on the company, asked Ed to write three or four chapters.

**Howard Stein** retired from a professorship in the department of philosophy and Committee on the Conceptual Foundations of Science at the University of Chicago and is working on a collection of his papers on the philosophy and history of physics and mathematics. A conference in 1999 on the occasion of his 70th birthday resulted in a volume of essays, chiefly by participants: "Reading Natural Philosophy — Essays in the History of Science and Mathematics." Howard has a daughter and a son.

**Arnold Wasserman** reports the sad news that he lost his dear wife, Marilyn '46 TC, in October 1999



after 53 years of marriage. Arnold then moved to an adult community in Walnut Creek. He is a docent at the Asian Art Museum in San Francisco and has been studying Asian art history and Eastern religions for 13 years, first at Columbia, then at UC Berkeley. His column, "Nobody Asked Me, But..." runs monthly in the community paper and he appears on the local TV station.

Arnold also continues to travel; he's been to the Galapagos Islands and roamed the countryside of Tuscany. To top it off, he still is a sculptor. **Harold Pagliaro** retired from teaching at Swarthmore College in 1992. He still has an office on campus, at which he has written three books in the past 10 years, two of which have been published: *Naked Heart, A Soldier's Journey to the Front* (Truman State University Press, 1996) and *Henry Fielding, A Literary Life* (Literary Lives) (Palgrave Macmillan, 1998). The third, *Between the Sexes in Shaw's Plays*, is being considered for publication.

**David Zesmer** lives in Chicago, retired in 1992 and is emeritus professor of English at Illinois Institute of Technology. For decades, he has been teaching adult education seminars (chiefly on Shakespeare) at the Newberry Library. For the past three years, he has been teaching a Shakespeare course at the Illinois Institute.

#### REUNION MAY 29-JUNE 1

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May these notes arrive long enough after New Year's Day so that any post-celebratory hangovers are, at worst, memories. Looking forward to our class reunion May 29-June 1, I have another idea for its program. A November 4, 2002, story in *The New York Times* about Adam Van Doren, grandson of Mark, reports that he has made three documentary films — on his grandfather, on humorist James Thurber and on Harold Ross, longtime editor of *The New Yorker*. The ones on Thurber and Ross were shown on TV in 2000 and 2001. Why not show the one on Professor Van Doren at our reunion? It could kick off an anecdotal session on our memories of our favorite professors.

The November 2002 Class Notes resulted in a couple of amusing oddities. Thus, in an aside inspired by the imminence of the 55th anniversary of our graduation, the sentence "Why it seems like only yesterday that..." which I didn't bother to end with "we graduated" because it seemed

obvious in context, was combined with the next sentence, on a quite different subject.

Stranger still, the name of writer Herb Gold '46, whose class affiliation I omitted because it is given in the July 2002 Notes and in the *Columbia College Alumni Directory*, was mysteriously changed to **Herbert Goldman**, who was then parenthetically said to be now going under the name of Herb Gold! Ironically, only a month earlier, on October 7, the *Times* had published a witty article by Gold in its "Writers on Writing" series, in which he said that reality can be a bit humbling. Indeed!

I called **Herb Goldman** to explain that the Herbal confusion was not of my doing. He remains, as he was when last mentioned in the Class of 1948 notes in the Spring 1997 CCT, the CEO and president of Jewel Electric Supply in Jersey City, N.J. Back then, **Bob Clayton**, the author of those notes, praised him as the "principal supplier of material and excellent advice to create and upgrade a [restored] barn's electrical service." Herb lives at 370 Holland Ln, Englewood, NJ 07631-1402, with his wife, Tamara, a '48 graduate of the Journalism School whom he met on a trip to Europe in 1949 and to whom he has been married for 53 years. They attended the 50th reunion and hope to attend the 55th. Of their three sons, who have fathered their six grandsons, two graduated from the College and one from MIT. Herb went on to a degree in industrial engineering at NYU.

While still at the College, Herb's roommate was **Frederick R. Karl**, since then the author of several books as a professor of English at CCNY and NYU, so Herb says he is comfortable with being confused with a writer and will enjoy being mistaken for Herb Gold for the two months until this corrective note appears. [Editor's note: CCT regrets the error and apologizes to Herb Gold '46 and **Herbert Goldman** for the confusion.]

The situation of **Tad Golas** remains a mystery. **Haines Ely M.D.**, of Grass Valley, Calif., is trying to get in touch with him. Haines does a weekly radio show on which he interviews people who have become enlightened, and he wants to interview Tad, as the author of *The Lazy Man's Guide to Enlightenment* (self-published, 1972), a little book that Haines has been using quotes from for years to start his show. Class Notes Editor Laura Butchy kindly sent me the last address that CC has for Tad — in Boca Raton, Fla. — but as I learned from directory assistance, no telephone is listed in his name in that community or in any

nearby one. Oddly, when I tried to send this information to Haines by e-mail, it could not be delivered to the e-mail address he had given me, so I hope he reads this, as he did the July notes.

**Marshall Mascott** and **Jean Turgon** once befriended Bernard Trudhomme '50, who responded to my comment on how little attention is paid nowadays to D-Day, June 6, 1944, which, as Bernie put it, "turned the tide of [the Second World] War in Europe." He and Jean were neighbors in Hartley Hall during freshman year, lost track of each other after graduation, but they were recently reunited as e-mail correspondents thanks to CCT and the Internet. They communicate in French (Jean) and English with simple French (Bernie), both being of French-Canadian extraction.

Bernie's ancestors migrated to Canada from Normandy during the 17th century. Though he was given a trip to France as a college graduation present, he never made it to Normandy until this past summer, when he and his second wife, Jackie, stayed in Lisieux and took day trips to the principal Norman points of interest, including the invasion beaches, the American cemetery, the peace memorial in Caen and the Battle of Normandy Museum in Bayeux. Bernie met his first wife, Ruth, through Marshall in 1952, when both were military interpreters in Baden Baden, West Germany. Ruth was a friend of Marshall's German girlfriend, Kathy; the four of them went on a double date, and soon the two couples married. Bernie and Ruth used to visit Marshall and Kathy in their Montreux home while Marshall was president of Berlitz Travel Books in nearby Lausanne, where the late **Ken Bernstein** worked. (I visited the three of them there a few times.) Marshall is now in poor health, so his neurosurgeon son, Christopher, this year moved his family to Toulouse, France. I'm sure you join me in wishing Marshall the best.

Bernie's married son and grandson live in Colorado Springs. Ruth died in 1975, and in 1982, Bernie married Jackie, with whom he lives in the Atlanta area, having retired from the Coca-Cola Co. there after 22 years as manager of its information services.

On the occasion of the 50th anniversary issue of *Mad* magazine, the indefatigable Thomas Virciguerra '85 published a funny piece in *The New York Times* on November 3, 2002, presenting a selection of letters to the editors of *Mad* across the years. Even if you never read *Mad*, your children surely did. Tom informed me that Richard F. Taruskin, the Russian

music scholar whose remarks on Stravinsky vs. Berlioz I quoted with regard to Professor Jacques Barzun '27 in the November 2002 notes, is a member of the Class of 1965.

Tom sent me a list of members of our class who were members of the Philolexian Society when it was revived in 1947. They included **Sylvain Bromberger**, the late **Barry Decker**, **Herbert C. V. Feinstein**, the late **Allen Ginsberg**, **Donald Holub**, **Norman Kety**, **Jack L. Kroner**, **Melvin L. Robbins**, **Victorino Tejera**, **Bernard W. Wisny** and me, along with 17 members of the Classes of 1949 and 1950. All 28 could have been present at the (in)famous Philo meeting held in late 1947 that was a mock trial of Ginsberg, at which I acted as his defense attorney.

Tom had me write a short account, "The Trial of Allen Ginsberg," that is being published in the first issue (Spring 2003) of *The Philolexian Foundation*, a newsletter for Philo members that you can learn more about by e-mailing newsletter@philolexian.com. Let me know if you would like a copy of my report of Allen's trial.

To leave you laughing: My July 2002 notes closed with a query from Fred DeVries '49 '50E asking whether the acrostic poem he's (published in the March 2002 notes), if it wasn't doggerel, might be catriller, to which I replied with a limerick denying not only catriller but rattler. Well, persistent Fred has dreamed up a batch of rhyme words for those two, along with their definitions, which he hopes may give us a chuckle: **Batterer**: what makes a flashlight work; **clatter**: security for a loan; **fatterer**: Mr. Greenspan's Reserve; **flatterer**: will get you nowhere; **matterer**: a Holy fish; **natterer**: the opposite of artfisher; and **ta-dal**: rattler: backfield pass that doesn't go forward. You win, Fred.

These are the last Class Notes that I plan to write because of my wonderful wife Anna's troubled health. I have enjoyed writing the notes during the past several years, especially because they got me in contact with so many of you, and I thank all of you who helped me to produce them. I look forward to reading those written by my successor, to whom I hope to send an item now and then. Meanwhile, goodbye and Happy New Year!

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Two of our classmates mentioned briefly from the Golden State as invited guests for the October 3 installation of the University's pres-

ident, Lee C. Bollinger. **Jerome Blum** was selected by Stanford to be its official delegate at the ceremonies, as was **Gene Straube**, as an impressive graduate of the College and Engineering School. Gene also attended the Homecoming game, at which he enjoyed getting together with **Joe Levie** and **Mary Lipman**, apparently our only other attendees. The reasons for Jerry's selection include his two sons being Stanford alumni (one of whom also has a Columbia M.B.A. and is a managing director at Morgan Stanley) and that they and he are active in the local Palo Alto community, added to which he was interested in attending the inauguration.

Your correspondent was obliged to be elsewhere for the inauguration and its related festivities, so on returning home and listening to Gene's message on my answering machine, I tried at once to return his call. Regrettably, he had already checked out of his midtown hotel. Thanks, Gene, for taking the time to phone, and thanks, Jerry, for your e-mail, which I quote liberally:

"It was a most exciting day starting with dressing in the regalia in Butler Library and meeting representatives from universities around the U.S.A. I was most impressed with Lee Bollinger. He has the vision for Columbia's future, focusing on the international scene (the U.N.), affirmative action, real estate expansion, the role of the Journalism School and so forth. He also has the sense of how to cross the chasms to make these goals a mainstream reality. I searched for old friends and classmates, but unfortunately found none. It was a great day to walk Low Library's steps in the procession and recall how I first appeared on the scene 56 years ago."

Another of our physicians has recently returned home to the big city; a postcard to CCT from **Robert Knapp** (emeritus professor of gynecology at Harvard Medical School) reports that he resides at 20 Sutton Pl., where he can be reached at (212) 829-1209.

Again, please, keep in touch! However unimportant your news may seem to you, your classmates are always interested in what you have been doing, writing, saying or thinking, so pass it along.

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**Phil Bergovy** leads a newly formed alumni group, Columbia Alumni United to Serve America. Its purpose is twofold: to reestablish



Three members of the Class of 1952 went on to NYU Medical School together and have remained friends through the years. Shown at last spring's 50th reunion are Jephtha and Daniel Drachman '52, Stanley Schuletz '52 and his wife, Harriett, and Marlon and Martin Liebowitz '52.

lish the ROTC program at Columbia and to support the military and civilian structures of the United States. CAUSA will be the alumni counterpart of a student organization, Students United For Victory, which has taken the lead on campus in fostering the idea that the United States must be strong militarily as well as in other ways in order to continue as a world leader.

"We have seen a decline of patriotism as a virtue," said Phil, "but those who believe in a strong America can be heartened by these developments. We have made strides toward our objectives, but we need the support of all alumni who believe in these goals." Phil asks classmates who agree with the aims of CAUSA and SU4V to contact him to learn how they can help: (201) 758-9962 or coachpmb@pobox.com.

**Renato DiStefano** is the new leader in the reported number of grandchildren. (The greatest number previously reported was nine.) Ren and his wife, Marta, have 12 grandkids. Is there anyone with more? Let me know.

**Erza Finkelstein** (known to some as Mike) has been a rabbi for many years, although for a few years after graduation, he had other careers before entering theological studies. He has served congregations in Brooklyn, Queens, Manhattan and Syosset, N.Y., and has been living on Manhattan's Upper West Side since retiring in 1999. Last summer, Mike and his wife, Elaine, celebrated their 50th wedding anniversary with a Mediterranean cruise accompanied by their three children, the children's spouses and their eight grandchildren.

**Dan Kramer** has been traveling some in connection with his specialty, the design and manufacture of refrigeration equipment. In the past year or so, he has been to

Thailand and China; at home he is still active with his patent practice. Dan and his wife, Doris, celebrated their 52nd wedding anniversary last year. He sends regards to all our class' Chem. E's.

**Dan Neuberger**, after a career in science doing basic research on color film and color paper at Kodak, has moved (so to speak) from inside to outside the camera. Since retirement in 1986, he has been doing "a lot of photography, which was my first love" and describes himself as a fine-art photographer. Dan's work has been featured in various art magazines and newspaper Sunday supplements and displayed at the Memorial Art Gallery, U. of Rochester.

**Dudley Rochester** had knee replacement surgery last September and was home and doing well by the end of the month. He remains active as a volunteer with the American Lung Association, concerned mainly with the health effects of air pollution and with the sources of pollutants most harmful to health.

**Gerald Weissmann** has been elected to membership in the Accademia Nazionale dei Lincei, the National Academy of Italy in Rome. This recognition is for Gerry's biomedical research on the cellular basis of inflammation, the co-discovery of liposomes and for seven books of essays that the *San Francisco Examiner* praised as having "contributed elegantly to the revival of the popular scientific essay as a staple of contemporary literary expression." He was one of only two Anglophones among the five foreign members elected to the academy in 2002; the inauguration of new members took place in November in Rome. The Accademia Nazionale dei Lincei, founded in 1603, is the oldest secular academy in the world. Galileo

was one of its earliest members; the list of foreign members includes such luminaries as Charles Darwin, Woodrow Wilson and Albert Einstein. Our congratulations to Gerry on this recognition of his accomplishments.

Sadly, there are two deaths to report. **Jack Lipman** M.D., of Huntington, N.Y., died on November 2, and **John Rawley** of Hershey, Pa., died on November 3. [Editor's note: Please see obituaries on page 30.]

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Many thanks to **Nis Petersen** and **Ralph Lowenstein**, who wrote the two previous columns. Both writers brought new styles and fresh approaches. Look forward to hearing from them again as we search for new ways to communicate with classmates who have been silent for many of the past years.

Last September, Nis spent two weeks in Stockholm and Berlin, where he viewed the works of Swedish sculptor Carl Milles and also inspected the new dome for the Reichstag (Bundestag). Milles was a contemporary of sculptor Grey Barnard, whose reclining statue, *The Great God Pan* is one of the treasures of the Columbia campus.

**Marty Katz** is back in San Juan after spending the summer in New Jersey. Friends can e-mail him at torero1465@cs.com. Marty reminded us that he and **Gene Mohr** are the resident Class of 1952 representatives on the island, which officially is a commonwealth.

**Frank Durkan's** associates recently presented him with a mock copy of the *Irish Independent* (part of a thank-you celebration). Sounds like a lot of blarney! **Donald B. Cameron** retired from the public relations business and devotes his time to freelance writing, church work and grandfathering. His e-mail address is dandjcam@optonline.net.

For the past 10 years, **Len Stoehr** and his wife, Jan, have been operating a military bed and breakfast, Retreat and Revolve. Earlier this year, they made a trip to San Rafael for the pleasure of seeing Sarah Katherine Atkinson, their ninth grandchild, who was born in April.

Congratulations to **Arthur Ingberman '52**, the new 1952 Class Notes correspondent. Artie is a close friend of our class prez, **Bob Snyder**, and often joins our class members at Columbia basketball games, Homecoming and Dean's Day. Welcome aboard, Artie.

Homecoming was a joyous event. Our class was well repre-

sented by Dave Berman, Willard Block, George Koplinka and their wives. Princeton may have won the football game, but it did not corner the market on camaraderie.

The 98th Bomb Wing, a Korean War B-29 outfit that flew out of Yokota AB near Tokyo, Japan, had a reunion in September in Dayton, Ohio. Ted Bihunick, George Koplinka and Tom Powers, all B-29 navigators, attended and joined the festivities at Wright-Patterson AFB. The museum there, with myriad old aircraft, provided the perfect setting for the guys to embellish some war stories.

As our nation celebrated Veteran's Day a few months ago, we wondered how many of our classmates served in the Armed Forces during World War II, Korea and Vietnam. The NROTC has considerable records, and our class has accumulated additional information from biographies and other responses across the years. During 2003, we are going to compile a more accurate list of those with military service. Please drop me a line or two about what you did during the '50s, or send comments via e-mail.

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Well, here we are, in CCT issue No. 2 in the Ingerman reporting reign, and I am still busily on the job. The shock of Bob Kandel's easing into reportorial retirement has been absorbed, and we are braced for the onslaught of the news of class doings.

Joe Di Palma continues to expand his honors for community and public service with the presentation to him of the Public Spirit Award bestowed from Thirteen/WNET at a gala reception in November. Maxine and Sid Prager, favoring their New York digs during the summer months over their Florida home, regaled yours truly and his wife, Rosalie, with stories and photos of their eight grandchildren as we all sipped champagne at the wedding of Pia Notaro, daughter of Ellen and Pete Notaro.

Herb Max, who passed away earlier this year, was remembered at a memorial reception at the Mark Hotel in Manhattan by his three successful sons. Group photographs of Columbia TEP fraternity brothers, taken in 1950, were nostalgically displayed. John Ahrens was fondly remembered to us by his widow, Wilma, who apprised us of his passing in June 2002. Wilma recalled John's tenure as general manager of the Columbia Players and his many thespian

## For 50th, 25th Reunion Celebrants, Some Things Change, Some Don't

**W**hen they return to campus May 29-June 1 for their landmark 50th and 25th reunions, members of the Classes of '53 and '78 will see that while many things have changed during the years, some have remained the same. Here's a look at some Columbia categories then and now, and some non-Columbia categories, as well:

	1953	1978	NOW
<b>CLASS MEMBERS</b>	About 450	About 420	About 1,000
<b>DEAN OF THE COLLEGE</b>	Lawrence Chamberlain	Arnold Collier	Austin Quigley
<b>CAMPUS LANDMARK CLASSES</b>	Alma Mater Male only	Alma Mater Some Barnard cross-registration	Alma Mater Co-ed
<b>ON-CAMPUS EATERY</b>	Lion's Den	The Pub in John Jay	Café 212
<b>OFF-CAMPUS ITALIAN EATERY</b>	V & T's	V & T's	V & T's
<b>COST OF A SUBWAY RIDE</b>	15 cents	50 cents	\$1.50
<b>JOHN JAY LAWN</b>	Tennis courts	Tennis courts	Outdoor lounge
<b>STUDENT UNION</b>	None	Ferris Booth Hall	Lerner Hall
<b>OSCAR FOR BEST PICTURE</b>	<i>From Here to Eternity</i>	<i>The Deer Hunter</i>	<i>A Beautiful Mind</i>
<b>PRESIDENT OF C.U.</b>	Grayson Kirk	William J. McGill	Lee C. Bollinger
<b>PRESIDENT OF U.S.</b>	Dwight D. Eisenhower	Jimmy Carter	George W. Bush
<b>BEST SANDWICHES</b>	Riker's	Mama Joy's	Milano Market
<b>WORLD SERIES CHAMP</b>	New York Yankees	New York Yankees	Anaheim Angels
<b>HANG-OUT</b>	The West End	The West End	The West End

activities in his later life.

Ev and Bob Kandel, mercifully freed of deadlines, continue to trot around the world, and more recently, around the country; this time touring, with Eileen and Dick Pittenger, the breathtaking vistas of the Grand Canyon and the Painted Desert.

Homecoming in October gave me and Rosalie the chance to meet Columbia's president, Lee C. Bollinger, as well as CCT Class Notes Editor Laura Batching. Too bad the team blew a real chance for an Ivy win, handing us instead a 35-32 nail-biting loss. Oh, well. It did give us the opportunity to show off the latest pictures of grandchild No. 4, Alison Rose, now a year-and-a-half old.

A video of our 50th reunion last June now is available online.

To see the video, which was filmed and edited by Grace Shafir-Reiss, the wife of Class President Robert Reiss, go to [www.college.columbia.edu/alumni/news/reunion2002.php](http://www.college.columbia.edu/alumni/news/reunion2002.php).

With our 50th class reunion now added to the "Memories" list, I am anxiously looking forward to new contacts from you, with tales of new exploits and stories of hitherto unrevealed lifetime highlights and rediscovered gems. Keep in touch, folks. We love to hear from you.

### REUNION MAY 29-JUNE 1

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Our spectacular 50th reunion: 130 classmates already have sent in responses to our questionnaire. For classmates who have mis-

placed or lost their questionnaires, the Alumni Office is sending a second copy. Please return yours as soon as possible so that we can begin to compile statistics. If you already have responded, don't send them in again.

Thus far, more than 30 classmates have sent in their biographies, pictures and anecdotes about professors, classmates and teachers, which we plan to publish in a 50th reunion book. If you haven't already responded, please send your information and photos to me at [lewrobins@aol.com](mailto:lewrobins@aol.com) or to Heather Applewhite, Columbia College Office of Alumni Affairs and Development, 475 Riverside Dr., Ste 917, New York, NY 10115-0998, [hh15@columbia.edu](mailto:hh15@columbia.edu). We'd like you to be included even if you are not able to attend reunion.

More and more classmates have indicated that they plan to attend reunion, and based on current numbers, the Alumni Office expects that 30 percent of our class will attend. That means that the Class of '53 will be setting a College 50th reunion attendance record.

As a result of the cooperation and hard work of the Alumni Office, we have managed to hold down the cost of meals and transportation. Free parking will be available at several campus garages. Arrangements are being made to reserve blocks of rooms at significantly reduced rates at several hotels.

Here are the reunion plans as they now stand. Thursday evening, May 29: There will be an opening reception at Solomon Smith Barney in a room with a spectacular, panoramic view of lower Manhattan. The venue is in the middle of prime Soho restaurants, and we

will be arranging for blocks of reservations at several. Columbia will be selling discounted tickets to one or more Broadway shows for a Thursday evening performance.

Friday, May 30: Official registration on campus. At 10 a.m., buses will leave for campus for the New York Botanical Garden in the Bronx. This delightful day among the flora and fauna includes a tour of the gardens; lunch under a tent; a guest speaker from the Garden and Columbia's Peter Pouncey. The buses should have us back on campus by 3 p.m.

Our Friday dinner will be at the New York Yacht Club, which has a spectacular setting and great food. Mike Sovern is expected to speak.

On Saturday morning, the class will follow the basic schedule on campus for all reunion classes, followed by a class luncheon at Casa Italiana. The dean of the College or the president of the University will speak either at our Saturday luncheon or Saturday night dinner. Following lunch, we'll gather in Lerner Hall to listen to six classmates with fascinating stories to tell. The setting will be casual with lots of time for Q & A. A subcommittee has enticed Mel Schwartz, Lee Guittar, Ken Skoug, Nick Wolfson, Barry Schweid and Jeh Johnson to participate.

Saturday's gala dinner was scheduled to be at the International Affairs Building. However, our crowd appears to be too large, so, the Alumni Office is planning to have an air-conditioned tent on campus for our dinner. The tent will include a dance floor, and Ed Robbins has volunteered to audition undergraduate musicians and their music to ensure that we have the best. Whether the gala is at



SIPA or in our own tent, we've been promised superb food.

Sunday morning: There will be an informal brunch for all reunion classes.

The 50th Reunion Book and Survey: If you haven't already done so, please send a current picture of yourself and your family to Heather Applewhite at the Alumni Office.

The reunion committee is asking all classmates to write the text that they would like to appear below their pictures. Even if you are not planning to attend the reunion, please send your picture and text so that you can be included in the reunion book. Please write about achievements you are especially proud of as well as unusual experiences or extraordinary hobbies.

In addition, the reunion committee encourages you to include anecdotes about professors, events and classmates that have affected all our lives. The idea is to record a lively version of life on Morningside Heights 50 years ago. We'd like to include serious or humorous stories about Ben Hubbard '42, Dwight Eisenhower, Grayson Kirk, Harry Carman, Nicolas Knight '21, Larry Coleman '46, Lou Little, Larry Chamberlain, Ed Malloy '41 and John Azary '51. Does anyone recollect the advice that Dean Chamberlain gave us at Class Day concerning his criteria for having a successful life?

We were privileged to have been taught by colorful, articulate, learned and sometimes humorous professors. Please send the stories about William Casey, Robert Carey, Charles Barzun '27, Ernest Stewart, Henry Graff, Charles Dawson, Mark Van Doren, Irwin Edman '17, Boris Stancil, Gilbert Hight, Dwight Miner '26, J. Enrique, Zanetti, Lionel Trilling '25, Horace Taylor, C. Wright Miller, Joseph Krutch, Francis Ryan, Justus Bucher, George Nobbs, Edwin Matzke '24, L. Gray Cowan, Douglas Moore, Larkin Farinhold, Andrew Chiappe '33, Jack Stein, Donald Frame, James Guttman '18, Edward LeComte '38, Henry Steele Commager, Fred Keller, Charles Frankel '37, Eugene Booth, Robert Von Nordoff, Walter Strodt '36, Armin K. Lobec, Donald Barr '41, Benjamin Koopman, Peter Gay, Fritz Stern '46 and others.

By way of keeping memories alive, we'd like to include stories and anecdotes about **Jerry Landauer**, **Whitely Brandt**, **Mitch Price**, **Dick Clew**, **Harry Brey**, **Jack Molinas** and all other friends and classmates with tales to tell. Please send your stories and anecdotes as soon as possible to me at lewrobin@ao.com.

The Class Gift: The reunion committee decided to attempt to raise \$500,000 in honor of our 50th

reunion. Our share would be approximately 5 percent of the total the College is trying to raise during this school year. Columbia College faces a new competitive challenge. Other schools in the Ivy League are able to offer full scholarships that do not require students to take out student loans. Thus, the College is in danger of losing outstanding candidates for admission because our financial aid package does not cover the full costs of tuition, living expenses and so forth. Last year, the class raised \$200,000. When you receive a letter or phone call, please respond generously. We need to support an excellent team and the great job he is doing at the College. Every member of the Class of 1953 50th Reunion Committee has already vowed to contribute.

If you would like to join the reunion committee, please contact Heather Applewhite at hh15@ao.columbia.edu or (212) 870-2757. The meetings are short, to the point and fun. We also are looking for souvenirs of our time at Columbia. Thus far, we have a collection of six freshmen beanies and a complete run of four years of *Spectator*.

**Larry Harte**, The New Jersey Association of Orthodontists has honored Larry, of Sparta, N.J., with its most prestigious Devlin Award, which goes to a person who not only has an outstanding career as an orthodontist, but also has an extraordinary impact as a visionary in education and service to the patient, the orthodontic community and the country.

**Harry Harrington**: There is sad news to report. Harry passed away on December 24, 2001.

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As time goes on, I feel as if more of our classmates are reaching out and getting in touch. I've only come across one person who when I called as I was traveling in his city to ask if he had anything for Class Notes, responded with a "no interest." Oh, well, you can't win them all.

**Jay Seeman** is still practicing law and recently became chairman of Mackrell International, a network of independent law firms with members in 80 locations throughout the world. Jay also has taken on with relish the role of an organizational consultant, and in connection with that has become a trustee of the William A. White Institute, a post-graduate psychoanalytic institute in New York. His schedule includes time for his three kids and five grandchildren. He stays in good health and shape by

skiing every opportunity he gets.

**Phil Alper**, who started with us but graduated in '53, reads our Class Notes (we therefore claim him) and is a visiting scholar at the Hoover Institution, as is **Ed Cowan**. Phil also runs a full-time medical practice and serves as corporate medical director for First Databank Corp. He and his wife, Bernice, have been married for 41 years and have three children and seven grandchildren. His son, Glenn '85, is an obstetrical anesthesiologist.

**Alan Trei** moved to Estonia last summer, where he has been doing more and more translating and concentrating on the neglected field of Estonian literature into English. He and his wife come back to the U.S. to visit their three children and five grandchildren.

Alan notes that when they lived in Western Massachusetts, they were made to feel very welcome by **Bob Viarengo** and his lovely wife, Del. Alan invites classmates to visit Estonia, especially during July 2004, when the largest Song Festival in the world takes place featuring choruses of up to 30,000 voices including those of Alan, his wife and twin stepdaughters. For more information, you can contact Alan at alantrei@net.ee. It sounds great!

I wonder how many of our classmates remember the Soph-Rush Rush. For those whose memory may have dimmed during the past 52 years, it was a test of strategy and brawn. Success or failure was based on the ability of the freshman class to climb a giant greased pole that was placed on South Field (which was dirt as opposed to the beautiful landscaping that's now there). It was the goal of the sophomore class to prevent the freshmen from liberating a '54 beanie on top of the pole.

I remember the event well and also remember developing a flying wedge strategy in the room of **Henry Clay Black**. Clay was a master tactician and was able to make use of his skills in the Navy and in the U.S. Foreign Service. He was stationed in several overseas locations and returned on a permanent basis to Washington, D.C. Since retirement, he has been working part-time for the State Department. Clay and his wife, Moira, have three children, all of whom went to Barnard. Moira runs tours for the Smithsonian, National Geographic and the National Trust for Historic Preservation, among other groups. I hope that Clay and Moira can join us for our 50th.

Sometimes, I receive a note from a classmate who worked very hard to put himself through the College and thus was unable to participate in campus activities. A case in point is **Ralph A. Smith**, who indicated that most classmates would

not remember him but would recall his brother, Walter D. Smith '47, who in the early '50s was director of the student employment office. Walter was very helpful to me in that job as well as later when he became an assistant in the Business School and then its director of alumni affairs.

Ralph enclosed a special issue of a journal that he started in 1966 and edited until 2000: *The Journal of Aesthetic Education*. Ralph is professor emeritus of cultural and educational policy, department of educational policy studies at the University of Illinois. The Summer 2002 issue of the journal is an ode to Ralph. In it, one gets a real sense of the value and influence of the Core Curriculum on those of us fortunate enough to experience it. It also felt that this was a person who has influenced so many others with a burning love of the arts and humanities. He is reticent about coming to our 50th, but I sincerely hope that he and his wife, Christina, will join us.

On a less joyful note, I was very sad to hear that **Bill Dobbs** passed away more than a year ago from pancreatic cancer. Bill lived in the San Francisco area with his wife, Judith. His career was in financial planning and insurance. Bill had also served on the executive committee of the Columbia Alumni Club of Northern California.

*Tempus fugit*, and we are getting closer to June 2004. I expect that future issues of CCT will have more details and information about our 50th reunion. In the meantime, I wish you good health, wealth and wisdom. Please keep in touch.

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Some of President Lee C. Bollinger's key initiatives are to involve Columbia in special events, not only within the school (faculty, students, administrators) but also compensating the neighboring environs. One exciting venture will be a tie-in between Columbia and the Royal Shakespeare Co., in which the British dramatic group will give several performances in March of the Salomon Roshdie novel *Midnight's Children* at the Apollo Theatre. Leading up to these shows will be the involvement of Columbia faculty and students and local New York City secondary schools. The School of the Arts and the College will be taking the lead in this special effort. More details to come. [Editor's note: Please see page 5 and the story in November 2002 CCT.]

In addition, the School of the

Arts has forged a relationship between the school's Theatre Arts Division and the Theatre of the Riverside Church, which will benefit both parties, and most importantly, use the arts for community building. Also, discussions are under way between Columbia and St. John the Divine about developing sections of the cathedral's grounds. The rector of the church, which ran a deficit last year, sees this project as a financial necessity. For Columbia, space is the major issue facing the school as we enter the 21st century. On another note, the construction of the school and residence on 110th Street and Broadway is well ahead of schedule with completion date sometime in the spring.

Al Lerner passed away in late October. Attending his funeral in Cleveland were Jim Berick and several key Columbia officials, including Dean Austin Quigley, Chair of the Board of Trustees David Stern and Vice President of University Development Susan Feagin. Al Ginepra, Santa Monica, Calif., summed up what Al was all about — "a good person," "a gentleman" and "a great Columbian." His many friends in our class and the school and those who knew Al will miss him. [Editor's note: Please see obituary on page 29.]

Stan Lubman was back East visiting friends and colleagues. He still teaches at Stanford Law School and has not eased up in his traveling to the Far East. Ben Kaplan, who lives in Manhattan, informed us that his good pal, Jerry Catuzzi, has settled down (at least for now) in Delray Beach, Fla. Another of many classmates ensconced in Florida is Elizabeth, N.J.'s Ed Sacks. Ed and his family live in Ft. Lauderdale where he is in charge of the Sacks Group.

Jack Freeman hosted a mini-reunion in Briarcliff Manor, N.Y. In attendance were George Raitt, retired and living in St. Michaels, Md., and Don Schappert, who resides in New England. I wonder where Tom Brennan (Island Park, N.Y.) and John Naley (New Jersey) were. Jack, by the way, kept his streak intact by attending his 40th consecutive baseball alumni reunion.

A trio trekked out to Woodmere, Long Island, to visit Steve Bernstein, who is at home and receiving guests after his severe accident. Alfred Gollomp (Brooklyn), Al Martz (New Jersey) and Bob Sparrow (Queens) all lifted Steve's spirits, which have remained rather strong after all he has been through. The Dean's Scholarship Reception, held in Lerner Hall on October 30, was a huge success. As usual, our class was well represented. Larry Balfus came from

Long Island, Donn Coffee was telling us about the plans to celebrate Bob Tuthill's next birthday. Anthony Viscusi probably had a large contingent of scholarship winners, Bob Pearlman came from New Jersey and Jack Freeman introduced his recipient to everyone. The Class of 1955 Scholarship winner was Rictoria Brothers '05 from Bayshore, Long Island — the second year in a row!

The Great Teacher Awards Dinner was held in Low Library the same night. Among the attendees were Bob Hanson (living in Hicksville and retired from the Port Authority of N.Y. and N.J.) and Hal Rosenthal (residing and practicing law on Long Island). Don Lauffer and Allen Hyman also were there. Joe Vales, a retail consultant, couldn't make it from Sewickley (outside Pittsburgh).

A lunch hosted by the Alumni Federation with Bollinger as the featured speaker was held in midtown Manhattan. In addition to many of the previously mentioned classmates, in attendance was Roland Plottel. We missed him at the other events.

If you know the right people, you can limit your grocery shop-

favor of a slightly modified U.S. resolution concerning Iraq. We pray this will avoid war with incompletely understood ramifications concerning terrorism here and abroad, the stability of the Middle East and, especially, Israel. Nationally, the Republicans had a definitive win reflecting a superior and better organized and directed campaign.

At Columbia, the inauguration of President Lee C. Bollinger was a delightful affair, and Steve Easton and yours truly were happy to attend. The removal of that eyesore "temporary" building on the quad, as Dean Austin Quigley promised, was a fringe benefit. Incidentally, a tour of the inspired Hamilton Hall, including the dean's and administrative office, was impressive.

Classwise, we had another luncheon at the Columbia/Princeton Club, which usually has a rotating group, depending on availability of 8-12 guys, and were scheduled to repeat in early December. It is really great fun and will continue every 4-6 weeks, so do join us. Two new participants were the fast moving and well traveled Nich Coch and

business with weapons of mass destruction destroyed; no new terrorism events; and for all of us and ours a happy, healthy and maybe prosperous (if the stock market finally behaves) New Year. Let me hear from you any suggestions for the 50th.

Love to all, Alan.

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The Newark (N.J.) Public Library honored Doug Eldridge as one of "Newark's Literary Lights." His picture and biography appear in a booklet featuring 62 authors, editors, educators and others from the 18th Century to the present. The list includes Stephen Crane (*The Red Badge of Courage*), Thomas Paine (*The Crisis*), Philip Roth (*Goodbye, Columbus*) and Amiri Baraka, Newark's controversial poet laureate.

The library cited Doug's work as editor of *Tales Without Hate*, the memoirs of the late William Ashby (an African-American leader); author of a short history of *The Newark News*, where he was a reporter for 15 years; an editor at several papers; and a public information officer for the City of Newark. Doug retired from *The Montclair Times* in 1997 and holds the part-time position of executive director of the Newark Preservation & Landmarks Committee.

Marty Fisher "took a quick trip through [the tent]" at Homecoming; he had a Princeton friend with him, and they had just seen Columbia's soccer team beat Princeton 1-0. "That football game was a real heartbreaker. Saw [Steve] Fybish and [John] Wellington and had a chance to speak to Ralph Brunori."

On a recent trip to Santa Fe, Sandra and Ed Weinstein were having breakfast when Ed noticed a bewhiskered Lew Leventhal at the next table. Lew was with his wife, Brenda, and Don Simon and his wife. They were traveling from Denver to Albuquerque, and Ed and Sandra were on their way to San Francisco.

Three days later, Ed and Sandra had dinner with Ira Lubell in SF. Ira, who retired as medical director of the Santa Clara Valley Health and Hospital System in December 2002, will continue on as director of medical education. This will enable him to travel extensively without being encumbered by full-time commitments. Planned already are one month in Italy and two months in South Africa, all within the next six months. Ira notes that when he

## Jack Freeman '55 kept his streak intact by attending his 40th consecutive baseball alumni reunion.

ping. There are enough Columbia lunches and dinners (and breakfasts, I'm sure) throughout the course of the week to minimize your food bill.

Bill Browning is retired in Dade City, Fla. Before he left the work force, Bill was on the Florida Parole & Probation Commission. Holyokey's John Burke, former member of the famed Glee Club, lives four blocks from South Field. We hope to see John at the 50th if not sooner. Espied on the upper East Side of Manhattan was Ed Siegel. He said all was well and then dashed off to complete his chores.

Gentlemen of the Class of 1955. Keep your spirits soaring. Remember, the glass is more than half full. You guys were and always will be the best.

Love to all! Everywhere!

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Since our last communication, life has been eventful. Internationally, the UN voted 15-0 in

Ronald Kapon.

Early October, one lovely Homecoming Day, 10 of us, five guys and five dolls, went out to a fine dinner after an unfortunate Princeton game that we should have won. This started our downhill movement in the football arena, though I can vouch for our superb professors and educators at Columbia, which is what Columbia really stands for. Attending Homecoming were Elinor and Danny Link, Elke and Steve Easton, Maya and Mark Novick, Vera and Larry Gitten, and Janet and myself. Our final class event of sorts was the annual Dean's Scholarship Reception at the end of October, where I was joined by Mike Spett and John Gamjost. It was a fun event, as it is every year, and nice to meet students. One of them, Paola Gonzalez '06, handed me a lovely thank-you note, which in my long career, only comes from young women. Maybe we bring our daughters up differently.

Well, gentlemen and women, let us hope for a warmer winter than our October introduced — I'm getting older and feel the cold more; a bipartisan, cooperative and constructive Washington for once; a peaceful end to this Iraq

needed a 20 rand check for his South African license, it was Alan Zuckerman "who had a rand bank account ... paid the fee and made it all possible."

Among those attending Homecoming on October 5, in addition to **Marty Fisher**, were **Ed Weinstein**, **Bob Klipstein**, **Neil McLellan**, **Steve Ronai** and **Mike Ferragamo**. Steve and Neil were still commenting favorably about our recent reunion. Regrettably, in a tight game, the Lions did not prevail.

It seems no matter where I travel, there are '57ers.

## REUNION MAY 29-JUNE 1

**58** **Barry Dickman**  
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Congratulations to **Henry Kurtz** on his marriage to his longtime companion, Leah Fischer. Henry hasn't been heard from in quite a while. Since graduation, he has been expanding the writing skills that he developed while working on *Spectator* and has written five books. His latest are *The Art of the Toy Soldier* (Abbeville Press) and a young adult book, *Defending Our Country: The U.S. Army*. Coming out next fall will be *From Bushy Run to Belau Wood*, a collection of essays on American military battles and personalities. When he's not writing, Henry heads his auction firm, which specializes in sales of antique toys and military figures.

Congratulations to **Judy and Mike Lesch** on the marriage of their son, Ben, to Allison Nash. Ben is a technology coordinator in the elementary program at Dalton School in Manhattan. Allison, who was an elementary school science teacher, is enrolled in the master's degree program in occupational therapy at P&S. Mike is a litigation partner at the New York law firm of LeBoeuf, Lamb, Greene & McRae. Judy is an instructor-investor in early childhood special education at the Bank Street College of Education in Manhattan.

**Paul Gompertz** is the author of a booklet, *The Volatility Buffering Strategy*, a guide to investment techniques. Paul's company, Voluntary Benefit Systems Corp. of America, provides retirement, insurance and investment planning.

After six years as medical director of Hoffman-LaRoche, the multinational pharmaceutical company, **Henry Solomon** has become director of global business development, focusing on cardiovascular and metabolic diseases. His new job involves much travel; he reports that the best

trips are those on which he is accompanied by his wife, the former Carol Batchelor '60 Barnard, or when they get to Miami to see their two grandchildren.

**Mort Halperin's** son, Mark, was the subject of a "Public Lives" column in *The New York Times*. Mark is the political director of the ABC-TV network and co-author of "The Note," a "scathingly topical" weblog on ABCNews.com that has become a daily fix for political junkies right up to the White House.

Now that **Mark Weiss** has moved from partner to senior counsel status at his Washington, D.C., law firm, Covington & Burling, he and his wife, Joan, have rented a *pied-a-terre* in Manhattan (with a really nice view). Mark now is more involved with the American Jewish Committee; he has been elected to the national Board of Governors and continues on the Washington Chapter board. Mark and Joan also now have more time to spend with their six grandchildren.

## When he's not writing, Henry Kurtz '58 heads his auction firm, which specializes in sales of antique toys and military figures.

Reminder: Open your 2003 calendars, circle the weekend of May 30-June 1, and save the dates for our 45th reunion. Details to follow.

With **Scott Shukat** still on medical leave from his position as director of class lunches, **Art Radin** continues in charge. The lunch is held on the second Wednesday of every month in the Grill Room of the Columbia/Princeton Club, 15 W. 43rd St. (\$31 per person). You can let Art know if you plan to attend up to the day before at aradin@radinglass.com.

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The influence of the Core Curriculum is evident in the life of **John Hamby Jr.** John, who left his hometown of Athens, Ga., where he was attending the University of Georgia, and entered Columbia in our sophomore year, majored in economics and went on to receive

an M.B.A. in banking. Following four enjoyable years in the Navy Supply Corps, John embarked on a career in banking in the Northeast that included 17 years as CEO of Glastonbury (Conn.) Bank & Trust. He is senior vice president of the Savings Bank of Manchester (Conn.). Finding himself "still working away and loving it ... with no plans to retire," John is in charge of the Merchant Services Center of the bank, a community bank that has grown to service a region that encompasses greater Hartford.

John's interests transcend the vocational, and for this he credits his education at Columbia. "The liberal arts courses, especially in music and art, opened up something new to me and have led to arts enjoyment over the years. I've been through all the chairs and am still active on the Goodspeed Opera House board (35 years) and, more recently, vice chair of National Theatre of the Deaf." The much celebrated Goodspeed Opera Co. in East Haddam,

laureates including one from the late William Vickrey of Columbia. The program, in existence since 1981, has among its speakers seven Nobel laureates.

**Gerald Tellefsen** notes his pride in his Columbia connections and his pleasure in attending alumni and fraternity reunions. He remains busy at Tellefsen Consulting Group, Inc., in Manhattan, which he founded in 1984, a management consulting firm that provides counsel and professional services to meet the needs of the financial services industry. Prior to forming Tellefsen Consulting, where Jerry is senior vice president and CEO, he was a senior partner at Booz, Allen & Hamilton and led its securities industry consulting practice. Jerry is a frequent speaker at industry conferences, and his articles have appeared in leading financial publications.

**Paul Nagano** continues to find his artistic inspiration in Bali. For more, please see the story at right as well as the back cover. His work may be seen in galleries in Boston, Honolulu and Bali, and he may be reached at ptnagano@aol.com.

From Birmingham, Ala., comes word that **Thad Long** is a partner in the Birmingham law firm Bradley Arant Rose & White. He specializes in complex litigation and leads the firm's practice group in the areas of intellectual property and antitrust and unfair competition. He serves as an adjunct professor at the University of Alabama, where he teaches antitrust law, and at Cumberland Law School, where he teaches patent law. Thad is heavily involved in civic and cultural matters and serves as president of the Birmingham Music Club, an organization in its 97th year of existence and devoted to the development of the cultural life of the Birmingham area through the presentation of performers of national and international prominence to Birmingham audiences. "I have a place on a lake in New Hampshire where I enjoy going when I can," says Thad. He has two children — a daughter, Louisa, a lawyer who practices in Mobile, Ala., as does her husband; and a son, Wilson, who works with an engineering firm.

John's family includes "five wonderful grandchildren." He concludes his letter with the hope that everyone is well; his e-mail address is jhamby@snet.net.

Congratulations to **Joseph Giacalone**, who reached an impressive milestone. Last year, Joe completed 40 years on the faculty of St. John's Business School. Joe, who holds the Henry George Chair in Economics, also has served the school as associate dean for 14 years and dean for four years. Earlier last year, Blackwell Publishers released *The Path to Justice: Following in the Footsteps of Henry George*, a volume co-edited by Joe based on the Henry George Program at St. John's. It includes two chapters from Nobel

Our July column noted that **Paul Fierstein's** five children range from 31 to 40. We asked whether any classmates started families before Paul. **Peter Phillips** responds that he and Suzy were married at the end of junior year; they celebrated their 43rd anniversary in June. Their daughter Debra, an attorney (like dad), turned 42 in September; sons David and Larry, both busi-



## Nagano Explores Balinese Culture in his Artwork

**P**aul Nagano '60 is a synthesis of East and West. Born in Honolulu and living in Boston, his artistic inspiration for almost two decades has been Bali.

"I have been going to Bali since 1984 to pursue my career as an artist concentrating on watercolors," he says. "What has made this possible is the interest and generosity of an Indonesian patron whose Bali compound is at my disposal for two months or more whenever I wish. Since it is cool(er) and drier in Ubud [a center of art and painting in Bali] in our summer (their winter), I usually go there in June. This year, my stay culminated in an exhibition in Jakarta."

Many of his classmates will recall Nagano's work as it appeared in *Jester* when he was editor-in-chief. Reflecting on that experience, Nagano notes, "I met a number of wildly different young men bursting with talent and found that we could all be interested in the same thing and work together creatively to accomplish something we could take pride in. We all wanted to produce something polished and wonderful that would communicate something to others. That ambition informs

my work still."

Upon conclusion of his three years of service in the Navy, Nagano enrolled in the Pennsylvania Academy of the Fine Arts, where he studied for three years. A traveling scholarship awarded by the academy in 1967 afforded an opportunity to travel through Europe. As an "itinerant artist" working primarily in watercolors, Nagano captured nature's beauty in the places where sky, ocean and mountains intersect. His work, influenced by post-impression and the Nanga style of Japanese watercolor painting, has been displayed in solo and group exhibits and has been collected by major museums.

The year 1997 marked a turning point in Nagano's life. Having until then painted primarily objective, naturalistic landscapes, with his 60th year a liberator, more introspective genre emerged, drawing inspiration from his observation that there is in Bali an "intense sense of life rooted in nature" and from the ever-present symbols of Bali's spiritual life.

Nagano penetrated the surface of Bali's striking landscape to release the echoes of its rich religious and cultural heritage. In colors that are at once vibrant and delicate, he has created a



Welcoming Dance. Watercolor, 22" x 30"  
ARTWORK COURTESY OF PAUL NAGANO '60

series of complex, multi-layered, subjective dreamscapes: lyrical meditations in which the rules of time, dimension, space and gravity are suspended. A profusion of symbols and human and animal figures inhabit the Balinese mountains, rice terraces, sky, seacoast and soaring temple stairways: semi-transparent but precisely delineated ethereal portraits, silhouettes and impressionistic human shapes. Among others, a musician in ceremonial mask striking a gong, another playing a traditional drum, women bearing offerings from atop their heads, a priest intent on his devotions, a female dancer, a man bent to his labor in the rice paddy; hounds (a frequent leitmotif) tranquil, snarling, sniffing the ground, baying at the sky; cocks fighting; ritual processions winding their way through several paintings; a hand holding a lotus blossom; and Balinese parasols, almost always parasols — parasols in processions, parasols borne by the wind, parasols carrying human figures aloft. Nagano has aptly labeled the unique style of these paintings SymBALism.

Asked to reflect on how Columbia influenced his life and

his career, Nagano says, "As an NROTC scholarship student, I was not permitted to major in art, which ultimately made me thirstier for a career in art after graduation. I received a B.A. in English Lit instead, and that reinforced my tendency to continue to be a reader. That simply means that I have had a wide range of interests, and that has kept me open to all sorts of experiences that included, 18 years ago, my first brush with Bali.

"I think that without the background of the humanities education that Columbia provided me, I would not have been the open, seeking individual who can express his interests visually as I do. I would not have been prepared to explore the culture in all its manifestations — its religion, philosophy, art, dance, music, its ancient and modern history, even its rice cultivation — had I not been so well grounded in a liberal education of the depth of that I received at Columbia. And it pains me to hear dissenters argue that a liberal education has no practical use. For me, it is the core of education, the means by which one makes a meaningful life."

Robert A. Machleder '60



Sound of the Gong. Watercolor, 22" x 30"

ness executives, are 40 and 38, respectively. Each of the three children has two children, giving Peter and Suzy six grandchildren — two are 9, one is 8½, two are 7 and the youngest is 3½. (As of this writing, Vince Russo and his wife, Sheila, are still well ahead, with 12 grandchildren.)

Peter retired as executive vice

president and general counsel of the Stop & Shop Supermarket Co. last May and began a post-retirement career as counsel in the Boston office of Robinson & Cole LLP. Dividing his time among his law practice, business development and community activities still leaves much time for grandchildren and travel. Peter and

Suzy visited Alaska in August. They are planning a trip to the Greek Isles in 2003.

From New Mexico, a hello from Martin Pilch, who has not been in touch with classmates to these 40 years. New Mexico has been Marty's home for most of that time.

Motion to change venue, grant-

ed! **Daniel Shapiro** continues to practice as a member of the New York law firm Schulte Roth & Zabel LLP, but in a homecoming of sorts, Dan has relocated and is heading the firm's newly opened office in London. In 1964, Dan and his wife, Ellen, lived in London where Dan attended the London School of Economics as a Ful-

bright Fellow. After returning to New York and private practice, Dan and several colleagues founded Schulte Roth & Zabel in 1969. In the 33 years since, the firm has grown to some 300 attorneys and ranks as one of the nation's premier law firms.

Dan's area of expertise is the taxation of hedge funds. The London office has been established to service existing and new individual and institutional clients who are involved in the management from the U.K. and Europe of such private investment funds. At the helm, Dan will lead a staff of five to seven U.K. lawyers. (Is it now proper to refer to him as the Head of Chambers? Probably not, but the designation evokes delightful images of *Rumpole of the Bailey* and sounds so wonderfully British.) One cannot envision Dan in the role of Rumpole, but might we not expect to hear that he repairs to Pomeroy's from time to time to partake of a bottle of Rumpole's potion of choice, Chateau Thames Embankment?

Dan expressed his and Ellen's special excitement about returning to London. We look forward to Dan sharing with us his reflections on his London experiences then and now.

Much more to tell, but the editors are giving me a look that says, "Enough already, this column is over."

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**Phil Cottone** took his granddaughter, Megan, to a Columbia College admissions program in Philadelphia. She is a junior in high school. It's amazing how fast the children and grandchildren grow up while we remain the same.

**Bob Salzman** finds his job of running the inspector general's office of the New Jersey Department of Transportation to be particularly challenging in these uncertain times. Bob had another article published in the September issue of *Practical Litigator*, "The Lawyer as a Witness and Witness Preparer." He continues to enjoy his three grandchildren. He and his wife, Reva, will soon celebrate their 40th anniversary.

I still can't access my old e-mail site to complete the data about **Bob Solty's** family, so Bob, please e-mail me the information again.

Sorry the notes have been so limited the past few issues, but I need news. Please e-mail or write when you get a chance. It takes about two months from submission to publication.



The College class agent program brought members of the classes of '64 and '99 together on November 16 at the Lexington, Mass., home of Merna and David Victor '64. The great progress of the College in admissions, facilities and curriculum was discussed along with upcoming challenges, with the younger alumni giving their first-hand experiences of the current environment and the older alumni providing the benefit of their perspective. Pictured (from left) are Guillermo Silberman '99, Larry Gordon '64 and his wife, Linda, Dr. Joel Snider '64, Merna Victor, Richard Daynard '64, Paul Kateman '64, Greg Nihon '99 and Charlie Leykum '99. Also in attendance but not pictured were David Victor '64, Matt Beckerleg '99 and Carol Daynard.

PHOTO: DAVID VICTOR '64

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[Editor's note: Thanks to **Stan Waldbaum** for his help in assembling this month's Class Notes.]

I am pleased to report that our 2002 Dean's Pin recipients for service to Columbia were **Paul Alter**, **Salim Dallal**, **Richard Kobrin**, **Phil Lebovitz**, **Leopold Swergold**, **Jerry Speyer**, **David Tucker** and **Tom Vasell**.

**Brian DePalma** continued his long and distinguished cinema career with the opening of his new film, *Femme Fatale*. The movie, which was most often described by critics as a "fantasy thriller," was acclaimed in *The Los Angeles Times* as "one of the smartest, most pleasurable expressions of pure movie love to come from an American director in years."

**Robert B. Glassman** is chair of the department of psychology at Lake Forest (Ill.) College. Bob has published many research papers reflecting his interest in the human brain including a recent paper entitled "Miles Within Millimeters and Other Awe-Inspiring Facts about our 'Mortarboard' Human Cortex."

**Dr. David Tucker** retired after a highly successful career as an orthopedist in Rockland County, N.Y. Dave now devotes his attention to his charming wife, Michelle, and their two teenage sons, Cliff and Todd.

Despite the depressed U.S. economy, Intuit, the financial publication and services compa-

ny based in Mountain View, Calif., continued to prosper in fiscal year 2002 under the strong leadership of its chairman, **William V. Campbell**. Notwithstanding his remarkably busy schedule, Bill still found time to come to Baker Field this fall to support his son, Jim '04, a linebacker, and Jim's Columbia football teammates. Looking fit and ready to play at the Homecoming celebration were **Lee Black**, **Ed Little** and **Tom Vasell**, the stand-out center, tackle and quarterback, respectively, on our championship team. Sadly, our class remains the only Columbia class to have won an Ivy League football championship.

College roommates **Leopold Swergold** and **David Richter** were just two of our many classmates who returned to Morning-side Heights for our spectacular class reunion in June. Leo lives in Connecticut with his lovely wife, Jane, while David, a retired physician, resides in Florida with his also lovely wife, Miriam.

#### REUNION MAY 29-JUNE 1

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**Sidney P. Kadish**  
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**Al Baumgarten** moved to Israel in 1984 and became a history professor, living in Jerusalem and teaching history at Bar-Ilan University, outside of Tel Aviv. His specialty is the Second Temple period, with particular attention to the diverse political groups of the era: Pharisees, Sadducees, Zealots, Essenes (Dead Sea Scroll people). Al

recently authored a popular book about Second Temple sectarianism analyzed from a social and comparative historical perspective, which was based on a series of lectures delivered on Israel Army Radio.

In September 2002, I was invited to a Columbia College Leadership Conference, where representatives from all the classes heard from various members of the administration and the Alumni Association about the important topic of increasing and retaining alumni interest in Alma Mater. Other reps from the Class of 1963 were **Paul Neshamkin** and **Tom O'Connor**. It seems that there has been a realization that alumni, nay, even the undergraduates, require care and attention, and a loving, supportive environment so that they (we) can become good and generous alumni.

My son, Michael '96, opines that Columbia graduates excelled in Soviet studies in the old days probably because they were exposed to an unfeeling bureaucracy during their undergraduate years. Well, I am pleased to announce that all this is changing. Might this be because of women in the administration and in the student ranks? I shudder to think that the presence of women has helped to humanize us, but it may be true. But I digress.

The main point of this exposition is that love, joy and brotherhood await us in the spring. Our gala 40th reunion will take place Thursday, May 29 through Sunday, June 1. This milestone will feature cultural events in NYC and on campus; a Class of 1963 cocktail party and dinner; panels featuring classmates sharing life experiences and expertise including business, finance, intellectual and medical subjects; and special speakers of general interest. You will have an opportunity to hear from the University president, **Lee C. Bollinger**, and the charismatic College dean, **Austin Quigley**. The weekend should be marked by camaraderie, fellowship and good times. Right now, I can only exhort you to talk to your wives, save the dates and plan to be with us.

The 40th reunion committee has set ambitious goals of bringing back record numbers of classmates for reunion weekend as well as achieving 50 percent class participation in our 40th reunion gift. Please respond to the '63 newsletter, and join the new e-community: [www.college.columbia.edu/alumni](http://www.college.columbia.edu/alumni).

I look forward to seeing you in New York. How many more will we have?



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I find myself in an awkward position.

For the first time, I have nothing to report. I have not heard from anyone. I am not aware that anyone has been awarded a Nobel prize, and I have not seen anyone's name crop up in the news.

It has been said of great news correspondents that they are only as good as their sources. While I have no pretensions to greatness, it is true that I depend, dear readers and classmates, on you for news.

I read being reduced to reporting news of our contemporaries, such as the Classes of '62 or '63, or even the Class of '67—more freshmen while we were in the prime of our academic lives.

So bestir yourselves. Whether you live a life of leisure or forced labor, spare me 10 minutes for an e-mail or a post card. If you do, you will be assured a place in Lion heaven.

**65** Leonard B. Pack  
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Larry Guido's first grandchild, Alessandra Murphy, was brought into the world on September 10, 2002, at the Lying-in Hospital of New York-Presbyterian Hospital. She weighed 8 lbs., 2 oz., and has lovely dark blue eyes and strawberry blond/reddish hair. Her birth was even more special as she was born one year to the day, but not the date, of the September 11, 2001, attacks. The offices of Larry's son-in-law, Tom Murphy, at Carr Futures were on the 91st Floor of WTC 1. Tom lost 69 of 144 colleagues on that terrible morning. Larry's family gives thanks for the lateness of the NYC subway system, which prevented Tom from arriving at his desk on that day. Says Larry, with the scientific precision acquired during his years of medical practice, "Planning to attend the College, Alessandra has begun the *lilad*, can hum the first few bars of "Roar, Lion, Roar" and has already received an acceptance letter for the Class of 2027 at P&S."

David Halperin is practicing law in Hong Kong as a partner of Coudert Brothers for the last 25 years—"a lot longer than I had intended when I moved here in 1976". David has particularly enjoyed his involvement with a gallery he established about 20 years ago, initially as a hobby. Focusing on 18th Century Chinese

furniture and Southeast Asian sculpture and the decorative arts, his gallery will be opening branches soon in London and Bangkok. David notes, "There is a small Columbia College alumni group in Hong Kong, and we get together periodically, but I would enjoy seeing any classmates who may be passing through."

As always, please keep the news coming.

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From Lincoln, Neb., we learn that the University of Nebraska named **Anthony Siarce** George Holmes University Professor of Physics in September 2001. He is one of only 25 faculty at the university to hold endowed positions. Selection is based upon external peer review of one's research accomplishments. Anthony's research, in the area of theoretical atomic physics, concerns the interaction of intense laser radiation with matter. He also recently served as associate dean for science research in the College of Arts and Sciences, with a focus on working with faculty on large-scale multidisciplinary research grant proposals. Our classmate is an avid cook, squash player and hiker. His most recent hike was the Milford Trek on the south island of New Zealand in January 2002.

New Atlanta cohort of classmates is losing one more member, as Dr. **Stephen Goldman** and his wife, Paula, "have committed to a major life change. At the end of December, I will be leaving my practice, and, shortly thereafter, we will be moving to Asheville, N.C. I have a part-time position in a practice there, and the idea is to take life at a different speed, in the mountains, near the trout streams, with each other." He adds, "We are very excited about this opportunity, although we are not entirely without trepidation..." Still, we are quite energized about the prospect of a new community, new associations and experiences. We look upon this as an adventure, and we are eager to see what it brings. Of course, prior to that, there are the chores of packing, selling and moving, but all that will come soon enough. First, there is another adventure, to the south of Spain."

"Speaking of Atlanta, **Robert Lurie** takes over for me this month as chair of the Alumni Representative Committee of Georgia, the group of alumni that is responsible for recruiting and

interviewing candidates for admission to Columbia in the Peach State.

**David Felder** on the passing of **Joe Cody**: "I was very sorry to learn of Joe's death. Joe and I were in Sigma Chi, and we lived in the fraternity house during our junior and senior years. Joe was my best man at a wedding that almost didn't take place; when the priest found out that Joe was from his hometown, all doubts as to my activities during the four years in the big city of New York just disappeared. Although I did not have much contact with Joe, I will mourn his passing."

David also reported about his own career: "After Columbia, I returned to Michigan and my roots." He worked for more than 31 years for Ford, including a six-year stint in São Paulo. "I have been semi-retired for three-plus years. I was working seven days a week, 12 hours a day, and that was nuts. I decided to retire three years ago from one of my jobs, as a manager of financial reporting for Ford. The plan was to work one day a week less each year—and still earn the same amount of money. Now that I'm in year four of the plan, I have a problem: I make too much money! The best job I now have is managing my wife's travel agency because the fringe benefits take us all over the world."

**Mark Amsterdam** noted that a group of '66ers in NYC meet regularly for lunch and an occasional dinner. Anyone interested in joining these informal gatherings should e-mail him at [markamsterdam@aol.com](mailto:markamsterdam@aol.com) or **Mike Garrett** at [mgarrett@fmg.net](mailto:mgarrett@fmg.net). Comments Mark, "We would love to expand the group."

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Here's a welcome item from the Cleverest Class' mailbox; your correspondent hopes many more like it will follow. **Eric Danemann** writes: "Having seen your continuing pleas for Class Notes go unanswered, the time finally has come. Yes, we are alive, some of us, and well, some of us, and still the Cleverest Class. This past Homecoming, a bunch of us old crew guys got together for the first-ever alumni reenactment of the Buffoon's Banquet, the Lightweight Crew dinner. We have it on good authority that this was the 50th year of the Buffoons' organization, and appropriate t-shirts ("Buffoons Reunited 2002") were made up for the event, which was held at the Gould-



*Members of the Class of '67 gathered during Homecoming at the Gould-Remer Boathouse for the first alumni reenactment of the Buffoon's Banquet, the lightweight crew dinner.*

Remer Boathouse on the Spuyten Duyvel. Thanks to head coach Scott McKee and Athletics Director John Reeves for allowing us the use of the boathouse and for their Herculean efforts in building support for the new boathouses and preservation of the old.

Most of the legwork and planning for the banquet was done by **Gerry Botha**, with me providing backup (translation: my wife, Peggy, provided the food, without which we would have been a bunch of glum buffoons); members of the illustrious Class of '67 included **David Blanchard**, **Jeff Bressilver**, **Jon Jarvik**, **Bob Malsberg**, **67E, Jim Menasian** and **Ken Thoma**. For the next one, we are hoping to have **Dick DuMais**, **Marty Goldstein**, **Jan Kouzmanoff**, **Charlie Miller** and **Bob Mauri**. Other classes were represented, but, hey, they have their own columns.

We have lost track of **Wayne Cross** and **Paul Vaughn** '72. If anyone knows of their whereabouts, please let us know! And if there are any other oarsmen from the '60s out there, let me know too. Contact [gkthoa@aol.com](mailto:gkthoa@aol.com) or [edannemann@att.net](mailto:edannemann@att.net).

#### REUNION MAY 29-JUNE 1

**68** Arthur Spector  
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**Paul de Barry** recently was elected president of the Society of Columbia Graduates with new members **Mas Taketomo**, **Ira Goldberg** and **Paul Gallagher**. Paul writes: "The purpose of the society is to recognize alumni and faculty who do conspicuously more than required in the service of Columbia. Alumni are recognized through membership and faculty are recognized through the Great Teachers' Awards." Paul is doing great things for Andover along with **Tom Seligson**, **Nat Semple** and **Jim Torbit** (all George W.'s classmates too). Paul remains happily married to his Barnard sweetheart, **Pamela**. Ira,



when I saw recently at Homecoming with his bright and charming daughter, Shoshana, is always in good humor. Mas "continues with J.P. Morgan post-merger with Chase and [is] now located at 399 Park. I live in Ridgewood, N.J., and my kids are 13, 9, 5 and 1."

**Dennis Gort** lives in Delmar, N.Y. A pulmonary care doctor, Dennis sounds busy and cheerful. We have agreed to meet this summer in Saratoga Springs and head to the track for serious fun. Send us your cash, and the returns will be enormous. Or join us, maybe for the Travers in August. **Peter Greene**, distinguished counsel, reports that his son is at Amherst and his daughter is at NYU Law. Sounds like the kids are doing well. I think Paul will be at reunion. **Ed Brennan** expects to be at our reunion, too.

**Wayne Crowder** writes: "I graduated from Harvard Law in '71 and practiced in Atlanta for nearly two decades before moving into business management. I retired in January 2002, and am enjoying the freedom of unstructured time to do whatever, including traveling and part-time consulting in government procurement (including e-procurement). During the past 20 years, my spiritual journey has taken me to India 12 times, with the next trip likely to take place in a couple of months. I'm happily single and would enjoy hearing from or about any classmates at [wcrowd@aol.com](mailto:wcrowd@aol.com)."

**Doug Freundlich** lives in my hometown of Arlington, Mass. Doug, a wondrous musician, still teaches and performs classical and jazz. Maybe he'll play for us at reunion. Doug sounded the same to me ... seems like yesterday.

If **Pat Dumond** reads this column, I lost your earlier e-mail, so please forgive me and resend. I recall you were off to parts unknown in Africa.

**Jack Rubin**, one of **Greg Winn's** roommates, sent the following: "After dropping out of the College in my sophomore year, I completed an AAS in photographic illustration at Rochester Institute of Technology and then returned to Columbia (thank you, Dean Glickes) to graduate in January 1970. I spent the next few years as a baker and iron worker in the Cornwall/Newburgh, N.Y., area before heading off to the Midwest to pursue a Ph.D. in anatomy and physiology at the University of Chicago. The pursuit was unsuccessful, and I left to join telecom startup U.S. Robotics in 1984. I retired from USR as director of information systems in 1995, at the time of the 3Com merger. Along the way I also picked up an M.B.A. from Northwestern. I am network manager at

Evanston Township High School in Evanston, Ill.

"Given the performance of the stock market in general and the tech sector specifically, I'm glad I picked up this 'retirement' gig. Two kids in college, so things are pretty quiet around the house. I keep busy restoring ('37 Fiat Topolino, '51 Jaguar XK120, '57 MGA, '65 Porsche 356C) and racing ('68 Stanguelini Formula Junior, '69 Bobsy Formula Vee) vintage cars, though much of the stable will be dispersed to pay tuition bills. I'm the registrar at the Stanguelini FJ Register, so if any classmates are Stang' owners, I'd like to hear from them."

"Saw **John Bryson** in D.C. several years back. **Keith Karmosky** used to live in the area, flying for United and working as a freelance rabbi. Last I heard from him, he was going to take over a cookie factory in Buffalo. I remain as introverted and anti-social as ever, so don't expect me at the reunion, but I figured I might as well check in." **Andy Hertz**, who is active at the Law School, is a senior real estate partner who was designated one of the world's leading real estate lawyers by *Euromoney* magazine. He is a recognized authority and frequent lecturer in the areas of commercial office leasing and mortgage financing. His clients include commercial banks, investment banking firms, Internet companies, major real estate owners and developers, hospitals, professional service companies and other law firms.

**Bill Ames**, who hopes to be at reunion, lives in sunny California, where he is dedicated to helping kids across the country plan for college opportunities. **Neil Anderson**, still busy at Sullivan & Cromwell, is building a new home. He did "fess up that he likes to go to his place in Naples, Fla. Speaking of sunny locations, **Frank Costello** (who hails from Massachusetts) is in L.A. as a partner at Holland & Knight. He is getting to the gym regularly, able to fly east for our reunion and can complete a long run in Central Park.

**Bob Chapla** says, "After graduating from Columbia, I studied architecture at Washington University in St. Louis, but after a year (bad lottery number), I was called by Uncle Sam. The day before I was scheduled to be bussed off to boot camp, a letter from the school superintendent of a racially challenged high school came through saying I could teach there as an alternative to playing soldier. Despite some very tense situations, I loved the teachings and the kids, even managing to coach an undefeated freshman basketball team. (Minimal coaching, great players, who,

as seniors, won the Ohio state championship in their category.)

"I was anxious to see the country, so, two years later and free of the draft, I headed to Arizona to work for an architect with some unique ideas — Paolo Soleri. A year later, I was in Los Angeles working for various engineering companies, and within a year I met my wife-to-be, Valerie, who was in law school. Shortly after she graduated and we were married, the engineering firm where I was working for transferred me to the San Francisco Bay Area, where I have lived ever since — and, incredibly, stayed married to the same woman. A half-dozen years later, with two young children, Lauren and Seth, and both of us in high pressure jobs, we decided that one of us had to quit if our marriage was to survive. A coin toss later, I was Mr. Mom. I started taking a lot of art classes to keep my sanity, but living in California is expensive. When the kids started school, I took a job at De La Salle High School in Concord, Calif., teaching art, design, math and other subjects. A couple of years ago, I quit teaching to pursue painting and have had a little success in a couple of galleries. I paint primarily in a *plein-air* style, trying to capture a few nuances of light. To support this habit, I freelance illustrate, design and build furniture for a woodworking magazine and teach adult art classes through the community venue."

"As an administrative law judge, my wife pays most of the bills. She also is a talented art quilter with a number of ribbons for her efforts. Our daughter, Lauren, is a horse trainer. She graduated from a California junior college last spring, and will probably go back to finish at a four-year school. Our son, Seth, is a music major in his second year in junior college."

It is special for me to hear from **Bob Brandt**, a great friend, philosophy major and summer roommate pal who is living in beautiful Weston, Conn., with his wife of 18 years, Deborah, and their two sons, Ryan (10) and Austin (7). The family spends "much time at our home at Stratton Mountain, Vt., especially winter weekends. We are a ski family but also enjoy hiking, camping, fishing and other outdoor activities in Vermont. Ryan competes in freestyle ski competitions — bump skiing and aerials. My wife is an equestrian, which is another way of saying she loves horses. She is a very accomplished rider and excels in jumpers. The entire family spent a week at a ranch in Colorado this summer. Believe it or not, I herded cattle and placed third in the rodeo at the end of the week — barrel riding, obsta-

cle course and so forth. I still play tennis and golf. On the business side, I am still active at The Brandt Organization, our family real estate business. We divested the last of our theaters more than 20 years ago, which turned out to have been fortunate given the current state of the theater industry. I'm still close friends with **Miles Freedman**, with whom I developed several shopping centers over the years. "I hope Bob comes to the reunion with the kids so I can tell them about their dad ... only good things, Bob."

**Phil Guinsburg** was elected president of the American Academy of Psychotherapists, which is dedicated to high standards of training, experience and ethical practice in psychotherapy. "I also am president of the Middle Tennessee Association of Alcoholism and Drug Abuse Counselors, and have been awarded Outstanding Professional in the State of Tennessee in the field of drug abuse and alcoholism," he wrote.

**Alan Weiss** attended graduate school at SUNY Buffalo and joined the faculty at John Abbott College in Montreal, where he teaches and also recruits students from Germany. "I met my wife, Sadine Haferland, in Halle, East Germany, in 1977, where I was working as a guest professor. I finally have brought together all the influences of my life, including the interdisciplinary education at Columbia, to organize parliamentary-style role-play debates on works of literature, using the following opposing sociological schools of thought: functionalism, Marxism, social constructionism and feminism."

**Glen Reeves** has had the adventure and travel bug for a long time. "I'm heading off on a four-week trip to Russia, Georgia (the republic, not the state!), Azerbaijan, St. Petersburg (Russia, not Florida) and Ukraine. Should be back by Thanksgiving, but will be out of e-mail contact pretty much till then. I'm teaching community development from a whole person perspective, spiritual and physical. (When I retired from the USAF three years ago, I was too young to retire, and not rich enough, anyway! It's a great job.) I haven't seen hide nor hair of any of our classmates, to my knowledge; one of the disadvantages of Air Force life is that you move around too much to keep track of folks. But at least you keep one step ahead of the law," he writes.

**Andy Hertz** was kind enough to send me a list of '68ers (sort of complete, we think) who went to the Law School after graduation with Lee C. Bollinger, our new president: **Ross Ain**, **Neil Anderson**, **Alan Ballinger**, **Lawrence**

Becker, Peter Benitez, Robert Brandt, Randall Brook, Peter Chernoff, Charles Coward, Paul de Bary, Allen Drescher, Thomas Fortuin, Arthur Gallancy, Malcolm Goldstein, Lowell Harris, Andrew Herz, Allan Hillman, Raymond Hughes, Arthur Kaufman, John Kobayashi, Harry Kresky, Larry Krug, James Lenhart, Philip Mandelker, Arthur Nelson, James Nichols, Jeffrey Rosen, Robert Saltzman, Howard Seiger, George Schneider, K. Leigh Seippel, Henry Welt and Joseph Wolinsky.

Seth Weinstein and his wife, Cathy, are restoring an apartment in Manhattan and have bought a weekend/summer house in Connecticut. He writes, "The hotel I have been building on the harbor in Greenwich, Conn., [was] due to open in October, and I have only one more major waterfront project, in Stonington, which should be under construction this winter. We are looking forward to getting back to urbanity after 15 years of suburban exile. I have missed living in Manhattan and walking to the museums and just people-watching in the park. Our new address in the city will be 75 Central Park West, NYC 10023. Our address in Connecticut is 905 Rock Rimmon Rd., Stamford, CT 06903. I look forward to seeing you at a reunion meeting and maybe walking up to and around the campus when we get settled. Look for me and Cathy and our good friendly St. Bernard, Hannah, walking in Central Park.

Steve Gottlieb writes, "I've just followed up the publication of my book, *American Icons* (Roberts Rinehart Publishers, 2001), with another coffee table book, *Abandoned America* (Sleeping Bear Press, 2002). This book is a nostalgic look at unusual objects I have found in my travels across all 50 states — houses and barns, factories and equipment, cars and trains — objects that are abandoned and turning to dust. I call these things 'tangible ghosts.'" Maybe he'll bring some of his art with him, along with Bob Chapla.

Jon Kotch received a Glaxo-SmithKline Child Health Recognition Award in September for his work as director of the National Training Institute for Child Care Health Consultants, training licensed health and childcare professionals. The award is given to an individual who has made an outstanding contribution to improving children's health services.

Tom Kline is alive and well at Andrews & Kurth LLP, 1701 Pennsylvania Ave., N.W., Washington, DC 20006, or thkline@aklp.com.

Buzz Zucker made his "annual

job change last December, so I am working in Astoria now. This one seems to be going well — I might even keep it for a year. The nice thing is how close to Manhattan it places me. In the past year, I have seen about 100 shows. The best surprises have been some of the little Off-Broadway treats. I saw *Burn This* near Union Square, and the acting was spectacular." He also wrote of his 21 consecutive (running and/or working) New York Marathons, and of his grandkids. "My oldest, Sarah, is 10 already and just started fifth grade. Her 7-year-old brother, David, has cystic fibrosis, which is a high-maintenance, ultimately fatal, genetic disease, but he retains a wonderful spirit. We must hope that his condition remains relatively mild and that they find a cure before his respiratory system deteriorates significantly. My son's daughter, Stephanie, is 6 and a real pistol. She started reading in 2 and reads anything in sight, including my race t-shirts. When she had her first day off from kindergarten a year ago, she cried because she was not going to school. She is the one I call the 'poster child for working parents.' My son's picture was in *Newsday* the other day for managing the new Stew Leonard's Wine Shop on Long Island, and my daughter is finally about to move into their house in Redding, Conn."

Art Schmidt is in Portland, Ore. Two kids, one at Colorado College and one at Stamford, and he sounds like he still has that great sense of humor. "I work for that relic of the 1960s, a legal services program. I do mostly labor cases for migrant farm workers against growers in the Willamette Valley. To satisfy my wife's empty-nest longings, we just acquired Rudy, a yellow Lab/Standard Poodle puppy. Despite my perennial depression about politics, I plan to be at the reunion in the spring and look forward to seeing anyone else who shows up."

Jeff Kurnit writes, "We have to attend a wedding in Montauk on May 31, so I'll only be able to come to reunion on Friday evening. Abby ('68 Barnard) and I are still living in White Plains. I am still teaching remedial writing in the Department of Basic Educational Skills at Queensborough Community College, CUNY. I am deputy chair of the department, and I supervise our College Now program in several area high schools as well as running our summer session. Abby is still teaching chemistry at Pelham High School in Pelham, N.Y. Our daughter, Miriam ('00 Barnard), is in her third year of teaching elementary school in the South Bronx. Our son, Sam, is a freshman at Boston

University majoring in physics. Abby and I still sing and perform in community theater, primarily with the Village Light Opera Group in Manhattan. We are proud to say that both of our children are active in theater, so we have properly 'ruined' them."

Jim Shorter is "still a tax partner with Thacher Proffitt & Wood (I have been with the firm since I graduated from law school in 1975). For the time being, our New York City office is located at 11 West 42 St. (we were in the South Tower of the World Trade Center until we and many others were so rudely evicted by al Qaeda's minions), pending negotiations of a lease of permanent office space downtown. Fortunately, we did not lose anyone on September 11. My focus involves structuring cross-border leases (primarily, European assets) for U.S. investors. I recently completed a two-year term as chair of the ABA Tax Section's Capital Recovery & Leasing Committee and have published an article and a chapter regarding the federal income taxation of leasing transactions, as well as speaking on related topics at ABA and NYS Bar Association meetings. I look forward to attending the 35th class reunion. I would like to see Columbia bring back NROTC (if we finally can exorcise the anti-military attitudes of our contemporaries in the University)."

Thanks to Hollis Petersen and others for the encouragement to do this column. I am enjoying the process and reconnecting with some amazing folks. I continue to enjoy public finance, and my son, Sam, continues to inspire me. He just acted in a play at Collegiate in Woyceck, and was quite good. Just a parent's objective view! Glad he has a passion for plays and physics.

Hope all of you are well. And e-mail absz22@aol.com. The reunion turnout is going to be great, extraordinary. See you there!

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Election Day was good for the Class of 1969 Congressional Delegation. Jerry Nadler was overwhelmingly re-elected to the House of Representatives from New York's Eighth Congressional District. A Manhattan-based Democrat, Jerry was first elected to Congress in 1992. While not up for re-election this year, Judd Gregg — the senior senator from

New Hampshire — will benefit from the shift of control in the Senate to the Republicans. He is expected to become chairman of the Senate Committee on Health, Education, Labor and Pensions.

Jerry is savoring a second victory this fall. As reported on page 1 of the November 16 *New York Times*, Jerry underwent stomach-reduction surgery in August to shed weight. Standing 5-foot-4, Jerry had peaked at 338 lbs. Since surgery, he has lost 61 lbs. (as of mid-November) and taken in his suits three times. The weight loss is expected to continue, as the surgery leads to reduced eating and reduced calorie absorption. The *Times* article reports that Jerry already is enjoying increased aerobic capacity. Double congratulations, Jerry!

From Fredric Fastow: "[s]ince graduating from Columbia in 1969, my life has been full of variety." Fredric went on to Pratt Institute, from which he graduated with an architecture degree in 1973. He worked in several architectural offices in and eventually acquired his architect's license. One of his more interesting experiences was a three-year stint in Montreal, where he helped what was then the Sperry Co. (later Unisys) build and manage a new headquarters building.

When Fredric returned to the States, he decided to go to law school. He attended Touro Law School at night, graduated in 1992 and was sworn in as a lawyer in 1993. Fred works at the Port Authority of New York and New Jersey, where he reviews construction contracts and related documents. He casually includes this chilling paragraph: "I was making photocopies of a marked-up construction contract in our offices on the 66th floor of the World Trade Center's Tower One on 9/11/01 when the first hijacked jetliner hit it. I believe I am one of the last of the building's occupants to have escaped without injury."

In his spare time, Fredric runs and cycles. He has kept up with his music, playing guitar and bass in country, blues, jazz, Hawaiian and Portuguese bands. His first CD, *Jewish Songs for Classical Guitar* (with accompanying book), is available from Transcontinental Music Publications, New York ([www.etranscon.com](http://www.etranscon.com)). He has also had several short stories published. Fredric's wife, Judith, works for the Jewish Child Care Association, where she uses her artistic talents and training to bring Jewish content to the activities of Russian immigrant children in day care. They have three daughters. Ramona is in her second year at West Point, recently made Dean's

List and is appearing on television in several episodes of a *National Geographic* series about West Point. Helene was born in Canada and is in high school, where she is developing her interests in fashion design and photography. Fredric adds: "She is waiting for me to set up a darkroom in the basement." Sara attends middle school and is doing well as a ballet dancer. Last summer, she was one of about 65 young dancers to be admitted to a special program in Saratoga, where she studied with dancers from the New York City Ballet.

Please e-mail your news.

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Sha Na Na, whose rise to fame, I'm frequently reminded, was greatly enhanced by those scholarly brothers of Beta Theta Pi, particularly Beach Boy wannabe **Dennis Graham** (now a financial institutional manager at KCB bank in N.Y.) and the Italian King of Soul **Phil Russett** (a NYC trial lawyer), is still alive and kicking. Founding member **Scott Simon** is still the group's managing partner. Scott also recently self-produced a CD under the name of Eddie Hong Kong Tailor and the Prom Kings called *Boomer Humor*. It is hilarious. Scott recently married Deborah Richetta on the beach in Malibu. I can even hear the Four Whatevers in the background singing "Twenty-six miles across the sea, Santa Catalina is waiting for me ..." I have Scott on our class radar screen for our next reunion.

Longtime reader, first-time e-mailer **Jim Periconi** still practices law, with a specialty in environmental issues, with the NYC firm of Windel, Marx, Lane & Mittenfior. Jim is the proud parent of Francesca Periconi '02. Another first-time e-mailer is **Dave Colander**, who wrote: "After graduating, I went to Columbia graduate school in economics and am a professor of economics at Middlebury College in Vermont." Dave has his own textbook, too. That reminds me of my experience with graduate economic courses as an undergrad. Many of you (especially you jocks) will recall "Financial Institutions" taught by former White House Economic Adviser in the Eisenhower Administration Raymond Saulnier. It was hardly overwhelming and earned the nickname "A page a day with Saulnier." I think I took it twice.

At Homecoming, former grid-dicks **Dick Alexander**, **Frank Furillo** and **Jim Wascara** discussed getting the freshmen football team

## Joel Feigin '72's composition *Tapestry*, for horn, violin and piano, was performed in September 2002 as part of the Faculty Artist Series at the Third Street Music School in NYC.

together before a home game next year with our beloved coach, Bill Campbell '62, to honor our fallen teammate **Bill Wazewich**. It sounds like a great idea, and plans are afoot. Speaking of Bill, **Mike Bradley** sent in the following remembrance: "He was a classy guy and an example of all that is good at Columbia. Although he will be remembered as a great football receiver at Baker Field, it was in a freshman basketball game that I first noticed his courage and will to win. We were playing St. John's, and Bill got fouled with one second to go and the Lions trailing by one. Bill sank both shots of this one-and-one opportunity to win the game." Thanks for the note, Mike. By the way, Mike and his wife, Becky, run a classy bed and breakfast in rural northwest Massachusetts. It's a great winter or summer retreat. Check out our Web site, [www.maplehousebb.com](http://www.maplehousebb.com), or e-mail [info@maplehousebb.com](mailto:info@maplehousebb.com).

Although I remain in denial about being middle-aged (or even out of college, according to my kids), I am now sleeping — most happily, I hasten to add — with an official pensioner. My very own Muffie has turned in her chalk and erasers after 31-plus years of teaching high school. She is strongly encouraging me to keep working so as to keep out of her way, and I have dutifully agreed. As a result, my corporate e-mail address eagerly awaits news from you guys. Please don't disappoint.

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**Art Engoron:** "During my two years on campus, I roomed with **Jeff Fowley** and **Mark Seligman**, and if they are reading this, I would like them (and anyone else so moved) to e-mail me at [artengoron@aol.com](mailto:artengoron@aol.com). Since graduation, I've been a taxi driver, musician and, finally, lawyer (which I never even thought of in college, but in retrospect seems to have been inevitable). In November, I was elected to an NYC Civil Court judgeship, starting about the time you read this in January. Jan Engoron, my son, is a seventh-grader at Horace Mann. I've kept in touch (after a fashion) with **Duncan Darrow**, **Arthur Helton**,

**Jack Kelly** '72, **Dave Shack**, **Ed Wallace**, **Larry Weiss**, **Peter Shapiro** and several people who are going to be angry with me for forgetting to include them in this list (but that's what age does to you). Peter dragged me, kicking and screaming, to our 30th-year reunion, which I, of course, enjoyed tremendously. I'll be damned if I miss the next one (and that's now in print)."

**Mike Valuk** ([miv35@columbia.edu](mailto:miv35@columbia.edu), [valuk@aol.com](mailto:valuk@aol.com)): "The deaths of **Mike Bartolf** and **Bill Wazewich** '70 moved something in me for many reasons, Mike especially. And unless my twins are crossed, Mike and **Phil Bartolf** were part of that unique gang that constituted the lightweight football team from 1968-71. We, and Mike especially, truly defined love of the sport. Memories fade, but I think Mike holds the record for the helmet toss in response to a penalty (about 40 yards). I guess I led the team in penalties. He tossed a few helmets."

"We have been in New Hampshire for almost 20 years. I invested my first two careers in public service as a city and town manager and a chamber executive. In November 2001, I left my job of 15 years as president of the Greater Nashua Chamber to undergo a bone marrow transplant to treat a rare blood disease, MDS. I am at home in a long recuperation that may last a year. This is the toughest fourth quarter I've ever played."

"I have been active locally for almost 20 years as an alumni interviewer and doing college fairs. I hope to get back to it when my health turns around."

"New Hampshire is the best place in the world for a family. My incredible wife, Janet, has a master's in health education and teaches. We have two sons, Eric (20), a junior at RPI (nice recruiting job, Dad, but he just didn't like the city), and Matt (17), a junior in high school. We have our eye on Matt. He ranked third in New England in the 300 meter hurdles and seventh in the 110 high hurdles. Both want to be computer and electrical engineers. (Oh my God, geeks!) Where the heck that came from in light of the immediate gene pool is perplexing to us. I have looked often at the activities of the New England alumni group and many times wanted to log in. I even signed up for one, but it ended up sold out. I will try in career No. 3."

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**Kayo Hull's** son, Chat, is a freshman at UVA, where he rooms with another Columbia descendant, **Spencer Cummings**, son of **Geoffrey Cummings** '75. Chat was lured from the Ivies by a Jefferson Scholarship from UVA, "a four-year free pass," in his father's words. Kayo moved from NYC to the Finger Lakes region 21 years ago, where he works as a labor arbitrator and mediator. He's also an adjunct professor at Cornell Law School, teaching arbitration practice.

**Joel Feigin's** composition, *Tapestry*, for horn, violin and piano, was performed in September 2002 as part of the Faculty Artist Series at the Third Street Music School in NYC. Joel is working on an operatic version of *Twelfth Night*, commissioned by the Opera Studio of the Moscow State Conservatory, where it will debut in 2005. In his day job, he's an associate professor of composition at UC Santa Barbara.

**Stanley Newfield** is a dermatologist. He lives in Crown Heights in Brooklyn, where he's part of the Lubavitch Hasidic community. Stanley and his wife, Basya, have quite a brood. It ranges from daughter Miriam, who has conferred the coveted title of grandfather on Stanley, to first and second graders. Our phone conversation ended when Stanley was called away to help one of the kids with her homework, a pleasure that seems long distant to us empty nesters.

## REUNION MAY 29-JUNE 1

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The 30th reunion plan is in formation, and the early returns are very exciting. Members of our reunion committee include **Erik H. Bergman**, **Joseph Bruce**, **Michael H. Byowitz**, **Anthony Donatelli**, **John Eckel**, **Barry Etra**, **Stephen J. Flanagan**, **Kevin Foley**, **Gregory M. Gall**, **Steven Greenberg**, **George Grunberger**, **Ronald Heifetz**, **Peter A. Herger**, **Marc Jaffe**, **Donald N. Jensen**, **Andrew Koenig**, **Mark E. Lehman**, **Nicholas Lubar**, **Alfred Medioli**, **Bradford K. Poulos**, **Robert Pruznick**, **David Richmond**, **George Sands**, **Frederic P. Schneider**, **Michael Shapiro**, **Terence E. Smith**, **James E. Thomas**, **Ray Vastola**, **Lou Veneshor**, **Charles Weger**, **Jerome R. Weiner** and **Anton Zauner**. If you are interested in joining the committee or



would like to make a suggestion, please contact CC Fund Assistant Director Susan Appel at sa2068@columbia.edu. Stay tuned for further developments.

As previously mentioned in this column, **Michael Shapiro's** original film score for the movie *Frankenstein* was performed (just in time for Halloween) on October 26 in Chappaqua, N.Y.

On a sad note, **Peter Barton** passed away in Denver on September 8, 2002.

For those of you who write in, do not despair if your news doesn't show up immediately; the timing is such that *CCT* shows up just after the next column is due, so there may be a lag.

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It occurred to me that most of our lives have become "two dimensional" — one dimension is devoted to work, the other to family. As you may remember from your science classes (unless you took "Rocks for Jocks" or the equivalent), two dimensions are rather thin. A goal for many of us is, somehow reminiscent of Rod Serling in *The Twilight Zone*, to develop a third dimension: personal interests, with and without our spouses. If you have had even modest success in this endeavor, send in your secrets.

**David Melnick** (head of infectious disease research at AstraZeneca) responded to such an inquiry. He was on his way to Washington, D.C., for a Department of Defense bioterrorism conference. This hardly seemed a good "third dimension" hobby. Fortunately, he enjoys theater, music, going to the gym and a little golf and advises, "The best approach is to buy theater subscriptions so you plan around the dates." (That sounds like a much better hobby than trying to improve your estimates of anthrax deaths.)

Someone who has managed to find a way to squeeze in some exotic travel is our litigator/world traveler, **Larry Silverman**. Larry recently snuck off to the little-known country of Vacten, a disputed area of Tibet mostly populated by a small group of Buddhists. At an elevation of 9,000 feet, he says it is unbelievably beautiful this time of year if the snow isn't too deep. (There must be an easier way to the third dimension.)

I am extremely pleased to be able to bring news of four classmates who may have never been mentioned in this column, at least in recent memory. With one exception, the news came voluntarily in

unexpected e-mails. A note to the rest of you: After almost 30 years, why not resurface? It didn't take Patty Hearst that long!

**Bob Katz:** "Got my latest issue of *CCT* a couple of weeks ago, and this inspired me to send in an update. This past year, I was promoted to professor of clinical anesthesiology at SUNY Stony Brook. My second novel, a mystery entitled *Surgical Risk*, was published by Willowgate Press last September." Bob is married (Lynn) and has three kids.

**Jim Rouen:** "My family and I recently relocated to London, where I will be the legal and compliance head of Citibank's transaction services business in Europe, the Middle East, Africa and Southeast Asia. (Hm: new home, new job involving four continents and many time zones. Jim may not have much time left for a third dimension.)"

**Stan Goodman:** "I live in Livingston, N.J., with my wife of 23 years, Meryl, and our daughters Sara (17) and Shana (10). I am a partner in the law firm of Grotta, Glassman & Hoffman, which represents management in labor and employment law. Each fall and winter for the past decade or so, I have interviewed high school seniors who are seeking admission to the College. I am amazed at the quality of applicants who don't get in. Were we that impressive? I think not. In any event, the years have been good to me, and I always enjoy reading the '74 Class Notes.' Stan formerly did some work with federal agencies and union-side law firms, to which I responded to his e-mail with that news, 'before moving to 'the dark side' with the rest of us!"

Our last "newbie" comes from my "You can run, but you can never hide" file. This correspondent scours publications far and wide to find news on recalcitrant classmates. Buried deep in a Bank Street School for Children publication was a note that mentioned that **Dan Blitzer** had left work at the family business, Lightoller, to found his own company, Contrast Marketing.

So here you have some powerful evidence that many classmates are starting to realize that sending e-mail with an update is not as scary as entering *The Twilight Zone*! Give it a try!

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After the deluge of information and questions I received prior to the last issue, my mailbox has not

been so full recently. But we still have news to report.

**Steve Jacobs, Terry Mulry, and Regina, John and Bob Schneider** met up at Homecoming. They sent me a copy of the Homecoming 2002 Trivia Quiz, which I failed miserably. (I think I knew 3 answers out of 10!) Who can send me the answers for the entire quiz?

An article by **Elliot Pismen** recently appeared in the *New York Law Journal*. After graduating from the College, Elliot continued at the Law School. He is a member of Roberts & Holland LLP in New York, where he specializes in taxation, corporate taxation and partnership taxation.

**Robert Schneider** was back on campus for the inauguration of President Lee C. Bollinger and to attend the University Alumni Leadership Conference.

Due to the amount of material I submitted for the last issue, I did not have space to include congratulations to the families who have another generation attending Columbia as part of the Class of 2006. The new students are Jordan Davis, son of **Eugene Davis**; Douglas Hirth, son of **Robert Hirth**; David Plotz, son of **Thomas Plotz**; Nicholas Ricciardi, son of **Walter Ricciardi**; and Henry Wiener, son of **Joshua Wiener**. Congratulations and best wishes to all.

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**Andrew Clark** has been promoted to full professor in the history department of the University of North Carolina at Wilmington. **Michael Sackler's** son, Henry, started at the College this fall, 30 years after Michael set foot on College Walk. Michael's second son, Eliot, has announced his intentions to apply, too. Michael's impression is that the College has become "a much more nurturing place, for better or worse." He's an architect in Summit, N.J., and is involved in the construction of corporate and institutional buildings. His wife of 21 years, Lori, is a financial planner at Merrill Lynch.

**Ken McCaffrey** says: "Hi to **George Munoz**. I was in the back row of the class picture of the 25th reunion, but you left early. Next time."

It was fate that led **Kevin Berry** to send the following note, his first to the column in 26 years: "I had, in the span of less than three weeks, three 'small world' experiences, all of which involved Columbia." While spending the summer before his junior year at

Columbia, he received a letter from a young student from Japan, Yasumasa Kikuchi '78, who intended to start at Columbia the following fall and had been told by the Admissions Office to contact an upperclassman at Columbia. Kevin met Yasumasa and showed him around the campus that fall. They lost touch later the next year. Then, "in the summer of 2000, a Japanese couple moved into the house next door in Villanova, Pa. My wife, Meredith, and I stopped by to welcome our new neighbors and we exchanged pleasantries. About six weeks ago, perhaps 20 months after he moved in, Yasumasa informed me that, upon reviewing the new alumni directory, he realized that his neighbor was the one with whom he had corresponded 28 years earlier. Go figure."

The second and third encounters both related to a vacation Kevin took with his wife and several friends in early March 2002. "While touring Barbados, the driver of our little buggy saw a sign for Whispers Art Gallery and quickly veered off the main road to seek out this rare opportunity. Upon entering the gallery, we met the proprietor, David McIntosh '75 SIPA, a native Barbadian who, after a 25-year career with the United Nations, returned to his home to operate this gallery that specializes in contemporary Caribbean and West African art. It turns out that we took some classes together while on Morningside Heights."

The last story involves one of the couples who joined the vacation in Barbados. "We had just met them that week and learned that they lived in our neighborhood. I bumped into George in Philadelphia the week after we returned. He had with him his legal counsel of the last 17 years, **Fred Masters**. Fred and I lived in John Jay during our undergraduate years, and I had not seen him since we had graduated."

These brief coincidences reminded Kevin of the great experiences he had at Columbia. "I wish all of my classmates well and hope they feel contentment wherever they find themselves."

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Things are quiet out there — too quiet. In the wake of our 25th reunion, I have heard from only one classmate (an attendee at said event in June). **Louis DeStefano** still lives just north of New Haven in Hamden, Conn. His son, Nick, is a freshman at the University of Connecticut; his other son, Zack,

is 13. Lou is director of a child guidance clinic in Essex and an advocate for children's mental health throughout the state.

I recently completed a very dis-

My latest book, *Feng Shui Chic: Change Your Style, Change Your Life*, comes out from Simon & Schuster in January; I knew my French major would come in handy at

## Louis DeStefano '77 is the director of a child guidance clinic in Essex, Conn., and an advocate for children's mental health throughout the state.

tracting two-year stint as graduate director in the English Department at Northern Illinois University. My son, Colin, recently turned 12, and my daughter, Caitlin, is 9. With a bit more focus and a bit more free time now, I hope to run more news in upcoming columns. With a little help from my friends and classmates, too, of course.

### REUNION MAY 29-JUNE 1

**78** Matthew Nemerson  
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Stephen Gruhn had a big day a while back with our most famous classmate *du jour*. He writes, "I'm waiting for photographs from the last Rabbinical College of America dinner held in May, in which New Jersey Governor Jim McGreevey and I are holding his newly minted honorary degree. I'm hoping to submit the photographs for inclusion in the next issue of *CCT* [under the headline] "What two Columbia College graduates (who also graduated from the College in the same year) hold honorary Doctor of Laws degrees from The Rabbinical College of America?"

Russell Frazer has a request and some comments. "I'm doing great. [Does anyone] have a copy of the record the Glee Club made in 1977 with the Gregg Smith Singers? I lost my copy in my many moves. This might have had portions of cuts made at Town Hall, Smith College and Wellesley College or from the European Tour in 1978. I would like to transcribe the record into a CD.

"Also, does anyone have a copy of the notebook of musical scores we sang with Gregg Smith from 1974-78? I regret turning in the copyrighted music, but it was expensive then ... and/or the lists from the programs might help me research the music from Aaron Copeland to Bach. [If anyone] is out there, hello, and I still sing."

Accompanied author (16 books at last count, I believe) David Andrusia '77 shares his prolific word processor with our humble column as he announces, "OK, I surrender — my class notes follow:

some point. I continue my work as a career consultant. Any alumni looking for their 'next big thing' can reach me at davidandrusia@mindspring.com."

This happy news from Harry Stulbach M.D.: "I tend to procrastinate. I procrastinated until 44 before I got married. My wife is Paris Wald. She is a producer of guest segments for *Moneyline News Hour*, a business news report on CNN. She graduated from Syracuse University. I work at Metropolitan Hospital as a radiologist, and I head its mammography division.

"Obviously, late marriage meant getting a late start on having a family. Thankfully, that task got off to an auspicious start with the birth of twin girls this October. The birth of Amalia Bea and Orly Willa was certainly the greatest experience of our lives. We are still in a state of total wonderment and disbelief."

Harry gives a wonderful explanation about the history and derivation of these lovely names, which will be available on our column Web site in the future.

I reported last issue that I was heading to Singapore in late September to catch up with my family and Nick Serwer. Nick is starting his own law firm to handle securities work in Singapore, Malaysia and Indonesia and is recovering from a broken shoulder, which he suffered while working on his laptop late one night at a makeshift desk in a Jakarta hotel. The lesson for our middle-aged-survival: ergonomics count, even for globe-trotting rulers of the universe.

Nick lives in a beautiful house on an old British military base near the Singapore-Malaysia border. He was good enough to lend my family his car and driver for a night so we could conclude our visit in style. We had a great dinner with him, at the base's old officers club, talking about Columbia days and modern-day Southeast Asian politics. One place my family and I visited was the charming and beautiful island of Bali, so you can imagine our sadness and shock when, two weeks after we returned to the States, the

terrorist bombing hit an area just miles from where we stayed.

With just five months before our 25th, I'm asking for 25 class notes to be sent in for inclusion in the next few issues. In true NPR fund drive style, I will pledge \$25 to the class fund for every new item sent up to the goal. Let's hear from you.

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David Steiner, from Washington, D.C., joined the Justice Department in August as a trial attorney. Jim Gerkins joined the law firm of Proskauer, Rose LLP in NYC as a partner in its corporate department. Across the years, Jim has worked with numerous clients, assisting them with acquisitions. In 2002, Jim assisted L-3 Communications with its acquisition of Perkin Elmer's Detection Systems. Jim has also assisted clients such as Merrill Lynch in private equity and venture capital transactions, as well as corporate real estate joint ventures. Hope to hear from more of you in 2003.

**81** Kevin Fay  
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Robert Meislin M.D. has returned to Manhattan to accept a position at NYU Hospital as an assistant professor of orthopaedic surgery and sports medicine. Prior to this appointment, he spent two years in Israel working with the Israeli Olympic team. He also lived in Phoenix for eight years, where he was the associate team physician for the Arizona Cardinals and consultant for the San Francisco Giants. Robert, sorry about the outcome of the World Series (it was a thrilling series for the 20 of us who watched).

A few months ago, I received a note from Lenard Garrett '84. Lenard entered with the Class of 1981, graduated a few years after us and subsequently graduated with a law degree from Washington & Lee in 1988. He spent a few years with the New York State Democrats, and for the past 10 years has been with the Metropolitan Transit Authority, safeguard-

ing the public treasury. I'm sure Lenard has been very busy post-'91, with the rebuilding of major sections of the NYC transit system. He wishes us the best.

Finally, my oldest daughter has entered high school. College is only a few years away ... I can't be this old! For those of you with children in high school or beyond, I would love to hear how you are coping.

**82** Robert W. Passloff  
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After graduating from Harvard Law School in 1985, John Malcolin "decided to check out the south and liked what I found." Until recently, he and his family lived in Atlanta, where he expects to return. John has had a varied and interesting life as an attorney, clerking for a federal trial judge and a federal appellate judge before working for a large firm and then as a partner in his own firm for four-and-a-half years. For seven years, John was an assistant U.S. Attorney, prosecuting primarily fraud and public corruption cases. He also had a stint in Washington, D.C., as an associate independent counsel.

In August 2001, John left private practice and returned to public service and to Washington, D.C., where he is a deputy assistant attorney general in the criminal division of the Department of Justice. He has been quite busy since 9-11, as you can well imagine. He notes, "I have been blessed with a wonderful wife (Mary Lee) and two tremendous children (Andy, 11, and Amanda, 9)." He is still close friends with Kevin O'Connell M.D., with whom he roomed at Alpha Delta Phi. John is godfather to Kevin's daughter, Cassie. John also recently renewed the acquaintance of Larry Breuer '80, also an ADPer and a successful attorney in Washington, D.C. If any classmates want to look John up, he would be delighted.

### REUNION MAY 29-JUNE 1

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The pre-reunion gathering at the home of Andy Gershon on October 4 was very enjoyable. Attendees included Steven Coleman, Steven Greenfield, Ed Joyce, Linda and Robert Kahn, Michael McCarthy, John McGivney, Barry

Rashkov, Marianne and Peter Ripin, Andrew Serban, Mary Ann and George Wilson, Gary McCready, Neil Steinberg, Jerry Sherwin '55, Deborah Gahr, Rebecca Pomerantz and me.

At the gathering, I had the pleasure of talking with Neil Steinberg, who was visiting from Hamburg. Neil is vice president of sales and sales strategy at AOL Deutschland. He played varsity soccer at Columbia and was a roommate of Kazbek Tambi. He has a master's degree from Cambridge and a Ph.D. in literature from the University of London. He is married to Maïke and would love to meet classmates in Germany. Neil is coming to the reunion.

It also was great to see John McGivney, John and his wife, Yoshie, live on Long Island with their children, Sean (10) and Michiko (9). John lived in Tokyo for eight years and in Singapore for three years.

Steve Greenfield and I spoke briefly about the controversy surrounding the CU marching band's performance during the Columbia-Fordham football game. Steve and I were members of the band, and Steve has sat behind the band during every Homecoming game since graduation. Steve feels strongly that there was no need for the band to apologize.

Andrew Serban attended with camera in hand. He is a photojournalist and lives in Washington Heights. He primarily works for Bloomberg but also does freelance writing. Andrew has agreed to serve on the reunion committee and sends his regards to Laurits Schless and Alex Treiter.

Barry Rashkov sends his regards to P.J. Pesce, Kevin Cronin and Ted Kesler. Andy lives in Manhattan with his wife, Jennifer, and their son, Teddy. Andy is the associate regional director for the division of enforcement at the Securities and Exchange Commission.

Robert Kahn attended with his wife, Eva (Yale '89), a freelance book editor. Robert was a fellow member of the marching band (drums) and owns a music production company. He and Eva live with their 4½-year-old son, Elliot, on the Upper West Side. Robert has joined our reunion committee.

Michael McCarthy is married to Jennifer Heyman '83 Barnard. They have a daughter, Isabelle (7½) and a son, Oliver (3). Michael returned from London a year ago and works for Amtec, specializing in international portfolios. He is still in touch with Steve Wagner, his freshman crew coach. Gary McCready works for Espeed.com,

specializing in computer systems management. It is a subsidiary of Cantor Fitzgerald, and Gary is eager to help it rebuild after September 11.

Peter Ripin writes: "Thank you to Gail, Alex, Sophie and Andy Gershon for their warm hospitality in opening their home to host such a terrific class-pre-reunion party. Thanks also to George Wilson for his diligence in making sure this reunion turns out to be the best ever. I can confirm from experience George's observation that it's fun reaching out to classmates whom you haven't spoken to for, in some cases, 19 years. It also was fun seeing old friends at Andy's home and, frankly, making new ones, too (like George and Andy). Finally, congratulations to Roy Pomerantz on becoming a daddy. I'm glad his three-week-old daughter was able to make it to Andy's bash! Looking forward to our next get-together."

Jeff Weinberger, Mark Momjian, Ramon Parsons, Leonard Rosen, Othon Prounis, John McGivney, Michael Pucker, Lawrence Silverman and Jonathan Kastan have agreed to serve on the reunion committee. We now have about 60 classmates on the committee. We expect more than 100 classmates to attend the reunion.

Lawrence Silverman says: "I am surprised to see how many people responded, and how many I was acquainted with during college. I am a pediatric endocrinologist, practicing at Morristown Memorial Hospital (N.J.). Jodi Moise '83 Barnard and I have 6-year-old twin sons, Sam and Josh. By the way, are there going to be joint reunion events with Barnard and Engineering? If possible, we'll try and make at least one event. Take care, keep juggling." Lawrence, we are doing joint events with Barnard and Engineering, and I will keep you updated on the details.

Ramon Parsons updates us: "Connie Vasillas Parsons '83 Barnard and I have been married for 15 years. We have three children and live in Manhattan, Long Island. I joined the Columbia faculty in 1995 after finishing my post-doc at Johns Hopkins and was recently appointed associate professor of pathology and medicine in the Institute for Cancer Genetics. My lab studies the genetic and biochemical underpinnings of cancer cell development. It is stimulating and fun to work with budding scientists. I try to stay in shape by running three or four times per week, and I coach soccer for my 8-year-old daughter."

Miguel Estrada was quoted extensively and discussed in the



Attending a 20th reunion kickoff party at the home of Andy Gershon '83 in October were (standing, from left) Peter Ripin '83, Gary McCready '83, Sophie Gershon, Andy Gershon, George Wilson '83, Michael McCarthy '83, Steven Greenfield '83, Andrew Serban '83, John McGivney '83, Roy Pomerantz '83 and his wife, Deborah Gahr, and (sitting, from left) Marianne Ripin, Mary Ann Wilson, Juliet Carhart and Susan Appel. That's Rebecca Pomerantz taking a nap.

press during the fall. One *New York Times* article states, "Mr. Estrada, a strong conservative, is widely viewed as a possible nominee for a Republican president to the Supreme Court both because of his intellectual prowess and the political advantage of naming a Hispanic to the court."

From Ted Kesler: "My happiest times at Columbia were the six years after graduation when I managed the Poetry/Coffeehouse. I loved being part of the city's singer/songwriter music scene. At the same time, I earned my M.A. from Teachers College and began my career as a public elementary school classroom teacher in Manhattan. (Some of you may have read the series of articles about my third grade class in *The New York Times* during the 1996-97 school year.) I'm now a literacy staff developer in public schools throughout the city, the metropolitan area and other locations around the country. I'm pursuing my doctorate in curriculum design from Teachers College. (I guess I haven't strayed far from home.) I still play fiddle and perform every now and then. I live with my wife, Judy, our 1½-year-old daughter, Korina, our dog, Bashert, and our cat, Taboo. Three of us plan to attend the reunion. Life has been good these past few years. I'm looking forward to meeting everyone again. In the meantime, feel free to e-mail me at tedkesler@aol.com."

Andy Gershon was kind enough to correct my Class Notes. Andy writes, "Thanks for the uncredited coverage in Class Notes. One thing: I don't know why you changed Koko's name to Koko. Koko is the famous sign language talking gorilla. Koko is our class-

mate, the doctor. Since Koko is a doctor, his handwriting is probably as indecipherable as Koko's. However, if we are to rely on Koko for free orthopedic consultations during reunion weekend, we should keep the distinction clear. Thanks." Andy, my apologies to Koko, the gorilla, and to Koko Eaton.

Finally, special thanks to George Wilson for his David Letterman-like top 10 list of reunion tidbits: "10. We are still the last all-male class to graduate from Columbia College!"

9. The Reunion/Homecoming Kickoff Cocktail Party hosted by Andy Gershon and his wife (and kids) in New York City was a blowout!

8. We need other classmates who would like to host alumni parties in their homes this reunion year. If you think you can get a critical mass of people, please let me know and I will contact the Alumni Affairs coordinators for you.

7. The Columbia College Fund says "thank you" to the alumni who have made contributions in the past.

6. Our class gift goal this year (2002-03) is \$150,000; you do the math.

5. The food and liquor served at these Columbia functions is *fantastique*! You can skip a meal (or two) after attending one.

4. Call a classmate whom you haven't spoken to in 5, 10 or 19 years. Phone calls are cheap these days. I will even supply you with the phone number of that person if you misplaced it (if it's on the alumni list or current).

3. This is a major reunion year for us. Please attend Reunion Weekend or one of the other events coming to a metropolitan area near you.



2. The average SAT score for the entering class at the College this fall is 1,430. I'd never get in now.

1. Reunion Weekend runs Thursday, May 29, through Sunday June 1. Be there or be square!"

David adds, "Danny Dean has suggested that the 8th floor Carman Hall veterans host a cocktail party sometime during reunion. We are also trying to coordinate some kind of joint event with the Barnard '83 folks during the reunion weekend. Please be kind enough to e-mail or call me with your feedback, thoughts and ideas for the reunion planning or plain desire to be removed from my e-mail list. You can contact me at gwilson@lpx.com or aew91097@aol.com."

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Mazel Tov to **Michael Ackerman** and his wife, Erin, on the birth of Landon Noah last October. Good friend Jon White '85 was heard to shout "Two more to go!" His friend and classmate (this writer) remarked, "Three more to go."

## David Godfried '84 returned to New York from Texas in September 2002 to work as chief of pediatric orthopedics at Schneider Children's Hospital.

Phil Donahue shouted "four more to go." And Yossi Rabin, well, he doesn't shout, he just does, which is why we wish him and his family Mazel Tov on the birth of their eighth child, Avraham Tzvi, on August 22, 2002, in Jerusalem. Friends can e-mail Yossi at yossir@yahav.co.il

Special thanks to **Tom Shin M.D.**, who notes that he, his wife and their Columbia friends have gotten together for every New Year's since graduation. **Dave Stewart** lives in Greenwich Village and is a real estate attorney with Latham and Watkins. **Wally Griffith**, a producer at CNBC, lives in New Jersey with his wife, Rose, and their two children, Graham and Alexandra. **John Tomarchio** lives in Annapolis, Md., and is a professor at St. John's College. **Barnard '84** classmates Katie Kurjakovic (nee Stone), Sophia Faskianos and Robin Hirose (nee Swilley) also are part of the group.

**David Godfried**, welcome to my 'hood! Imagine my surprise in bumping into David in my hometown, at my synagogue, and most

interestingly, learning that he married a high school contemporary. With his wife, Diana (Princetonian, oy!), and their children, Robert (6) and Katharine (2), David returned to New York from Texas in September 2002 to work as chief of pediatric orthopedics at Schneider Children's Hospital.

Wishing all classmates a Happy New Year. Keep those e-mails coming.

**85** Kevin G. Kelly  
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**Michael A. Levine**: "I am a partner in Gursky & Ederer, LLP, where my practice includes intellectual property litigation and corporate compliance matters. I recently wrote an article, 'Protecting Your Brand Via Social Compliance,' which was published in *Advising Start-Up & Emerging Companies*."

**Kevin G. Kelly**: "I recently returned from a six-week trip to the Middle East. In addition to visiting Egypt and Jordan, I added two weeks in Lebanon to satisfy a lifelong desire to visit Beirut. Even

Beirut, which has a beautiful campus overlooking the Mediterranean. I can't wait to return to Beirut; I am hooked."

Please send your news.

**86** Everett Weinberger  
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A sunny 82-degree day, beer, old friends, smells of burgers and charcoal, the sounds of the loudspeakers and whistles, and the enthusiasm of college students. This is what was experienced by those who attended our first Class of '86 tailgate party in October, which we hope will be an annual event. It wouldn't have happened without **Rick Wolf**, who did all the work, from purchasing the beverages and snacks, to coming early and setting up the tailgate. We hope next year is an even bigger success!

**Dave McCarthy** and his wife, Felicity Hillery, live in Bexley, Ohio, near Columbus. Dave graduated from Ohio State Law and recently became partner at Kegel, Brown, Hill & Ritter, where he represents employers defending worker's comp and employment-related claims. He is eager to know if there are any classmates living in central Ohio. Please call him at Kegel Brown.

**Guy Reiss** was appointed chairman of the committee on foreign and comparative law of the Bar Association of NYC. Guy, who's a partner at Alston & Bird, also was appointed to the Council on International Affairs.

**Dave Green** founded Greentrak, a company that produces consolidated investment reports via the company to Kinexus, which in turn was sold to Advent Software. He's enjoying his recent move from New Rochelle to Ponte Vedra Beach, Fla., with his wife, Monica, and children, Alexandre and Gabriel.

**87** Sarah A. Kass  
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[Editor's note: Our apologies to **Nancy (née Allen) and Michael Markhoff**, whose last name was misspelled in the November 2002 issue. It also was not noted that Nancy, too, is an '87 alum.]

**Deena Ackerman** tells me that **Laura Ting**, her husband Kevin McRattan '87E, and their two children, **Sandy Asirvatham** and her

husband, **Kevin Donovan '87E**; and **Lee Ilan** joined Deena, her husband, **Chris Adams**, and her son, **C.J.**, for a Memorial Day barbecue at Deena's home in Arlington, Va. "We all had a lot of fun and hope to get together again soon," Deena said.

**Eric Butte** has been working on a number of high profile turnarounds here and abroad as a senior member of **Alix Partners**, a turnaround and crisis management firm, recently renamed from **Jay Alix & Associates**. Eric was disappointed to miss reunion, as a crisis at a portfolio company kept him in Germany that weekend, but he took advantage of his European commute to meet up with **Jose Calvo** for a Grand Prix race. Jose is a prominent senior manager at HSBC Private Banking in Monte Carlo. The two also keep in close touch with **Stavros Zomopoulos**, a garment industry executive in New York, and **Daniele Baliani**, formerly executive chief of a well-known Boston restaurant, now building his own business there.

Once again, I can only do this column with your help. Please send me all your news (with weddings or births, please send the announcement after the event rather than before), and together, we can make this column sing.

## REUNION MAY 29-JUNE 1

**88** George Gianfranco  
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I would like to take time to wax nostalgic about an unheralded remnant of the Columbia experience: **Furnald Grocers**.

In 1984, I arrived from Chicago, a Midwestern metropolis that strictly enforced the legal drinking age. (It was there and then at its present preposterous level of 21 years.) As for many, NYC for me provided an overwhelming, and sometimes frightening, amount of stimuli. However, amidst the awe and wonder, the city also held out warm, dog-eared tokens in which I could take comfort. Foremost of these were paper driver's licenses with no picture and a legal drinking age of 18. (It had recently changed to 19, but still allowed you to be grandfathered into legality.)

Within days of settling into campus life, we football jocks, as football jocks are wont to do when the specter of football practice has not yet been imposed, found ourselves sitting around—4 Carman, to be specific. It was then that my roommate, **Dave Putelo**, made the off hand com-

ment that we should get some beer. I asked him if he had ID, and out of his jeans pocket he produced a tiny folded slip of putty-colored paper, creased from laundering. I increased the paper, trying to keep it intact. Dave explained in his worldly Nassau County way that I held a N.Y. State driver's license and added incredulously that I was wasting time and should buy another six-pack to make up for it.

He was a quarterback; I, a line-man. So, I asked him where to go. He waved his finger dismissively and muttered something about my mental capacity. I asked again and he shouted the word "Furnald."

I wanted to ask where that was, but didn't dare. I was fortunate enough to find a campus map and soon wound my way left, left, right to the Furnald lobby. A guard asked me for my ID, and as I showed it to him, I mentioned that I wanted to buy beer. Not an easy thing for me to do — asking a guy dressed to simulate a cop where I could go to break the law. He didn't bat an eyelash. He just said, "Downstairs."

I requested a six pack of Old Style, the king of affordably priced, readily available beers back home. The clerk looked at me like I had an ear growing in the middle of my forehead and asked if I was from the Midwest. It was obviously the initial request of any penniless Midwesterner with a thirst. Quickly figuring this, I smoothly transitioned to "What's your cheapest beer?" Schmidt's was the answer. And thus began a four-year association for which my wallet always thanked me and my liver still complains.

The clerk quickly bagged the six-pack before I could even dig out the creased ID. Trying extra hard to be careful, I ripped it in half. As I struggled to piece it together, he opened the register, waiting for my \$2.65. Cautiously I replaced the ID, asked him if he needed to see proof.

"You're 18, right?"

"Yeah."

"You're OK."

I handed him the jingling payment. We looked at each other for a moment. And then I did the only logical thing to do in the situation. I said "Give me two more six-packs." And left.

I'm dusting off this besotted corner of my memory to honor Patrick Ball. A transfer to the College, he wrote and reminded me of his proud claim to be the son of Former Furnald Grocer. Patrick, you guys brought a lot of joy into the world back then. Cheers to you.

And cheers to Steve Strasny. The big guy now has another baby: John Michael. Congrats.

**89 Amy Perkel**  
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As always, much thanks for apprising me of your shenanigans, and more aptly, those of your friends/classmates. No doubt, they appreciate your subversive public relations efforts on their behalf. Indeed, I delight in it! Enough said, let's move ahead, thanking our first carrier pigeon, **Karen (Mochizuki) Kano**. Surely, we don't believe her when she says nothing's new, but we'll let her slide, as she provides us with the first tidbit for this column, on **Eric Altbach**. (Gina Shishima also tipped me off on this one.)

From August–November 2002, Eric was on a "detail" to the White House, serving as director for Asian economic affairs on the National Security Council. During this time, he attended meetings with Condoleezza Rice, head of National Security Affairs; briefed Ari Fleischer, White House Press Secretary; and met Laura Bush, First Lady. He almost got to brief the president in the Oval Office, but was bumped at the last minute.

Eric is back in his permanent position at the State Department covering the Japanese and South Korean economies in the Bureau of Intelligence and Research. He was asked to fill in at the NSC while a new employee was waiting for his security clearance. Eric worked on a variety of issues, but the highlights were writing strategy papers on the Japanese economy and helping to prepare for the APEC meetings that the president attended in late October.

When he's not briefing high-ranking government officials, Eric's running marathons. He ran the D.C. marathon in March, finishing in 3 hours, 52 minutes. Wow! Eric caught up with **Jennifer Koch-Weser** this past summer. She is married, has two children and is working on a Ph.D. in Japanese literature at UCLA.

How about an update from **Jared Goldstein**, our second courier? He is the director of digital programs for the Urban Home-Steading Assistance Board ([www.ubah.org](http://www.ubah.org)), which helps low-income families manage their housing cooperatives and businesses. Jared is responsible for providing training, high-speed Internet networks and computers to the first 1,000 of these buildings and their inhabitants across NYC. Alumni interested in volunteering, providing expertise or donating are welcome, and their contributions of time or money up to \$400,000 will be matched by the

U.S. Department of Commerce through a challenge grant. Get in touch with Jared to catch up or to learn more about UHAB at [goldstein@ubah.org](mailto:goldstein@ubah.org). Jared hopes to reach some alumni he has missed for years from other classes, including **Jack Goldberg '88**, **Jonathan Levine '88** (the "charismatic Harvard transfer") and **Fred Schultz '90**.

Jared is happy to be working again with **Tom Kamber**, who took a new job as director of NYC Programs for One Economy Corp., a nonprofit organization that uses technology to help low-income people build assets and enter the economic mainstream. New job No. 2 as per Tom is adjunct professor of urban studies at Barnard, teaching the New York Area Undergraduate Research Seminar. Tom and his wife purchased a brownstone in Brooklyn, and they have a daughter, Phoebe, born on July 8. They had a home birth: Phoebe was delivered by a midwife in a big tub right in their living room. "Very cool" experience, as per Tom. Older sister Abigail turned 3 in December. Tom teaches dance at her preschool one morning a week — I can't imagine anything more adorable! (Self-indulgent side note: Can someone please explain why all of a sudden, at 35, I find everything and everyone adorable and say as such, despite never having uttered the word, let alone think it, until 2002?)

Tom recently had an article on advertising expenditures published in the *Journal of Brand Management*, an article on housing policy in New York City in the *Journal of Urban Affairs* in Spring 2002 and a report on community organizing and public schools put out during the summer by the National Center for Schools and Communities at Fordham. As a reminder, last time we covered Tom, he was working on a Ph.D. in political science from the CUNY Graduate Center with a concentration in public policy, which he completed. He wrote his dissertation on housing policy.

Tom still does a lot of salsa dancing and Latin music DJing on the weekend. In addition to Jared, he remains in touch with **Rob Salkowicz**, who is "doing great"; **Len Lidov '90**; **Chris Browne '88**; and **Scott Susin '90**.

Rob's been in Seattle pretty much since graduating, where he is a marketing consultant and writer. He has become something of a specialist in high-tech enterprise computing in the hardware and software industries, assisting companies such as Microsoft, HP and AT&T with strategic marketing. In his free time, Rob engages in other independent writing proj-

ects. Rob's not married, so when he wants to spend time with kids, he meets up with Tom and his family. Rob also spends time with **Jason Francisco**, who lives in Philadelphia with his family. Jason has a 4½-year-old daughter and teaches photography at Rutgers.

Still on the Jared-sourced news, **John Loza**, who we saw at our last reunion with his wife and his toddler daughter, Columbine, lives in Fort Green, Brooklyn. John was a programmer with Bloomberg and now is an emergency medical technician. John, please get in touch to provide us with more details on what sounds like a major career transition.

Jared also notes that **Debra Laefer** is a professor of civil engineering at North Carolina State, where she is developing techniques to preserve old buildings. She does forensic work for the state on the largest extent plantation in North Carolina. Debra got her start in historic preservation at Columbia when she prevented the University from drilling through St. Paul's Chapel, one of Columbia's finest buildings but one damaged due to some of the University's previous construction (the installation of Avery Library). Her student advocacy efforts helped prevent further damage to the important church. It was then that she realized she needed more than an art history degree to go toe-to-toe with construction types.

Kentucky favorite **Renny Smith** (not to be confused with other Kentucky favorite **Todd Thomson**) writes in with a curious, "Got news of the Alex Margolies/Julie Kowitz wedding? Be happy to share if you can't find a more reliable source." Well, indeed, Renny is a mighty fine source. The wedding was great, Renny noted. Because he arrived late, missing the rehearsal and rehearsal dinner, "plus the part from 'I do' to the next morning is a little foggy," he can't account for all Columbia-affiliated attendees. We know that **David Winter** was there. Congratulations to the '89 pair — I wonder how many are out there?

When asked, Renny notes that there have been no new additions to his family. Sam is soon to be 4 and he's a "handful by himself." He has lots of energy, his mom's loquaciousness and never sits still. Baby E, notes Renny, is the sweetest little boy. Renny and his wife, Hana, are "kind of afraid that daycare women will keep him one of these days." Renny notes that with four brothers, two sons, five nephews and a lonely niece, Hana says no more kids until medical science can guarantee it will be a girl, which means

## Wanda Marie Holland '89: Educator Follows Her Calling

**W**anda Marie Holland '89 is one of the younger school principals around. For the past five years, she has worked at The Park School in Brookline, Mass., as upper school division head. She is responsible for grades 6-9 in the private day school for children in nursery school through 9th grade.

"I knew from the age of 3 that I wanted to be a teacher," Holland says. "I always felt it in my spirit, like a calling. I'd take my sister's coloring books and make big red checks on them."

As a youngster, Holland called herself "Miss Marie," a name she just liked. In those days, she didn't have a middle name. For Holland's college graduation, her mother gave her a new birth certificate with an official name change to Wanda Marie Holland.

After graduation, Holland completed a master's in curriculum and instruction at Teachers College while teaching part-time at the Columbia Greenhouse Nursery School. She returned to her high school alma mater, The Chapin School on the Upper East Side, as a third-grade teacher. After four years in the classroom, she was offered an administrative position as dean of students for grades 6-12.

"I planned to teach for years and years and always aspired to school leadership, but never knew it would happen so quickly," she says.

For three years, Holland worked on community service, student leadership, clubs and weekend activities. At the same time, she taught one class of eighth-grade English, giving her a chance to use her undergraduate English degree, and went back to Teachers College part-time to complete a second



Wanda Marie Holland '89

master's, in private school leadership.

When a friend told Holland that the Park School near Boston was looking for a middle school principal, Holland, who grew up in Brooklyn and didn't want to move away from the city, at first said she wasn't interested. When her friend insisted, however, Holland fasted a résumé.

When Holland learned more about the school, she became more intrigued. The Park School is suburban and co-ed, both changes from Chapin, which is all girls. In addition, the school makes an effort toward diversity, both economic and racial, Holland says. "Over time, the world seems quite artificial when it's not diverse," she says. "And [diversity] is not always [the case with] some of the very traditional schools, which have not always been able to recruit in their students or faculty a range of people with a variety of experiences. I love Chapin so much, but for those seven years, I was one of two African-American

can faculty."

After extensive interviewing, Holland accepted the position at the Park School. "I thought, 'If I'm really going to be true to my independent school education, I have to push myself beyond this very comfortable place,'" and take the risk of moving out of New York and to another school.

Holland's duties include participating in the development of school policies and practices, making recommendations to the school's head regarding the hiring and dismissal of faculty, supervising and evaluating faculty and participating in the school's strategic planning. Holland also is a trustee at Concord Academy, where she chairs the diversity committee, and recently joined Columbia's Board of Visitors. In 1995, she received the Alumna Achievement Award from Columbia College Women.

Holland loves her job, and last year, she married Robert Greene, who works in admissions at the Belmont Boys School. In their time away from school, Holland and Greene travel as much as possible; in the past year, they were in Hawaii, Spain and Venezuela, and worked the Montreal Jazz Festival into their honeymoon. They're both music lovers: he plays saxophone and she is a singer who used to direct the Columbia-Barnard gospel choir.

"My job is so dynamic and so complex," Holland says. "In one hour, I can be walking down the hall with a sixth-grader who lost his backpack somewhere in the building and then heading to an educational policy meeting looking at school-wide issues and strategic planning. It goes from the big scope to the small scope, but it's all equally important. It's so wonderful."

S.J.B.

tials and festivities including Wanda Holland Greene, Tajlei Levis, Cathy Webster '87, Eliza Armstrong, Lyle Zimkind '90, Corrine Beveridge '90 Barnard, James Minter '73, Larry Momo '73 (Liz has rejoined the college counseling world and is working again with Larry at the Trinity School in New York), Peter Johnson (former dean during our days and now associate director of undergraduate admissions), and Liz's uncle, Robin Motz '59.

On that fine note, Happy New Year! And keep the news coming!

90

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Happy New Year! Only two-and-a-half years until our next reunion — save the date!

Having heard very little from classmates, I must turn to my friends. Mariana and Peter Neisuler enjoyed their June honeymoon in Alaska, California and the southwest United States, then spent the rest of the summer in Bulgaria, where Pete picked up Bulgarian. Not fluently, but give him time. In September, Pete started his two-year presidential management internship with a rotation at the Department of Energy. The couple love living in Washington, D.C.

During one of my many NYC fall visits, I unexpectedly spent time with what felt like (in a good way) half of Carman 8: Sharon Rogers, who has been living overseas for many years, Robin (Zornberg) Wald '90E, Gwen Knittweis '90E, Mark Ambrosino, Isaac Astrachan and the usual suspects, Judy Shampianier and Joel Tranter (McBain). Mark was married during the summer to the lovely Rosanne, and they live on Long Island. Joel started law school at Cardozo in September and enjoys walking to school. His summer plans include an internship. If we have any attorneys reading this (as if) whose firm wants a promising, young attorney for the summer, look no further than Joel. The most impressive thing to mention is how fabulous Judy's kitchen looks. The Kitchen Saga has ended, and Isaac did a stunning job with the design.

On another trip to NYC, I saw Anita Bose, who had recently returned from a month's trip to the West Coast. She visited Rachel Miller in L.A. and Jennifer Lee in the Bay Area. Rachel is a pediatrician and her husband, Dan Mirvish, is a filmmaker. Their daughter, Rebecca, is 3. Jen

they might adopt a girl at a later time.

Congratulations to Liz Pleshette on her marriage to Josh Tewele. Liz and Josh met at Club Med Cancun. Lisa Landau was responsible for pushing them next to one another in the pool during a water aerobics class. Liz says, "Like many women I know, I couldn't recognize a good thing when it actually introduced itself to me — so I proceeded to shun Josh for the remainder of the vacation." It was

only the last day of the trip, when they again struck up a conversation around the pool, that Liz realized what a great guy he was and hoped she hadn't lost her chance.

Eleven months later, they were engaged. Eleven months after that they were married, and two days later they spent 11 "glorious" days and nights in Hawaii. Many Columbia folk were at the wedding, which took place in a park on the Hudson River in Kingston, N.Y., not far from Woodstock.

There was "lots of dancing and reveling." The rain, torrential all weekend, stopped in time for the ceremony, and the sun was shining as they were married. Also, a group of swans magically took off right in the middle of the ceremony in front of all the guests — "It was cool," notes the bride. Matt White and Dan Javitch were two of the Chuppa holders, and Lisa Landau signed the Ketubah.

Many more Columbia friends and classmates attended the nup-



is spending the year as a Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford. Harvard University Press recently published her book, *Civility in the City: Blacks, Jews and Koreans in Urban America*, and Jen was on the *Leonard Lopate Show* on WNYC to promote it. The book was also reviewed in the *Los Angeles Times* on November 3. Find out more about Jen's book at [www.hup.harvard.edu/catalog/LEECIV.html](http://www.hup.harvard.edu/catalog/LEECIV.html).

Anita told me that Donna Roth received her M.B.A. from Arizona State, is working for Charles Schwab and recently purchased her first home, in Scottsdale.

91

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We've just finished that magical holiday time, the special part of the year where you look back, nervously wonder what you've spent the last 11 months doing, and then rapidly make a New Year's resolution promising that you're somehow going to get it all straightened out. Just wait 'til next year. Or maybe not.

Maybe you're one of those lucky people who already is on the road to success and personal well-being. If so, maybe you would like to take the time (like some of the following correspondents) to inform me of how you're saving the world. Or at least trying to keep it safe for democracy. And because I failed to provide an update in the last issue (because of a mix-up in my export-import business involving a roomful of monkeys with typewriters), our mailbox is bulging, gentle readers.

Tanya Young lives in Harlem and works in television, where she's developing a talk show for teens. Since graduating, Tanya has been incredibly active in politics, and worked for Texas philanthropist Helen Hunt. That gig took her to the 1995 UN Conference on Women in Beijing, where she "stood around in the rain and mud with global feminists." Since then, Tanya has worked on several educational TV programs, including Bill Cosby's preschool cartoon, *Little Bill*. In May, her literacy script for that show won a 2001 Peabody award. For the second year in a row, Tanya produced and hosted a televised voter guide in New York City that was broadcast this fall. In November, she won the 2002 Literacy in Media Award from the Literacy Network of Greater Los Angeles. "And I got to meet Jack Klugman, John Amos

## Christine Vardaros '91: Professional Cyclist

**C**hristine Vardaros '91 is a California-based professional cyclist who runs her own cycling team. When not working in marketing from her home in Mill Valley, just north of San Francisco, Vardaros is training, racing or doing the various jobs associated with running her team. Her immediate goal is to qualify for the U.S. national team that will compete for the world championship — she was the team's first alternate a year ago.

Vardaros rides mountain bikes and specializes in cyclo-cross, a sport developed to keep road race cyclists in shape during the off-season. Cyclo-cross involves cycling with a skinny-tired bike and running with the bike through an often-muddy course that usually features some steep hills. Vardaros finished eighth in last year's Cyclo-cross World Cup in Switzerland,



**Cyclo-cross is a demanding sport that combines cycling and running with the bike.**

PHOTO: © JSMCELVERY.COM

and has finished in the top 10 in other international races.

Vardaros started cycling in 1994 when she was working in marketing in New York. A man she met at a party showed up at her door with his mountain bike. "I was completely in love — with the bike," she says. She eventually bought the bike from him and started racing as an amateur. Soon, she was winning local championships.

Two years later, Vardaros moved to California to pursue a career as a professional mountain bike racer, a status she achieved in 1998. Racing with sponsored teams helps defray expenses, but Vardaros adds, "You always have to work, because it never pays the bills."

Vardaros raced on Team Breezer for four years before forming her own team, sponsored by Jamba Juice. Late last year, she started Team SullySpicer.com, a cyclo-cross team of five sponsored by a handbag company. In addition to securing sponsorship, Vardaros arranges the team's travel and accommodations for out-of-town races, manages the accounting, orders the logoed clothing and hires the team's mechanics.

"The biggest factor that has shaped my cycling is my struggle to do something that doesn't come naturally for me," Var-



**Muddy, freezing conditions are among the challenges Christine Vardaros '91 encounters as she competes in cyclo-cross events.**

PHOTO: © ABBIORCA.COM

daros says. "I'm not your typical athlete: calm, collected, focused, an energy conserver. I'm lazy and disorganized by nature, emotional and flippant. I have all of the wrong qualities to be a cyclist." She did, however, compete as a fencer in high school and for four years at Columbia before taking up the more cardiovascular sport of cycling. And she says she has forced herself into a disciplined lifestyle: She's on one bike or another for 15–30 hours every week and also has an off-bicycle

fitness routine. In addition, she spends quite a bit of time washing and maintaining her 10 bikes. About every other weekend she competes in a race.

In November, she spent two weeks on an eastern racing swing and won the Sportsbook.com Cross in Lancaster, Pa., leading the race from start to finish. "I'm doing everything I can to try to qualify for the world championship team," she says. "That's my goal."

At 33, Vardaros is about the average age for a pro woman cyclist, and she says she intends to keep it up for a while, despite its challenges. "It's muddy and freezing," she says of the typical cyclo-cross race, which has an October-February season. "Most women would not be too thrilled to do that." Or men either, for that matter.

S.J.B.

and Tyne Daly at the awards banquet," she writes.

Karen Lacovara Patterson has been living in England for the past six years with her husband, Gavin, an Englishman who got his only taste of Columbia at the 10-year reunion. Karen had been working in marketing in New York for Donna Karan and then in London for retailer Selfridges before her first child, Madeline, was born in February 2000. Madeline was followed by James in July 2001 and Elizabeth (Lili) in July 2002, "so I haven't quite made it back to an office." Karen writes that when she has spare time (hard to imagine), "I am a

wannabe jewelry designer / cottage industry and produce stationery for weddings, birth announcements and so forth — a touch of creativity is a nice balance to pottery training and teething troubles."

Karen's family lives in an 1830s country house with no straight walls about 20 miles from central London. "When I wake up to see the horses in the field next door, I laugh that a die-hard New York lover can end up a British housewife, but I love it. It just goes to prove one can never know where life will lead — to pastoral Shepperton on the Thames, in my case. So if you're ever driving on the A3 and see a blue Jeep with an American

flag sticker on it next to a Columbia one, honk, and I'll buy you a pint at the nearest pub. Cheers."

Another transplant to London is Stephen Jansen, who writes, "This seemingly never-ending bear market is depressing, even for someone who has been pretty bearish (and thus, relatively right) himself." Getting his mind off the wacky collapsing world of global finance, Stephen ran the Berlin Marathon and finished the race in 3 hours, 22 minutes. "Crossing the finish line was particularly sweet," he writes, "as I had trained the summer of 1999 for a marathon, only to throw out my back just six days before the race, leaving me barely able to walk,

much less contemplate running."

Stephen adds, "I met Seth Goldsamt and his wife, Nina, in the Languedoc region of southern France in August. Seth, a lawyer in New York City, and Nina were in France for two weeks' holiday, and were gracious enough to invite me to spend a few days with them in a gorgeous (mountains, canals, medieval citadels, good wine) and relatively undiscovered part of France."

Stephen's roomie from Carman, **Andrew Haave**, recently started law school at UConn in Hartford. **John Evans'** wife, Cathy, gave birth on October 2 to twins, John Andrew and Emma Varner. John writes: "We've waited 11 years for this, and it's amazing. An amazing amount of work, too! We also moved over the summer to Collegeville, Pa., from South Jersey." **Lara Stoltman** breaks her 11 years of silence to say that she has been a "writer-producer-director of documentaries." Her most recent piece was for MSNBC and followed New Yorkers coping in the wake of 9-11. Lara's *Portraits of Survival* was selected as part of the Hamptons International Film Festival, which was in October. Good work, Ms. Stoltman.

For the rest of you, no bedtime treats unless you send me mail! Have a good winter.

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It's funny what happens when you mention a light mailbag in your last column ... tons and tons of stuff comes in. Thanks for it.

**Scott Black**, having completed a stint at the NYC Corporation Counsel's Office (where he was one of the subjects of a feature story on *NY1 News*), has become associated with the law firm of Kostelantek & Fink LLP. Scott formerly clerked for Senior United States District Judge Milton Pollack and worked at Wachtell, Lipton, Rosen & Katz.

**Joan Campion** and some women's soccer teammates continued a tradition of attending Homecoming and having dinner at V&T. **Deirdre Flynn**, **Mindy Gesmonde**, **Ali Towle '93**, **Julie Davidson Hassan '93**, **Kristine Campagna '94** and **Susan Kern-Bernal '91** Barnard — with 3-month-old daughter, Sofia, in tow — were reunited. Jen Beubis '91, of the women's basketball team, joined the festivities.

I also heard from **Aaron Lebovitz** and **Donna Myers**. The LeboMyers, as they are affectionately known, had a very busy



**More than 50 alumni gathered for a casual wine and cheese party at the home of Wah Chen '92 in Brentwood, Calif., on October 24. The event was co-hosted by Michael Gat '86. Flanking Chen in the photo above are Eric Garcetti '92 (left) and Ben Besley '93.**

PHOTO: BRANDON DOYLE

summer. **Bram Myers Lebovitz** was born on July 7, 2002, just three days before older sister Madeline's second birthday. Donna is still working in conservation program funding at Brookfield Zoo, and Maddie loves to visit her there. Aaron completed the final version of his doctoral thesis on investor disagreement and stock price dynamics and expects to graduate from the University of Chicago in the spring. He has joined Cooperfund, Inc., as director of quantitative research. Cooperfund is building a behaviorally oriented long/short fund, with an emphasis on quantitative measures of investor psychology. Aaron and Donna report that like every good Columbian, they miss New York, but after five years in Chicago, they are finally happy to call it home.

I also heard from **Tonya Keusseyan** that **Caroline Kahn** finished her Ph.D. in clinical psychology and is a post-doctoral fellow. She works at Columbia Counseling Services in Lehman Hall. Tonya is a class agent for '92. Don't be surprised if you hear from her soon as a part of Columbia's efforts to increase alumni participation.

**Chris Watanabe** is in Japan, having completed his master's in international business. He works for IBI Leasing, a division of Mizuho Bank — as he described it, "Japan's version of Citigroup." Chris' job includes research and analysis on loan agreements and bond markets, among other things. His apartment building uses the same "Ving" cards we were all treated to in Carman and John Jay Hall (among other places) as first-years.

As always, be well, and keep the news and updates flowing.

## REUNION MAY 29-JUNE 1

**93** **Elena Cabral**  
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People from the Bronx will forever hold a special place in my heart and in this space, and not just because I married one. Consider the story of **Chaumtoli Hug**, a Bronx girl who has returned to the Upper West Side via Boston, Brooklyn and Philadelphia.

After graduation, Chaumtoli worked as the domestic violence coordinator for an immigrant battered women's organization for a year before heading to law school at Northeastern University. She briefly clerked at the third circuit of the U.S. Court of Appeals in Philly, then settled in Brooklyn. For two years, she worked at the Asian American Legal Defense and Education Fund representing low-wage immigrant workers before joining the New York Taxi Workers Alliance, a grassroots organization that fights for the rights of immigrant taxi drivers. Amid all this, Chaumtoli somehow found time to fall in love and get married in November. Her groom is the Double Discovery Center's Marvin Cabrera. If you'd like to drop her a line, Chaumtoli would love to hear from you at majun1@yahoo.com.

The indomitable **Grissel Seijo**, now **Grissel Seijo de García**, married **Eldert García '97** on June 22 in a wedding that drew plenty of alumni (see photo). Danilo Rodríguez '97 served as the DJ and J.T. Knight '90 was the photographer. Grissel started Fordham Law School this past fall and loves it.

I hear **Melissa de la Cruz's** young adult novel is called *Fresh Off the Boat*, a story about Vicenza, a 14-year-old Filipina who moves to San Francisco, and her experiences in an American high school.

This space could have had your name in bold. Even 10 years worth of twists and turns is a story worth telling. Take to the keyboard and drop me a line.

**94** **Leyla Kokmen**  
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[Editor's note: The following is a special report from guest columnist **Danny Franklin**.]

Even Class Notes correspondents get married. And lest the wonderful **Leyla Kokmen** ink up her stunning bridal gown while taking notes on her Columbia friends' decidedly less eventful lives, I volunteered to

fill in for her this month. (That does not mean you should send your baby news to me. Straight to Leyla.) Leyla married Patrick Trochli in a gorgeous ceremony on October 19 in St. Paul, Minn. And there were a goodly number of Columbia grads to shake their groove things in celebration.

Where to begin? Ah yes, the groom. Patrick, who works for Target, had the good fortune to meet Leyla through their tennis instructor a couple of years ago. (I'll forego the obvious tennis puns. I'm pretty sure Leyla is sick of them.) They became engaged in December 2001 and, judging from the wedding's warm spirit, his friends love him as much as we love Leyla. And while I suspect he'd be embarrassed by this, perhaps the best thing that can be said for him is that Leyla is happier and more content than at any time I've known her.

The worst thing that can be said for him is that, as a Minnesota native, he's a fan of Golden Gopher football, which isn't a character flaw, of course, just needlessly masochistic. At the reception, Patrick, his family and friends sang the Minnesota fight song. Unable to let that go unanswered, **ay Bailey** and I stood up and belted out "Roar, Lion, Roar." Old friends of Kay will be pleased to know that even into her second year at Georgetown Law School, she needs no encouragement whatsoever to sing before large crowds. Her nerve, no doubt, serves Kay well in the class on street law (which I'm told is different than the "law of the street") she teaches to residents of homeless shelters and transitional housing in Washington, D.C.

Even the bride cheerily chimed in for the chorus. But among those in our class who did not stand and sing were **Ayanna (Parish) Thompson**, who teaches literature at the University of New Mexico; **Marina (Gurin) and Erik Groothuis**, who, respectively, work in New York for BeMusic, the direct marketing arm of Bertelsmann Music Group; and the Heller Ehrman law firm; and **Mary Killackey**, who is finishing up her surgery residency at the University of Rochester and plans to return to New York City for a fellowship at Mount Sinai Hospital.

I'd be remiss not to mention Leyla's friends from the Class of 1995, even if it means scooping '95 correspondent Janet Frankston (Hi, Janet!). In attendance were **Tim Carvell '95**, who is a senior writer at *Entertainment Weekly* (free fee to call Tim for tickets to movie premieres, but don't ask him about Salma Hayek — the wounds are still fresh); and, of course, my wife, **Ruth (Halikman) Franklin '95**, who is the associate literary editor at

The *New Republic* and has written for the *New York Times Book Review*, *Vogue*, and the *Los Angeles Times*. I'm a freelance writer living in Washington, D.C. My work has appeared in *Time*, *Slate*, the *American Prospect*, and now, *CCT*.

Mazel Tov, Leyla and Patrick. All our best wishes for a joyful life together.

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Congratulations to **Spencer Lehw** and **June (Boonyasa) Lehw**, who had a son in July. Just 11 days after June finished her orthodontic residency at Columbia, she gave birth to Addeson Lehw (Addie), who was born at Columbia Presbyterian. Spencer is an attorney at Simpson, Thatcher and Bartlett in New York.

Now here's a nice Columbia story: William Woo '88 and **Ruby Kam** met in Boston in 2000 at a party for incoming Columbia students; they married in October 2001. Ruby is a student at Harvard Business School and William, the president of the Columbia Club in Boston, is a partner in TSC Equity Partners, an investment company where he manages fund raising and investments. A smattering of Columbia folks attended the wedding, including bridesmaid **Sumi Sakata**, who is clerking for a judge in Philadelphia and will return to New York to practice law at the beginning of 2003, and **Adreme Shubrick**, a lawyer in New York. Other alumni who attended include David Lee '94; Kristian Simsimian '88E; Shari Hyman '88 and husband, Daniel Horowitz '82; Graham Dodds '88; Peter Lukowitsch '88 and his wife, Leslie; Jason Huemer '89 and his wife, Rachel; Adam Perlmutter '87 and his wife (a new mom), Barbara; Theodore Allegaert '87; Peter Ross '87 and his wife, Mary; Jonathan Rutchik '86; and Ing Nan Shen '89.

Jessica Zimmerman served as rabbi in Costa Rica's liberal congregation during the holidays. "What an adventure!" said Jessica, who also visited Guatemala. She's always spending the high holidays in great locations. A few years ago, she led services in Alaska. Jessica is back in New York at the famed B'nai Bishur Synagogue on the Upper West Side, where she is the Marshall T. Meyer rabbinical fellow for two years. She looks forward to ordination later this year.

**Mark Kravitz** left New York for Miami, where he practices commercial litigation, labor and

## Tying the (Columbia) Knot

**O**n Saturday, June 22, Grissel Seijo '93 and Elbert Garcia '97 were married at the Reiders, Pa., home of the bride's sister. Of the 190 guests, approximately 35 were affiliated with Columbia. The bride, who earned a master's degree from Teachers College and is a student at Fordham Law School, has worked as a counselor at the Double Discovery Center, an assistant director in the Alumni Office, an assistant to the 2001 Presidential Search Committee and an executive assistant to President Lee C.

Bollinger. The groom is a freelance writer who began a Congressional Fellowship in Washington, D.C., in November. The couple met at the DDC. **Gerald Sherwin '55**, former president of the Columbia College Alumni Association, gave away the bride. Pictured (clockwise, from left) are **Yvonne Maldonado '95**, Judy Agramonte, Ivelisse Clausell '95 TC, **Grissel Seijo de Garcia '93**, **Elbert Garcia '97**, Nelson Garcia, **German Santana '97**, **Rafael Collazo '97**, and **Gerald Sherwin '55**, with Thalia Coyne and Anthony David Clausell seated.



employment law for a big firm there.

Finally, apologies to **Jimmy Hung**. The last two letters of his name were chopped off in the last issue of *CCT*.

Thanks for your updates, and please keep the news coming.

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Happy New Year, everyone! I hope you had a safe and enjoyable holiday season.

**Tama Klosek** graduated from Harvard Law School in 1999 and has been working at Vinson & Elkins, LLP in Houston as a tax

attorney specializing in estate planning and exempt organizations. In April 2000, Tama married John Klosek '94, a partner in Choice1 Energy L.P. with Javier Loya '91 ([www.choice1energy.com](http://www.choice1energy.com)). [Editor's note: Please see page 16 for more on *Loya* and *Choice1 Energy*.] Another lawyer, **Amy Weiss**, recently moved from Philadelphia back to Manhattan and is an attorney for Paul, Hastings, Janofsky & Walker, LLP in its employment and labor department.

**Elizabeth Tanenbaum Baron** is a mom. She and her husband, **Michael Baron**, are the proud parents of Nathan Emanuel Baron, born in Boca Raton, Fla., on July 11. Congratulations!

**Jeffrey Do** was watching a movie on Comedy Central, *Porn*

'n *Chicken* (yes, that is the real title of the movie, which, incidentally was filmed on the Columbia campus) and was surprised to see his ex-roommate, **Michael Goldstrom**, in a prominent role. Congratulations, Michael!

And as for yours truly, I have some big news... I got married on November 2 to Jason Cowart whom I met in law school at Northwestern more than six years ago. Our wedding, which took place in NYC, was very intimate, with fewer than 30 guests. In attendance were **Barbara Antonucci**, **Mirella Cheeseman**, **Julie Satow** and **Jeremy Kawaller**. It was a blissful day.

In that vein, for all of you married folks, here is a quote from one of my favorite humorist poets, Ogden Nash: "To keep a marriage brimming, with love in your loving cup, whenever you're wrong, admit it; Whenever you're right, shut up."

Until next time, my faithful readers ...

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**Emily Drabinski** is earning a master's in library science through Syracuse University. She has been working at the Jefferson Market Branch of the New York Public Library on 10th Street and 6th Avenue, and loves it, but she is about to move to sunny California. She still sees Carlyn Kolker '98, who lives around the corner from her in Brooklyn, and Liz Wells '97 Barnard, a good pal.

**Stephen Dossick** and **Carrie Sturts Dossick** were married May 11, 2002. Carrie is a civil engineer with Exponent Failure Analysis in Menlo Park, Calif., and Stephen is a software engineer with BEA in San Jose, Calif. **Amrit Nagpal** and his wife have moved back up to San Francisco; he recently started as a healthcare analyst at Weintraub Capital, a hedge fund based there.

**Jennifer Willis** married **Andre Davis** on September 1 in Cleveland. There were quite a few '97 alumni at the wedding. **Aylon Samouha** has assumed the responsibility of running 30 educational centers in the N.Y./N.J. area for kids 4-14. **SCORE!** is a division of Kaplan, Inc., and The Washington Post Co. Aylon also plays solo jazz guitar in the city two or three times per month.

**Bryan Ferro** has taken a leave of absence from his strategy consulting job at Mercator Partners, LLC to run a nonprofit organization in Vermont and prepare applications



to graduate school. **Rokeith Smith** works for GE in a commercial leadership program. "The program allows me to move to different GE businesses every six months during the next two years. I am in Louisville working for GE Appliances in a new product introduction/marketing role." Though she still has her apartment in NYC, she says living in a new location is definitely a great experience.

After five years in risk management consulting in New York, **Petra Lappalainen** has moved to Melbourne, Australia, and is studying for a master of applied finance degree at the University of Melbourne. **Sonia Lowenberg** (formerly Bhatnager) was married in May 2009 after almost four years of dating her husband, **Anthony Lowenberg**, whom she met while they were in law school and interning for different judges in the Manhattan criminal courthouse. **Suzanne Park**, **Natalie Lee**, **Michael Pignatello** and **Daniel Voloch** attended the wedding.

**Sarah Fox McConnell** (aka Foxetta "Foxy" McConnell, to those in the know) married Russell Wheeler on August 3 at her parents' home in Red Bank, N.J. Despite the power outage the night before, a fantastic time was had by all, including **Anna Rae Ong**, **Kamalesh Rao**, **Nancy Schwartzman**, **Jane Stewart** and her husband, **Freddy Fuentes '02GS**, and **Nick Syrett**. Foxy teaches English to speakers of other languages, and Rusty recently graduated from American University Law School. They're moving to Norfolk, Va., for a year, where Foxy will teach and Rusty will clerk for a federal judge.

#### REUNION MAY 29-JUNE 1

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Happy New Year, Class of 1998. Can you believe that our first official reunion is coming up? It's hard to believe we've been out of Morningside Heights for nearly five years.

I didn't see many of you at Homecoming, but I did run in to two sets of '98 parents. Fellow CCT correspondent **Bob Machleder** '60 updated me on the whereabouts of his son, **Danny Machleder**. Danny is in medical school at Albert Einstein and lives in Manhattan. **Ben Gardner**'s parents told me that he's a second-year associate at Cadwalader and lives on the Upper East Side. **Kate Olivier** is a Ph.D. candidate in Spanish literature at Yale.

Before she started graduate school, **Kate** lived in Madrid for four years (basically since graduation) as a legal translator and editor at the law firm Clifford Chance. Kate says several classmates visited her in Spain, including **Emily Donaldson**, **Gabe Field**, **Cara Rosenbaum** and **Julia Lindenberg**. She plans to continue traveling between New Haven and the Iberian peninsula for the next few years, and plans to spend next summer between Lisbon and Madrid. According to Kate, Emily is with Gabe in Cape Cod, where she's on a leave of absence from teaching high school English in Cambridge, Mass. Thanks for writing, Kate!

**Daniel Pianko** and **Melissa Epstein** are at Stanford Business, while **Ben Kornfeind** is going for his second Columbia degree at the Business School.

**Joanna (Erman) Herman** is finishing up her last year at Harvard Law School. Her husband, **Brooks Herman**, works for an international nonprofit, People to People International. The mission statement of the organization is to end hatred, racism and bigotry through international exchange and understanding. Brooks is the Mideast and Asian liaison for People to People and travels a lot for it. The Hermans will be moving to San Diego at the end of the summer. Joanna has accepted a job with a law firm there, and Brooks will continue his work with People to People.

That's it for this edition. Don't forget to send me updates!

99

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Before we dive into this issue of Class Notes, I am proud to report that we had a strong '99 turnout at the Homecoming game against Princeton. It was great to have a lot of alumni supporters at the game to cheer on the Lions!

Congratulations to **Cristina Lucci** and **Jeremy Rosenberg** on their recent engagement. The wedding is set for August 9 at the Brooklyn Botanical Garden. Cristina works in the credit research department at Deutsche Bank.

**Rebecca Pawel** finished writing *Death of a Nationalist*, which will be published by the Soho Press next month. (Please see "Bookshelf" in the September 2002 CCT and www.sohopress.com/nationalist.html.) The book is a historical murder mystery set in Spain, which could be the first installment in a series! **Rebecca** is a high school Spanish

and English teacher in a public school in Brooklyn.

**Josh Rosenheim** graduated in May from the Yale Law School. He immediately moved away from New Haven, which he reports to be far drearier than imagined, to Washington, D.C. He passed the Virginia bar and is an associate at Gibson, Dunn, and Crutcher LLP along with **Joshua Hess '98**. He speaks often with **Charles Ching**, who is still in New Haven while finishing up at Yale Law School, and **David Karp**, who moved to Philadelphia to begin a judicial clerkship.

**George Demos** graduated from Fordham Law and works for the U.S. Securities & Exchange Commission's enforcement division in New York. Also finishing law school, **Dan Fisher** graduated from Vanderbilt and is an associate in the corporate department of Skadden Arps.

**Jen Maxfield** will be returning to New York City, as she accepted a position at WABC. After several years in Binghamton and Syracuse, Jen is looking forward to be coming back to work for Channel 7. She will be reporting for their evening newscasts. Stay tuned to Channel 7!

00

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The majority of this issue's column can be credited to **Michelle Gerard**, who lives in New York City and works at the School of Architecture. Thank you, Michelle! Ms. Gerard reports the whereabouts of the following 3Ls: **Cherlon Burton** is at Georgetown Law, **Yi-Yi Chang** is at UC Berkeley, **Boalt Hall**, and **Charlie Nightingale** is at Duke. Good luck on your last years of law school! **Vanessa Countryman**, meanwhile, recently began as a 1L at the University of Chicago.

Others in school are **Anne Gulick**, who is in her first year of graduate school in English at Duke, and **Lila Nessen**, also at Duke, is studying military history. In New Jersey are **Jonathan Solomon**, **Eric Yellin** and **Chad Shampine**. Jonathan, after traveling over the summer, is in his third year in the architecture program, and Eric is studying United States cultural and social history. Chad, meanwhile, has entered his second and last year at Princeton, where he will be getting his second master's in the mathematics of finance.

**Sung (Sing, Sang, Sung) Cho** is a computer systems analyst at Columbia. **Amanda Johnson** works at Heintges Architects Consultants, **Laura Grosshans** is a

paralegal at Cleary Gottlieb Steen & Hamilton, **Alex Klein '01** is at the Metropolitan Museum of Art, **Theresa Sim** is an economic consultant and **Esther Shin** works at Equinox (and was recently mentioned in *The New Yorker* and *The New York Times*).

Working in the education field are **Anthony Ramirez** and **Elizabeth Rosenberg**. Anthony is an educational coordinator with the South Bronx Overall Economic Development Corp. He was recently awarded a \$10,000 grant to design and implement a curriculum based on the music industry to teach at Grace Dodge High School in the Bronx. Elizabeth works at LEAP, publishing five books for a complete curriculum on multicultural understanding for grades 3-8. These self-published books have been picked up for national distribution by McGraw-Hill.

**Alicia Dooley** is with the NBA as an ad traffic coordinator for its Web sites (nba.com, wnba.com and all the team sites), which means she executes the ad campaigns for partners and clients. Others in New York are **Claire Lui**, who recently returned from teaching in China, and **Maddy Reed**.

I also heard from many for the first time. **Jennifer Nelson** moved to Boulder from NYC in August, leaving a perfectly pleasant publishing job for the uncertainty of unemployment. Luckily, she found a job quickly — she works in government sales and marketing and is applying to policy programs back East. If there are any Columbia alumni out in her neck of the woods, please look her up! Jennifer reports that **Melissa Gaman** works in publicity at Penguin Putnam and attends the Institute for Culinary Education; **Lauren Sobel** is finishing up her third year at Fordham Law and will be working at Nixon Peabody next year; and **Lauren Feldman** is at the Wagner School of Public Policy at NYU in her second year.

**Greg Lembrich** did campaign work for Tim Johnson and Stephanie Herseht in South Dakota. He spent the week leading up to Election Day on an Indian reservation helping to organize Native American voters. He said that it was an amazing experience, made even better because the reservation vote helped Johnson pull out the win in what was otherwise a dismal day for the good guys. Greg is in his third year at Columbia Law. He worked last summer at Cravath, Swaine & Moore in New York and will be returning to Cravath after graduation. He has an article that will be

published in *Columbia Law Review*.

**Demetrios "Jimmy" Agriantoni**, a third year med student at The University of Medicine and Dentistry of New Jersey in Newark, is running the Walt Disney World Marathon in January with the Leukemia and Lymphoma Society's fund-raising group, "Team in Training." The group of runners, walkers, cyclists and so forth train for and compete in endurance events (marathons, triathlons, etc.) and in the process collect sponsorships in order to raise money for blood-related cancer research (leukemia, lymphoma, myeloma, Hodgkin's). If you have any friends or family who either now or in the past struggled with cancer, Jimmy would like to include their names on his race shirt for inspiration and as a dedication of the run.

**Cara Celeste Hughes** is with Bloomberg LP of Princeton and is engaged to be married in spring of 2003 to Kleibee Alexander Marciano of Venezuela.

While in Dallas, I was able to catch up with **Allison (Snider) Young** and her husband, Matt. Allison is a third year at UT Southwestern medical school in Dallas, and Matt works in the health care industry.

Thanks, everyone! Keep them coming!

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Happy New Year. I wish everyone a year filled with plenty of health and happiness.

My former Carman 11 floor-mate, **Brian Lucero**, shared the good news of his wedding. Brian got married on October 12 in Albuquerque to Myra Luna, an '01 graduate of the University of New Mexico. Myra works at the New Mexico Museum of Natural History as marketing coordinator, while Brian is pursuing a master's in history at UNM. **Jen Garcia, Rachal Rojas, Jorge Herrera, Lucia Martinez '01E** and **Rey Contreras '98** were in attendance.

Jorge shared the same good news about Brian's wedding and included an update on himself: He's "back home, attending law school at the University of Texas. It's not the East Coast, but I love being close to my family and the Texas political scene." Jorge was pleased that he was able to attend Brian's wedding and have a Chicano Caucus reunion there with Jen, Rachel and Lucia in attendance as well!

Sara Batterson has settled into

## Catalytic Brings Rock 'n' Roll To the Southeast

**J**eff Gale '96 and Tony Roach '97 say they get some strange looks when they tell people they moved from New York to Alabama to start a rock band. But the pair, who both play guitar and sing in the Birmingham-based band Catalytic, say they are getting their eccentric brand of rock 'n' roll to the masses despite living in a city with an undeveloped music scene.

Gale and Roach, both theater majors during their days on Morningside Heights, make up the band's core. Catalytic's self-financed debut album, *Capo a Baby*, was released on Catalytic Records in June. The pair say they chose the name Catalytic because it has the connotation of creating change. The band intends to remain as independent as possible because it believes the music industry works against change.

Roach, a Kansas native, says

it's natural for a thespian to switch gears to music and stresses that despite the occasional strange look, things are taking off in Birmingham, which is Gale's hometown. Performing mostly in bars and small clubs, the band plays about two shows per week in Birmingham and four or five in the region, pulling down anywhere from \$20 to \$400 per gig.

"All actors really want to be rock stars, right? Of course, it's usually once they've had a lot of success in the acting world that they turn to their musical side," Roach says. "Jeff and I couldn't wait for a silly thing like success to stand in the way of our rock star ambitions."

The band's sound fuses traditional rock 'n' roll elements with an eclectic sense of humor and varying musical influences that range from Southern rock to the Beatles. Previous to releasing its album, the band released a five-song EP, *Eustice*

*Pennington and the Boys' Beheading*, in April 2001. The band sold 500 copies of the EP in six months. In the wake of the EP and album, several Southern radio stations have given the band airplay.

Gale and Roach met as undergraduates; in fact, Roach says Gale heavily influenced his decision to declare a theatre major. Gale formed the band in the summer of 1999, shortly after moving back to Birmingham after seven years in New York City. A year later, he extended an invitation to Roach, who was still living in New York, to move south and join the fledgling band.

"The theatre training has come in handy. Rock 'n' roll, for me, has always had a huge theatrical element," Gale says. "In addition to just being able to be comfortable on stage and in the spotlight, classes with Denny Partridge and Austin Quigley shed real light on how to use concepts from the theatre to get the most bang for our rock 'n' roll buck."

When the pair aren't practicing and touring with the band, which they describe as close to a full-time project, Roach works tables, Gale works as a freelance programmer, and both also act.

Drummer Caldwell Marks and bassist Brent Irwin recently left the band, and Roach and Gale are restructuring the lineup with new members, including drummer Mark Underwood.

Gale and Roach say the band's short-term goals include a tour of Europe and finding financial backing for its next record. Further information about the band may be found at [www.CatalyticKicksAss.com](http://www.CatalyticKicksAss.com).

P.W.



Tony Roach '97 and Jeff Gale '96 relax at the base of *Alma Mater* during a recent campus visit.

PHOTO: PATRICK WHITTE

her "somewhat unanticipated home in Baltimore" and works at the Annie E. Casey Foundation in Baltimore as a program assistant. She helps coordinate the foundation's grant making and programmatic work in Washington, D.C., and Atlanta, as well as in the area of immigrant and refugee communities. Despite some "initial trepidation about staying in Baltimore, I am really enjoying my work and feel very strongly that I made the right decision. The job is interesting, challenging and full of new learning opportunities — as well as some exciting travel

around the U.S."

My Carman RA pal, **Izzy Gordan**, has made a dramatic career change: He went from another fabulous summer at Camp Ramah in California as a division head to an assistant at Marc Platt Productions on the Universal Studios lot. Izzy is working on various projects, including *Legally Blonde II*.

**Dan Karlin** is returning to Mount Snow in Vermont to work as a pro ski patroller for his second season. **Emily Huters** notes: "After my year in Germany I decided to further avoid joining the work force (or trying to join

the work force, given how the job market is), so now I'm in Shanghai learning Chinese. I will be here until February, then who knows what ..."

Again, best wishes to all for a great 2003, and keep in touch.

**02** Ali Hirsh  
243 W. 100th St., Apt. 4  
New York, NY 10025  
alihirsh@yahoo.com

It has been more six months since graduation and the members of the Class of 2002 are starting to

## Brie Cokos '01: Seaweed Farmer in Belize

**S**unning the more traditional job tracks followed by most Ivy League graduates, Brie Cokos '01 has taken up seaweed farming in Belize.

It's a good place for it: Not only does seaweed flourish in the Belizean waters, but the locals lust after seaweed cocktails, believed to have medicinal and aphrodisiac qualities. The stuff has export potential, too.

Cokos first went to Belize for an internship for her biology major. She worked with the Wildlife Conservation Society and studied coral reef degradation from algae overgrowth. "I was left to fend for myself on a private island, Middle Caye, off the coast of Belize," Cokos says. "It was really a culture shock, and initially I hated it, but after a while it grows on you — the Robinson Crusoe existence. Now, I can't get enough of the sea and ecology of the islands."

After graduation, Cokos was hired by WCS and returned to Belize. While she was working to figure out why algae was overrunning the coral, she learned that a certain algae — the sea grass — is prized in the region and has usefulness beyond it.

The seaweed grows like tumbleweed underwater, and is easily harvested by fishing it out. The locals have been doing just that for some time, gathering up the local supply, drying it out and feeding it into the blender as the key ingredient in their seaweed shakes.

Cokos gave it a try, hauling in some sea grass from around the island where she was working, soaking it in her tub overnight and stringing it around her balcony to dry. She then sold it to vendors, who pulverize it and mix it with condensed milk, cinnamon, nutmeg and other flavors. Rum raisin is a favorite of the locals, Cokos reports. Papaya is another. And peanut also is very popular. "Peanuts also are thought to be an aphrodisiac," she says. "So peanuts and seaweed is a double whammy."

The problem is that because seaweed is so popular, it has been depleted in waters around the more accessible regions of Belize. There's plenty of it further out in the water, for example on the island about 35 miles off the coast where Cokos was working, but the high cost of gasoline prevents most from making the boat trip out there. Enter: seaweed entrepreneurs.



Brie Cokos '01 collects samples for analysis — "a rough day at the office," she says.

Because of her marine know-how, Cokos was introduced to two Belizean men who had founded a nonprofit organization, the Dangriga Development Initiative, which aims to develop alternative sources of income for local residents. Cokos joined them in a seaweed farming venture on the Belizean islands of Tobacco Caye Range on the

Atlantic Barrier Reef. With her partners' business sense and her algae know-how, along with some seed funding from a local U.N. organization, COMPACT, Cokos and her partners designed a way for local fishermen — and anyone else needing supplementary income — to cultivate and harvest the plant. "Even though the market

is there and people love seaweed and sell it all over town, this had never been done," says Cokos, who continues to consult with the WCS as well as do odd jobs to support herself while the seaweed project grows.

Cokos set up an underwater test plot to figure out how best to grow the plant. Then, she and

her partners pitched the process to potential local seaweed farmers. The work of raising seaweed is not complicated and is done in shallow, slow-moving waters right outside the farmers' front doors, so nearly anyone can participate, Cokos says. She and her partners provide farmers with the basic seaweed farm setup and seedlings (taken from far off coast, not from the disappearing local supply); then, every two months, after the seaweed is harvested, they collect it and pay the farmers about \$500, decent money for Belize.

The group's goal is to set up 25 individual farms and to package and market the seaweed to larger companies in Belize and abroad that Cokos and her partners believe would be using more seaweed if they had a steady supply. American companies have already shown interest, and the price of exports to the U.S. is four times what the seaweed fetches in Belize. In addition to consumer uses, the carrageenan from seaweed can be used as a natural thickening agent for food and other products, such as paint and cosmetics, Cokos says. The Philippines already is cashing in on the plant, and a glance at some food labels will prove that many people have already had a dose.

The team recently pitched the project for further funding to COMPACT, which promotes

projects that support sustainability of the Atlantic Barrier Reef.

Once the venture is fully up and running, Cokos would ideally like to spend part of the year in Belize and part back home in the States. In the meantime, being a seaweed farmer gives one a certain cachet in Belize. "When I tell people I'm involved

with seaweed production," Cokos says, "they have raised eyebrows and say, 'Really?!'"

For more about seaweed farming and life in Belize, please log onto [www.belizeanjourneys.com](http://www.belizeanjourneys.com) and click on the article entitled, "Got Seaweed?" Cokos has several other articles on the site, as well.

S.J.B.



Cokos in her lab on Middle Caye, filtering decalcified algae for analysis.



settle into life after Columbia. But, as is clear from the turnout at Homecoming, nobody has forgotten the old Blue and White. Among the '02s making an appearance were **Spencer Shulz**, **Eric Phillips**, **Ken Lantigua** and **Scott Koonin**, who were spotted tailgating with other Delta Sigs. Several other fraternities had strong alumni showings, including ZBT, Pike, Sigma Chi and Sigma Nu. Lots of '02ers are working for the University: **Scott Koonin** is the newest member of the Columbia College Fund staff; **Pooja Agarwal** works at Columbia's Office of Investments, the office that invests the University's endowment, and lives in Harlem; and **Spencer Shulz** works for Student Activities at the Business School.

On the volunteer front, **Tiffany Rounselle** is busy planning many Columbia College Young Alumni events. Everyone who is reading this should go to them—they're great! Just ask **Rafe Tushman**, **William Hunter** and **Ellen Gustafson**, who were in attendance at the Young Alumni Awards Reception in September.

Though some have stayed close to their roots—I have moved only 10 blocks downtown since graduation—most of the Class of 2002 has scattered. We've gotten jobs (some of us), the lucky ones have gone back to school and we all have (I hope) settled down a bit. Here are just a few updates on what we've all been doing since May:

**Jon Reese** did our class proud, playing well for the Jets all preseason and nearly making the squad before being one of the last players released. **Katie Meehan**, who works for the State Psychiatric Hospital, and **Shane Conway '02E**, who is teaching at Xavier High School downtown, were recently engaged. Congratulations!

**Erica Stonefield** can be spotted around the Upper West Side while **Alec Bornstein** can be seen in Hoboken, where he works in publishing. **Emily Margolis** also lives on the Upper West Side, is teaching, and, in all her free time, runs City Outings, which takes low-income kids on hikes out of the city. **David Chubak** lives in the Village, works hard on his new commerce start-up, Ceseq, and managed to find time to train and run in this year's New York Marathon. **Ken Lantigua** and **Eric Phillips** work on Wall Street and live in Manhattan. **Ken** lives with **Nihal Godiwala** and **Fabian Chrobog**.

Many have moved to the Washington, D.C., area: **Jenn Smolansky** attends Georgetown Law School. **Gregg Shill** and

**Ariel Meyerstein** also are in D.C. **Gina Kline** works at the VOA, and **Teresa Mulai** works at the National Institutes for Health. **Justin Lappen** is at Johns Hopkins Medical School in Baltimore, living the life in Charm City with his roommate Randy Aussenberg '01 and has spent time with Joey Samuel '02E and **Ariel Meyerstein** in Maryland. **Any Weiner** works and lives in our nation's capital, as does **Michael Fishman**, who teaches special education. Also in D.C. is College Democrat **Jessie Daniels**, who is interning at the Health and Medicine Council of Washington, a lobbying firm on Capitol Hill.

Back in New York, **Genevieve Thornton** works at NBC and recently moved to Soho. **Allison Lloyds** lives on the Upper East Side and is a public relations coordinator for Christian Dior. **Caroline Puri** lives in Soho—three blocks away from Genevieve!—and works for a new hedge fund, Quadriga Fund. **Sheethal Rao** is i-banking for Fox-Pitt in midtown.

**Stephanie Elsky**—a paralegal extraordinaire— and **Barbara Chubak** recently moved across town, as did **Susie Schwarz** and **Dan Bloch**. **Kaylan Baban** is on the East Side and works at the Mount Sinai World Trade Center Worker and Volunteer Medical Screening Program and is applying to med school.

**Gareen Hamalian**, **Helen Han** and **Julie Gribetz** are in different departments at Mount Sinai, and the three meet for lunch periodically. **Gareen**, **Helen** and **Kaylan** went to the afterparty for the MTV Video Music Awards in September. **Tina Sheth** is in the city, as is **Ahmet Altiner '02E**, who is at NYU Med. **Megan McCullough** and **Jared Harary** work at Skadden as paralegals. **Lauren Wynne** is the assistant to the FDNY commissioner.

Others have moved a little farther away from Morningside Heights. **Evans Richardson** started his English Ph.D. at Yale this fall. **Gail Altman**, **Meyer Dworkin** (who is engaged! Congrats!) and **Jonathan Benlouizer** are working hard at Harvard Law School. **Avra Gardner Ackerman** is a Massachusetts Promise Fellow, working in public health and safety. She is the program manager for Challenge 2006: Building a Safe and Healthy Future for Boston youth, an initiative of The Boston Coalition Against Drugs and Violence.

**Miriam Sheinbein** has been in Phoenix and is preparing to move to Syracuse this month. **Seth Gale**, who teaches in L.A. with Teach For America, was in town on vacation and spent time

## Classified

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with **Marnie Glassman**, who works for the city's Department of Housing Preservation and Development, and **John Conley**, who lives with **Scott Meltzer** in Harlem and teaches math at a private school in the city.

**Gabriel Rabin** teaches calculus and English at a private school in Steamboat Springs, Colo., while **Margaret McKenna** enjoys writing away amid the scenery in Missoula, Mont. **Whitney Duncan** is off to Portland, Ore., and then Mexico to do some writing and research. **Joel Lande** lives in Germany, as does **Blurbright Scholar Yoni Goldberg**.

**Jordanna Matton** and **Lara Stoby** live in England and have become fans of Aussie Rules Foot-

ball. Another Fulbright, **Ilan Wapinski**, is in Jerusalem doing computer science research. **LinYee Yuan** teaches English at a university in Hong Kong, and **Justin Wall** is traveling in Costa Rica, Nepal, India and Germany for the next year. **Soo Feeney** teaches yoga and English back home in England, and **Julie Epstein** is in Costa Rica teaching yoga and just about everything else.

I live near Columbia and do program development at a non-profit in the South Bronx.

Please keep in touch, and send me updates—inquiring minds want to know! Hope to hear from you soon.



## Alumni Corner

# Hamilton Dinner Shines Light On Past, Future

BY CHARLES J. O'BYRNE '81  
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

The Alexander Hamilton Medal is the College's highest honor, bestowed annually on a member of the Columbia alumni, faculty or administration for distinguished service and accomplishment in any field of endeavor. The medal is presented during the course of a formal dinner held in Low Rotunda that invariably becomes an occasion at which the College has a chance to celebrate itself, its past and its future.

That celebration took on special meaning last month when former president George Rupp received the 55th Hamilton Medal. Rupp left Columbia in June after nine years of service and now is president of the International Rescue Committee, an organization that provides support to refugees and other vulnerable populations throughout the world. While president of Columbia, Rupp achieved a great deal for the College community, from ensuring the construction of Lerner Hall, the new undergraduate activities center, to reaffirming the University's commitment to the central place of the Core Curriculum. Rupp's predecessor, Michael Sovern '53, the Kent Professor at the Law School, was on hand to salute him along with more than 400 alumni, faculty, students and friends of the College.

Shakespeare Co. and the University of Michigan for a production of the play *Midnight's Children*, based on the book by Salman Rushdie, at the Apollo Theatre, and appointing a commission of journalism leaders to strategize about one of the University's most prestigious professional schools. During this year's orientation program, Bollinger met with the parents of incoming first-year students, assuring them of his interest in their sons and daughters. As students selected their classes, more than 200 College students registered for Bollinger's course, "Freedom of Speech and Press," which quickly became oversubscribed. He is the first University president in modern times to teach a course for undergraduates.

Columbia faces important challenges in the years ahead, and the College's 250th birthday celebration, which begins next fall, marks an important milestone to remember the past and to look toward the future. The College is stronger than ever, with early reports indicating that next year's early admission pool will once again break records in depth and excellence. Extensive renovation of Hamilton Hall and other facilities around the campus underscores the renewal of the University's physical plant. There is greater involvement than ever on the part of younger alumni, and the Class of 2002 achieved a participation rate of more than 50 percent in

Our new president is a quick study,  
committed to undergraduate education  
and very much aware of the College's place  
at the center of the University.

Awarding the Hamilton Medal to Rupp also gave the College community a chance to formally welcome the University's new president, Lee C. Bollinger. Since taking on his responsibilities this summer, Bollinger already has reached out to the College and, in particular, its alumni. Bollinger met with the Board of Visitors and the board of directors of the Alumni Association in the fall, sharing some of his early impressions on the state of the University and its future. Our president is a quick study, committed to undergraduate education and very much aware of the College's place at the center of the University. He already has made a mark as an innovative leader, drawing extensive national media coverage for his initiatives in partnering the University with the Royal

the senior gift program, inspiring the Class of 2003 to set its goal at 70 percent. That's an astounding number, particularly when measured against the level of participation by College alumni as a whole, which hovers around 30 percent. Bollinger's presidency and Columbia's future depend heavily on changing that picture. Many of the reasons that kept alumni from sharing the enthusiasm of this year's senior class are no more.

I respectfully encourage you, if you have not found a reason to be supportive of the College in the past, to reconsider. Our legacies — the Columbia College students of today — deserve no less.







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Columbia College

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# Under Cover No More

Salman Rushdie Is  
Back in the Spotlight With  
*Midnight's Children*

PICTURE  
THE MOST CHARMING MAN  
IN THE WORLD

Columbia sponsors  
Royal Shakespeare  
Company production  
at Apollo Theatre  
March 21-30 and  
month-long  
Humanities Festival.





# Mark your calendar...

## SPRING SEMESTER 2003

Wednesday	Saturday	Saturday	Monday-Friday
<b>MARCH</b> <b>5</b> John Jay Awards Dinner	<b>MARCH</b> <b>8</b> El Regreso	<b>MARCH</b> <b>15</b> Los Angeles College Day	<b>MARCH</b> <b>17-21</b> Spring Break
Wednesday	Wednesday	Saturday	Monday
<b>MARCH</b> <b>26</b> CCW Alumna Achievement Award	<b>APRIL</b> <b>2</b> Steinway Gala Chamber Music Concert	<b>APRIL</b> <b>12</b> Dean's Day	<b>APRIL</b> <b>28</b> Senior Class Dinner
Sunday	Monday	Tuesday	Wednesday
<b>MAY</b> <b>18</b> Baccalaureate Service	<b>MAY</b> <b>19</b> Academic Awards & Prizes Ceremony	<b>MAY</b> <b>20</b> Class Day	<b>MAY</b> <b>21</b> University Commencement
Thursday-Sunday			
<b>MAY - JUNE</b> <b>29-1</b> Reunion Weekend			

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni website at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).





A scene from *Midnight's Children*, playing at the Apollo Theater in Harlem on March 21-30.

## COVER STORY

## 12 UNDER COVER NO MORE

Salman Rushdie, freed from a life in hiding, continues his prolific writing and ponders his life's experiences and the ways they shaped his work, including *Midnight's Children*.  
By Shira J. Boss '93

## FEATURES

## 11 FIRST PERSON

Mervyn Rothstein '64 shares the story of his friendship with Indian author Amit Chaudhuri, who spent a semester at the University as a visiting professor, a position secured with Rothstein's Columbia connections.  
By Mervyn Rothstein '64

## 21 ROAR, LION, ROAR

Saying he'll accept "no excuses," enthusiastic Bob Shoop takes over as head football coach and says his goal is to make Columbia a consistent contender for the Ivy League crown.  
By Alex Sachare '71

## 22 HITTING THE HIGH NOTES

The 11 a cappella groups on campus ensure that anyone who wants to join in can find a home — the groups' styles vary not just by genre and affiliation but by dress code, too.  
By Adam B. Kushner '03

## DEPARTMENTS

## 4 AROUND THE QUADS

*Midnight's Children* takes the stage at the Apollo Theatre — Fathom to close, online and digital services to be integrated — E-Community surpasses 2,500 members — Four College students win academic awards — Campus bulletins, alumni news, transitions, In Lumine Tuo and more.

## 17 COLUMBIA FORUM

In keeping with the celebrations surrounding this month's performances of *Midnight's Children*, Franz Boas Professor of Anthropology and History Nicholas B. Dirks outlines a bit of the history of India's independence, which took effect at midnight on August 15, 1947.

## 24 BOOKSHELF

Recent books by alumni and faculty as well as books about the College and its people. Featured:

Norman Friedman '67, noted naval historian, has published several books on the subject, and says that his CC classes helped shape him and his work.

## 56 ALUMNI CORNER

Alumni Association President Charles J. O'Byrne '81 highlights the importance of this month's John Jay Awards Dinner and invites alumni to share in the celebration of Columbia's 250th birthday.

## Also:

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## Columbia College

T O D A Y

Volume 29 Number 4  
March 2003EDITOR AND PUBLISHER  
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Columbia College Office of  
Alumni Affairs and Development.ASSOCIATE DEAN OF  
ALUMNI AFFAIRS AND DEVELOPMENT  
Derek A. Wittner '65For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.Address all editorial correspondence  
and advertising inquiries to:  
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New York, NY 10115-0998  
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ISSN 0572-7820

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subject to editing for space and  
clarity. Please direct letters for  
publication "TO THE EDITOR."

## LETTERS TO THE EDITOR

## Teaching the Wake

When Nora Joyce looked at his dead  
husband in his coffin, she cried out,  
"James, how beautiful you are." It was  
wonderful to read (January 2003) that  
his works are well taught at Columbia  
and that Columbia students cried out  
for a seminar on *Finnegans Wake*. Bravo!In the 1950s, Professor Gilbert Highet  
had a radio program during lunch on  
which he discussed various literary mat-  
ter, including Homer and James Joyce. (I  
think they can be mentioned in the same  
breath, with Dante, Shakespeare and  
Lady Murasaki in between.) Highet was  
not too pleased with Joyce. I still remem-  
ber his closing comment on *Finnegans  
Wake*: "I wish it had never been written."Now that's criticism! Imag-  
ine getting that comment  
back on a term paper.Desmond J. Numan Sr. '50  
OCEAN CITY, N.J.

## Inspiration

Professor Michael Seidel, in  
"Teaching the Wake" (Janu-  
ary 2003), says that Joyce  
was inspired by the "Jab-  
berwocky" of *Through the  
Looking Glass*. He also may  
have been inspired by  
Lewis Carroll's poem"Poeta Fit, Non Nascitur," in which an  
old man teaches his grandson how to  
write poetry. A stanza pertinent to Joyce's  
style reads:First you write a sentence,  
And then you chop it small;  
Then mix the bits and sort them out  
Just as they chance to fall:  
The order of the phrases makes  
No difference at all.Part of another stanza in this wonder-  
ful poem reads:And evermore be sure  
Throughout the poem to be found  
Consistently obscure.Saul Ricklin '39, '39E, '40E  
BRISTOL, R.I.

## Typos and Kudos

Kudos for a very enjoyable issue (January  
2003), but several proofreading failures  
blemish the image of an intellectual enter-  
prise. "Notes & Keyes"? I always thought  
the group's name continued the musical  
reference and included the word "Keys."Was I wrong? Further, and it should be  
embarrassing, "Joyce, Elliot and Pound"  
in an otherwise fascinating article about a  
professor (Michael Seidel), whose name is  
new to me. Even I know that Thomas  
Stearns Eliot spelled his surname with  
only one L, and that his was the name  
intended in the reference to Wallace  
Gray's famous class. [Editor's note: "Keys"  
and "Eliot" are correct, as Russell points out.]And why do I write this? Because in  
quoting me in Des Callan '50's obituary,  
you misspell "plummiest" with a most  
uncommon error. Yes, the word has two  
m's, not one. Thank you for running the  
story, a well-deserved remembrance, but  
by referring to me, you give me undue  
prominence, and I am abashed.Joe Russell '49  
NEW YORK CITY

Professor Michael Seidel

## Matisse

The photo caption on page  
15 of the January 2003 issue  
asserts that Professor  
Michael Seidel is showing  
"a Matisse illustration from  
a valuable first edition of  
*Ulysses* to students during a  
seminar held at the Rare  
Book Library in Butler  
Library." Actually, the first  
edition of *Ulysses*, pub-lished in Paris, was not illustrated. The  
Matisse illustrations appeared in a later  
edition published in New York by the  
Limited Editions Club. And I hope that  
Seidel mentioned to his students that  
Matisse, as he executed these illustra-  
tions, thought that they were for an Eng-  
lish translation of Homer's *Odyssey*!

William Cole '84

DIRECTOR, COLE & CONTRERAS RARE BOOKS  
SITGES (BARCELONA) SPAIN

## CERC

The January 2003 CCT looks to be  
another interesting edition. The publi-  
cation has improved greatly in the past  
few years.While scanning the issue, I read the  
Class Notes article, "Brie Cokos '01: Sea-  
weed Farmer in Belize." For the record,  
there are a few details not mentioned in  
the article.Brie was an environmental biology  
major. The main difference between an  
EB major and a traditional biology  
major is its focus on organisms and  
ecosystems as opposed to a focus on

## WITHIN THE FAMILY

## Columbia Celebrates the Arts

This month, the University is sponsoring an exciting venture—the Royal Shakespeare Company production of Salman Rushdie's novel, *Midnight's Children*, at the Apollo Theater in Harlem, and a month-long Humanities Festival on campus and around the city that is designed to expand upon the play and enrich the theater-going experience. In addition, Columbia's Double Discovery Center and instructors in Core classes are playing an important role in bringing the experience to high school students in the neighboring community, who will attend a special matinee performance of the play on Tuesday, March 25, that already is sold out.

President Lee C. Bollinger has mentioned on numerous occasions, including his inaugural remarks, that he would like to enhance the School of the Arts and take advantage of the University's proximity to the Broadway community to make it one of the premier arts schools in the country. Columbia's involvement with the Royal Shakespeare Company in staging *Midnight's Children* is his first step in that direction, and a big one.

But this is far more than a University contracting with a famous theater company to stage a play on or near campus. The Humanities Festival and

DDC involvement make this a special undertaking, a true celebration of the arts.

The Humanities Festival, which runs March 2–30, will use many of the University's leading faculty in a series of dialogues and debates on topics such as the creative process, literary traditions, contemporary culture, colonialism, censorship, civil rights and more. In addition to Bollinger and Rushdie, among those scheduled to participate (listed alphabetically) are Peter Awn, Janaki Bahkale, Russell Banks, Homi Bhabha, Vikram Chandra, Michael Cunningham, Nicholas Dirks, Todd Gitlin, Margo Jefferson, Eduardo Machado, Manning Marable, John Rockwell, Edward Said, Patricia Williams and members of the Royal Shakespeare Company cast of *Midnight's Children*, among others.

The DDC, meanwhile, is using its community contacts to bring the excitement of the production to juniors and seniors in neighborhood high schools. Cast members, along with instructors in Core Curriculum classes, visited schools during February to speak with students about the play



and the process of bringing a novel to the stage.

There will be 12 performances of the play between March 21–30. Saturday night, March 22, has been designated as Alumni Night, and any alumnus interested in attending this (or any other) performance should call the alumni hotline: (212) 870-2537.

Tickets cost from \$20 to \$80, plus a \$2 restoration fee levied by the Apollo Theater, with student tickets costing \$10 for those with a CUID and \$20 for other students. Alumni purchasing tickets through the alumni hotline will receive a 20 percent discount for the March 21 or March 22 performances (so prices would range from \$18 to \$66), or a 10 percent discount for other performances. Tickets also are on sale at the Apollo Theater box office or the Miller Theatre box office on campus.

Tickets for Humanities Festival events are \$5 each and also may be purchased through the alumni hotline: (212) 870-2537.

For more information, visit [www.MidnightsChildrenNYC.com](http://www.MidnightsChildrenNYC.com).

*Adar Sarhane*

molecular biology. This EB major is now offered by the new ecology, evolution and environmental biology department.

Brie's internship was a requirement of the EB major. These internships are coordinated and managed by CERC, the Center for Environmental Research and Conservation, and they form the basis for the student's senior thesis. Funding comes from private sources, and in Brie's year, Joseph H. Ellis '64 made it possible for CERC to send nine students to projects in the program.

Internships themselves are not particularly special, but the CERC/EB internship offers unusually broad options for majors. CERC is a consortium of Columbia, the American Museum of Natural History, The New York Botanical Garden, the Wildlife Conservation Society,

and Wildlife Trust. Each year, juniors apply for internship projects at sites all over the world, offered by scientists of the CERC consortium institutions. Students are matched with projects, and stipends are awarded.

Brie's post-graduate success is due to her drive, creativity and educational experience. Her Columbia College education provided the opportunities, through the EB major and CERC, to get the training and develop associations she would need to realize her potential. These opportunities would be difficult, if not impossible, to find at other universities.

I believe these points underscore the unique advantage offered to Columbia College students, especially those looking beyond traditional careers. These advantages, however, are not especially

well known in the alumni community. That circumstance may change in the near future with continued reporting on graduates such as Brie.

Bob DeMicco '79  
NEW YORK CITY

[Editor's note: The writer is the deputy director of Columbia's Center for Environmental Research and Conservation.]

## Let's Be Competitive

I thought your piece "Whither Columbia Athletics" (January 2003) was excellent and right on point. We are not and need not be the University of Michigan when it comes to athletics, but we certainly can be competitive and occasionally/frequently excel within our own league,

(Continued on page 55)



## A R O U N D   T H E   Q U A D S

# Midnight's Children Takes Apollo Stage

## Humanities Festival To Accompany Royal Shakespeare Company Production of Salman Rushdie Novel

BY ALEX SACHARE '71

**T**he Royal Shakespeare Company production of Salman Rushdie's Booker Prize-winning novel, *Midnight's Children*, will take over the stage at Harlem's historic Apollo Theatre for 12 performances from March 21–30. The play, written by Rushdie, Simon Reade and Tim Supple, debuted in London in January and will visit the University of Michigan from March 12–16 before coming to the Apollo.

The evening performance on Saturday, March 22, has been designated as Alumni Night. Alumni are being offered a 20 percent discount off regular ticket prices, which range from \$20 to \$80, plus a \$2 per ticket Apollo Theater restoration fee,

for this performance or the evening preview on Friday, March 21. Alumni only can receive this discount (or a 10 percent discount to any other performance) by calling the special Alumni Hotline, (212) 870-2537. Tickets, including student prices of \$10 with CUID and \$20 for others, also are on sale at the Apollo Theater box office, at the Miller Theatre box office on campus and through Ticketmaster.

To enhance the theater-going experience, the University is conducting a month-long Humanities Festival throughout March, with events including dialogues, debates, readings and roundtables. The idea behind the festival, most of which will take place at venues on and around campus such as Miller Theatre, Altschul Auditorium, Casa Italiana and Riverside Church, is to deepen the experience of viewing the performance through an exploration of the ideas embedded in the play with scholars, writers, theater artists and cultural commentators. The festival will draw upon people in many fields, including law, history, comparative literature, anthropology, cultural studies and the performing arts.

Tickets for nearly all the Humanities Festival events are priced at \$5 and are available through the Alumni Hotline or at the Miller Theatre box office. There also will be a panel discussion at the Asia Society (Park Avenue and 70th Street) on Monday, March 17 (tickets \$10, \$7 for society members), as well as exhibitions at the Leroy Neiman Gallery in Dodge Hall and at the Apollo Theater.

Log onto [www.MidnightsChildrenNYC.com](http://www.MidnightsChildrenNYC.com) for the latest information

regarding the stage production or the Humanities Festival.

In addition, Columbia's Double Discovery Center is bringing the excitement of the production to neighborhood high schools. The DDC is coordinating visits by instructors in the Core Curriculum and members of the *Midnight's Children* cast to school classes for in-class workshops about the play and the creative process. Students then will attend a matinee performance of the play on Tuesday, March 25. For more on the DDC component, please see page 15.

Columbia's sponsorship of the RSC's New York production as well as the accompanying Humanities Festival, and the DDC's involvement, is the beginning of what President Lee C. Bollinger envisions as an expanded role for the University in the arts.

"It is the responsibility of great universities to support the arts. This unparalleled partnership among Columbia, the Royal Shakespeare Company and the Apollo Theater will yield a unique educational, artistic and community event," said Bollinger, who will conduct an interview with Rushdie on March 22 as part of the Humanities Festival.

"This is not simply a performing arts organization saying, 'Watch this performance,'" Bollinger noted. "It will be much more: the integration of the arts organization and the University, great for the cultural institution and great for society."

"Universities and cultural institutions are natural allies in seeking to understand the human condition. When they work together, the best of both worlds are integrated and intellectual growth is fostered through panel discussions, academic courses and lectures that complement the artistic endeavor. Both art and the entire academic community — including students, faculty and our neighbors — benefit dramatically."



A scene from Salman Rushdie's *Midnight's Children*, which opens at the Apollo Theatre on March 21.

PHOTO: MANUEL HARLAN

Promotional material describes *Midnight's Children* as described in as a "kaleidoscopic tale of modern India, told through the eyes of Saleem, born at the stroke of midnight on August 15, 1947, the moment of Indian independence from Britain. Swapped at birth, his life becomes magically entwined with the destinies of the twin nations — Pakistan and India — and he becomes a symbol of his homeland."

Dean Austin Quigley attended a performance of *Midnight's Children* in London in January and returned enthusiastic about the scope of the play and the performance of its star, Zubin Varla. "As a theatrical event, it is exhilarating and fascinating," he said, noting that the production is every bit as rich and complex as the Rushdie novel.

There will be evening performances from Friday, March 21, through Sunday, March 30, with the exceptions of Sunday, March 23, and Wednesday, March 26. In addition to the student matinee, there will be matinee performances on Sunday, March 23, Saturday, March 29 and Sunday, March 30.

Rushdie is scheduled to participate in two Humanities Festival events: the interview with Bollinger and a discussion with co-playwright Reade about moving the novel to the stage, both on Saturday, March 22. Cast members will participate in an open table rehearsal on March 26 at the Black Box Theatre in Alfred Lerner Hall.

Among those scheduled to participate in festival events, in addition to Bollinger, Rushdie, Reade and cast members from the play, are Pulitzer Prize-winner writers Michael Cunningham and Margo Jefferson; faculty, including Edward Said, Manning Marable, James Shapiro '77, Nicholas Dirks, Eduardo Machado, Peter Awn, Todd Gitlin, Coco Fusco, Partha Chatterjee, E. Valentine Daniel, Gauri Viswanathan, Patricia J. Williams, Sreenath Sreenivasan and Akeel Bilgrami; and many other luminaries.

Topics will include the creative process, theater and writing; colonialism, independence and beyond; contemporary culture; censorship, race and civil rights; and literature and literary traditions.

Join a discussion about the RSC production of *Midnight's Children*. Visit the Columbia College E-Community: <https://alumni.college.columbia.edu/ecom>.



## Fathom To Close; Online, Digital Services Will Be Integrated

By LISA PALLADINO

Fathom.com, the site offering digital content from Columbia and 13 other academic and cultural institutions, will cease operations on March 31, and online services and wide-ranging digital media at the University will be integrated. Fathom, which was unveiled in April 2000, had considerable financial and manpower support from the University. Effective April 1, the University's efforts to reach alumni and other off-campus groups through the Internet will be housed internally under the umbrella of Digital Knowledge Ventures. Columbia DKV oversees projects such as CourseWorks, the interactive bulletin board for students and professors.

The reorganization will make Columbia DKV the primary venue for exploring digital media as a means of connecting the University, its faculty, schools and centers with alumni and the community. Robert Kasdin, senior executive v.p., stated that it was the right time for this reorganization and emphasized that the University remained committed to developing new technologies and innovative ways of teaching and learning. The University hopes to continue working with consortium partners to pursue new opportunities.

Columbia DKV already has successfully created innovative digital resources on behalf of the University; more than 100 e-seminars have been created and made available for use in Columbia's curriculum and beyond. The award-winning Columbia Interactive site (<http://d.columbia.edu>) created by Columbia DKV has been used by faculty, students and the public.

Columbia DKV will coordinate its efforts with other centers of digital media innovation at the University, including the Center for New Media Teaching and Learning, the Electronic Publishing Initiative, the Center for Research and Information Access, the Libraries Digital Program, Columbia University's Health Sciences and the Media Center for Art History, Archeology and Historic Preservation.

Ann Kirschner, Fathom's chief executive, will consult for Columbia during the transition. She noted that the

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Fathom platform had set a "gold standard for online learning," but that a lesson learned was how difficult it is to convince people to pay hundreds of dollars for courses over the Internet, even though more than 65,000 people signed up for more than 2,000 Fathom courses. Fathom also had marketed programs and courses for 22 other institutions.

Provost Jonathan Cole '64, whose office oversaw the Fathom project, agreed with Kirschner's assessment. "Parts of the experiment were highly successful," Cole told *Spectator*. "I just think the external markets were not there for investments in Fathom. We put together an extremely valuable platform that will be brought into the University, and that will help professors and students working on digital media in a not-for-profit mode."

## College's Alumni E-Community Tops 2,500 Members

Just a few months after its launch, more than 2,500 alumni already have joined the Columbia College E-Community, the College's new online alumni service. The E-Community — which includes a fully searchable online directory of alumni, discussion boards, calendars and other features — is the most advanced and flexible resource for alumni who want to communicate with their friends and classmates (see CCT, January).

"So far, young alumni have demonstrated the most interest in the E-Community. They account for the majority of our members," says Timothy Cross, director of electronic programs for the Alumni Office. "We hope that now that

word is out about the E-Community, alumni from all classes will join and begin to take advantage of this service."

Alumni who join the E-Community can create rich profiles of themselves, view profiles of fellow alumni, create a "buddy list" of classmates, post and read class notes (including CCT Class Notes), upload photos and learn about Columbia events, including reunion programming. Members also can participate in discussion boards, and have the ability to create discussion threads on any topic. The E-Community is password-protected, and each member determines exactly how much information is made available to others. A blind e-mail function allows alumni to receive e-mail without revealing their e-mail addresses.

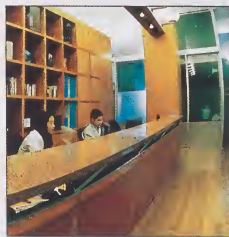
Although there are no membership dues, alumni must register online for this service, which is limited to College alumni. The simple registration procedure asks each alum to provide a partial Social Security number and date of birth. To join, please visit the College's website: [www.college.columbia.edu/alumni](http://www.college.columbia.edu/alumni).



## Hamilton Renovations Continue



**R**enovations continue in Hamilton Hall, the College's signature building, with more than half of the 38 classrooms already completed and in use. Much work has been done on the lobby, which now awaits the installation of two Tiffany stained glass panels that are being restored. In



addition to a renovated Dean's Office and Admissions Office, the main floor of Hamilton also will contain a new headquarters for the Core Curriculum. There is still work to be done (much of the work takes place during the summer to minimize the inconvenience to students), and alumni who are interested in supporting the completion of the renovation of Hamilton Hall are urged to contact Derek Wittner '65, associate dean of alumni affairs, at (212) 870-2741 or [daw8@columbia.edu](mailto:daw8@columbia.edu).

PHOTOS BY EILEEN BARROSSO

## Four Student Scholars Honored

**F**our College students have won prestigious academic awards. Cyrus Habib '03 and Jonah Lehrer '03 have been selected as Rhodes Scholars, Robbie Majzner '04 won a Mitchell Scholarship and Joshua Laurito '04 has been named a recipient of a Global Scholar Award from the Circumnavigator Foundation.

Habib is an English major concentrating in computer science and Middle Eastern and Asian languages and cultures. Fluent in several languages, he will study comparative modern literature at Oxford. Habib, who is from Bellevue, Wash., was a Truman winner last year (see CCT, May 2002), and plans to be an academic and an advocate for technology, for the disabled. A pianist, skier and black belt in karate who also is a published photographer, Habib uses his computer skills to foster new opportunities for disabled users. He also works as an advocate for students with disabilities on campus and in the community. "He's willing to try all sorts of new things, a real risk-taker. That will serve him well at Oxford," said Lee Goldberg '03, who twice ran against Habib in class elections.



Lehrer is a neuroscience major from Los Angeles who will study philosophy and physiology at Oxford. He plans to be a science writer. His lifelong interest in science and books led him to Columbia and the Kandel Lab, where he is examining the biological process of memory and what happens in the brain on a molecular level when a person remembers or forgets information. Lehrer asserts that science asks questions so big it must incorporate other dimensions, such as psychology.

"Science is too often perceived as cold," he says. "I want to translate science and show how beautiful it can be." In addition to his work in the lab, Lehrer is a member of Columbia Advocacy, where he volunteers at local church soup kitchens and on other projects to help the homeless. He was the editor of the *Columbia Review* for two years and enjoys writing poetry.

Habib and Lehrer are among the 32 college students in the United States selected as Rhodes Scholars. Initiated after the death of Cecil Rhodes in 1902, the Rhodes is the oldest international study award for Americans. The grant covers tuition, fees and maintenance costs for two to three years of graduate studies at Oxford. In the past five years, four Columbia students have received Rhodes fellowships.

Majzner is a computer science major and a pre-med who will study public health at the University of Galway, Ireland. A New Jersey native, Majzner also is a Rabi Scholar and received the Goldwater Fellowship during his sophomore year and the Truman Fellowship during his junior year. He plans to pursue a career practicing clinical medicine and working on international HIV policy.

Majzner is one of 12 George J. Mitchell Scholarship winners from the United States. The scholarships allow students to pursue one year of post-graduate study. The scholarship was established in 1998 with the goal of broadening American students' interest in Ireland. Scholars receive tuition, room, a stipend of \$11,000 and travel to and from Ireland and Northern Ireland.

Laurito, a chemistry major with a concentration in mathematics, plans to use his award to study the policy, uses and influence of nanotechnologies in sustainable development in Tunisia, South Africa, Australia, Japan and Switzerland.

The Circumnavigators Club Foundation funds travel/study grants for around-the-world study projects for college students for 10 weeks during the summer between their junior and senior

## Atlanta College Day a Hit

Nearly 100 alumni, students and parents, as well as prospective students and their parents, turned out for College Day 2003 at the Westminster School in Atlanta on January 11. Faculty members Robert O'Meally, Zora Neale Hurston Professor of English, and Francesca Polletta, associate professor of sociology, hosted academic sessions, and Dean of Academic Affairs and Associate Dean of the College Kathryn Yatrakis delivered the keynote address. In addition, Associate Director of Admissions Jessica Marinaccio, Associate Deans of Student Affairs Kenya LeNoir and Kathryn Wittner and Director of the Parents Fund Susan Rautenberg spoke about their areas of expertise.



Dean of Academic Affairs Kathryn Yatrakis (standing, right) and Janet Frankston '95, president of the Columbia Club of Atlanta (standing, left), visit with Ashley Hayes '06 and her mother, Michelle. Hayes is the recipient of one of two scholarships from the Columbia Club of Atlanta.



Francesca Polletta, associate professor of sociology, spoke on the topic "Freedom Is an endless meeting: Democracy in American social movements."

years. The grant of \$8,500 covers expenses of a travel study project of international importance spanning 10 weeks and at least five countries.

L.P.

## Lloyd Appointed to Newly Created Position

Emily Lloyd has been appointed to the newly created position of executive v.p. for government and community affairs, charged with strengthening Columbia's relationships with community leaders and city, state and federal officials. Lloyd served as Columbia's executive v.p. for administration for the past eight years.

"There's more to be done on the community relations side," President Lee C. Bollinger told *Spectator* after announcing Lloyd's new position on January 24. "I really need a person who is solely focused on the community, New York City, Manhattan, and state relations and processes."

Throughout her tenure at Columbia,

Lloyd has worked to build ties and establish better and more timely communication about University planning and activities with community leaders. Since the departure of Alan Stone in 2001, she also has overseen Columbia's government relations. In her new position, Lloyd will focus on further strengthening Columbia's partnerships with governmental, community and other organizations, and will continue to play a leadership role in long-term campus planning.

Prior to coming to Columbia, Lloyd held a variety of positions in the public sector, including commissioner of sanitation for the City of New York, director of business development for the Port Authority of New York and New Jersey and commissioner of traffic and parking in Boston.

Robert Kasdin, who came to Columbia from Michigan with Bollinger and is senior executive v.p., will conduct the search for a successor to assume Lloyd's former administrative responsibilities in the areas of campus services and facilities. Kasdin will oversee those areas for the short term, and Lloyd's successor will report to him.

## CAMPUS BULLETINS

**■ DEAN'S DAY:** The College's annual Dean's Day will be held on Saturday, April 12. Following the dean's address and breakfast at 9:30 a.m., there are three sessions of lectures scheduled for 10:45 a.m., 2 p.m. and 3:15 p.m. This year's academic program features a track on the Teaching of Science, the Arts, and Contemporary Issues in Political Science. There also is an array of humanities and social science lectures. The luncheon will feature a special student performance of musical numbers and skits from this year's *Varsity Show*. The day ends with the traditional Dean's Reception.

Invitations have been mailed. The cost of the breakfast, lectures and reception is \$35 for alumni/parents and \$25 for young alumni. The luncheon is available by itself for \$25. For further details, please contact Heather Applewhite, assistant director of alumni affairs, at (212) 870-2757 or hh15@columbia.edu. To register online, please visit the College's Calendar of Alumni Events: [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).

**■ APPLICATIONS:** Continuing a decade-long trend, applications for admission to the College Class of 2007 rose to record numbers, with 14,562 applications received by the Admissions Office as of February 1 for 1,050 places in the class. This represents an increase of approximately 3 percent over last year's total of 14,135.

There was an even greater



Dean Austin Quigley (left) greets Bob Berne '60 at Dean's Day 2002.  
PHOTO: LOU ROCCO

increase in early decision applications, which rose 11 percent to 1,805. Despite this increase, the College plans to keep the percentage of the class that comes from the early decision pool to about 45 percent, down a bit from a year ago but about at the same level as most recent years, according to Dean Austin Quigley.

SEAS and Barnard, which saw applications decrease a year ago, also were up for the Class of 2007.

**■ JOHN JAY ONLINE:** Columbia Libraries has launched a virtual archive, "The Papers of John Jay, 1745-1829" ([www.columbia.edu/cu/lweb/eresources/archives/jay](http://www.columbia.edu/cu/lweb/eresources/archives/jay)), an image database that includes thousands of pages scanned from copies of original documents. It links to unpublished correspondence, memos, diaries and diplomatic papers written by or to Jay,

who graduated from Columbia when the school was known as King's College and was the first chief justice of the Supreme Court. The papers include letters to and from George Washington, John Adams, James Monroe, Benjamin Franklin and other luminary figures from early U.S. history.

Funded by the National Endowment for the Humanities and The Florence Gould Foundation, the archive makes available to students and researchers primary resources that have in the past been difficult to find or link to one another. Among the topics that may be explored are farming, building, philanthropy, legal practice, the courts, education, political intrigue, health and what might be called "memorializing the revolution" in the early 19th century.

**■ BIOSPHERE:** *The New York Times* reported on January 22 that the University was considering reducing its financial support for Biosphere 2, the research center near Tucson. The University announced in December that it will relocate its Master's in Public Administration in Earth Systems Science, Policy and Management from the Biosphere campus to New York.

In a subsequent article in *Spectator*, Robert Kasdin, senior executive v.p., was quoted as saying that the University would fulfill all existing obligations with regard to Biosphere 2 but that officials at both Columbia and Biosphere are seeking to create a consortium of other research institutions and government agencies to provide future funding. "The focus of the leadership of the Biosphere is continuing to be the creation of a consortium that will carry the Biosphere forward," said Kasdin, who

described the goal of Biosphere as "self-sustainability."

Biosphere was built and financed primarily by billionaire Edward P. Bass. Columbia took over management of the facility in 1996. Since that time, the University has seen the arrival of a new president, Lee C. Bollinger, and a new director of the Earth Institute, Jeffrey Sachs. The New York-based Earth Institute oversees Columbia's involvement with Biosphere.

**■ SEMINARY:** Columbia has announced plans to lease three buildings from the neighboring Union Theological Seminary for 49 years. The University will use the seminary buildings for academic purposes, which could include extra classrooms or offices. Union, the oldest nondenominational seminary in the nation, also plans to transfer its million-volume library collection to Columbia in July 2004; the University will assume all operating costs of the library by the end of 2005. Union's library houses one of the pre-eminent theological collections in the country, including early editions of the Bible in Greek, Latin and Hebrew. Columbia and Union presently offer joint master's and doctoral programs in religion, and students are permitted to use libraries at either campus.

**■ 103rd STREET:** As the 110th Street residence/school nears completion, the University has unveiled plans for more faculty housing, this time one subway stop further south. Columbia plans to build a 10-story structure with an estimated 96 apartments on the east side of Broadway between 103rd and 104th Streets, a site now occupied by a two-story building, according to a presentation made to Community Board 7 in mid-December.

**■ CINCOTTI:** What has Peter Cincotti '05 been up to since being profiled in *CCT* (May 2002)? He has completed a self-titled debut album, which was produced by Phil Ramone and is scheduled for release by Concord Records on March 11. That's shortly after he winds up a month-long return headline engagement at the prestigious Oak Room of the Algonquin Hotel in New York. Cincotti has several other concert appearances scheduled, and he's been getting rave reviews: *The Hollywood Reporter* called him "a star in the making" and *The New York Times* said he was "going on legend."

## 2001-02 Fund Report Corrections

The following donors made contributions to the Columbia College Fund during the 2001-02 fiscal year. Due to an oversight, the editors of the 2001-02 Annual Report neglected to include their names in the report. We gratefully acknowledge their gifts now and offer them our sincerest apologies.

In honor of the marriage of Lisa Young and Matthew Jon Assiff '89  
In memory of Charles B. Assiff  
By Christopher M. Johnston  
Thomas O'Driscoll

In memory of Robert T. Quittmeyer '41  
By Arthur S. Weinstock

In memory of Herbert C. Spiselman '41  
By Arthur S. Weinstock

These names were spelled incorrectly in the report on pages 67 and 70:

Louis Cox  
P. Michael and Margene Ann O'Shea  
James Terrell White  
Lisa Young  
Mrs. Thomas W. Young

Under the category of Roll of Alumni Donors:

Class of 1958: Paul A. Gomerz — the symbol of his John Jay membership was omitted.  
Class of 1963: Roberta L. Frank — the parent years of P'95, P'97 were omitted.

■ **WHISTLER:** Michael Barimo '06 won first place in the men's division of the Millennium World Championship of Musical Whistling, held recently in Edmonton, Alberta. He has whistled on stage in Alice Tully Hall in Lincoln Center, and on March 3 was scheduled to have his Carnegie Hall premiere. He began whistling at age 3, imitating the sounds of a pet canary. A dedicated opera singer, he got his big break when an oboist for the orchestra of an opera in which he was acting called in sick; Barimo whistled his part. A member of the Millennium competition was in the audience, heard him, and invited him to compete.

#### ALUMNI NEWS

■ **DUPONT:** Ric Burns '78 won a Silver Baton in the 2003 Alfred I. duPont-Columbia University Awards for his work as writer, director and producer of *Angel Adams: A Documentary Film*. The University announced the 14 winners, which were selected from nearly 600 submissions, in January, and the awards were presented during a ceremony in Low Library, with Burns receiving his from Claire Shipman '86. Burns' 90-minute biography about the great American nature photographer was a collaboration among PBS' *American Experience*, Steeplechase Films, Sierra Club Productions and WGBH.

The awards, the television and radio equivalent of the Pulitzer Prize, honor overall excellence in broadcast journalism and were established in 1942 by the late Jessie Ball duPont in memory of her husband. Since 1968, they have been administered by the Journalism School, bringing the best in television and radio journalism to professional and public attention and honoring those who produce it. The 13 Silver Batons and the Gold Baton were presented by NBC's Tim Russert, moderator and managing editor of *Meet the Press*, and Shipman, senior national correspondent for ABC News.

■ **IN TRANSIT:** Two alumni played prominent and visible roles in the December negotiations that led to a new contract between New York City and its Transit Workers Union. Long-time labor lawyer Arthur Schwartz '74 serves as general counsel for the TWU, while among those on the other side of the bargaining table was Gary Dellaverson '75, a veteran labor

negotiator and the chief negotiator for the Metropolitan Transportation Authority. Both could be seen during television coverage of the negotiations, which averted a strike and produced a new three-year agreement. CCT thanks class correspondent Fred Bremer '74 for bringing this Columbia connection to our attention, and now yours.

■ **LERNER:** University of Delaware President David P.

Roselle announced on December 12 that The MBNA Foundation and the company's executive committee have endowed UD's College of Business and Economics with \$20 million in memory of former MBNA chairman and CEO Alfred Lerner '55, who died on October 23. In recognition of the endowment, UD has named the college the Alfred Lerner College of Business and Economics. A vice chair of Columbia's Board of Trustees and

member emeritus of the College's Board of Visitors, Lerner was the principal benefactor of Columbia's student center, Alfred Lerner Hall, which opened in 1998.

■ **BROWNE:** Chris Browne '88 has been named associate vice president of advocacy for Planned Parenthood of New York City. For the past four years, Browne coordinated technical assistance to non-profit housing developers at Seedco

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## February Graduates Feted



Dean Austin Quigley congratulates the newest alumni of the College and SEAS at a reception in Low Library on December 11.

About 130 spring graduates, parents, other family members and staff gathered on December 11 for a dessert reception in the Faculty Room in Low Library to honor the February 2003 graduates of the College and SEAS. College Dean Austin Quigley, SEAS Dean Zvi Galil and Dean of Student Affairs Chris Colombo all spoke, offering the graduates congratulations and best wishes. Student musicians entertained the guests, who mingled and enjoyed the special event.



February graduate Jessy Hsieh '03, her father, Jin-Han Hsieh (center) and Andrew Nathan, professor of political science, enjoying the event.

PHOTOS: MICHAEL DAMES

and, more recently, financed housing and day care centers at the Low Income Housing Fund. Prior to his work in community development, Browne held positions in New York City municipal government within the Department of Consumer Affairs as well as at the Manhattan Borough President's Office. Browne, who graduated from Harvard's Kennedy School of Government, also has been active in Democratic politics in Brooklyn, where he lives.

■ **BRYNJOLFSSON:** John Brynjolfsson '86 was the subject of an interview in the January 6 edition of *Barron's* as the portfolio manag-

er of the top-performing bond fund of 2002. Brynjolfsson has worked at Newport Beach, Calif.-based Pacific Management Co. since 1989, and began running the firm's Pimco Real Return Bond Fund when it was conceived in 1997. The fund has some \$60 billion in assets. *Barron's* picked Brynjolfsson's brain about how the firm persuades investors to stick with inflation-indexed bonds in the current economic climate. Says Brynjolfsson, "You have capital gains, yields and inflation accrual adding up for huge returns." Brynjolfsson received his bachelor's degree in physics and math and holds an M.B.A. from MIT.

■ **SALTZMAN:** Arnold A. Saltzman '36, industrialist and diplomatic envoy under five presidents, is the recipient of the Order of Honor from Georgia, one of the nations formed in 1990 following the breakup of the Soviet Union. Ambassador Tedo Japaridze, the national security adviser to Georgia's President Eduard Shevardnadze, was joined by Georgia's U.N. ambassador, Revaz Adamia, in presenting Saltzman with the Order of Honor "in recognition of his notable personal contribution to the implementation of international aid programs, his active support of Georgia's interest and generous charity work." Saltzman has been an adviser to Shevardnadze since Georgia gained its independence, and his diplomatic contact with the Soviet Union dates to 1967. Formerly the CEO of Vista Resources, he now is chairman of the Windsor Production Corp. in New York.

## TRANSITIONS

■ **EMPOWERED:** Kenneth J. Knuckles, vp. of support services at the University and vice chairman of the New York City Planning Commission, has left Columbia to become president and chief executive of the Upper Manhattan Empowerment Zone. Knuckles, who remains on the planning commission, has worked for various city agencies since 1977. He was a commissioner of general services in the administration of Mayor David N. Dinkins, a deputy Bronx borough president and a senior vp. of the South Bronx Overall Economic Development Corp., a program similar to the Upper Manhattan Empowerment Zone.

Kathryn S. Wylye, president of the New York City Partnership, said Knuckles had the political and technical skills needed to make the program, which is intended to stimulate business development in Harlem and Washington Heights, run smoothly. "He's been in the trenches for many years," Wylye said. "He knows the boroughs, he knows the city, and he knows the game."

■ **RETURNING:** R. Glenn Hubbard, Russell L. Carson professor of finance and economics, announced in January that he is leaving his post as chairman of the White House Council of Economic Advisers and returning to teach at the Business School. Hubbard has taught at Columbia since 1988, and

while he mainly works at the Business School, he has held a joint position in the Faculty of Arts and Sciences since 1997. A member of the Bush administration since February 2001, Hubbard focused on the president's tax cut programs.

## IN LUMINE TUO

■ **HONORED:** Koji Nakanishi, Centennial Professor of Chemistry, has been named a recipient of the prestigious King Faisal International Prize in Science. A senior faculty member whose research in organic chemistry is internationally recognized, Nakanishi is the author of 750 papers. The King Faisal Foundation cited Nakanishi's wide field of scientific accomplishment in bestowing the award.

"His research in biologically active natural products had exceptional scientific and economic value," the foundation noted. "He has established the properties and elucidated the structures of many chemical compounds including antibiotics, carcinogenic materials and anticancer products."

Nakanishi's recent research concentrates on the interaction of light with the molecules responsible for vision. These studies are likely to accelerate the development of a treatment for macular degeneration, which affects many elderly people and leads to sight loss.

"Koji is an undisputed leader in the isolation and structure determination of biologically important natural products. He has designed unique methodologies for structure determination on microscale of diverse organic molecules. His methods have promoted natural product studies to a higher level," said Bruce J. Berne, Higgins Professor of Chemistry and department chair.

Nakanishi was co-winner of the prize with Marion Fredrick Hawthorne, professor of chemistry at UC Berkeley.

The King Faisal International Prize is awarded annually in the fields of science, medicine, Arabic language and literature, Islamic studies and service to Islam. It is part of the King Faisal Foundation, Saudi Arabia's most prominent philanthropic organization.

## CORRECTION

The class year by Bill Campbell '62 was incorrect in a Hamilton Dinner photo caption in the January issue. CCT regrets the error.

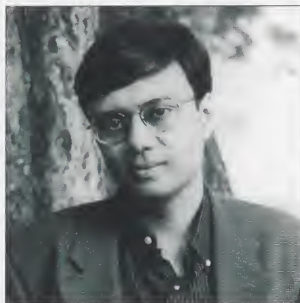
## First Person

## My Columbia Connection and Amit

By MERVYN ROTHSTEIN '64

I had a chance this fall to renew my long and valuable relationship with Columbia, this time because of a friend: prize-winning Indian novelist, essayist and singer Amit Chaudhuri.

I have been on campus often in the past 20 years, largely because of my work as a writer and editor at *The New York Times*. In the mid-'80s, I taught reporting, writing and editing as an adjunct at the Journalism School, and in 1985, I wrote a profile for the *Times* of one of my favorite College professors, Howard Davis, a professor of art history who had been honored as a great teacher. I returned to 501 Schermerhorn Hall, the same lecture room in which I



Indian author and singer Amit Chaudhuri was born in London and received his Ph.D. from Oxford.

PHOTO: JERRY BAUER

professorship at a university there for a semester. I said I would gladly see what I could do.

When I returned to New York, I sent an e-mail to Annette Insdorf, the director of undergraduate film studies. In one of my many incarnations at the *Times*, I had been acting deputy editor of the Sunday Arts & Leisure section, and Annette often wrote for it. I told her about Amit, and what he was hoping to accomplish, and she forwarded the e-mail to Alan Ziegler, the head of the writing division at the School of the Arts.

It wasn't that easy, but a year later, I received an e-mail from Amit saying that he had been named a visiting professor at the School of the Arts and would be

Each visit I make to Columbia reminds me of what a bountiful and rewarding place it is, and what a life-shaping experience it provided for me and for all of us.

had sat more than 20 years earlier, to hear Davis lecture on Italian Renaissance art. As the students entered, I realized that many, or perhaps all, of them had not been born when I had taken the class.

In the early '90s, covering the education beat for the *Times*, I was back on campus, writing about the first-year student orientation program and later attending Literature Humanities and Contemporary Civilization classes for an article on how the Core Curriculum had changed during the decades. And in 2000, 40 years after our class first showed up as freshmen, I spent a week at orientation for an article comparing Orientation 1960 with Orientation 2000.

Last fall, though, I was on campus because of Amit. I had interviewed him for the *Times* in 1999, when his first book, *Freedom Song: Three Novels* (Knopf, 1999), had been published to critical acclaim. The next year, when his book received the *Los Angeles Times* Book Prize for Fiction, he stopped in New York on the way back from claiming his award, and we had a chance to chat and become friends.

Then, in early 2001, I visited him in India. My daughter, Jill, had won a graduate teaching and travel fellowship and was living and working in India; my wife, Ruth, and I arranged to meet her in Calcutta, where she had taught in a school program for underprivileged and street children. Amit lived in Calcutta with his wife and young daughter, and we arranged to get together. Over tea at our hotel, Amit mentioned that he had always wanted to live for a while in New York, and that he wished he knew someone who could help him get a visiting

teaching a seminar in the fall semester on Indian literature (an anthology of which he had just edited). He arrived Labor Day weekend, and our families socialized.

We had a party for Amit, and I returned to campus twice, once for a reading that he gave in Schermerhorn Extension of one of his essays, and again for a concert recital in Lerner Hall at which Amit sang Hindustani classical music for two hours. Sitting in Lerner made me think of all the hours I had spent in Ferris Booth Hall in the *Spectator* offices, reporting, writing and editing. Those days have served me well.

Each visit I make to Columbia reminds me — though I don't really need reminding — of what a bountiful and rewarding place it is, and what a life-shaping experience it provided for me and for all of us.

The concert took place just four days before Amit taught his last class of the semester and headed back to Calcutta. I hope

to see him again soon, but I miss him already. I hope to see Columbia again soon. I miss it already. ☐



Mervyn Rothstein '64 was a reporter and editor on the Columbia Daily Spectator for four years, and has been a writer and editor at The New York Times for 21 years. He also has written for Playbill, Wine Spectator, Cigar Aficionado and other publications.

# UNDER COVER NO MORE

Through magical realism, Salman Rushdie examines private lives, public realms

BY SHIRA J. BOSS '93

PHOTOS: MANUEL HARLAN



Salman Rushdie (opposite), working during rehearsals with one of the actresses from *Midnight's Children*, co-authored the stage adaptation more than two decades after his novel was published. The play stars Zubin Varla (above) as Saleem, whose telepathic powers allow him to communicate with others born at the stroke of midnight on August 15, 1947, India's independence day.

On December 11, 1991, a helicopter landed on South Field with a surprise visitor: Indian writer Salman Rushdie briefly emerged from hiding in his first U.S. appearance since Iran had put a bounty on his head on February 14, 1989, for writing *The Satanic Verses*, a novel many Muslim leaders called blasphemous.

Rushdie had accepted an invitation by the Journalism School to speak at its celebration of the First Amendment on the occasion of the 200th anniversary of the Bill of Rights. The writer quickly had become a poster personality for free speech when his book was banned in several countries and a death order was issued by Ayatollah Khomeini. He arrived on campus in a sea of security and spoke with melancholy about how the normalcy of his life had been squashed by the extremist reaction to his book. Then he slipped back underground to a series of hideaways in England, where he kept writing.

"The perfect world is for books to be famous and authors to be unknown," Rushdie said last fall in an interview with Columbia's Center for New Media Teaching and Learning, which is constructing an extensive online study guide in conjunction with Rushdie's book and now play, *Midnight's Children*, the Royal Shakespeare Company production of which is scheduled to be performed at the Apollo Theater on March 21-30.

Earlier in his career, the author must have reveled in his recognition in the literary world, which came after the 1981 publication of *Midnight's Children*, his second novel. It wasn't until the dramatic controversy surrounding *The Satanic Verses*, his fifth novel, published in 1988, that Rushdie was shrouded with an ugly side of fame. With his distinctive outward-slanting eyebrows and domed, Garfield-like eyes, Rushdie became an international symbol, sometimes played up in caricatures making him look devilish. People asked him if he was going to apologize, and he responded, *for what?*

"I include Rushdie among the great novelists who we study — Tolstoy, Dostoevsky, E.M. Forster. These great novelists manage, at times, to give us insights into their civilizations that we cannot get from an historical account," says Dennis Dalton, political science professor at Barnard.

During the 10 years following the execution order, Rushdie gradually wove himself back into the fabric of public society, and the new Iranian regime officially rescinded the order in 1998. Rushdie now lives in New York. He has continued to write novels and now has co-written *Midnight's Children* as a







One of 1,001 midnight's children, Saleem (center) becomes a symbol of his homeland, determining the state of his nation and the fortunes of his family.

play, and whether or not he welcomes it, his nearly iconic status is not likely to fade.

"New York is the only city in the world, since I've left Bombay, where I've actually felt normal, or at least everybody else is abnormal in the same way," Rushdie recently stated.

Abnormalities and commonalities are a theme of Rushdie's work. Through the genre of magical realism, the author examines how private lives intersect in public realms, and how individuals fit into history. Rushdie chose a profession rooted in solitary work, yet he has a gregarious personality and believes that to be a writer one has to "plunge into the world as far as you can." He is a voracious movie viewer, a rock 'n' roll fan and even a bit of a socialite. He thrives on big cities, having successively lived in and written about Bombay, London and New York.

Rushdie himself belongs to India's generation of midnight's children, who in his novel were born at the stroke of midnight on India's independence day of August 15, 1947. Rushdie was born in Bombay two months prior to that date, and a family joke goes, "Salman was born, and two months later, the British ran away!" A Muslim by birth, Rushdie says he grew up without religion. He was raised in Bombay — a "happy, uneventful" childhood — until he was 13, when he was sent to England to attend the private Rugby School. There, he was pestered and unpopular, ostracized as a minority.

He had a better time when he got to Cambridge in the mid-'60s to study at King's College. Majoring in history, he also began acting in the theater and spent a prodigious amount of time at the movies — so much that when he refused to cut back to concentrate on his studies, the school took away his scholarship. "I always say I got my education in the cinema," Rushdie said. He had grown up with Indian popular movies (Bombay later became known as Bollywood), and his collegiate years coincided with a golden age of international cinema, with films from French New Wave directors and from Federico

Fellini, Akira Kurosawa, Satyajit Ray and other greats.

Rushdie credits the language of film with giving writers an expanded collection of expressive tools. After he saw French director Jean Luc Godard breaking cinematic rules by using jump cuts, he brought that technique into his writing. "I thought, that's something that you could do in a book. You could go from the wide angle to the intimate very suddenly. It gave me an interest in very fast changes," he said. "One of the things I tried to do in prose was to write in a way where the weather can change very fast — the paragraph or even the sentence can begin very comically and suddenly shift register into darkness."

After graduating from Cambridge in 1968, Rushdie briefly moved to Pakistan, where his family had relocated. Television was just starting to take hold there, and he convinced a station to co-produce with him a version of Edward Albee's play *Zoo Story*, in which Rushdie acted. It was a disaster. Besides the technical shortcomings of the studio, Rushdie tangled with censors over the play's mention of pork. He returned to England, where he worked for a couple of years acting in London's fringe theater. Then he turned seriously to writing, and began his first novel while supporting himself as an advertising copywriter.

"In a way, I never left. I still feel as much rooted in the East as in the West," Rushdie said in a 1995 interview. "It simply was that I chose to make my primary home in the West, but my imagination never migrated."

His first novel, *Grimus*, came out in 1975. An abstract tale about a Native American, it was panned and quickly remaindered. Even Rushdie had problems with the book, and retreated to figure out where he had gone wrong (he determined it was too abstract, too unrecognizable). Undeterred, he was soon inspired to return to his childhood roots and to write a

semi-autobiographical novel, set in Bombay, that traced the birth and coming of age of post-independence India.

With the little money he had earned from *Grimus*, Rushdie returned to India to travel for six months. The tradition of oral storytelling particularly intrigued him. Instead of linear stories meant to keep an audience's attention and draw them through the plot, Indian storytellers mix plot with performance art. They take breaks, detour through side stories, sing songs, tell jokes, even ad-lib political satire. Instead of being distracted, the audiences are further entertained.

That realization, along with Rushdie's comfort with big cities, led him to an unorthodox way of constructing a novel: packing it in. He said he wanted to figure out how to build "the literary equivalent of a crowd." "Our lives are constantly being bumped into," he described, referring not just to the physical jostling of a metropolis but to the emotional and circumstantial interaction between an individual life and its surroundings. He started to write by padding a main story with other tales. "The way you keep people interested is by making it complicated," Rushdie decided.

**I**t took Rushdie five years to complete *Midnight's Children*, and his reinvention worked. It won the 1981 Booker Prize and established Rushdie as a unique literary voice. Later, in 1993, it would be honored with the "Booker of Bookers," the best Booker-winner of 25 years.

"*Midnight's Children* is a highly cinematic novel," says Gayatri Spivak, Avalon Professor in Humanities. "Orality contains within itself certain kinds of potential filmic elements, which the great, traditional, realistic novel does not. I think Rushdie's novel brings these two together."

Rushdie's next novel, *Shame*, in 1983, also was a Booker finalist, as was his next five-year effort, *The Satanic Verses*, published in 1988. Set in London, *The Satanic Verses* incorporates events from the *Koran* and Islamic life in novelistic fashion. Some Muslims were outraged by it, calling it insulting and blasphemous.

While not referring specifically to *The Satanic Verses*, SIPA visiting professor Saeed Shafqat says of Rushdie, "He looks at the Muslim culture as sort of authoritarian, and thereby conveys an impression that basically reinforces the same kind of image that continues to perpetuate — or has been perpetuated by many Orientalist writers with reference to Islamic society."

*The Satanic Verses* was banned in India, Saudi Arabia and Egypt, which pained Rushdie even before the real trouble hit. Soon there were demonstrations complete with book burnings



Saleem is swapped at birth, and his life becomes entwined with the destinies of the twin nations, India and Pakistan, born at the same moment as he.

## Double Discovery Helps Bring *Midnight's Children* To the Community

By JONATHAN LEMIRE '01

**W**hen the Columbia area becomes the "Great White Way North" upon the arrival of Salman Rushdie's *Midnight's Children* at the end of this month, the production's impact will not be limited to those who purchase a ticket to the show.

Due to the work of the Double Discovery Center (DDC), one of campus's leading community outreach programs, hundreds of underprivileged neighborhood high school students will not only go to a free performance of the play but also will attend lectures and presentations about the work, all in an effort to expose them to aspects of culture that they would not normally experience.

"President Lee C. Bollinger and Dean Austin Quigley asked us to be involved with the production when it came to New York, and we jumped at the chance," said Olger Twynier, executive director of the Double Discovery Program. "This is an amazing opportunity for the students we work with to be involved with something that normally would not be available to them."

The DDC, founded in 1965 by a group of College students dedicated to working with Harlem's youth, is a not-for-profit service agency for low-income middle and high school students. The DDC targets those students who, by all statistical indicators, are at risk of not completing high school or ever entering college and offers academic, career, college, financial aid and personal development services year-round with the goal of increasing those students' rates of high school graduation, college entrance and college completion. Almost all of the students would be the first in their families to attend college.

Of the approximately 1,000 students currently participating in the DDC, Twynier estimated that nearly 75 percent of them live below the nation's poverty line. The average DDC student lives north of 96th Street in Manhattan and attends a high school that graduates only 34 percent of its freshman class, Twynier added.

"The DDC reaches out to the students who need it the most while giving about 100 Columbia students a year an opportunity to be more involved with their community," Twynier said. "We're helping these young people to achieve their dreams."

For the past 35 years, the DDC has helped students graduate from high school and college at a rate significantly higher than the national average. The DDC has two major outreach initiatives: the Talent Search Program, which provides academic and career preparation, and the Upward Bound Program, which assists high school students in severe financial difficulty and was one of the initial projects in President Lyndon Johnson's "War on Poverty." Counseling, tutoring, retreats and computer courses are staples of the DDC's program. With *Midnight's Children*, said Twynier — who has been with the DDC for five years — there is

(continued next page)



another chance to further the DDC's reach. "It was an opportunity we couldn't pass up," he emphasized.

Columbia and the University of Michigan commissioned the Royal Shakespeare Company to bring *Midnight's Children* to the United States for the first time this month, after the play was initially presented in London in January and February. It will run in Ann Arbor from March 12–16, and the production will make its New York debut at Harlem's legendary Apollo Theater on 125th Street from March 21–30.

The DDC's involvement is part of an initiative by Bollinger making the time the play is in New York a celebration of Columbia's presence in the arts and in the community. In addition to the performances at the Apollo, there will be a Humanities Festival featuring talks with Rushdie and the play's cast, faculty from Columbia and elsewhere, and other dignitaries.

The March 25 performance of *Midnight's Children* will be available exclusively for DDC students, but the DDC's involvement is not limited to a single performance. Indeed, its students and volunteers also will attend several workshops run by Columbia teachers and artists to help connect them to the play.

The students also will be able to sign up for panels on creative writing and the theatrical process as well as for discussions that will prepare them for the March 25 performance. The lectures and workshops will draw upon a four-way partnership among the education department of the Royal Shakespeare Company, students and alumni of the School of the Arts, graduate students who teach Core Curriculum classes and the DDC staff.

"It will be a tremendous opportunity for the DDC students to learn from teachers who are completely involved in the arts and in this play in particular," Twynen said. "We are hoping that this experience will have a profound impact on these kids."

In addition to obvious benefits to local students, the *Midnight's Children* programs sponsored by the DDC will pay dividends to the organization itself.

"Being involved with the production will provide greater exposure for the Double Discovery Center, which I believe is not as well known off campus as it should be, considering what a terrific program it is," said Gerald Sherwin '55, chairman of the DDC's Board of Friends and president emeritus of the Columbia College Alumni Association.

"Being involved with a production of this magnitude, especially at a place like the Apollo Theater and with an organization like the Royal Shakespeare Company, will bring great publicity and recognition for the DDC in the greater Columbia area," Sherwin added. "More people will become aware of what the DDC offers."

Sherwin believes that the added exposure will help DDC with its fund-raising efforts, something that can only benefit Columbia and its neighbors.

"When you're looking for funds, something like this is awfully impressive to have on your resume," Sherwin said. "I anticipate that we'll see an increase in grants to the DDC, and that will allow it to continue — and further — its mission."

**Jonathan Lemire '01** is a frequent contributor to Columbia College Today and a staff writer for The New York Daily News.

and picket-style signs depicting Rushdie as evil and calling for his murder.

"It was clear to me that Khomeini was a very powerful man, and the danger was very real and very serious," Rushdie said in 1995. "At the same time, I felt a sense of unreality. A large part of me felt that this is unreal and something out of a bad storybook. The world of the *fatwa* (religious order) seems more unreal than the world of my own fiction — that feels like real life."

His publishers received bomb threats and death threats. His Japanese translator was stabbed to death, and his Italian translator and Norwegian publisher were attacked.

Angered and shaken, Rushdie went into hiding. Separated from his family, he was put under police protection in Britain and moved from one safe house to another for years. His secretly scheduled appearance at Columbia in 1991 was a rare public outing.

But Rushdie kept working. He was determined not to be silenced by the death threats, so he wrote daily. "One of the things I've always done is sit alone in a room, so now I do it even more," he said during this period. He wrote essays, short stories and a children's book inspired by his son, *Haroun and the Sea of Stories* (1990). Eventually, he went to work on his next novel, *The Moor's Last Sigh* (1995), which is largely about loss. It is also a nostalgic novel, again set in India. For the decade of the *fatwa*, Rushdie was denied a visa to return to India.

While Rushdie was underground, a wave of writers, journalists, artists and activists countered the threats with a show of support for him and for free speech. Paul Auster '69 wrote an op-ed article in *The New York Times* describing how sad and horrifying it was as a writer to think of what happened to Rushdie. In 1993, an entire book was written about the "Rushdie affair" titled *For Rushdie: Essays by Arab and Muslim Writers in Defense of Free Speech*, which includes a contribution by University Professor Edward Said.

His supporters, along with Rushdie, campaigned for governments to pressure Iran to remove the *fatwa*. The Ayatollah died shortly after issuing it in 1989, but it remained in effect.

Rushdie emerged gradually, particularly after the publication of *The Moor's Last Sigh*. "My interest throughout this has been not to run and hide like some kind of rat, but to fight back like an intellectual and artist against a very unintellectual and very philistine threat," he said when that book came out.

In September 1998, the Iranian government removed the *fatwa* and the ordeal, which Rushdie has called "the transforming experience of my life," was over. The next year, he came out with *The Ground Beneath Her Feet*, a novel that combines the myth of Orpheus and Eurydice with rock 'n' roll.

Rushdie makes a special effort to stay connected with popular culture; he has hung out with U2 as well as literati. "Both sides are necessary," he said. "Homer and Homer Simpson."

Rushdie, whose most recent novel, *Fury* (2001), is set in New York, says he has moved on from writing about India. But the trendiness of India makes now an opportune time for the production of *Midnight's Children* as a play. He says the play resembles the free form of fringe theater in which he worked in London in the '60s, and he feels he has come full circle by doing collaborative work again.

**Shira J. Boss '93** is a contributing writer for Columbia College Today. Her last feature was on second careers.

# A Short History of Midnight



**Nicholas B. Dirks** *Salman Rushdie's* *Midnight's Children* at the Apollo Theater on March 21–30. Page references refer to *Midnight's Children*; footnote references are at the end of the text. Dirks, the winner of the 2002 Lionel Trilling Book Award for *Castes of Mind: Colonialism and the Making of Modern India* (Princeton 2001), thanks his Columbia colleague, Professor Janaki Bakhle, for assistance in the preparation of this essay.

**M**idnight's *Children* begins with the confession that the narrator was born in Bombay not just "once upon a time" — as all fables would have it — but at the stroke of midnight, August 15, 1947: "the precise instant of India's arrival at independence." (p. 3) We are immediately aware that this novel will be a blend of fable and history, an allegory about modern India written through the life of Saleem Sinai. Saleem tells his tale in part to entertain Padma, who is looking after him as he is beginning to fall apart, but also in a broader effort to make sense of a life that has been overtaken by allegory. The cracks in his body have not just surfaced but have begun to eat away at him, despite his best efforts at (self) preservation as he labors away in a pickle factory. Indeed, if he announces his birth in the first paragraph of the novel, he anticipates his death in the second: "Now, however, time (having no further use for me) is running out. I will soon be thirty-one years old. Perhaps. If my crumbling, over-used body permits." (p. 3)

Saleem is not kidding. History has been too much for him, and there has been too much history in the bargain: "Please believe me that I am falling apart ... I mean quite simply that I have begun to crack all over like an old jug — that my poor body, singular, unlovely, buffeted by too much history, subjected to drainage above and below, mutilated by doors, brained by spittoons, has started coming apart at the seams." (p. 36) The year is 1978, and the state of emergency that had been declared over a period of 19 months by Prime Minister Indira Gandhi had just been concluded thanks to the victory of democracy, and not incidentally of the opposition Janata party. Signs of serious illness hung over post-emergency India like the fog over Delhi in the grip of a winter cold wave.

Indira Gandhi had come to power a decade earlier with a promise to end poverty and fulfill the plans of her father, Jawaharlal Nehru, not just to transform the economy but also to redistribute its resources. The popularity that had followed the war with Pakistan and the birth of yet a new South Asian nation, Bangladesh, had waned by 1974. Growing scandals around the misuse of government funds for campaign purposes soon led Gandhi to suspend democracy, rounding up oppo-

nents on all sides of the political spectrum. She used her newfound power for a number of draconian social measures, most dramatically the forced sterilization of Indian subjects to curtail runaway population growth. Once again mistaking symptom for disease, the Congress sowed the seeds of internal discontent and growing division across the Indian body politic. Small wonder that Saleem feared he was falling apart.

If Saleem used his story to narrate the history of disillusion and dissolution, however, he did not in fact begin in 1947. Instead, almost as soon as he announced his birth and impending demise, he zoomed back to another beginning, on a Kashmiri morning in the early spring of 1915. His grandfather, Aadam Aziz, had just returned from a five-year stay in Heidelberg, where he had completed his medical education. He returned to see his native land "through travelled eyes." (p. 5) Not only did he see things differently now (Kashmir had become a hostile environment), he also "felt — inexplicably — as though the old place resented his educated, stethoscoped return." (p. 5) In a peculiar sense, Kashmir condensed many of the colonial and postcolonial problems that were to plague the subcontinent for years to come — problems that today are more explosive than ever. As a princely state, Kashmir was one of many survivals of "old India" that was used by the British to rule indirectly. Princely states were created to forestall the need for further military encroachment, especially after the great rebellion of 1857 made clear the dangerous limits of imperial expansion, even as they were fashioned to signify colonial intentions to preserve traditional authority and custom. Kashmir, like a number of other large, princely states, was deemed to be culturally and politically autonomous at the same time it was not only rigidly contained within the sovereign authority of British rule but also controlled in large part by British concerns to make alliance with powerful anti-nationalist forces.

The princely state of Jammu and Kashmir initially was established in 1846 with the installation of the Dogra dynasty, a Hindu royal family that ruled over a predominantly Muslim population. During the period after Queen Victoria's Proclamation of 1858 that enunciated a new policy of non-expansion and protection of religious freedom (in dramatic retreat from earlier policies), Maharaja Ranbir Singh enacted the British injunction to develop forms of cultural authority that would maintain order and control. The Maharaja fashioned himself as a "traditional" Hindu sovereign and used religion (and religious patronage in particular) to assert his authority. This colonial policy of indirect rule through the notional preservation of older religious values made for growing tensions, which were exacerbated when the British subsequently insisted, as the tide of nationalism began to rise in the late 19th and early 20th centuries, that the Indian princes — the Kashmir rulers were among the most critical for the British given the strategic importance of Kashmir — provide a solid layer of loyalty and political support. That communal (meaning in the South Asian environment primarily Hindu and Muslim) tensions grew in places such as Kashmir only enhanced the colonial policy of divide and rule, recruiting Muslim minority communities

along with princes and other regional magnates to the cause of slowing down the nationalist movement.<sup>(1)</sup>

When Aadam Aziz began to practice his new medical expertise upon his return to Kashmir, he was recruited as a most suitable bridegroom by a local landowner. He came to know the landowner's daughter body part by body part, as discrete but spreading ailments were examined—in accordance with tradition—through the veil of a perforated sheet. As desire grew on both sides of the sheet, parts were mistaken for wholes, and in the end, the marriage was undone by the chasm between old and new, East and West, Kashmiri Muslim tradition and Western scientific values. Meanwhile, the marriage and its progeny tell the story of colonialism and nationalism, as the couple moves south to Amritsar just after the first World War I, and Aadam Aziz learns the hard way the limits of his Western medical knowledge. All the disinfectants and bandages of his doctor's bag are useless in the face of the violence unleashed by General Dyer and his troops on a fateful day in Amritsar in 1918.

During the war, the Indian contingent of the British army was 1.2 million strong, and 60,000 Indians died. The secretary of state for India, Edwin Montagu, declared that "British policy in India would henceforth have as its overall objective the gradual development of self-governing institutions with a view to the progressive realization of responsible government in India as an integral part of the British empire." The Montagu-Chelmsford Report of 1918 was followed by the Government of India Act of 1919, granting a small measure of provincial autonomy to Indian ministers responsible to councils elected by a propertied franchise. The franchise was tiny (amounting to less than 2.8 percent of the population) and based on property and educational qualifications, for the most part a group heavily tilted in favor of the British. The reforms were accompanied by repression, for the government also invoked emergency powers, and in July 1918 issued a report that made vague references to pervasive terrorist plots and advocated continued wartime measures to stifle dissent. Under the Rowlett Bills, cases of sedition could be tried without a jury and suspected "terrorists" could be interned without a trial. Mahatma Gandhi, who had recently returned from South Africa and had by this time begun to take over the leadership of the nationalist movement, called for an all India *hartal* or strike. It was scheduled for March 30, but was postponed to April 6. As it happened, there were strikes on both days and long after. In April 1919, India witnessed the biggest and most violent anti-British protest since 1857. The scale of the protests were sparked by a combination of post-war grievances, growing nationalist sentiment, developing belief that Gandhi might provide the leadership to take on the British at last, and by brutal and provocative repression, particularly in the Punjab.

In early 1919, Dyer, the lieutenant governor of Punjab, issued a restraining order preventing Gandhi from coming into Delhi and the Punjab. Although the local strike had been peaceful, Dyer came to believe that stern measures had to be taken to stem the nationalist tide, especially in the wake of the extraordinarily successful *hartal*. He declared martial law on April 11, 1919. On April 13, a peaceful, unarmed crowd, consisting in part of villagers who had come for a fair and had no idea about the ban on meetings, met in an enclosed area called Jallianwalla Bagh in the heart of old Amritsar. Dyer led armed troops into the area and ordered them to fire directly into the crowd: 1,600 or so rounds were fired. There were close to 1,500 casualties including at least 379 killed, many women and children, some of whom jumped into a well to escape the gunfire but then drowned or suffocated. Dyer was unrepentant. At the subse-

quent commission, he said he was sorry he ran out of ammunition and that the narrow lanes had prevented him bringing in an armored car. Dyer was subsequently suspended, but a huge sum of money was raised by popular subscription in England by a British public that saw him as a hero defending Britain's rightful imperial role in the East.

The carnage of Jallianwalla Bagh did much to propel a nascent nationalist movement that had to contend with the conviction on the part of many elite Indians that the reforms had been well-meaning and that the British did indeed intend to take steps toward decolonization. Gandhi made his decision to continue the non-cooperation movement the next year because he realized that the British did nothing they were not forced to do. Gandhi attempted to recruit Muslim support for the movement by coordinating with and highlighting the Khilafat Movement, which pressured the British government to honor the sovereignty of the Turkish Caliph as the spiritual head of Sunni Muslims around the world. Gandhi also asked the Indian elite to refuse to participate in the British systems of recruitment and cooptation. For example, he asked all Indians to relinquish British titles and honors, and all candidates for the new legislative councils as proposed by the 1919 Act to step down. He asked voters to stay away from the polls, the general public to boycott foreign cloth, and for Congress to begin to set up the parallel institutions of civil society and government, inaugurating its own colleges and courts. He organized a wave of strikes in late 1919 all over the country. With astonishing compliance to Gandhi's requests, during the all-India movement in 1921 and 1922, lawyers gave up their practices, and students left government-controlled schools to stage massive strikes in Calcutta and Lahore.

The British responded with repression, though not this time with the violence of Amritsar. After November 1921, the government outlawed all "voluntary organizations." Within two months, the British had imprisoned more than 30,000 Indians. Jails overflowed while middle class prisoners became the firsthand witnesses of the brutality of the Imperial justice system. During the last phase of the non-cooperation movement, Gandhi organized a tax revolt in some rural regions—hitting out directly at the profitable revenue collection system that supported the apparatus of colonial rule—to protest the crackdown on the freedom of the press, speech and association. But because of a single, if dramatic, outbreak of violence on February 5, 1922—when 23 policemen were burned alive by angry peasants in a little village called Chauri Chaura—Gandhi called the movement off, fearing that his followers were not yet ready to mount the final stages of a movement that for him depended on complete nonviolence. A month later, Gandhi was arrested on the charge of sedition. It was not to be the last time he was locked away, but never again did the British allow him to be tried in a public courtroom. His eloquence would be remembered for a long time, as he offered no defense, enlarged on his plea of guilty, and asked for the highest penalty, concluding with a statement detailing British abuses in India during the last two centuries.

Gandhi had begun the most extraordinary nationalist movement in the global history of colonial defiance, but his reaction to a single incident of Indian violence led many to believe—both then and much later—that he had squandered the strategic momentum of a movement that might have led to independence long before that August midnight, 25 long years later. Was Gandhi a political saint who would put India's political future on hold to preserve his pledge of nonviolence? Was Gandhi captive to landed interests and elites who feared the more radical



possibilities of a violent movement that might end up pitting peasants against landlords? Whatever the answers to these questions, what the British called the "transfer of power" required many more years of resistance and struggle. Gandhi led the dramatic salt march in 1931 to protest the colonial monopoly on (and huge profit from) salt before retiring from formal politics after his bitter confrontation with B.R. Ambedkar over the question of separate electorates for "untouchables" (or "harijans" — children of God — as Gandhi preferred to call them) to pursue a career of social rather than political reform. But in the end, Gandhi not only came out of retirement, but also seemed at times to give tacit approval to some of the violent outbreaks associated with the Quit India movement of 1942. And despite the colonial panic that ensued after 1942, leading to the imprisonment of almost every nationalist leader the British could round up for the duration of the war, it was the combination of the unceasing pressure of nationalist mobilization and the exhaustion as well as depletion caused by World War II that finally made the British consider "quitting" the subcontinent.

The Quit India revolt that flared up for about six to seven weeks after August 9, 1942, had taken the form of guerilla warfare: telegraph wires were cut, railway stations/police stations/courts were attacked, trains were derailed, post offices were burnt down and representatives of the Raj were attacked. The government reacted by banning the press. Students responded by going on strike and organizing underground news networks while workers struck. In the important industrial city of Ahmedabad, mills were shut down for as long as three-and-a-half months. According to official estimates, 250 railway stations, 500 post offices and 150 police stations were destroyed or damaged. In response, British police and troops took hostages, imposed collective fines, set villages on fire and staged public whippings of suspected "terrorists." On August 15, 1942, the Viceroy, Lord Linlithgow, ordered the use of machine guns to spray crowds from the air. By the end of 1942, more than 60,000 people had been arrested, of whom 26,000 were convicted and 18,000 detained under the Defence of India Rules. By the end of 1943, 91,000 people had been arraigned. But despite the unprecedented scope — and brutality — of the British response, underground movements continued, and it became clear that the nationalist movement would not be silenced. Although a band of Indian prisoners of war did not succeed in their efforts — led by Subhash Chandra Bose — to join the Japanese on the eastern front and throw the British out by force, the combination of resistance and war finally forced the British to the negotiating table.

In June 1945, in a scenic hill station in the foothills of the Himalayas, the British convened the Simla Conference. In determining the structure of negotiation, all present agreed that there needed to be parity between Hindus and Muslims,

though the conference broke down without resolution. The "official" British position was that all Muslim parties have a say in the negotiations, while Mohammed Ali Jinnah insisted that the Muslim League be the "sole spokesman" for Muslims in India.<sup>(2)</sup> Although the conference failed, it set the stage for elections in India in 1945–46 in which the Muslim League did very well. Jinnah's intention was to replace the unitary center of British India with two distinct and separate political entities or federations organized by two constituent assemblies, one for the Muslim provinces and one for the Hindu provinces. These two assemblies would then send their representatives to the Center. In 1946, the British government negotiated the terms of an interim "Indian" government, feeling further pressure from a new wave of strikes. It is worth remembering that even at that point, as the independence of India was planned in more concrete detail than ever, there was no formal talk of partition. The British proposed a three-tier confederated structure in which Muslims would have dominance over the Northwest and Northeast provinces in a united India.



Author Salman Rushdie (right) speaks during rehearsals with Zubin Varla, who plays Saleem Sinai in the stage version of the Booker Prize-winning novel *Midnight's Children*.

PHOTO: MANUEL HARLAN

For a brief moment that summer, all parties accepted this arrangement for a loose confederation: India would be one, though it would be divided into three parts, with two "Muslim" controlled provinces. But the plan still needed full working out, and Jinnah insisted that all Muslim government officials be members of the Muslim League rather than Congress. Meanwhile, as the most powerful and well-organized voice of the nationalist movement, Congress was able to press the British to move ahead quickly with the formation of an interim government (controlled by representative Indians) and a constituent assembly (elected by the legislators returned by the 1946 election). Congress accepted the proposals of the cabinet mission but rejected Jinnah's claim that he, and the Muslim League, could speak for all Muslims in the new provincial government.

Jinnah, outraged at the direction that constitutional negotiations were taking, called for the first extra-constitutional action. He planned "Direct Action Day" and in response, Nehru, Congress president, retracted the commitments made by his party in accepting the cabinet mission plan. On August 16, 1946, a year before independence, violence broke out between Hindus and Muslims. Communal riots on an unprecedented scale started in Calcutta, where close to 5,000 people died, spreading to Bombay in September, and then back to Noakhali in East Bengal in October. Serious riots also took place in Bihar, Garhmukteshwar in the United Provinces, and, in March 1947, in the Punjab.<sup>(3)</sup>

Against this background of growing violence, the British appeared to abdicate all responsibility and finally started to plan their departure. The first date set for Britain's withdrawal from India, during February 1947, was June 30, 1948, and the charismatic Lord Mountbatten, fresh from his war victories in

the Pacific, was appointed the last British Viceroy of India to supervise the transition. Upon Mountbatten's arrival in March, Gandhi suggested that he turn over all power to Jinnah if that was what would be required to keep India intact. By then, however, most Congress leaders were fed up with Jinnah's apparent intransigence, believing that Gandhi had gone soft, and that partition might well be inevitable. In early March, the Muslim League brought down the Coalition government in Punjab and renewed its claim to form the government in the province that was now seen as the cornerstone of the Pakistan proposal. Soon thereafter, the Congress high command voted for a partition of Punjab into Muslim majority and Hindu/Sikh majority halves and asked that the same principle be applied to Bengal. The League ratified this in turn, and on June 4, 1947, it was finally decided — in what has come to be known as the “tiered” vote for partition — that Pakistan would split off from India. Cyril Radcliffe, a newly arrived British official, was given a month to draw the borders between India and Pakistan, and the rush toward independence became a rush as well towards partition. Even before the midnight hours in August that were now set as the dates for independence (August 14 for Pakistan), hundreds of thousands of people were on the move, many with the idea that they would return “home” as soon as the violence had subsided. But the violence only escalated, and within a matter of months, close to a million people (Muslims, Hindus and Sikhs) had lost their lives, and more than five million people fled their homes. What began as a frenzy of communal riot was soon taken over by the imperatives of statecraft. People who had left their homes out of fear lost their houses and their lands, and as time went by the borders closed and early beliefs of freedom of movement and joint citizenship abandoned to the inexorable and exclusive logic of the two nation idea.<sup>(4)</sup>

The intransigence of Jinnah on the one side and Congress on the other obscured the extent to which the British merely bequeathed to the subcontinent the bitter seeds that they had sown. Having begun to recommend separate electorates for Muslims as early as 1909 in large part as an outgrowth of imperial interest in gaining Muslim support, the British had repeatedly used the fear of “majority” Hindu rule to stymie nationalist ambitions first for responsible government and then for independence. Had the British been prepared to work toward a “transfer of power” before the combination of World War II and overwhelming nationalist resistance brought them to their knees, they might well not only have avoided the tragedies associated with partition, but have been able to play a very different kind of role at the end of the Indian empire. Instead, the end turned as nasty as the beginning — with all its corruption, scandal, violence and disruption — had been 200 years before. Nevertheless, not only was the aristocratic image of Mountbatten used to cleanse British guilt of their accountability for partition, it became a symbol as well for the imperial idea that the British had given India so much that was good. After all, the British had invested heavily in railways and telegraphs, in schools and hospitals, in devising legal systems and administrative codes. The chaos and violence of partition was seen by many in Britain as evidence that India was ill-equipped to rule itself.

By the time the British finally quit India, they had not only left relations between Hindus and Muslims in disrepair, they had been in South Asia long enough to leave many other legacies as well. Perhaps the most subtle legacy was the production of a hybrid postcolonial elite, not quite “white,” but significantly marinated in the manners and customs of the British.<sup>(5)</sup> For

Salman Rushdie in *Midnight's Children*, this was no accident. William Methwold sold his estate to his newly independent Indian clients with two conditions: “that the houses be bought complete with every last thing in them, that the entire contents be retained by the new owners; and that the actual transfer should not take place until midnight on August 15.” (p. 105) As he went on to remark to Ahmed Sinai: “You’ll permit a departing colonial his little game? We don’t have much left to do, we British, except to play our games.” (p. 105) But the little game is hardly so innocent. Within days, Sinai’s voice has changed, becoming “a hideous mockery of an Oxford drawl” (p. 106), and Methwold’s plan works like clockwork. “‘My notion,’ Methwold explains, staring at the setting sun, ‘is to stage my own transfer of assets. Leave behind everything you see? Select suitable persons — such as yourself, Mr. Sinai! — hand everything over absolutely intact: in tiptop working order. Look around you: everything’s in fine fettle, don’t you agree? Tickety-boo, we used to say. Or, as you say in Hindustani: Sabkuch ticktock hai. Everything’s just fine.’” (p. 107) As the clock ticks toward midnight, things settle down: “the sharp edges of things are getting blurred, so they have all failed to notice what is happening: the Estate, Methwold’s Estate, is changing them. Every evening at six they are out in their gardens, celebrating the cocktail hour, and when William Methwold comes to call they slip effortlessly into their imitation Oxford drawls; and they are learning ... and Methwold, supervising their transformation, is mumbling under his breath ... Sabkuch ticktock hai.” (p. 109) It is only later that we learn, thanks to the redistributive miracle performed by midwife Mary Pereira, that Sinai’s son is, or rather is replaced by, Methwold’s literal progeny, a baby born of an illicit union between the departing Englishman and Vanita — the wife of the poor estate’s clown and bard, the cuckold who was called Wee Willie Winkie. Remember, the narrator tells Padma, “the wild profusion of my inheritance.” (p. 121)

Saleem carries the weight of too much history, to be sure. One of many children of that fateful midnight who, “in a kind of collective failure of imagination, ... learned that we simply could not think our way out of our pasts ...” (p. 131) Saleem confessed in retrospect that history’s multiple determinations and accidents led to failures not just of imagination but of the dream of freedom itself. All midnight’s children were, as it happened, not just the children of their parents, real or presumed. Rather, they were the “children of the time: fathered, you understand, by history.” (p. 132) A grotesque fable, a miraculous history, a broken dream, history at its most gripping. And yet, even in the dreamscape time of Rushdie’s subcontinental version of magical realism, just the beginning.

## References

- (1) For further background on the colonial history of Kashmir, see the important dissertation by Mridu Rai, *The question of religion in Kashmir: sovereignty, legitimacy and rights, c. 1846-1947* (Department of History, Columbia University, 2000).
- (2) See Ayesha Jalal, *The Sole Spokesman: Jinnah, the Muslim League, and the demand for Pakistan* (Cambridge: Cambridge University Press, 1994).
- (3) See Gyanendra Pandey’s fine recent book, *Remembering Partition: Violence, Nationalism and History in India* (Cambridge: Cambridge University Press, 2001).
- (4) See the recent dissertation by Vazira Zamindar, *Divided Families and the Making of Nationhood in India and Pakistan 1947-65* (Department of Anthropology, Columbia University, 2002).
- (5) See Homi K. Bhabha, *The Location of Culture* (New York: Routledge Press, 1994).



## Roar, Lion, Roar

# Shoop Brings Confidence and Enthusiasm To Task of Building Columbia Football

By ALEX SACHARE '71

Insisting he is "coming into this with my eyes wide open," Bob Shoop was introduced as Columbia's 17th head football coach at Low Library on January 9 and declared that his goal was "to compete on a regular basis for an Ivy League championship."

"Anything less is unacceptable," maintained Shoop. "There will be no excuses."

Shoop, a 36-year-old Yale graduate, most recently was defensive backfield coach at Boston College, helping the Eagles to bowl victories in each of his four years there. BC ranked 13th in the nation in passing defense and 17th in pass efficiency defense this past season. Shoop also has served as an assistant coach at Yale, Virginia, Northeastern, Villanova and Army, and is widely regarded as an accomplished recruiter. This is his first head coaching position.

His former boss, Boston College Head Coach Tom O'Brien, described Shoop as "energetic, intelligent, a family man with leadership skills. He's the whole package. He's a very enthusiastic coach, and I think that's something Columbia needs."

Shoop succeeds Ray Tellier as the Shepherd Alexander Head Football Coach. Tellier served for 14 seasons, with the Lions peaking at 8-2 in 1996, when Tellier was named Division I-AA Coach of the Year. But the Lions couldn't maintain that level of success, plummeting last season to 1-9, their 12th losing season under Tellier, who was relieved of his coaching duties shortly after the end of the season.

Shoop's selection followed a nationwide search by a 14-member panel that included alumni, administrators and current players. "There was a great pool of candidates," said Athletics Director John Reeves, who noted that the search committee chose to focus on Division I-A assistant coaches as opposed to head coaches at lower levels because it felt the program already was on sound footing, despite losing records in each of the past six seasons.

"Bob brings a great deal of energy and enthusiasm," said Reeves, echoing what O'Brien expressed. "He has advanced quickly through the coaching ranks because of his hard work and dedication. Bob has been associated with some of the best football minds in the country and is the perfect man to lead the Lions to the next level. He is a smart, driven winner."

So how does Shoop plan to win at Columbia?

"We are going to build our football program on three pillars,"

he declared. "The first one is to play with passion. We are going to be a team that's tough, and I'm not just



Bob Shoop takes the reins of Columbia's football program.  
PHOTO: TODD KENNEDY

talking about physical toughness. I'm talking about mental toughness. And we are going to build a team that plays together. So when I stand before the team that first day, we're going to talk about passion, toughness and team. This is going to be Lion football.

"What do you have to do to improve a program? We have to work to help the student-athletes we currently have on the roster improve. Then we have to go out and get better football players. It seems pretty simple."

Shoop places the oft-heard canards about the distractions of New York City, the academic demands of a school like Columbia and the five-mile distance between campus and Baker Field squarely in his "no excuses" file. He doesn't see those as insurmountable obstacles, and cites the attraction of New York City and a Columbia education as

recruiting assets rather than liabilities.

"I want to recruit good people who are good football players, who will be successful in the community, in the classroom and on the field. We are going to sell a program that's committed to winning, one of the top liberal arts educations in the world, and New York City. It's the greatest city in the world — it doesn't seem like a hard sell."

Shoop noted that other schools, including Yale and Pittsburgh, also have their football facilities away from campus, yet have built successful programs.

"There are obstacles," Shoop conceded. "There are problems that are unique to Columbia, but there are those types of problems everywhere. We'll solve them and get this thing done."

And he pledged to get it done now.

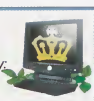
"I have a vision for what I think of Columbia football, but I don't have a four- or five-year plan. We have a senior-dominated team, especially on the offensive side of the ball. They want to know what we are going to do now. Our plan is to aim high in 2003."

Shoop already has had an impact, with players responding to his approach to the task at hand. "He's bringing a new attitude and new energy to the program. Everyone's really happy," wide receiver Travis Chmelka '04 told *Spectator*, voicing a sentiment echoed by other Lion gridders.

"I'm excited about the challenge, the opportunity," Shoop concluded. "We're going to start building immediately. There's a fine line between 1-9 and 9-1, and we already have a nice nucleus of experience and a university that's committed to success. You expect success, you don't hope for it. We're not supposed to lose."

Alex Sachare '71, the editor of Columbia College Today, is a former sports editor of *Spectator* and sports writer for the *Associated Press*.

Join a discussion about the appointment of Bob Shoop as head football coach. Visit the Columbia College E-Community: <https://alumni.columbia.edu/ecom>.





# Hitting the High Notes



## A Cappella Groups Proliferate on Columbia Campus

BY ADAM B. KUSHNER '03

A feel-good vocal duo doesn't seem like an obvious inspiration for Jubilation!, Columbia's Christian a cappella group, which sings "music with a mission to spread the good news of Jesus Christ to the Columbia University campus, to New York City, and to the planet." Nonetheless, Jubilation!'s flagship song is set to the tune of Simon and Garfunkel's "Cecilia":

*Oh, Jesus, I'm down on my knees/  
I'm begging you please to come in.*

Jubilation! is one of the 11 a cappella student groups — which sing without instrumental accompaniment — that are

flourishing at Columbia. During the past 10 years, a cappella groups on campus have enjoyed a renaissance, with pop groups to proselytizers singing for often-large audiences. A cappella groups have given rise to some of America's best

beat boxers and basses because the pop groups, for lack of instrumentation, need to simulate a beat and a baseline.

If 11 seems like a large number for groups that do the same thing, it's not. Each group has its own genre (although most sing arrangements of pop music), unique repertoire, distinct style and — most important — following. The coed Clefhangers, one of Columbia's most prominent a cappella groups, does not need to compete with Jubilation! for fans. Pizmon, the coed Jewish a cappella group, attracts nearly all of Hillel's members to its large concerts. The Flatliners (they don't just sing one note), a P&S group, perform in scrubs and get the Health Sciences crowd.

And the fans come out of the woodwork. When members from Uptown Vocal, another prominent coed a cappella group, file into a residence hall lounge for a concert, they're bigger than Bono, even though they're covering his songs.

The rock star comparison isn't ill-considered. A cappella concerts have been known to pack residence hall lounges, sometimes bringing out several hundred students. Groups may even have opening acts, usually groups from other schools.

At the Acappellooza Festival, held each spring, hundreds of students crowd into the lower level of Barnard's McIntosh Hall to hear Columbia groups perform. One year, during an Orientation showcase, even Lerner Hall's spacious Rooney Arledge Auditorium was filled with first-years enjoying the tunes. "Student group talents greatly impress me, specifically the creativity

*Uptown Vocal performs before more than 400 guests at the 2002 Alexander Hamilton Award Dinner in Low Library Rotunda.*

PHOTO: EILEEN BARROSO

and cooperation involved in a cappella," says Rachel Flax '03. "I enjoy music, so I think listening to people sing and create their own beats without instruments is pretty cool."

"A cappella is a very versatile performance medium," says Brian Overland '04, business manager for the Kingsmen, by way of explaining the proliferation of a cappella groups. (The King's Men, as the group was first known, was Columbia's first a cappella group.) "It can be organized easily and quickly, and there seem to be a lot of people on campus who want to sing. And at a diverse campus such as Columbia, it only makes sense that we find a lot of groups with diverse memberships and diverse styles."

As far as anyone can tell, a cappella came to Columbia in 1949 with the advent of the King's Men, who performed at that year's Homecoming at Baker Field. The ensemble went on to perform on *The Ed Sullivan Show*, *Two for the Money* and *The Steve Allen Show*. In 1962,

before his storied career with Paul Simon, and long before inspiring Jubilation!, Art Garfunkel '65 joined the King's Men. When Woodstock rolled around in 1969, members of the King's Men went and performed as Sha Na Na, the doo-wop revival band which gained nationwide popularity in the 1970s.

The Kingsmen, who now perform in matching red blazers and incorporate comedy into their routines, were reincarnated in 1982. A few years later, other a cappella groups followed, although the large growth came only in the last decade.

Tom Kitt '96, a former Kingsmen music director who now is a professional musician on and off Broadway, says, "The Kingsmen was probably one of the best experiences I had in school. With the Kingsmen, I was doing things I just never thought I would do. At that time, making your own CD was not common, and we were going into the studio in my first year and recording. We had this unbelievable business manager, Mark Filstrup '95, and he booked us all around Manhattan doing swank parties and performing on the QE2 every year so we could do our CDs and go on road trips to other colleges." Kitt recalls, mentioning one trip to Georgetown when the 'smen, as they call themselves, were surprised to stroll on stage and find an audience of 1,000 students and faculty members.

Most groups practice at least six hours a week, but as Overland points out, "That's just the beginning." Another member of the Kingsmen, Brian Hansbury '03, explains, "Road trips take a huge chunk out of weekends. The thought of getting any sort of work done is a lamentable pipe

dream or a blessing, depending on what kind of student you are."

A cappella groups offer a great bonding experience, says Debbie Kaplan '03, Uptown Vocal's musical director. "[The] groups become so close-knit because they spend so much time together," she says. "It's a great community, social group and support net." Many of the groups spend their out-of-practice hours together. Some have a "home" bar where they pass their weekend evenings, and then there are travel commitments, recording sessions, private party gigs and other activities, such as card games. Hector Rivera '03, Clefhangers president, tells visitors to the Clefs' website that he "can't think of what his college years would have been like without them."

The performance groups are also social units, and some feel like the auditions to select new singers also are auditions to select new friends. Joshua Diamant '04, music director of Non-Sequitur, the largest coed pop group on campus, says he "absolutely" felt that way. "A lot of the selection process is our impression of personality. If we think [he or she is] a big diva, or if [he or she] rubs us the wrong way, that person is not getting in. It's worked pretty well. We all like each other," he says.

But Rivera states that a group can still be professional about the selection process. "We first listen for voice talent and see how [the person] would be a match for the group. Unless we can't see him or her meshing with us, the main concern is vocal ability," he says. "There are people who we'd love to have in the group, but we can't take them just because we love them."

A former music director of Uptown Vocal, David Elson '02E, says that a cappella groups are not much different from the athletics teams that spend so much time together at Baker Field and Leaven Gym. "I've been to shows where hundreds of people sound like they're rooting for the group, taking pride in it like it's a sports team," he says.

It's not a bad comparison. A cappella singing has its championship competition, the International Championship of College A cappella, in which Uptown Vocal and the Clefhangers have reached the semifinals several times in recent years. The competition is divided into regions — just

like an NCAA sports tournament — and the top groups from each region perform in an a cappella extravaganza at Lincoln Center every year. There's no Heisman trophy, but singers seem happy to settle for a chance to sing in Avery Fisher Hall. And so do their audiences.



TOP: Notes & Keys leads the audience in "Sans Souci" to formally conclude the 2001 John Jay Awards Dinner in the Grand Ballroom of the Plaza Hotel.

RIGHT: The Kingsmen were among many student groups that performed on Low Steps, despite the rain, during the evening campus celebration at the October inauguration of President Lee C. Bollinger.

PHOTOS: EILEEN BARROSS



Adam B. Kushner '03, who is from New Orleans, edits the Columbia Political Review and writes frequently for the Miami Herald and The American Prospect.

# Bookshelf

**The Richard Rodgers [23] Reader** by *Geoffrey Block*. This biographical piece on the prolific composer details his working relationships with Lorenz Hart '17 and Oscar Hammerstein '16 and offers Rodgers' personal writings and previously unpublished interviews (Oxford University Press, \$32.50).

**The Thomas Merton [38] Encyclopedia** by *William H. Shannon, Christine M. Bochen and Patrick F. O'Connell*. A comprehensive reference guide to the influential spiritual and literary figure that includes 350 entries on the people of his life, the themes in his writings and the places he lived (Orbis Books, \$50).

**How to Succeed in an Ensemble: Reflections on a Life in Chamber Music** by *Abram Loft* '42. The former member of the renowned Fine Arts Quartet imparts musical wisdom in his candid telling of a storied career along with straightforward advice on how to create an ensemble and perform effectively (Amadeus Press, \$24.95).

**Perfect Planet, Clever Species: How Unique Are We?** by *William Burger* '53. Are we alone in the universe? The curator emeritus of Chicago's Field Museum of Natural History calls on his extensive knowledge of anthropology, botany, geology and zoology to argue that the development of intelligent life on Earth is unique (Prometheus Books, \$29).

**Classical Liberalism & the Jewish Tradition** by *Edward Alexan-*

*der* '57. This diverse collection of essays, which takes an assertive Jewish point of view on the antagonism between liberalism and Judaism, ranges from the start of the conflict with John Stuart Mill to the "anti-Zionism" of University Professor Edward Said (Transaction Publishers, \$34.95).

**Taming the Bureaucrat** by *Gerald W. Grumet M.D.* '59. What begins as a physician's suspicions about the bureaucratization of medicine becomes the author's realization of the "wide shadow" of the bureaucracy juggernaut that must be controlled (Xlibris, \$26.99).

**Radio's Captain Midnight** by *Stephen A. Kallis Jr.* '59. Based on the popular radio show, this fictional biography details the adventures of aviator Charles Albright, whose wartime exploits earn him the nickname "Captain Midnight" (McFarland & Co., Inc., \$28.50).

**North of Quabbin Revisited** by *Allen Young* '62. A guide to nine Massachusetts towns north of the Quabbin Reservoir, this book shows deep appreciation for the rich, diverse nature of the historical and cultural characteristics of each town (Haley's, \$22.95).

**Successful Restaurant Design, Second Edition** by *Regina S. Baraban and Joseph F. Durocher Ph.D.* '70. This latest edition begins with the basics of restaurant design, explores interdependent systems and ways in which operations can be optimized, and gives in-depth

case studies of successful and innovative restaurants (John Wiley & Sons, Inc., \$70).

**The Evening Sun: A Journal in Poetry** by *David Lehman* '70. Expressing the personal journal in poetic form, this follow-up to the successful *The Daily Mirror* features 150 poems of everyday thoughts and observations written between 1999 and 2000 (Simon & Schuster, \$16).

**The Best American Poetry 2002** edited by *David Lehman* '70 and *Robert Creeley*. The latest volume in the acclaimed series has a foreword by the Columbia alumnus, who contemplates the effect of September 11 on history and poetry (Simon & Schuster, \$30).

**Securing Our Children's Future: New Approaches to Juvenile Justice and Youth Violence** edited by *Gary S. Katzmann* '73. In coordinating youth anti-violence strategies, this collaborative effort of professionals and scholars urges greater community participation in the development of institutional change in the juvenile justice system (Brookings Institution Press and The Governance Institute, \$22.95).

**The Power of Corporate Communication** by *Paul A. Argenti* '75 and *Janis Forman*. A comprehensive outline for properly conducting corporate communications, from reaching out to the community and government to keeping in touch with all forms of media and establishing a firm corporate reputation (McGraw-Hill, \$34.95).

**Feng Shui Chic: Change Your Life With Spirit and Style** by *Carole Swann Meltzer and David Andrusia* '77. A renowned feng shui master and a former Revlon executive collaborate on a new feng shui philosophy that focuses on the right balance of the individual's energy, body and fashion sense as keys to success (Simon & Schuster, \$12).

**Travel by Train: The American Railroad Poster, 1870-1950** by *Michael E. Zega* '77 and *John E. Gruber*. Two notable railroad historians demonstrate the evolutionary nature of railroad poster advertising, from posters that boast clean-burning anthracite coal in 1902 to those that introduce escapes to ski slopes during the Great Depression (Indiana University Press, \$49.95).

**Forgotten Readers: Recovering the Lost History of African American Literary Societies** by *Elizabeth McHenry* '87. This book examines the much-ignored literary history of African-Americans and details the developments of literary societies from the book clubs of freed blacks in antebellum north to the "safe havens" that encouraged sharing of opinions and ideas after the Civil War (Duke University Press, \$18.95).

**West of Emerson: The Design of Manifest Destiny** by *Kris Fresenko* '91. Defying traditional notions of regional literary development in America, this book focuses on the impact that exploration writing from the American West had on the writings of major figures of





New England Romanticism (University of California Press, \$19.95).

**Race in Mind: Race, IQ and Other Racisms** by *Alexander Alland Jr.* The former chair of Columbia's anthropology department argues against the notion that racism and intelligence are related. Explaining the basis of evolutionary genetics and critiquing biological determinism, this book attacks racism from an anthropological viewpoint (Palgrave Macmillan, \$26.95).

**Culture & Equality** by *Brian Barry*, Arnold A. Saltzman Professor of Political Science. A critical look at existing policies on multiculturalism, this egalitarian liberal view poses serious questions to defenders of multiculturalism on issues such as special rights claims and exemptions for cultural minorities (Harvard University Press, \$37.50).

**Motivational Science: Social and Personality Perspectives** edited by *E. Tory Higgins*, professor of psychology. This reader, which focuses on the motivational aspect of psychology, explores the motivational and cognitive relationship through an introduction to social-personality and its contribution to motivational science (Psychology Press, \$80).

**Mill on Democracy: From the Athenian Polis to Representative Government** by *Nadia Urbinati*, associate professor of political science. This critique of the long-held beliefs about the political philosophy of John Stuart Mill reconstructs his contribution to democracy through close readings of his writings on ancient Greece, particularly the political fermentation in Athens (University of Chicago Press, \$37.50).

L.B., P.K.



**Columbia College Today** features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: *Laura Butchy, Bookshelf Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.*

## CC Power as Strategy

**N**orman Friedman '67 fondly remembers his Contemporary Civilization course, taken his first year at the College. "It was the most valuable course I took at Columbia. I wasn't a political science major, but things learned in CC carried me. It was what mattered."

A physics major, Friedman took science and math courses for most of his undergraduate years and eventually earned a physics Ph.D. from Columbia in 1974. Working at an IBM lab, Friedman was on track to becoming a physicist when Dr. Garwin, a physicist at IBM, introduced him to a career opportunity at the Hudson Institute, a major think tank. For the next 11 years, Friedman concerned himself not with lab work and experiments but with government policies and defense strategies. Although the majority of his College education had not geared him toward this line of work, Friedman succeeded and was grateful that CC had encouraged him to develop an understanding of politics and government.

Friedman did not abandon his science roots, however, as his physics background made him keenly aware of the important impact of technology on government policy. His technical analysis on topics ranging from naval weapons to nuclear strategy has become the trademark of more than 20 books.

With his job demanding frequent trips to Washington, D.C., Friedman pursued his interest in naval history by conducting research at the National Archives and collecting declassified documents. His continued efforts have allowed him to publish books almost yearly since 1978. As a noted naval historian, Friedman has seen his naval design histories come to be regarded as standard reference works. His most recent book in the naval design histories series, *U.S. Amphibious Ships and Craft* (\$85, Naval Institute Press), details amphibious ships and craft since the 1920s, including the contributions of the U.S. Army, Navy and Marines and the British military to their development and the tactical uses of each ship and craft. The book includes ship plans drawn by A.D. Baker, former editor of *The Naval Institute Guide to Combat Fleets of the World*.

Friedman also has written on policies and strategies in the Cold War and the Gulf War. His upcoming book, *Terrorism, Afghanistan, and America's New Way of War* (\$29.95, Naval Institute Press; due spring 2003) examines the changes in U.S. tactical and strategic approaches after September 11. He points out that since September 11, the United States has been trying to reverse the notion that it is hesitant to act against those who commit terrorist acts on Americans. He also



Norman Friedman '67

argues that Osama bin Laden launched the terrorist attack to inspire a worldwide Muslim movement that would result in a pan-Muslim empire.

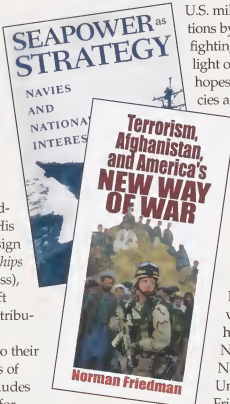
Friedman's strong assertions on the motives and actions of the terrorists and the United States are accompanied by technical analysis of U.S. military tactics, including contributions by the U.S. Navy and Marine Corps fighting in landlocked Afghanistan. In light of global developments, Friedman hopes to write more on the evolving policies and strategies of the United States in its campaign against terrorism.

A lifetime resident of New York, Friedman works as an independent consultant for the Navy, Marine Corps, Coast Guard and various defense contractors, and writes a monthly column for *Proceedings* magazine, a Naval Institute publication, as well as other journals worldwide. He has appeared regularly on television as a guest commentator, and he lectures on defense issues at the National Defense University, the Naval War College and the Royal United Services Institute. In 1984, Friedman's reputation as a noted defense expert and Navy historian

helped him to become a consultant to the secretary of the Navy, which he did for the next decade.

Friedman still feels the effect of Contemporary Civilization and notes the importance of a good start in college: "Freshman courses will carry you if they're excellent. I still benefit from the CC course because it gave me a better understanding of politics, governments and the world."

More of Friedman's books can be found on the Naval Institute Press website, [www.navalinstitute.org](http://www.navalinstitute.org). P.K.



# Obituaries



Eli Ginzberg '31

1931

Eli Ginzberg, professor, presidential adviser and director of Revson Fellows Program, New York City, on December 12, 2002. Ginzberg was born on April 30, 1911, in New York City, where he grew up just a few blocks from the University. His father, Louis, a professor at the Jewish Theological Seminary, was one of the foremost Talmudic scholars of the 20th century. Ginzberg attended DeWitt Clinton High School. He earned a doctorate in economics from GSAS in 1934 and joined the faculty of the Business School in 1935. That same year, Ginzberg completed a year-long tour of 40 American states. His observations formed the basis for a set of recommendations on reforming the regulatory and monetary systems, published in 1939 as *The Illusion of Economic Stability*. Ginzberg first showed his bent for applied economics during World War II, when he moved from New York to Washington, D.C., and served the federal government in a variety of positions. He built on that experience for decades, supervising studies designed to reduce manpower waste, publishing books and articles and later advising governments and corporations. Ginzberg also worked in the government's hospital division and the surgeon general's office of the War Department, where he coordinated the extensive medical preparations for the D-Day invasion of France in 1944. He was awarded the medal for Exceptional Civilian Service from the War Department in 1946. After the war, Ginzberg was appointed by President Harry S. Truman to represent the United States at a conference in May 1946 on victims of German actions who could not be repatriated. He continued to provide advice to former Gen. Dwight D. Eisenhower; Ginzberg first advised President Franklin D. Roosevelt and continued to advise subsequent U.S.

presidents through Jimmy Carter. In 1950, Ginzberg was appointed to the staff of the Conservation of Human Resources Project at the Business School, a research effort founded by Eisenhower that involved the federal government, business groups, foundations and trade unions, and developed pioneering research efforts in employment and health policy. Ginzberg was co-author of its first major study, *The Uneducated*, which argued for a greater federal role in education. He also wrote about the importance of integrating women and racial minorities into the workforce. In the early 1950s, Ginzberg played a role in the desegregation of the U.S. Army as an aide to Secretary of the Army Frank Pace Jr., and was sent to Europe by the Pentagon to help break the resistance of the Army senior staff to desegregation. He and his colleagues at the Conservation of Human Resources Project later wrote about the problems of the segregated Army in a three-volume study, *The Ineffective Soldier: Lessons for Management and the Nation*. After the war, Ginzberg returned to teaching, and he served as director of staff studies at the National Manpower Council from 1952-61. He was A. Barton Hepburn Professor of Economics until 1979, and the University bestowed an honorary degree upon him in 1982. Ginzberg also applied his knowledge of economics to the health care system, writing more than 100 books and dozens of articles. He contributed many books on subjects such as the supply of doctors and managed care, which he viewed skeptically. In 1974, Ginzberg helped found the Manpower Demonstration Research Corp., a nonprofit group dedicated to rigorously testing public policy ideas on subjects such as welfare and the reintegration of former prison inmates. In 1978, on the verge of retirement, Ginzberg accepted an appointment to direct the Revson Fellows Program on the Future of the City of New York at Columbia. For more than two decades, he led the program, overseeing the selection of more than 230 fellows, all of them civic leaders, and actively mentoring them during their year of fellowship and afterward. Like his parents, Ginzberg was active in Jewish causes, volunteering for the United Jewish Committee and serving as a member of the board of governors of Hebrew University in Jerusalem in the 1950s. The first of his two memoirs, *My Brother's Keeper*,

(Transaction Publishers, 1989), deals mostly with his family and his Jewish heritage. The second, *The Eye of Illusion* (Transaction Publishers, 1993), is mostly about his professional career. Ginzberg was married in 1946 to Ruth Szold, who was an editor at the Conservation of Human Resources Project. She died in 1995. He is survived by his children, Abigail, Jeremy and Rachel; and three grandchildren.

1934

Anthony Barres, retired police chief, Florham Park, N.J., on October 9, 2002. Barres was born in Newark, N.J., on December 6, 1911. After graduating from the College with a degree in medicine, he joined the Newark Police Department. He started as a patrolman and worked his way up through the ranks to serve as chief of police, which he did until his retirement in 1977. According to a letter that CCT received from his son, David '88, "I am sure that [my father's] Columbia education was one of the reasons he achieved such great success in his chosen profession. My father always spoke to me with great pride and fondness of his days at Columbia. He inspired me to attend the College." Barres is survived by his wife, Marisa; sons, Anthony and David; and brother, Donald.

1938

Victor B. Vare Jr., M.D., retired physician, King of Prussia, Pa., on October 6, 2001. Vare was born in Brooklyn, N.Y., on May 28, 1917, and grew up in Hollis, Queens. He graduated from Jamaica High School in 1934. That same year, Vare entered the College. He received a full scholarship, but to pay for room and board, he worked a variety of campus jobs. During those years, students in the College could choose the "professional option," which allowed them, after three years of undergraduate study, to apply early to one of Columbia's professional schools and, if accepted, spend what would have been their senior year in graduate school. Under this program, Vare spent the 1937-38 academic year at P&S. He received his M.D. in 1941. The advent of World War II disrupted Vare's plans to enter private medical practice, and he entered the military as an Army surgeon in 1942. He served with U.S. forces in North Africa, Italy, France and Germany. Following the war, during which he was decorated for valor, he served in the Army Medical Corps until

1953, retiring as a colonel. Following his military service, Vare practiced medicine in the Philadelphia area until his retirement in 1985. He was a board-certified orthopedic surgeon and a fellow in the American College of Surgeons. An avid golfer, he was for many years a dedicated member of the Aronimink Golf Club in Newtown Square, Pa. Vare always was grateful for the educational opportunities provided by Columbia, and he was a lifelong supporter of the University. His fond memories of his student years in Morningside and Washington Heights remained strong throughout his life. Friends and family admired Vare for his wide-ranging — and sometimes intimidating — intelligence, his consummate professionalism and his sharp sense of humor. He is survived by his wife of more than 50 years, Anne Vidensek Vare; four children; and nine grandchildren, including John Vare Bennett '99.

1950

George M. Rogers Jr., retired advertising executive, Tucson, Ariz., on November 29, 2002. George was born in Auburn, N.Y., on July 25, 1926, but lived many places in the United States, as his parents served in the Air Force. Rogers graduated from Manlius Military Academy, Manlius, N.Y., and then entered World War II, serving in the Air Force for two years. His 42-year business career began at NBC in New York, where he became department manager of the *Today*, *Home* and *Tonight* shows. In 1960, Rogers was the advance TV planner for the Nixon and Lodge presidential campaign. He was a v.p. at the BBD&O advertising agency in New York for five years. In 1964, Rogers served as presidential candidate Barry Goldwater's TV producer, and, in 1970, became director of advertising for the Alberto Culver Co. in Chicago. Was v.p. of media services for the Bozell & Jacobs and the McCann-Erickson advertising agencies and the sales manager for the Mutual Broadcasting System. His final position was senior v.p., media at DMB&B in Bloomfield Hills, Mich. Rogers retired to Tucson in 1991, where he could enjoy golf. He was a member of El Conquistador CC and was active in the Episcopal Church of the Apostles, the Greater Oro Valley Arts Council, Invisible Theater, Tucson Symphony, and Tucson Museum of Art. He taught a marketing course at Pima Community College. Rogers

is survived by his wife of 52 years, Jan (née Janice Coy); son, Grant M.; daughter, Amy E.; two grandsons; and two granddaughters. Donations may be made to the Building Fund, Episcopal Church of the Apostles, PO Box 68435, Oro Valley, AZ 85737 or the Northwest Interfaith Center, 2820 W. Ina Rd., Tucson, AZ 85741.

1952

**Saul H. Barnett**, Baltimore, on October 3, 2002. Barnett, the 1947 recipient of the McCormick Award for the Unsung Football Hero, was a graduate of City College as well as Columbia College. He was a 1954 graduate of the Law School, where he served on *Law Review* for three years. Barnett practiced entertainment law in New York City and Beverly Hills. In addition to his work as an attorney, he produced film and theatre, including *Richard Pryor in Concert* and *Give 'em Hell Harry*, a play starring James Whitmore. For the past 15 years, Barnett participated actively in Aspen life, serving as a ski ambassador in the winter and volunteering for the summer music festival. He also was active in Aspen's political life. Barnett is survived by his mother, Mary; wife, Sally; daughter, Nancie; sister, Ruth Lee; stepchildren, Marni Rosen, Noah Rosen and Julia Swift; several nieces and nephews; and three grandchildren. Donations may be made to the Saul Barnett Memorial Scholarship Fund of the Aspen Music Festival and School, 2 Music School Rd., Aspen, CO 81611.

**Herbert B. Max**, retired lawyer and financier, East Hampton, N.Y., on August 4, 2002. Born on May 24, 1931, in Newark, N.J., Max grew up in Hillside, N.J. He earned a degree from the Law School in 1954. He served as a Navy seaman from 1953-55 aboard a ship in the Mediterranean, and began practicing law in 1961 at firms that included Delson & Gordon, and Mayer, Brown, Rowe & Maw. A pioneer in private equity transactions, Max was the author of the second edition of *Raising Capital: Private Placement Forms and Techniques* (Prentice Hall Law and Business, 1981). He was considered to be an expert in the field of small-business investment companies and often lectured on the topic. He is survived by his mother, Minnie; three sons, Adam, Eric and Daniel; brothers, Jerome and Leonard; two sisters, Elaine Birnholz and Shirley Silverstein; and six grandchildren. His wife, Dorothy, died in 1998.

1956

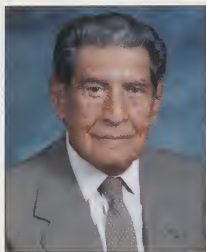
**Milburn D. Smith Jr.**, playwright and writer, Forest Hills, N.Y., on September 8, 2002. Smith was born on June 21, 1934, in Fort Plain, N.Y.

## Emanuel M. Papper '35: Anesthesiology Pioneer, Board of Visitors Member

**E**manuel M. Papper '35, founding chairman of the University's department of anesthesiology, died of a cerebral hemorrhage on December 3. He was 87. A native New Yorker who had lived in Miami since 1969, Papper was a member of the College's Board of Visitors and received the John Jay Award for Distinguished Professional Achievement in 1984.

A child of immigrants, Papper was born in a Harlem tenement on July 12, 1915. He attended Boys High School in Brooklyn and secured a scholarship that helped him attend the College. After finishing his undergraduate work, Papper completed his M.D., specializing in sociology, at NYU in 1938. After spending World War II in U.S. military hospitals, he became an assistant (and later associate) professor of anesthesiology at NYU.

In 1949, Papper became director of anesthesiology at P&S. When he became chairman of the new, separate department of anesthesiology on January 1, 1952, Papper was the youngest chairman of a medical department at Columbia. Under his guidance, the department set up subspecialty groups devoted to



Emanuel M. Papper '35

pediatrics, obstetrics and neurosurgery. Research and training were Papper's hallmarks, and 38 of his students went on to lead anesthesiology departments at other universities.

When Papper first entered the medical field, anesthesiology was a fledgling discipline, but under him, Columbia medical students were required to complete a clinical clerkship in anesthesiology, which remains in place. The department also improved by collaborating with basic science and clinical departments. Groundbreaking studies on the pharmacokinetics of anesthetic drugs, control of res-

pitation, obstetric anesthesia and physiology of the newborn were conducted under Papper.

Papper remained chairman at P&S until 1969, when he moved from Rivedale to Miami to become professor of anesthesiology, vice president for medical affairs and dean at the University of Miami School of Medicine. He retired as dean in 1981, but continued as an anesthesiology professor.

Papper received honorary degrees from Columbia, the University of Vienna in Austria, the University of Turin in Italy, and the University of Uppsala in Sweden; he earned a Ph.D. in English literature from Miami in 1990. Papper is an honorary member of anesthesiology societies around the globe and the author of more than 250 scientific papers. In 1989, he was a founding member of the Columbia Presbyterian Health Sciences Advisory Council.

Papper is survived by his wife of 27 years, Patricia Meyer Papper; sons, Richard Papper and Patrick Goldstein; daughter, Amy Goldstein; four grandchildren; and a great-granddaughter. His first wife, Julia Fisher Papper, died in 1974.

P.W.

A theatre lover from an early age, he had long ago declared his intentions to move to New York City in order to pursue a career oriented around the stage. While at the College, he was a member of and served as president for the Columbia Players. Smith was a 40-year veteran of the magazine industry, and recently had collaborated with Tony Award winners Lee Adams and Albert Hague, providing the book for the musical *Film Land*. Smith and Hague also collaborated on the musical *Surprise! Surprise!* Smith authored numerous plays, which were staged in New York and in regional theaters around the country. A.T.A. Readings of his plays were performed at the Vineyard Theater, the HB Studio, and The Open Eye: New Stagings. For television, Smith wrote the script for *Hollywood Diaries*, which aired on the American Movie Classics channel. He also contributed material for the Disney Channel. His novel, *Wings of Darkness*, was published by Tower Books, and he authored two non-fiction books, *The Teen Scene* and *365 Ways*, both

published by Pinnacle Books. Smith's career in the magazine business included writing for numerous movie, entertainment and soap opera magazines throughout the '60s and '70s, interviewing such icons as Joan Crawford, Elizabeth Taylor, Warren Beatty and Johnny Cash. In the 1980s, he began working for The Starlog Group and held the title of associate publisher there until his retirement in 2001. Smith was an active member of his parish, St. Luke's Episcopal Church in Forest Hills. In 1971, he helped found The Gingerbread Players of St. Luke's, a community theatre group that continues to stage regular performances. He wrote and directed many of the group's productions. Smith is survived by his wife, Mollie; children, Milburn III, Jonathan Vesey, Eliza and Benjamin; and five grandchildren.

**Scott Shukat**, personal manager, New York City, on January 9, 2003. Shukat, who formerly went by Sanford, spent his career con-

nected with show business, first as an agent and then as a personal manager for a large roster of well-known performers. He was very involved in College alumni affairs and a generous donor to the Columbia College Fund. He also instituted monthly class lunches at the Columbia/Princeton Club, which remain popular with classmates. Shukat is survived by his wife, Evelyn; son, Jonathan '05; parents, Harry and Florence Shukat; brother, Peter, and sister-in-law, Yvette; and sister, Susan Kasten. Contributions may be made to Lincoln Hospital Auxiliary Fund Child Advocacy Center c/o Lincoln Hospital, 234 E. 149th St., Bronx, NY 10451.

1963

**Stephen A. Russo**, attorney, Forest Hills, N.Y., on November 9, 2002. Russo was born July 18, 1941, in Brooklyn, N.Y. He moved to Forest Hills when he was 7 and graduated among the top in his class from Forest Hills H.S. in 1959. Russo earned an economics degree from the College. A member of Alpha

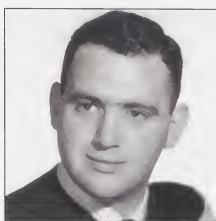
1958



Chi Rho fraternity, he was a catcher for the baseball team and played summer league ball with a team run by the Milwaukee Braves. In 1966, Russo graduated at the top of his NYU Law School class. Following graduation, he worked as a law clerk under Judge Joseph Rao in the New York Custom Courts, and then served as an assistant district attorney in New York under the revered "Mr. District Attorney" Frank S. Hogan '24. After a number of years with Hogan, Russo ran a successful private law practice and was still practicing at the time of his death. His specialty was criminal defense, although he practiced in a number of areas. He also was a financial consultant. According to a note that CCT received from Russo's daughter, Hilary Russo Titus, "[My father] was a die-hard Columbia fan and loved his alma mater more than any man I know. Some of my fondest memories include stories of his baseball and Alpha Chi Rho fraternity days ... My father's Columbia pride was so deep that he had an impact on the lives of other Columbia alumni and present-day students. On top of being a wonderful father to my brother, David, and me, he had an extended family of children that he took under his wing. He spent many a night counseling prospective students and writing countless recommendations. Many of my friends and neighbors are proud students and alumni of Columbia because of my father's encouragement and careful counsel ... He was a humble giant who was loved and respected by many and continues to make a positive impact on those lives he touched." Russo married Beverly Lewis in August 1969. In addition to his daughter and son, he is survived by his sister, Lorraine Russo Cuoco; and two granddaughters.

1966

**Daniel C. Morse**, Stonington, Ct., on November 18, 2002. Born in New York City on November 26,



Stephen A. Russo '63

1942, Morse's family moved to Stonington in 1943. In 1969, Morse married Regan Babb in Washington, D.C. Active in the Stonington community, he was a member of the Stonington Volunteer Fire Department, the Stonington Ambulance Corps and the Portuguese Holy Ghost Society. He was a member of the Republican Town Committee; served as a member, secretary and chairman of the Stonington Board of Finance; and was a founding member of the Cordless Electric Drill Team. Morse's love of theatre was well known through his work as founder and producer of the American Musical Theatre, which was the first primary tenant of the Garde Arts Center in New London in 1986. He became the technical director and manager of the center's restoration project. At the time of his death, Morse was serving as the president of The Stonington Players, and was an avid gardener, an excellent cook and was never without a book. In addition to his wife, he is survived by a son, Samuel B.; daughter, Sage D. Williams; and many nieces and nephews. Memorial contributions may be made to the Stonington Ambulance Corps, PO Box 424, Stonington, CT 06378 or to the Garde Arts Center, 325 State St., New London, CT 06320.

1968

**Daniel M. Zinkus**, Hollowville, N.Y., on August 28, 2002. From Bernard A. Weisberger '43. "I was

a close friend and Columbia County neighbor of Dan and his partner of 24 years, Debby Mayer. We first met briefly and amiably in the early 1970s when we lived in New York City, and he was an editor at McGraw-Hill working on a high-school U.S. history textbook that I had just written. We reconnected in 1985 when each of us had moved upstate to pursue freelance careers. We found that we not only shared fond reminiscences of Columbia, but common interests in baseball (Dan was a passionate Red Sox rooter), cycling, long-distance running, liberal politics, good books and good eating. Dan, who treated me as a contemporary despite the difference in our ages, was a wonderful companion. He loved movies, to which I was indifferent, and widened my horizons by dragging me to showings at an "art film" house in Rhinebeck and knowledgeably explaining the aesthetics of the film-making craft. He had an infinite fund of general knowledge, which he deployed unpretentiously but zestfully in conversation on almost any subject. Likewise, a physical energy that found outlets in activities as diverse as raising and showing basenjis, rock-climbing, summer work in forestry and conservation, and active participation in local government. I treasured the many, many hours I spent with him and Debby and mutual companions. He was a rare and dear human being, and his premature passing is a sad loss to his intimates and his many devoted friends."

1973

**Peter R. Barton**, cable television company founder, Denver, on September 8, 2002. Barton was a founder of Tele-Communications Inc., which grew into one of the nation's largest cable operators. After graduation, Barton took a year off to become a professional skier. He then turned to politics, and was soon named deputy secretary to Gov. Hugh Carey of New York. Barton moved into business and received an M.B.A. from Harvard Business School in 1979. Three years later, he joined Tele-Communications, then a fledgling cable company, where he worked closely with John C. Malone to expand the business by acquiring cable franchises across the country. In 1986, he became deeply immersed in the founding of Cable Value Network, the home shopping channel that ultimately became known as QVC. In an interview in *The New York Times* in 1996, Barton said that after graduating from Harvard, he went to a library and researched the most interesting people to work for. "I



C. Daniel Levy '75

sent a direct-mail piece to 322 people, [asking], 'Would you consider hiring me for 90 days?' " He had 125 responses, including one from Malone, who was in the process of building a company of cable holdings. Barton liked the concept and joined him. When Malone decided to spin off Tele-Communications' cable programming investments from its cable systems into Liberty Media, Barton was named president of that operation, which was controlled by Malone. His career was marked by an ability to work closely, and successfully, with hard-charging men, and he would frequently handle the details of some of Malone's toughest and longest negotiations. Barton said in the interview that he hoped he would be doing something else within the decade. A year later, he left Liberty, formed his own investment firm and became an adjunct professor of graduate business strategy at Daniels College of Business at the University of Denver. Barton is survived by his wife, Laura Perry Barton; three children, Kate, Jeffrey and Christopher; mother, Hanna Jane Barton; and brothers, John A. and Thomas W.

1975

**C. Daniel Levy**, attorney, Los Angeles, on September 14, 2001. Levy was born in 1953 in Lima, Peru, where his family ran a textile business. He came to the United States in 1970 and studied at the University, earning his B.A., M.A. (1977) and M.Phil. (1979) in anthropology, as well as a J.D. (1985). Levy began his anthropological career researching the religion and beliefs of the Shipibo tribe in Peru's Amazon basin. After those studies, he returned to New York and entered the Law School. Levy became a nationally known defender of immigrant and refugee rights and helped litigate numerous landmark cases involving the rights of naturalized citizens, children and families. Among the best-known cases he worked on was the ultimately successful effort to free six Iraqi opposition leaders detained in Afghanistan. Levy's 950-page treatise, *U.S. Citizenship and Natu-*

## OTHER DEATHS REPORTED

*Columbia College Today* has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1933 Edward G. Magennis**, Altamonte Springs, Fla., on September 20, 2001. Magennis received a degree from the Law School in 1936.
- 1934 Otto H. Hinck Jr.**, Albuquerque, on May 24, 2002. **William Parson M.D.**, Seattle, on November 25, 2002. Parson received his medical degree from P&S in 1937.
- 1943 John R. Lee Jr. M.D.**, pediatrician, Rockville Center, N.Y., on November 30, 2002.
- 1947 Meredith Montague III M.D.**, physician, Houston, on November 8, 2002.
- 1953 Ernest R. Gregorowicz**, Northampton, N.H., on July 18, 2002.
- 1966 Thomas W. Michael**, Marion, Ind., on December 25, 2002.

## Roone Arledge '52: Television Innovator

**R**oone Arledge '52, a television industry leader whose inspired work transformed the way people watch news and sports, died of complications from cancer on December 5, in New York City. Arledge, a New York native, was 71.

The College awarded Arledge its highest honor, the Alexander Hamilton Medal, in 1998, and presented him with a John Jay Award for Distinguished Professional Achievement in 1979. He became a Columbia trustee in 1999, and is the benefactor of Roone Arledge Auditorium in Alfred Lerner Hall.

Arledge was born July 8, 1931, in the Forest Hills section of Queens, and grew up in Merrick on Long Island. His passion for the events of the day developed early in life; his father led family discussions about World War II at the dinner table, provoking Arledge's interest in current events.

Arledge began working at the Dumont network in 1952. After serving in the Army, he returned to television at the NBC affiliate in New York. Arledge won his first Emmy in 1959 for his work on a puppet show starring Shari Lewis — his first assignment as a producer.

Arledge spent most of his professional life at ABC; he served as the president of ABC Sports from 1968–86, and later was president and chairman of ABC News. As president of ABC Sports, he led sports programming into television's mainstream with the televising of the Mexico City Olympics in 1968 and the creation of the prime time *Monday Night Football* in 1970. The success of *Monday Night Football* paved the way for other prime-time sports broadcasts, as networks began to seize the opportunities of nighttime sports programming in the years that followed. Arledge also was acclaimed for his work with

the highly successful and influential *Wide World of Sports*, a staple of weekend television programming for decades.

Arledge's work with the Olympics was equally influential. His innovative leadership helped the Olympics grow into a spectacle that attracted sports fans and non-sports fans alike, and a plum for television networks. Arledge paid \$200,000 for the American television rights to the 1964 Winter Games in Austria; NBC paid \$545 million for the rights to the 2002 Salt Lake City Winter Games. Arledge produced all 10 Olympic Games that were broadcast by ABC.

During the 1972 Olympic Games in Munich, when terrorists invaded the Olympic Village and held 11 Israeli athletes hostage, ABC Sports was able to deftly change from covering sports competitions to covering breaking news of global impact. Arledge led ABC's coverage during the next 17 hours, during which time ABC was the only news outlet with close access to the crisis. The network won 29 Emmy Awards for its news and sports coverage of the event.

That experience convinced Arledge that he could succeed in the world of televised news as well as sports. When he became head of ABC News, he revitalized the division, attracting leading newsmen to the network and developing popular programs such as *World News Tonight*, *20/20* and *Nightline*, which still are televised after more than 20 years.

Through all his successes, Arledge's greatest mark on the world of broadcasting may well be his introduction of sports to prime time, said Dick Ebersol, an Arledge protégé who became chairman of NBC Sports. "Roone was surely the only television executive of his time who would have dared to put sports in prime time," he said. "All of the



Roone Arledge '52

money the athletes are making, all the big money in sports; none of that would be happening if not for Roone."

When Arledge was awarded a Lifetime Achievement Emmy in September 2002, it was his 37th Emmy. He also won the Alfred I. duPont Golden Baton, four Peabodys and an I.R.T.S. Gold Medal. He holds honorary degrees from Wake Forest University and Boston University, and was a member of the Television Academy Hall of Fame. *Life* magazine chose Arledge as one of the 20th century's 100 most important Americans, and *Sports Illustrated* ranked him as the third most important sports figure of the past 40 years.

Throughout his career, Arledge said he felt more at home in a broadcast truck or a control room than lounging in the executive suite. "The image that appears on the tube is what TV is all about," he said. "So for me, the most rewarding and exciting part of my job is making pictures and words that move people."

Arledge's influence was far-flung. He was a member of the board of directors of the Council on Foreign Relations, A&E, The History Channel and ESPN. He

was a member of the President's Council, Memorial Sloan-Kettering Cancer Center and the Dean's Council at Harvard's John F. Kennedy School of Government.

A firm believer in the concept of using star power to attract an audience, Arledge helped launch the careers of television luminaries including Jim McKay, Frank Gifford, Howard Cosell, Peter Jennings, Barbara Walters, Diane Sawyer and Ted Koppel. Gifford, Jennings, Walters, Sawyer and Koppel spoke at Arledge's memorial service, held in New York on December 9. Richard Wald '52, the former head of NBC News who met Arledge in 1948 during registration and worked with him at ABC, also spoke at the service, noting that Arledge "loved Columbia University as much as life."

President Lee C. Bollinger remembered Arledge at the annual Yule Log Ceremony on December 5. He noted Arledge's "tremendous importance to this community, his devotion and his generosity. He was someone you could confide in, learn from." Bollinger added, "To speak to Roone was to feel welcomed into a mind and a character you didn't want to leave."

Dean Austin Quigley remembered Arledge similarly. "Roone Arledge was a true son of Columbia — smart, witty, warm and full of creative energy. We will always be grateful to Roone for gracing us with his presence, for invigorating us with his example, and for doing more than his share to make this world a better place for his family, his friends, his colleagues and his fellow students of Columbia College."

Arledge is survived by his third wife, Gigi Shaw, whom he married in 1994, and four children from his first marriage: Roone, Elizabeth, Susan Weston and Patricia Looney.

P.W.

*realization Handbook* (West Group), which has had myriad printings, is recognized as the authoritative work on its subject. After Columbia, Levy was an intern for the Lawyers' Committee for Human and Civil Rights in New York. There, he focused on refugee issues at a time when immigration to the United States was rising sharply, as was the need for capable lawyers willing to defend the rights of new arrivals. Levy went to Los Angeles, and from 1986–87 was a staff attorney

for El Rescate Legal Services, representing Central Americans seeking political asylum in the United States. In 1987, he became a staff attorney at the National Immigration Law Center in L.A. He spent eight years there, training attorneys and paralegals nationwide in immigration and nationality law. Levy joined the Los Angeles offices of Bernard P. Wolfson in 1995 as a senior attorney. He entered solo practice in 1999, before joining Public Counsel's staff in

2001, where he headed the organization's Immigrants' Rights Project from February of that year until his death. In an interview in 2001 with *The Daily Journal*, Levy said that the Amazon experience heightened his awareness of society's bias against indigenous and poor people. Formal legal training, he reasoned, would better enable him to battle such injustice. Levy was a member of the American Immigration Lawyers Association and was co-chair of its Employer Sanctions and

Verification Task Force. He received the association's Edith Lowenstein Memorial Award for his contributions to his field. Levy also served on the INS L.A. District Naturalization Advisory Committee. He is survived by his wife, Raquel Ackerman '78 Barnard; two children, Antonio and Eva; three brothers, Alberto, Ruben and Miguel; and mother, Ethel Levy.

L.P.



# Class Notes

**15** *Columbia College Today*  
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Unfortunately, we have no news for this issue. Please send us a note about yourself!

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Leslie Lynn Beeler lives in Geneva. He's a retired UN French, Russian and Bulgarian translator. He met his wife in Istanbul and has two children, four grandchildren and three great-grandchildren.

William A. Cole lives in Westport, Conn. He's a widower with two children, five grandchildren and six great-grandchildren. He keeps busy with elaborate wood-working. Mostly, he makes chairs and gives them away to friends. He retired from American Can Co. long ago.

## REUNION MAY 29-JUNE 1

**38** Dr. A. Leonard Lubhy  
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Henry P. (Hank) Ozimek of Brick, N.J., died unexpectedly on October 9. The officers and members of the class extend their sympathies and condolences to his wife, Janice, and their family. Hank also obtained undergraduate (1938) as well as master's (1939) degrees from the Engineering School. He loved Columbia, and in recent years attended both '38 and '41 reunions because of the many friends he had made in both classes. After graduation, he joined the engineering staff at Merck and subsequently Pfizer, from which he retired 35 "happy" years later. [Editor's note: An obituary will appear in a future issue of CCT.]

Philip (Phil) Bondy and his wife, Sally, live in a suburb of New Haven, Conn. Phil retired from the faculty of the Yale School of Medicine in 1989. He was a member of the medical faculty of the school for most of his academic life, including a stint as chairman of the department of medicine and physician-in-chief at the school's hospital. He no longer has anything to do with medicine

and medical science, "except to take pride in the success of many of my students. My research has been swallowed up in the past 20 years of scientific progress."

Phil continues, "My wife and I are in reasonably good health and stay quite active. Our third child, Steve, is retarded, so our most demanding activity is working for retarded people in Connecticut. Sally is, among other activities, secretary of the statewide advocacy group for retarded individuals. I am secretary of the board of trustees of the Southbury Training School Foundation and chairman of the Connecticut State Council on Mental Retardation."

Phil still finds time to play the cello and is the principal cellist of

## Phil Bondy '38, among other activities, is the principal cellist of the Hamden Symphony Orchestra in Connecticut.

the Hamden Symphony Orchestra, which is part of Quinnipiac University in Hamden, Conn. Sally makes wonderful geometric quilts and knits as hobbies. Although not mentioned in Phil's latest letter, I know the Bondys have an apartment in London, to which they retreat when they want to get away from it all.

John F. Merritt is a retired senior administrative analyst for the Los Angeles United School District. He and his wife, Sylvia, live in Los Angeles. John characterizes his job at the school district as an "organizational detective." For him, the best thing about his Columbia education was the "wide expanse of learning and skills I acquired, which enabled me to hold down jobs in the future." He does wish, however, that he had learned to "think more about the consequences of every action and statement, as I now know."

John sends regards to Ernest Geiger, Arthur Colvin, Donald (Budd) Cooper and Eugene Stamm '39. He particularly savors his memories of the exciting and crazy times he had with Gene, writing plays, one of which — *Paradox Avenue* — received an honorable mention from the Broadway Theater Group. Besides playwrighting with Gene, John recalled working backstage with Julius "Pete" Mack for the *Varsity Show* and other productions.

We have been receiving many

inquiries about the class reunion, to be held May 29-June 1. We look forward to seeing you there. If you have any suggestions regarding activities, please contact me at the postal or e-mail addresses above or by telephone at (718) 543-3528, or fax (718) 548-8836.

**39** *Columbia College Today*  
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John J. Leuchs writes: "I read with interest in the January edition John Beeman's account of his hiking in Utah's national parks. It reminded me of the 12 trips that my wife,

Louise, and I took between 1982 and 2000 to the western U.S. national parks and the Canadian Rockies. The trips were each from three to seven weeks in duration, and I have photograph albums for all of them. Among our favorite memories are the views from Glacier Point in Yosemite and from Bryce Point in Bryce Canyon; of Crater Lake and the giant redwoods and sequoias; of the Grand Canyon; and from the summit of Sulphur Mountain at Banff, B.C. By way of recreational activities, I still am an avid golfer, but it is doubtful that we will be making any more visits, by car at least, to those most impressive wonders of the West."

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Just before I started my calls for these notes, I glanced at my wife's December issue of the *Journal of the American Psychological Association* (she's a clinical psychologist). The title of the lead article jumped out at me: "Defining Moments of a Generation: The Case of the Great Depression and World War II." Our early experiences of these cataclysmic events shaped us, individually and collectively. They come up all the time as classmates tell me their life stories. So many years later, they led

us to choose the defining question of our 2000 60th Reunion, a year before 9-11, and to establish our ongoing legacy effort: "Will the 21st Century Be a Repeat — or Worse — of the 20th, the Bloodiest Century in Human History?"

Following today's news only reinforces the appropriateness of our question. What kind of world do we and our children want to leave for our grandchildren? Can, and how, can such a world begin to be shaped?

Ira Jones' first thoughts as I asked him to think back to College days were of his struggle to stay afloat financially, and particularly the time pressures that prevented his participation in campus life, so central to those of us less pressed. Besides waiting on tables in John Jay with Ellis Gardner, Ira's tuba led him to a music scholarship, the Columbia band and orchestra and even a National Guard mounted band (help was needed with the tuba at each mount and dismount). After getting an M.D. at P&S, Ira was assigned to an Army evacuation hospital in France and the Rhineland as a general surgeon. He returned to a residency in ophthalmology, also at P&S. Setting up an office, Ira contacted the registrar to get his College diploma, which he hadn't picked up in 1940, lacking the \$10 fee. It took Dean Nicholas McKnight to override the registrar's 1950 refusal to issue one — it was past the six-year limit! Ira, subsequently appointed a clinical professor at P&S (now emeritus), continues there as a special lecturer and maintains a part-time private practice. He has two sons, both chemists, and two daughters, one a curator at a natural history museum and the other a bank manager.

Ted Hecht, who became a widower in 2001 after 57 years of married life, met and married his wife, then a WREN, while he was in London with the Air Force. He returned to a career in publishing, as an editor — *Guns and Games*, *Fresh and Salt Water Fishing* and others — and as executive director of Stanley Publications. He has a daughter and two sons. James '71 is a research scientist at the Aerospace Corp. in L.A.

Sam Plotnick went on to the Dental School, then joined the Army as a dentist, serving in Belgium and France. He returned to establish a private dental practice. Having completed a master's in public health at Columbia, he was appointed assistant county com-



missioner of health for dental programs in Nassau County in 1967. Retiring from that post, Sam joined the New York College of Osteopathic Medicine in Old Westbury and served as director of curriculum and professor of community medicine for nine years. Sam and his wife, Hermine, have two young grandchildren. Their son, Michael is a rabbi and the chaplain at Colgate, after serving for three years in the synagogue on the Caribbean island of Curacao, home of the oldest continually inhabited Jewish community in the Western Hemisphere. It was formed by Sephardic Jews who emigrated from Portugal in the 1500s.

Ed White commented on my January column: "I see that the Class of '40 was represented at President Lee C. Bollinger's inauguration. Thanks for representing the rest of us!" (Charlie Webster, Bill Feinberg and I attended and also held a Legacy Committee meeting, continued the next day with Hector Dowd.) Ed is recovering from eye surgery and hopes to be able shortly to get out on the ice at his curling club (you may recall an earlier column in which Ed explained this arcane and taxing sport). He also continues his ASTM Petroleum Products Committee work ("a good way to keep from getting bored in retirement") and described the scenic Alaskan cruise that he and Nathalie took last summer.

In closing, I urge you — if you're within reach of New York — to consider attending a performance and the related Columbia activities of Bollinger's exciting initiative: bringing the Royal Shakespeare Co.'s production of Salman Rushdie's highly topical *Midnight's Children* to New York. Dean Austin Quigley said, "It's not a one-shot deal but rather the beginning of a serious effort to redefine the University's role, not only in the surrounding community but on the national scene." In explaining this initiative, Bollinger asserted that "universities and cultural institutions are natural allies in seeking to understand the human condition ... when they work together, both worlds are integrated." Whether you're within reach of New York or not, or even housebound, online materials also are being planned: webcasts, e-seminars and interactive discussion groups.

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The recently issued *Columbia College Fund 50th Annual Report 2001-2002* highlights the contribu-

tions of **Joe Coffee**, who conceptualized a separate fund-raising effort on behalf of the College and began it in 1952. Interestingly, the second annual report of that fund led to the creation of CCT.

**Bob Herlands**, retired from the faculty of the School of Dentistry, practices in Stamford, Conn. He also reads and rereads many of the classics from his days in CC and Humanities while remaining interested in music, with emphasis on the piano.

**Jim Goodsell**, from Twisp, Wash., is the proofreader for his local newspaper. He appears to be greatly enjoying this activity. (Three cheers for a newspaper that still uses proofreaders; they are sorely needed.)

The following items were elicited by Class Notes Editor Laura Butchy, who has been e-mailing many of you on my behalf (you appear to require some sort of encouragement):

**Ted de Bary** spoke before the Washington, D.C., Columbia College Club on September 21 on the subject "Confucius in the Core Curriculum" and reported on new developments in a "multicultural sequence in the Core Curriculum."

**Grant Keener** retired seven years ago from the English department at Bridgewater (Mass.) State College in order to write plays full-time. With an eventual goal of seven plays, he is on the 63rd draft of the first. "This confirms the old saw that plays are not written but rewritten," he says.

**Bill Peck** states, "I live in a log cabin in a mountain valley served only by dirt roads. I practiced medicine for 53 years in a variety of disciplines and quit in 1995. My present occupation is freelance writer, which I have followed first as an avocation and now as a vocation." Bill has been married three times (once divorced, once widowed) and has eight children. His wife, Cynthia, is described as "a true westerner, a rancher's daughter."

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**Mel Hershkowitz** always has been a serious letter writer. In his new role as class president, he has enlarged his circle of correspondents and shares his returns with me. As a result, we heard from **Bernie Small**, **Sandy Black**, **Fred Kiachif**, **Don Dickinson**, **Jerry Klingon**, **Art Wellington** and **Phil Hobel**, among others, at year's end. All were well.

At this writing, **Selwyn Epstein** is on an extended tour of

the Far East, visiting China, Cambodia, Vietnam and other distant countries. It's a fascinating trip, and one with which I can identify. I have been to most of those places since my retirement in the course of visits to my journalist son, who spent 10 years in that part of the world. If I haven't said this before, I will now. Angkor Wat is one of the marvels of the world. I'm anxious to exchange views and reactions with Selwyn when he returns and after he recovers from jet lag.

**Abe Loft** published his third book, *How to Succeed in an Ensemble: Reflections on a Life in Chamber Music* (Amadeus Press, 2003). Based on his 25 years with the world-renowned Fine Arts Quartet, he discusses every aspect of chamber music, including choice of program and choice of colleagues. Abe is distinguished professor emeritus at the Eastman School of Music.

It was good to hear that **Fred Spannos** is well and retired in Connecticut, near his children, after a strenuous career in emergency medicine.

According to *The New York Times* (November 12, 2002), one of our classmates has made it into the *Shorter Oxford English Dictionary* — although perhaps not for a reason he would have chosen. Nonetheless, you will find Klingon among the new words listed. It is one of many new words derived from films, TV, marketing and so forth, according to the *Times*, and has nothing to do with our southpaw neurologist friend, **Jerry Klingon**. I have hesitated to ask him for comment.

Finally, I need more input from you. Write or call. Tell me about current activities, past achievements, honors, family and memories.

#### REUNION MAY 29-JUNE 1

**43** Dr. Donald Henne  
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Stroke, stroke, stroke ... In November, the crew held a reunion luncheon with the Class of '42 oarsmen represented by John Grunow '42 and Bob Kaufman '42. **Bill Loveth** reports that the Class of '43 outnumbered them: all Poughkeepsie veterans were **Larry O'Neill**, bowman in the '41 Regatta (who had been professor at the Engineering School for more than 30 years); **Reggie Thayer** '47 (just get him to tell his stories!) and **Jim Combs**. They reminisced about Coach

Glendon and trainer Doc Barrett, about victories and the occasional lost shirt. Your correspondent recalls his first encounter with Glendon in the outdoor practice tank at Baker field when he looked down at me (age 16, 6-2", 145 lbs.). As I pulled the fenestrated-oar, he bellowed, "J———, pretty soon they'll be sending me embryos!"

Checking in at the '43 table at October's Homecoming game against Princeton, **Joe Kelly** met with Agatha and **Tony Imperato**, **Bill Loweth**, **Leitzia** and **Joe Catabiano**, **Connie Maniatty**, **Grace** and **Jerry Forlenza** and **Bob Wasserman**.

Retired in La Jolla, Calif., are **Penelope** and **Cleo Generales**, internist/pulmonologist, who graduated from Long Island College of Medicine. Cleo interned at Kings County Hospital, then served at the 161st General Hospital in San Juan, Puerto Rico. After residencies at Lenox Hill Hospital in the chest service, he became head physician at Olive View Hospital in the San Francisco Valley, which was destroyed by the 1971 earthquake, when they lived at Toluca Lake. Cleo then entered private practice, retiring after 40 years.

**Howard Kehde** and his wife, **Betty**, will have their 60th anniversary this month. They have three daughters, two with doctorates and one with six of their eight grandchildren and two great-grandchildren. Howard worked for the Union Oil Co. of California, making gasoline used during WWII, and later worked for Foster Wheeler and Dow Chemical, doing petrochemical plant design and research. Halfway through his professional life, which also included an M.Ch.E. degree in 1948 and a D.Eng.S. degree in 1960 from NYU, Howard changed his field and attended San Francisco Theological Seminary. He was ordained as a minister of The Presbyterian Church (USA) in 1963 and graduated summa cum laude from the seminary. Howard founded The Presbyterian Church of Okemos (Mich.) and built a membership of 300 in four years. He supported his ministry by remaining a full-time employee at Dow Chemical, "somewhat like St. Paul's tent making."

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**Mort Lindsey**: The talented doctor of music, well known as a conductor, arranger, composer and cultural beacon in Southern California, has been honored by

Teachers College with the prestigious Distinguished Alumnus Award. Presentation to the civilized youth, now adding fine painting to his résumé after years of tuneful direction of music for Merv Griffin and choros for J. Garland, took place in downtown L.A.'s elegant California Club. The worldly Lindsey can exult as the TC president made the presentation. They somehow missed the recipient's glory days on Morningside Heights when he created and led the artful earful known as The Blue Lions.

**Theodore Hoffman:** The literature and profound drama professor emeritus, theater critic, essayist and sun lover awaits private publication of his first book of poetry. He spends 10 months a year at his abode in Arizona and two at his place on that serene but extremely cool island off the east coast of Canada.

## Howard M. Schmertz '45 continues to run the Millrose Games, the granddaddy of all indoor track meets, which took place last month.

**Leonard Koppett:** After perambulating in his Palo Alto, Calif., palazzo for a New York opera and theater gorge, '44's Hall of Fame sports scribe and historian has returned to the Bay area for final work on his book, *The Rise and Fall of the Press Box*. It should be out at or near the end of 2003.

**Dr. Joshua Lederberg:** The Nobel Laureate and Rockefeller University president emeritus was honored by the Institute of Medicine of the National Academies with the David Rall Medal for exemplary leadership in several IOM programs and committees. Before that, he returned to Stanford — where he headed the department of genetics from 1959 to 1978 — to chair the Ellison Medical Foundation's international symposium on infectious diseases.

45

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I present with regret information about the death of Dr. Lester H. Rosenthal, sent to me by his friends Albert J. Rothman and Harold Samelson. The cause of death was complications after a heart bypass. Al wrote about his relationship with Les on the track team (wasn't Carl Werner the coach?), their fascinating Humanities class with Moses Hadas, and the remembrance of Les singing

romantic songs of the '40s in organic chem lab. The friends communicated by letter when Les was in the Navy and by telephone afterward and saw each other at College reunions. Les received his Ed.D. at Teachers College and taught at Queens College.

I am certain that **Howard M. Schmertz** will have done his usual excellent job of running the Millrose Games, the granddaddy of all indoor track meets, held at Madison Square Garden in February. As a high school kid, I recall running in the Millrose Games in the Garden where Glenn Cunningham competed and won the mile — he prepared for his race by warming up in an overcoat worn over his track sweat suit. I remember Cornelius Warmerdam breaking the indoor pole vault record at 15 feet with a bamboo pole. I also remember a Garden experience as a member of the College two-mile

relay team when I caught hell from Coach Werner for running a wild first quarter and then almost walking for the second quarter.

The elimination of the ROTC program came out of the Vietnam War protests. I think it is a new ballgame now, and Columbia ought to support this program. Academic freedom and all the other freedoms Americans enjoy can exist only when our nation is strong and prepared to defend itself against an enemy striving to destroy these freedoms.

It is noted in the *Columbia College Fund 50th Annual Report 2001–2002* that 97 classmates contributed. A question: If 97 guys will send well-deserved money to Columbia, why will, most of the time, none of them send news to my well-deserved column? What would I ever do if 97 responses came? Try me!

The column this time is in memory of Les and in honor of Albert and Harold, who valued so highly their friendship with Les.

46

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**Dave Chafey** and his wife, Marisa, have retired as doctors and live in their lovely home in Puerto Rico in the winter and Bay Head, N.J., in the summer. They have 11 grandchildren, one of whom, Jorge Chafey, is applying to

Columbia this year. Let us hope that he gets a chance to follow in his grandfather's footsteps.

**Burt Sapin** shared this: "My biggest news is that I got married on September 12, 2001. In spite of the horrors of 9-11, we decided to go ahead and strongly affirm our feelings and our relationship. The lady's name is Judy Leitner. I retired early from The George Washington University in 1994. Despite teaching graduate students, I found that I had lost my pleasure in the process. I still maintain a strong interest in international politics and U.S. foreign policy, and Washington, D.C., of course, is a great place to cultivate that. I have done a little consulting for RAND and worked on a couple of U.S.-Japan projects with the Atlantic Council.

"I serve on the board of editors of a journal called *Mediterranean Quarterly*, and back in early '97, I published an article of mine in the winter issue, where I offer some cautionary tales apropos the Bush Administration policies on Iraq, terrorism and so forth.

"My son, David, and his wife, Samantha, welcomed their fourth child, their third son. Dave works in the regulatory practices of PricewaterhouseCoopers. My daughter, Julie, has followed my Japan bent, but with a genuine expertise in the language and the country. She recently returned from 18 months on a Fulbright in Kyoto and is completing a doctoral dissertation in Japanese art history at the University of Washington in Seattle.

"Judy and I enjoy traveling and have been doing a lot of it. We had a great trip to China in May and returned recently, wearily, from two fascinating and very active weeks in Italy." Burt has seen **Art Lazarus**. Wish we could get Art to bring us up to date with his activities.

**Howard Clifford** is ensconced in Wampum Valley, Colo., where he is organizing the locals into a traveling square dance troop. Howard chastised me for not noting the wonderful article last fall in *The New York Times* in which **Herbert Gold** wrote a delightful piece, "Writers on Writing." He tells a lovely story of another author who has asked him for advice: "He asked with great sincerity for my honest appraisal of his forthcoming novel. He wanted help; there was time for last revisions. I passed along the suggestions that occurred to me.

"Surely, shrewd students of human nature will predict the tenor of his reply, but you probably haven't anticipated its elegance. 'Well,' he said, 'your last book didn't send me into empyrean heights of divine bliss, either.'"

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George W. Cooper  
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Once again, due primarily to the efforts of the indefatigable Laura Butchy, there is considerable news to report about many of our classmates, most of whom are first-time contributors. Avoiding personal preferences (if any), the items received by the good Ms. Butchy, plus one sent directly to this correspondent, follow in strict alphabetical order.

**Henry Burger** passed along a promotional piece about his book, *The Wordtree: A Transitive Cladistic for Solving Physical and Social Problems*, first published in 1984 and still receiving full-length reviews and mentions in radio broadcasts.

"Wordtree" is described by Henry as a "branching dictionary" that "specifies the exact nuance between words [as] a 'splitter,' specifying the nuances of difference." It has been featured on *Voice of America* and in various publications.

**Peter Brescia**, who attended our 55th reunion, and his wife, Mary, have been traveling extensively — in May to St. Louis for grandchildren's graduations; in July to Dinkelsbuehl, Germany, site of Peter's first State Department posting; then on to Poland and all three Baltic Peoples, places read about but never visited in the old days of the Cold War.

**Steve Feinstein** practices general psychiatry and psychoanalysis in Manhattan, where he is on the faculty at NYU Medical Center. Steve is "not planning retirement, as it seems a shame to stop after spending so much time learning to avoid major mistakes." His wife, Cecily, is a professional artist (printmaker), now up to her 36th one-woman exhibition. One son is a professional photographer in Milan and another is a comedy screenwriter based in Los Angeles. Family gatherings are truly transcontinental.

Enjoying his retirement, **Merton Reichler** has been teaching regularly in the Round Table, a university association of about 600 senior citizens, on such subjects as the U.S. Supreme Court and the Hebrew Bible, as well as teaching constitutional stories to honors students at SUNY Stony Brook, where he was assistant vice provost and professor of political science.

Speaking of getting around, it may be hard to beat **Pierre Sales**, whose first assignment after receiving an internship in Washington, D.C., was the World Bank, followed by the Foreign Service, then the United Nations and finally the private sector (mostly overseas). More recently, Pierre

has run an internship program in Washington, D.C., for candidates from eight local universities. He has published the *Encyclopedia on the History of Africa* and continues to report on Africa in a biweekly report while working on another encyclopedia, *The History of Music*. Believe it or not, he claims to have time to relax (tennis and swimming).

**Joseph Rumage** is a practicing ophthalmologist in New Orleans and Gretna, La., but visits New York whenever possible to go to the museums and, last April, to study the new work being done at The Lighthouse in the field of low vision.

Playing catch-up with CCT, it may be difficult to avoid the dilemma of **Mel Shimin**, who confesses that his submission could be "somewhat dated." Mel retired in 1996 after 43 years on the faculty of the Duke School of Law, receiving a distinguished service award and being honored by the alumni who endowed a distinguished professorship in his

at attendance at the class reunion meeting on January 8 were **Morton Birnbaum**, **George Dermksian**, **James Nugent**, **Edward Sears** and **George Vogel**. Some of the highlights of the reunion weekend will be tickets to popular Broadway shows such as *The Producers* and *Mamma Mia!*; tours of the Rockefeller estate in Tarrytown, the Lower East Side Tenement Museum and Historic Harlem; lectures on our beloved Core Curriculum; a wine tasting; dancing; and, more importantly, time to catch up with classmates through luncheons and dinners.

Professor of English and Comparative Literature **James Mirolo** will join the class for lunch on Saturday, May 31. It is hoped that Dean Austin Quigley will stop by for some part of the welcome reception dinner on Friday, May 30, to talk about the College today. Also, thanks to a mention by **Ted Melnechuk** in the last Class Notes regarding Adam Van Doren's documentary

## Things Not Adding Up the Way You Planned?



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\*Charitable remainder trusts must pay a minimum of 5% to beneficiaries; rates for charitable gift annuities vary with age.

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Phone: (800) 338-3294 E-mail: [gift.planning@columbia.edu](mailto:gift.planning@columbia.edu)

**Henry Burger '47's book, *The Wordtree: A Transitive Cladistic for Solving Physical and Social Problems*, was first published in 1984 and still receives full-length reviews and mentions in radio broadcasts.**

name. In the years since then, Mel has, in effect, gone back to college, attending undergrad courses in history, philosophy, religion, art and music. Like many others, Mel has experienced a bit of confusion occasioned by what the Brits called "the late hostilities": is he Class of '45, '46, '47 or even '48? Happily, he seems to have concluded that he is "now nominally a member" of the Class of 1947. Welcome home!

**Robert H. Young** remarked on attending a Columbia football game, a victory, no less, but noted that one win was not enough to save the coach from being replaced.

about his late grandfather and our great English professor, Mark Van Doren, and Adam having read the notes, plans are under way to incorporate the film into the reunion program.

Watch for updates from the Alumni Office as well as registration materials this month. If you plan to attend, please contact **Sharen Medrano** in the Alumni Office at (212) 870-2742 or [so290@columbia.edu](mailto:so290@columbia.edu) so that your name can be added to the attendance list.

The class has set an ambitious goal of raising \$100,000 from more than 40 percent of the class to establish The Class of 1948 Scholarship. The class is holding strong at 411 active alumni. So far, it has raised \$11,000 from 52 individuals. Let's raise the bar by June and make a lasting impression on future Columbia College students. Please respond to the Class of '48 newsletter by being as generous as you can in honor of our 55th Reunion. If you would like to get involved with fund raising or make a special gift, please contact **Brandon Doyle**, assistant director of the Columbia College Fund, at (212) 870-2508 or [bd2016@columbia.edu](mailto:bd2016@columbia.edu).

#### REUNION MAY 29-JUNE 1

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*Columbia College Today*  
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[Editor's note: CCT thanks **Ted Melnechuk** for his more than four years of service as class correspondent. We are in search of a replacement. Any class member interested in stepping up should contact **Laura Butchy** at (212) 870-2785 or [cc@columbia.edu](mailto:cc@columbia.edu).]





Bud Kassel '50 (left) and Gordon Hamilton '50 at their serendipitous reunion in Vermont last summer. Details of this chance meeting of classmates were reported in Class Notes in November.

**49** Joseph B. Russell  
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From his longtime hometown of Fort Wayne, Ind., **Tom Beadie** tells us that he and his wife, Norma, spent a 10-day Thanksgiving holiday with their daughter and son-in-law in Seattle (and were not rained on at all). While there, they got together with Paula and **Walter Schlotterbeck**, who both looked well and happy, for an enjoyable lunch at a great new fish restaurant in that port city. Walter writes that like Candide, he and Paula have decided to tend their garden and leave the big issues to more recent Columbia graduates, and reports that since their eyes and veins have been redone, everything seems remarkably ordinary.

All this prompts my own nostalgic recall of our first year together at the Law School, when Tom, Walter, **George Cook**, **George Lenz**, **Bob Young** (of cherished memory) and I used to have brown bag lunches together in an empty seminar room on the campus-level floor of Butler Library and solve all of the world's and many of our own first-year problems over sandwiches and bad coffee.

It is with profound sorrow that I report the passing on December 15, 2002, of George Cook's beloved wife of 54 years. The mother of eight children and grandmother of 14, Edith was loved by all who knew her; she was a warm friend of many of us who studied and debated with George and continue to number him among our close friends. A source of bounteous and unquestioning love and warmth, Edith will be sorely missed by all

who had the good fortune to know her.

Later in that cold December, Charlotte and I helped celebrate the 40th wedding anniversary of our class president, **Joe Levie**, and his long-suffering wife, Hallie, at a gala dinner with their daughter and son-in-law, in from Chicago for the fun, and other friends and relatives. May they enjoy many more in good health!

Where are your letters and e-mails? My box awaits. Please, keep in touch! However unimportant your news may seem to you, many of your classmates are curious about what you have lately been doing, writing, saying or thinking, so pass it along to us for this column. And may you all share the blessings of joy and peace in 2003!

**50** Mario Palmieri  
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Cortland Manor, NY  
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mapal@bestweb.net

Anne and Al Arees joined the ranks of the 50-year married couples last fall. **Fred Dietz**, whose participation in the Metropolitan Air Post Society was previously reported, now is president of the organization, an association of aero philatelic enthusiasts worldwide. They meet four times yearly at various locales in New York and New England to further their collections of and studies of the artifacts of the history of air-mail services. The members' interest goes beyond collecting airmail covers, Fred points out, as they are documenting the evolution of postal rates, routes and equipment as well as the personalities involved in the development of

airmail services, which were the precursors to the world's airlines.

**Arthur Westing** retired from his professional career as a consultant on international environmental issues and now enjoys the environment in a leisurely manner, devoting his time to outdoor activities and local environmental conservation efforts. He and his wife, Carol, also take time to visit two far-flung children and five grandchildren.

Arthur has an inquiry for classmates: He, **Bob Buchmann** and **Tom McVeigh** went on active duty with the U.S. Marines in 1950 and were assigned to the 1st Marine Division in Korea. Does anyone know whether others in our class served in the Marines in Korea? If so, please notify Art at westing@sovernet or 134 Fred Houghton Rd., Putney, VT 05346. Bob and Tom were killed in action in Korea.

**Charles Young** has added to his list of published novels. His most recent work is *Potassett: The Mystery of Blood Creek* (Xlibris, 2002). The *Hartford Courant* (Conn.) published a profile of the author and his work, in which Charles says that his novel tries to weave together the stories of how the Pequots of the Connecticut Valley went from a proud, strong, popular culture to one decimated and living on a 200-acre reservation. Genocide, duplicity, plague, slavery and mystery all are involved in the story. A summary and sample chapter can be viewed at

speakers. Immediately following the luncheon, the Class of 1951 will hold its annual meeting. Please check at the registration desk for complete details when you arrive on Saturday, April 12. [Editor's note: For more information, please contact Heather Applewhite in the Alumni Office at (212) 870-2757 or hhl15@columbia.edu.]

Congratulations to our class members who contributed to the Columbia College Fund for the fiscal year 2001-02. There are 336 alumni in our class, and 120 made contributions that totaled almost \$120,000. A special note of thanks to our Paul Harris Fellows, who provide continuing support to the College.

Please note this correction to **Marty Katz's** e-mail address: torero1465@aol.com.

As indicated in the last issue of CCT, we are accumulating information about class members who served in the military after graduating. **Otto Dykstra** says that he received the traditional "Greetings" letter from his draft board near the end of his senior year and promptly got married, interrupting his honeymoon to attend Class Day and Commencement. Although allowed to complete his first year of graduate school, he was subsequently drafted and assigned to the Army's Scientific and Professional Program. After basic training at Fort Dix, N.J., Otto was sent to Aberdeen Proving Ground in Maryland, where he worked as a statistician. Fol-

## Charles Young '50's most recent novel is *Potassett: The Mystery of Blood Creek*, which weaves together stories of the Pequots of the Connecticut Valley.

www.xlibris.com/bookstore/book\_excerpt.asp?bookid=14429.  
Charles' earlier novels include *Last Man and Luck of the Draw*.

Sad to report, **George M. Rogers** of Tucson, Ariz., died on November 29, 2002. [Editor's note: Please see obituary on page 26.]

**51** George Koplinka  
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Let's start off these Class Notes with a reminder about Dean's Day on the Morningside campus. Please make plans to attend this year's notable opportunity to renew old friendships and make some new ones. Once again, the Alumni Office is scheduling an outstanding array of faculty

lowing 15 months there, and with the Korean War winding down, the Army issued Circular 94, which allowed separation from active duty up to six months early for those who were "seasonally employed," such as baseball players and graduate students. So Willie Mays was allowed to complete the 1954 season with the New York Giants and Otto went to graduate school at NYU.

**Don Rapson** was on active duty in the Army from January 1955 to June 1958. He served six months as an enlisted man and was then commissioned a first lieutenant in the Judge Advocate General's Corps. Don served for three years in the Military Justice Division in the Pentagon. Following that, he spent 23 years as an Army reserve officer doing annual short terms of duty and retired as

a lieutenant colonel. Don is semi-retired, serves as an expert witness and consultant in commercial law matters, and is a lecturer-in-law at the Law School, where he teaches secured transactions.

**Ralph Lowenstein** was named to *The Independent Florida Alligator* 2002 Hall of Fame. Ralph, a recipient of the Columbia University Alumni Award for Distinguished Service to Journalism, was inducted at a banquet in Gainesville at the end of last year. *The Alligator* is the largest off-campus and privately supported college newspaper in the nation. Ralph, dean emeritus of the University of Florida College of Journalism, was honored for his efforts fighting attempts to restrict press freedoms.

If you have a chance, drop a line to **Tom Powers**. His wife, Marlene, has not been well, and Tom has made some considerable adjustments in their lifestyle to remain close together during these difficult times. Their new address is 2500 N. Kuther Rd., Sidney, OH 45365. Tom also can be reached at (937) 497-1929 or [tompp@wcviil.com](mailto:tompp@wcviil.com).

**Tom Heyman** and his wife, Uziela, lead a hectic and often terrorized life in Tel Aviv. Tom tells us that the government might need to replace almost two million gas masks with more up-to-date models. Even as he wrote, he was complying with an order to all households in Israel to stock 10 liters of bottled water per person. Few of us here in the States can comprehend the lifestyle that Tom takes for granted. Despite some serious health problems and long periods of therapy, Tom remains upbeat. He and Uzi administer the Buchman Heyman Foundation, dispensing grants to worthy recipients in the fields of art, music and drama. In addition, the foundation recently donated almost 1,000 blankets to the needy in Tel Aviv-Yafo and its increasing population from Argentina.

Two events bring happiness to Tom and Uzi: rain, because the country needs water desperately; and the opportunity to watch their grandson, Amit, for the day and spoil him rotten at Burger King or McDonald's. Tom says the menu choices never vary, but the love they share is the powerful tie that binds. A high point in Tom's life last year was a dinner party hosted by **Harvey Kreuger** and his wife, Connie, at which he and Uzi were guests along with **Alan Wagner** and his wife, Marti. The three fraternity brothers broke bread and shared wine in the warmest camaraderie after some 51 years.

Please share with your Class

Notes correspondent news about classmates you hear from, and don't forget to send along a paragraph or two about your military experiences.

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[Editor's note: Apologies to **Robert Reiss**, who was misidentified in the January Class Notes, and to **Bob Adelman**, Class of 1952 president. The error was the result of incorrect information in the Alumni Office and your class correspondent was in no way responsible.]

As '52 fades into memory and we slog our way further into the millennium, the Columbia Class of '52 continues in its active mode. **Joe Di Palma**, our one-man highlight film, continues his high-

ue to absorb his time and efforts.

**Sholom Shafner**, having retired in early 2002 from a successful business career, has been turning his attention to the preparations for his wife Janet's upcoming show of her paintings at the Lyman Art Museum in New London, Conn., which began on January 7 and runs through June. Janet also will publish a book of the 36 paintings featured in the show, which carries the provocative title, *Women of Mystery, Men of Prophecy: Biblical Images*.

Just a brief word here to note the passing of **Roone Arledge**, the innovative pioneer of TV sports and news, and an indisputable giant of the communications media. The kudos have flowed in from every corner of our society, and his eulogies by the most celebrated of our generation have established his status and his legacy as truly legendary. His loss is most keenly felt here. [Editor's

## Joe Di Palma '52 was invited by the First Lady to attend a reception at the White House to honor recipients of the prestigious National Design Awards.

profile presence by being invited by the First Lady to attend a reception at the White House to honor recipients of the prestigious National Design Awards.

Mary and **Herb Steinberg**, now veteran residents of London, lent their expert efforts to **Marty Liebowitz** toward aiding his daughter, Amy, and her family in settling into the London area. The Steinbergs recently returned from Positano, Italy, where they used their rented apartment as home base for tours of historic Pompeii and other related environs.

**Tom Vogl**, having retired from his duties at the Krasnow Institute at George Mason University, is now blissfully ensconced, with his wife, Katherine, in Martha's Vineyard, where they tend their flock of 42 chickens and other varieties of animal life. Tom is anxious to hear of any information relating to **Carl Simonson**. You can reach Tom at his website: <http://world.std.com/~kcl/>.

Our esteemed prez, **Bob Adelman**, and his wife, Judith, hosted Diane and **Howard Hansen** at their Amelia Island digs. The couples then combined for an impressive win in a member-guest golf tournament at Bob's club.

**George Lipkin**, an eminent N.Y. dermatologist, reports that his cutting-edge research projects at NYU have expanded in scope and importance of late and contin-

note: Please see obituary on page 29.]

My pipeline now, I fear, runneth dry, my friends, and so, I appeal for your help and your invaluable input. I know you're all out there, still shuckin' and jivin', but I crave the details. Give me a holler: e-mail, snail mail, telephone ... No communication will go unattended or unappreciated. I look forward to hearing from you soon.

## REUNION MAY 29-JUNE 1

**53 Lew Robins**  
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Our spectacular 50th reunion: 200 classmates already have sent in their responses to our anonymous questionnaire. If you haven't already done so, please return your answers as soon as possible. The Alumni Office has begun compiling the results. If you already have sent in your answers, don't send them in again.

More than 55 classmates have sent in their biographies, pictures and anecdotes about professors, classmates and teachers, which we plan to publish in a 50th reunion book. If you haven't already responded, please send your information and photos to either me at [lewrobins@aol.com](mailto:lewrobins@aol.com) or to Heather Applewhite, Columbia

College Office of Alumni Affairs and Development, MC 7730, 475 Riverside Dr., Ste 917, New York, NY 10115-0998. We'd like you to be included even if you are not able to attend the reunion.

More and more classmates have indicated that they plan to attend the reunion, and, based on current numbers, the Alumni Office expects that 30 percent of our classmates will be there. If so, the Class of '53 will set a College 50th reunion attendance record.

As a result of the cooperation and hard work of the Alumni Office, we have managed to hold the cost of meals and transportation to a very reasonable fee. Free parking will be available at several campus garages. A block of rooms is reserved at the Lucerne Hotel for our class. If you prefer, there also will be campus housing and other hotels on the Upper West Side offering significantly reduced rates. Information will be mailed to you within the coming weeks.

Here are the reunion plans as they now stand. Thursday evening, May 29: There will be an opening reception at Solomon Smith Barney in a room with a spectacular, panoramic view of lower Manhattan. The venue is in the middle of prime SoHo restaurants, and we will be arranging for blocks of reservations at several. Columbia will be selling discounted tickets to one or more Broadway shows for a Thursday evening performance.

Friday, May 30: Official registration on campus. At 10 a.m., buses will leave campus for the New York Botanical Garden in the Bronx. This delightful day among the flora and fauna includes a tour of the gardens; lunch under a tent; a guest speaker from the gardens and Columbia's Peter Pouncey. The buses should have us back on campus by 4 p.m.

Our Friday dinner will be at the New York Yacht Club, which has a spectacular setting and great food. **Mike Sovern** is expected to speak.

Saturday, May 31: In the morning, the class will follow the basic reunion schedule on campus for all classes, followed by a class luncheon at Casa Italiana. The dean of the College or the president of the University will speak either at our Saturday luncheon or Saturday night dinner. Following lunch, we'll gather in Lerner Hall to listen to six classmates with fascinating stories to tell. The setting will be casual with lots of time for Q&A. A sub-committee has enticed **Mel Schwartz**, **Lee Guittar**, **Ken Skoug**, **Nick Wolfson**, **Barry Schweid** and **Jeh Johnson** to participate.

Saturday's gala dinner was scheduled to be at the International Affairs Building. However, our crowd may be too large, so the Alumni Office is planning to have an air-conditioned tent on campus for our dinner. The tent will include a dance floor, and **Ed Robbins** has volunteered to audition undergraduate musicians and their music to ensure that we have the best. Whether the gala is at SIPA or in our own tent, we've been promised superb food. To honor classmates who are no longer with us, their names will be read at this dinner.

Sunday morning, June 1: There will be an informal brunch for all reunion classes.

As for the reunion book, the committee is asking all classmates to write the text that they would like to appear below their pictures. Even if you are not planning to attend the reunion, please send your picture and text so that you can be included in the reunion book. Please write about achievements of which you are especially proud as well as unusual experiences or extraordinary hobbies that your friends will find fascinating.

In addition, the reunion committee encourages you to include anecdotes about professors, events and classmates that have affected all our lives. The idea is to record a lively version of life on Morning Heights 50 years ago.

We'd like to include serious or humorous stories about Ben Hubbard '42, Dwight Eisenhower, Grayson Kirk, Harry Carman, Nicolas Kinkaid '21, Harry Coleman '46, Lou Little, Larry Chamberlain, Ed Malloy '41 and John Azary '51. Does anyone recall the advice that Dean Chamberlain gave us on Class Day concerning his criteria for a successful life?

We were privileged to have been taught by colorful, articulate, learned and sometimes humorous professors. Please send stories about William Casey, Robert Carey, Jacques Barzun '27, Ernest Stewart, Henry Graff, Charles Dawson, Mark Van Doren, Irwin Edman '17, Boris Stanfield, Gilbert Hight, Dwight Miner '26, J. Enrique Zanetti, Lionel Trilling '25, Horace Taylor, C. Wright Mills, Joseph Krutch, Francis Ryan, Justus Buchler, George Noble, Edwin Matzke '24, L. Gray Cowan, Douglas Moore, Larkin Farinholt, Andrew Chiappe '33, Jack Stein, Donald Frame, James Gutmann '18, Edward LeComte, Henry Steele Commager, Fred Keller, Charles Frankel '37, Eugene Booth, Robert Von Nordoff, Walter Strodt '36, Armin K. Lobec, Donald Barr '41, Benjamin Koopman, Peter Gay, Fritz Stern '46 and others.

By way of keeping memories alive, we'd like to include stories

and anecdotes about Jerry Landauer, White Brandt, Mitch Price, Dick Clew, Harry Brey, Jack Molinas and all other friends and classmates with tales to tell.

Please send your stories and anecdotes as soon as possible to me at lewrobins@aol.com.

As our class gift, the reunion committee is attempting to raise \$500,000 in honor of our 50th reunion. As of mid-January, we had raised \$207,000 from 106 classmates. Thus far, our average gift is \$2,000. Our largest gift was \$50,000, and we have several \$10,000 pledges. We are ahead of previous 50th reunion classes. When you receive a letter or phone call, please respond generously. We need to support an excellent dean and the great job he is doing at the College. Every member of the Class of 1953 50th Reunion Committee has pledged to contribute.

The next meeting of the 50th Reunion Committee will be in March. If you would like to join the committee, please contact Heather Applewhite in the Alumni Office. The meetings are short, to the point and fun. We have collected six freshmen beanies and a complete run of four years of *Spectator*.

**Jack Bockian:** What a nice surprise! Jack attended the January reunion committee meeting. He's had a fascinating career as a senior systems analyst for IBM, JCPenney and McDonald Douglas. He has two graduate degrees and has worked as a foreign service officer for the state department. Donna and Jack have been married for 20 years and have three daughters. Their youngest is 15. Way to go, Jack! With a daughter headed toward college, Jack does not plan to retire in the foreseeable future.

**Dan Greenberg:** *Scientific American* called Dan's new book, *Science, Money and Politics: Political Triumph and Ethical Erosion* (University of Chicago Press, 2001), a "profoundly important new book." Dan wrote the book while he was holding a two-year appointment at Johns Hopkins University as a visiting scholar in science medicine and technology. He writes for *The Lancet* and other publications. His newsletter, which he has published for more than 25 years, *Science & Government Report*, was acquired by Wiley & Sons in 1997. His wife, Wanda, practices law in Washington, D.C.

**David Richman:** Dave retired in 1992 after a satisfying career with the Atomic Energy Commission and its successor, the Department of Energy. He has been involved in a variety of voluntary activities in Montgomery County, Md., where he lives. Dave enthusiastically recommends volunteerism.

**Allan Jackman:** Ajax had a delightful breakfast in Beverly Hills last August with **Len Korobkin**. He also was thrilled to have dinner with **Don Hymes** and his wife of almost 50 years, Valerie.

**Marvin Haiken:** Ajax sent along Marvin's obituary. Marvin died on January 4, 2001, after a long fight with esophageal cancer. He had been the assistant director at the Center for Judicial Education and Research, which is a division of California's Administrative Office of the Courts. As an environmentalist, Marvin was involved in battles to preserve space in Sonoma and Marin counties. He is survived by his wife, Sallie, and four daughters.

**Jim Crain:** Jim looks forward to the updates about classmates in each issue of CCT. He says of reunion, "The reunion committee has worked diligently to ensure maximum time for dialogue, which bodes well for the experience. I look forward to the weekend." Glad to hear that Jim and his wife, Lynn, will be there. A Class of '53 reunion would not be the same without them.

**Ernie Gregorowicz:** There is sad news. George Fadok '54 sent the following: "I received news from Geri Gregorowicz that Ernie passed away on July 18, 2002. He was very sick, and for the past four years was confined to a wheelchair until he succumbed to cardiac myopathy. Geri's address is PO Box 433, Northampton, NH 03862." All of us will remember Ernie with words that were printed in the *Columbian*. "Gregorowicz started for three years for Columbia and was one of the towers of strength in the Lion line." We'll miss this tower of a man!

**54 Howard Falberg**  
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westmontgr@aol.com

While we had an Ivy League champion football team when we were freshmen, the one team that was consistently ranked throughout our four years at Columbia (and since) was fencing. **Irwin Bernstein** was a member of that great group. **Ted Reuter** has offered to contact classmates who were members of that team, so I will save that report for a later issue. The reason I mention Irwin is that he demonstrates the flexibility and adaptability of Columbia men. He has been an active sports competitor for all of his life, but at 50 switched his competition sport from fencing to track and has since been nationally ranked in Master's Track at 400 and 800 meters.

**Herb Hagerty and Clay Black**

are two members of our class whose careers were spent, as Herb puts it, "traipsing around the world tracking a chunk of the world's politicians" as a member of the Foreign Service Corps. Herb and Ann celebrated his "three score and 10" by hosting a family theater and dining weekend in D.C. They are active and well: Herb does declassification work for the government part-time and Ann is an independent contractor as a social worker. By the time these notes are printed, the Hagerty family may have returned from a three-week holiday in Sri Lanka, where Herb served as deputy chief of mission of the U.S. Embassy from 1981-84.

**Ian Brownlie** passed away after a short illness. While at Columbia, he was active with NKOTC and in Delta Psi and represented his fraternity at Pamphratia meetings. His career was in commercial real estate, culminating with him being a principal with Wm. A. White & Sons, Inc. and his wife, Marian, resided on Shelter Island. He was active earlier in local politics serving as trustee, deputy mayor and mayor of Dering Harbor, N.Y. We send our condolences to his wife and children. [Editor's note: A full obituary will be published in a future issue of CCT.]

As we get into this new year, I hope and pray for health and happiness ... and more news from more of our classmates. We are moving ever closer to our 50th and to Columbia's 250th. Let's all plan to be there.

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The two most exhilarating events that occur at Columbia during the holiday season are the Tree Lighting ceremony on College Walk and the Lighting of the Yule Log in John Jay Lounge. Both take place in December and serve as a chance for students, administrators, deans, faculty and alumni to get together to toast one another in good fellowship. Featured players this past year were President Lee Bollinger and Dean Austin Quigley, who said a few well-chosen words.

We also should raise our glasses to the Class of '55, which, in the past year, ranked third among all graduating classes in terms of participation in the Columbia College Fund. A little more than 42 percent of our classmates gave back to Columbia in 2001-02. Our goal for this year is more than 50 percent, which would set a Columbia record. Why not? The



College continues to be the "hot" school — early decision applications were up around 13 percent, which continues the trend started seven years ago. It's very competitive out there, guys.

To show everyone how quickly the years pass, Jacques Barzun '27 and professor of note recently celebrated his 95th birthday. His granddaughter graduated from the College a couple of years ago.

In a successful attempt to get alumni and students closer, a new series started in December — Alumni Chats — in which alumni who were involved in certain affinity groups were invited back to campus to talk about their experiences while at the College. The first group featured a half-dozen former *Varsity Show* participants. It was amazing how energizing the event was for the alumni and the undergraduates. Other gatherings are being planned.

As we get closer to our 50th Reunion — 2005 for those who have forgotten — the activities of our classmates remain unabated. **Harry Scheiber** is still teaching at the Earl Warren Legal Institute at UC Berkeley. Harry and others who reside in Northern California will be happy to hear that the men's basketball team will be playing in the Cal-Berkeley basketball tournament at the end of 2003. Stay tuned. Speaking of Northern California, **Bob Teichman**, living in Mill Valley since 1962, makes a living in the equipment leasing and banking business. Bob runs a small consulting firm. His motto: "Not retired, and don't plan to."

A little further south in Los Angeles is **Harold Seider**. The former Brooklynite practices law and generally enjoys himself. Back north in Pacific Palisades is **Bob Fintzy**, who has retired from his psychiatry practice, and even further north is former *Spectator* Editor **Ron Cowan**, who works and plays in Seattle.

Even though the class had such a high number of New York area residents, many decided to seek their fortune west of the Mississippi rather than stay East. Although **Ted Scharf** was from Toledo, Ohio, he settled in Albuquerque, N.M., where he practices medicine. **Mike Pybas** from Norman, Okla., is a volunteer counselor at the Volunteer Center of North Texas in Dallas.

**Anthony Coppola** is retired and lives in Wilmington, N.C. Anthony was an engineering specialist at Grumman Space Systems in the same area. Former big-time swimmer **Jim Amlicke** is an orthopedic surgeon at the U.S. Naval Hospital in Beaufort, S.C. Jim also emigrated from the New York area (Passaic) to head to a

warmer climate, as did ex-Kingsman **Mike Lipitzin**, clinical professor of psychiatry at the UNC School of Medicine.

Maybe it was the times, but a good portion of our class became lawyers, doctors, dentists — professional people. We ran into another doctor in Washington, D.C., recently: **Jerry Plasse**, the team doctor for the Mount St. Mary's basketball team. Jerry lives and practices medicine in Owings Mills, Md. As we edge back north on the East Coast, we received some words of wisdom from barrister **Abbe Leban** in Wilmington, Del. Abbe and **Ferdie Setaro**, who is fine, and **Aaron Hamburger**, still reminiscing about his AEP days. Aaron has retired from DuPont. Ferdie is consulting. **Al Monjian** left Atlantic City, came to Columbia and found a home in Philadelphia, where he has been with the same law firm for many, many years. We expect Al to return to New York for our 50th.

In New England, **Bernie Chasan** is a professor of physics at Boston University. He and his family live close by in Brighton, Mass. **Dan Rivin** is almost a neighbor of Bernie. He is a research chemist, residing in Natick, probably near our famed author and speaker, **Harold Kushner**. In the same state is **John Rigatti**, who practices medicine in Sturbridge (a long way from his hometown of Bath, N.Y.). Add a few more guys and they could have a Class of '55 state reunion. Put **George Woron** into the mix, as well. George practices law in Boston and lives just outside in Brookline. **Ted Baker**, in Maine, wants to be remembered by everyone even though he is far away.

**Jim Randall**, from Cleveland, stayed on the East Coast and is a professor of music at Princeton. New Jersey also claims **John Naley**. I think John has a year of eligibility left, either at Columbia or Brooklyn Tech. Retired from being a computer scientist for the government is **John Weber**. The former member of the old *Jester* staff (there is a new one) lives in Rome, N.Y. **Steve Viederman**, who is still seen around Manhattan, is working harder than ever, although in retirement. He co-founded the Initiative for Fiduciary Responsibility and is writing papers and articles on this subject.

Our class was, as usual, well-represented at the Alexander Hamilton Dinner in November. **Dan Lauffer**, **Allen Hyman**, **Donn Coffee** and your roving reporter were on hand looking pretty spiffy and participating to the fullest.

If you were wondering what **Anthony Nicastri** was doing, wonder no more. Anthony is a

professor of pathology at SUNY Brooklyn. The Nicastri live in Neponsit, in Queens. **Roger Ziman** practices law and is very active in Manhattan, where he resides.

My fellow classmates. Get ready for the 50th. Remember to watch your diet. Keep exercising, and most of all, keep your sunny side up. You guys are the best in everything you do.

Love to all! Everywhere!

**56** **Alan N. Miller**  
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As I look out the window at more snow on Central Park, I can reflect on winters past and this real winter. New Year's at my sister's in the Berkshires was delightful and very white — literally feet of snow. I made it, very slowly, up the Taconic to my country house, where the winter wonderland was afoot by a delightful fire in the fireplace.

Our fun, every 4-6-week luncheons continue at the Columbia/Princeton Club, where last time, a record 15 guys signed up. Unfortunately, one of many snowstorms hit and only six could make it, but hardy congratulations to **Larry Gitten**, who made it from the Jersey shore, and **Mike Spett**, who came from Westchester. Let no one accuse us of being a bunch of wimps.

We have been discussing the possibilities of class get-togethers at Columbia basketball games, as I had Larry mention in the class e-mails that he does so well. There will probably be two of them, with the first against Yale on January 31 as suggested by **Steve Easton**. The second, in late

communications from you guys, but I hope I'm remembered better in the future. One verbal communication came from **Mike Spett** and concerned a mini-Columbia/Washington, D.C. reunion at a basketball game there. Attending were **Don Roth**, who promises to make it into NYC for a class lunch some day, **Jerry Breslow**, **Roy Russo** and **Frank Pasquinielli**. Those basketball games are great fun, and last year I made it to two.

Well, gentlemen, I give you all the benefit of the doubt. Remember, our 50th Reunion keeps getting closer, and I need feedback and ideas from you. Any who want to join a reunion committee should let me know. The more the merrier, and in the past it has been a merry, interactive experience, while productive. At times, the ordered food from the Second Ave. Deli has been stimulative.

So, guys and dolls, I wish you health, happiness, a great retirement now or in the future, and marvelous grandchildren from delightful children. Think of the 50th, and let me know who's on first. Telephone, (212) 712-2369; fax, (212) 875-0955; e-mail for emergencies, oldocal@aol.com. Love to all.

**57** **Herman Levy**  
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Flush with the perpetual warmth of reunion, Dr. **Dick Cohen** and his wife, **Sandra '59 Barnard**, had the pleasure of entertaining **Sheila and George Leibowitz** in San Francisco. In between George's tales of his new golfing prowess in retirement in Boca Raton, Fla., Dick, still practicing oncology in San Francisco,

## Bill Friedman '57 was awarded the 2002 Founders Award of the American Academy of Pediatrics in the category of cardiology and cardiac surgery.

February/March could be men's, or as I suggested, women's, if they continue their winning ways. Women's basketball, in contrast to my youthful experiences, seems just like men's, just a little shorter.

On April 12 comes the annual Dean's Day, and last year 12 guys and many wives attended from our class. If you'll let me know who's coming, I'll give a count to the Alumni Office so we can get our own table this time.

I, unfortunately, get very few

was able to share many reminiscences of their days on the managing board of the *Spectator*. Dick and Sandra also have their first grandchild, a girl born to daughter Eve '87.

**Bill Friedman** "was fortunate enough to be awarded the 2002 Founders Award of the American Academy of Pediatrics in the category of cardiology and cardiac surgery. The honor recognized my contributions to advancing the clinical diagnosis and management of infants and children with

heart disease and in developing the scientific underpinnings of the specialty of pediatric cardiology."

Bill is J.H. Nicholson Professor of Pediatrics (cardiology) and senior associate dean for academic affairs at the David Geffen School of Medicine, UCLA. His office address and telephone numbers are: Dean's Office, 12-138 CHS, Box 951722, Los Angeles, CA 90095; (310) 825-4802; fax (310) 267-2111.

Please send me any news you have; it may be about family, business, profession, retirement, travel or whatever. We had a wonderful 45th reunion; let's stay close by sharing news.

#### REUNION MAY 29-JUNE 1

**58** Barry Dickman  
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It is with the deepest regret that we report the deaths of two classmates: **Scott Shukat** died on January 9 after a long battle with melanoma. Starting with his appearances in the *Varsity Show*, Scott spent his entire career connected with show business, first as an agent and then as a personal manager for a large roster of well-known performers. He also deserves credit for instituting monthly class lunches, which have become a popular and enjoyable tradition. Scott is survived by his wife, Evelyn, and his son, Jonathan '05. [Editor's note: Please see obituary on page 28.] **Roger Sacks** died in December 2002. A graduate of the Dentistry School, Roger spent his entire working life as a dentist. He is survived by his wife, Arlene, and son, Lt. Philip Sacks. His twin brother, **Elliot Sacks**, predeceased him.

Condolences to Dick Fremantle on the death of his mother, Anne Fremantle, a well-known author, essayist and editor, especially on religious subjects. Richard lives in Florence.

On a happier note, Dave Brown has been appointed by Vermont governor Howard Dean to a four-year term on the state Board of Libraries. Dave advises us that the seven board members represent different segments of the state's population; his is the Northeast Kingdom, a beautiful, remote corner of the state.

Dave spent 21 years as an independent school librarian in Pennsylvania and New Jersey before retiring to Vermont in 1994. He lives in Groton, where he has been president of the library board and medical librarian at a regional hospital as well as a "reasonably successful" fund raiser for local libraries.

The latest appearances in print by Toby and **Bernie Nussbaum's** daughter, Emily, were a review in *The New York Times Book Review* of *Rising to the Light: A Portrait of Bruno Bettelheim* (Knopf, 2002), by Theron Raines; and an article in *The New York Times Magazine* on Joss Whedon, the creator of the TV series *Buffy the Vampire Slayer*.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd Street (\$31 per person). You can let **Art Radin** know if you plan to attend up to the day before: aradin@radinglass.com.

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Sorry that I missed the January issue, folks. I still need notes on a regular basis. When you get this, how about sitting down and banging out a few paragraphs for the next issue and sending them to me? I look forward to hearing from you, and so do your classmates. Thanks.

From just across the Potomac River, I got this note from **Jim Cooper**. "Hope all is going well. Compared to many of our classmates, my activities since leaving Columbia have been fairly pedestrian: medical school, residency, fellowship and so forth. For the past 20 years, I have been on the faculty at Georgetown University. I serve as professor and assistant dean, responsible for its teaching programs at one of its major teaching affiliates (Fairfax Hospital) in Northern Virginia. I still am active in teaching and research. My wife, Carolyn, and I live in McLean, Va. We have four children and five grandchildren. I missed the last reunion but look forward to 2004. Hello to all my old friends. Look forward to hearing from you directly or through these notes."

And from Atlanta, **Al Padwa**, professor of chemistry at Emory University, says: "This past year has been a heavy travel year. My journeys have taken me all over the globe from Atlanta to San Francisco, New Zealand, Denmark, Puerto Rico, London, San Diego, Colorado, New Mexico, Montreal, Italy, Boston and even New Jersey (five times!). Lots of lecturing, conferences and some outdoor activities thrown in as well.

"Like all of you, I turned ?? this year. I surely don't feel like an old fart. I run 5-6 miles in the morning 3-4 times a week, cycle for an hour 1-2 times per week and NordicTrak the other days. Occasionally, I even climb stairs. So my

energy level stays high.

"Starting last September, I took on the duties of associate editor for the *Journal of Organic Chemistry* for a five-year term, which means I will be around Emory at least five years more. This has proved to be a much more time-consuming job than I had imagined.

"I joined a few trekking buddies last February not too far from Roanoke, Va., for four days of snowshoeing on a section of the Appalachian Trail. I discovered that winter camping is not for sissies. The highlight of my climbing year was a trek/climb in the Dolomites (Brenta, Italy, near Lake Como) last August. Lots of big sky and deep ravines. In May, I am off to Peru for another high altitude trek in the Cordillera Blanca area of the Andes."

From the Windy City, **Richard Pearlman** writes, "Since 1995, I've been director of the Lyric Opera (of Chicago) Center for American Artists. In January 2002, I directed *La Bohème* for Lyric Opera. The Opera Center is the young artist development program of Lyric Opera." But that is only part of the story. The Lyric Opera Center for American Artists was established in 1974 as the professional artists' development program for the Lyric Opera of Chicago. It provides training for many of the world's finest up and coming singers.

Richard's apprenticeships have included study with Gian Carlo Menotti, Franco Zeffirelli, Luciano Visconti and Sir Tyrone Guthrie. After a stint as a staff director at the Metropolitan Opera, Richard became general director of Washington Opera. His work there included a number of widely acclaimed productions. Later, he made a number of successful debuts across the United States including San Francisco Spring Opera, Santa Fe Opera, Wolf Trap and Spoleto, USA. In recent years, Richard has served as a judge in a number of important voice competitions, including Plácido Domingo's Operalia. As director of the Opera Center, he serves as dramaturge for the Brena and Lee Freeman, senior composer-in-residence.

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In a constellation of sparkling achievements, the one that for **Laurans Mendelson** shines with the incandescence of the North Star is the relationship that exists with his sons, Eric '87 and Victor '89. Larry, an only child, nurtured the dream from the time of their births that

"the boys" would join him one day as his partners in business. How he forged the relationship is, Larry assures me, an interesting story, but one for another time.

Since 1990, Larry has been the chairman, president and CEO of HEICO Corp., an aerospace company in Florida that is listed on the New York Stock Exchange. HEICO manufactures commercial jet engine parts used in the world's commercial air fleet and supplies systems for the defense industry in laser and infrared technologies and inertial navigation and guidance system repairs.

For some 20 years prior to 1990, Larry had been a successful real estate developer in South Florida and private investor. How and why Larry embarked on a second career has much to do with Eric and Victor, and a confluence of events—his aspirations as a parent, the coming of age and aspirations of his children, a stock market crash and a sad, untimely death.

"In the mid-1980s, Eric and Victor were attending the College. In addition to their studies in New York, they became interested in corporate leveraged buyout activities that were so prevalent at the time. The boys proposed to me that we attempt an LBO of one of the listed companies and that we try to build that company into a revitalized industrial entity. From 1984 until 1987, we made major investments in a number of NYSE listed companies. In each instance, we became the largest shareholder and proposed friendly acquisitions of the target companies. We were truly interested in taking control of these companies and building them into successful entities. The managements had different ideas, and we were clearly not part of their plans. We sold our shares for fairly significant profits, but we did not accomplish the objective, which was to take control."

A promising prospect for revitalization was HEICO. Larry credits Victor with having identified HEICO as a takeover target, and the stock market crash of October 1987 as presenting the unique opportunity for acquisition.

Throughout this time, Larry continued in the real estate business with his partner and close friend, Jerry Gross. And then, "Sadly, Jerry was killed by an automobile in March 1988. It also was at this time that Eric was attending the Business School and Victor was looking forward to his College graduation. I believe that it was their influence and desire to control an industrial company that convinced me to go from real estate into industry. ... [T]he aerospace industry was selected, but

the product did not really matter. The opportunity and the vehicle were the driving forces."

Today, Eric and Victor each run one division of HEICO. Victor, an attorney, is general counsel to the company. In February 2000, Ernst & Young, in its *Aerospace & Defense Industry* monthly newsletter, named HEICO "Best Managed Company During 1999."

As for the similarities and differences in Larry's two careers, "The main similarities between real estate and industry are the financial aspects, the necessity in both activities to select excellent people with whom to work and the opportunity to make a financial success. The product lines are different but the concepts are similar. One must build it or manufacture it and then sell it. [T]he critical ingredient in any successful enterprise is the ability to associate with honest, capable, bright and hard-working people, even if very often some of those people are better than you are. [A]n entrepreneur who leads a corporation must possess a creativeness similar to the real estate entrepreneur. In both cases, the buck stops here, and you must be able to make decisions with self-confidence and assurance. I also think that the ability to make intelligent judgments and accept reasonable risks is crucial."

"Concerning the cultural differences between real estate and corporate life, real estate is essentially a private company endeavor with no outside interference or partners or shareholders to whom you must account. Running a public company listed on the NYSE is totally different. I don't think that it is difficult to be responsible to thousands of shareholders just as long as you are honest, sincere and forthright in your reporting."

Larry's careers have been gratifying and financially rewarding, but his greatest satisfaction has been the opportunity to work daily with his sons. "It often can be difficult for a parent and child to work together in the same enterprise under the same roof. I gave this problem a great deal of thought over the years, and I believe that the boys and I work extremely well together."

On September 18, Larry and Arlene celebrated their 40th wedding anniversary. They travel often from their home in Miami to New York and throughout the United States and Europe. In January 2001, they visited Hong Kong, Vietnam and Bangkok, and in 2002, New Zealand, New Caledonia and Australia.

Larry's dedication to Columbia is well-known. He was a University trustee from 1995-2001, and before that, a member of the Board

of Visitors. As a trustee emeritus, he continues to serve on the same trustee committees. He remains in touch with six to eight classmates in Florida, Ohio and New York, and looks forward to hearing from other classmates with whom he has lost contact. His e-mail address is [lmendelson@heico.com](mailto:lmendelson@heico.com).

Mid-summer. Rural Maine. A mailbox atop its rustic post stands sentinel at roadside. A tall, spare figure approaching the box from the farmhouse thrusts well-worn gloves between his workshirt and overalls. Retrieving an envelope

ward to David wearing it in place of his once customary bow tie.

Iris and Richard Friedlander also made their way to the Farmers' farmhouse in August, where they spent a night, bringing delight to David. "They are great guests," says David, "good tourists interested in all the sights and appreciative of our efforts in house renovation, tree planting and gardening. Richard, I had not realized, is an avid gardener and naturalist." Richard was a disciple of professor of botany Edwin Matzke.

Congratulations to David

## David Farmer '60 has been designated a Knight of the Order of Arts and Letters, one of France's highest honors.

from the box, he examines the contents. His down-easter composure dissolves, his face registering astonishment. He is notified that he has been designated a Knight of the Order of Arts and Letters. He is the recipient of one of France's highest honors. Is this the opening scene of a recently discovered Frank Capra movie? No. It's a real life scene in the life of David Farmer. As David, a former CCT class correspondent, tells it: "I have been honored by the French government by being named Chevalier dans l'Ordre des Arts et des Lettres, a surprise that simply appeared in the mail recently in a letter from the now former Minister of Culture, Catherine Tasca. Her letter notes that the distinction is given for contributions to the propagation of culture in France and in the world. I guess it is because we organized many exhibitions of French art at the Dahesh Museum (with attendant publications) and ultimately developed strong relationships with a number of French museums. I am negotiating with the French Embassy in New York, which apparently nominated me, for a trip to Paris and an audience with some major official. Since I never wear a suit or attend major social functions anymore—overalls or Dickies are the preferred costume these days—I am not sure where I can show off my award. Still, a very exciting and enjoyable conclusion to a life in museums."

Having retired as the founding director of the Dahesh Museum, David may have abandoned cities and suits, but recognition follows achievement, and awards have their way of finding the deserving, even in the hinterlands. The Order of Arts and Letters, as viewed on its website, is a handsome medal. At our next class reunion, we look for-

Gordis, who in January marked his 10th anniversary as president of Hebrew College in Boston. It has been during David's tenure that a new campus was built and a small regional institution acquired national significance. David also serves as professor of rabbinics and directs the Wilestein Institute of Jewish Policy Studies, which he founded in California in 1988. While the institute continues to have a California presence, its center of gravity moved to Boston with David's move in 1993.

"Prior to coming to Boston," notes David, "I served as v.p. at the University of Judaism in Los Angeles, as v.p. of the Jewish Theological Seminary in New York and as executive v.p. of the American Jewish Committee. I also have taught as adjunct or visiting faculty at Brandeis, UCLA and Vassar."

A commitment to education unites the Gordis family. "My wife, Felice '63 Barnard, '70 TC, is chair of the social sciences department at Lasell College in Newton, Mass. We have two daughters, Lisa Michelle, who is an assistant professor at Barnard, and Elana Beth, who is a research assistant professor at USC. Both are married and are parents of our three granddaughters, two in New York and one in Los Angeles." David often finds himself on the Columbia campus visiting Lisa Michelle, who lives in University-owned housing.

Belated New Year's greetings to all. I look forward to your letters and e-mails.

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Ira Novak has been selected for inclusion in the Health Care Law

section of *The Best Lawyers in America* 2002-2003. Ira has been general counsel for Robert Wood Johnson University Hospital since 1976. Additionally, he represents other hospitals, hospital medical staffs, nursing homes, professional practices and other providers of health care services. Ira is a member of the law firm Norris, Mc Laughlin & Marcus P.A. in Somerville, N.J. John Leonardo has retired and is in the middle of building a new home in Ketchum, Idaho, which has turned out to be a multi-year project. John lives part of the year in Kona, Hawaii.

Phillip Smith is acting adjunct professor at CCNY School of Architecture, Landscape and Urban Design. He is conducting a yearlong thesis design studio with 11 students from around the world. Phillip's firm, Smith and Thompson Architects, recently completed the Ursus Fine Arts Bookstore in Chelsea and is working on several residences in Connecticut and New York as well as a new hotel and office mixed-use project in Chittagong, Bangladesh. The design firm also is constructing additional space in its Chelsea studio and gallery building. The building appears in two recent books: *New York Modern Architecture* (Carlton Books, 2002), by Will Jones; and *New York: A Guide to Recent Architecture, Second Edition* (Ellipsis London Press Ltd., 2001), by Susanna Sreifman. In November, Phillip spoke on the topic of "New Architecture: What's Out There" at our monthly '61 alumni luncheon at the Columbia/Princeton Club.

Since retirement from IBM, Bob Solty's has been involved in about 10 different ventures including being executive director of a non-profit organization, the National Employer Leadership Council, which supported the Federal School-To-Work Opportunities Act. He also served on the Washington, D.C., 2012 Olympic bid committee. Bob and his wife, Patti, live in Alexandria, Va., with their son, Andrew (12). Bob has two children from a previous marriage and four grandchildren.

Contributions raised as part of our 40th Reunion were used to purchase a digital imaging system for the College's renovated admissions center. The system captures, stores, retrieves, indexes and archives information about our students at all points along their paths from the moment that he or she becomes a prospective applicant through graduation. The system will maintain online access to documents, including student records, and connect with the University's Student Information System.

Columbia College is breaking



new ground with this system. We are being watched by our peer institutions throughout the country as well as our colleagues from other Columbia schools, as we are the first school to attempt the completely paperless solution.

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[Editor's note: Thanks to Stan Waldbaum for assembling this issue's Class Notes.]

In September 1958, Phil Lebovitz headed north to Columbia from his hometown of Memphis, Tenn., as part of a small but extremely talented southern contingent. Some 44 years later, six of Phil's classmates welcomed him back to New York City at a fun-filled mini-reunion dinner held in his honor at the Cafe de Ville in the East Village (Phil was attending the annual meeting of the American Psychoanalyst Association in New York). Phil resides with his wife and family in the northern Chicago suburb of Glencoe.

Joining Phil for a great evening of dinner and stories were **Burt Lehman**, **Salim Dallal**, **Ed Pressman**, **Dr. David Tucker**, **Mike Stone** and **Stan Waldbaum**. Burt is a partner at the law firm of Schulte, Roth and Zabel in New York City. He and his wife, Brenda, recently returned from a very exciting vacation in the Far East that included visits to Vietnam, Cambodia and Thailand. Mike is with a company that assists nursing homes and other health organizations in the New York area in complying with the intricacies of OSHA regulations.

We were delighted to hear from **Dr. Harvey Silverberg**, who moved to California after attending Columbia. Harvey is semi-retired from his ophthalmology practice in Los Angeles; he works one day a week. He and his wife, Ellen, relocated to beautiful Santa Barbara, where their older son, Mark, is practicing pediatric ophthalmology. He recently gave Harvey and Ellen their first grandchild.

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**Gary Shapiro** reports from Richmond, Va., that since 1991, he has been Tucker-Boatwright Professor in the Humanities and in Philosophy at the University of Richmond.



Attending the Class of 1964's recent group 60th birthday dinner in New York were (standing, from left) George Violin, Tony David, John Langbein, Barbara (Izenstein) Ellis, Joe Ellis, Carol Berkin, Dan Schechter, Gary Schonwald and Nick Rudd, and (seated, from left) Steve Fleming, Abby Rudolph and Peter Thall.

He says: "I've returned to teaching this fall after a two-year leave supported by fellowships from the Clark Art Institute and the Dedalus Foundation as well as a sabbatical from Richmond. I spent one year in Williamstown, Mass., where the snow cheerfully reminded me of my boyhood in St. Paul. I completed a long book there. The next year was given to traveling, with teaching gigs in Brazil and Italy, as well as trips to the Netherlands, Vietnam and Thailand. I've not outgrown my love for New York, developed as a Columbia student, and return there as frequently as I can to haunt the Upper West Side. A special attraction is my son David '88, his wife, Naomi '89 and two grandchildren, who live in Scarsdale."

**Nick Zill** makes a correction. "Please note," he writes, "that my son's name is Zachary Alexis Zill, not Nicholas. I also have a son, Oliver Anthony Zill '02. I head up the Child and Family Studies area at Westat, a social science research organization in the Washington area. We are doing two largescale longitudinal studies of U.S. preschoolers and elementary school children for the U.S. Department of Education and designing a national outcome reporting system for Head Start."

"My principal hobby is writing songs for Hexagon, an annual satirical musical comedy review that raises funds for a different charity each year. Jerry Breslow '56 is a longtime contributor to the show."

"I have been in touch with **David Orme-Johnson** and **Kenneth X. Robbins**. David is retired from his career in neuropsychological research and lives with his wife, Rhoda, on the Gulf Coast of Florida. David was a wonderful painter while at Columbia, and has resumed his artistic pursuits with great skill and enthusiasm. Ken is a psychiatrist in private practice in the Washington area and a self-taught expert in the history and art of the maharajah

states of India and Indian medical theories and practices. Hope to see you at the reunion."

From **Victor Margolin**: "I continue as professor of design history at the University of Illinois in Chicago. Last year, I was named a University Scholar and I have published two books recently, *The Politics of the Artificial: Essays on Design and Design Studies* (University of Chicago Press, 2002) and *Culture Is Everywhere: The Museum of Contemporary Art* (Prestel USA, 2002). I'm working on a world history of design for a British publisher."

**Herb Soroca** reports from suburban Connecticut. "On October 20, I raced a single in the Head of the Charles (regatta). I had participated in the regatta in an eight many times, but this was my first time racing a single. I entered my first singles race the week before at the Head of the Housatonic. It was quite an experience, and I'm pleased to say that I beat seven other scullers in my age group. I hope to make it an annual ritual. Other news: Last October, my eldest son, Adam, married, and this September, my youngest son, Brad, also married. The addition of two lovely daughters-in-law has finally evened up the gender count for Barbara."

Once again, I must remind you that we have only a few months before our 40th reunion. Your devoted reunion committee is planning events, parties, cocktail receptions and dinners to amaze and delight even the most jaded of our aging and cynical class. This column will not recapitulate what other publications have told you about the planned events and their goals. Suffice it to say that we hope for a great weekend, a great turnout and a great class gift. In the *Columbia College Fund 50th Annual Report 2001-2002*, I read with interest that the 50th reunion class of 1952 had 49 percent participation in the gift, which totaled

\$304,562, and 91 alumni attended the reunion. Last year, the Class of 1963 raised \$352,552 with an overall participation of 34 percent. So this year, our reunion year, let's set a record for attendance and class fund participation.

64

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Many classmates have reached, or are about to reach, 60 years of age, and the festivities have started. **Ivan Weissman** and his wife Jane, celebrated with a trip to Key West. **Nick Rudd** writes from Westport, Conn., that a host of class sexagenarians gathered in black tie to celebrate in New York. Attending, in addition to Nick and his wife, Judith, were **Tony David**, who flew in with his wife, Kathleen, from San Francisco, where he practices law; **Dan Schechter**, a retired lawyer, and his wife, Elizabeth; **Joe Ellis** and his wife, Barbara; **Peter Thall**, a New York entertainment lawyer; **Gary Schonwald**, also a New York lawyer; **Abby Rudolph**, who recently retired and was the father of the bride at daughter Danielle's wedding; with **John Langbein**, with his wife, Kirstin, John, the Sterling Professor of Law and Legal History at Yale Law School, is the author of the just-published *The Origins of Adversary Criminal Trial* (Oxford Studies in Modern Legal History) (Oxford University Press, 2003).

**David Victor**, our representative (with **Ira Roxland** and **Nick Rudd**) in the College Class Agent Program, joined **Paul Kateman**, **Larry Gordon**, **Joel Snider** and **Richard Daynard** to meet with members of the Class of '99 in Lexington, Mass.

**Bob Marcus** is associate professor of Ob/Gyn and the associate Ob/Gyn residency program director at Texas Tech University in Odessa. Bob left New York in 1973 for San Antonio, then lived in Ogden, Utah, and returned to Texas in 1992. He hopes to retire to Moab, Utah.

**Michael Friedman** retired four years ago after 30 years in mental health management, advocacy and public policymaking. He is an adjunct at the School of Social Work. Michael exhibits his photographs of children and landscapes, and he plays jazz piano from time to time in Westchester Country. He would love to hear from classmates at mbfriedman@aol.com.

Finally, as we celebrate 60th birthdays, let us remember classmates who are no longer with us: **Howard Fraser**, **Ken Haas**, **Jack**

Lipson, Don Mintz, Bill Roy, Bill Schwartz and Alan Willen. My apologies if I have omitted anyone. *Requiescat in pace.*

**65** Leonard B. Pack  
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Alan Hopenwasser and his wife, Nanda, are preparing for a sabbatical leave to be spent at Lancaster University in England from January 15 to July 15. Alan is in the mathematics department at the University of Alabama, where he has been since 1976. Previous sabbatical leaves have taken him to Norway, Canada and Israel. Of his grandchildren, Alan writes, "It is nice to have reached a time of life when grandchildren are more important than career."

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Clyde Wachsberg writes, "Thank you so much for your detailed reporting on my Garden Globe Award. I was very happy to be included in the November issue. I have been awarded a \$5,000 grant from the Ludwig Vogelstein Foundation to complete a watercolor project. It is a series of watercolors based on old family photographs that will be an autobiography accompanied by text. Eighteen watercolors have been completed, and I plan on 50 for the series. I am grateful for this grant, the second I have been awarded by the Ludwig Vogelstein Foundation."

From Mark Levine, we learned that Chesa Boudin, son of David Gilbert and Kathy Boudin, was awarded Rhodes and Marshall scholarships. A senior at Yale, he plans to study international development at Oxford.

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#### REUNION MAY 29-JUNE 1

**68** Arthur Spector  
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Our reunion is nearing and the spirited interest is growing. I believe the turnout will be extraordinary.

The Hamilton Dinner, held in November, was very enjoyable. Dean Austin Quigley was exceptionally entertaining and thoughtful in his comments about the Core and the College, and the evening in Low Library was success. It was great to see Mike Rothfeld '69, a Broadway producer, who was hosting a group of students.

At a prior event, I met Mark Lebowitz '74, a professor at Mt. Sinai Medical School, which was great, as I had talked to him on the phone earlier in the year but didn't know that he had a Columbia connection.

I hosted a reunion committee meeting at my home (with champagne compliments of Paul de Bary) before the holidays, and the attendance, in person and by phone, included Paul, David Berg (who is in New York, conducting), Steve Ross, John Roy, Ira Goldberg, Seth Weinstein, Bohdan Oryshkevich, John Slattery, Ed DeSear, Jim Shorter, Mas Taketomo and Peter Janovsky. (I spoke to Pete recently, and he put the phone near his 2-year-old twins' room, where they sing children's songs before they go to bed, apparently a nightly ritual.) Also attending the meeting was Derek Wittner '65, associate dean of alumni affairs and development, and some of his staff. If you have ideas or suggestions for reunion, please call me or contact Elaine Matthews, assistant director of alumni affairs, at em2036@columbia.edu or (212) 870-2746.

I recently spent some time with John Roy. He married Katherine Conway, a teacher, in August 2002. They have known each other since kindergarten. I saw Greg Winn and his wife, Pamela, and daughter, Logan, on New Year's Eve, along with John and Katherine, and we saw fireworks in Central Park.

I spoke with Tom Kline, who followed up with a lengthy letter, from which I excerpt: "You have convinced me to end my more than 34 years of silence. September 11 had a pronounced effect on me (I flew to Los Angeles from Dulles Airport on American Airlines at 3 p.m. on September 10, two flights before the morning one that crashed into the Pentagon) and I did — at least for a while — reach out to renew some connections. So, in that spirit, here goes: "I am married to Lindsey Lang, and we live with our three children in Bethesda, Md. Our children are, no doubt, young by Class of '68 standards: Andrew is 16, a sophomore in high school, driving and only beginning to think about college and Columbia; Emily is 13, finishing middle school, big on swimming, basketball and shopping; and Daniel is 10, completing

elementary school and into computer and video games and soccer. Lindsey is a lawyer and works part-time for the obvious reason: Andrew isn't old enough to drive himself and everyone else where they need to be.

"I practice law in the Washington, D.C., office of Andrews & Kurth, a Houston-based firm. My practice focuses on civil litigation, specializing in government-related and complex commercial disputes — mostly bankruptcy-related these days. I also am active in mediation and arbitration. I coach Daniel's soccer team, teach human sexuality at Sunday school to eighth-graders (talk about a long way from New Hall) and co-teach a seminar each spring at The George Washington University in the Museum Studies Program. The seminar, "Stolen and Illegally Imported Art and Cultural Property," is based on my primary claim to fame, as I warmed the bench on a mostly losing 150-lb. football team at Columbia and served as treasurer of the Columbia-Barnard Democratic Club. For the past 14 years, I have represented art theft victims in the recovery of stolen art and cultural property.

"This practice began while I was at another law firm and represented the Republic of Cyprus and the Church of Cyprus in recovering wall mosaics that had been stolen from a church in the occupied area of the island and showed up on the art market in Indianapolis. After that, I represented a German church and foundation in recovering the Quedlinburg Treasures, a group of medieval objects including manuscripts and religious artifacts that were taken by a U.S. Army officer during World War II and sent to a small town in Texas, surfacing around 1990. More recently, I represented the heirs of a Dutch family of German-Jewish ancestry in a lawsuit in Chicago to recover a Degas landscape. The last case mentioned, Goodman v. Searle, was the subject of a British documentary entitled *Making a Killing* that aired in a few U.S. cities and a 60 Minutes piece that won an Emmy. All told, I have handled several dozen cases for German museums and cultural institutions, for several other countries, for Holocaust victims and their heirs, and for miscellaneous others. In 2001, the German government awarded me the Officer's Cross of the Order of Merit (Das Verdienstkreuz des Verdienstordens) for my work on behalf of German institutions.

"My other brush with September 11 came in July 2001, when U.S. Customs returned some priceless drawings, including two Dureux,

to a German museum in an elaborate ceremony at what was then Customs House, 6 World Trade Center, where the drawings had been held for two to three years as evidence in a criminal prosecution. The drawings had been stolen in Germany in the immediate aftermath of the war and followed a circuitous path through Azerbaijan to New York. After 55 years of wandering, they escaped destruction by just a few weeks.

"After graduation, I taught social studies for four years at Louis D. Brandeis High School on West 84th Street, earning a coveted 2-A Community Need deferment. I returned to Columbia from 1972-75 for law school. After a judicial clerkship in New York, I moved to suburban Maryland and have been here ever since, mostly in private practice, with two years of service at the civil division of the U.S. Department of Justice."

Sandy Rabison writes, "After 10 years in San Francisco, where I completed my psychiatric residency and then ran the inpatient adolescent service at UCSF, I moved with my wife, Ronnie Fuchs, also a psychiatrist, to Lexington, Mass. We have two kids: Rebecca is a junior at Buckingham Brown and Nichols in Cambridge, and Joey is in eighth grade at a Lexington middle school. I recently stepped down as chief of psychiatry at Waltham Hospital after a 12-year stint and am expanding my private practice. I also serve as a medical director at Tufts Health Plan. We hope to make it for at least some of the reunion. Rebecca is starting her college search and is very interested in Columbia."

From George Bernstein, "Don't count on me for reunion — I'm just not a reunion person. Here are two class notes that define what has been most important to me in the last few years. I began my third year as a member of the board of trustees at Sidwell Friends School in Washington, D.C., which I attended from 6th to 12th grades. It has been an exciting experience to get so involved in the planning for a first-class school, and, as I have no children, it has been interesting for me as a college professor (23rd year at Tulane) to be in touch with what is going on in high school education.

"For the past five years, I have been working on a book on Britain since 1945, which I expect to have finished in December. I have a British publisher, but it is uncertain whether it will be published in the United States."

George is happily married and enjoys New Orleans. George, I hope you change your mind and come to reunion. I'd like an autographed copy of your book when

it comes out, and copies to the whole class.

**Tony Maratta** teaches nuclear engineering at Penn State. "I have two children: Andy is married, with our first grandchild, Madison, and Jaime is completing med school at Jefferson in Philly. Barbara is a nurse but has started a second career working at Penn State's Bryce Jordan Center, working part-time as an usher/supervisor. The main benefit of the job is the many contacts she gets to attend.

"I retired from the Navy Reserve as a captain a few years ago. We have had many interesting adventures across the years, including living in South Africa, where we were chased by an elephant. We also lived in Holland, where the kids attended school for a year. My daughter went to a Dutch school and my son to an international school, and both enjoyed their stays immensely." Tony plans to attend reunion.

**John Burns** checked in from Cape Cod. "I live at the Ridge Club, a golf-oriented community in Sandwich, Mass. My wife, Karen, daughter, Carly (1), and son, Mitchell (4), enjoy the beach and lifestyle. I'm vp. of corporate services and senior financial officer for Collecto, a national accounts receivable management company. I'm on a three-day work schedule, which allows time for a real estate partnership developing residential projects on Boston's South Shore.

lege-age kids, in Seattle? I am considering an opportunity there, but it will only work if we can find an appropriate place for Alyson in her senior year. She is flourishing in a wonderful, small public school, but we would expect to seek a private school for her final year. Meghan continues to thrive at Williams, but Alyson shows interest in more cosmopolitan communities. Perhaps she'll give us an excuse in two years to visit Morningside Heights more often."

**Peter Finkelstein** M.D. lives in Menlo Park, Calif., with his wife, Kathryn Ford, and three children, aged 14, 12 and 4. After practicing psychoanalytic psychiatry and psychotherapy for 16 years near Stanford, where he trained, he works with senior teams and CEOs in Silicon Valley and across the country developing their leadership skills and high-performance teamwork. In addition to his consulting firm, Upstart Logic, Peter is director of action learning at Stanford Business School's executive education division. He still likes Van Morrison and The Impressions, and remains close friends with David Nussbaum '69, Marty Paul '68E and Robert Siegel.

**Roger Berkley** is owner and CEO of Weave Corp., a designer, weaver and importer of high-end upholstery fabrics. He's on the board of directors of the Bergen County Y, a JCC, and the American

meeting, but he e-mailed: "Stuck in Kazakhstan. With you in spirit. Best regards to all."

**Frank Dann** is in L.A., an assistant clinical professor of dermatology at UCLA. "I'm on a swim team here, the UCLA Bruin Masters. I visit New York about twice a year and try to get to Morningside Heights to experience the campus for a few hours. The knowledge and wisdom of the ages oozes from Columbia's buildings. Visiting, I always feel blessed to have gone to Columbia. It was, and still is, the best education in the world."

I wonder if Frank could swim around the island of Manhattan — it wouldn't surprise me. His e-mail is fdann Ja@msn.com, and he would be pleased to hear from classmates.

**Bill Henrich** says, "I have been in Baltimore for almost four years as chair of the department of medicine at the University of Maryland School of Medicine. My job is a mix of administration, clinical teaching, research and practice (nephrology or renal medicine). We get to New York three or four times a year. My wife of 33 years, Mary, is a lawyer. Our son, John, graduated from the College in 1997 and is a lawyer in Dallas, and our daughter, Emily, graduated from the University of San Francisco and works in Baltimore. No marriages or grandkids yet. While the job takes virtually all of my time, we enjoy traveling, particularly out west, skiing and family. I still do a lot of running and biking — keeps me sane!"

Bill, bring your sneakers for the class run around the reservoir in Central Park.

That's all, folks. I will be more aggressive for the next column. Save yourself the grief of having me call and demand information — send it to me at abs2222@aol.com. Stay well, and see you at the reunion. I expect to see **Bob Brandt**, too, even if I have to send the sheriff to pick him up and haul him in.

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Pressed by the column deadline yet possessing no news, I e-mailed classmates for their help. Fortunately, several responded, saving the honor of the column.

**Eric Saltzman** writes: "In case you've missed the last 30 years and just tuned in, I was: a public defender in Seattle and Boston; law school teacher; filmmaker of

documentaries on legal cases; and in business acquiring and licensing new media rights in old film libraries (e.g., *Citizen Kane*, *King Kong*). I lived in NYC in the '80s and '90s, on Riverside Drive and 88th Street, and have been married for 15 years to art dealer Victoria Munroe. I moved to Boston two years ago to direct Harvard Law School's Berkman Center for Internet and Society and to log more out-of-city time for our boys, 11 and 14.

"I am: again working in my film business with hundreds of classic TV dramas and with an eye on original production; a devoted family man (it's the most fun I know how to have); still skiing and flying; a founder of Creative Commons (www.creativecommons.org); on the board of the Institute on Race and Poverty (www1.umn.edu/irp); being trained by our new puppy; in a phase where life strikes me as surprisingly normal.

"E-mail me with compelling thoughts on Internet or real life: esaltzman@pobox.com."

**From Bruce Kanze:** "I worked for the New York City Board of Education for 33 years. I taught junior high school and elementary school for 25 years and have been the director of a small alternative school for the past eight years. It's been a struggle, because the people in charge often don't have a clue what it means for children to learn. I've also done some college-level teaching, at Lehman, City College and Bank Street. This past year, I've been teaching at City College (undergraduate and graduate) and running a nonprofit educational advocacy organization. I've been running for 23 years to Yvonne Smith, also a teacher. We have three daughters and two grandchildren — a girl, 1 year, 5 months; and a boy, 5 months."

**Neal Handel** writes: "I joined a team of other surgeons, nurses and so forth on an interesting medical mission to Fiji in November. We visited a fairly remote part of Fiji, the town of Labassa, on the northern island of Vanua Levu, to provide free reconstructive surgery to needy patients. Most of the people in Fiji are very poor; there are no plastic surgeons there. We were able to do a lot of interesting work, including repair of cleft lips, removal of facial tumors in kids, hand surgery, burn reconstruction, post-mastectomy breast reconstruction, and so forth. It was a very gratifying experience. The patients were very appreciative, and the locals were great hosts.

"I had never been to Fiji, and it was interesting to have the oppor-

## George Bernstein '68 began his third year as a member of the board of trustees at Sidwell Friends School in Washington, D.C.

My older children, Christine (Dartmouth '89), and Jonathan (Daniel Webster College '93), live in the area. Grandson No. 1 is expected in April from Jon. Any spare time is usually spent on the golf course or at our beach house further out on the Cape. I am hoping to make reunion. Communication from classmates can be set to burnsgol@aol.com."

John, can the class come to Cape Cod this summer for a month-long visit (or may I?) Looking forward to seeing you at reunion.

**Rich Ahearn** is excited about attending reunion and writes, "Our daughter, Alyson, is a junior co-captain and center midfielder on her high school soccer team, which advanced to the state finals before its good fortune ran out. The community went nuts, and it's already excited about next year. Which brings me to ask if we have any communicative classmates, preferably ones with col-

Textile Manufacturers Institute, and is a trustee of two small scholarship funds. "I have attended nine consecutive baseball fantasy camps, the last two in Arizona with the San Francisco Giants. Mostly, I've been playing really bad golf. My son, Dan, will graduate from Bates in May, and my daughter, Sarah, is a freshman at Tulane. My wife, Elaine, and I live in Woodcliff Lake, N.J. She's the better golfer. For a change of pace last summer, I had open heart surgery and now have a bionic heart valve and a freshly bypassed artery. My recovery went very well, and I'm greatly improved over my condition last year at this time. As for reunion, my son's graduation is during Memorial Day weekend, and I'll be in Maine."

Roger, we will miss you. I was hoping to see you swing a bat and hit the ball toward Alma Mater.

**Stephen Mamikonian** couldn't come to the reunion committee



tunity to work there, meet people in the local community, and not just be another tourist. I followed up with a trip to New Zealand, my third, where I have many surgery colleagues from international meetings and the like with whom I have kept in touch over the years. Now that I am back in L.A., I am back to my plastic surgery practice, and I also devote quite a bit of time to clinical research on breast implant safety and efficacy in conjunction with the division of plastic surgery at UCLA, where I am an assistant clinical professor."

**Rob Fleder** writes: "By default and age, I have become the senior partner — oh my! — in the executive compensation and employee benefits department at the Paul, Weiss, Rifkind, Wharton & Garrison law firm. Professional activities still consume my days and many nights, dealing with stock options, ERISA litigation support, employment/severance contracts, and so forth. In an already specialized area, employee ownership has been a keen interest and sub-specialty of mine for many years, marked by a recent disappointment: I was a key architect of the United Airlines ESOP, which gave the workers 55 percent stock ownership and important governance rights. Our ESOP handiwork has been threatened

year, Scribner will publish a new anthology that he edited, *Great American Prose Poems: From Poe to the Present*. He continues as series editor of *The Best American Poetry*, now in its 15th year. On the lighter side, David recently made a guest appearance on Garrison Keillor's national radio program, *A Prairie Home Companion*, where he read some of his work and took part in a comedy skit.

David met **Jim Periconi** at a poetry reading in Westchester hosted by the national poet laureate, Billy Collins, and recently visited with NYU law professor **Sam Estreicher** in the Village. David contributes to CCT as well. [Editor's note: David wrote CCT's November 2002 cover story on Kenneth Koch.]

**Jack Probulus** is back in the fold. Writing from his home in the Boston 'burbs, Jack reports, "Life is good, but sometimes too much. Two active teens in every sense of the word, launching a new company in a new industry including finding funding, dealing with elderly parents with attendant health care issues, a spouse who recently reentered the educational system, trying to continue rowing, and dare I say, sustain a fitness program, alumni interviews, and so forth." To Jack's teammates on the football team who scoffed when Jack hung up his cleats to pursue

la will be passion, toughness and team. From all accounts, he looks like a great hire. I predict that we will see positive results immediately and most certainly in the long run.

Til next time, let's stay connected to each other and the College. Contact me, and let me know what's going on in your life.

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**Celia and Jack Lemonik** are "delighted to announce the marriage of our son, Zack Lemonik '00, to Shari Ontell '04 Social Work, daughter of Marc and Beverly Ontell of Highland Park, Ill., on December 15. The couple will live on the Upper West Side. Zack works as a programmer/analyst with Mulex.com. Toward the end of the wedding, everyone joined in a rousing rendition of 'Roar, Lion, Roar,' accompanied by the band. We did you not."

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**Larry Boorstein**, who received degrees from the Engineering and Business Schools after graduating from the College, is project manager and principal economist with DMJM+HARRIS, an AECOM Technology Corp. unit, based at Exchange Place in NYC. He is responsible for financial/economic feasibility studies of major transportation infrastructure projects. Larry recently completed projects in Colombia, Panama and Brazil.

**Jim Arden** finished the College early, earned an M.D., specialized in anesthesiology and picked up a Ph.D. from UCSF in 1994. He joined the faculty at Cornell Medical College and lives in Manhattan. His perennial dilemma: how to pursue sculpture (his avocation for the last 15 years) while practicing medicine, supporting the kids and living in the city. Like many of us, Jim says his "event horizon" for anticipating the future is about three days.

I know you mean to write, but somehow never get around to it. So, wondering what I could find out about you on my own, I went to Google and entered "Columbia College 1972." Turns out that academics are easier to track down than anyone else.

Among the things I learned is that **Robert Hymes**, who got his Ph.D. in history from Penn in 1979,

is professing Chinese history at alma mater. His books include an edited volume, *Ordering the World: Approaches to State and Society in Sung Dynasty China (Studies on China, No. 16)*, (University of California Press, 1993). **Bruce Heiden** is a professor at Ohio State, specializing in Greek and Augustan poetry, and critical theory. He received his Ph.D. from Cornell in 1984, and his among his publications is *Tragic Rhetoric: An Interpretation of Sophocles' Trachiniae (Hermeneutic Commentaries, Vol. 1)*, (Peter Lang Publishing, 1989). And **John Servos**, who teaches history at Amherst, is president of the History of Science Society. With a 1979 Ph.D. from Johns Hopkins, his works include *Physical Chemistry from Ostwald to Pauling: The Making of a Science in America* (Princeton University Press, 1990). One person from the real world turned up, too. **Anthony Sholty** is an attorney with Faulkner Banfield in Juneau, Alaska. Having obtained his J.D. from UCLA in 1976, he's been active as a litigator and has taught as an adjunct professor of law at the University of Alaska.

More adventures on the Web next time.

## REUNION MAY 29-JUNE 1

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Where were you on this date, 30 years ago? And with whom? These, and other ponderables, could be answered (or, at our age, refreshed) at the 30th reunion the weekend of May 30. Come all ...

**Bob Frunzick** missed the reunion committee meeting in November, but e-mailed of the Hamilton Dinner, where he sat with **Bob Scavage**, who is a judge in central Pennsylvania, and enjoyed the "celebration of the Columbia experience." He's ready for May.

**Michael Shapiro** is working on Spanish Medieval lyrics for a cappella chorus, and a new work for kids, *The Headless Horseman*, based on the story by Washington Irving. Brom Bones will be there, too ... see all y'all then.

**74 Fred Bremer**  
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Who is a sell-out? Recently, I was reading the Following Up column in *The New York Times*. It was about Mark Rudd '68 (or so), who was described as "the '60s leader of a student rebellion at Columbia

## Neal Handel '69 joined a team of other surgeons and nurses on a medical mission to Fiji to provide free reconstructive surgery to needy patients.

by the carrier's financial turmoil and bankruptcy.

"Old folk music is still an important hobby; new interests include collecting old cigar box labels and magic posters. My wife, Laura, is wonderful (31 years married). All three children (Dan, 23; Anna, 21; and Mike, 17) are doing well, and their interests include business, environmentalism and robotics, respectively. The good memories of college are ever-fresh."

You are invited to send in your news, so the next column can read: **Your Name** writes ...

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**David Lehman**, an amazing poet and prolific writer, is once again in the literary news and has even made a foray into the broadcast entertainment world. Later this

place on the heavyweight crew team, how many of you are still playing football?

**Jeff Blake**, a N.Y.-based physician, recalled some very unpremeditated fun that he engaged in with his roommates **Bill Wazewich** and **Lennie Hammers**, also a real-life M.D. Jeff recalls (gratefully?) that Bill would recall the two future doctors away from their organic chemistry books to "grab onto and ski" behind moving cars that would pause at snowy/icy Broadway intersections. (I doubt whether Jeff or Lennie included this extracurricular activity on their med school applications.) Jeff has graciously volunteered to help organize our freshman football team's plan to honor Bill next season. We're looking for other volunteers, so please let me know.

On the football front, the hiring of **Bob Shoop** (please see page 21) to replace Ray Telles as Lions head football coach is generating great excitement. Shoop already has set forth his vision: The Shoop formula

University" and then "in the shadows in the '70s as a fugitive member of a radical group, the Weather Underground." Ends up that Rudd, 55, teaches math at the Albuquerque Technical Vocational Institute. While he is involved in local anti-rap demonstrations, the metamorphosis does cause one to pause to consider the seeming incongruity.

A few weeks later, I attended a reception at Low Library to celebrate another Columbia revolution—turned-respectable: John Jay, Class of 1764. While viewing the digitally captured original letters of Jay ([www.columbia.edu/cu/lweb/resources/archives/jay/](http://www.columbia.edu/cu/lweb/resources/archives/jay/)), I learned that he conducted a revolutionary campaign to prohibit slavery in New York in 1777—a century before the Civil War. Later, did he sell out when he joined The Establishment as the first chief justice of the Supreme Court?

At the reception, I was pleased to see dermatologist Dr. Mark Lebwohl and his wife, Madeleine. After getting me up to speed on the latest developments in new psoriasis drugs, Mark said they had to dash off to the theater where they were meeting lawyer Ed Korreich and his wife, Shirley. Mark and Ed have kids sharing the Columbia College experience. (They both had probably already visited the website and seen the play!)

But what if you sell out but then try to fade back gently? I seem to remember that Kevin Ward started his post-baccalaureate work as a teacher. He then spent the past quarter-century as a Merrill Lynch financial adviser. Now I learn that he is squeezing in some time playing keyboard on weekends in an ad hoc Ridgewood, N.J., rock 'n' roll band featuring our beloved '60s classics. But if your four kids attend the rehearsals, how far have

eral counsel. I bet he was surprised when I left him a message that his TV-counterpoint, MTA spokesman Gary Delaverson, was a member of the Class of '75!

Sell out, fade back, follow through—it's all part of the Columbia tradition. If you have a personal vignette to add to our quilt, why not take a moment to jot a note or send an e-mail?

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Elliot Pismen contributes to the Corporate Tax column of *The New York Law Journal*, and Yaron Reich recently was mentioned in the same publication. He served as one of the outside counsels to HSBC Holding in its acquisition of Household International Inc.

Robert Schneider serves on the executive committee of the Alumni Association of the Wharton School of the University of Pennsylvania. Bob is a 1979 Wharton graduate.

**76** Clyde A. Moneyhun  
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Mike Imperiale stayed at Columbia, receiving a Ph.D. in biological sciences in 1981, then did post-doctoral training at Rockefeller University. He has been in the department of microbiology and immunology at the University of Michigan Medical School for 18 years and is interim chair of the department. His current research involves the study of DNA tumor viruses. He's divorced and has "three great kids." Christopher is

remove the fossil, which can be seen at the American Museum of Natural History in the Lila Acheson Wallace Wing, Paul and Irma Milstein Hall of Advanced Mammals. On the home front, Steve's son is a junior at the Thomas Jefferson High School of Science and Technology and is considering applying to Columbia.

Michael Gilbride is certified as a New York State school psychologist and is teaching this year at his alma mater, Bishop Ford High School in Brooklyn. "The curriculum is a combination of religion and sex ed, which my years at Columbia prepared me to teach," he quips. Michael has a small, private counseling practice and keeps in touch with friends from Columbia. He recently spent a summer with Bishop Paul Moore Jr. (for many years, bishop of New York and chair of the Yale Corp.) on a tour of the Greek islands, which was conceived as a trip to the Cave of the Apocalypse in Patmos. He was inspired to read Homer again, but his interpretation of the *Odyssey* "was much influenced by my years at Columbia and the inspiration of Dean Peter Pouncey."

**77** David Gorman  
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A belated happy New Year to all. Suggested New Year's resolution: sending your news to this column. (Or if you have no news—and I've heard that that's good news—regards will do.) I also will be hounding you through the wonders of electronic communication. Until then ...

#### REUNION MAY 29-JUNE 1

**78** Matthew Nemerson  
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At first, I was concerned. Not a single note from anyone in two months, and our 25th reunion just five months away. Then, I gradually relaxed. Obviously, I realized, everyone is too busy finishing off their personal diaries or perhaps novella length pieces, recapping their last quarter century of experiences, lessons learned and advice to future generations. You intend to submit them for the next column, getting in the very last reflections on your mind before the gala in May. How silly of me. Who could be upset about nothing now? Just wait until March, and I will be flooded with warmth, wit and 25 years of recapitulated wanderings.

So, work away, all of you dear Boswells, and please send your great works by early March, or I will hound you and your legacy children one by one for the next 25 years! [Editor's note: We are sure Matt means to say, "We look forward to seeing you at the reunion, and do your best with a few lines for the next column."]

Happily, subscribing as I do to the belief that in things Columbiana, God will supply, we do have something for the column. One note showed up, albeit one sent in July 2002 to the wrong e-mail account, but it was recent, and it found its way to me in time for this column.

"Matt, ahoy from the Grand Canyon State!" begins Craig Carter. "It took me longer to get home than Odysseus. In 1976, I transferred from the University of Arizona to Morningside Heights, and I graduated with an English literature degree. I had a first career as a journalist for *Fortune* magazine in New York and Washington, D.C. I then went to business school at the University of Chicago and worked for Motorola and several smaller high-tech companies in Chicago and Boston. A year ago, a Tucson start-up offered me a job, and I returned home after 25 years. I am delighted to be back in the Grand Canyon State. I am married (my wife is Julie), and I have two children: Matthew (10) and Lucy (1)." Craig would love to hear from any alums—from any classes, I imagine, knowing how likely you are to contact anyone—in the area.

I have been making calls for the reunion class gift and will have a full report in the next column, but I can tell you that we are looking to set a record for recent classes in total dollars contributed, so thanks to all the folks doing heavy lifting on the solicitations, including Joe Giovannelli, Tim Alvino, Mark Silverschotz, Marty Cicco and Tom Bisdale. Also working on the reunion committee are Robert Blank, John Crabtree, Dr. Anthony Danas, Ted Faraone, Jonathan Freedman, David Freinberg, Judge Joseph Greenaway, Don Guttenplan, David Jachimczyk, Richard Kuhn, Howard Levy, Thomas Mariam, Evan Miller, Kurt Peters, Mark Silverschotz (and me).

I repeat my offer to pledge \$25 to the class reunion gift for every new class news item sent up to the deadline for the next column.

**79** Lyle Steele  
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## A whale fossil co-discovered by Steve Young '76 is on display at the American Museum of Natural History in NYC.

you faded back? It ain't no Inna-gaddavida, baby!

Arthur Schwartz has certainly done little selling out or even fading during the past three decades. An active radical on campus, he has continued in a career as pro-labor lawyer by day and radical Greenwich Village politician on the side. Arthur recently attained more than his 15 minutes of fame when he was seen nightly in December on television speaking out for the possibly-striking NYC Transit Workers Union as its gen-

a freshman at Michigan State; Jennifer is a freshman in high school; and Amanda is in seventh grade. "All three," Mike reports, "are serious soccer players."

Steve Young brags (as he should) that a fossil he co-discovered sits on public display "right on the island of Manhattan." A few years ago, he and a friend found the skull of an extinct baleen whale, *Pariphiobalaena palmeri*, at Washington's birthplace on the Potomac in Virginia. They helped a Smithsonian team

**80** Craig Lesser  
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Wishing everyone a great 2003!

In Miami, **Arnon Krongrad '84** P&S introduced a revolutionary approach for prostate cancer: laparoscopic radical prostatectomy, or LRP. The process promises to dramatically reduce pain, blood loss and the month-long convalescence typically associated with the standard operation. For more information on the process, see [www.krongrad-urology.com](http://www.krongrad-urology.com).

Your class correspondent, recently relocated to New Jersey, joined Weichert Realtors in Fort Lee.

Hope your New Year's resolution includes sending us an update on what you have been doing.

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#### REUNION MAY 29-JUNE 1

**83** Roy Pomerantz  
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Our 20th reunion is fast approaching. We have one of the largest reunion committees in the history of the College, and based on feedback thus far, we are expecting more than 100 classmates to attend. For Columbia to be considered one of the top two or three undergraduate colleges, it needs alumni support.

On Thursday, May 29, I will host the kickoff cocktail reception at my home at 30 E. 85th St., at 6 p.m. Tickets will be available for Broadway shows later that evening (including *Mamma Mia!* and *The Producers*). There will be a tri-college Class of 1983 event (Barnard, CC and SEAS) at the West End, Friday, May 30, from 10 p.m. to 2 a.m. On Saturday afternoon, May 31, there will be a barbecue on South Lawn from 12:30 p.m.-2:30 p.m., followed by a class panel featuring several prominent classmates. That evening, we will have our class dinner under a tent at Columbia. Professor Emeritus of History Henry Graff is the keynote speaker. **Dion Macellari** writes, "I saw

that I have been placed on the MIA list, so I thought I'd come out of hiding. I've been living in L.A. for about 11 years. I do art, as in paintings, drawing, and so forth, which I show out here, and in Boston, New Mexico, and so forth. I have a website, [www.dionart.com](http://www.dionart.com), which has a good cross-section of what I've been up to, artwise, in the past few years. My work makes fun of and simultaneously celebrates late 20th century notions of masculinity and femininity. It sounds much more pretentious than it looks.

"In November, I visited New York City for the first time since 9-11. It felt unbelievably vibrant and full. Every square inch seemed as though it had been burnished to a high luster. Against this manic backdrop, the void of Ground Zero seemed all the more poignant. That emptiness seems a most fitting monument, and an appropriately extravagant one in a city where real estate is fetishized. I pray they let the hole be for a good long while.

"I'm planning to attend the reunion, which sounds like it could be a blast. I hope some of my old crew mates will be there: Steadman, Urban, et al. Another guy I'm hoping to see is Dr. Jeff Thomas. And Andrew Weisman '82... you got a degree in something, too."

**Victor Cha** holds an endowed chair in government and Asian studies at Georgetown, where he has been teaching since 1995. He is an independent consultant to the government and has been a guest analyst on United States policy toward East Asia for *Nightline*, CNN, *The New York Times* and *Time*. His 2000 book, *Alignment Despite Antagonism: The United States-Korea-Japan Security Triangle* (Stanford University Press), won Japan's coveted Ohira Prize for best book on Asia.

**Antenor Vilecus** notes, "I went to Hahnemann medical school (now Drexel University School of Medicine) and graduated in 1988 with an M.D. degree. I did an internship in internal medicine at Brookdale Hospital in Brooklyn and pursued my neurology residency at SUNY Health Science Center at Brooklyn. I pursued a clinical neurophysiology fellowship in the same institution. I'm board-certified in neurology, neurophysiology and pain management from the American Board of Psychiatry and Neurology and have been in private practice since 1994. I'm married to Dr. Mirielle Duperval, a child psychiatrist. I have two wonderful children, Nissah and Peter."

**Howard Chang** reports, "After college, I went to medical school

at SUNY Buffalo. I then did an internal medicine residency at Columbia Presbyterian Hospital. I met my wife, Dawn, during my residency. We moved to San Francisco, where I did my fellowship in pulmonary and critical care medicine, and we settled in San Diego, where I worked at Sharp Memorial Hospital. In 1997, I suffered a stroke due to a congenital cerebral arteriovenous malformation. I am no longer able to practice. We have three daughters."

**Peter Chatzino** is married with five children. He is a litigation partner at Rivkin Radler LLP in Uniondale, N.Y. He is the rabbi of the Tifereth Zvi Congregation in Cedarhurst, N.Y. and the author of *Origins & Destiny* (Feldheim Publishers, 2002).

**Marshall Smith** is a planner and project manager for the Department of Housing, Preservation and Development. He lives in

which represents about 1,700 writers, reporters, photographers and broadcast staffers at AP. We're in contract talks, so wish us luck! I have a 4-year-old son, Connor, who's nuts about the space shuttle, and for some reason, sharks and tornadoes. Topping it off, I'm engaged. Wedding this spring, details to follow." Tony has agreed to be on the reunion committee.

**Elliot Sloane** has been married for 13 years to Polly Leider, a Barnard graduate. They live on the Upper West Side and have two boys and a girl (11, 7 and 4). Elliot runs his own financial public relations firms, Sloane & Company. He went to his first Lions football game this year. **Kevin Chapman's** daughter, Samantha, is 13. Kevin quips, "Oh, what you have to look forward to."

**Stephen Huntley-Robertson** notes: "I am pleased to be on the reunion committee and only wish

### Victor Cha '83 holds an endowed chair in government and Asian studies at Georgetown, where he has been teaching since 1995.

Manhattan. **David Fierstein** is an internist. He lives with his wife, Dr. Kerry Fierstein, on Long Island. They have three children, Dana (12), Evan (9) and Andrew (8). David has agreed to be on the reunion committee.

**Jim Mercadante** is a partner in the corporate department at Morgan, Lewis in Manhattan. He lives with his wife, Beth O'Neil, in Garden City, Long Island. They have three children, Connor (10), Kevin (7) and Christopher (2).

**Luis Soto** is the vice president for derivative technology at Citigroup in Astoria, Queens. He is married to Sylvia and has three children: Xavier (8), Jasmine (12) and Jessica (19). Jessica is an honors student at Penn State. Luis had a salsa program on WKCR.

**Tony Winton** writes, "I'm Southeast regional reporter for Associated Press (broadcast) in Miami, where I've been working since 1990. I've covered just about everything: hurricanes, tornadoes, military actions in the Gulf, Haiti and Somalia, major trials, and numerous shuttle launches. This year, I was in Guantanamo Bay for the arrival of the Al Qaida detainees. I'm waiting to find out what my assignment will be in case of war with Iraq. I started out on the radio side of things (after my WKCR days), but now I'm doing quite a bit of video and write the occasional print story. This summer, I was elected president of my union, the New Media Guild,

that I was in the metropolitan area in order to contribute. I will commit to make it at least one pre-weekend meeting, and I read in the minutes that there was some discussion regarding a regional meeting in Miami." Stephen, thanks for your support!

**Robert Hughes** also has agreed to serve on the reunion committee. He states, "After wondering for several years why our class had so few reports in CCT, it's good to see so many classmates reporting (even if I don't recognize all the names). Of course, until now, I hadn't done anything to help fill any space in this column. While I can't boast about a high-paying career as so many of our classmates can, I am quite happy with my low-paying part-time job. After Columbia, I attended Fordham Law School and worked at a mid-sized commercial law firm in Manhattan, which was later absorbed by a large Midwest law firm. I retired from the practice of law at the end of 1990 (at 29) to stay home full-time to take care of my daughter. A second daughter followed three years later. I thoroughly enjoyed being Mr. Mom, changing diapers, volunteering at nursery school and being the only father in the play group."

"In addition to taking care of the kids, I volunteered at the local historical society, serving as president of the board of trustees for three years and acting director for six months. That work led to my



return to paid employment in January 2002, when I was appointed town historian for Huntington, a 94-square-mile town on Long Island with a population of about 200,000. Although the job is only part-time and doesn't pay as much as anyone else in the Class of '83 is making, it is a lot of fun — worth coming out of retirement. Meanwhile, my daughters are 12 and 9, and my wife practices law in Manhattan as a partner at the San Francisco-based Morrison and Foerster. I'll try to make the reunion, but 2003 is a big year here — it's the town's 350th anniversary."

I reunited with Eldridge Gray '84 at an alumni board meeting. El lived on 14 Jay with me, and it was great seeing him. He is managing director at Goldman Sachs in San Francisco.

It was also great seeing Michael McCarthy and his wife, Jenny, at the Alexander Hamilton Award Dinner. I also enjoyed speaking with Jim Lima '85, senior vice president of the special projects division of the NYC Economic Development Corp., Ed Malka '86, epidemiologist, and Sean Francis D'Arcy '81, former inside linebacker for the Lions.

Professor Karl-Ludwig Selig recently published a critical edition of a rare Spanish 17th century play by Mira De Amescua, *La Hija De Carlos Quinto*. This edition is a revised text of his M.A. thesis, which he wrote at Ohio State in 1947, when he was not even 21. For this edition, Selig wrote an autobiographical preface; he was a bit of a pet of the department — emigré, with heavy and thick glasses, and a Varsity letterman. He recalls that one day in March 1946, when he was not yet 20, Professor Robert Monroe, who was on the athletic committee and in charge of elementary language instruction, approached him and said: "Harry Rogers [the uncle of eminent Hispanist Stephen Gilman] is ill; go home and put on a tie; Brown Hall, 2 o'clock, indirect object pronouns." Selig has been teaching ever since. Countless students owe Monroe an enormous debt of gratitude, as Selig has touched thousands of Columbia graduates with his memorable lectures and brilliant insights.

In an article entitled "Here Come the Judges," *The New York Times* reports, "Beginning early next year, the Senate Judiciary Committee will be humming. Senator Orrin G. Hatch, the Utah Republican who will regain the chairman's spot, promised that President Bush's nominees will receive quick consideration ... Mr. Bush has nominated Miguel Estrada and John Roberts, experienced Washington lawyers whose

nominations have been delayed by Democrats. The change of power in the Senate is expected to end the delays."

See you at the reunion!

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Congratulations to El Gray on the birth of his son, Petersen, and his promotion to managing director of Goldman Sachs. Similar salutations to Karl Piirimäe (né Schmuck), whose second daughter, Annika Piirimäe, joins her 2½-year-old sister, Alexandra, at home in Morris Plains, N.J., with mom Kristina '84 Barnard.

Reg Henderson reports that Jay Clark is married with three kids, living and teaching at a high school in an Algonquin-Cree village in a northern Canadian town — population 2,000 — called Sandy Lake, accessible only by air.

Larry Kane is back working and coaching at Galileo (an inner city school) for his 10th season. "I plan to be back to NYC and Columbia for the 100th anniversary of Columbia wrestling — the oldest NCAA wrestling program in the nation. There will be a big gala in Low Library with wrestling great Dan Gable as the keynote speaker. The last time Columbia won the Ivies in wrestling was when we were there: 1980, '81 and '82. There should be good turnout of the Class of '84."

Roberto Velez weighed in. After a two-year stint in government, a 1989 graduation from NYU Law, and some time in private practice, Roberto returned to government work, including heading the city's probation agency. He is the chief judge of the Office of Administrative Trials and Hearings, and he notes, "I am happily married to Natalie Gomez-Velez and have one child, Noelle."

David Stafford lives in Scarsdale, N.Y., with his wife, Caryn Stafford (née Tager) '85 Barnard, and their three children, Daniel (9), Andrew (6) and Allison (2). Having worked these last 10 years in the legal department of The McGraw-Hill Companies, he is in frequent contact with Jim Sattloff, executive managing director at Standard & Poor's. He recently called his old buddy, David Eisenstein, a pathologist who lives in Covington, Ky., with his wife, Lisa.

Chase Welles lives in Nyack, N.Y., with two children, ages 4 and 6. "I ran into Steve 'Blood' Bernstein at the elementary school winter concert. Steve opened for The

Other Ones (reformed Grateful Dead) at the New Year's show at the Oakland Coliseum. I am the principal owner of the retired New York City fireboat John J. Harvey, which is docked at Pier 63 (23rd Street) and figured prominently in the rescue efforts on 9-11. Check out the website at [www.fireboat.org](http://www.fireboat.org); all classmates invited out for a ride in the spring."

Thank you, one and all, for your continuing support of this column. Keep in touch!

**85** Kevin G. Kelly  
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Gary Brown writes: "I thought it was time to do a long-overdue update. I'm working as the deputy chief of the Long Island Division of the U.S. Attorney's Office, which operates out of a brand-new courthouse in Central Islip. My specialty has been violent crime and street gangs — most notably, I investigated and prosecuted Michael 'Dr. Death' Swango, a Virginia doctor who was poisoning his patients. I also handled the attack by the Pagans motorcycle gang on the Hell's Angels in February 2002. It's a great job and very interesting work. In addition, last year, New York Law School appointed me an adjunct professor, where I teach a class in sentencing."

"On the home front, we've moved to a lovely new home in the Three Villages area on Long Island, about a mile from the beach. Linda (née Reichardt) '85 Barnard and I love it, as does our son, Everett, who's almost 4, and came to us from Korea just more than three years ago. He's the best. Life has been good to us."

"From time to time, I hear from my roommates Michael Reilly, who lives in Delaware with his wife, Elaine, and their three kids, and Mike Martinko '86, who's in Schenectady with his wife, Ann Marie Markowski, a Barnard grad."

Dug Falby writes: "Funny how our generation is about reunions and alumni stuff ... anyway, I thought I'd stick my head over the parapet (briefly) to say that I'm living in London, married to Nicki (a beautiful Scottish lady I met here), and we had our first child, Clementine, born May 31, 2002. Pictures are at [www.donkeyonthedee.com](http://www.donkeyonthedee.com)/scrapbook for anyone who hasn't had his or her fill of other people's baby pics."

"I confess that I'm a little curious to hear about any other manicures from 7 Jay (Thomas Francis Xavier Mullen, for instance). If there are others out there wonder-

ing the same, I can add that Bill Bissell '86 and Ben Houghton '85E are both happily married with wonderful kids."

I would like to submit all of my Ph.D. applications on time; now I wait to hear from the schools, which should be by mid-April. I will be in Costa Rica for most of a month during February and March of 2003 for a Peace Corps volunteer reunion party at a friend's farm and plenty of beach and rain forest time with Costa Rican friends."

I am pleased that folks continue to submit newsy bits for most issues, and I encourage you to e-mail me something when the spirit moves you. Happy 2003 to all.

**86** Everett Weinberger  
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We're getting low on notes of late. Don't make me bring back "the List!"

Congratulations to Meir Feder on his recent wedding to Abbe Rubin Gluck. Both are attorneys and both will have achieved the rare accomplishment of clerking for U.S. Supreme Court Justices — Meir for David Souter and Abbe for Ruth Bader Ginsburg.

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We start off this issue with messages from outside the continental U.S. The first is from Ralph Falzone. "I'm with the State Department at the U.S. Embassy in Manila and enjoyed my first sunny 85-degree Christmas. This is a huge holiday in the Philippines, and the locals know how to celebrate. If anyone from '87 is in the Philippines, feel free to contact me at the U.S. Embassy or [rwf9@columbia.edu](mailto:rwf9@columbia.edu)."

From Luis Duany: "I have lived in my native Puerto Rico with my wife, Sonia Perez, for seven years. I teach math at my high school alma mater and enjoy running around after almost-3-year-old Guillermo. We often think of moving back to New York City, where I might end up teaching some of the children of his Columbia classmates as they start going into high school. I can be reached at [lduany@colegiosanignacio.org](mailto:lduany@colegiosanignacio.org)."

Donna Paicica and her husband, Dom, are in the midst of packing to move to Kansas for her

new position at Children's Mercy Hospital in Kansas City, Mo. "We've bought a house in Overland Park, Kan. There's a Dean and DeLuca about a mile away, so how bad can it be?" During a spine course she took in Newport, R.I., a couple of months ago, Donna ran into Larry Liu, who also was in medical school with Donna. She said that Larry does neurosurgery and hasn't changed a bit!

John Corrigan and his wife, the former Reva Haynie, moved from Manhattan to Darien, Conn., to have more room for their four children, ages 9, 6, 4 and 3. John commutes to New York where he is a vice president in corporate research at Sumitomo Mitsui Bank, and Reva is home with the kids. They said that they really enjoyed the reunion last summer and are looking forward to our 20th.

Susan Koester, in the last 15 years, has finished a Ph.D. in neural sciences, done some post-doctoral research and been a journal editor. She is an associate director for science at the National Institute for Mental Health in Bethesda, Md. She and her husband, Ajay, have a daughter, Julia. She has been out of touch with most of our fellow Columbians, but keeps up with Ken Whang '86, who does science administration in the D.C. area.

Also in the D.C. area is Rachel Repetto Jolivet. Since graduating with a degree in French, she has traveled quite a bit and lived in the U.K., France and Spain. She returned to New York, where she worked for several years for a French national organization dedicated to the promotion of French film in the United States. Inspired by the birth of her son in 1991, she went back to school to become a certified nurse-midwife, receiving an M.S.N. from Yale in 1999. She lives in the D.C. area and works for the government. She occasionally is a consultant to international women's health projects and organizations. She writes: "My son is 11 and thriving, though my marriage ended in divorce some years ago. I welcome news from classmates!"

Laurie Kearney sends her apologies for missing the reunion, but she and her husband, then her fiancé, Craig Zelent, were competing in the Duathlon World Championship that weekend. Laurie and Craig were married on December 23 in Dix Hills, N.Y. Laurie writes, "Craig proposed at mile 4 of the marathon at Ironman Wisconsin. Between us, we have completed 105 marathons and more than 100 triathlons, including 7 Ironmans." She is a pediatrician in San Diego.

Leslie McBride Edge gave birth

## Alumni Help Allocate Funds for HIV Services in San Francisco

**J**im Mitulski '86 and Catherine Geunuracos '91 serve as co-chairs of a 40-member community planning council in San Francisco that allocates federal funding for HIV services. The two were appointed by the mayor for a two-year term to head up the city's Ryan White HIV Health Service Planning Council, which allocates \$35 million to programs serving the most needy people with HIV in San Francisco, San Mateo and Marin counties. One of their supervisors is Matt Gonzalez '87.

"The whole idea of community-based health planning is that the people who are affected by the disease are the peo-

ple who know best where the resources need to be," says Mitulski, who has HIV. Mitulski and Geunuracos, who serve on a voluntary basis, were chosen for their experiences serving HIV-affected and homeless communities.

Mitulski, who entered with the Class of 1980, attended divinity school at the Pacific School of Religion in Berkeley and is a Protestant minister. For 14 years, until 2000, he served as pastor of Metropolitan Community Church of San Francisco, the largest gay Protestant church. There, he started a social service foundation that provides services to people with HIV, homeless people and at-risk youth. He has been an

HIV activist, and in 1996 distributed marijuana at the church to people with HIV in defiance of state and federal law, an action that was instrumental in passing a state proposition to legalize marijuana for compassionate use.

In February, Mitulski became executive director of Rainbow Adult Community Housing, a not-for-profit that builds senior housing for the gay and lesbian community. On weekends, he travels to Guerneville, Calif., where he is part-time pastor of Metropolitan Community Church of Guerneville.

"I constantly reflect on the Columbia experience," Mitulski says. "Study at Columbia taught me about social change and about putting all of our resources together for public service."

Geunuracos, who earned a master's of social work at UC Berkeley, worked on HIV education programs in Guatemala and Argentina and is director of research, evaluation and technology for Larkin Street Youth Services. Larkin Street, where she formerly headed up the HIV services division, is a not-for-profit agency that provides shelter, medical care and other services to the homeless aged 12-24.

"We're a national model for youth services, especially for HIV services," Geunuracos says. "The people who work here are really driven and dedicated to young people."

S.J.B.



Jim Mitulski '86 and Catherine Geunuracos '91 stand before City Hall in San Francisco, where their council meetings are held.

to a daughter, Charlotte Josie Edge, on March 15, 2002. Augustus Moore and his wife, Dawn, had their second child, Mina, on December 20. Her older brother is Ian (5). And last, but absolutely not least, David Kanefsky (who I've known since he and I were about 11) and his wife, Robin, had a daughter, Risa Eve, on October 26. She joins brother Brian (2).

I am looking forward to hearing much more news from everyone. Keep those e-mails coming!

### REUNION MAY 29-JUNE 1

**88** Jon Bassett  
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[Editor's note: CCT acknowledges

and thanks George Gianfranco for his service as class correspondent. George served in this role since graduation and never missed an issue. We welcome Jon Bassett as the new '88 correspondent and urge classmates to contact him with their updates.]

Hello, classmates! After 15 years of loyal service, George Gianfranco has passed the quill. I've already heard from several of you, and to those who haven't contacted me, your classmates want to know how you're doing! Drop me a line, send me your information, tell me your story. My addresses are at the top of the column, or you always can send information to CCT; they'll see that I get it.

Thanks to those who already have contacted me, especially those working on the reunion. This event (May 29-June 1) looks like

it's shaping up to be lots of fun. The list of people already known to be planning to attend is at the end of the column, and the activities for the weekend are varied and exciting. If you have kids, fear not — there will be children's programs on Friday and Saturday, so you can enjoy socializing with classmates at the barbecue, attending faculty lectures and alumni panel discussions of various issues, taking guided walking tours of New York City neighborhoods you never bothered to visit when you were an undergrad, and so forth. The evening events include Broadway shows, dinner and cocktails, and a starlight reception on Saturday night. You can attend as many or as few events as you like. In addition to having a good time, the class has set a goal of raising \$500,000 for

the College. We hope that you'll make a contribution, no matter what the size, and we hope to see you on the Steps in late May.

I live and work in Newton, Mass., where I am chairman of the history department at Newton North High School. North is a comprehensive public school of some 2,200 students, and my department has 25 teachers. The job keeps me busy, and I teach one class in addition to my administrative responsibilities. My wife, Anya Bernstein '90 Barnard, is an administrator and lecturer at Harvard. We spend most of our "free" time chasing after our children, Benjamin (5) and Sarah (2). Those of you who remember me from campus won't be surprised to hear that Ben's favorite Christmas present this year was a skateboard; we're holding off for Sarah until we can find a helmet that fits.

Balancing work and family seems to be the challenge for our generation; I know that many of you are dealing with this issue, as well. During the holidays, we drove to White Plains to see Steve Sagner and Jennifer Tower. Steve commutes into Manhattan where he is part of the management team of a national nonprofit, the Local Initiatives Support Corp., which provides capital, training and technical assistance to local community development groups. Jen works at Hewlett Associates, a human resources consulting and benefits outsourcing firm. They have a lovely daughter, Denali (2), and an aged beagle named Stella. We also caught up with the growing families of Jon Rosand and Jon Weiss. Jon R. is a neurologist at Mass. General Hospital and Harvard Medical School, where he studies the genetics of stroke and other brain injuries. He and his wife, Judy Polachek '94L (she specializes in employment law) are the parents of Ben (4) and Ollie (1). They also help run their cooperative day care center. Jon W. lives in Philadelphia with his wife, Abigail Wolf '89, and their son, Ned (5), and daughter, Amalia (1). He is an architect at Kling, an architecture, engineering and interior design firm, and also is the chair of the Philadelphia AIA Committee on the Environment, which is dedicated to sustainable design. Abigail is an Ob/Gyn in private practice.

Other classmates living and working in the Boston area include fellow Brookline native Dawn Adelson, who moved back here two years ago with her husband, Gerry, and is senior major gifts officer at MIT; and Jon Burstein, who works with the Massachusetts Department of

Health, coordinating vaccination programs. I heard from Doug Wolf and found out that he lives near me in Newton. He is a patent attorney at Wolf Greenfield, working with various companies in various technologies, from Tootsie Roll to analog devices. He and his wife, Sherri '90, have two girls (6 and 3) and a boy (1). Doug and I were put in contact by Jeremy Dickstein, who lives on the Upper East Side with his wife, Jill, and son, Evan (4 in April). Jeremy works at Solomon Smith Barney and has been active in alumni affairs and in reunion planning. Jeremy lives in the same neighborhood as Mike Gordon, who is doing well as an attorney.

Fellow New Yorker Chris Browne updated me on his life: After working for Mark Green's mayoral campaign and a housing nonprofit, he recently joined Planned Parenthood New York as its associate vice president of advocacy. He lives in Brooklyn with his wife, Rebecca Seigel '90 Barnard. Their daughter, Yona, will turn 2 this summer.

Graham Dodds, who was in the marching band with me (Did others follow the news stories about the Columbia band at this year's Fordham game with the same thrill of pride that I did?), is working on a Ph.D. in political science at Penn and hopes to hit the academic job market next fall. His dissertation is on the history of executive orders. He and Shari Hyman were among the several classmates who attended the wedding of Willie Wolf. Congratulations, Willie, and would someone send further details my way? Who is the lucky bride? What was the weather like?

That's it for now, but please get in touch! If you don't contact me directly, I cannot be held responsible for the accuracy of what might appear in this space. The following is — as of press time — a guaranteed incomplete list of people who plan to be at reunion. Add your name! James Allard, Kristine Barakat, Diane Bauer Orlinsky, Sam Bloom, Monica Byrne-Jimenez, Steve Cohen, John Comarano, Carlos Cruz, Joe D'Angelo, Rob Daniel, Jeremy Dickstein, Graham Dodds, Claudia Fermatue Allard, Cornelia Gallo, Valencia Gales, Jake Goldberg, Dan Goldberg, Mike Gordon, Alexander Gorup, Russell Horowitz, Andy Hyman, Shari Hyman, Sara Just, Nancy Kauder Schreiber, Jenny Kelso Smith, Farah Khakee Rodenberg, Lauren Kozol, Claudia Kraut Rimmerman, Jackie Kravka, Nina Lanzano-Basile, Jon Lavine, Jill Levey, Eileen McCarthy, John Miller, Roger Neustadt, Patrick

Perkins, Ellen Pluta Ehlers, Jon Rosand, Stan Sagner, Luis Sanchez, Mike Satow, Hal Shapiro, Steve Silverstein, Ravi Singh, Matt Sodi, Steve Stastny, Margaret Traub-Aguirre, Gloria Trillo and Doug Wolf.

**89** Amy Perkel  
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We have another "wow" column for you, starting with **Timothy Bishop**. Timothy lives in Uganda with his wife, Helen, and two children, where he is the country director for the International Rescue Committee. The IRC ([www.third.org](http://www.third.org)) is a nonprofit, nongovernmental, voluntary agency providing assistance to refugees around the world. It is run by former University President George Rupp.

Indeed, those of us in the Bay Area were able to learn more about the organization from Rupp at a recent Alumni Club of Northern California program, also attended by some of the dedicated people who work for the organization and one individual who had benefited from the support provided by the IRC. Having fled from Iraq during the Persian Gulf War, he resettled in the Bay Area with the IRC's assistance. He started two businesses and is active in local government.

Timothy's efforts further this wonderful organization. In addition to serving as country director, he is acting coordinator for East Africa and chief of party for one of the main grants. This entails leading the implementation of a three-year program and multi-million dollar project to take care of displaced persons in Uganda. The implementation spans all kinds of needs, from helping the community stand on its feet, to providing emotional and psychological support, to assisting communities in finding ways to generate income.

Last August was a trying period for the IRC's Uganda operation. Uganda was the first stop on Rupp's five-country tour of Africa, his first international trip as IRC president. It came on the heels of the August 10 release of five IRC staff members who had been held hostage for a week by Ugandan rebels. As noted by Acting Overseas Vice President John Keys, "The IRC Uganda team, under Timothy Bishop's outstanding leadership, did a remarkable job under the most stressful conditions imaginable.

"Many people played a role in the release of our staff, but the key factor was Timothy's ability to maintain composure and effective-

ly communicate with his staff, headquarters, government officials, representatives from global organizations, the BBC and local media." Described by his colleagues as a great person to work with and know, Timothy is known for being reliable, analytical, honest and loyal to his word. Prior to joining the IRC, he was with the Catholic Relief Services in Liberia.

Congratulations to Tom

Augsburger, who ran his first marathon on December 8 with the Team in Training Program for the Leukemia Society of America. He raised the necessary \$4,500 as part of this fundraising endeavor. Tom spent several months training, and through the process was able to meet some good people, with the camaraderie reminding him of the fun we had on Columbia sports teams.

Tom, who lives in Chicago, re-entered the working world as a project attorney for Sidley & Austin. He had taken two years off from practicing law to try his hand as a short fiction/screenplay author. He notes good progress and fun, but nothing published as yet. So we'll stay tuned. Prior to Tom's sabbatical, he was practicing energy law, having spent time in Los Angeles with an energy startup, selling it for \$100 million. He gets to New York periodically, and he made it to Homecoming last year. He's hoping to be there this year, too.

Congratulations to Matt Engels on his marriage to Beth Bubala. The couple was married in Matt's hometown of Glenview, a Chicago suburb. I believe they set a world's record, at least for this column, for the number of alumni present. In alphabetical order by first name, those who converged for the nuptial festivities included **Benny Seybold, Bill McGee, Bill Walsh, Bob Giannini, Chris Della Pietra, Dan Loflin, Jim Taylor, Paul Childers, Pete Davis** and **Will Knight '90** — and that was just the football team. Non-teams included **Amy Weinrich, Elisabeth Socolow Vucinic, Emily Miles Terry, Jill Pollack, Jody Collens Fidler, Neil Harris Ortiz, Mike Behringer, Neil Gorsuch '88, couple Art Lynch '88** and **Jackie McCann '88, and Jenna Wright '88.**

The weekend kicked off with a big rehearsal dinner at the bride's brother's restaurant, Thyme, "a theatrical dining destination with statues, mirrors, common furniture and unique, blue-bottle-centered chandeliers," and featuring a menu with French, Italian and Spanish food. A number of classmates got together to watch the big Michigan-Ohio State game the day before the wedding, which



was held in a Catholic church (the wedding, that is, not the football game). The reception was held at The Union League Club of Chicago, which was established in 1879. As noted by one classmate, it was a "very warm, great little reunion." Folks who hadn't seen each other in years were able to catch up.

"The more things change, the more they stay the same," noted one classmate. "It was great to see people from way back in the day."

Jill Pollack happily reports from her new home on the West Coast and provides us with the skinny on many folks who attended Matt's wedding and live in the Los Angeles area and beyond. Having lived for 11 years on Bleeker Street (the last two with Kristine Barakat '88) and an eyewitness to the physical and emotional collapse of "our fair city," Jill packed up a year ago and drove across the United States with Amy Weinrich, who came for the ride. Jill is "gratefully living on the largesse" of Kirk Pereira '90, who is an executive film production designer. For any of you who caught the ABC special *Marry Me* on February 9, featuring great engagement stories, Jill worked on that project.

Jill connected with Russell Glober, the new proud owner of a "dope" loft in Venice Beach, and Nancy Mendelson, who recently was married. Nancy is a talent agent at the United Talent Agency. Jill reports that Dan Scharf is married, with two sons; he is an attorney at Fox. She's also in touch with Patrick Friday, and the two "wreak their usual havoc on the L.A. scene."

In addition to being a mom to Julia and Henry, Emily Miles Terry edited *It's a Chick Thing: Celebrating the Wild Side of Women's Friendship* (Conari Press, 2000). Not knowing anything about the book, I have no doubt that Emily had plenty of fodder from the self-named "Fun Bunch" (from college; Jill, Amy, Kim, Elisabeth (all noted above) and Tracy Heisler. I remember one incredibly fun Thursday night with that gang, only to be followed up by another one on Friday, which, frankly, I didn't have the stamina for. Those mamas were impressive. Emily is working on her second book, as per Jill.

Jody Collens Fidler has two young sons, Max and Jack, and sold a successful line of baby products: EZ Baby Products. Jill tells us to keep an eye out for Julia Terry and Max Fidler as "an item" for the class of 2021. Kim's twin sons are 6; the family remains in Arizona. Elisabeth Socolow Vucinich came from Hong Kong, where she's a "big

mucky muck," according to Jill.

Bob Gianni, who returned to L.A. 10 months ago from San Francisco, loves living in Hermosa Beach, where he's only three miles away from his office in Manhattan Beach. He continues his career in institutional bond sales with FTN Financial. In his

writes that "My on-again, off-again, arguably egocentric vanity precludes me from reporting that I am alive and working as a happily single attorney."

In 2002, President Bush appointed David Javdan, who had been deeply involved with State Department negotiations representing

## Pete Neisuler '90 has moved to the State Department's Bureau of Democracy, Human Rights and Labor, where he's focusing on the Balkans.

free time, Bob runs. He is doing a triathlon in his hometown of Chicago in June, where he'll compete with his friends. Apparently, the triathlon "challenge" came up while drinking martinis and "one thing led to another." Before they knew it, the hometown friends decided to make it worth everyone's while to train for and race in the event. While they have yet to decide the wager, it will be a "good amount of money."

Bob reports that John Dwyer and his wife, Yvette, have a daughter, Collette. And believe it or not, a daughter has slowed John down. Bob notes he still can't get over hearing John say he's "gotta go" at 10 p.m. Another mini reunion took place at the wedding of Bart Barnett '90 in Panama City. Bob caught up with John Alex (I can't wait to meet his three daughters — if they have half the personality of John, watch out!), John DeRose '90, John Davis '90, Ed Cespedes '88 and Will Knight '90.

Congratulations to Chris Della Pietra and his wife, who gave birth to a daughter on Christmas Eve. Rumor has it I'll have at least two weddings to report on in the next column. Keep the news coming.

**90** Rachel J. Cowan  
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Hi to all. Congratulations to Dave Hunt, who was elected to the Oregon House of Representatives in November and took office in mid-January. Pete Neisuler received his security clearance and has moved to the State Department's Bureau of Democracy, Human Rights and Labor, where he's focusing on the Balkans. Meghan and Isaac Daniel Astrachan are proud to announce the December birth of their son, Aidhan Farely Astrachan. Linda and Eric Yu proudly report the December birth of their son, Charles Michael Yu. J.T. Knight

Holocaust survivors, to general counsel of the Small Business Administration (SBA). In this capacity, David is the top lawyer for this independent agency, which is the nation's leader in venture capital, with a pool of \$45 billion in loans to start up businesses and \$18.8 billion in venture capital investments. David oversees 220 lawyers and 75 other professional staff members in roughly 100 offices throughout the country (which, in turn, oversee another 1,200 small business development centers with 10,000 part- and full-time employees). According to the *Chicago Tribune*, David is the youngest person appointed to this position.

David convinced German Gomez to leave his job as a commercial litigator in New York City and join him in Washington, D.C., at the SBA. German practices employment, labor and administrative law with the agency's general counsel's office and is generally assisting David. German joins his twin brother, Diego Gomez, in Washington, D.C. Diego returned to the Federal Energy Regulatory Commission's general counsel's office after an almost two-year stint in the private sector. He now helps keep the lights on in California and elsewhere.

German stays in touch with Gabriel Topor, who is an analyst at Moody's Investors Service in New York City. For the past several years, German and Gabriel have continued to relive their glory days on the Columbia J.V. soccer team by playing soccer at Chelsea Piers while trying to win the battle of the bulge. Hey guys, I hope you're winning the battle!

I saw Gwen Knittweis '90E while in San Francisco in December and had a long catch-up. I guess that's what happens when you haven't seen someone in 10-plus years. She's been working for the Department of Water Resources for the State of California since 1991 and has been pursuing her long-time interest in music and songwriting.

Dear friends and classmates, I've been writing this column for two years, and thank each of you who has written. I have an emergency column prepared should the dreaded deadline ever come when no one has sent me news. I am so thankful that I have yet to use it (and so should you be!). May I kindly request that those of you who have been lying low or lurking, please let me hear from you. I'm sure I write for everyone when I say we'd love to know where you are and what you're doing.

**91** Robert Hardt Jr.  
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It happened! Gentle readers, there was a spectacular bicoastal meeting between our honorary West Coast correspondent, Tina Fitzgerald, and yours truly. Now that she has her Ph.D., Tina was in town for the MLA (the big annual confab for brilliant people who lecture and/or need jobs in academia) and later held court in the East Village with various Columbians and myself. Suffice it to say, she's going to be the next Professor Plumb or Mr. Chips. Or something. But it was great seeing her, even if it means she leaves Los Angeles and I'm forced to hire a stringer from a weekly out there to keep tabs on everyone on the Left Coast.

Moving on to the mailbox... Sara Schachter writes about her life with hubby Brent Bessire. You may need a scorecard — or a map — to keep track of them in the following tale. After graduation, Brent and Sara moved to Berkeley, Calif., where they lived for three years and got married. Brent helped start an online brokerage firm while Sara graduated from the UC Davis School of Veterinary Medicine. They moved back to Manhattan, where Sara completed an internship in animal medicine and surgery at the Animal Medical Center while Brent served as the assistant swim coach at Columbia. Like the Joad family (but on steroids), the couple moved back to California because Sara had a residency at UC Davis. Brent commuted between Davis and Winter Park, Fla., where he was involved in starting another online brokerage. Sara became board certified in 2001 at UC Davis as an instructor for a year.

Last year, Sara was a post-doctoral research fellow at the Joslin Diabetes Center at Harvard. After four years of commuting all around the country, she and Brent settled in beautiful Sonoma County, Calif. They have some land



Columbians abounded at the October wedding of Colleen Shaw '95 and Brian Bassett '95 in Dearborn, Mich. Standing, from left, are Jamie Schwalbe, Jimmy Hudnall, Steve Choe, Minnie Shu, Mark Calveric, Denise Conanan Nacu, Dan Petroski and Steve Miller. Seated, from left, are Hilary Lerner Gershman, Brian Bassett, Colleen (Shaw) Bassett, Lea Rappaport Geller and Tim Hawkes. All are members of the Class of 1995 except for Hawkes, who is '94.

PHOTO: COURTESY LEA RAPPAPOORT GELLER '95

and a house in the country with plenty of room for their animals. (Sounds like Dr. Doolittle.) Sara works at a private specialty practice in Berkeley while Brent is enjoying temporary early retirement and spending as much time as possible surfing! They have three golden retrievers, Zephyr, Oliver and Talley; a Russian Blue named Elian Gonzales (shouldn't he be a Cuban Blue then, Sara?); a Bengal named Madison and a Welsh Cob named Baylee. I have put a moratorium on them moving for five years.

After graduating from the Law School in 1994, Lee Feldshon worked as a corporate attorney at White & Case in New York and helped open a branch office in Johannesburg, South Africa. Lee then shifted gears by going into entertainment law, handling agreements and negotiations for Broadway and Off-Broadway producers in connection with several shows, including *Rent* and *De La Guarda*. Most recently, Lee worked at the Radio City Entertainment division of Madison Square Garden, where he negotiated agreements for *The Radio City Christmas Spectacular* and other shows. Early last year, Lee fell victim to a wave of post-'91 layoffs. He has since been exploring opportunities in the entertainment industry when he has not been dancing in a school of samba during Rio de Janeiro's Carnival, going on an African safari and assisting with the TriBeCa Film Festival. He states: "Being unemployed is great! If only it paid better ... and longer." At present, Lee is handling different temporary attorney corporate projects but hopes to find a new gig soon. He invites classmates to keep in touch: leefeldshon@juno.com.

Marianna Wright (Trevino), and her husband, Terry, have moved "home" to Houston from Charlotte, N.C. Terry joined his family business (Wright's Reprints) as executive director of sales and marketing. They are expecting their fourth child in June. Marianna says, "Olivia (9), Katherine (6) and Jackson (4) are as delighted as Terry and I are dismayed."

Nancy Lopez is enjoying "la pura vida" with her husband, Augustine Romero, an artist, and daughter, Sierra Luz, in sunny Albuquerque, N.M. She is an assistant professor of sociology at the University of New Mexico and has published a book, *Hopeful Girls, Troubled Boys: Race and Gender Disparity in Urban Education* (Routledge, 2002), which examines the race-gender gap in education among second-generation Dominican, West Indian and Haitian youth in New York City.

Take care, folks. And stay warm!

**92** Jeremy Feinberg  
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Hi, gang! It's a light mailbag this time, but with good reason. Your friendly neighborhood class correspondent went on location for this column to scenic Denver. Elizabeth and I took a few days' vacation there during the holidays. We were lucky enough to catch up with Quinn Kayser-Cochran '92 Barnard. Even though we only had a little more than an hour together, it was a lot of fun to sit in at a Starbucks and reminisce about Morningside Heights, Columbia

athletics and 1988-'92.

Quinn has started a new business, running an art gallery, Nina's Framing and Western Edge Gallery, full-time. In the meantime, his art career has continued to grow. His work can be found in four galleries across the Southwest and soon will be found in an upcoming issue of *Southwest Art Magazine*. For those who can't wait, some of his artwork can also be viewed at the Judith Hale Gallery website: [www.judithhalegallery.com/featured\\_artists/artist\\_kayser-cochran.html](http://www.judithhalegallery.com/featured_artists/artist_kayser-cochran.html).

In other Denver-related developments, Julie George welcomed identical twin daughters Megan and Morgan on March 5, 2002. Julie happily reports that the twins have been "easy babies" and that they and her 2-year-old son, Josh, keep her and her husband "sleep deprived" but "on our toes."

That's all for now. I eagerly await hearing from you. Passing along good news like Quinn's and Julie's makes this job well worth it. Till next time.

#### REUNION MAY 29-JUNE 1

**93** Elena Cabral  
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Melissa de la Cruz's name keeps popping up, each time with excellent news attached. *The New York Times*' weddings page included a lovely picture of Melissa and an announcement of her October wedding to Anthony Johnston. They were married at the Church of the Blessed Sacrament in New York. The groom is an architectural designer at Polshek Partnership and holds a graduate degree from Columbia.

Hillel Parness and his wife, Amanda '94 Barnard, '98 Business, had their second child, Brian, in July. The couple's older son, Max, turned 2 in November. Hillel is a litigation and intellectual property attorney at Brown Raysman Millstein Felder & Steiner LLP, and in September he joined the adjunct faculty of the Law School. He recently finished his first semester teaching a seminar in Internet law issues. Hillel ran into Thad Sheely and learned Thad has forsaken sunny Miami to help the Jets find a new stadium.

Lara Ziehl, formerly Lara Kass, married Ron in November in Tampa, Fla., where Lara is from. The pair met in Denver, where Lara has been living for the past two years since leaving Manhattan. Now the two are back in Tampa to live and work. For the last couple of years, Lara, an expert in e-commerce, has consult-

ed for such entities as Wal-Mart, Sun Microsystems and QwestDex. She helps companies set up websites and determine how to sell products more effectively on their existing sites. Ron is the COO for a Tampa-based company that sells and rents commercial trucks.

Tsahai Tafari recently finished graduate school in cell biology and is a postdoctoral student at Duke. She plans to stay there for a year before relocating to the Bay Area.

Somewhere, I still have the jacket I was wearing when I volunteered to sell Columbia neckties to alumni at a reunion bash when I was an undergraduate and had no idea what to do with my life. It's a memory that for some reason has always stayed with me. In May, at the 10-year mark, it's your turn to be on the other side, and it's another chance to make a few memories.

Some of the weekend highlights, according to Neil Thurlitz, include a cocktail party on Thursday, casino night on Friday at the Hammerstein Ballroom, plenty of stuff to do on Saturday and a huge class dinner Saturday.

My guess is you'll find the campus a place much changed and much the same, and the city, of course, to be well worth the trip. I'm looking forward to hearing all about your experiences—every delicious detail. How much everyone has changed, and how, in all the right ways, they stayed the same. Write soon.

**94** Leyla Kokmen  
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Deadline arrives. No news anywhere. It's a reporter's nightmare. Rather than break my long-standing oath not to make things up and call them facts, I thought I'd use these few lines to formulate a plea for your actual stories. I imagine there's something quite extraordinary going on in each of your lives—and your classmates want to read all about it! So please, send in a quick note. Allow us to live vicariously through your experiences. I'll be eagerly checking my inbox (and mailbox) for your updates.

**95** Janet Frankston  
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We read a Columbia love story from Boston in the last edition of Class Notes. Here's another one, from London. Classmates meet at

Columbia. They date, graduate and go their separate ways. Then, they meet again while working overseas. This is the story of athletes **Colleen Shaw** (swimming) and **Brian Bassett** (football), who married last October in Dearborn, Mich. The couple lives in North London, where Brian is a director at Deutsche Bank and Colleen works as a marketing manager at Jaguar Cars, UK. Thanks for the report from **Lea Rappaport Geller**, who served as bridesmaid with **Denise Conanan Nacu** and **Hilary Gershan Lerner**.

"At the wedding, dancing around in a circle in huddle formation, were Brian's former teammates **Jamie Schwalbe**, **Jimmy Hudnall**, **Steve Choe**, **Mark Calverley**, **Dan Petroski**, **Steve Miller** and **Tim Hawkes '95E**," Lea writes. **Minnie Shu**, Colleen's former swimming teammate and **Carman 10** suitemate, also attended.

Lea, who works part-time in a public interest law firm and lives in Santa Monica, sends news of another wedding. **Adina Shoulson** married **Todd Stern**, and Lea and her husband get credit for setting them up. Also attending: **Rebecca Amaru** and several other Columbia folks, including **Adina's** brother, **Mark Shoulson '90**.

I received a handwritten note from **Owen Grover's** wife, **Erin Gilbert '95** Barnard, whom I remember from Lit Hum our freshman year. Owen is too busy to write because he's a student at the Business School. "Owen and I were thrilled to welcome our son, **Devon Aleksander**, one of the first living spaces he developed, is the embodiment of his work. A guest bedroom can be wheeled around easily with handles. Movable glass shelves filled with books make up the walls to rooms. Cupboards don't have to stay in the kitchen."

Latham's design vision doesn't stop at designing apartments. Arts Corporation, founded in 1999, undertakes design projects that include two basic themes, according to Latham: technology and intelligence. Current projects include four prefabricated, wind-and-solar powered homes in Pennsylvania with remote control heating and surveillance systems. He also is working on a bar in Washington, D.C., that will feature "kinetic furniture": multifunctional, moving furniture.

Arts Corporation's clients come from the public and private sectors and include individuals and institutions alike, Latham says. He reaches his clients, which have included a United Nations consulting office and record producer **David Wallis**, through "hard-won personal connections" and "hard-won publicity relating to finished work." Most of his clients meet Latham after they have had a chance encounter with one of his creations and are impressed.



Mike Latham '97, with some of the components that go into the high-tech furniture he designs.

PHOTO: ANDREW BORDWIN

Latham is not the type to leave his work at the office. His 1,900-square-foot Kent Avenue loft in Williamsburg, one of the first living spaces he developed, is the embodiment of his work. A guest bedroom can be wheeled around easily with handles. Movable glass shelves filled with books make up the walls to rooms. Cupboards don't have to stay in the kitchen.

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able to the average buyer.

While traditional "high art" is expensive, Latham says mass production will help make Arts Corporation's creations more economically viable. This means mass producing Arts Corporation innovations such as "home robotics" and "intelligent furniture" — items that do more than just sit and perform their traditional functions. Latham says there's no reason why your basic coffee table can't also function as an Internet station.

Latham, who's from Miami, majored in architecture at the College and received his master's in architecture from the School of Architecture, Planning & Preservation in 2000. Latham credits the College's tradition of encouraging students to challenge established principles helped lead him in the direction he took with his work. "That sort of spirit of openness and questioning permeates the undergraduate architecture department," he says. "It was a good place to start turning over normal standards."

P.W.



Thanks for all the updates, and please keep the news coming. Hand-written notes are especially welcome.

**96** Ana S. Salper  
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Greetings, classmates! I hope that 2003 has been treating you all well thus far.

Jeffrey Do has moved back to his hometown of Boston from a three-year stint in San Francisco and works at a financial software company in Cambridge. He writes that Matt Whelan is happily married in the Boston area, Peter Higgins is engaged to a hometown sweetheart and Steve Gargiulo works on Wall Street. Jody Alpert-Levine and Ellie Levine are the proud parents of their third daughter, Caitlin Alexandra. Congratulations, Jody and Ellie! Jody is completing her pediatric residency at Mount Sinai Hospital and will be starting her dermatology fellowship in July. Ellie is completing his general surgery training at Mount Sinai and will be starting plastic surgery in July.

My dear friend, Mirella Cheeseman, has finally left New York for the sunnier weather of her hometown, Los Angeles, to continue pursuing her career in film production. As for yours truly, I too have moved back to my hometown, Washington, D.C., to work at a boutique labor and employment law firm. If there are any other '96ers — loyal readers only, please — in our fine nation's capital, get in touch!

Please keep sending in those notes, everyone. Our class column has been looking paltry lately: I leave you with some food for thought: "New opinions are always suspected, and usually opposed, without any other reason but because they are not already common." — John Locke.

**97** Sarah Katz  
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Happy New Year, everyone! The Class Notes column is a bit sparse this time around, so please keep those e-mails coming.

Matt Wang will be leaving Evercore Partners in the spring to travel the world before starting the Business School this fall. So far, there are a handful of us from the Class of 1997 there, and he is excited to spend some quality time at The West End. Petra Lapalainen Brenchley married Mike

on January 4. The ceremony was in a lovely small church in Black Rock, Victoria, and the reception at the Black Rock Yacht Club with an incredible bay view.

Marisa Goldstein moved to Washington, D.C., to work at the Commerce Department Chief Counsel for Import Administration at the end of November. She'd love to see any '97 people who are in D.C.: mbg77@columbia.edu. Jane Stewart is celebrating her fourth wedding anniversary with her husband, Freddy, and they're proudly watching their daughter, Madeline, in her first "semester" of preschool. Jane is acting and working on the book for a new musical in addition to her continued production work.

## Ann Kansfield '98 is in the second year of the M.Div. program at New Brunswick Theological Seminary in New Jersey.

Seeing Columbia friends, including a recent dinner with Nick Syrett, Nancy Schwartzman and Mauricio Mena — "all of whom look fabulous," she says — helps slow her morphing into an Upper West Side yearling. Speaking of parents, last year Jane was a maid of honor at the gala wedding of Florencia Russ '98 (who started with us) in Buenos Aires, where she lives, and now Jane can't wait to go back and see the beautiful girl Florencia gave birth to in August. Jane would love to hear from those with whom she's lost touch: jstewart\_fuentes@hotmail.com.

Matt Morningstar had a blast in London during New Year's week and caught up with Leora Hanser '99 Barnard. Daphna Gutman, Jon Schwartz, Hannah (Trooboff) McCollum and Brian McCollum '97E celebrated New Year's in Maryland. And Wyreeta McFadden and I took a winter road trip to Wyreeta's native Milwaukee to visit with her family for Christmas.

Look forward to hearing from many of you soon.

### REUNION MAY 29-JUNE 1

**98** Sandra P. Angulo Chen  
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Happy spring, Class of 1998. I hope that many of you are making plans to attend our five-year reunion May 29-June 1.

Ann Kansfield says: "After not checking in with my class for four years, I figure it's about time to send news. After the events of September 11, I left Wall Street to pursue

ordination as a minister in the Reformed Church in America. I'm in the second year of the M.Div. program at New Brunswick Theological Seminary in New Jersey and am finding that the career change suits me quite well. Best of all, I've been able to prepare for life as a minister by preaching regularly at the Flatlands Reformed Church in Brooklyn." If you are looking for a place to worship, Ann invites you to stop by her church and catch up with her.

Erin Harken McConkey was married last April to former New York Giant Phil McConkey. She is a full-time mother and lives on the Upper West Side. Her friend, Jeremy Blacklow, took a hiatus from his job as a talent booker for

the *Weekend Today Show* at NBC last fall and moved to Costa Rica to study Spanish, "but from the pictures he sends back," says Erin, "it looks like he's just jet skiing."

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I hope everyone had a great and relaxing New Year's. We have a number of exciting updates.

Jess Wendover lives in San Francisco and is attending UC Berkeley for a double master's in architecture and city planning. She recently returned from a nine-month traveling fellowship to do cross-cultural research on the symbolism of government buildings.

After working for two years at MoMA, Kate Howe moved to Boston, where she is pursuing a Ph.D. in American studies at Boston University. Kate is engaged to Louis Hyman, who is pursuing a Ph.D. in history at Harvard. They will be married in June in Cambridge, Mass.

Kate reports on a few other classmates: Scott Gelber is pursuing a Ph.D. in American civilization at Harvard, as is Yael Schacher. Yael and Eduardo Cando, who is pursuing a Ph.D. in history at Columbia, recently became engaged. Sarah Roberts finished a master's in public health at Michigan and works in New York.

I want to mention another group of classmates who also are braving the Boston winter and settling into second semester at

Harvard's Business School with me: Greg Nihon, Jennie Tse '99E, Guillermo Silberman, Joyce Kasouf, Cindy Brea Hellen '99E, Louise Choi and Irene Chang.

That's it for this installment. Please e-mail me so that I can keep the class informed of your whereabouts.

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Happy New Year! By the time you read this, some months will have passed, but I still wish you a happy and healthy 2003.

To celebrate the end of 2002 and the beginning of 2003, Heidi Yeung, who is in her third year of medical school, hosted a group in Vancouver. Those in attendance included myself, Kashmi Menon, Christophe Gillet, Omosede Idehen and Alicia Dooley. Kashmi is in her second year at UCLA medical school and Christophe is a derivatives trader in New York City. Christophe, I should add, has been enjoying himself at various parties around the city. Be sure to ask him about the one where he danced (and exchanged numbers?) with Britney Spears. Alicia is with the interactive marketing group at the NBA, and Omosede is an independent business strategy and user experience consultant. She also is pursuing a dance career and is working and performing with small contemporary ballet companies and independent choreographers in New York City.

According to Omosede, Simeon (Sam) Mills is getting a master's degree in writing and teaching classes at the University of Montana; Rana Yates and Shannon Lazzarini '00 Barnard are in their first year at the Law School; Luce Remy is at Georgetown Law; Jany Hsu is dancing with the Metropolitan Opera Ballet; and Anna Diamond '00 Barnard is in London where she has begun a master's in communications program at the London School of Economics. Ultimately, she will complete her degree at USC in Los Angeles.

Tracey Graham received an M.A. in history (specializing in Latin American history) from the University of Chicago in December. Congrats, Tracey! And special kudos for braving the ridiculous winters!

Also at the University of Chicago but at the law school is my sophomore year McCain roommate, Vanessa Countryman. Vanessa recently graduated from Oxford and is the proud owner of

an M.Phil. in Victorian literature. **Abigail Krauser** also graduated from Oxford with a B.Phil. and now is at Yale Law. Vanessa and Abigail traveled to India, Nepal and Russia, as well as to various other European countries before returning to the States for law school. Vanessa reports that **Nancy Glass** recently returned from Jordan and a stint in the Peace Corps.

For those who would like to support a classmate's creative efforts, **Mira Lew** is exploring the possibility of producing the late **Per Malloch's** grand opus, *The Chicken Musical*, at a Los Angeles theater. After performing with a few theatre companies in L.A. and re-listening to Per's CD, she got excited about the possibility of bringing *Chickens* to the stage. She would like the original cast members and anyone else who would like to help to contact her at [miraew@yahoo.com](mailto:miraew@yahoo.com).

Since graduation, I have moved to D.C. to Dallas to Chicago and have returned to D.C. I live in Dupont Circle and work with the Gender Public Advocacy Coalition (GenderPac) on its National Conference on Gender. Check it out at [www.gpac.org](http://www.gpac.org).

I'll close by plugging two things. First, alumni giving: It's still important that we get our participation rates up, so, if you're inclined to donate, please do so! I glanced at the Columbia College Fund's 2001-02 annual report, and our class had the lowest giving rate — 9.42 percent. The Class of 1925 was a close second at 10 percent. I know we can do better!

Second, the Columbia College E-Community: Register at <https://alumni.college.columbia.edu/ecom>. This is a great way for us to stay in touch and network. I'm told that I'll have the capability to send mass e-mails, but don't worry, I won't bombard you with anything foolish.

Please give these items a thought, and let me know what you're up to!

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Hello, everybody! I hope you enjoyed your New Year's celebrations.

**Artie Harris** wrote: "I quit my job at ABC News last July and spent the next three months backpacking through Italy and the Balkans, even getting in and out of Albania alive. The Sicily segment included **Jon Rick**, who is still a fan favorite of the Butler Library staff and will be for the foreseeable future unless he fails

## Recent Alumna Helps Young Kenyan Women

**A**fter graduation, **Karen Austrian '02** traveled to Kenya and developed a pioneering women's health program for teenagers living in the populous Kibera slum near Nairobi.

The women's and gender studies major had spent the spring and summer of her junior year in Kenya working with a family planning clinic. "One of the things I realized in my work is that people are warming up to contraception, but it's targeted toward married women," Austrian says. "I was drawn to the youth population."

Specifically, Austrian was interested in empowering young women; the existing youth programs in Kibera tend to target men. Austrian, who studied Swahili during her senior year, won the Henry Evans Travelling Fellowship and worked under the auspices of a group called Carolina for Kibera, which was founded by a University of North Carolina student. She and a friend, **Emily Verellen**, from American University, conceived of a program that aimed to open communication on women's rights and reproductive health issues with a group of teens.

Austrian and Verellen inter-



**Karen Austrian '02 (second from right in back) and Emily Verellen (center) are joined by the 12 Binti Pamoja girls and the two Kenyan women who helped run the program.**

viewed 35 girls who applied for the program and chose 12. The group met three to five times per week for two months, using writing, discussion, photography and role playing to explore women's rights and reproductive health issues.

"We didn't have a curriculum," Austrian says. "I didn't want to come in as a Westerner and say, 'This is what a liberated woman is — these are your rights.' It was never my place to tell them what choices to make. I wanted to create a safe and comfortable space for them to think about the choices available to them and to help them feel empowered to make those choices."

Contrary to what Austrian assumed, the participants' families were not against the girls attending the group, and many were thankful. "It's not that they didn't want their daughters to know about sex and sexually transmitted diseases, it's that they didn't know how to talk to them," she notes, describing the

strong cultural taboos against talking about young, unmarried women having sex.

The girls were given journals and disposable cameras and asked to document a day in the life of a young girl in Kibera. Their entries and photos were used as a basis for discussion. "The detachment it provided was critical to getting them to discuss sensitive issues," Austrian says. "It proved to be really effective."

At the end of the program, a photo exhibition was held in a Kibera school. The girls each displayed four of their photos with an accompanying essay. About 300 people attended, including representatives from the media and non-governmental organizations. "They were so proud of themselves," Austrian says of the participants. "It was amazing to see so many people looking at their work and interested in what they had to say. I thought they each looked a foot taller than they were before."

In January, the exhibition was brought to the U.S., where it will travel. The opening was held in Lerner Hall on January 30, where **Nane Annan**, a lawyer and artist, as well as the wife of UN National Secretary General Kofi Annan, was a guest speaker. The photos later were exhibited in the School of International and Public Affairs Building.

Before leaving Kenya last July, Austrian and Verellen trained two Kenyan women to take over the Binti Pamoja (Daughters United) Center in Kibera. Austrian and Verellen are now working to raise funds to expand the program by increasing the number of participants, adding a community newsletter that would teach the girls computer skills and forming a dramatic group that would present educational performances.

*S.J.B.*



**Austrian (center, back row) joins the group at a talk about contraception and sexually transmitted diseases given by Cecelia, a reproductive health nurse with the Family Planning Association of Kenya.**

out of CU's Philosophy Ph.D. program. Subsequently, I spent a few weeks in Florida helping **Brian Horan** try to elect **Bill McBride** as Governor of Florida. It didn't work out so well for Bill, but I had a great time. Now I'm in Nashville, where I've been working part-time writing the 5 o'clock and 11 o'clock newscasts for the ABC affiliate. I'll probably do

something else pretty soon, but to find out (or to offer a job electing Democrats), you have to call me at (615) 347-8022."

**Avrielle Gallagher** was working in the on-air promotion department at CBS but recently got a new job working for two of the producers on **Bill Maher's** new late-night TV show, which airs on HBO Friday nights. Avrielle pro-

vided updates on some of her friends: **Vanessa Hutchinson-Szekely**, along with **Seth Morris**, lives in Los Angeles doing the Teach for America program.

**Michelle Braun** teaches at a charter school in L.A. **Abena Boakye** is enjoying her first year of Cardozo Law School in NYC. **Omar Slow** works at Credit Suisse First Boston in NYC. **Adrienne Sadeghi-Nejad**

# Classified

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**Tuscan hilltown home, Siena/Arezzo area,** panoramic views, spacious, antiques, all equipped. Also garden apartment. E-mail vd19@columbia.edu.

## WANTED

**1950 Columbian Yearbook:** Offering \$100 for a copy of the 1950 Columbian, Arthur L. Thomas, 2 Putnam Park, Greenwich, CT 06830. E-mail al30@columbia.edu.

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is in the teaching fellows program and lives on the Upper West side with Jon-Michael Bowman '99.

**Sterling Mah** is enjoying the corporate side of Tiffany's and lives with Jen Hartly, who works at an architectural firm.

**Danielle Novitsky** wrote in with the exciting news of her September 1 marriage to Jason Friedman, a '95 graduate of NYU who is pursuing his M.B.A. at NYU part-time. The following Columbians attended the wedding: **Scott Hefler, Eliel Flores, Lisa Kasser** (bridesmaid), JJ Lando '00, Jackie and Kenny Deutsch '00, Eric Leskly '00, Jason Rhee '00, Mike Foss '03, Beth Kustina '01 Barnard (bridesmaid), Dana Fishkin '01 Barnard, Danyelle Peckerman '01 Barnard '02 SIPA. In Danielle's words, "It was a treat to see everyone in one place!"

According to Danielle, "Married life is so far, so good. I'm doing my second year in Einstein and enjoy-

ing it very much. I've moved back to the city, from which I commute to the Bronx each day. It's great to be back in Manhattan, although I miss Morningside Heights!"

**Rebecca Zimmerman** is a fellow at an environment and disarmament organization called 20/20 Vision in Washington, D.C., and I love every minute of it! I devote some of my spare time to Jewish peace activism and also volunteer at the D.C. Jewish Community Center. Whenever I can drag myself out of town, I try to visit some of my family and college friends in NYC."

On New Year's Eve, **Kim Harris** hosted a great party at her apartment in Hell's Kitchen. In attendance were **Marla Goodman, Marc Dunkelmann, Lauren Goldstein, Sara Barterton**, and, of course, the lovely Jamie Rubin '01 Barnard.

**Dina Epstein** recently hosted a wonderful meal at her Upper West

Side apartment. **Billy Kingsland** made a surprise appearance there on his break from graduate school in London. **Annie Lainer** also was in attendance.

I hope everyone's doing well — be sure to keep in touch.

02

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**Happy New Year, Class of 2002!** As 2003 begins, everyone has been busy, as always. Thanks for sending me your updates. Keep it up! I love knowing what you are doing with your post-Columbia selves.

**Ian Rapoport** is "a sports writer for *The Journal News*, the daily newspaper for Westchester, Rockland and Putnam counties in New York." **Jeff Posnick** "just returned from a four-month stay in London, where I was getting some training for my job. It was by far the Britishest place I've ever been, much more so than New London, Conn., or even British Columbia, and I had a great time there. I work for Morgan Stanley in its downtown Brooklyn office in information technology. Brooklyn is, in comparison, the least Britishest place I've ever been." Thanks for the commentary, Jeff!

**Jon Reese** has again signed with the Jets and is expected to play in NFL Europe this spring before reporting to the Jets' training camp. Congratulations, **Jon!** **Jason Adelstein** is a paralegal at Cravath, Swaine and Moore. **Su Ahn** is at Goldman Sachs. **Liz Matory** is applying to law school and vacationing in Spain. She lives in D.C. with her family and misses her time at Columbia as much as the rest of us. **Jackie Chu** is at Nielsen Media Research. **Gustave "Mother Goose" Falgiglia** is keeping busy at mead school home in Ohio. Despite what he may have written on Columbia's e-community, he is not yet a senator.

It is a good thing that **Ellen Gustafson** has finally recovered from planning our senior dinner. She will need all her energy working at the Council on Foreign Relations in these troubling times. **Colleen Hsia** works long hours in the investment banking division of Solomon Smith Barney, but is as cheerful as ever. Hang in there, Colleen — only a few more years.

**Eric Philipps and Brad Nugent** recently were spotted hanging out at a chic New York locale, as were **Blake Lipssett, Ori Gratch '02E and Dan Abelon**. **Nathan Kiebas** is joined by **Megan McCullough and Jared Harari** paraling at Skaden Arps. **Kirk Hordajian** spent New

Year's Eve with **Susie Schwarz and Dan Bloch**. **Rob Ryang, Megan McCullough** and **Brendan Kam '02E** live in the Columbia area and are enjoying Morningside Heights as alums almost as much as they did as students!

**Florence Juillard** lives in Boston, as does **Dave Form**, who is studying at BU Law School. **Genevieve Thornton** is "living in Soho still, but now I'm working in production at Comedy Central (I formerly worked at NBC Sports). **Liz Neubauer** is a first-year law student at Michigan.

**Emily Morris** lives downtown and is enjoying NYC without the pressures of student life. **Evan Zeisel** is a bartender and is pursuing an acting career, while uptown, **Dave Epstein** is working on a joint degree in journalism and earth sciences at Columbia. **Sarah Chase** works at Fox News.

**Katie Ross** has been traveling the world doing environmental work and will be in Montana for the next few months. **Robin van der Meulen** works in a law firm downtown. **Brandon Sproat '02E** works for Credit Suisse, **Grace Licorish** works for General Mills in Boston, **Heather Schumacher** is in physical therapy school at USC, **Arianna Facetta** is in law school at St. John's, and **Priya Lal** is studying in India.

**Karen Austrian** is "a case manager in the Partnership for the Homeless' Family Resource Center, a program for formerly homeless families living in Brooklyn. I also work with a women's rights/reproductive health program for teenage girls in the slums of Nairobi that I started after graduation." (Editor's Note: Read more on Karen's work in Nairobi on the previous page.)

**Julie Bruskin, Emily Bruskin, Richard Mammanna, Anna Nelson, Howard Braham, Steven Schwartz, Arusha Farahani, Bradley Miller, James Hudspeeth and Helene Yatrakis** gather as often as they can to sample diner food on the Upper West Side. The Bruskins had their Carnegie Hall debut in Fall 2002 as part of the Claremont Trio, and Richard has been studying Hebrew at Chelsea's General Theological Seminary.

Heartfelt congratulations to **Miriam Sheinbein** on her engagement to **Yaron Milgrim-Elcott** (brother of **Noam Milgrim-Elcott '00**). The wedding will be this fall.

Finally, congratulations to all of the 2002 yearbook staff on an amazing book. Thanks to the hard work of **David Chubak**, our esteemed editor, and the staff, we have a fantastic record of our four years at Columbia. You guys rock!

Please keep sending updates. It's great to keep up with everyone.



# Letters

(Continued from page 3)

and, as you note, it's important to do so in the marquee sports. I certainly hope that President Lee C. Bollinger works toward this laudable end.

Lee J. Dunn Jr. '66  
BOSTON

## The Right Climate

Alex Sachare '71 writes (January 2003) that "The choice of the next coach presents an opportunity to take a major step toward turning the football program around. Columbia's next coach ... should inspire players to have faith in the program and inspire fans, especially students and alumni, to show up on Saturdays at Baker Field."

That's right. But until and unless the entire Columbia community faces up — at long last — to the true nature of its football difficulties, no new coach by himself, nor even a new University president, can generate such "inspiration." The problem is systemic, institutional and 40 years in the making, and unless the entire campus attitude can be changed, results on the field won't be.

Every coach faces two fundamental tasks: recruiting adequate material for his competitive level and managing the four-year improvement of the material at hand. In the 1960s and 1970s, Columbia's recruiting fell below Ivy League standards. In the 1980s, it improved, and since the 1990s, it has been good enough to hold its own. But the second part is much harder, and requires an appropriate campus climate, not just the things a coach can control.

Football demands sacrifices not demanded of other students (including other athletes). In terms of physical effort and pain, drain on time and energy, inflexibility of personal schedule and class-and-lab complications, varsity football players can't lead "normal" college lives. But their performance is held up to public scrutiny to a degree other students' activities are not.

To deal with these pressures, all players — regardless of individual ability — must sense support from the community their football uniform represents. They must feel respected on campus, by fellow students, faculty, administrators, staff and alumni for the task they have undertaken, not simply for victories when they occur.

At most of the other Ivies, especially at Yale, Harvard and Princeton, tradition and active alumni always have provided such support. At Columbia, essentially because emphasis on developing the University submerges College identity from the 1920s well into the 1960s, no comparable tradition developed.

Indifference at best and outright hostility at worst has been the reaction to football's "brutality" and "anti-intellectualism" among Columbia's elite. An honest response by those who feel that way should be to advocate dropping football. But it is unfair and irresponsible to pretend there's another choice. If you make football an official (and highly publicized) activity, you must recognize and provide for its necessities.

Players don't need adulation and perks, as so-called "football foundries" deliver. But they can't deal with condescension and contempt and jokes about losing streaks demonstrating Columbia's intellectual superiority. The implication is that they must be stupid to be willing to carry the football burden (with its inescapable publicity) while so many around them sneer or snicker.

Morale is as tangible an element in football as in combat, on which the game is modeled. It's no coincidence that football begat cheerleaders and marching bands. "Homefront" support is as vital as the five days of practice between games. Without it, the capabilities of even highly talented recruits deteriorate during their four-year experience.

Columbia has had too much of that malaise for too long, always recurring after short interludes of success. Nevertheless, Columbia got by until 1965. Then the football rules changed, making offensive and defensive specialization possible and requiring more than twice as many top-flight participants. The record is revealing.

Through 1964, Columbia had played 74 seasons and won or tied 52 percent of its games, with 30 winning seasons. In 38 seasons since, it has won or tied 25 percent, with three (three!) winning years.

The only acceptable goal is to break even across decades. This is not simply a matter of "finding the right coach," or greater effort within the football program and a limited group of dedicated insiders. Only when an institution accepts football as a worthwhile activity, making participants feel at least understood (if not fully appreciated) by their peers and teachers, can a coach — and presi-

dent — expect better results.

And it's about time Columbia tries. REALLY tries.

Leonard Koppett '44  
PALO ALTO, CALIF.

[Editor's note: The writer is a long-time sports writer for The New York Times and other publications and the author of numerous sports books, and has been honored by both the baseball and basketball Halls of Fame.]

## Why Not Win?

Mark Hoffman '76 (January 2003) described how he feels uneasy when alumni criticize our athletic teams and demand winning ones. He also said that it should be fun and a relief from the demands of rigorous study. I cannot agree with Mr. Hoffman's points, and am disappointed that some at Columbia might agree with him.

I am not sure why we field teams at Columbia, if not to have them win. I feel uneasy as an alumnus when teams at CU consistently lose.

Other Ivy schools share our academic standards, and are roughly the same size. Yet, they manage to have winning programs that are better supported by administrators and students alike. I really do not think that anyone expects Columbia to be similar on the playing field to, say, Michigan. But if we are to have student-athletes, then they need the proper atmosphere in which to prosper.

Mr. Hoffman might want to read your article, published in the same issue, concerning Javier Loya '91, entrepreneur and minority owner of the Houston Texans NFL franchise, who played football at Columbia. I do not believe this young man received any preferential treatment to play for the school, while he has enjoyed admirable success after his time on Morningside Heights. I do not think, at least in the Ivy League, that any student body is tainted or compromised by having a winning or successful football team, or any intercollegiate team.

From my perspective, alumni are not out of place in demanding and expecting winning athletic teams at Columbia. I believe it is an appropriate desire. I can only hope that fellow alumni will come to share our view.

Alexander Peck '96 GS  
NEW YORK CITY

## Not Just Athletes

After reading Mark Hoffman '76's letter to the editor (January

2003 CCT) about athletics, I want to articulate what I think is a problem regarding Columbia athletics; namely, opinions like Mr. Hoffman's. The supposition that if a student at Columbia is a member of one of the intercollegiate athletic teams he or she also cannot be an artist, a musician, a thespian, a journalist, and so forth is absurd. The opinion that athletes are just athletes is something that has hindered the success of many a student-athlete at this "small, coeducational, undergraduate school." The fact that a Columbia athlete is a person who must dedicate a minimum of four to five hours per day to his or her sport for practice and leave school on numerous weekends to participate in games, meets, matches and tournaments, and very likely also has a work-study job, is something that should be appreciated and supported.

I am familiar with a number of athletes who had better grades than non-athletes as a result of the hard work and dedication that they applied to their desired field of study, whether it was political science, environmental biology, history, art, music or theater. Have we forgotten that the athletes, like other Columbia students, are expected to maintain an exceptional level of academic achievement, all the while maintaining a decent field goal percentage, batting average, or 400m split time? How dare anyone imply that recruiting talented, driven and maybe even overachieving individuals would be a detriment to the diversity of Columbia. If anything, we should provide more support for these individuals who desire to dedicate every minute of their time to their University, both on the field and in the classroom.

Mr. Hoffman, please turn to page 58 of the January 2003 CCT. Brie Cokos '01 is a successful environmental biologist and an alumna of Columbia athletics (women's basketball). I am proud that that article was written in our college magazine and in that of a "huge state university with 30,000 undergraduates." Then again, at such a school, this community servant would probably be just a number and never be recognized. How lucky for her that Columbia was willing to make a sacrifice at the expense of a more diverse student body in order to admit her.

Caillín Schrein '99  
TEMPE, ARIZ.



## Alumni Corner

# Be Part of a Special Celebration

BY CHARLES J. O'BYRNE '81  
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

I was a student working part-time in the Alumni Office when our late dean, Arnold Coltery, working with Bill Oliver '64, Bruno Santonocito '66 and the legendary late Rose Brooks, teamed with the first chair of the Board of Visitors, Ivan Veit '28, to inaugurate the John Jay Awards program as the College's first significant fund-raising awards dinner. In those days, the Alumni Office was in the basement of Hamilton Hall. It was a dusty place, with records of John Jay giving noted manually on carefully kept index cards.

Coltery was an extraordinary dean in many ways, able to see beyond the horizon and to envision a College that was not only coeducational but at the forefront of American undergraduate education. Many of the programs and development tools that he initiated presaged the College's current renaissance. The first John Jay Dinner, in 1979, was an instant success, celebrating the lives of some of the College's most distinguished graduates: Roone Arledge '52, James Fletcher '40, Max Frankel '52, Mark Kaplan '51, Arthur Levitt '21 and Franklin Thomas '56.

This year's dinner continues that tradition. More than 600 alumni, students, faculty and friends of the College are expected to assemble at the Plaza Hotel on March 5 to honor five distinguished graduates: David W. Altchek '78, John Corigliano '59, Joseph A. Greenaway Jr. '78, Mark E. Lehman '73 and Gerald Sherwin '55. Coverage of the affair will appear in the May issue.

I'd like to take a moment to remind you of the dinner's

University-wide event involving all the members of Columbia's community from our neighbors on Morningside Heights to our alumni, from our students to our distinguished friends and colleagues in New York and abroad, from our world-class faculty to the men and women who serve in positions of administrative leadership that make the University run.

The College's place in this celebration is by definition a special one. Although George II and the first president of the College, Samuel Johnson (who served from 1754-63), could not have foreseen the splendor of our Morningside Heights campus nor the sophistication of our medical facilities uptown, their boldness in establishing King's College is the starting point we share as Columbians.

Roger Lehecka '67 leads the University's efforts to make the year-long celebration of the 250th a memorable time. Dean Quigley and Associate Dean for Administration Susan Mescher are heading up the College's end of the celebration, ably assisted by Derek Wittner '65, Ken Catandella and the talented staff of professionals in the Alumni Office. Each event next year, from Homecoming to the John Jay Dinner and beyond to Homecoming in 2005, will reflect the special nature of our semiquincentennial (or quatermillennial, if you prefer) year, reminding us of our past and pushing us to look beyond the horizon as we celebrate the present that is Columbia. There will be some extraordinary events as well, including concerts,

## Next year's John Jay Awards dinner and all the events on the College's social calendar will take on new meaning as we celebrate Columbia's 250th birthday.

importance. The funds raised this year serve Coltery's vision, so ably shared by our current dean, Austin Quigley. The funds raised at the dinner provide essential support to underwriting the John Jay Scholars program and make it possible for the College to continue its commitment to need-blind admissions. There is nothing "discretionary" about such support. The needs are greater than ever, and as Dean Quigley reminds us, the College's place in the world is more essential than ever as well.

Next year's John Jay Awards dinner and all the events on the College's social calendar will take on new meaning as we celebrate Columbia's 250th birthday. The celebration will be a

campus-wide birthday party for Alma Mater and seminars and programs with leading scholars from around the world. Look for more information about the 250th birthday celebration in upcoming issues of CCT.

The agenda I share with my colleagues on the Alumni Board of Directors is to do everything we can to encourage increased levels of alumni participation in the life of the College. Next year's celebration is a unique opportunity to be involved, a chance to be a part of Columbia in a way that truly fits the cliché "once in a lifetime."

Make it a point to be with us.



*Scientia stands by  
the gates at 116th  
Street and Broadway,  
carrying new-fallen  
snow and lit by a  
tree decorated for  
the holidays.*





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*A snow-covered  
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# Columbia College

T O D A Y

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*MacArthur, author and publisher of Harper's Magazine, believes that if you take crusading journalism seriously and do it right, you can do some good.*

## Maverick Journalist

Rick MacArthur '78 has a knack for keeping politicians, journalists on their toes



# Mark your calendar...

## SPRING — SUMMER 2003

Sunday	Monday	Tuesday	Wednesday
<b>MAY</b> <b>18</b> Baccalaureate Service	<b>MAY</b> <b>19</b> Academic Awards & Prizes Ceremony	<b>MAY</b> <b>20</b> Class Day	<b>MAY</b> <b>21</b> University Commencement
Thursday		Thursday-Sunday	
<b>MAY</b> <b>29</b> Alumni Dance Party		<b>MAY - JUNE</b> <b>29-1</b> Reunion Weekend	

## FALL 2003

Tuesday	Saturday	Wednesday	Thursday
SEPTEMBER 2 First Day of Classes	SEPTEMBER 20 Washington, D.C., College Day	OCTOBER 15 October Degrees Conferred	OCTOBER 16 Midterm Date
Thursday-Sunday	Saturday	Tuesday	Wednesday
OCTOBER 16-19 Opening Weekend Columbia's 250th Celebration	OCTOBER 18 Homecoming vs. Penn	NOVEMBER 4 Election Day University Holiday	NOVEMBER 12 Alexander Hamilton Medal Dinner
Thursday-Friday	Monday	Friday	
NOVEMBER 27-28 Thanksgiving Holiday	DECEMBER 8 Last day of Classes	DECEMBER 19 Fall Term Ends	

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the college's Alumni website at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).



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By Bill Steinman

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By Mary Rozenman '03

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philosophy essay collections and anthologies published during a 40-year period and credits the Core Curriculum with playing a large role in his intellectual development.

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Speaking his mind



Out of hiding



Celebrating college wrestling

## Columbia College

T O D A Y

Volume 29 Number 5  
May 2003EDITOR AND PUBLISHER  
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Columbia College Office of  
Alumni Affairs and Development.ASSOCIATE DEAN OF  
ALUMNI AFFAIRS AND DEVELOPMENT  
Derek A. Wittner '65For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.Address all editorial correspondence  
and advertising inquiries to:  
473 Riverside Dr., Ste 917  
New York, NY 10115-0998  
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ISSN 0572-7820

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or Columbia University.© 2003 Columbia College Today  
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about articles in the magazine, but  
cannot print or personally respond  
to all letters received. All letters are  
subject to editing for space and  
clarity. Please direct letters for  
publication "TO THE EDITOR."

## LETTERS TO THE EDITOR

## Midnight's Children

The article on the history of Indian  
independence ["A Short History of  
Midnight" by Professor Nicholas B.  
Dirks, March 2003] was the most inter-  
esting article I've seen in CCT in the 14  
years since I graduated. I would wel-  
come more articles like it — informa-  
tive, interesting and leaving the reader  
with a taste for finding out more.Ilana Sobel '89  
JERUSALEM, ISRAEL

## Baseball Fan

Michael Seidel [CCT, January 2003] is not  
the first professor of English at Columbia  
to be an avid baseball (indeed, a Yankee!)  
fan. Fifty years ago, Mark  
Van Doren often sprinkled  
analogies of literary heroes  
with the particular manner-  
isms and idiosyncratic  
quirks of then-active  
ballplayers, comparing  
them to protagonists out of  
Homer, Cervantes and  
even Kafka. He would fre-  
quently begin his class with  
a concise analysis of a par-  
ticularly dramatic moment  
that occurred in the Yankee  
game played the previous  
afternoon.I was fortunate to have had Professor  
Van Doren conduct my pre-admission  
interview, in the course of which our  
wide-ranging conversation turned to an  
animated discussion about the relative  
merits of Duke Snider, Willie Mays and  
Mickey Mantle, respective center fielders  
for the Dodgers, Giants and Yankees.  
Imagine the impression that made on a  
timorous high school senior hoping to  
sneak into Columbia College.Revealing another winsome aspect  
of his multiculturalism, on one occasion  
near semester's end, Van Doren sug-  
gested to a student who had asked him  
how to best prepare for the Great Books  
course final exam, that maybe the fel-  
low should simply catch the double  
feature playing down at the Nemo on  
110th & B'way.Michael D. Spett '56  
WHITE PLAINS, N.Y.

## High Notes

Great issue [March, 2003]; CCT is get-  
ting better and better. Adam Kushner  
'03's article on a cappella groups waswonderful. My son went to SUNY  
Binghamton, sang with that school's  
group, the Crosby's, and his experi-  
ences tracked those reported by Kush-  
ner. There was one error that only old-  
timers like me will note. Kushner  
writes, "In 1962, before his storied  
career with Paul Simon ... Art Gar-  
funkel ... " Simon and Garfunkel sang  
together in the late '50s while in high  
school in Queens under the name of  
"Tom and Jerry" and had a hit song,  
"Hey Schoolgirl."Allen Breslow '61  
OLD BETHPAGE, N.Y.There is an apparent error in "Hitting  
the High Notes," by Adam B. Kushner  
'03, in the March 2003 edi-  
tion of CCT. On page 23,  
Kushner writes, "In 1962,  
before his storied career  
with Paul Simon, and long  
before inspiring Jubila-  
tion!, Art Garfunkel '65  
joined the King's Men."I graduated from the  
College in 1961, was a  
member of the King's  
Men, and knew Art as a  
fellow member for part of  
the time I was there. Page  
62 of the 1961 *Columbian*has a picture of six King's Men; the fel-  
low on the far left, with the blond crew-  
cut, is Arthur Garfunkel and is so iden-  
tified in the listing above the picture.  
He is also shown on the far right of the  
picture that appears at the top of page  
63 of the same issue.Edward M. Kaplan '61  
MEMPHIS, TENN.[Editor's note: Garfunkel graduated from the  
College in 1962. CCT regrets the error.]Enjoyed reading about a cappella  
groups on campus, but I'd have hoped  
for something more about the Notes  
and Keys. King's Men may well have  
been the first of these groups, but the  
Goats and Fleas (as we sometimes  
referred to ourselves) were certainly  
not far behind; I joined during my  
freshman year (1951-52), and our  
years together were probably the high-  
light of my undergraduate years. The  
Notes and Keys were then the heart of  
the Glee Club, and I still enjoy looking  
at the reviews of one particular concert  
of early music where the *Times* and *Tri-*

Midnight's Children

## WITHIN THE FAMILY

## Everything Old Is New Again

Two restored, 100-year-old Tiffany stained glass windows, one of which graced Columbia's midtown campus in the 19th century, will soon take their places at opposite ends of Hamilton Hall's renovated lobby. When students return for classes in the fall, the eyes of Sophocles and Virgil will gaze down upon them as they head to their CC and Lit Hum classes.

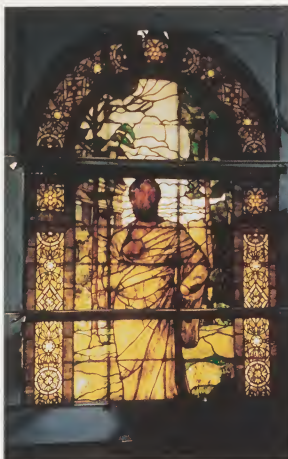
It has been said that for many years, renovation at Columbia meant a man with a paint brush and a bucket that may not have held enough paint to cover all the cracks. Thankfully, that has not been the case of late.

Butler Library is a wonderful example. This magnificent renovation was planned and carried out by people of taste who respect and appreciate the past yet recognize the need for the best of the modern. Attention was paid to the smallest details while the grand scheme was being executed. It stands as an example of how, given the proper resources, something old and beautiful can be lovingly and painstakingly restored, equipped with the latest technology, and serve as well or better than something built from scratch.

The same type of renovation is going on in Hamilton Hall, the College's signature building which was built in 1907, thanks in no small measure to the hands-on approach of people like Dean Austin Quigley and Associate Dean for Administration Susan Mescher. Most of the classrooms have been completely renovated and now are outfitted with new desks and flooring, improved lighting fixtures and soundproofing, and con-

nections for modern electronic equipment. The main floor of Hamilton is nearing completion and will house a renovated dean's suite flanked by new offices for admissions and the Core Curriculum. The lobby also is nearing completion, with marble flooring, rebuilt and repainted walls and beautiful sconces. The crown jewels will be the Tiffany windows that will be mounted at either side and back-lit for all to enjoy.

"Sophocles dates back to about 1890 or 1892 and was part of the midtown campus," says Martin Rambusch, chairman of the Rambusch Decorating Co., which is renovating the windows at its workshop in Jersey City, N.J. "In the early 1900s, after Columbia moved toorningside Heights, a decorative border was added to Sophocles to make a larger window, and a second window of Virgil was created." Rambusch received his master's in historic preservation from the School of Architecture in 1993 and, with his brother, is the fourth generation to head the



One of two Tiffany stained glass windows, in the process of being restored at the Rambusch Decorating Co. in Jersey City, N.J.

PHOTO: ALEX SACHARE '71

family company.

"These windows have almost all their original glass and almost all their original lead-work. Our job is to clean away the dirt and replace only what needs replacing. There is value in retaining as much of the original as possible," Rambusch noted.

The windows were stored away in Columbia's art properties archives for many years until they were discovered by Dean Quigley when he went searching for artifacts that might be

used in the renovation of Hamilton Hall. "Somebody said they had these windows in crates, so I said 'Let's take a look.' When I saw them, I knew we had something special."

And in good condition, thanks to having been in storage for more than half a century. "At least, when the windows went out of favor, they were put in a box and taken care of," observed Rambusch. "In its own way, neglect can be a great thing."

*Alex Sachare*

bune said that we were the best performers on the program. (Everyone else was professional!) And we were far from our best that night. Keep up the great work.

Stu Kaback '55  
CRANFORD, N.J.

The statement that a cappella singing in the College began with the King's men in 1949 is not quite correct. Long before this date, there existed as a part of the

Columbia Glee Club both the Notes and Keys, a 12-man singing group made up of members of the Glee Club who selected their own repertoire and prepared their own music, and the Blue Notes, a quartet that sang a lighter selection of pieces, mostly barbershop. Both of these groups sang a cappella. They had been established at least as early as the early days of the last century.

In fact, the Columbia Glee Club was founded in 1873, among other notable

accomplishments, a group of graduates got together in 1886 and founded the Columbia Graduate Glee Club in order to demonstrate that there was life after college male voice choir singing. In fact, this organization is presently in full operation. In 1894, the name was changed to the University Glee Club of New York City, and men from other institutions were admitted as singing members at that time. (Some of our

(Continued on page 63)



## A R O U N D   T H E   Q U A D S

# Reunite With Friends, Enjoy New York At Reunion Weekend 2003

BY LISA PALLADINO

**R**eunion Weekend 2003, for classes that end in 3 or 8, is set for Thursday, May 29–Sunday, June 1. The weekend is a great opportunity to rekindle friendships, make new friends and enjoy New York's culture and nightlife. It's also a chance to visit the campus and see its many changes and improvements.

The weekend kicks off on Thursday night, when alumni can purchase discount tickets (first come, first served) to a selection of Broadway shows. After the show, there will be a "Post-Theater Champagne Party" at the New 42nd Street Studios. Some classes also will host cocktail parties, receptions and gatherings that evening.

Friday morning and afternoon feature walking tours of campus, Central Park, Harlem, the Cloisters and the Lower East Side Tenement Museum. Also available is a bus trip (tickets required, adults only) to the Rockefeller family's Kykuit Estate near Tarrytown, N.Y. Children ages 3–12 have their own event: The "Fun in the Sun Kids Program" ensures that children enjoy supervised activities



*Good friends, fine food and a festive campus make Reunion Weekend a don't-miss event.*

PHOTO: EILEEN BARROSO

from 11 a.m.–4 p.m. on Friday and (10 a.m.–10 p.m. on Saturday.

On Friday afternoon, alumni can attend a discussion, "The College Admissions Process," in Lerner Hall. James Minter '73, a member of the Admissions staff, will answer questions. Those who feel the urge to get back in the school mode may participate in "An Intellectual Sampling of Columbia College." Or, alumni and their guests can simply relax on Low Plaza and enjoy live music and lunch at Café Columbia.

Evening events on Friday include cocktails, receptions and dinners for the Classes of '43, '48, '53, '58 and '63. The Class of 1988 is invited to a Welcome Back

Party at Metrazur, at Grand Central Terminal, and Dean Austin Quigley will host a reception at The America's Society on Park Avenue. At 9 p.m., a light Sabbath Dinner is offered at the Kraft Family Center for Jewish Student Life, on West 115th Street.

After dinner, alumni won't want to miss one of the weekend's most popular events: Casino

Royale, held at the Hammerstein Ballroom in the Manhattan Center on West 34th Street. Winners can redeem "Columbia Cash" can be redeemed for Columbia merchandise. The tables will remain in play after 10 p.m., when College, Barnard and SEAS alumni from the Classes of 1988–2003 gather in the ballroom for the third annual alumni dance party, hosted by the Columbia College Alumni Association.

Saturday begins with Morning(side) Yoga and Exercise, followed by the Dean's Brunch and Convocation, when Dean Quigley will address alumni and present dean's pins. The day's activities include "Film and Discussion With Ric Burns '78," a chance to join a discussion with this distinguished filmmaker and historian. Also on the afternoon's roster are barbecues on Low Plaza and South Lawn, class luncheons and discussions on the Core and the admissions process.

On Saturday evening, alumni are invited to "Wine Tasting: Great Wines for Under \$20," in the South Field tent, followed by class receptions, dinners and photos, with all invited to attend the Starlight Reception on Low Plaza beginning at 10 p.m.

Sunday morning wraps things up in Lerner Hall with more yoga, followed by bagels, cream cheese, lox and *The New York Times*.

Alumni from reunion classes should have received reunion information and a registration packet in the mail in March. Online registration, a complete program of events (including class-specific activities), information on housing, child care, parking and other frequently asked questions may be found on the College's reunion website: [www.college.columbia.edu/alumni/reunion](http://www.college.columbia.edu/alumni/reunion).



*Gamble with Columbia Cash and mingle with friends at Casino Royale on Friday night at the Hammerstein Ballroom.*

PHOTO: EILEEN BARROSO

For answers to any other questions, please contact Sharen Medrano in the Alumni Office at (212) 870-2288 (toll-free: 866-CCALUMNI) or so290@columbia.edu.

## Historian Brinkley Named University Provost

BY TIMOTHY P. CROSS

**A**lan Brinkley, the Allan Nevins Professor of History and one of Columbia's most popular professors, will become Columbia's next provost and dean of faculties, effective July 1. Brinkley, the history department chair, will replace Jonathan C. Cole '64, provost since 1989, who announced last spring his intention to return to teaching and research.

Brinkley, 53, is a distinguished scholar of modern American history; he joined the Columbia faculty in 1991 and has been chair of the history department since 2000. His published works include *Voices of Protest: Huey Long, Father Coughlin and the Great Depression*, which won the 1983 National Book Award; *The Unfinished Nation: A Concise History of the American People* (2000), now in its third edition; *The End of Reform: New Deal Liberalism in Recession and War* (1995); and *Liberalism and Its Discontents* (2000). He is working on a biography of Henry R. Luce.

In announcing the appointment, which was made after a national search, University President Lee C. Bollinger praised Brinkley as "one of the most distinguished historians in the United States and a superb teacher. Throughout his career, Alan has demonstrated an unwavering commitment to academic excellence. We are very fortunate that Alan now is prepared to direct his extraordinary talents to helping Columbia build its future."

The appointment came as a surprise to Brinkley, who first learned that he was being considered when Bollinger offered him the job over dinner in March. "I had no idea," Brinkley told CCT. "The idea

never crossed my mind."

As provost, Brinkley will play a major role in shaping Columbia's future. The provost is Columbia's chief academic officer, with broad responsibility for the University's academic program. He directs the development and implementation of the University's academic plans and policies, supervises the work of its faculties, departments and research centers, and participates in the development of the University's annual budget and long-term financial plans. The provost also helps shape the faculty; he forms the ad hoc committees that consider tenure decisions and makes recommendations to the president for all Columbia appointments, including those for Barnard.

Bollinger said that he expects to take a more active role in the University's academic affairs than his predecessor, but there will still be plenty for Brinkley to do. Even before he takes office, Brinkley will be consulted on two major academic appointments: the next dean for the Journalism School and a new vice president for Arts and Sciences to

replace David Cohen, who will resign at the end of the academic year.

Brinkley says he is approaching his new role without many preconceptions. "The areas I will focus on will be the areas that require attention," he says diplomatically. He does, however, anticipate playing an important role in Columbia's traditional strength in the liberal arts. "I see myself as being particularly involved with the arts and sci-

ences, the College and the graduate school," he says.

Although best known as a teacher and scholar, Brinkley has administrative experience. During his tenure as history department chair, the department decreased the number of graduate students admitted but provided them with better financial support. It further internationalized its course offerings and hired several new professors, as well. In addition, Brinkley introduced a program of Friday departmental luncheon seminars.

Brinkley hopes to continue his

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New York, NY 10027**



Alan Brinkley

PHOTO: EILEEN BARROSO

research and teaching while serving as provost. "Maybe a course a year," he says of his classroom plans.

Beyond his Columbia responsibilities, Brinkley has been a regular commentator on government, the economy and society. His essays, articles and reviews have appeared in scholarly journals and mainstream periodicals, including *Newsweek*, *The New York Review of Books*, *The New Yorker*, *The New York Times Magazine*, *The New York Times Book Review*, *The New Republic*, *The Times Literary Supplement*, *The American Prospect* and *The London Review of Books*, as well as CCT.

Before joining Columbia, Brinkley, a Princeton graduate who earned his Ph.D. at Harvard, taught at MIT, Harvard and CUNY's graduate school. He has received fellowships from the American Council of Learned Societies, the Guggenheim Foundation, the Woodrow Wilson Center, the National Humanities Center, the Media Studies Center and the Russell Sage Foundation, among others. While teaching at Harvard, he received the Joseph R. Levenson Memorial Teaching Prize. Brinkley was inducted into the American Academy of Arts and Sciences in 1999.

Brinkley is chairman of the board of trustees of the Century Foundation (formerly the Twentieth Century Fund), a member of the editorial board of *The American Prospect* and a member of the board of directors of the New York Council for the Humanities. In 1998-99, he was the Harmsworth Professor of American History at Oxford.

Bollinger also announced an organizational change in the University's administration. Vice President for Health Sciences Gerald Fischbach — responsible for the medical school and nursing, dentistry and public health programs — now will report directly to Bollinger. All tenure cases, however, will continue to move through the provost's office and then to the president.

## Columbia Will Celebrate 250th Anniversary in 2003-04

Columbia will kick off a year-long celebration of the 250th anniversary of its founding as King's College in 1754 with special events and academic symposia on Homecoming weekend, October 16-19. The 250th celebration will continue through the next Homecoming weekend, October 1-3, 2004.

Throughout the year, Columbia will highlight the impact that its scholars and graduates have had during the course of the University's existence. Columbia will host symposia that look at the past and the future through the perspectives of various disciplines, including constitutional law, genetics, the humanities, information technology and environmental science.

Two academic symposia will be held on opening weekend. "Constitutions, Democracy and the Rule of Law" will take place at Miller Theatre and will be divided into three sessions across two days, Thursday-Friday, October 16-17. Led by Jon Elster, Robert K. Merton Professor of Social Sciences, and Akeel Bilgrami, Johnsonian Professor of Philosophy, the symposium will bring together political scientists, former heads of state, philosophers and other experts to discuss the importance of constitutions.

A second symposium, "The Impact of Genes and Genomes on Medicine and Society," will be held in Roone Arledge Auditorium on Friday morning. Organized by Professor Tom Jessell of P&S and the Center for Neurobiology and Behavior and Joanna Rubinstein, associate dean for institutional affairs, Health Sciences, this symposium will explore how genetic research will influence the diagnosis and treatment of human diseases. Scientists, researchers and scholars will explore the consequences of the availability of genetic information on modern society.

On Friday afternoon, Robert McCaughey will sign copies of *Stand, Columbia*, his scholarly history of the University that was commissioned for the celebration. McCaughey, Anne Whitney Olin Professor of History at Barnard, has traced Columbia's evolution from its founding as King's College in 1754 to its rise as a first-rank university to its future in the 21st century.

Also on Friday afternoon, Michael Richman, author of *Daniel Chester French: An American Sculptor* and editor of the *Daniel Chester French Papers*, will offer a lecture, "Alma Mater: History and Legacy," about the sculptor whose statue on the steps of Low Library celebrates its 100th anniversary this year.

To mark this occasion, students, faculty, staff and alumni are invited to Alma Mater's 100th Birthday Party from 5-8 p.m. on Friday evening. Student groups will provide entertainment, and the evening will include a video birthday card,

cake and ice cream. Everyone will have a front row seat, as the event will be broadcast on video screens around campus.

Homecoming on Saturday, October 18, will be expanded from a College event to include alumni and students from all schools of the University, who will be welcome to gather under the tent at Baker Field and enjoy Homecoming activities that are being planned. Of course, it wouldn't be Homecoming without sporting events: Columbia's field hockey team will take on Penn at Wien Stadium at 10 a.m., followed by a football game between Columbia and Penn at 1:30 p.m. For those not sportingly inclined, Richman will lead a bus tour of French's work and other public sculpture.

Plans are under way for a Saturday evening concert on Low Plaza to be capped by a fireworks display over the Hudson River. Details will be announced closer to the event.

The College plans to schedule the annual fall Parents Weekend to coincide with Homecoming Weekend so that parents of first-year students may participate in the opening events of the 250th celebration as well.

The College also is planning several 250th-related events and enhancements to existing events, both on campus and around the country.

Programming for the remainder of the year-long celebration will include additional academic symposia, historical lectures, alumni events around the world and school-based events that will highlight the achievements of Columbians past and present.

A complete listing of events will be available on the Columbia 250 website, [www.columbia.edu/c250](http://www.columbia.edu/c250).

## Midnight's Children, Humanities Festival Draw Large Response

When University President Lee C. Bollinger announced in the fall that Columbia was teaming up with the University of Michigan and the Royal Shakespeare Company to bring Salman Rushdie's allegorical novel, *Midnight's Children*, to the American stage, it signaled a new Columbia commitment to the arts and a reaffirmation of the University's commitment to its New York neighbors. In March, this project came to dramatic fruition with 12 Columbia-sponsored





performances of *Midnight's Children* at Harlem's Apollo Theatre on West 125th Street and the month-long Humanities Festival on campus and around New York that accompanied them.

The three-hour production, in which 20 members of the RSC's troupe played 80 characters and the narrative was augmented with historical videos and fantasy sequences, received mixed reviews in the New York press, though Zubin Varla, who played the main character Saleem, received high marks. But the play did well with audiences. All of the performances were sold out, including the alumni performance on March 22. (The play was performed in London in January and February and on the Michigan campus in Ann Arbor earlier in March.)

The accompanying Humanities Festival, which included panels, lectures and informal chats in which distinguished scholars — including two notable appearances by Rushdie — discussed, analyzed and contextualized the play. On March 22, Bollinger interviewed Rushdie in Altschul Auditorium about his work, the death threat that had kept him in hiding for several years, religion and freedom of speech. When Bollinger, an expert in the First Amendment, referred to freedom of speech as a "Western value," Rushdie insisted that it should really be considered "a human value, not a culture-specific value." Rushdie, who attended several performances of the play and mingled with theatre-goers in the lobby at one, returned to campus on March 29 to close out the festival with a sold-out, students-only discussion in Miller Theatre.

Other Humanities Festival events included a dialogue with University Professor Edward Said; teach-ins on Indian and Pakistani history; a panel with Rushdie and dramatuge Simon Reade on the process of turning *Midnight's Children* from a book into a play; and discussions on writers and repression, Rushdie and the media; and Muslim perspectives on *Midnight's Children*.

In a staff editorial published on March 31, *Spectator* declared: "While the play may have been theatrically scattered, it had a unifying intellectual effect on the Columbia community. Contemporary Civilization classes collectively purchased tickets to see the show. Other courses read and discussed the stage adaptation performed by the RSC, while many students picked up the play on their own to read over spring break."

The editorial concluded, "The variety of reactions to a unified intellectual experience

is exactly what Columbia's Core Curriculum-based philosophy strives for, and it's refreshing to see the goal accomplished in a new and multidisciplinary way. While the performance certainly fit into the category of arts at Columbia, *Midnight's Children* — and the events surrounding it — also addressed literary, historical, religious and political themes, giving most students something to find interest in. Columbia should not be discouraged by the perceived shortcomings of this particular performance but should continue to sponsor projects that generate such lively intellectual discussion."

As an example, a competition was held among undergraduates who were invited to write and submit essays about *Midnight's Children*. The winning essay, by Andrew Liu '03, was distributed at several Humanities Festival events and may be read at [www.college.columbia.edu/abouttc/news](http://www.college.columbia.edu/abouttc/news).

The University used *Midnight's Children* to expand its outreach to the community. The matinee performance on March 25 was reserved for local high school students, who studied the play and its themes in school workshops supported by the RSC's Education Department, the School of the Arts and the Double Discovery Center.

T.P.C., A.S.

## Jones Succeeds Hill as Men's Hoops Coach

**J**oe Jones, 37, formerly an assistant coach at Hofstra and Villanova, has been named the 20th men's head basketball coach in Columbia history. He succeeds Armond Hill, who was fired after a 2002-03 season in which Columbia went 2-25, including 0-14 in Ivy League play. Columbia, which lost all seven Ivy football games in 2002, is the first school in the history of Ivy competition, which dates back to 1956-57, to go winless in the two most highly publicized sports in the same season.

"I believe that a change in leadership is what our program needs at this point," said Athletics Director John Reeves in announcing Hill's firing. As for Jones, Reeves said that he "will bring a new level of intensity and excitement" to Columbia. "Joseph's skill as a recruiter is his biggest asset. He has demonstrated his ability to recruit and knows the New York area. He has been



Armond Hill was dismissed as Columbia's men's basketball coach after eight seasons.

PHOTO: GENE BOYARS

a key cog in the success at Villanova and Hofstra."

Jones, whose brother, James, is completing his fourth year as coach at Yale, is a graduate of SUNY Oswego. After coaching at the high school level on Long Island, Jones was an assistant coach at Hofstra under Jay Wright from 1994-97, during which time Hofstra compiled a 72-22 record. He moved to Villanova in 1997 as an assistant to Steve Lappas, and when Wright replaced Lappas two years ago, Jones remained at Villanova, which was 105-83 in his six seasons there. Last year, Villanova's recruiting class was rated among the nation's best.

Wright described Jones as "a great, personable guy who demands loyalty from his players. Columbia is lucky because it's getting a hard-working, passionate guy."

In eight seasons at Columbia, Hill compiled a 72-141 overall record, including a 33-79 Ivy mark. A Brooklyn native, Hill twice earned All-Ivy first team honors at Princeton and played eight seasons in the NBA before becoming an assistant on his alma mater under Hall of Fame coach Pete Carril. His eight-year tenure as head basketball coach at Columbia was the fourth-longest in school history.

A.S.

## CAMPUS BULLETINS

■ **WAR REACTION:** Campus was relatively quiet during the first days of the war in Iraq, primarily because many students were away on spring break. But that changed upon their return, with several rallies and demonstrations taking place on campus, mostly by those opposing the war but also by supporters of the U.S. government's position.

Columbia drew national attention after a faculty-organized anti-war teach-in was held in Low Library on March 26. Some 30 faculty members spoke at the six-hour event, and at one point, the line of students waiting for admission snaked out of Low, down the Steps and onto College Walk toward Broadway. Among those who spoke were Alan Nevins Professor of History (and Provost-designee) Alan Brinkley, DeWitt Clinton Professor of History Eric Foner '63, Kevorkian Professor of Iranian Studies Hamid Dabashi and Ruggles Professor of Political Science Ira Katznelson.

But it was Nicholas De Genova, assistant professor of anthro-

pology, who became the focus of the media's attention when he reportedly said at the teach-in that he hoped for "a million Mogadishus," a reference to the city in Somalia where 18 American soldiers were killed in 1993. De Genova also reportedly said that Americans who call themselves patriots were imperialist white supremacists. Some who attended the teach-in said the audience was largely silent upon hearing De Genova's remarks, and several professors who spoke after him denounced his position.

"Professor De Genova's speech did not represent the views of the organizers," Foner, one of those who organized the teach-in, told *The New York Times*. "I found it quite reprehensible. The antiwar movement does not desire the death of American soldiers. We do not accept his view of what it means to be a patriot. I began my talk, which came later, by repudiating his definition of patriotism, saying the teach-in was a patriotic act, that I believe patriots are those who seek to improve their country."

President Lee C. Bollinger

issued a statement on the day after the teach-in, saying he was shocked by De Genova's statement and that it was the position of an individual who was exercising his right of free speech and not the position of the University. One week later, after the media publicized De Genova's remarks and the University received numerous messages about them, Bollinger issued another statement affirming his position. Following is the text of that statement:

"I am appalled by Assistant Professor Nicholas De Genova's outrageous comments. I want to assure you that his comments in no way represent my views nor anyone with whom I have spoken at the University. His comments were not made in a classroom, but rather at a teach-in, an informal gathering where faculty and students come together to discuss and debate the pressing and important issues of the moment. They are not authorized or officially sanctioned classroom experiences.

"Assistant Professor De Genova was exercising his freedom of speech when he made those remarks. However, free speech does not insulate him from criticism. Our faculty and students, regardless of their position on the war, have not been silent in their denunciation of his remarks.

"While Nicholas De Genova's words properly invite anger and sharp rebuke, there are few things more precious on any University campus than freedom of thought and expression. That is the teaching of the First Amendment, and I believe it should be the principle we live by at Columbia University.

"At a time of war, when American troops are in harm's way, his comments are especially disturbing. I am particularly saddened for the families of those whose lives are at risk and who must endure the pain provoked by his statements."

One of the students in De Genova's "Latino History and Culture" class during the spring semester was Rebekah Pazmino '05, who also is an officer-in-training in the Marines. She said she was "shocked and very upset" that De Genova would say "such ignorant and hateful things," but when asked by Fox News interviewer Sean Hannity whether De Genova should be fired for his remarks, she, like Bollinger noted that the remarks were made at a teach-in and not in a classroom

setting and said this was an important distinction.

"I don't know if I would go so far as to say he should be fired, but I really think that he should have rethought the comments that he made and make a public apology," Pazmino said. When pressed by Hannity, Pazmino added, "The interesting thing is that Professor De Genova had never actually said anything that radical in his class, from what I know of. I feel that, while he said these things outside of class, he's still in some ways protected under academic freedom, even if he did cross a line."

A.S.

■ **PLAN AHEAD:** In February, Columbia embarked on a year-long campus planning study to determine how to best make use of its existing resources in Morningside Heights, Washington Heights, Lamont-Doherty and Manhattanville. The study allows for the development of a strategic plan to identify options for new space for the University's long-term academic growth as well as determining how it can double its usable space across the next 50 years.

The study will be completed by two urban architectural and planning firms, Renzo Piano Building Workshop and Skidmore Owings & Merrill. RPBW has designed a number of venues and buildings around the world, including the reconstruction of the Potsdamer Plaza in Berlin. It is working on the design for the headquarters for *The New York Times* and the Morgan Library addition. SOM, known for its landmark projects in New York, including the new Pennsylvania Station in the Farley Building, also has been engaged in a number of campus planning studies and projects for institutions such as Harvard, Yale and Memorial Sloan-Kettering.

The team will evaluate the best uses of existing space, which programs within the University need more space and how these needs should be addressed. The team also will be charged with developing strategies to enhance the relationship between the Morningside Heights campus, the University's Health Sciences campus in Washington Heights and the Lamont-Doherty campus in Rockland County.

President Lee C. Bollinger reiterated Columbia's commitment to New York City and said that the campus planning efforts will focus on the west side of Manhattan.

## Black Alumni Heritage Reception

More than 200 alumni, students, faculty and administrators gathered in Low Rotunda on February 12 for the 18th annual Black Alumni Heritage Month Reception. The festive event, which included a performance by Columbia stu-

dent gospel singers, honored David A. Patterson '77, minority leader of the New York State Senate. At the reception, Dean Austin Quigley (center) chatted with Dr. Tamara R. Dildy '92 and the Honorable Joseph A. Greenaway Jr. '78, U.S. District Court judge and chair of the Black Alumni Council.



PHOTO: ALEX SACHARE '71

"We are Columbia University in the City of New York. Since our inception, Columbia has been integrated into the fabric of New York City. The campus of New York is a tremendous asset for Columbia's faculty, researchers and students, and the Columbia campus is a tremendous contributor to the intellectual and economic vitality of New York. As we consider options for expanding our campus, we will work closely with government officials and our neighboring communities and their leaders on the West Side," Bollinger said.

Columbia has about 16 million square feet of space among its three campuses, including 12 million square feet at the 36-acre Morningside Heights campus, four million square feet at the health science campus and 300,000 square feet at Lamont-Doherty. It has added about 1.2 million square feet in the last decade.

Columbia has less square footage per student than any of its counterparts in the Ivy League. Historically, the University addressed space needs by relocating, which it did twice before moving in 1897 to Morningside Heights.

Columbia's expansion at times has been a source of friction with its neighbors. Its 1968 plan to build a gymnasium in Morningside Park helped set off stormy protests. A recent plan to expand its School of Social Work on West 113th Street also met with opposition, and Columbia moved the building to Amsterdam Avenue, between West 121st and West 122nd Streets. Robert Kasdin, senior executive v.p., said that the campus plan that the firms would develop may not totally remove such friction, but that he hoped the University had become more sensitive to the community.

■ **PRESIDENT MARX:** Professor of Political Science Anthony W. Marx has been chosen as the next president of Amherst College. He will succeed Tom Gerety, who will step down on June 30 after nine years as president.

In addition to his teaching duties, Marx directed an initiative financed by the Gates Foundation that establishes partnerships between public schools and colleges and universities. He said that a priority at Amherst would be to make the college more active in seeking to improve American public education. Other priorities,

according to Marx, will be to encourage students to engage in more community service and to review the Amherst curriculum with its faculty to see that it is working across all disciplines.

Marx, 44, was born in Manhattan. He earned his bachelor's degree from Yale and master's and doctoral degrees from Princeton, the latter in 1990. He joined Columbia that year. During the 1980s, Marx lived in

South Africa, and he has drawn on those experiences in several books, including *Making Race and Nation: A Comparison of the United States, South Africa, and Brazil* (Cambridge University Press, 1998), which was awarded a 1999 prize by the American Political Science Association.

■ **SUPREME COURT:** On April 1, the Supreme Court heard arguments for and against affirmative

action in oral arguments for two cases challenging admissions policies at the University of Michigan. President Lee C. Bollinger, who was president of Michigan when the cases were filed and is the named defendant in both suits, argued that affirmative action is vital to upholding the court's ruling in *Brown v. the Board of Education*, the 1954 case in which "separate but equal" standards were held to be unconstitutional. The

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[www.columbia.edu/cu/alumni/forward](http://www.columbia.edu/cu/alumni/forward)



Rev. Jesse Jackson was among numerous celebrities who spoke in support of that position, while outside the court, several thousand demonstrators, including an estimated 300 from Columbia, voiced their opinion in favor of affirmative action.

One suit was brought against Michigan's undergraduate admissions policy, which assigns applicants specific points for various criteria, including race. The other suit was brought against Michigan's law school, which also considers race in the application process, but in a less structured way. The court is expected to rule in June.

"The legacy of *Brown v. the Board of Education*, which has set an ideal for the society that's an integrated society, remains a part of mainstream America," Bollinger said. "It is the basis for the educational judgment that we need to prepare our students for this world."

■ **SEE-U:** The Center for Environmental Research and Conservation (CERC) is expanding its SEE-U (Summer Ecosystem Experience for Undergraduates) program this summer, adding a session at a new site, Punta Cana in the Dominican Republic, to two sessions in Brazil.

The goals of the five-week SEE-U program are to provide training in the methods and principles of field ecology, and to ensure that students master the practice of scientific inquiry. The SEE-U program supports the development of global understanding and field ecology by allowing students to study individual biomes — large-scale environments where similar climates have produced similar biotic communities — in local, regional and global contexts. Students attend lectures, participate in field work, laboratory work and Web-based exercises, and regularly interact with students at other biomes through a virtual learning platform of network simulations developed by CERC and the Center for New Media Teaching and Learning.

"It's like science boot camp," says Don C. Melnick, professor of ecology, evolution and environmental biology and CERC's executive director. "Students come in and have to design a research project. They come up with a hypothesis they want to test, they design the experiment, they learn some statistical testing and probability theory, and they present their research to the rest of the class,

which critiques it. You can learn a lot about science not only by having a lecturer talk to you about it, but by going out and applying it. We're demystifying the science."

Students earn six credits by completing the "total immersion session," as Melnick describes it. SEE-U, which began as a pilot program in 2000, attracts science majors and non-majors alike. "We've had kids who have avoided science like the plague come and have an amazing experience," says Melnick. "Some said that if they knew that this was what science is about, they would have become scientists instead of majoring in something else."

SEE-U is just one program offered by CERC, a consortium of Columbia and four other institutions: the American Museum of Natural History, The New York Botanical Garden, Wildlife Conservation Society and Wildlife Trust. CERC is a member of the cross-disciplinary Columbia Earth Institute, which lists its mission as "preparing the next generation of environmental leaders through scholarship, training and research."

For more information on the SEE-U program, please visit [www.see-u.org](http://www.see-u.org). For more information on CERC, please visit [www.cerc.columbia.edu](http://www.cerc.columbia.edu).

■ **INDIA:** President Lee C. Bollinger visited India in January in a show of support for the launch of its new Commission on Macroeconomics and Health. Bollinger was joined at the January 9 launch by Professor Jeffrey Sachs, who directs the Earth Institute at Columbia, and Mailman School of Public Health Dean Allan Rosenfield.

The Indian government formed the commission based on a 2001 report issued by the World Health Organization's Commission on Macroeconomics and Health, which Sachs chairs. The report found that improvements in health in the developing world would improve economic growth and lessen population growth. The commission will target health sector concerns to encourage economic development and will work with WHO and Columbia's Center for Global Health and Economic Development to find methods to sustain increased health care investments. Sachs and Rosenfield formed the center to research ways to improve health care in developing nations.

Bollinger, who met with India's

president and prime minister, said that the project is an example of the Earth Institute's potential for global impact. "The Earth Institute demonstrates Columbia's fervent commitment to address this century's most encompassing global challenge: the sustainable development of the planet," he commented.

■ **ALL THAT JAZZ:** John F.

Szwed, an anthropology professor at Yale and the author of *So What: The Life of Miles Davis* (Simon & Schuster, 2002), has been appointed the 2003-04 Louis Armstrong visiting professor of jazz studies. The Columbia appointment is supported by a grant from the Louis Armstrong Educational Foundation, which supports jazz education. Szwed, who will teach two courses on jazz next year, has been at Yale since 1982 and has served as director of graduate studies in anthropology and acting chairman of African-American studies.

## STUDENT NEWS

■ **OUTREACH:** On April 5, an estimated 1,300 Columbia students, faculty, staff and alumni joined community residents and government officials for the sixth annual Columbia Community Outreach (CCO) program. The day began with remarks from President Lee C. Bollinger on campus before the volunteers headed out into Manhattan for a day of painting, planting, light construction and general clean-up, all serving to reinforce the University's commitment to the community. Among the dignitaries on hand were State Senator Eric Schneiderman (D), City Council Member Gale Brewer (D) and State Assembly Member Adam Clayton Powell (D).

CCO is a student-run program that emphasizes the importance of volunteerism and unity in an urban environment. Since its inception in 1997 by a group of undergraduates, CCO has grown in number of volunteers and in diversity of projects.

■ **CROSS-CULTURAL CONNECTIONS:** In an effort to further enhance and recognize the academic and cultural experience of College students studying abroad, the faculty Committee on Study Abroad has launched a Cross-Cultural Connections Contest in which students may submit photographs and/or writings that are responsive to their study abroad

experience and that express their cultural understanding in new, creative ways. The winners of this year's inaugural contest include a writer, Callie Jones '03, and two photographers, Adi Bitter '03 and Jesse Coffino-Greenberg '04; their work may be viewed at [www.college.columbia.edu/aboutcc/news/cross-cultural.php](http://www.college.columbia.edu/aboutcc/news/cross-cultural.php).

Jones, a philosophy major, wrote about her May Day experiences in Berlin. She paired her undergraduate reading of Wittenstein with her observations of East and West Berliners in post-unification Germany, focusing on the complex and ambivalent feelings young East Berliners have toward the "New Berlin."

Bitter's photographs from her junior year abroad reflect her engagement with the people and the landscapes of Israel and capture the relationships between the two. A major in Middle East Asian languages and cultures, she plans to return to Israel permanently following her graduation this month.

Coffino-Greenberg spent last summer studying Mandarin at Tsing Hua University in Beijing, which permitted him to travel independently throughout China. He describes the photographs from his travels in Kashgar, China, as skirting "a thin line between transcendent beauty, schizophrenia and implosion." He studies political science and Chinese at the College.

■ **TRUMAN:** Like many students at the College, Annie Pfeifer '04 plans to further her education and contribute to public service after she completes her undergraduate degree. Like only a very small number of undergraduates, however, her plans have gained a \$30,000 boost from a prestigious Truman Scholarship.

Pfeifer is one of 76 Truman Scholarship winners from 63 institutions. The scholarships are awarded each year by the Harry S. Truman Foundation to juniors who display leadership potential, plan to pursue public service and wish to attend graduate school. Truman scholars participate in leadership programs and receive special opportunities for internships or employment with the federal government.

Pfeifer plans to attend graduate or law school and become involved in policy making, possibly as a public advocate or policy adviser. She interned at the Office of the Governor of Missouri two sum-

mers ago. While there, she helped create the state's first domestic violence task force commission; she volunteers in domestic violence shelters. Pfeifer also spearheaded the Northeast College Democrats Convention last spring, which featured Senate Democratic Leader Tom Daschle (S.D.) as keynote speaker.

■ **GOLDWATER:** Noah Burns '04 and Kiril Datchev '05 received Barry M. Goldwater Scholarships in March, as did Lawrence David '05E. The scholarships, which are awarded annually to 300 individuals around the country, seek to motivate outstanding students to pursue careers in mathematics, the natural sciences or engineering. Each award consists of \$7,500 to help pay for academic expenses.

Burns, a chemistry major with a concentration in mathematics, will use the scholarship to further his goal of becoming a research professor of synthetic organic chemistry. He tutors fellow students, volunteers in Harlem and participates in a research group under the direction of Associate Professor of Chemistry James Leighton.

Datchev, who majors in physics and mathematics, plans to spend his junior year in Paris studying at the École Polytechnique. He worked last summer at the Fermi National Accelerator Laboratory, a high-energy physics laboratory at the University of Chicago.

■ **CLASS DAY:** George Stephanopoulos '82, senior adviser for policy and strategy under President Clinton and now a correspondent and host for ABC News, is scheduled to be the keynote speaker at the College's Class Day ceremony on May 20. Stephanopoulos, who majored in political science, was class salutatorian, a varsity wrestler and a winner of the prestigious Truman Scholarship. He was a visiting professor at Columbia for two years shortly after leaving the Clinton administration.

■ **MIDNIGHT OIL:** Are College students staying up later than ever? In response to a resolution passed by the Columbia College Student Council, the coffee bar in Butler Library is now staying open until 2 a.m. on weeknights. "The extended hours have had the surprising consequence of solidifying the Butler lobby as a major campus hangout."

observed *Spectator*. "Armed with caffeinated beverages and somewhat aged bagels, students have turned it into a prime social hub."

The later hours in Butler are not an isolated instance, either. Within the past year, again following CCSC resolutions, the Dodge Physical Fitness Center is staying open later and Alfred Lerner Hall has instituted extended hours during exam periods.

## ALUMNI BULLETINS

**■ KLEIN AT LERNER:** Speaking to an assembly of students, schoolteachers and community members in Roone Arledge Auditorium on February 3, New York City Schools Chancellor Joel Klein '67 rued the current climate of education and promoted major changes for the city's schools. "If we fail public education, we fail the American dream," Klein stated at the event, which was sponsored by the student-run Columbia Political Union.

In his speech, Klein depicted an education system with reversed values — prone to lowering expectations in order to yield results and promoting an environment of complacency, with teachers having no incentive to be innovative. Klein also spoke of a need to re-examine the standards by which many educational departments are judged, suggesting that the merit of a program be judged by level of performance, not how much was spent. He appears to be keen to keep the initiative of this model as he revamps the education system from the top down.

**■ ON STAGE:** Brian Dennehy '60 returns to Broadway as James Tyrone in Eugene O'Neill's *Long Day's Journey Into Night*, which opens May 6 at the Plymouth Theatre. The star-studded cast also includes Vanessa Redgrave, Philip Seymour Hoffman and Robert Sean Leonard. The play is directed by Robert Falls, who also directed Dennehy's last Broadway effort: his portrayal of Willy Loman in the 1999 production of *Death of a Salesman*, which won him the Tony Award for best actor.

■ **OSCAR NOMINEES:** Two College alumni were among the nominees at the 75th annual Academy Awards, but neither took home the coveted statue. Bill Condon '76 was nominated in the category of best adapted screen-

## E-Community Version 2.0 Makes Joining Easier

Since it was introduced last year, more than 3,000 alumni have become members of the Columbia College E-Community, the College's online community for alumni. They've used the E-Community to reconnect with classmates, learn about alumni events, participate in online discussions and stay in touch with Columbia.

Now, with version 2.0, the E-Community is better than ever.

An improved registration procedure makes joining easier.

In earlier versions, gaps in the Columbia database made it difficult for many to use

their Social Security numbers to register. Now, an alum can use the last five digits of the subscription number that appears on the *Columbia College Today* mailing label (see image) to join.

An advanced user interface makes it easier to update information, upload photos and navigate the site.

A groundbreaking community function connects you with the people you were closest to at the College. E-Community Version 2.0 features many smaller communities to help you stay involved. Your graduating class is a community, but so is any alumni group to which you might belong. Within the larger E-Community, each community has its own page that serves as a one-stop shop for all the community's services, including discussion boards, calendars, directories and notes.

Online face-  
books let you  
see your  
friends and  
classmates.

Each community, whether it's a class or club, has its own facebook of photos that members have submitted.

Whether you're already a member or you haven't yet joined, now's a great time to check out the E-Community. You can log in or sign up at the E-Community welcome page: <https://alumni.college.columbia.edu/ecom>.

play for *Chicago*, and Yana Gorskaya '96 was nominated in the category of best documentary feature for *Spellbound*.

## ROAR LION ROAR

■ **FENCING:** Columbia's men's and women's fencing teams won Ivy League championships this winter, the women winning the crown outright and the men sharing the title with Penn after beating the Quakers in their final meet. It's the first time since 1993 that the men's and women's teams have won the title in the same year.

The women's team, co-captained by Ellen Bloor '04 and Monica Conley '03, enjoyed an undefeated season to capture Columbia's sixth Ivy title since the team was formed in 1981. The men's team beat Penn 17-10 in the season finale to hand the Quakers their first loss and gain a tie for the title, Columbia's 30th in school history. Co-captains Kevin Eriksen '04 and Andrew Sohn '04 were among the top 20 in under-21 national rankings.

Columbia finished fifth in the  
NCAAs after winning the IFA

championships. Emma Baratta '06 and Nico Jaspers '05 made second-team All-America.

Fourteen Columbia fencers earned All-Ivy honors. From the women's team, Baratta and Nikki Padula '06, both of whom went 15-0 in Ivy competition, made first team in sabre along with Christian Robinson '06, while Kim Bush '05 and Monica Conley '03 made first team in epee and Ellen Blount '04 made first team in foil. Conley earned All-Ivy honors in each of her four years at Columbia.

From the men's team, Michael Yalbon '05 made first team and Bill Verigan '06 made second team in epee, Jeremy Sinkin '05 made first team and Jaspers and Kevin Eriksen '04 made second team in foil and Andrew Sohn '05 made first team and Paul Reyfman '06 and Jared DeMatteis '06 made second team in sabre.

■ **WINTER STARS:** Fencers weren't the only Columbia athletes to earn All-Ivy recognition this winter. In women's basketball, Sue Altman '04 was named second team All-Ivy after averaging

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ing 17.1 points per game, fourth highest in the league, and leading the Ivies with 57 three-point field goals. Carolyn Schook '06, who ranked fourth in the league with 33 blocked shots, was named to the All-Rookie team.

In wrestling, Matt Palmer '06 made All-Ivy first team at 165 lbs., Dustin Tillman '05 and Mike Gerstl '05 made second team at 157 and 197 lbs., respectively, and Daniel Green '04 and Bart Seemen '05 made third team at 125 lbs. and heavyweight, respectively.

In swimming and diving, Scott Troob '04 finished 14th in the 10-meter platform dive at the NCAAs to earn honorable mention All-America honors, while Mike Bazylewicz '04E earned second team All-Ivy in the 1,000 freestyle. Two women also earned second team All-Ivy recognition, Jessica Braun '04 in the 50 freestyle and Rachel Fox '03 in the three-meter dive.

In men's track and field, Steve Sundell '04 made first team All-Ivy at 5,000 meters and second team at 3,000 meters and Vincent Galgano '04 made first team at 800 meters. In women's track and field, Erin Raggio '03 made second team All-Ivy at 800 meters and Melissa Stellato '04 made second team in the mile.

■ **HONORED:** Neila Jacobson, who is in her 12th year as an athletic trainer for the Lions, was honored at the 2003 Jewish Sports Hall of Fame induction ceremony on April 6. This year's event was "a salute to the Jewish women in sports," and among those inducted to the hall were Olympic skating champion Sara Hughes, LPGA Hall of Famer Amy Alcott, professional soccer player Sara Whalen, broadcaster Suzyn Waldman and two-time New York Marathon wheelchair division winner Helene Hines. Fourteen other women, including Jacobson, were honored for their accomplishments in sports.

## IN LUMINE TUO

■ **AWARDED:** Four Columbia professors — Matthew Connelly, William Harris, Alice Kessler-Harris and Adam Kost — were awarded five of the American Historical Association's scholarly book prizes, which were presented in Chicago in January.

Connelly received two prizes, the George Louis Beer Prize and

the Paul Birdsall Prize. The Beer prize is awarded each year to recognize outstanding historical writing in European international history since 1895, while the Birdsall prize is awarded biennially for a major work on European military and strategic history since 1870. Connelly received the two awards for the same work, *A Diplomatic Revolution: Algeria's Fight for Independence and the Origins of the Post-Cold War Era* (Oxford University Press, 2002). Connelly specializes in international and diplomatic history.

Harris received the James Henry Breasted Prize, which is given annually for the best book in English in any field of history prior to 1000, for *Restraining Rage: The Ideology of Anger Control in Classical Antiquity* (Harvard University Press, 2002). Harris, the William R. Shepherd Professor of History, specializes in the history of ancient Greece and Rome.

Kessler-Harris was awarded the Joan Kelly Memorial Prize, offered each year for the best work in women's history and/or feminist theory, for *In Pursuit of Equity: Women, Men, and the Quest for Economic Citizenship in Twentieth-Century America* (Oxford University Press, 2001). Kessler-Harris previously received the Bancroft Prize in American History and the Philip Taft Labor History prize for this book. Kessler-Harris is the R. Gordon Hoxie Professor of American History and specializes in the history of American labor and the academic exploration of women and gender.

Kosto was presented with the Premio del Rey Prize, which honors a distinguished book in English in the field of early Spanish history, for *Making Agreements in Medieval Catalonia: Power, Order, and the Written Word, 1000-1200* (Cambridge University Press, 2001). Kosto specializes in the social and institutional history of medieval Europe, focusing on Catalonia and the Mediterranean.

■ **FELLOWSHIPS:** The Alfred P. Sloan Foundation has named five Columbia professors — Atila Abdulkadiroglu, Guillaume Bal, Andrei Beloborodov, Virginia Cornish '91 and Mu-Tao Wang — among its "most promising young researchers of 2003." Each faculty member received a Sloan Research Fellowship worth

\$40,000 and was among the 117 scientists and scholars around the country who were selected in March.

Bal and Wang won prizes for mathematics, Abdulkadiroglu for economics, Beloborodov for physics and Cornish for chemistry. Beloborodov is an associate professor; the others are assistant professors.

■ **HONORED:** Yosef Hayim Yerushalmi, Salo Wittmayer Baron Professor of Jewish History, Culture and Society, received an honorary doctorate at the Sorbonne from the Ecole Pratique des Hautes Etudes on January 14 in Paris.

Yerushalmi received his Ph.D. from Columbia in 1966, studying under Salo Baron. For the next 14 years, he taught at Harvard, where he rose to become Safra Professor of Jewish History and Sephardic Civilization and chair of the department of Near Eastern languages and civilizations. His scholarly interests range through medieval and modern times with an emphasis on the history of Spanish and Portuguese Jewry, modern German Jewry, the history of psychoanalysis and Jewish historiography.

Yerushalmi returned to Columbia in 1980 when he was invited to assume the new chair in history named for his mentor, Baron, and take over directorship of Columbia's Center for Israel and Jewish Studies, which acts as an umbrella to coordinate research, publications, symposia and conferences, and to foster relations with other major centers of Jewish learning. Yerushalmi's books have been translated into seven languages.

## IN MEMORIAM

■ **Herbert Passin**, a noted scholar of Japan and former chairman of Columbia's sociology department, died of heart disease on February 26. He was 86. Passin arrived at Columbia in 1962 as a sociology professor and retired in 1977.

Born in Chicago on December 16, 1916, Passin was the son of Jewish Ukrainian immigrants. He attended the University of Illinois, where he received a bachelor's degree in genetics in 1936, and Northwestern, where he received a bachelor's and master's degree in anthropology in 1941. He later

taught at Northwestern.

Passin's interest in Japan took root during World War II, when he began learning Japanese as an Army language school. He arrived in Tokyo in 1945 and worked in General Douglas MacArthur's headquarters as chief of the Public Opinion and Sociological Research Division. After the war, Passin held positions at UC Berkeley, the Social Science Research Council in Japan and Ohio State University. He was far Eastern representative for the Tokyo-based international magazine *Encounter* from 1954-57, and from 1959-62 was a visiting professor at the University of Washington.

While at Columbia, Passin chaired the sociology department during three different periods between 1973 and 1977. He also worked as a professor at the East Asian Institute.

Passin helped establish the first Parliamentary Exchange Program between Washington, D.C., and Tokyo, and helped found the Shimoda Conference, which brought together American and Japanese government, business and academic luminaries to discuss relations at the site of Commodore Matthew Perry's 1853 landing in Japan. A consultant on U.S.-Japanese relations for American and Japanese corporations and nonprofits such as the Ford Foundation, Passin also was a consultant to two Japanese prime ministers, Yasuhiro Nakasone and Noboru Takeshita. He received the Order of the Sacred Treasure from the emperor of Japan in 1984 for his lifetime work in improving Japanese-American relations and for his writings.

Among the books that Passin wrote and edited about Japan were *The United States and Japan* (Prentice Hall, 1966), *Japanese and the Japanese: Japanese Culture Through the Japanese Language* (Kinseido, 1980) and *Encounter with Japan* (Kodansha International, 1982). He was the editor-in-chief of the first Japanese edition of the *Encyclopaedia Britannica* in 1969. An avid bibliophile, he donated 10,000 books from his private collection to the University when he retired.

Survivors include Passin's second wife, Helen; brother, Sidney; son, Thomas; stepson, Scott Latham; and four grandchildren.





## In Memoriam: Robert K. Merton, Influential Sociologist

**R**obert K. Merton, one of the most influential sociologists of the 20th century and a Columbia professor for nearly 40 years, died on February 23. He was 92 and lived in Manhattan. Merton's coinage of terms such as "self-fulfilling prophecy" and "role models" filtered from his academic pursuits into everyday language.

A tall, pipe-smoking scholar, Merton often used the trajectory of his life story, from humble beginnings to academic achievement, to illustrate the workings of serendipity, chance and coincidence, which long fascinated him.

Born Meyer R. Schkolnick on July 4, 1910, in South Philadelphia, Merton carried that name for his first 14 years. His parents were Eastern European immigrants; he lived in an apartment above his father's dairy store until the building burned down. Merton's mother, a self-taught philosopher, encouraged him to take advantage of Philadelphia's cultural opportunities. As a child, Merton often read in the Carnegie Library and also enjoyed the Academy of Music and the Philadelphia Museum of Art.

As a teenager, Merton performed magic tricks at birthday parties and adopted Robert Merlin as a stage name. A friend convinced Merton that his choice of the ancient wizard's name was hackneyed, and he modified it, adopting Merton, with the middle name King, after he won a scholarship to Temple University.

Merton's instant infatuation with sociology propelled him to pursue an M.A. and Ph.D. from Harvard. He became chairman of Tulane's sociology department before his 31st birthday and in 1941, he came to Columbia, where he taught until his retirement in 1979.

Merton began his career by developing theories of the sociology of science, a field that examines how scientists work. His theory of the "Matthew Effect" — named after the Gospel According to Matthew — said that credit for scientific discoveries tends to go to already established scientists, not to lesser known scientists who may have been the real innovators.

At Columbia, Merton met his collaborator of 35 years, Paul F. Lazarsfeld, who died in 1976. They developed the Bureau of Applied Social Research in 1944,

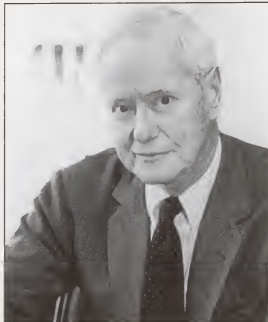
which helped enforce the link between theory and research, legitimizing the field and validating many discoveries. Research at the bureau included some of the first inquiries into the impact of radio and television. Early focus groups originated at the bureau. Among the studies produced by the bureau were "The People's Choice," which analyzed voting decisions in the 1940 presidential campaign, and "Personal Interest," which paralleled mass media with interpersonal communication in examining the process of opinion leadership.

Merton served as the bureau's associate director until 1971. He was Giddings Professor of Sociology from 1963-74 and University Professor from 1974 until his retirement, when he was named Special Service Professor — a title reserved by Columbia's Trustees for emeritus faculty who "render special service to the University." Columbia established the Robert K. Merton Professorship in the Social Sciences in 1990. Merton was the first sociologist to be named a MacArthur fellow, in 1983.

Merton's most important contribution was his theory of social deviance, which he called "Strain Theory." Merton theorized that deviant behavior, including criminal behavior, was caused by a societal structure that created the same goals for everyone while denying some people the means to achieve those goals. Thus, the poor, who have little access to good jobs, adequate secondary and higher education, and stable family structures, are still expected to strive for wealth, status and power. When they cannot achieve those goals, they turn to deviant behavior.

Another of Merton's popular research areas explored how scientists behave and what it is that motivates, rewards and intimidates them. This body of work contributed to Merton's becoming the first sociologist to win a National Medal of Science, in 1994.

His explorations during 70-odd years, however, extended across an extraordinary range of interests that included the workings of the mass media, the anatomy of racism, the social perspectives of "insiders" versus "outsiders," history, literature



Robert K. Merton

and etymology. Merton's studies on an integrated community helped shape Kenneth Clark's historic brief in *Brown v. Board of Education*, the Supreme Court case that led to the desegregation of public schools. His adoption of the focused interview to elicit the responses of groups to texts, radio programs and films led to the "focus groups" that politicians and researchers now find indispensable. Long after he had helped devise the methodology, Merton deplored its abuse and misuse but added, "I wish I'd get a royalty on it."

Eugene Garfield, an information scientist, wrote that much of Merton's work was "so transparently true that one can't imagine why no one else has bothered to point it out."

Merton's most widely known book, *On the Shoulders of Giants*, which he finished in 1965, went far beyond the confines of sociology. Referred to by Merton as his "prodigal brainchild," it reveals the depth of his curiosity, the breadth of his prodigious research and the extraordinary patience that characterized his academic writing.

During the past 35 years, Merton gathered information about the idea and workings of serendipity, thinking about it in the same spirit in which he had written his earlier books. Most days, he started work at 4:30 a.m., with some of his 15 cats keeping him company. During the last years of his life, as he fought and overcame six different cancers, his Italian publisher, Il Mulino, prevailed upon him to allow it to issue his writings as a book. Four days before

his death, Merton's wife, sociologist Harriet Zucker-man, received word that Princeton University Press had approved publication of the English version under the title *The Travels and Adventures of Serendipity*.

Merton was the author, co-author or editor of more than 20 books and 200 scholarly articles, including *Social Theory and Social Structure*, which has had more than 30 printings and has been translated into more than a dozen languages. Among his other seminal works is *The Sociology of Science: Theoretical and Empirical Investigations*.

Provost Jonathan R. Cole '64, who studied under Merton as a graduate student at the University in the 1960s, said of Merton, "If there were a Nobel Prize in sociology, there would be no question he would have gotten it." (Merton's son, Robert C. Merton, won a Nobel Prize in economics in 1997.)

President Lee C. Bollinger said, "One cannot have been in the academic world over the past several decades and not have known of the immense stature and accomplishments of Robert Merton. Not only did he define a field, but he also served as a model of intellectual inquiry into some of the most important questions of our time."

Cole reflected on Merton for CCT: "How does one measure the stature of a man, whose published work, charismatic teaching and commanding presence placed many graduate students in awe of him? I tried to take the measure of the man when I was his teaching assistant in a course on the analysis of social structures. I asked the class how tall Bob Merton was. The responses from roughly 100 students in the class averaged 6 feet 3½ inches, which was at least two inches taller than he was. Merton, through his writing and teaching, did more to legitimize and institutionalize the testing of sociological theories and ideas than any other 20th-century sociologist. He really was a giant."

In addition to Zuckerman and his son, Merton is survived by his daughters, Stephanie Tombrello and Vanessa Merton; nine grandchildren; and nine great-grandchildren.

L.P.

**"Ideas don't cease to exist because we suppress them. They are still there."**



**"Everyone lives inside his own picture of the world. It felt like someone had smashed mine."**

## Rushdie Returns To Columbia

PHOTOS: EILEEN BARROSO

On March 22, Salman Rushdie returned to the Columbia campus to participate in a discussion hosted by President Lee C. Bollinger before a capacity crowd in Altschul Auditorium. The interview was one of the featured events in the month-long Humanities Festival that accompanied the staging of Rushdie's *Midnight's Children* by the Royal Shakespeare Company at the Apollo Theater, a production that Columbia co-produced.

It was Rushdie's first appearance at Columbia since December 11, 1991, when he briefly emerged from hiding to attend a ceremony in Low Library honoring the First Amendment and the late Supreme Court Justice William Brennan. Rushdie had been forced underground after the Ayatollah Khomeini issued a death order following the publication of Rushdie's novel, *The Satanic Verses*, in 1988. Although the Ayatollah died in 1989, the fatwa remained in effect until it was finally lifted by the Iranian government in 1998. In welcoming Rushdie back to the campus, Bollinger noted that in his 1991 remarks, Rushdie said, "Free speech is the whole ballgame. It is life itself," and centered the discussion on the importance of free speech. During their talk, Rushdie reflected on his years in hiding and the fundamental value of free speech:

"It was an amazing thing coming to Columbia at that time. It was a very bad time, the worst time, actually. Until that moment, I hadn't really been able to fight back. I had been kept, against my will, out of the public eye. But at that point, I did begin a kind of political, intellectual fight back."

"Everyone got very excited. The police had me in the middle of an 11-car motorcade. All the cars were black except mine, which was a white armored vehicle. It was like a neon sign. There was a police lieutenant who was in charge whom I called Lt. Bob. I said to him, 'This is a lot.' He replied, 'It's what we do for Arafat.'"

"I was in a depressed state of mind. Everyone had a point of view about me, and many of those views were negative even though these people had never met me. People get tired of saying, 'Poor guy, he's in danger.' They look for another angle, and it's, 'What did he do?' It was horrifying to have my character questioned, my writing torn apart."

"Everyone lives inside his own picture of the world. It felt like someone had smashed mine. I had to start to put it back together."

"I was obliged to learn about free speech by the process of someone trying to take mine away. I suddenly became very conscious of something I had always taken for granted. It is like oxygen. You don't notice it until it is taken away."

"We are unique in that we are the only story-telling animals. We define ourselves by telling our stories. We are people who exist in stories and by stories. That's why I consider free speech a human value and not a culture-specific value."

"Ideas don't cease to exist because we suppress them. They are still there."

"Democracy, freedom, art, literature — these are not tea parties. These are turbulent, brawling, argumentative things. But without that turbulence, in a calm sea, nothing happens. Let's have the storm."



**"Democracy, freedom, art, literature ... these are turbulent, brawling, argumentative things."**

## First Person

## Twists and Turns in a Liberal Arts Education

BY MARY ROZENMAN '03

Each spring, a John Jay scholarship recipient is asked to share his or her Columbia experiences with guests at the College's John Jay Awards Dinner. Sponsored by the Alumni Office, this black-tie event honors several distinguished College graduates, and proceeds from the event benefit the John Jay scholarship program. The 2003 dinner was held March 5 in the Plaza, and **Mary Rozenman '03** was selected to address the guests. Rozenman, who immigrated to the United States from Russia when she was 8, pursued a double major in biochemistry and Russian literature, and says, "I have really enjoyed and taken advantage of the great people I am surrounded by at Columbia and have built great friendships." An accomplished student, researcher and teaching assistant, Rozenman's efforts resulted in published works and were recognized with fellowships from the National Science Foundation, the Morris K. Udall Foundation and Pfizer Global Research.



John Jay Scholar Mary Rozenman '03 with her mentor, University Professor Ronald Breslow.

PHOTO: EILEEN BARROSO

As a senior in high school, I knew that Columbia was the most vibrant and challenging school, and that New York was the most dynamic city in the world. I knew then that Columbia College was the right place for me, so in filling out my application, I had only a bit of trouble, with the question, "What do you find most appealing about Columbia?" They wanted to know this in 50 words or fewer, and that was the toughest question. I remember sitting in my room and putting together an itemized list of all the things I wanted to do in four years of college. I know exactly what I wrote, because last month I stopped by admissions and looked at my application. I quote: "I want to listen to jazz in the Village and eat sushi at 3 a.m. I want small classes and an awesome Core, pre-med and research opportunities. I want to learn the shortcut from Guss's pickle stand to the 2nd Ave Deli. I want to be surrounded by students unafraid to step out on the edge. I want diversity and I want the opera. I want to buy buttermilk on Brighton Beach and underpay at the Met. I want to find myself in the real world, then take the 1/9 up in time for a lecture." Lots of "wants!"

Funny how close my 17-year-old self's expectations were to reality. I came to Columbia with a lot of clear goals and ideas of how to reach those goals, but in my time here, I have learned the most not from fulfilled expectations but from the whims, the surprises, the unexpected twists and turns of my college path.

As a freshman, I was a pre-med student. I was taking a lot of science courses, just as I had in high school, and getting high marks — on track to major in neuroscience and go on to neuro-

surgery. During freshman spring, I decided, completely on a whim, to sit in on one lecture in a course on "Dostoevsky in the Original." The professor, Valentina Izmirlieva, captivated me completely. Somehow, despite the Core, I'd felt that I needed to branch out even more from the sciences, and I found my sanity in sleepless nights poring over Eastern Orthodox theology. In the pain and chaos of Dostoevsky's characters, I found a necessary counterpart to the rigid order that hard expectations had set up in my life. And so, I went on to complete a major in Russian literature and defend a thesis by sophomore spring.

At this point, I was still on track for med school, but things were continually changing. In sophomore spring, disgruntled by a fruitless six months' experience in a neuroscience research

lab on the East Side, I decided to try my hand at chemistry. It seemed that thinking about scientific principles on a smaller scale came more easily, and in March 2001, I joined the bio-organic chemistry research laboratories of Professor Ronald Breslow.

Working with Professor Breslow, who became my mentor, I came to understand something of the beauty and power of chemistry. With his tremendous guidance and encouragement, I found in myself the ability to think creatively about science. I changed my major from neuroscience to biochemistry, and I started to contemplate the option of an M.D./Ph.D. joint program.

In this vein, I started volunteering as a Russian language interpreter on call at St. Luke's Hospital. Spending hours in the hospital helping doctors and patients communicate proved vastly rewarding, but the experience also helped me to realize that my interest in medicine was not fulfilled in a hospital environment dealing with real, sick people. Health and disease still fascinated me, but now on a smaller scale. I wanted to really understand biological systems, and chemistry would make that possible. Here, my ever-clear goals shifted again as I set my sights on a Ph.D. program.

In my four years at Columbia and my two years in the Breslow research group, I feel I've understood the value of keeping an open mind and staying in touch with my passions. I also feel I have better learned how to balance and prioritize my interests. I expect this challenge to continue.

I feel I should thank Professor Breslow, Professor Izmirlieva, Dean Lavinia Lorch and all the supporters of the John Jay program for helping me to a path of possibility. With confidence and passion, I will start at Harvard in the fall to pursue a Ph.D. in bio-organic chemistry. Perhaps many more surprises lie ahead.





# Alumni Feted At Jay Dinner

PHOTOS: EILEEN BARROSO

More than 600 members of the Columbia family filled the Grand Ballroom of the Plaza Hotel on March 5 to honor five of their own — alumni who have distinguished themselves in the fields of advertising, law, medicine and music — at the annual John Jay Awards Dinner. Orthopaedic surgeon David W. Altchek '78, composer John Corigliano '59, U.S. District Court judge Joseph A. Greenaway Jr. '78, lawyer Mark E. Lehman '73 and retired advertising executive (and president emeritus of the CC Alumni Association) Gerald Sherwin '55 were celebrated for their professional achievements at the dinner, the proceeds of which support the John Jay National Scholarship Program at the College.



Mary Rozenman '03 (left) spoke on behalf of the John Jay Scholarship recipients who directly benefit from the annual event. Below, Gerald Sherwin '55 is congratulated by President Lee Bollinger as Dean Austin Quigley looks on. Bollinger drew a laugh when he told how Sherwin was described to him as "that guy who's always there," a reference to Sherwin's omnipresence at College events. Middle left, Mark E. Lehman '73 is joined by his wife, Diane, and children, David '05 and Abigail.



Composer John Corigliano '59 (far left), whose trophy case includes Pulitzer, Academy and Grammy awards among many others, poses with his cousin, jazz pianist Ellen Starr, at the piano before dinner. A student string quartet added a musical tone to the cocktail hour, while members of Notes & Keys led the audience in "Sans Souci" to close the evening.



Alumni, faculty, students and administrators were part of the crowd that enjoyed the festivities and filled the ornate Grand Ballroom at the Plaza. Two of the honorees were members of the Class of 1978: Dr. David W. Altchek, with family at top left, and Judge Joseph A. Greenaway Jr., with family at middle left.

# Rick MacArthur '78

## Maverick Journalist

BY JUSTINE BLAU

PHOTOS: MICHAEL DAMES

Rick MacArthur '78 describes his Columbia years as “an exciting intellectual experience,” but he’s proof that not all lessons are learned inside the classroom. He was so busy writing for *Spectator* that he couldn’t spend as much time as he would have liked on academics. “*Spectator* just ate so

much time, but that’s the way I wanted to do it,” he explains.

Doing it his way worked. He’s the publisher of *Harper’s Magazine* and the author of two books, *Second Front: Censorship and Propaganda in the Gulf War* (University of California Press, 1993) and *The Selling of Free Trade (NAFTA, Washington and the Subversion of American Democracy)* (University of California Press, 2001). An outspoken, award-winning journalist and thorn-in-the-side of several presidential administrations, MacArthur frequently is invited to speak on NPR and has appeared as a guest on numerous TV shows including *60 Minutes*, *Bill Moyers’ Journal*, *Hardball With Chris Matthews* and *The O’Reilly Factor*.

MacArthur (officially John R. MacArthur) recalls the first time he went to the *Spectator* office, as a freshman. The managing editor, Dave Smith '75, “proceeded to give me the greatest sales pitch, the most inspirational speech about why I or anybody should go into the news business that I’ve heard. It was all about crusading journalism, having an impact on the country and on politics (‘I get a charge out of shaking things up because it’s fun’), but if you take it seriously and do it right, you can really do some good. Dave [now *The New York Times*’ Media section editor] changed my life. He got me into *Spectator*, and that’s where I learned how to be a reporter.”

Born in 1956, MacArthur grew up near Chicago in the tony suburb of Winnetka, Ill. He says he was perhaps predestined to be a journalist because his great-uncle, Charles MacArthur, co-wrote the classic newspaper comedy play *The Front Page*. MacArthur’s future as an iconoclast also may have been inevitable because he describes his parents as mavericks. His father, Roderick, told him to figure things out on his own.

“My father said, ‘Don’t believe what the government tells you. Don’t believe what the politicians and the businessmen tell you. So much of it is self-serving.’ For a successful businessman, my father was unbelievably anti-establishment.”

MacArthur’s grandfather, John D. MacArthur, a billionaire insurance and real estate tycoon, was a maverick, too.

“My grandfather instilled a spirit of independence. He didn’t belong to clubs; he went his own way. He was conventionally right wing, but he didn’t give money to politicians. He may have backed a tax assessor in Palm Beach County, might have tried to bribe him ... but it was strictly business. His ideo-

logical thoughts were primitive. His interest in politics didn’t go beyond what it took to buy influence for his vast businesses.

“He lived modestly, some would say shabbily, in Florida. The only luxuries he allowed himself were a swimming pool and a huge aviary with hundreds of parakeets.”

MacArthur says he believed it when his grandfather “announced he was disinheriting us at an early age. My father told us, seriously, ‘Do not expect to get a dime from him. You’re going to have to work.’ They didn’t get along, even though my father worked for him for a long time.”

MacArthur says that his family, which included a brother and a sister, lived an upper-middle-class life. “We were living on my father’s salary, which was good. We went to the top schools, but I knew from the age of 8 or 9 that my grandfather would leave [his money] to his parakeets.”

**J**ohn D.’s money didn’t go to the parakeets, but it didn’t go to MacArthur and his family, either. It went to the John D. and Catherine T. MacArthur Foundation. There was considerable tension between the foundation’s board members and MacArthur’s father.

“He’s on the board with my grandfather’s cronies, and they are unalterably hostile to him,” recalls MacArthur. “In the first couple of years, it’s just a pitched battle, except that my father loses every vote.” Then, Roderick persuaded the conservative board to add liberal academics “to make it more even ideologically.” In the following two years, MacArthur says, “It was a regular horse trading board. ‘You back my project, and I’ll back yours.’”

“Some good things came out of it. My father saved the last piece of pristine coastline in Florida, now called John D. MacArthur State Park, and he set up the genius program [the prestigious MacArthur Fellows Program]. And we rescued *Harper’s*.”

Eventually, though, Roderick, suspecting that the foundation was set up so that John D. could evade taxes, threatened to sue the foundation to break up the estate and to sue his fellow board members for self-dealing and being in violation of fiduciary laws.

Then Roderick was diagnosed with terminal pancreatic cancer. “These conventional Midwestern businessmen were horrified





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**"My father said, 'Don't believe what the government tells you. Don't believe what the politicians and the businessmen tell you. So much of it is self-serving.'"**

by the bad publicity coming out of the lawsuit," MacArthur remembers. One of them "said to my father, 'Drop the lawsuit, and we'll put your kid on the board.' My father says, 'No way, because if I do that, it will look just the way you're trying to portray this, which is that I'm just fighting for my father's legacy ... and it is about the principle.'" Roderick died in 1984, at 63, and the lawsuit was dismissed. "I was proud of my father," MacArthur says. That was MacArthur's last chance to get on the board. "They never forgave us, and we never forgave them," he said.

**R**oderick's business, The Bradford Exchange, prospered after MacArthur left for college. It ultimately became "the world's largest trading center for limited edition collector's plates," according to its website. The family businesses include Collectibles Today and Hammacher Schlemmer stores. "We inherited [my father's] business, which we still have," says MacArthur, "but my attitudes were formed with the assumption that we weren't going to get anything from my grandfather."

"My parents weren't like the other people in Winnetka," MacArthur notes. "We didn't belong to a country club. My parents were anti-snob snobs. There was a political reason, too. The local country club didn't let Jews in, didn't let blacks in. When I was in junior high school, the dancing school that all the good private school kids were supposed to go to did not invite Jews and blacks. I knew this, and I boycotted it."

"We were a liberal, pro civil rights, anti-Vietnam family. My mother's foreign, my father's left-wing. We didn't involve ourselves in the same activities as the WASP Republicans. We didn't shun them, but it wasn't part of our life."

At 12, MacArthur worked for the political campaign of Eugene McCarthy, and as a teenager, he worked for George McGovern and for Illinois Congressman Abner Mikva.

"[Mikva] had been redistricted by [Mayor Richard] Daley because he was too independent, and Daley wanted to destroy him. But we won. We beat the machine. That gave me the feeling that anything was possible."

"I'm grateful to my grandfather, because who knows what would have happened to me? If you grow up knowing you're going to inherit a billion, it could mess up your view of the world, of life, distort it terribly." (By the way, MacArthur favors a steep inheritance tax.)

MacArthur's journalistic career got a boost while he was still an undergraduate. In 1978, Columbia's Episcopal chaplain Bill Starr invited *Harper's* editor Lewis Lapham to speak at Barnard. "I went with the idea of covering it for *Spectator*," MacArthur recalls. "I see this guy in a fancy suit, impeccable WASP, upper-class credentials. The perfect voice, the perfect sort of appearance. And he said the most radical things I've heard an editor say."

Lapham told the audience that journalism is corrupt. "He said, '*The Washington Post* is not a citadel of virtue. It pulled in its horns since Watergate. It's embarrassed about Watergate.' ... He talked about how the press covered up for the Kennedys."

"[Lapham's] instincts were contrarian, anti-authoritarian, anti-establishment. Broadly speaking, Lewis is a liberal, not a conservative, but he has that conservative rigor that we got at Columbia. I fell in love with the magazine. I loved the literary side of it."

*Spectator* invited Lapham to be a guest speaker at its annual Blue Pencil Dinner. After that, MacArthur's only contact with the magazine was a subscription until, when he was working as a reporter in Chicago in July 1980, he learned that *Harper's* was going out of business.

"I called my dad from the city room at the *Sun-Times*. I said 'Dad, *Harper's* magazine just announced that it's folding. Do you think the foundation could bail it out?' " His father agreed to try. "So, we lobbied, and two weeks later, they voted to save it."

At first, MacArthur continued working as a reporter on the *Sun-Times*, but in 1982, he became publisher of *Harper's*. He'd had the idea of owning a magazine or newspaper since he'd read A.J. Liebling in college. "Liebling said, 'Freedom of the press is guaranteed only to those who own one. If you don't have the means to get it out, you can't do much.' "

**M**acArthur vehemently opposes the war in Iraq and has been unhappy with the media's performance. "The coverage started out looking like the usual rah-rah, pro-military, super-patriotic drivel that we had in the last Gulf War," he said in early April, some two weeks after the war began. "I was propagandized and thought it would be over in three or



MacArthur goes over a story with *Harper's* longtime editor Lewis Lapham, who inspired him to become a journalist.

four days, and they'd have a TV commercial at the end of it with happy Iraqis waving American flags. But they're shooting at us, and there's no indication they want the Americans there at all. The reporting has been vacuous."

It was MacArthur who broke an important story 12 years ago concerning the Gulf War — the baby incubator story. After a teenage Kuwaiti girl tearfully testified before Congress and the UN that Iraqi soldiers had ruthlessly pulled Kuwaiti babies from incubators, MacArthur debunked the story in *The New York Times*, writing that the girl was the Kuwaiti ambassador's daughter and she had been coached by a top public relations firm used by the U.S. government, Hill & Knowlton.

"No babies were pulled from incubators at Kuwait City Hospital, but at the time, everyone believed the story," MacArthur told *60 Minutes*. He says that the former Bush Administration had to sell the American people on the invasion of Kuwait with "something more spectacular and gruesome" than merely that Saddam Hussein had invaded Kuwait in violation of international law. MacArthur was so incensed that he wrote *Second Front*.

"Mr. MacArthur writes in a fury at what he sees, correctly, as the press's failure to respond effectively during the Gulf War to the Pentagon's well-rehearsed and openly revealed designs," praised *The New York Times Book Review*. "He pres-

ents a treasure-trove of evidence of official deception."

For his second book, *The Selling of Free Trade*, MacArthur did a tremendous amount of investigative reporting and research about NAFTA. The book earned more praise from the *Times*. "MacArthur describes NAFTA, correctly, as not a trade agreement but an investment agreement, one designed to assure the safety of American investment in Mexico rather than to increase exchanges of indigenous Mexican and indigenous American goods," wrote Lars-Erik Nelson '64.

The blurb that MacArthur calls "the pinnacle of my career" came from Seymour Hersh, whom he admires: "MacArthur tells the NAFTA story in the voices of those who suffered from it. It doesn't get much better."

MacArthur's main focus in journalism is how "democracy gets subverted by politicians and nefarious press agents aided by lazy and overly cooperative journalists."

He credits three Columbia professors for inspiring him in that direction. "Jim Shenton '49 has a gift for getting you excited about history. He [gives] passionate lectures that [are] full of important and interesting information. For him, the history is present. The Civil War is not really over."

"His 19th-century course was great. He also did a WWII seminar. He'd been in the war; he was a medic. He was at the

in a scholarly way."

MacArthur remembers the "intellectually rigorous" CC class he took his first semester with political science professor Joseph Rothschild '51. "It was like nothing I had ever done before. Rothschild was an old-fashioned German-Jewish professor, a refugee from Hitler and the same generation as [Henry] Kissinger. It was real old-fashioned Socratic conversation in the classroom. If you didn't read it, you were dead, because he'd call on you."



When MacArthur graduated, he

helped organize a protest at Commencement against investments in South Africa. "Spectator" was very pro-divestment. It was the 10th anniversary of '68, and I remember saying to my friends, 'Let's not do anything too aggressive.' I didn't want to be derivative, imitating our elders. I said, 'Let's do something a little more subtle. Instead of a walkout, we'll wear black arm bands and do a "walk aside." We'll walk back to College Walk and just stand there. And that will be disruptive in a polite way. We'll get more people to do it because it won't be loud and embarrass the kids who want to be there with their parents.' And for tactical reasons, we picked the moment when AT&T Chairman John DeButts got up to get his honorary degree. AT&T had investments in South Africa, so we picked on him. It was quiet and respectful, but it made the point — and the paper the next day."

Although MacArthur is liberal about many things, he's conservative when it comes to Columbia's curriculum, especially Lit Hum and CC. "When you're 18, 19, 20, you don't know what to read. You need to read the basic texts of the Western tradition to understand where we come from and how to analyze current events."

"The thing that strikes me most when I speak to journalism students is that we don't have a common language. They haven't read much. They're bright, they're curious, disturbed by what's going on around them, but I don't have common cultural references with them. Whereas, when I talk to people in their 50s, 60s and 70s, I have much more in common with them because we've read the same things. I'm 46, and I'm much more comfortable talking to a 70-year-old than I am talking to a 25- or 30-year-old. I don't need to tell them who Karl Marx or Rousseau or Freud were or what their books were about. You can't engage in a conversation with the rest of the world if you haven't read these things. And reading the Great Books leads to reading other great books."

Spectator and Columbia were instrumental in helping MacArthur learn journalism and find his magazine. His closest friends, Dan Janison '79 and Vince Passaro '79, are from *Spectator*, but his debt does not end there. He was introduced to his wife, book designer Renee Khatami, through her brother, Jim '80 GS, who also worked at the newspaper.

MacArthur and his wife have two young daughters, Sophie and Emmie. When asked how being a parent has changed him, MacArthur talks about how you can't see the world the same way after you have kids because you need to protect them. But this also brings him back to politics. "I have to explain to Sophie why I don't like [President] Bush. He's a danger because he's casual about starting a war."



Justine Blau, a writer of screenplays, books, magazine articles and children's plays, received her M.F.A. in 1991 from the film division of the School of the Arts and is on the Columbia University Senate staff. Her last article for CCT was on Vince Passaro '79.



MacArthur says the Core Curriculum gave him the background "to understand where we came from and how to analyze current events."

Battle of the Bulge, and he went into Dachau, and he was tagging bodies by the hundreds. He's someone who really cares about his country and understands how history affects politics, and that as amateur historians and journalists, we are obliged to try to combat conventional or received wisdom of the sort that could get Americans killed — or subvert democracy."

Professor Robert Paxton also made an impression on MacArthur. "He was sort of my model of a great historian because he was responsible for one of the greatest scoops of the 20th century. He was the one who nailed the story of the Vichy government's collaboration with Hitler," MacArthur says. "The French built a myth of resistance, which I knew as a kid was phony. Most people were either going along passively or were collaborators."

"My [maternal] grandfather was a passive collaborator in the sense that he made money off the German army. He was selling wood to the German army. He was anti-German, but he was certainly taking advantage of the situation. Paxton confirmed the things that my parents had been telling me, but



# M

ichael Kahn '61 started directing plays as a boy, and in the decades since has become one of the most respected directors in classical theater.

Last year, The Shakespeare Theatre in Washington, D.C., celebrated Kahn's 15-year anniversary as artistic director. At a spring awards gala hosted by actors Patrick Stewart and Christine Baranski, Kahn was given the theater company's William Shakespeare Award ("the Will Award"), which recognizes a person who has made a significant contribution to classical theater in America.

Kahn also is a highly-regarded acting teacher who directs the drama division of the Juilliard School, where he has taught for more than 30 years. In addition, he has been recognized for contributing to the community: In the summer of 1991, he created D.C.'s Shakespeare Theatre Free for All, inspired by the free New York Shakespeare Festival in Central Park.

scriber base from 3,000 to 17,500 and a \$1.5 million budget to its current \$11 million budget.

Kahn's attachment to Shakespeare was formed in childhood. "My mother read Shakespeare to me as bedtime stories when I was 6 and 7," he notes. As an adult, Kahn is drawn to the complexity of Shakespeare's plays. "I like doing challenging things," he says. Other plays he has directed also are complicated — the Oedipus trilogy, for example, and plays by Bertolt Brecht. "I find Shakespeare to be the most rewarding," Kahn says. "It's bigger than I am, considerably. It's smarter than I am, more complex than I am. You have to use all of the muscles you have intellectually, physically and emotionally to come up to the play." With some plays, Kahn says he does it, and it's over. "When I do a Shakespeare play, it's like climbing a big mountain. You don't ever get to the top."

Kahn works as intensely with student actors as with those in his productions. "One thing that is overshadowed by his professional career is his incredible dedication to education," says Joseph Polisi, president of Juilliard. "Michael is known as one of the most prominent individuals in his field, but he's also known as one of the most prominent educators in the field. As

## For Michael Kahn '61, All the World Truly Is a Stage

By SHIRA J. BOSS '93

Kahn, who radiates an imposing personality through his penetrating eyes and naked pate, has earned an international reputation in theater for the originality of his productions and his dedication to Shakespeare. "He's the best interpreter of Shakespeare in the country," says actress Jane Alexander, former chairman of the National Endowment for the Arts.

As artistic director of The Shakespeare Theatre, Kahn has directed more than 20 Shakespeare productions, including lesser-known works such as *King John*, as well as plays by Eugene O'Neill, Tennessee Williams, Oscar Wilde and Henrik Ibsen. He has been nominated for a Tony Award and has won five prestigious Helen Hayes Awards for Outstanding Director. "He mounts the plays beautifully, with clear interpretations and fine actors," Alexander says. "You don't usually see that [in the U.S.]."

Kahn's career at The Shakespeare Theatre has coincided with a renewed interest in the bard. In his 15 years at the company's helm, Kahn has expanded its sub-



Donald Carrier as Ferdinand, Kelly McGillis as the Duchess and Edward Gero as the Cardinal (left to right) in *The Shakespeare Theatre's 2002 production of John Webster's The Duchess of Malfi*, directed by Michael Kahn '61.

PHOTO: CAROL ROSEGG

a teacher, he has a long track record of working with young actors and developing their crafts and imaginations."

In addition to directing the theater program at Juilliard, Kahn created and headed an actors' training program and theatre company, The Chautauqua Conservatory; founded and directs the Shakespeare Theatre Academy for Classical Acting, a graduate program at The George Washington University; and has taught at the Circle in the Square Theatre School, Princeton and NYU. Among his former students are William Hurt, Harvey Keitel, Kevin Kline, Kelly McGillis, Christopher Reeve and Robin Williams. For his teaching, Kahn was awarded the John Houseman Award for Commitment and Dedication to the Development of Young American Actors in 1988.

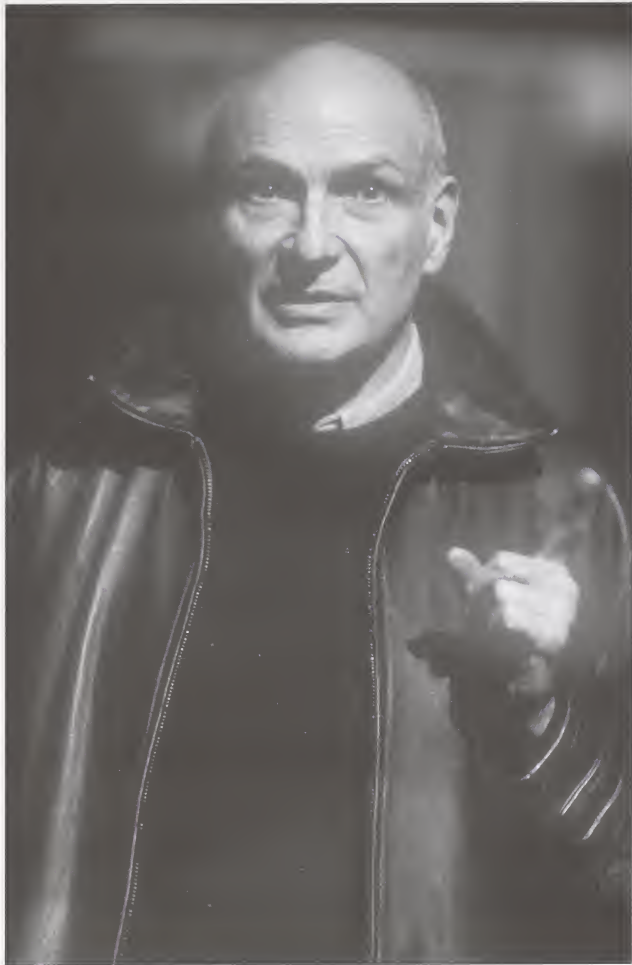
Kahn always wanted to be a director and got his start in second grade when he directed his first play, *Humpty Dumpty*. He then formed a theater company with classmates and put on plays in the garden, to which they charged admission. It was never Kahn's

aim to get on the stage, however. "I teach acting and am a good acting teacher, but never enjoyed doing it myself," he says. "I like figuring out the plays and how to tell them the most interesting way, and after I do that, I don't enjoy doing the acting. I know how to work with the tools that I'm given, which are actors."

Kahn, who entered with the Class of 1959, says he came to Columbia because he didn't want to study theater anymore — the Brooklyn native had graduated from the city's High School for the Performing Arts. But once on campus, the English major turned into a bit of a rebel. He was suspended after his first year for not having taken any of his exams ("I was always busy doing something else," he says). After he returned and finished his other degree requirements, he was finally exempted from completing P.E.: He had failed one semester of it through non-attendance and staunchly refused to enroll in another.

Kahn was influenced by the English and French departments, especially Professors Andrew Schaap, who taught Shakespeare and was Kahn's adviser, and Eric Bentley, and directed much of his energy toward the stage. He directed several campus plays, starting with *Pericles* — his first Shakespeare — and then *Peer Gynt*, *Le Petit Prince* and others. Andy Warhol, with whom Kahn was friendly, designed the set for one. Playwright Terrence McNally '60 acted in most of the productions and wrote a *Varsity Show* that Kahn directed. Edward Kleban '59, later Pulitzer Prize-winning lyricist of *A Chorus Line*, also was aboard, as was future film director Brian DePalma '62. During his senior year — which took him three years to complete — Kahn and three friends founded The Writer's Stage, a downtown theater company with the purpose of supporting new writing.

In addition to his off-off-Broadway directing after graduation, Kahn directed Adrienne Kennedy's Obie Award-winning play, *Funnyhouse of a Negro*, produced by Edward Albee, at the Circle in the Square workshop. Joseph Papp, founder of The Public Theater/New York Shakespeare Festival, discovered Kahn at that production and invited him to stage *Measure for Measure* in Central Park. That led to Broadway productions and an appointment in 1969 as artistic director at the American Shakespeare Theatre in Stratford, Conn., with a simultaneous appointment as producing director of the McCarter Theater in Princeton, N.J., from 1974. Highlights of his Broadway credits include *Cat on a Hot Tin Roof* starring Eliz-



Michael Kahn '61 often splits his days between Washington, D.C., where he is artistic director of The Shakespeare Theatre, and New York, where he directs the drama division of the Juilliard School.

PHOTO: CAROL ROSEGG

abeth Ashley and *Show Boat* starring Donald O'Connor, for which Kahn earned a Tony nomination.

Kahn divides his time among his home in D.C., a house in Connecticut and his apartment near Lincoln Center. Sometimes the days themselves are split, with Kahn teaching at Juilliard during the day and rehearsing a play in D.C. in the evening. "I've always had two jobs at once. I seem to thrive on it," he says.

Shira J. Boss '93 is a contributing writer to Columbia College Today and numerous other publications.

# Columbia Celebrates College Wrestling Centennial



Wrestling legend Dan Gable addresses the more than 350 supporters who attended the wrestling centennial dinner in Low Rotunda on February 8.

## On March 21, 1903, Columbia battled Yale in wrestling's first intercollegiate meet

By BILL STEINMAN ■ PHOTOS: GENE BOYARS

One hundred years ago, at Columbia, intercollegiate wrestling was born when the Lions took on Yale in a preliminary event to a basketball game. Yet until recently, not many people knew Columbia held this distinction. Credit goes to Don Sayenga, one of wrestling's most respected historians, who was researching an article about eight years ago and was able to identify Columbia and Yale as the first schools to wrestle an intercollegiate match. Sayenga wrote to Lou Montano, Columbia's wrestling coach at the time, relating the results of his research.

Montano saw the potential for an event commemorating the anniversary, but left Columbia before he could put it into motion. It fell to one of his former wrestlers, Bill Bocra '00, to present the idea of a 100th anniversary celebration to Montano's successor, Brendan Buckley, and the Wrestling Alumni Advisory Committee, chaired by Lew Fischbein '72. Thanks to their efforts, and those of many others, more than 350 guests filled Low Rotunda on February 8 for a gala dinner that was the featured event of a weekend-long celebration of intercollegiate wrestling's centennial.

"It was a very meaningful experience, my first experience in

working on [an undertaking of] that size," said Bocra. "Working with the committee, I was able to see how much every member cared about the program."

No one was more involved than Fischbein, who spearheaded the drive to make the event a reality with strong assistance from the Athletic Department, principally Director John Reeves and Associate Director Thad Dohn and their staffs. Invitations to participate in the weekend were sent to former Columbia wrestlers, turning it into a Columbia wrestling reunion.

Fischbein described the weekend as "electric, from start to finish. I was amazed at the sheer numbers that attended, including virtually every significant Columbia wrestler of the past 50 years. There was an incredible number of wrestlers from the 1970s and 1980s. It felt like one big, happy family."

The two-day celebration began, fittingly, with a wrestling match. Competing at the New York Athletic Club, one of the bastions of United States amateur wrestling, Columbia played host to Cornell, then the nation's fourth-ranked team. Although the Big Red won the meet 23–12, Lion wrestlers took 4 of 10 bouts. Erik Norgaard '04 paced the Lions, upsetting Dustin Manotti, ranked fifth in the nation, 9–2 at 149 lbs., and heavyweight Bart Seemen '05 shocked Buck McLamb, 13–11. Afterward, alumni gathered for a reception in an NYAC room.

Saturday began with another reception, this time in the Dodge Physical Fitness Center. The crowd then made its way to



University Gym, site of decades of Columbia wrestling before Levien Gym was opened in 1974, for another Ivy match, this time with Princeton.

More than 300 people packed the gym, seated in portable bleachers, with scores more standing on the gym floor and on the running track above. Lion wrestling alumni lined both sides of the corridor leading from the wrestling room to the gym, forming a tunnel through which the Lions ran as they were introduced to wild applause and cheers.

"I'll never forget the tunnel, seeing all [my] old friends and cheering for the present team," said Warren Cook '72. "It was fantastic," echoed Bocra. "There were 200 people lined up in the tunnel. I've never seen our team more pumped up. Columbia destroyed Princeton." Indeed, the Lions defeated the Tigers 33-6.

The Princeton match was divided by a 15-minute intermission, during which the members of the 1961 Ivy League championship team were introduced, along with All-American and all-league competitors.

Afterward, the scene shifted to Low Library for the centennial dinner, which was preceded by cocktails and a presentation of wrestling photographs researched and produced by Leo Cirino '54. The main program was emceed by Ed Aliverii, the nation's preeminent college and scholastic wrestling public address announcer, and featured speeches by Fischbein and me. Another highlight was a rousing keynote address by the famed Dan Gable, former Olympic champion, Iowa State All-American and Iowa coach.

A Columbia historical video, filmed and produced by Cook and ex-teammate Jeffrey Beer '73, was received with great enthusiasm; Columbia's six living head coaches each were presented with commemorative plaques by members of their teams; and present coach Buckley capped the banquet with an upbeat report on the current state of Columbia wrestling.

Bill Lum '82 came from Sacramento, Calif., with his 14-year-old daughter, and was glad he did. "My daughter and I cannot stop talking about it," he said.

"I loved it," said Arkee Allen '98. "On a scale of 1-10, I give it a 25." Nick Szerlip '95 said that the event "surpassed anything I had expected."

Kevin Burrows '83, who flew in from Seattle, emphasized the historical importance of the weekend. "It was a unique experience," he said, "not only because it was the 100th anniversary, but also because we had no idea that Columbia played such a significant role in wrestling history. Without the above-and-beyond efforts of a few individuals, American wrestling's centennial might not have happened. In fact, if a historian had not unearthed this piece of history, the 100th anniversary could easily have passed without recognition."

Many of the ex-wrestlers were thrilled to see former teammates. "Twenty years instantly vaporized," said Burrows, "We picked up friendships where we left off." Beer noted, "It was like time stood still." Szerlip, though a recent alumnus, came away with a heightened sense of the tradition of Columbia wrestling. "I enjoyed meeting all the alumni and seeing that their fire for Columbia wrestling after 10, 20, 30 or more years had not diminished," he said. "It is hard to describe the 'community' of Columbia wrestling, but you could definitely feel it at the reunion. I hope it benefits the guys on the team to see what they have a chance to become part of."

Jim Mullin '77, whose efforts with the wrestling committee were invaluable to the celebration, stressed the event's value to Columbia wrestling. "I most enjoyed the excitement generated for Columbia wrestling," he said. "Wrestling doesn't get the publicity that some of the other sports get, but that is changing this year. Many alumni from whom we had not heard are now in touch and willing to help."

Intercollegiate wrestling began quietly, with a challenge delivered in February 1903 from Columbia's students to Yale, published in the *Yale News*. The men from New Haven accepted and agreed to two matches, the first at Columbia, the second at Yale, to take place the following month. Rules were agreed upon, four weight classes with two falls required to win, and a gold medal was donated by Columbia to go to the winning team.

College wrestling took flight on March 21, 1903, when the schools met as a prelim to a basketball game. Spectators who paid the princely sum of 25 cents saw Yale win two of three weight classes to Columbia's one, but the match ended in a 2-2 draw when the Bulldogs were forced to forfeit the heavyweight bout. Seven days later, they met again in New Haven; Yale again won two bouts and forfeited one, but the fourth ended in a draw, giving Yale the first victory, 2.5 to 1.5.

Yale issued a new challenge in 1904. Unfortunately, no one from Columbia answered. But the 1903 matches had sparked wide interest, and by 1905, two other schools, Penn and Princeton, had added wrestling teams, leading to the formation of the student-run Intercollegiate Wrestling Association, now the Eastern Intercollegiate Wrestling Association (EIWA). The organization held its first championship tournament at Penn in 1905, and has held one every year since, making it the oldest intercollegiate wrestling event in the nation.

Columbia didn't hold any wrestling matches in 1904 but came back with two during the winter of 1905, tying Yale 3-3 in New



Erik Norgaard '04 listens to the cheers as he enters University Gym through an Athletes Tunnel of some 200 wrestling alumni and supporters.

Haven on February 18 and losing to the Elis 4-2 on March 6 in New York. The schools competed in that first Intercollegiate Wrestling Association tournament on March 22, with Yale winning and Columbia finishing second, followed by Princeton and Penn.

The Light Blue won its first match in 1905, 4-3 over Penn. With the exception of 1904, Columbia has fielded a team every year, the only school in the nation to do so; Yale discontinued the sport in 1991. The Lions have competed in every EIWA championship tournament, hosting the event six times and taking second place four.

Columbia's early opponents included fellow Ivy League schools, the St. George club, the Harlem YMCA and the New York Athletic Club. Gradually, other colleges met the Lions, including Penn State (in 1911), and Lehigh, Lafayette and Navy (all in 1912-13).

Joseph Howell, Class of 1908, and Ward Tolbert, Class of 1905, were the Lions' first EIWA champions, in that 1905 competition, and Howell repeated in 1906. Fred Narganes won at 158 pounds in 1907, and gave Columbia its first Olympic wrestler when he competed in London in 1908.



**Stan Thornton (center) coached the 1960-61 Lions to the school's first Ivy League championship with a perfect 6-0 record in league matches.**

coaching after the season and was succeeded by his 12-year assistant, former Penn State star Dick Waite.

The program caught fire once again under Waite's tutelage. Several of the Lions' best grapplers competed under Waite, who would receive Columbia's Great Teacher Award, a rarity for a coach. The 1949-50 season saw the emergence of Bob Hartman '52, who went 9-2-1 at 136 lbs., and Gene Manfrini '52, who is blind, and went 8-1. The following season, Hartman went 12-1 and took second in the EIWA Championships, while Manfrini, 9-2-1, was fourth. Hartman went on to the NCAA Champi-

only undefeated season, 9-0, in 1932-33.

The momentum continued into the 1940s, and Henry "Hank" O'Shaughnessy '45 took third at heavyweight in 1943. The end of World War II set up one of the Lions' premier wrestling seasons, 1946-47, when five men hit double figures in wins and O'Shaughnessy gave Columbia its first EIWA champion since 1935 when he edged out Peter Fuller of Harvard 5-3. He excelled again in 1947-48, going 5-0-1 during the regular season and finishing second in the Easterns. Peterson retired from

## The Light Blue won its first match in 1905, 4-3 over Penn. With the exception of 1904,

**T**he Light Blue had several other champions in early tournaments, but none boasted the impact of the 1914 175-lb. champ, Nat Pendleton '16. Although the young sport was popular among Columbians, no one thrust it into the spotlight like Pendleton. Prior to his arrival at Columbia, wrestling on Morningside Heights was personified by Michael Pupin, Class of 1883, whom some credit with winning "the national championship" in the latter part of the 19th century. Pupin became a famed University dean, and was well-known for his yearly challenge to entering freshmen to beat him in a match.

Pendleton was a powerful, handsome athlete who instantly became one of the most recognized figures on campus. He followed his 1914 EIWA title with another in 1915, and following graduation, he won the National AAU Wrestling Championship, representing the New York Athletic Club. In 1920, Pendleton reached a level that no other Columbia wrestler has achieved. Competing in the 1920 Olympics in Antwerp, Belgium, he won a silver medal. Pendleton was a professional wrestler for a while, then began an acting career in 1924 that would see him make more than 100 films. Often cast as the amiable oaf, he acted as a comic foil for such stars as the Marx Brothers and Abbott and Costello. Among his credits are *Horse Feathers*, *Buck Private*, *The Thin Man* and *Dr. Kildare*.

Pendleton's heroics probably prompted Columbia to hire its first full-time wrestling coach in 1915, Gus Peterson, who would go on to coach for more than 30 years and 268 dual meets. In the 1920s and '30s, Columbia boasted numerous EIWA standouts, and the era was highlighted by the Lions'

onships and made All-American when he finished fourth, the highest NCAA finish by a Columbia wrestler. Waite's team peaked in 1951-52, going 6-2-2 behind Hartman (9-0), Manfrini (5-1-1) and several other talented athletes. Four Lions placed in the Easterns, the most since 1931.

Waite relinquished the coaching position following the 1959-60 season, and was succeeded by Stan Thornton, whose first team, the 1960-61 Lions, won 9 of 11 matches and went 6-0 to capture Columbia's first Ivy League championship (Ivy League wrestling had begun only five years earlier). Heavyweight Bob Asack '62 took fourth in the EIWA for the second consecutive year.

Columbia wrestling faltered in the late '60s until Long Islander Jerry Seckler, another former Penn State star who had succeeded Thornton in 1968, markedly elevated Columbia's recruiting efforts, bringing in state and regional champions from Pennsylvania, New Jersey and Long Island. Seckler's efforts paid off in 1971-72 when the Lions posted a 12-4 record. They were fourth in the Ivy League, and improved to third the next season, when they were 9-5 overall.

When Seckler left Columbia after that season, assistant Ron Russo succeeded him. Russo would go on to coach Columbia wrestling for 20 years and win 134 matches, a Columbia record.

None of Russo's first six teams produced a winning season, but he helped to develop many outstanding competitors. Working with the late John Huemer '65, the assistant coach known for his recruiting innovations, Russo helped to develop many of Columbia's finest matmen, including Jerry Reid '78, who finished sixth in the 1978 NCAA Championships and gave Columbia its second All-American, and heavyweight Jay Craddock '81,

second in the 1979 Easterns.

In 1979–80, Russo led the Lions to an 11–3 record and their first Ivy League championship since 1961. The team went 5–0 in the league, including a title-clinching 20–18 victory over Cornell that remains one of Columbia's greatest sporting triumphs. The Light Blue added a second title in 1980–81 with another 5–0 league mark, including a 22–12 season finale against previously undefeated Cornell. Columbia had the best record in the East that year, 14–1, with a 23–16 loss to Army the only blemish.

Four men made first team All-Ivy, led by Craddock, who finished second in the Easterns for the second time and was 26–3 overall. A walk-on from Manhattan's Stuyvesant High, Andy Barth '83, played a major role in two of the titles. But no one could top junior 150-pounder Dave Galdi '82E, who was third in the Easterns and finished with a 44–12 record, the best ever by a Columbia wrestler. Russo joined him in the spotlight when he was named the New York State Coach of the Year.

The 1981–82 season saw Columbia gain its third consecutive Ivy crown with a 4–0–1 record, 9–3–1 overall. Nine wrestlers were voted All-Ivy, paced once again by Galdi. A fourth-place



Dan Gable is flanked by Wrestling Alumni Advisory Committee Chair Lew Fischbein '72 (right) and Andy Barth '83.

and placed in the Easterns all four years. None could equal Nick Szerlip '95, the Ivy League Wrestler of the Year in 1995 when he won 29 of 31 matches, took the New York State Championship for the third time and won the Easterns at 190 pounds.

In his last six seasons, Montano's efforts produced Columbia's two highest point totals ever in the EIWA Championships, three of its best recent finishes and first ranking in the national Top 50.

As Columbia wrestling entered the 21st century, Brendan Buckley, a Floridian with an extensive California background, assumed head coaching duties. Buckley has already made his mark with outstanding recruiting. His 2002 recruiting class was ranked 7th and 12th in the nation by two major online wrestling services, and made Columbia one of only three Ivy schools to earn national recruiting recognition. Buckley's third team, this season, finished third in the Ivy League and was ranked fourth in the EIWA, its highest ranking ever. Matt Palmer '06 finished third in the EIWAs at 165 lbs. and qualified for the NCAAs, where he won two of his four matches.

The nation's oldest intercollegiate wrestling program continues, true to its proud tradition.

## Columbia has fielded a team every year, the only school in the nation to do so.

finisher in the Easterns, he placed eighth in the NCAAs, making All-American, while compiling an overall 38–7 record to finish his career with a record of 125–41–4, the best in school history.

In the Lions' three Ivy championship years, their wrestlers had gone 34–7–3 overall, 14–0–1 in the league. Russo coached nine more years, and his teams had winning records in eight. They finished second in the Ivy League once, and third five times. Among his top wrestlers were Steve Hasenfus '89, who won the 1989 EIWA 177-pound title (31–4 overall) after losing the 1988 championship bout in overtime, and had 91 career victories, and Dave Barry '87, who made his varsity debut with a big win over Rutgers, where his father had wrestled. Barry was 27–9 in 1986–87, 54–28 in his career. Hasenfus was the 1989 Ivy League Wrestler of the Year and Chris Kane '87, a Freshman All-American, was the 1984 Ivy League Rookie of the Year.

Russo concluded his Columbia career following the 1990–91 season. His wrestlers had won 134 dual matches, going 95–32–2 in the 1980s. Ninety-one of his wrestlers went on to graduate study, 67 to schools of business, law or medicine. One, George Stephanopoulos '82, was a Rhodes Scholar, and three others were nominated for Rhodes Scholarships.

Russo was succeeded by Lou Montano, a Californian who had grown up, attended college and coached in the Golden State. Montano guided some of the biggest Lion winners, including Arkee Allen '98, EIWA runner-up in 1998, when he won 36 matches; and Brad Clement '00, who earned 92 wins



Hank O'Shaughnessy '45 (right), who won an EIWA title in 1947, visits with Bob Hartman '52, whose fourth-place finish in the 1951 NCAAs is the highest by a Columbia wrestler.

Award-winning sports publicist Bill Steinman retired in August following more than three decades of service in Columbia's athletics communications office, for which he now consults.



# Bookshelf

[Editor's note: In the January CCT, Rabbi Jack H. Bloom '54's name was misspelled in the summary of his book, *The Rabbi as Symbolic Exemplar: By the Power Vested in Me. CCT regrets the error.*]

**Two Yellow Crosses: A Medieval Love Story** by Joseph P. Peters '41. A young widow and a recanted heretic, who bears two crosses on his outer clothes as a mark of sin, fall hopelessly in love and must overcome their difficulties (Xlibris, \$20.99).

**The Night Billy Was Born and Other Love Stories** by Joseph Covelley '44. This collection of short stories explores the dynamics of love at all ages, from the passionate romance of two teenagers, to an extramarital affair, to the loneliness of an old woman who grieves over the death of her son (Universe, \$14.95 paper).

**Why Survive: Being Old in America** by Robert N. Butler M.D. '49. With 10 percent of the American population more than 65 years of age, this reissue of the 1976 Pulitzer Prize winner questions society's ability to provide a "decent existence" for the elderly, addressing such concerns as housing, health care and employment. (Johns Hopkins University Press, \$8.45 paper).

**The Prophets: Who They Were, What They Are** by Norman Podhoretz '50. A three-pronged examination of the Old Testament explains the historical significance of the Near Eastern empires surrounding biblical Israel, gives literary criticism of the poetic language in the text and identifies a timeless

moral philosophy of the prophets that admonishes the "all-consuming worship of self" (Simon & Schuster Inc., \$30).

**Potassett: The Mystery of Blood Creek** by Charles Young '50. Rudi, a Columbia-bound high school student and son of a Pequot tribe member, witnesses the death of his father and seeks to solve the mystery of Blood Creek. Drawing on local lore and historical research, this book also explores the heritage of the Native Americans who have inhabited Connecticut Valley for more than 12,000 years (Xlibris, \$21.99).

**The Hidden Campaign: FDR's Health and the 1944 Election** by Hugh E. Evans M.D. '54. Stating that the "voting public had a right to know that one candidate in the presidential election of 1944 was mortally ill with no realistic expectation of surviving a fourth four-year term," this inquiry of FDR's health going into his last term examines the roles of media and politics in shielding the public from critical knowledge (M.E. Sharpe, \$29.95).

**Warrior Angel** by Robert Lipsyte '57. This young adult novel about a half-white, half-Moscadaga Indian heavyweight champion in decline who finds help from an unlikely source is the concluding story in the acclaimed series by the award-winning sports writer for *The New York Times* (HarperCollins Publishers, \$15.99).

**Wilhelm Dilthey: Selected Works, Volume III: The Formation of the Historical World in the Human**

**Sciences** edited by Rudolf A. Makkreel '60 and Frithjof Rodi. This compilation of the works of the German philosopher and historian of culture includes Dilthey's formulation of the Critique of Historical Reason, his reconceived views of Hegel and a summary of his work on hermeneutics (Princeton University Press, \$55).

**Irving Howe: A Life of Passionate Dissent** by George Sorin '62. This biography of the public thinker gives a comprehensive account of his political activism and ideological struggles in the course of his life, from advocacy of social reform and secular Jewishness to his break with Marxist sectarianism (New York University Press, \$32.95).

**Frederick L. Hoffman** edited by F.J. Sypher '63. In an endeavor to preserve the remarkable life story of Frederick L. Hoffman, this memoir recalls his struggles as an immigrant, his prolific writing career and his contributions to public health, which include identifying the dangers of asbestos and the cancer potentiality of smoking (Xlibris, \$34.99 paper).

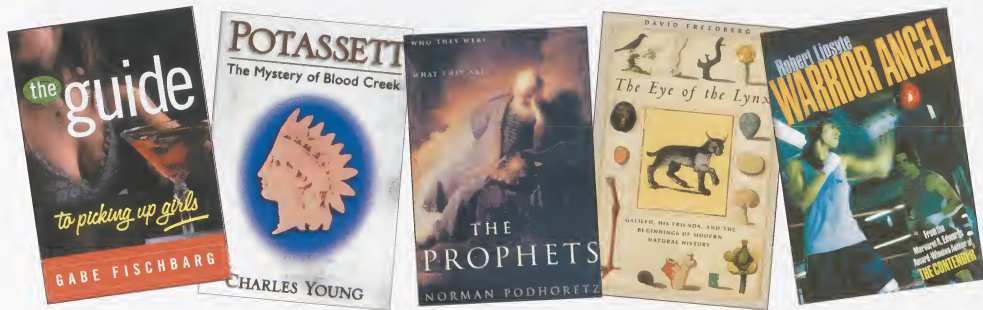
**A Short History of the Movies, Eighth Edition** by Gerald Mast and Bruce F. Kavin '67. The most recent edition of this film compendium discusses the impact of digital cinema—from the impact of the Internet, desktop editing and the surge in DVDs—and features revisions of entries on international films, previously unmentioned filmmakers and expanded analyses of important films (Pearson Education, \$69).

**Jacobins and Utopians: The Political Theory of Fundamental Moral Reform** by George Klosko '72. In discussing ideal societies, this book argues that fundamental moral reform is essentially a question of political power and that education is the key to enforcing changes in human nature (University of Notre Dame Press, \$35 cloth, \$17 paper).

**Reading the Renaissance: Ideas and Idioms From Shakespeare to Milton** edited by Marc Berley '85. Focusing on Renaissance authors from Shakespeare and Donne to Johnson and Milton, prominent scholars argue that readers can be best understood by examining their ideas, idioms and intentions and assert that the author, not the critic, is supreme (Duke University Press, \$60).

**The Guide to Picking Up Girls** by Gabe Fischberg '87. A guide for men that helps them to overcome their fear of rejection and presents scenarios and courses of action to approach the girl and obtain the elusive phone number (A Plume Book, \$12).

**In the Shadow of Slavery: African Americans in New York City, 1626-1863** by Leslie M. Harris '88. In 1991, a startling discovery of a "Negro Burial Ground" in lower Manhattan uncovered the remains of as many as 20,000 African-Americans. In light of the discovery, this book reshapes the historical role of African-Americans in the establishment of New York City (University of Chicago Press, \$42.50).



Loss edited by David L. Eng '90 and David Kazanjian. Can loss be something other than a purely negative quality? This collection of essays embraces the idea that losses in the 20th century have inspired creativity and political action in spite of the tragedy of human deaths (University of California Press, \$24.95).

**Moments With a Master: Meetings With Dada J.P. Vaswani by Sandhya S. Nankani '96.** Amid personal difficulties, a freelance writer from the United States travels to India, where her interviews with renowned spiritual teacher Dada J.P. Vaswani develop into an enlightening experience that helps her to confront her struggles (Sterling Publishers Pvt. Ltd., \$12.95).

**At the End of Words: A Daughter's Memoir by Miriam Stone '03.** In this touching tribute, the author writes about the experience of her mother's battle with cancer and a new understanding of poetry that transpired from her mother's death (Candlewick Press, \$14).

**The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History by David Freedberg,** professor of art history and archaeology. This study of the little-known Academy of Linces (Lynx-eyed), a 17th-century Italian scientific organization, explores the unprecedented methods of visual representation of natural objects produced by its members in an attempt to develop their own classification system (University of Chicago Press, \$50).

**Quantitative Seismology, 2nd Edition by Keiiti Aki and Paul G. Richards,** Mellon Professor of Natural Sciences. This updated version of the authoritative text on theoretical seismology features "exquisite" texts and monographs as well as a clear description of fundamental seismic wave propagation (University Science Books, \$76.50).

P.K.  


**Columbia College Today** features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: Laura Butchy, Bookshelf Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.

## The Philosopher King

Steven M. Cahn '63's fascination with philosophy began during his junior year at the College, when he took a philosophy course with Professor Ernest Nagel. "The challenge of thinking through the foundations of our beliefs interested me," Cahn recalls. Now a philosophy professor at CUNY's Graduate Center and a successful author and editor of numerous texts on the subject, Cahn has made a lifelong commitment to passing on this challenge.

A philosophy major who earned his Ph.D. at Columbia in 1966, Cahn has taught at Dartmouth, NYU and Vermont, where he was the department head. He is well known for his widely used anthology, *Classics of Western Philosophy* (Hackett, \$34.95 paper), now in its sixth edition, which includes major works from Plato to Sartre. As the editor, Cahn has not been complacent about his best-selling anthology. "I get responses from people who've read the book, and I take them into consideration," he says. "I've made significant changes, adding recent works and filling in gaps."

Cahn's philosophical scope extends beyond the study of classics: He has sought to bring attention to ethical issues of public policy. *Morality and Public Policy* (with Tziporah Kasachkoff, Prentice Hall College Division, 2002, \$37.25 paper), a collection of writings that range from gun control to school vouchers to same-sex marriages, sheds light on the moral and ethical implications of the government's role in legislating these issues. Cahn mentions in the preface that he hopes the collection will encourage philosophers to bring attention to issues of public policy and influence public debate.

One controversial public policy issue that Cahn has explored in his work is affirmative action. *The Affirmative Action Debate* (Routledge, 2002, \$22.95 paper) is a collection of essays that presents both sides of the complex topic. Cahn believes that this divisive issue is filled with nuances that need to be considered. He is uncomfortable with a system that awards points to applicants in the college admission process for their race or ethnicity, as was done by the University of Michigan. "I don't think it's the best way. Each person should be examined in his or her own right," Cahn says.

Cahn credits Columbia's Core Curriculum for playing a significant role in his intellectual development and says that he especially values the Art Hum and Music Hum courses. As a Contemporary Civilization student, Cahn read many of the texts that he would later incorporate into his

anthology, *Classics of Political and Moral Philosophy* (Oxford University Press, 2001, \$38 paper), which resembles a thick, one-volume tribute to the course. "The influence of CC on putting the book together is clear," he says. Outside the classroom, Cahn was an avid chess player at a time when Columbia was known for its chess prowess. He also was the accompanist for the Columbia Chorus and still enjoys playing piano in his free time.

With more than 21 essay collections and anthologies published over 40 years, Cahn has established himself as a renowned editor of philosophical texts. He regards his published works as an

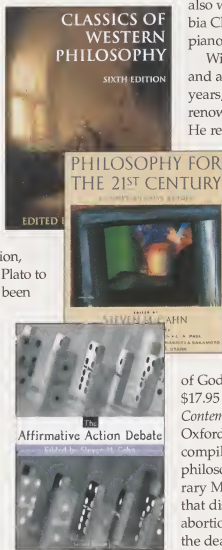
extension of his teaching and as a way of providing other instructors with useful teaching materials. Cahn's specialties include free will, the philosophy of religion, social philosophy and the philosophy of education. *Questions About God: Today's Philosophers Ponder the Divine* embodies Cahn's interest in philosophy of religion and features writings by leading philosophers on the nature of God (with David Shatz, Oxford, 2002, \$17.95 paper). *Ethics: History, Theory and Contemporary Issues* (with Peter Markie, Oxford, 1998, \$57.95) is a comprehensive compilation of major works on moral philosophy. The last section, *Contemporary Moral Problems*, contains readings that discuss current debates such as abortion, animal rights, euthanasia and the death penalty. *Puzzles & Perplexities: Collected Essays* (Rowman & Littlefield,

2002, \$22.95 paper), a collection of Cahn's personal essays, demonstrates his diverse interests and includes pieces on topics such as "Job's Protest" and "The Moriarty Hypothesis," based on the archfiend of the Sherlock Holmes stories, Professor Moriarty.

Cahn also is keen on the progress of philosophy. His newest anthology, *Philosophy for the 21st Century* (Oxford, 2003, \$56.95), contains contributions and selected works by eight associate editors who are considered to be "at the forefront of 21st-century philosophy." The book features historical and contemporary works in a variety of fields including metaphysics, philosophy of language, philosophy of science and more.

Cahn and his wife, Dr. Marilyn Ross Cahn Barnard '65, divide their time between New York City and Old Greenwich, Conn. Cahn usually works on one book each year while teaching full-time, although eight of his books recently were published within the span of one year. He also serves as president of the John Dewey Foundation and chaired the American Philosophical Association's Committee on the Teaching of Philosophy.

P.K.



# Obituaries

1924

**Mortimer Koenig**, attorney, New York City, on February 10, 2003. Koenig received a degree from the Law School in 1926. During World War II, he volunteered as a neighborhood warden and in New Jersey shipyards. A partner in the New York City law firm of Koenig, Siskind and Drabkin for more than 35 years, Koenig gave more than 50 years of service to the Bronx County Bar Association. He was loved by many for his kindness, integrity and wonderful sense of humor. Koenig is survived by his daughter-in-law, Connie McIntyre, and her husband, Tom; two grandchildren; and two great-grandchildren. His wife of more than 72 years, Stella; son, Glenn; and sister, Rose, predeceased him.

1930

**Sigmund Timberg**, attorney, Rockville, Md., on February 12, 2003. Timberg was born in Antwerp and raised in New York. He did graduate work at the University, receiving a master's degree in philosophy in 1930 and a law degree in 1933. Timberg began his Washington, D.C., career in 1933 as an attorney with the Agricultural Department's Soil Conservation Service and later worked for the Temporary National Economic Committee of Congress, the Securities and Exchange Commission and the Antitrust Division of the Justice Department. During World War II, he was assigned to the Board of Economic Warfare, where he headed the property relations and industrial organization division during planning for the economic restructuring of post-war Europe. He became member of the Mission for Economic Affairs in London and assisted in the occupation administration in Germany. Timberg was a delegate to the Anglo-American Telecommunications Conference in Bermuda and the Geneva Copyright Conference and was secretary of the United Nations' Committee on Restrictive Business Practices; the UN was the first institution to develop antitrust law on an international basis. He went into private practice in the mid-1950s. Timberg had worked for New Deal agencies and focused his private practice on international antitrust and intellectual property issues. Timberg was counsel on civil liberties and civil rights cases and for a court challenge that in 1960 ruled that the D.H. Lawrence novel *Lady Chatterley's Lover* was not obscene and could be sent

through the mail. He taught at Georgetown and Columbia, lectured at other universities internationally and published more than 120 law articles. Timberg represented the United States at international conferences, served on law advisory committees and was a consultant to the Senate Patents Subcommittee, the United Nations Patent Study and the Organization of American States. He was active in civic affairs in the Cleveland Park neighborhood of Northwest Washington, D.C., and was a member of the Cleveland Park Historical Society and the neighborhood civic association. He was a member of the American and International Law Bar Associations, American Society of International Law and American Law Institute, as well as the Adas Israel Congregation in Washington, D.C. He served on the board of the *Journal of Metaphysics*. Timberg lived in the District of Columbia for nearly 70 years before moving last August to the Hebrew Home of Greater Washington in Rockville. His wife of 60 years, Eleanor, died last year. Survivors include his children, Thomas, Bernard, Rosamund and Richard; and four grandchildren.

1932

**Henry R.W. Barg**, Charleston, S.C., on November 19, 2002. According to a letter that CCT received from Barg's daughter, Joanne H. Barg, "[My father] always held his Columbia College days in the highest regard. He met my mother, Helen Ranieri Barg '32 Barnard, and they married in the chapel on campus. They were introduced by classmates Dorothy and John Norbert Schmitt '32. Dorothy also was a Barnard graduate. My mother died 30 years ago, and Dad married Jeannette Honig Barg. Thank you for your efforts in keeping my father informed about events and issues. It helped him remain connected to a time and place that was extremely important in his life."

**Francis B. Roth M.D.**, New York City, on January 11, 2003. Roth was born on December 19, 1911, and also attended Townsend Harris College. While at Columbia, he was an outstanding intercollegiate fencer. Roth graduated from NYU Medical School, trained at Kings County Hospital and the Hospital for Joint Diseases and had fellowships in orthopedics at the Steindler Clinic (Iowa) and Campbell Clinic (Tennessee). For more

than 50 years, he was associated with Lenox Hill Hospital in NYC. Roth is survived by his daughter, Nancy Roth Remington, and her husband, Thomas; son, James, and his wife, Barbara; and three grandchildren. He was predeceased by his wife, Royce Moch Roth; and brothers, Herman and Julius.

1937

**Charles Marshall**, retired, Holtsville, N.Y., on October 10, 2002. Marshall entered the Army in 1942, was commissioned in the Tank Corps and later was assigned to intelligence due to his fluency in German. Sent to Italy in 1944, Marshall participated in the Battle of Anzio and in the Allied advance into southern France and the push through Alsace, across the Rhine and through the heart of Germany into Austria. His responsibilities were to examine captured documents and maps, check translations, interrogate prisoners and become an expert on German forces, weaponry and equipment. He interviewed Field Marshal Erwin Rommel's widow at length and took possession of the general's personal papers, ultimately breaking the story of the legendary commander's murder. He had many conversations with high-ranking German officers, including Hans Speidel, Rommel's chief of staff in Norway. In 1994, Marshall published *Discovering the Rommel Murder: The Life and Death of the Desert Fox* (Stackpole Books). In 1998, he published *A Ramble Through My War: Anzio and Other Joys* (Louisiana State University Press). Marshall lived in Douglass, Queens, N.Y., from 1950 to 1998, at which time he moved to Holtsville. He is survived by his wife, Mary; eight children; two stepchildren and 29 grandchildren.

1938

**Henry Piotr (Hank) Ozimek**, chemical engineer, Brick, N.J., on October 9, 2002. Ozimek was born in New York City to Polish immigrants. He began elementary school with practically no knowledge of English, but soon showed his ability to learn and graduated as a superior student. His admission to the College was paid for with a scholarship and made such an indelible mark on Ozimek that he was forever expressing his gratitude and admiration. Ozimek earned a second undergraduate degree, also in 1938, from the Engineering School, as well as a master's from the Engineering School

in 1939. After graduation, he joined the staff at Merck, and after two years, he moved to Pfizer International, where he remained for 33 years, retiring in 1982 as a project manager. During World War II, Ozimek participated in the production of penicillin for the armed services. His wife of 54 years, the former Janice Mayfield, describes his attitude as that of a person who loved his work. She describes the people at Pfizer as having "a rather unspoken attitude of Peace Corp workers. They went into many less developed countries, raised the standard of living by creating jobs, teaching good technologies and improving health care levels. It was exciting for all of us." During Ozimek's years at Pfizer, before returning to Brick, N.J., in 1982, the family lived in Rome, Japan and Mexico City. Ozimek is survived by his wife; sons, Peter and James; daughters, Elena Madsen and Eve Finestien; brothers, Lewis and Richard; 10 grandchildren; and two great-grandchildren.

**David Schwartz**, financial executive, New York City, on December 30, 2002. Schwartz was class valedictorian and recipient of a four-year Pulitzer Scholarship. He graduated from Columbia's joint program with the Jewish Theological Seminary and obtained an M.A. in economics from UC Berkeley, where he taught economic statistics. Returning to Columbia's graduate facilities in 1941 on a University Fellowship, Schwartz passed his orals in 1942, with highest distinction. From 1942-43, he was an economist with the United States War Production Board; from 1943-45, he served in the Army in the European Theater; and from 1945-48, he was an economist in Berlin with the United States military government. During this time, Schwartz worked on statistical reports and strengthening the deutsche mark. Years later, he would recall finding piles of gold teeth in the vaults of the Reichsbank, and then, as one of his proudest moments, arresting one of the bankers and putting him in jail for several days for his actions. Upon returning to the United States, Schwartz worked as an economist for the Israeli government from 1949-84. He was principally responsible for administering the first loan to Israel from the United States, \$135 million from the United States Eximbank. In 1951, he was sent to Israel to set up the Israeli government office,



administering American grants-in-aid. In 1952, he became chief economist for the Finance Ministry of Israel in New York and continued his work obtaining loans for Israel. He also worked with private corporations, such as McDonald Douglas and Boeing, to develop Israel's fledgling industries. Schwartz drafted much of the prospectus for the first Israel Bond Drive. From 1961-69, he was chief economist for the Finance Ministry and became head of the New York office of the Dead Sea Works, Inc., which sold potash extracted from the Dead Sea to the United States and Mexico as well as did research on the use of potash in industry, desalination and plastics. Schwartz retired in 1984. He endured Parkinson's disease for 20 years. He and his wife of 58 years, Anita '46 GSAS, lived in Battery Park City until September 11, 2001. After falling during the evacuation of his building, Schwartz lost his ability to walk and had to enter a nursing home. In addition to his wife, he is survived by his daughters, Rebecca Schwartz Greene '68 Barnard, '77 GSAS, and her husband, Peter Greene '68, and Adina; son, Joseph; and four grandchildren, including Abraham Greene '99. A brother, Isaac '32, and sister, Shulamith Schwartz Nardi, predeceased him.

1944

**Mortimer E. Bader M.D.**, New York City, on January 7, 2003. Bader was first in his class at Stuyvesant High School and the College and graduated with honors from Harvard Medical School. He was sent to the Arctic by the Army during World War II and co-authored three landmark papers on the effects of cold environment on human metabolism. Following his return, Bader worked in the laboratories of Nobel laureates André Courmand and Theodore Richards, producing significant papers on breathing. In 1946, at 24, he began his career at Mount Sinai hospital, co-founding the hospital's first pulmonary function laboratory and continuing research and publication relating to collagen: vascular diseases, basic pulmonary physiology and occupational lung disease. Bader was renowned as a superb clinician and lecturer, and ran a private practice with his twin brother, Richard. Bader also served as associate editor of the *American Journal of Medicine*, was a clinical professor of medicine at Mount Sinai and was a lecturer at the University of Bologna medical school. In 1983, The Mount Sinai Alumni presented its most coveted award, the Jacobi Medalion, to Bader for distinguished achievement in the field of medicine and

## Quentin Anderson '37: Literary Critic and Scholar

**Q**uentin Anderson '37, a literary critic, scholar, cultural historian and Columbia professor emeritus of American literature, died on February 18 at his home on Morningside Heights. He was 90 and had taught at Columbia for more than 40 years.

The eldest son of writer Maxwell Anderson, he was born in Minnewaukan, N.D. Anderson spent his formative years in New York as his father moved among the worlds of journalism, Hollywood and Broadway. During the Depression, the young Anderson's colorful life included stints as a grease monkey, grave-digger and self-described spear-carrier at the rear of the stage as Helen Hayes starred up front. He began a career in literary criticism in the 1940s after trying his hand at theater.

While at the College, Anderson studied with Jacques Barzun '27 and Lionel Trilling '25, and discovered his interest in Henry James. In 1939, he joined Columbia's English department as a lecturer. A childhood accident kept Anderson from military service in World War II, during which time he served in the civilian defense in Rockland County. He continued his education, earning an M.A. from Harvard in 1945 and a Ph.D. in English and comparative literature from GSAS in 1953. Anderson rose to full professor at the University in 1961. He was named Julian Clarence Levi Professor



Quentin Anderson '37

of the Humanities in 1978 and retired three years later.

Anderson's research on primary figures in 19th century American literature focused on defining the particulars of American identity, both separate from and connected with European antecedents. He wrote, most notably, *The American Henry James* (1957), a critique of the novelist's work, and *The Imperial Self: An Essay in American Literary and Cultural History* (Random House, 1971). He also published *Making Americans: An Essay on Individualism and Money* (Harcourt, 1992), which remains in print. He was an authority on Ralph Waldo Emerson and Walt Whitman, and contributed to periodicals such as *The New York*

*Times Book Review*, *The Times Literary Supplement* and numerous journals. Anderson was granted a senior fellowship by the National Endowment for the Humanities in 1973-74 and was a fellow at the National Humanities Center in 1979-80.

Anderson's rapport with students and interest in campus life dated from his duties in the 1950s as student adviser for an early admissions program sponsored by the Ford Foundation. He served as the departmental representative of the College's English Department from 1961-69, and, after the campus unrest of 1968, he served as chairman of the Joint Committee of Disciplinary Affairs, which comprised administrators, faculty members and students and recommended probation for some students and expulsion for those found responsible for acts of vandalism or theft.

According to an article on the University's website, "[Anderson's] decades of service to Columbia involved the instruction of thousands of students. A wry student course guide once described him as 'the most pompous, friendly man on the Columbia campus,' an epithet that captured his personality's mix of profound, sometimes inscrutable intellect with a heartfelt interest in his students."

He is survived by his second wife, of 55 years, Thelma Ehrlich Anderson; daughter, Martha; sons, Abraham and Maxwell; brothers, Alan H. Jr. and Terence; sister, Hesper; and grandson.

L.P.

extraordinary service to Mount Sinai Hospital. A devoted chess player, Bader once defeated a Russian grandmaster in a simultaneous exhibition; a lover of puzzles and games from backgammon to bridge, he regularly completed the Sunday *Times* of London crossword. He was a lifelong student of languages, history, philosophy and mathematics. Bader braved Parkinson's disease for more than three decades. He is survived by his wife, Pauline; son, John; daughter, Jenny Lynn; brother, Richard; and two grandchildren. Donations may be made to The Michael J. Fox Foundation for Parkinson's Research, Grand Central Station, PO Box 4777, New York, NY 10163.

**Anthony M. Iannone M.D.**, Monroe, Ohio, on October 12, 2000. Iannone was a graduate of Stuyvesant High School, where he often said his interest in science was spurred by an accelerated curriculum and a science program sponsored by the IBM Corp. He entered the College with the Class of 1944 and earned his bachelor's degree, in pre-medicine, in 1946, followed by a doctorate in medicine from P&S. He served as a captain and physician in the Air Force from 1951-53. Iannone was the founding chairman of the department of neurology at the Medical College of Ohio and a recognized leader in research on neurological disorders. He served medical and surgical internships at hospitals in Brooklyn and Long

Island and did his residency in neurology at Montefiore Hospital, New York. Iannone spent a year as guest researcher at the National Institute of Neurological and Communicative Diseases and Stroke, Bethesda, Md. Other clinical experiences, hospital appointments, and teaching and professorships included stints at the University of Buffalo and the University of Minnesota. Iannone published nearly 50 papers in scholarly journals, which earned him national and international recognition. He was an associate professor of neurology for eight years at Stanford's Medical School, Palo Alto, Calif. He moved to Toledo in 1968 to participate in the development of the Medical College of Ohio at Toledo.

Iannone's 30 years at MCO included time as chief of staff, as teaching professor and as professor emeritus. His clinical expertise became widely recognized in metropolitan Toledo's medical community. Iannone's work in molecular biology and his studies of how the human brain functions led the way to significant advances in the treatment of chronic neurological conditions. He was board certified in neurology, a member of the American Academy of Neurology, the Society of Neurosciences, the American Board of Psychiatry and Neurology, the Ohio and American medical societies, and the San Francisco Neurological Society. He developed an array of interests, including wind-surfing, bicycling, photography, chess and listening to music. Iannone enjoyed fine arts, sports, and playing classical guitar and the cello; he read widely, focusing on scientific topics. He is survived by his daughters, Antoinette Smith, Mary Ann Bell, Susan Frakes, Christine Abrams and Martha Hutton; sons, Michael, James and Anthony; 17 grandchildren; and one great-grandson. Donations may be made to the Medical College of Ohio's Parkinson's Research Fund, P&S or a charity of the donor's choice.

1945

**Alan Jacobson**, furniture store owner, Staten Island, N.Y., on January 2, 2003. Born and raised on Staten Island, Jacobson graduated from Port Richmond H.S. and settled in the West Brighton section of Staten Island approximately 50 years ago. Jacobson was the owner of Ethan Allan Galleries — which first was owned by his grandfather — in the New Springville section of Staten Island until his retirement 10 years ago. Jacobson also worked as a freelance writer. He graduated Phi Beta Kappa from the College with a B.A. in journalism, and earned an M.B.A. from the Business School in 1947. Jacobson served in the Army Air Forces during World War II. A second lieutenant, he was a bombardier and navigator, as well as an instructor stateside. He was a past district deputy of the Richmond Aquehonga Masonic Lodge. An

avid reader who enjoyed spy thrillers and fiction, Jacobson read two or three books a week. He also loved to play tennis, which he taught to his granddaughters. He was a member of Temple Emanuel, Port Richmond. Surviving are his wife of 52 years, the former Beatrice Kandel; son, David; daughter, Susan Gelbard; and three granddaughters.

**Lester H. Rosenthal**, educator, Freeport, N.Y., on November 12, 2002. Rosenthal received his bachelor's degree in chemistry and physics. He earned a second B.A., from the Engineering School, in 1948; an M.A. from Teachers College in science education, in 1950; and an Ed.D., also from TC, in foundations, psychology and curriculum, in 1964. Rosenthal served in the Navy from 1944–46. He began his career in 1948 as a chemist with Pyridium Corp. From 1948–50, he was an industrial engineer with General Cable Corp., and then purchasing agent for Lightolier (1952). Rosenthal spent much of his career as a teacher, though, starting at Yonkers Public Schools, where he taught secondary science education from 1950–53. He next worked for Skidmore College, where he chaired the physics department, and also taught, from 1953–58. From 1958–62, Rosenthal taught at the Graduate School of Education, Yeshiva University, and also served as assistant director for the Teaching Fellowship Program. He next worked at the School of Education, Long Island University, chairing its secondary education department, from 1962–64. Rosenthal was an adjunct professor at Adelphi University from 1970–91, and also worked in Queens College's secondary education department, from 1964 until his death, as coordinator of the teaching internship program. In addition to teaching, Rosenthal served as a counselor for many years, working with such groups as the Family Center for Mental Health, Great Neck, N.Y.; North Shore Unitarian Organizer and Society, Plandome, N.Y.; and Parents Without Partners. He had a

private practice, specializing in marriage and individual counseling, from 1980 until his death. Rosenthal was a consultant for such groups as the American Jewish Committee, the National Conference of Christians and Jews and Michigan's Department of Education. He was honored with awards from the Anti Defamation League (1974) and the National Conference of Christians and Jews (1977). Rosenthal's extensive involvement with community activities saw him work as president of myriad groups, as well as a member, coordinator or lecturer for others.

1950

**George C. Schlenker**, educator, Kenilworth, N.J., on February 15, 2003. Schlenker was born in Elizabeth, where he graduated from Thomas Jefferson High School. While at the University, he was band drum major, served with the Navy ROTC and was a member of the U.S. Association of Supervision and Curriculum. Schlenker earned an M.A. in administration and supervision from Montclair State College in 1960 and a Ph.D. in education from NYU in 1970. He served as assistant superintendent of the Morris School District for 20 years before retiring in 1993. During his tenure, Schlenker helped to consolidate Morrisstown, Morris Plains and Morris Township into the combined Morris School District and was credited with helping to desegregate the district. He was superintendent of the math and science department and director of curriculum and instruction in the Montclair school district from 1963–72; earlier, he had been an administrator with the New Jersey Department of Education and a math and science teacher in Bound Brook, Roselle Park and at Johnson Regional High School in Clark. Schlenker served as president of the Kenilworth Board of Education, and was a board member for four terms. He also chaired the Kenilworth Planning Board and was a member of the Friends of the Kenilworth Public Library. In addition to education, Schlenker had a life-long passion for music and played the string bass with the Elizabeth Recreation Band, of which he was the librarian, as well as with the Kenilworth Recreation Band and the Elizabeth Civic Orchestra. He was the director of the Community Concert Series of Montclair. At Calvary Evangelical Lutheran Church, Schlenker served as secretary of the church council and the building and construction committee when the church was built in 1964. He also was involved in outreach and benevolent work, taught Sunday



Milo Vesel '53

School, and was a superintendent and church organizer. Schlenker was active with the rebuilding of Humanity Baptist Church in Newark after the riots of the 1960s. He was director of Upward Bound at Montclair State College, a former member of the board of trustees of Upsala College in East Orange, director and task force member of the New Jersey Synod "Seeds of Hope" Outreach Ministry and a member of the Stewardship Task Force of the New Jersey Synod. Schlenker was most respected in Kenilworth for the role he assumed in a citizens' drive that led to the dissolution of the Union County Regional High School District and the reopening of David Brearley High in 1997. A school board member for three terms before Brearley was closed in 1992, he was re-elected to the panel when the school reopened and served on it until his death. Schlenker lived in Kenilworth for 50 years. Surviving are a son, Karl R.; daughters, Kathleen Savvie and Ruth McDonald; and five grandchildren. His wife was the late M. Adeline Kilburg Schlenker.

1953

**Milo Vesel**, investment banker, Divonne, France, on March 22, 2000. Vesel's wife, Patricia, sent CCT this note about her husband: "Since 1953, Milo worked in New York for Smith Barney Bank, then in Paris for Deane Witter Bank and in Hong Kong for American Express Bank as senior v.p. He then opened a financial consulting office in Geneva. He married at 45 and had three children. He lived his last 20 years in France because I am French. He was satisfied to have worked with Americans, Europeans and Asians and [to have] taught international economics to Indians, Pakistanis, Russians, Chinese and Central European students. He said to his students: 'Fools are dancing. Bigger fools are watching!'"

#### OTHER DEATHS REPORTED

*Columbia College Today* has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

**1925 Julian L. Brown**, New York City, on March 5, 2003.

**1932 Walter R. Volckhausen**, Hampton, Va., on January 26, 2003.

**1937 Francis E. Drake Jr.**, Rochester, N.Y., on January 20, 2003. Drake earned a second bachelor's degree, from the Engineering School, in 1937.

**1938 Charles R. Zeininger Jr.**, Los Angeles, on December 26, 2002.

**1939 Roy Glickenhau**, retired, Rye, N.Y., on December 26, 2002. Glickenhau was on the cross-country team as a student.

1954

**Ian G.M. Brownlie**, real estate executive, Shelter Island, N.Y., on September 26, 2002. Brownlie was born on October 2, 1931, in New York City. He graduated from St. Paul's School in Garden City, N.Y., and the Lawrenceville School in New Jersey. In 1962, he earned an M.B.A. from NYU's Business School. Brownlie served in the Marine Corps from 1954-56 and retired from the Marine Corps Reserve as a captain. Professionally, he worked in real estate, specializing in commercial leasing, beginning his career with Brown, Harris & Stevens and was later affiliated with the Joseph F. Bernstein Co. He became a principal with Wm. A. White & Sons, which became Wm. A. White/Tishman East and was subsequently sold to Grubb & Ellis. Brownlie was a member of the Gardiner's Bay Country Club, Shelter Island Yacht Club, the Union League Club of New York, St. Anthony Hall of New York, Inc., and the Pilgrims of the United States. He was active in politics in the Village of Dering Harbor, Inc., serving in various capacities — trustee, deputy mayor, and mayor (1970-98). Brownlie is survived by his wife of 38 years, the former Marian Moran; daughter, Heather Elizabeth Gordon Brownlie; sister, Sheila Brownlie Gibbon; three nieces; a nephew; and a grand-niece. Donations may be made to St. Mary's Episcopal Church, PO Box 1660, Shelter Island, NY 11964.

1957

**David M. Bloom** Ph.D., mathematician and pianist, New York City, on January 25, 2003. Born in New York City on May 24, 1936, Bloom attended a music and arts high school. He earned his B.A. in mathematics and then did graduate study in mathematics at Harvard, specializing in group theory, earning his Ph.D. in 1963, *summa cum laude*. After teaching for several years at the University of Massachusetts, Amherst, Bloom became a professor of mathematics at Brooklyn College, where he remained until his retirement. In addition to papers in mathematical journals, he published a textbook, *Linear Algebra and Geometry* (Cambridge University Press, 1979). He was an accomplished pianist and musician and studied with Carl Friedberg. His expertise in chamber music astounded many, and he showed great virtuosity and sensitivity as an interpretive artist. His wife, Sherri; son, Eric; and brother, Stephen; survive him.



Theodore L. Swartz '60

1960

**Lloyd M. Moglen** M.D., psychiatrist, Newport Beach, Ca., on July 27, 2002. Moglen was born in Brooklyn on November 23, 1939, and earned his M.D. from the University of Louisville in 1966. During his undergraduate years, Moglen played No. 1 for the freshman and varsity tennis teams and captained the team in 1960. He won the boys' and junior New York State Championships for six consecutive years, retiring both trophies. One of his tennis career highlights was a first round upset of the then No. 1 seeded junior, Butch Bucholtz, 6-4, 6-3, at the Junior National Tennis Championships. His senior term paper on the Sacco and Vanzetti case was instrumental in their posthumous pardon. Moglen was a loyal brother of Tau Epsilon Phi. After two years of psychiatric residency at the University of Cincinnati, he entered private practice in Foster City, Calif., and enjoyed an active practice for the next 32 years. During this time, he earned the love and gratitude of thousands of patients and the deep respect of his fellow psychiatrists. He pioneered the psychiatric counseling genre of radio talk show for seven years on KQRA in San Francisco. Moglen is survived by his former wife, Diane; daughter, Laurel; son, Brandon '98; brothers, Les '62 and Leland '66; and sister, Betty Lou.

**Theodore L. Swartz** D.V.M., Middle Bass Island, Ohio, and Toronto, on December 23, 2002. Swartz was born on March 23, 1938, in Bellevue, Ohio, and graduated from Bellevue High School in 1956, where he was on the football, basketball and track teams as well as active in choir, thespians and Hi Y. At the College, he played varsity football. He undertook graduate work at Cornell, where he received his veterinary degree in 1963. He began practicing veterinary medicine in Sugar Creek, Ohio, then War-

ren, Ohio; Chelan, Wash., and lastly in Streetsboro, Ohio; he was a member of the American Veterinary Medicine Association. Swartz developed businesses in charter fishing, the Vienna Christmas Tree Farm, and the Middle Bass Campground/Resort. Though he was afraid of heights, he was a pilot and member of the American Pilots Association. He flew his plane to South America, to Chelan and to many other places, crossing those things off his personal to-do list. Swartz also enjoyed power and sail boating, and was a member of the Mimico Cruising Club in Entopoke, Canada. He sailed from Ohio to Canada, and from Canada to Florida, and made similar trips with his powerboat. He enjoyed participating in many indoor and outdoor sports — handball, racquetball, snow- and water-skiing, scuba and snorkeling, jet skiing, bicycling, and swimming. In his youth, he was a boxer, and Golden Glove champion in the Cleveland area, and was a catcher, as was his father, in summer baseball programs in Bellevue. Swartz owned a condominium in Toronto, where he was visiting when he passed away. His main home was eight acres on Middle Bass Island, where he lived for almost 40 years. Swartz couldn't stay put for too long and traveled widely. He had a hangar/condo with his airplane in Streetsboro, Ohio, where he owned and operated his veterinary practice until several years ago, when he "retired." He was recently involved with management of St. Hazard's Resort on Middle Bass, a realization of a long time dream. Many years ago, he had purchased 33 acres and developed it into Middle Bass Resort & Campground; he would charter fish from there. A letter that CCT received from Swartz's sister, Gloria Heisler said: "Ted's best friend throughout his life was Bo (Ward) Cunningham '59, and they certainly had a fondness for Columbia. Bo served as Ted's best man in October, and just two months later, as one of his pallbearers. It's been quite a journey for those two! Forever friends!" Swartz's survivors include his wife, Helena Cecylia (Kadlubowska) Krajewski Swartz, whom he married on October 12; his former wife, Peggy (Shannon) Swartz; son, Scott; daughter, Kathy Millwood, stepchildren, Tomasz (Tomek) and Dorota Krajewski; brother, Roger, and his wife, Mary Lou and their two sons; sister, Gloria Heisler, and her husband, Richard, and their sons and daughter; and three grandchildren. Donations may be made to the Ted Swartz Scholarship Fund, c/o Bellevue Alumni Association, PO Box 191, Bellevue, OH 44811.



David A. Feinman '84

1984

**David A. Feinman**, comedian and actor, Los Angeles, on August 25, 2000. Feinman may be remembered by College alumni as the opening act and occasional sketch actor for the *Varsity Show*. He warmed up the audience before *Fear of Scaffolding* and participated in several comedy cabarets before embarking on a career as a stand-up comic and actor. He worked the New York City clubs with Rosie O'Donnell and Jackie Martling, then moved to L.A., where he started his television work with Maureen "Marcia Brady" McCormick on *Teen Angel* and also worked on another series, *The Show*. Feinman's "day job" was being a private investigator (his "favorite" job, second only to his typing internship with Miss Dee). According to a note that CCT received from his wife, Sylvia, "[David's] association with Columbia was a source of great pride and happiness for him ... We talked often about socio-economic reality and about how fortunate he felt to have been given the opportunities he had, to follow his dreams and to be a classically educated man following a creative, non-mainstream career ... He spoke of how many of his contemporaries in stand-up comedy studied Kissinger's policies but few of them had the chance, as he did, to have attended a seminar taught by Kissinger. This was, indeed, a source of pride and happiness to my husband." Feinman is survived by his wife; parents, Judith and Bernard; brothers, Steven, Philip and Paul; and sister, Fran Beilinson. Please visit Feinman's website, "Isn't Life Davelicious," to remember him ([www.geocities.com/SunsetStrip/1838/](http://www.geocities.com/SunsetStrip/1838/)). Donations to the College Fund may be made in his honor.

L.P.





# Class Notes

**15** *Columbia College Today*  
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**S. Delvalle Goldsmith '26** writes: "Having read with interest the '36 Class Notes in the January issue, I was emboldened to send this '26 note.

"Many memories: the new Contemporary Civilization course with Professor [Irvin] Edman [17] ... work on *Spectator* ... football on 116th Street (believe it or not!) ... friendly fighting along Broadway between the 'Frosh' (do you remember those silly caps?) and the upperclassmen.

"We (I and my wife, Ann — combined ages: 193 years) lived in the city (Turtle Bay Gardens) and in Patterson (Putnam County, N.Y.) for many years. Now we are at — or in? — a so-called senior residence in Goshen, N.Y. (remember the Hambletonian?). I am on the Residents Council.

"I am a member of the New York Bar, not practicing law, but, until retirement in 1976, a senior partner of the intellectual property law firm of Ladas & Parry. I specialized in international patents and often was retained as expert witness on foreign patent law and foreign patent office practice. My son, Stephen, is a senior partner of the firm. My daughter, Susan Deborah, is a food editor of *Good Housekeeping*.

"I always have been active in volunteer fire service and am chaplain emeritus of Patterson (N.Y.) Fire Dept. No. 1. During World War II, I was an FDNY Auxiliary for Ladder 2 on East 51st Street.

"My only claim to an avocation is occasional writing of allegedly humorous legal verse.

## Epitaph for a Lawyer

*This Counsel lost his case below  
And now lies in the dirt —  
But, hopefully, the One up There  
Will grant his plea or for cert;  
For soon his corpus, buried here,  
Will make a wormy meal —  
That is, unless reversal's near  
By going to appeal.*

"Greetings to my fellow Columbians!"

**37** **Murray T. Bloom**  
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**Julian Stamm, Scarsdale, N.Y.**, is psychoanalyzing part-time. He

has three children and six grandchildren.

**Manuel Carballeira** retired as an internist about 10 years ago. He has four children and nine grandchildren. "I'm in fair shape," he says. "Exercise? I walk around the block. And I read a lot." Manuel lives in Flushing, N.Y.

Does anyone know what happened to **Ernie de la Ossa**, who was our class president? At his fraternity headquarters, SAE, they say he vanished from their records in 1963.

**Richard H. Durham** retired some 20 years ago as business manager of the Briarcliff Public School system in Westchester, N.Y. He plays golf when he can.

**Irby Stephens**, who was class president in our junior year, went on to P&S and then into the Army in WWII. "Got sent home a casualty (not wounded, injured)... I was lucky to get a job at Johns Hopkins and spent four years trying to relearn everything I'd forgotten about medicine. I realized in time that academic medicine was not for me and came down to practice in Asheville, N.C. After

The officers and members of the class extend their condolences to their widows and families.

[Editor's note: Please see obituaries for Schwartz and Ozimek on page 30. Howard's obituary is scheduled for the July issue.]

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As I wrote these Class Notes, the Iraq end game at the UN had just terminated, and President Bush's 48-hour countdown to disarmament had started. I wondered, with deep concern, what reality we'd be facing as you read these words in May. Even more, what reality will my new grandson — all of one

decades, contribute to the global pool of human wisdom, toward helping to build a sustainable, safer world for all six billion of us? In the most general of terms, it's the question that follows naturally from our 60th reunion, and is at the heart of our legacy thinking.

In the March Class Notes, I commented on how our collective Depression and war experiences not only shaped our generation but also comes up all the time as I talk to classmates. As if to underline the point, I received an inquiry out of the blue from the Maryland state archivist: "Is the **Nicholai Stevenson** of the Class of '40 the same as a major with the same name who was a tank commander on Peleliu in September 1944? My father-in-law wrote a paper about him." Checking with Nick, the answer was a qualified yes — not a tank commander, but second-in-command of the First Battalion of the First Marine Regiment and an infantry officer overseas, including Peleliu, for two-and-a-half years.

After returning home, and building a successful business career as partner in a firm of sugar brokers 25 years ago, Nick became legally blind with macular disease. Going to the Association for Macular Diseases for help, he became active in the organization, turning what could have been a tragedy into a new and productive lease on life. He's the association's president, a post he's held for 20 years, commuting to its Manhattan office from his Princeton home several days a week. During his tenure, the not-for-profit association has become international from its local beginnings. It provides practical and emotional support to patients and their families, seminars, a hotline (800-622-8524), a national roster of resources and a website ([www.macula.org](http://www.macula.org)). Nick welcomes calls from interested classmates; at our ages, 25 percent of men and 33 percent of women have some involvement with the disease, and it's the leading cause of legal blindness.

My next Class Notes call, to **James Carpenter**, further underlined the ubiquity of the war's impact on our class. After graduation and marriage in 1943 to Elizabeth, his wife of 60 years, Jim followed his friend, **Victor Biscaglia**, into the Marines. After OCS, they were sent to the Pacific, where Jim, assigned to an aircraft carrier, saw action at Okinawa. After the war, both chose

## Nick Stevenson '40 is president of the Association for Macular Diseases, a post he's held for 20 years, commuting to its Manhattan office from his Princeton home several days a week.

33 years of a busy practice, I retired in 1981 ... had 20 years of retirement and a lot of travel. My wife died in 1998, and I live alone in our big old house thanks to a devoted housekeeper. Mostly, I fish, golf and play bridge. I have two daughters who have provided me with three grandchildren and one great-grandson.

"I wouldn't trade my years at Columbia for all the money we lost on Wall Street this past year."

## REUNION MAY 29-JUNE 1

**38** **Dr. A. Leonard Lubhy**  
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It is with sadness that we note the deaths of three classmates: **David Schwartz** of New York City, on December 30, 2002; **Henry P. (Hank) Ozimek** of Brick Township, N.J., on October 9, 2002; and **Harry S. Howard, Jr.**, of Skaneateles, N.Y., on May 13, 2002.

week old at this writing — or **Nick Stevenson's** 6-month-old granddaughter, be facing at college graduation, two decades from now? If it turns out to be Columbia, Class of 2025, will Dean Quigley, or his successor, be apologizing for the state of the world that our — and his — generation is leaving our grandchildren, as I've described Dean Herbert Hawkes doing to us in June 1940? (Dunkirk was being evacuated that very day, 17 months before Pearl Harbor.) To repeat a mention from the March Class Notes, this led us to choose the defining question for our Year 2000 60th Reunion, and to establish our ongoing Class of '40 Legacy effort: "Will the 21st Century be a repeat — or worse — of the 20th, the Bloodiest Century in Human History?"

What kind of world do we and our children want to leave for our grandchildren? Can, and how can, such a world begin to be shaped? What could the evolving collective wisdom of Columbia, focused on these questions across the next two

to remain in the Marines, and both retired as colonels.

As part of next year's celebration of Columbia's 250th anniversary, a series of academic symposiums will be featured throughout the year, hosting scholars from Columbia and around the world to address and challenge some of the most important issues of our time. All of the symposia will include leading experts from various disciplines, in keeping with President Lee C. Bollinger's vision of a Columbia uniting to address complicated global issues — worth tracking. You can find early information in the story on page 6 and at [www.columbia.edu/cu/news/03/03/cu\\_250th.html](http://www.columbia.edu/cu/news/03/03/cu_250th.html) or [www.columbia.edu/c250/](http://www.columbia.edu/c250/).

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**Chips Hughes** is home and recovering after spending time in Lenox Hill Hospital, NYC, having a stent put into his left carotid artery. While there, he was visited every day by **Hugh Barber**, who is on the hospital staff. They enjoyed reminiscing about Columbia.

**Bruce Wallace** sent a press release from Virginia Tech, in Blacksburg, where he is University Distinguished Professor Emeritus of Biology. Four of his books, two on genetics and two dealing with preservation of the environment, have been translated into Portuguese and published by the Foundation for Scientific Research in Reberio Preto. Bruce also regularly contributes commentary essays to *The Roanoke Times* on topics such as exhausting Earth's resources, the academic roadblocks to environmental education and the threat of our consumer society to the wilderness and endangered species. Bruce also adds a somewhat cryptic note to **Hugh Barber**: "Take care, Hugh; Erie needs you!"

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Something different this month! A number of classmates have asked about the questionnaires we collected before our 2002 reunion. What's in them? First, they made fascinating reading. I am trying to put them together for an article for our newsletter. Meanwhile, I thought it might be interesting to throw a few tantalizing bits in these notes; some individuals have been mentioned here before and,

unfortunately, some are no longer with us.

We have a full complement of lawyers, physicians, engineers, corporate executives and investment bankers — too many names to include here. Among the lawyers were two federal judges, **Len Garth**, a senior judge on the Third Circuit Court of Appeals, and the late **Almeric Christian**, a U.S. District Court judge in the Virgin Islands. Physicians included at least two medical school department chairmen, **Sol Papper** and **Joe Leighton**, both deceased.

Journalists included the late **Kermit Lansner**, managing editor of *Newsweek*; **Len Ingalls** of *The New York Times* and the late **Bill Levinson**, sports writer and editor. **Don Mankiewicz** and **Gerry Green** were novelists and screen and TV writers; both were award winners.

The academics in our class taught and administered at every level: public school, prep school, college and professional school. We had a college president and at least two deans. **Martin Meyerson** was president of the University of Pennsylvania, which, incidentally, also has a Meyerson Hall! **Harold Wren** was dean of the law school at the University of Louisville, and **Mike Kovach** became dean of graduate studies at Millerville State College in Pennsylvania.

Others graded the faculties at Stanford (Elliott Levinthal), Seton Hall (Alfred Kana), Fairfield (Morris Grossman) and Manhattan (Tony Ventriglia). Several (including **Donald Keene**, **Aaron Frankel**, **George Thompson**, the late **Phil Yampolsky** and the late **Herb Deane**) gravitated back to Alma Mater.

Perhaps reflecting a mindset of another era, in other words, growing up in the Great Depression and serving through World War II, many went into government service. **Art Albhorn** and **Christian Armbruster** were elected to their respective state legislatures, and **Dick Davies** achieved ambassador status in the State Department.

**Mel Hershkowitz** and the late **Chick Hoelzer** shared ownership of a race horse, and **Art Wellington** was part owner of a minor league baseball team and still found time for baseball scouting. Success in their professions allowed them to afford this luxury.

Four classmates have been honored with named scholarships, fellowships or professorships. **Mark Kahn** was so recognized when he assumed emeritus status at Wayne State University after his long tenure as teacher and department chairman. Following military service, **Bob Wolf** earned a degree in forestry at Syracuse. A fellowship has been established

there in recognition of his years of government service and his role in shaping our national forest policies. Friends and family of **Chick Hoelzer** created the **Charles F. Hoelzer Jr. scholarship** at Columbia after **Chick's** early death. And again, **Martin Meyerson** was recognized at Penn.

## Charles O'Malley '44 is being honored by his high school in the Midwest, which is naming a new wing after him.

Finally, there has been some talk and effort made to set up a Class of 1942 professorship at Columbia. We'll watch and report developments.

### REUNION MAY 29-JUNE 1

**43** Columbia College Today  
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[Editor's note: CCT thanks Dr.

**Donald Henne McLean** for nearly five years of service as class correspondent. We are in search of a replacement. Any class member who is interested should contact **Laura Butchy** at (212) 870-2785 or [cct@columbia.edu](mailto:cct@columbia.edu).]

**Michael Bruno M.D.**, **Anthony Imparato M.D.**, **Thomas Kantor M.D.**, **Joseph Kelly** and **Connie Maniatti** met to plan and organize the 60th reunion. They are bringing (and encourage others to bring) photographs and keepsakes from their days at Columbia.

Special events for the class include a joint luncheon with the Class of '48 on Friday, May 30, at 12:30 p.m. in the Faculty Room of Low Library and a Class of '43 Welcome Reception in the beautifully renovated lobby of Hamilton Hall that evening at 6 p.m. Our formal reunion dinner will be held on Saturday, May 31, at 6:30 p.m. in the Starr East Asian Library in Kent Hall. We hope to see you there!

**44** Walter Wager  
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**Dr. Francis J. Rigney Jr.** The literary psychiatrist and author is enjoying the publication of *Frederick L. Hoffman: His Life and Works* (Xlibris, 2002). The book celebrates Rigney's brilliant grandpa. Ably edited by F.J. Sypher '63, the saga offers a revealing picture of this remarkable family and includes Rigney's insider's

insights. The extensive writings of Hoffman, an extraordinary statistician whose accomplishments affected U.S. public health, have been welcomed by the Rare Books and Manuscript Library.

**Charles O'Malley**: Our classmate is being honored by his high school in the Midwest, which is

naming a new wing after him. He continues his Big Apple-Las Vegas patrol to avoid winters on the East Coast.

**Dr. Arnold Cooper**: The sage New York psychiatrist and educator maintains a busy schedule writing and editing professional journals and books, lecturing and seeing patients.

**Leonard Koppett**: Our classy sports historian and member of two halls of fame expects his new book on the rise and fall of the press box to smite stores around Labor Day. His first grandchild is scheduled to join the K team months before then.

**Dr. Bruce Mazlish**: The esteemed scholar taught the fall semester at Harvard and his home base of MIT. Ever innovative, he perceptively presented New World History. His sophisticated mate's book on microeconomics has bloomed in several countries, with U.S. publication now set.

Reunion facts: the ultra-large 60th is due June 3–6, 2004. You're expected, so do more walking, go light on the fries and distilled, and avoid limbo contests.

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Archpriest **Nicholas Fedetz** graduated from the College in 1945 and St. Vladimir's Orthodox Seminary in 1946 by studying at both schools at the same time. With this busy schedule, he still had time to play varsity tennis. A smart move, because tennis is a lifelong sport for fun and exercise. **Nicholas** married **Geraldine Schenck**, the daughter of an archpriest, two weeks after graduation from seminary. **Nicholas** is of Russian background, and his father, grandfather and two cousins also are priests. Serving parishes in Vermont, Michigan, Pennsylvania and New Jersey for 57 years, **Nicholas** performed many christenings, weddings and funerals. He is retired

and lives with his wife in a house provided by grateful parishioners in Bayonne, N.J. Do you still play tennis, Nicholas?

Joseph Lesser is of counsel to the New Jersey-New York law firm of Waters, McPherson, McNeill, where he had been a partner for many years. Joe was general attorney and deputy general counsel for the Port Authority of New York and New Jersey. He also served as chairman of the American Bar Association's Section of State and Local Government Law and was a member of the American Bar Association's House of Delegates. Joe was a member of Beta Sigma and the Seixas Society. His 52-year marriage to Arlyne produced two children, Eve and Seth. Eve recently retired from Goldman Sachs, where she was an investment banker. Seth is a member of the New York and New Jersey Bar in representing consumers and businesses in mass tort litigation.

Thomas T. Semon started Columbia with an earlier class but circumstances led to part-time study and graduation in 1945. Therefore, Tom, you are truly a '45er! After running a one-man survey research consultancy for 39 years, Tom retired but still writes columns on research topics for every other issue of the biweekly *Marketing News*. (Gerontologists refer to this as "disengagement" doing what you did in your professional life, but on a lesser scale.) Tom's column is called "Nuggets and Dross." It deals with the problem surveys have in gaining accurate information from the public. An excellent example of this problem is political surveys. Tom writes with candor, stating: "It may be treasonous for a researcher to say this, but I am pleased that marketing research will never succeed in accurately predicting human behavior."

You might recall my prediction in the previous column that Howard Schmetz would do a good job as the director of the Millrose Games track meet held in Madison Garden in early February. My prediction came true. World-class sprinter and hurdler Gail Devers wanted to run only sprints — and not the hurdles — this indoor track season. But meet director Schmetz wanted Devers to do the hurdles only in the Millrose Games, and she reluctantly agreed. Devers not only won the 60-meter hurdle event but established an American record with a 7.78 clocking. After the race, Devers thanked Schmetz.

My prediction that Rutgers assistant football coach Bill Cubit would become the new football coach at Columbia and bring his star quarterback son, Ryan, with

him did not happen. Bill resigned from Rutgers and Ryan transferred to Western Michigan University.

I regret to inform you of the death of Alan W. Jacobson of Staten Island, N.Y., on January 2, 2003.

Our honorees this time are Bruce C. Dunbar of Birmingham, Ala.; Dr. Robert S. Goldman of Great Neck, N.Y.; Jay J. Pack of New York City and Robert E. Schwartz of Greenwich, Conn. It would be good to hear from or about these honorees, and why not write about yourself?

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Larry Juckstik wonders if anyone in the Class of '46 remembered him. "I was a freshman until I entered V-12 in '43. At that point, college became a different thing from what I had planned through-out high school. My college years did not fit the pattern that I had expected, but, in those days, nothing did. I remember Dr. Nobble, Dr. Dawson, Dr. Moses Hadas and Dr. Jacques Barzun '27. My favorite class was Professor Casey's, which I never understood for the whole course. Professor Irwin Edman '17's class was enlightening but completely misunderstood by us at that time. I was in 712 Livingston until I was transferred to the Brooklyn Naval Yard for the interim before starting in September 1944 at New York Medical College in the Class of '48. I am retired (ophthalmologist), living in Hilton Head, S.C., and would enjoy hearing from anyone who remembers those days and years: bajsjl@aol.com."

Speaking of Livingston Hall and the V-12 brought back great memories to your class scribe as well as some sadness, as I received word that Jim Eliassoph, my first V-12 roommate in that building, passed away in February at his home in Hilton Head, S.C. Jim earned his medical degree in 1949 from NYU. He was a practicing urologist in Stamford, Conn., for many years before moving to Hilton Head in 1995. I also received word that Anthony Iannone died in October in Monroe, Ohio. [Editor's note: Please see obituary on page 31.] Tony was a professor in the department of neurology at the Medical College of Ohio in Toledo.

Per usual, I had a call from my nemesis, Howard Clifford, who recently moved to Whopping Crane, Mont., where he is trying to start a birds chorus to take around to the rodeos. Howard wanted to know what was new with Fritz Stern, and I was pleased to report

that Fritz returned to the town of his birth, Wrocław, Poland (Breslau, Germany, until 1945). At the 300th anniversary of the University of Wrocław, Fritz gave the keynote speech, "The Intellectual Unity of Europe," and received an honorary degree. For Fritz, it was a return to the same auditorium where his parents and two grandfathers received their doctorate degrees. It also was a return to the town from which Fritz and his parents fled for America in 1938.

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Bert Sussman reports "the first truly exciting noteworthy thing I have ever done," namely, moving permanently to Maui, where he will work full-time as grandfather for his three grandsons. Until his departure for the (really far) Far West, Bert had been working at Westchester County Airport as a volunteer for the Corporate Angel Network.

Regrettably, that's all the good news for this issue's Class Notes. Contrariwise, Ralph Smith '54, professor emeritus at University of Illinois at Urbana-Champaign, calls attention to the mention in January's Class Notes for the Class of 1954 of his brother, Walt Smith '47, who was director of student employment at Columbia and later assistant dean of the Business School and then its director of alumni affairs. Walt died of a heart attack in his late 40s.

In the same sad vein, the Alumni Office reports the death last November of Meredith Montague III M.D. According to the latest *Alumni Directory*, Meredith had retired from medical practice in Houston, where he lived.

#### REUNION MAY 29-JUNE 1

48

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You may remember the story, possibly apocryphal but probably not, of an outraged Professor Burdette I. Kinne demanding from one of his Humanities classes, "Which one of you little bastards told the dean I was calling you 'little bastards'?"

I've always thought of the Class of '48 as a bastard class, not because of Kinne but because of the way we were thrown together — guys who entered Columbia anytime from 1940 or '41 through 1945 or maybe even '46, had col-

lege careers interrupted by World War II and happened to finally get enough points and maturity credits to get a degree in '48. We were a class without much cohesion, with probably as many or more friends in other classes as in what was supposed to be our own.

It is especially for these reasons that I tip my hat to Ted Melnechuk, Dave Schafftenberger, Bob Clayton and the other class correspondents who have labored across the years to keep us posted on each other. And it is with a certain amount of trepidation that, starting with this issue, I endeavor to follow in their footsteps.

I was one of those non-commuters who never lived on campus. When I entered the College in 1943, the Navy recently had taken over Hartley and Livingston, the last two undergraduate dorms, for the new V-12 program. Navy midshipmen occupied John Jay, except for the fourth floor. I rented a room on Claremont Avenue for a couple of months, then bunked at Union Theological Seminary after Columbia took over the two top floors of Hastings Hall at Broadway and 122nd Street. After two years in the Army, Columbia farmed me out even further uptown — to Army Hall, an ancient CCNY dorm at Amsterdam and 137th Street. I married my Barnard dream girl (Jean Connors) in June 1947 and spent my senior year commuting from veterans' housing at the old Camp Shanks, upriver at Orangeburg, N.Y.

After I graduated, Jean and I relocated to Massachusetts, where she became an acclaimed correspondent for *The Boston Globe* and I worked in broadcasting, mostly as a news director, and more recently as a small town weekly newspaper editor and writer. One of the projects that has given me the most satisfaction over the years has been interviewing veterans, some of whom were telling their stories for the first time. The Ludlow, Mass., Historical Commission published a collection of those interviews in book form under the title *Remembering World War II*.

As I thumbed through the Class of '48 yearbook to get myself psyched up for these correspondent duties, I noted that nowhere was there acknowledgement of classmates who had served during the war. I remembered that Jim Foster was a POW in Europe, Charlie Cole had been a Navy officer and Dan Hoffman had some adventures fighting forest fires as part of his alternative service. But that was all I knew. What about the others? Most guys didn't talk very much about what they'd done or where they'd been during their



time off-campus. In addition to bringing your humble correspondent up-to-date on your present status, send us a paragraph or two about what you did during those war years when you were away from Columbia. This is one classmate who is curious, and I'll bet there are others. (You might also enliven the column with a paragraph or two of your own reminis-

"Our grandson, Travis, is 20 months old. I and my digital camera have done a thorough job of documenting his early years. Travis is adorable and has plenty of charm to attract people to him. Now that he is walking, or should I say running, from place to place, the desire to hold him will slowly disappear."

A highlight of the Rowes' past

## Jim Nugent '48 is the president of Lincoln Hall, Lincolnale, N.Y., a group living residence for troubled adolescent boys that was established in 1863.

cences on Professor Kinne or any other favorite faculty member.)

It's a pleasure to have a message for this, my first column, from **Bob Rowe** in Texas. I remember Bob from that hot July in '43 when we entered Columbia. The College had just gone on the three-semester-a-year Navy V-12 schedule. *Jester-Review* (the wartime combination of the two College magazines) was about to publish its "You think it's hot in this damn city now, Jack, wait till August" issue. Bob was one of those traditionalists who wore a freshman cap, a "requirement" that many of the rest of us in that wartime summer managed to ignore. Later, as Monday night station manager at what was then CURC (later WKCR), he encouraged me to take over a program called "Musical Scrambles," which evolved into "Hell & High Water." (In 1946-47, our "H&HW" tried to compete with the **Bob Bernstein, Seth Rubenstein, Dick Hyman** and **Lionel Abzug** production, "Jukes at St. Luke's," as WKCR's top comedy show. "Jukes" usually won out.)

In his letter, Bob bears out what I said above about '48 being a bastion of class: "A technical member of the Class of '48, courtesy of a slight shortfall combined with a desire to wedge in one more semester related to job opportunities, my class ring still sports '47. No matter, I have friends, notorious and otherwise, in both classes. My profile always has been *sub rosa*, outside of some charity work, a happy marriage of 54 years and 35 years of Herculean labor introducing new technology to a host of potential Luddites.

"We still live in a forest, and there are still plenty of cows in the area. Woodlands are being stripped for new subdivisions or commercial use. My wife, AJ (Alma), is most distressed by the number of trees that are being removed.

year was a 15-day cruise from San Diego to Hawaii on the Holland America liner Statendam — an experience "thoroughly enjoyed" despite delays and missing a couple of ports due to electrical problems and the necessity to remove a critically ill passenger. Bob reports that Holland America "handled the changes to most people's satisfaction with rebates or credits."

**Ted Melnechuk** may have resigned after four years as class correspondent, but he obviously retains a fondness for CCT. Ted writes from Amherst, Mass.: "Something funny happened at Thanksgiving when our daughters, Eve and Vera; Vera's husband, Charles; and our son, Andrew, and his wife, Jo, and their son, Nik, came to see us from next door, where Andrew and his family live. While they were all in the bedroom with Anna and me (Anna spends most of her time in bed, and I try to be with her as much as possible), our nephew, Mischa, who lives in Phoenix, phoned. He said that he had become a believer in astral projection, and when I ranted about the scientific impossibility of moving instantly through time and space, he said he would prove its validity by projecting himself to Amherst, and a few minutes later he knocked at our back door! As I let him in, my scientific world view tottered for a millisecond, until I realized that he must have phoned from next door on a visit our kids had connived with Mischa not to tell us about. We all laughed for 15 minutes at the best gag they've ever pulled on me. If I had been quicker-witted, I would have understood what was going on when I found Mischa at the door and would have pretended to be a convert to belief in astral projection."

Jim Nugent still enjoys swimming regularly in New York City and has volunteered to help the College plan our 55th reunion. He

## Things Not Adding Up the Way You Planned?



## You can still make that gift to Columbia without giving up income.

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By making a gift to Columbia in the form of a charitable remainder trust or a charitable gift annuity, you can avoid or defer capital gains on appreciated securities, increase your income from investment assets,\* and realize an income tax deduction.

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\*Charitable remainder trusts must pay a minimum of 5% to beneficiaries; rates for charitable gift annuities vary with age.

For more information about charitable trusts, gift annuities, or Columbia's pooled income funds, contact:

The Office of Gift Planning

Phone: (800) 338-3294 E-mail: [gift.planning@columbia.edu](mailto:gift.planning@columbia.edu)

is the president of Lincoln Hall, which was established in 1863 and is a group living residence for troubled adolescent boys. Individual and group psychotherapy, substance abuse counseling, regular classes and a strong athletics program are the highlights of the school, which is in Lincolnale, N.Y.

There is a wonderful weekend in store to celebrate our 55th reunion. The highlight events for our class include a luncheon on Saturday afternoon, a viewing and presentation of a film created by Adam Van Doren, the grandson of our beloved Professor Mark Van Doren, and a class dinner that evening with historian James Shenton '49 as the keynote speaker. (Special thanks to Ted Melnechuk for initiating the plans of having Adam Van Doren speak to our class.)

The class continues to raise money for financial aid in honor of our 55th reunion and is looking for new contributors to achieve our goal of 55 percent participation and \$100,000. Respond to the mailings as generously as you can. A special thanks to the 100-plus donors who already have contributed to our 55th Reunion class gift. Call the Alumni Office at (212) 870-2288 to make a contribution.

If you have not registered for Reunion Weekend, you can do so by mailing your registration materials to the Columbia College Office of Alumni Affairs and Development, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or by registering online at [www.college.columbia.edu/alumni/reunion](http://www.college.columbia.edu/alumni/reunion). If you have any questions, contact Sharen Medrano in the Alumni Office at (212) 870-2742 or [so290@columbia.edu](mailto:so290@columbia.edu). We look forward to a great weekend of catching up and reminiscing on our student days.

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From Stan Edelman, we are delighted to learn that as the 50th anniversary of their medical school graduation approaches, he has been working with Ed Houseman to create a fellowship at P&S for which their 1953 class, containing 29 College alumni (many of whom are '49ers), has raised close to \$400,000. To be known as Dr. Harold Brown Fellowship for Global Study, it is expected to support 12-15 third- and fourth-year medical students, to be selected for medical study anywhere in the world, after which they will report their experiences



**Lester Chace '50 and Anne Battley Phipps '48 Barnard with the Ronald Reagan portrait that Chace did for the Illinois State Museum. Phipps has been assisting Chace in managing his portraiture career.**

to their fellow students and professors. The new fellowship gift will be presented to P&S at the formal reunion dinner and dance at the Chelsea Piers on May 17.

We note with sadness the death of Alvin Rush, a classmate at the College and the Law School. [Editor's note: An obituary is scheduled for the July issue.]

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Ray Annino, apparently not busy enough with his career as a watercolorist, recently added barber-shop quartet singing and fiddling (as with a violin) to his repertoire. Ray has been appearing with the Narragansett Bay Chorus in Rhode Island and Massachusetts and it is, he says, a whole lot of fun to see people's faces light up when they hear that special barbershop harmony. The downside is that his painting productivity has fallen off, but his new activities are so enjoyable that he just has to fit it all in.

Lester Chace, of Pekin, Ill., is active with his portrait work. The Illinois State Museum commissioned Les to paint a portrait of Ronald Reagan, an Illinois native. Les completed the work last year; the portrait, done in oils, is on display at the museum in Springfield, Ill.

Barbara and Ralph Itale have joined the ranks of our golden wedding celebrants. Ralph and Barbara passed that milestone in December and celebrated in the

company of their children, children's spouses and grandchildren.

Good news from Alex MacDonell, who had undergone spinal-fusion surgery. Alex has discarded his back brace and is able to walk for long periods without pain. "I'm a free man!" he exults. Not only that, but Alex and his wife, Clare, welcomed their first great-grandchild in January. "But," he wonders, "how can that happen for two such youngsters as we?" Which raises an interesting point: How many other great-grandparents have we in the Class of '50? Anyone who would like to

to acquire a copy. If anyone has a spare copy of the 1950 *Columbian* and is willing to sell it, please contact me, and I will put you in touch with the buyer.

To those who may be reluctant to submit news because you deem it to be of no interest to others, there is abundant evidence to the contrary. I regularly receive messages from classmates who tell me how much they enjoy reading Class Notes and learning of the activities of other members of our class. Rely on it: Others are interested in what's happening in your life.

51

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With sadness, we report the death of Richard N. Griffin, who died unexpectedly from a heart complication in February. He was very quiet about his accomplishments in the Navy after graduating from Columbia, reporting that he served "without distinction" — no doubt this comment was somewhat modest. Dick received a Ph.D. from MIT in chemistry and had a successful career, much of it with General Electric. He and his wife, Nancy, loved Maine and retired there to find peace and beauty. If you knew the Griffins, you might wish to call Nancy: (207) 363-3537.

In October, our class treasurer, Ronald E. Young, died after a long struggle with leukemia. Ron was a gentle soul, soft-spoken,

## Richard Howard '51, a translator and Pulitzer Prize-winning poet, received a lifetime achievement award during the National Book Critics Circle Awards.

have mentioned in a future column, let me know.

Desmond Nunan still is a physical fitness devotee. In past years, he has completed various "challenges" for folks our age, and his most recent accomplishment was meeting the Holiday Challenge of rowing 200,000 meters between Thanksgiving and Christmas last year. He's working on the Million Meter Challenge, which he hopes to complete by July. That's a lot of rowing; good luck, Des!

George Schlenker of Kenilworth, N.J., died on February 15, 2003. [Editor's note: Please see obituary on page 32.]

Does anyone have an extra yearbook? A classmate would like

very capable and a delight to be with at reunions and Dean's Day. He had a long career in the supplying and repair of heavy equipment, dealing with many countries around the world for parts and service. He and his wife, Margaret, were dedicated residents of Staten Island, and Ron commuted to Columbia via the Staten Island Ferry when he was a freshman. You might want to give Margaret a call: (718) 984-5548. The Youngs have 13 grandchildren, and that may be our class record!

In January, *The New York Times* reported on the National Book Critics Circle Awards. Congratulations to Richard Howard, a translator and Pulitzer Prize-winning

poet, who received a lifetime achievement award.

When our 50th reunion ended, we decided to contribute the remaining funds in our Class of 1951 treasury to the College. It was not a great deal of money, just under \$1,000. Now, it appears that we should have a little cash in the bank, send money for class projects and expenses. **Jim Lowe** sent in the first contribution, and I am sure others will follow. Please send a check, made out to the Columbia College Class of 1951, to me.

Jim also is spearheading the campaign to return the NROTC to Columbia College. At the annual meeting of the Class of 1951 last year, on Dean's Day, we agreed unanimously to encourage the University administration to reinstall the program. According to **Jim and Warren (Jack) Wanamaker**, "Columbia College has a role to play in bringing balance between the traditional *laissez-faire* liberalism that characterizes the Columbia education and the organizationally efficient, mission-focused training of the military." For more information please contact **Jim**: [jloweabq@aol.com](mailto:jloweabq@aol.com).

Little by little, we continue to collect information about classmates who served in the military after college. **Edmund L. Attanasio**, who lives in Southern California, wrote, "After graduation, I was drafted into the Army and ended up in OCS at Fort Sill, Oklahoma. If memory serves, I was there about the same time as **Robert M. Cohen**. I ended up earning my pay in Korea, serving as a forward observer until the truce in 1953. I was assigned to the 30th AFA Battalion, 'The Cowboy Cannoneers' (ironic for a NYC kid!), supporting Korean infantry, and directed fire through the last major offensive, the Battle of the Kumsong Salient. It's old news now, but in retrospect, I still am impressed by the quality and character of citizen soldiers who served in the Korean War. Quite a few came from ROTC programs and Ivy League schools."

**Richard N. Bowe** wrote: "I joined the Marine Corps Platoon Leader Class program in April 1948 along with **Alan Antos** (who transferred to Penn in his junior year), **Robert Buchmann '50**, who received a Silver Star for gallantry in action as a platoon leader, **John J. Hart '50** and **Tom McVeigh '50**. Tom and Bob arrived in Korea in early 1951. Neither came back. Following graduation, I went immediately to Officer's Basic School and then to Korea. I joined the First Marine Division on the east coast of the peninsula and was totally engaged in the move of the division to the west coast

within a week of my arrival, after which my company assumed direct support of Seventh Marines, and as it turned out, elements of the Commonwealth Brigade, for example, the 'Black Watch' and Canadian 'Princes Pats.' The First Marine Division remained on the line from the day I arrived in Korea in March 1951 until the day I left in late December. I was most fortunate. I got to come home!"

Every bit of news about classmates is helpful. If you hear of something that should be shared, please pass it along. Keep sending me information about wartime experiences. The stories are interesting to everyone.

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As of this March 2003 writing, the Class of '52 has disappeared into limbo or catatonia. Be it cold weather, war scares or general ennui, you have drifted into inaction or passive incommunicado. I know you're out there, gang! I can hear you breathing! Here are a few spare nuggets.

**Pete Notaro** and his wife, Ellen, encouraged by the magnificent wedding of their daughter, Pia, last October, gave an encore effort for their son, Peter Jr., who tied the knot with his lovely bride, Erin, in April.

**Stan Rubinfeld** and his wife, Madeline, checked in from their new digs in trendy South Beach (Miami), where they were gloating in the sun over the record snowfalls in NYC. **Marion Liebowitz** sent a great photo of hubby **Martin Liebowitz** and **Herb Steinberg**. The '52 pals met again in Hampstead, England, where Marty's daughter, Mary, lives, thanks to the efforts of Herb and his wife, Mary.

Your humble reporter passed unceremoniously into the ranks of the "retired" in December, and has hung up his dreaded drill for the last time. Ongoing course work at Hunter College (my 10th semester) and daily singles tennis tune-ups have helped to keep the clock hands moving, not to mention a collection of creaky leg and arm joints. My wife, Rosalie, supervises student teachers at NYU, while insisting she is truly retired. Our daughter, Ellen, added a law degree to her earlier ones in political science and finance and to her credentials as a mediator. She is trying her hand at teaching a course in insurance law in Sacramento, Calif. We've been busy, friends. How about you?

A word of gratitude to two good Columbia friends and "column" neighbors in CCT. **Bob Snyder '51**, president of his class, and **George Kopplina '51**, the talented Class of '51 reporter, weighed in with a warm welcome and congratulations, and some kind comments on my fledgling column. Thanks, guys!

Just imagine what my efforts could bring if I got a basketful of new and interesting items. Hope to hear from you soon.

#### REUNION MAY 29-JUNE 1

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**Ralph Schoenstein**: Ralph has followed the success of *Toilet Trained for Yale: Adventures in 21st-Century Parenting* (Perseus Publishing, 2002) with a new satire, *My Kid's an Honor Student, Your Kid's a Loser: The Pusty Parent's Guide to Raising a Perfect Child* (Perseus Publishing, 2003). After reading the book, **Bill Cosby** wrote, "If you care about kids as much as I do, you'll love this wise, tender, hilarious book at what childhood should and shouldn't be." Many sections are quite funny, as Ralph explores the current obsession with creating "super kids," sometimes including a futile attempt to raise fetus IQ. He explores in delightful detail the antics of push-parents and his 4-year-old grandson. Ralph sums up the effect on his grandson of learning how to use a computer by quoting the boy, who told him, "If you want me to do something, Ralph, just click on me."

This is a book to make our children laugh as they attempt to give our young grandchildren a competitive edge in the race for admission at the country's best colleges.

**Jim Higginbottom**: "Patti and I are looking forward to our class's 50th reunion. We still work full-time and expect to continue indefinitely. We gather our five families together at least once every year, including our 15 grandchildren.

The 50th Reunion: It certainly will be a spectacular happening! More than 340 classmates responded to the survey. The fascinating results will be published in our 200-page reunion book, which will include biographies for more than 100 classmates; various anecdotes about professors, coaches and classmates; and a list of classmates and their addresses. Based on current reservations, the Alumni Office expects that 30 percent of our class will attend and that the Class of '53 will set a College 50th reunion attendance record.

Looking forward to seeing you May 29-June 1.

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Following in the footsteps of classmates who took the responsibility of contacting classmates who were part of varsity teams, **Ted Reuter** contacted classmates who were members of what was the most successful Columbia team then, and for that matter since 1950. Ted writes, "The Columbia Fencing Team of 1954 was in the midst of the 'Golden Years of Fencing.' Columbia won the NCAA Championships in 1951, 1952, 1954 and 1955. The 1954 team was undefeated in its freshman and senior years and lost only three dual meets overall. In the 1954 Eastern Championships, Columbia took team gold honors in foil, epee and sabre in a clean sweep. The tradition of strong fencing teams carried on for 50 years with Columbia winning 13 NCAA Championships between 1951 and 2001."

The fencing tradition continues. In 2003, the Columbia men's and women's fencing teams both won Ivy League Championships (please see story, page 11).

**Franklin Wald** received his medical degree in 1958 from NYU and went on to specialize in radiology, with subspecialties in mammography, nuclear medicine and ultrasound. Frank is "retired, but not really," as he has had a full-time radiology practice in New York and New Jersey. He is married, with six children and three grandchildren. Frank and his wife have a busy social life with family and friends, and his hobbies include computers, woodworking, travel and theater. "Maybe I'll retire some day," he says.

**Walter Rubinstein** graduated from the Dental School in 1957, served three years in the U.S. Public Health Service, then went into private dental practice in Manhattan in 1960. He is happily married to his high school sweetheart, Marcia, and they have two children. Dentistry could be a genetic factor, as his daughter, Karen, is office manager of a large dental practice in New Hampshire and Walter's son, Mitchell, is his partner. Walter's hobbies include photography, music and athletics as well as "doting over the two most beautiful grandchildren in the Northeastern U.S." Walter is semi-retired but continues to practice dentistry.

**Ted Reuter** coached the Columbia freshman fencing team of '55



while finishing his industrial engineering degree. He went to work for Westinghouse, Kearfott and Data Products. Ted's career with Montgomery Ward, Sears and Spiegl in the catalog and retail business (Chicago area), with responsibilities for quality management, took him all over the world. He married his college sweetheart, Camille Colorusa '54 Barnard, and they raised three children. Ted and Camille have seven grandchildren close by in Illinois and Indiana and enjoy watching them excel in sports and music.

Pat DiMartini graduated from the Law School in 1958. He has been a solo practitioner in Jersey

I was pleased to hear that Steve Sobel is interviewing for Columbia back east, as I am here in San Diego. One of the things I tell high school and prep school seniors about is our class gift, which has been to endow a program that provides tickets at little or no cost to first-year students so that those who wish to can take advantage of all of the wonderful facilities and opportunities that New York offers. We will have an opportunity to provide even more for current students at Columbia through our 50th class gift. I hope that we will all respond in ways that will enrich the experience of current Columbia men and women as well as indicating the

ture very far for sustenance.

There have been several get-togethers with new football coach, Bob Shoop. The former Yale has raised everybody's expectations of success at Wien Stadium.

What have the guys in our class been up to? Stan Lubman is a lecturer at the University School of Law in Berkeley and a visiting scholar at the Center for the Study of Law and Society. Stan is an adviser on legal projects in China to the Asia Foundation. In Westlake, Calif., is Gary Berry, who retired from the Community Pediatric Medical Group. The Columbia Review has not been the same since Gary graduated. Still in the Golden State is Bill Cohen, who practices law and resides in Los Altos. Ralph Rossi lives and plays in Oakhurst and works for Rare Associates.

Another who has retired and put down roots out west is Nashua, N.H.'s Herb Vore. Herb and his family live in Colorado Springs. He was exploration supervisor for Chevron Overseas Petroleum in his working days. Also residing in Colorado (Arvada) is Harvey Solomon, who, like several other 55ers, has decided to relax and enjoy life away from the "maddening crowd." Harvey had been the executive director of the Institute for Court Management.

Stewart Musket (originally from South Charleston, W.Va.) has retired and lives in Richardson, Texas. Stewart left the University of New Mexico, where he was involved in computer consulting. Colin Clarendon, our lightweight crew hero, practices plastic surgery in Como, Miss.

There were many classmates involved in the Greek community as undergraduates; none more so than Bob Dillingham, former president of Beta Theta Pi. The Short Hills, N.J., native has been playing many rounds of golf in Florida since he retired as a publisher in the Hearst Magazine Division. We wonder if neighbors Neil Opdyke and Dick Carr ever go by to share old (and new) stories. Ed Francell is not even close to retiring. He works for Prudential Atlanta Realty in the Peach State. As we head further north, we come upon Jim Appel, who lives in Columbia, S.C., and is a distinguished professor of psychology at the University of South Carolina. Another academician is George Christie, professor of law at Duke. George and his family make their home in Durham, N.C.

A good portion of our class became doctors, dentists, lawyers or professors. Stu Perlman, who emigrated from Brooklyn to Chicago, plies his trade with the law firm of Perlman and Horvitz. Stu is

a commuter from Skokie, just outside the Windy City. Another who entered the education field was Bruce Chin. Bruce retired as associate professor at the University of Michigan. Someone else who recently came to Columbia is familiar with the Ann Arbor campus. Herb Cooper, a multi-faceted writer for *Spectator* and *Jester* way back when, is the chief of medical services at Salem Hospital in Massachusetts and lives a short distance away in Marblehead. Also in New England is Mike Vaughn, a physics professor at Northeastern University. The Vaughns live in nearby Needham. In Stamford, Conn., is Ed Schechter '55E. He owns EMS Consulting.

In the New York City suburbs, we find Mike Standard in Pound Ridge, N.Y., commuting to his practice in Manhattan as partner of counsel at Rabinowitz, Boudin, Standard et al. In Bronxville is the old hooper and Regis High School alum, Barry Sullivan, who is vice chair and COO of Sithe Energies, also in Manhattan. We hope to see Barry in May 2005, if not before. Another commuter, from Irvington, N.J., is Steve Rabin, partner in Rabin and Peckel (making good use of his experience on the Debate Council). Marty Dubner is in Suffern, N.Y., practicing obstetrics and gynecology. Peter Oden, who is research staff member at IBM in Yorktown Heights, has an easy commute from Ossining.

Out on Long Island is family physician Bob Stone, who also works as FAA aviation medical examiner, among other positions, in Stony Brook; Harris Epstein, practicing in Bellmore; entrepreneur and business executive Jim Gherardi in Great Neck and one of the school's top swimmers, along with Peter Martin; and Geysa Sarkany, a principal at the architecture firm of Sarkany Associates, way out in Centereach.

In the Garden State, Bert Newman is managing director of Andender Associates near his home in Lawrenceville, while Max Robbins lives in South Orange with his family and is a research associate at Exxon Research and Engineering in Clinton.

Donald Marcus grew up in Brooklyn, and never left, even to practice law. Erich Erlbach teaches physics at City College, a couple of stops north of the College on the 1/9 train. Erich's home is a short ride away.

Members of the Class of 1955: Stay active, but take your naps when you can. A glass of wine with dinner (or even lunch) couldn't hurt either. Remember the big 5-0 will be here in 24 months.

Love to all! Everywhere!

## Irwin Bernstein '54 continues to love fencing and also continues to make his mark in the world of competitive track.

City, N.J., since that year, and he practices in the same building where he started 44 years ago. Pat is married to his "beloved Roberta," and there is no thought of retirement. Roberta and Pat spend their leisure time traveling.

Steve Sobel graduated from the Law School in 1956 and worked for a New York law firm, as corporate counsel for New Jersey Chemical Corp. and as director of the paralegal program at Long Island University. He is retired but continues to teach at several colleges and universities. Steve has remained active in fencing activities, serving as president of the U.S. Fencing Association and as an officer of the U.S. Olympic Committee. In his spare time, he referees at high school fencing meets. Steve is a member of the Alumni Representative Committee, interviewing candidates for admission to the College. He has been married since 1956 and has a son, a daughter and four grandchildren, ages 2-9.

Irwin Bernstein continues to love fencing and also continues to make his mark in the world of competitive track. The Class of '54 fencing team consisted of a great group of men who have contributed to their communities throughout their careers.

Peter Ehrenhaft reports that the Columbia College Club of Washington, D.C., has been reinvigorated by a move from its Chitown lunch meeting place to a downtown hotel. If you are in Washington on the last Tuesday of the month, join them at the Hotel Washington. Dick Werksman is a leader of this group.

Dick Salzman has not been well but is home after a six-month bout with diabetes.

pride we have for alma mater.

I wish our classmates good health and happiness. Please let us hear from you. The year 2004, our 50th and Columbia's 250th, is getting closer.

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Neither the snow nor the frigid weather in the New York area could keep one of the hottest schools in the country (and maybe even the globe) from showing another increase in applications (plus 4 percent) compared with last year. Early decision candidates make up 45 percent of the Class of 2007. When the first-years arrive on campus and walk into Hamilton Hall, they will see the newly-installed Tiffany windows, which complete the renovation of the lobby of one of Columbia's most historic buildings.

A highlight of the early spring season was the Royal Shakespeare Company performances of *Midnight's Children* at the Apollo Theatre in Harlem. The shows, including the evening reserved as alumni night, sold well, and the accompanying Humanities Festival discussions and lectures also were well attended.

Dorm space has been getting tighter. To alleviate this situation, Columbia will be using the apartments above Nussbaum & Wu on 113th and Broadway for undergraduate student housing. Previously, they were reserved for graduate students. An added benefit for these undergrads will be that they don't need to ven-

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I've recovered enough from this nasty flu — unfortunately, I'm part of the 25 percent-plus for whom the flu shots didn't work — to write my column. Of interest was a class outing to a men's basketball game against Yale in late January. Even though we lost, it was great fun, and I was joined by Steve Easton, Danny Link, Harold Schorr and Jordan Richin. The team desperately needs an outside shooter and a playmaker who can drive to the basket to be competitive. The next game will be a women's basketball game; they seem to be doing better.

I have completed my interviews for the College, and after extensive coaching by the Admissions Office (thanks, Diane McCoy and Shawn Abbott, for your patience), got the information and returned the interviews via computer. I'm still incredulous that I, computer semi-illiterate, could accomplish this and interview an excellent candidate who is a top fencer and about whom both fencing coaches are happy to hear.

Our approximately monthly class lunches at the Columbia/Princeton Club continue. My old friend and loyal e-mailer, Larry Gitten, sends all the info. It is great fun with a lot of memories being passed around the table, so consider joining us. If you are not on Larry's e-mail list, get in touch with him: lgitten@worldnet.att.net.

I was scheduled to go to Florida in mid-March to see my 90-year-old mother, who was anxiously awaiting my arrival. I heard from Mike Spett and Lou Hemmerding, who are in or near the Palm Beach area, and we hoped to get together.

Daniel Freeman has been a member of the brass section of the St. Cecilia Chorus for 28 years after several singing stints with the CU Chorus in the 1950s and the Columbia/Barnard Chorus in the 1970s. Having been a member of the Columbia Glee Club many years ago, I feel a camaraderie with other singers. Daniel says that WKCR presents the best classical and jazz programming in NYC. Maybe I'll start listening to WKCR more often.

A reminder that Class Day is Tuesday, May 20, and Commencement is Wednesday, May 21. I was at Commencement last year with Steve Easton, and we had an enjoyable experience. This year, I plan to attend both.

Finally, at our last class lunch,

we started discussing our 50th reunion, and time seems to be speeding up as the years pass. Contact me if you are interested in joining our reunion committee — we could use new blood. We also are interested in reunion ideas, so don't be bashful. At the Dartmouth 50th reunion, the guys and dolls all wore the same hats, in this case modified Western, and I enjoyed seeing this. Any ideas?

So gentlemen and ladies, keep in touch, and stay financially stable with this horrible stock market. Here's wishing you health and happiness, concerned children and sensational grandchildren. My phone is (212) 712-2369; fax is (212) 875-0955.

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Ed Weinstein had lunch with Joe Feldschuh at Joe's office. "A true renaissance man, Joe is at once [an] executive, physician and scientist. [He] is chairman and CEO of Daxor Corp., a company traded on the American Stock Exchange, of which Joe became part-time CEO in 1974. Daxor produces the BVA-100, a semi-automated blood

of snow for the area in the Metro section. 'Mr. Fybish says that this winter could turn out to be one of the six snowiest since 1967, with a total of at least 30 inches' ... The article notes that Steve's 'meticulous and mostly handwritten records are scattered throughout his Upper West Side apartment.' When he isn't collecting weather data, Steve is a substitute teacher in NYC schools. By the way, the author of the *Times* article compared Steve to Punsutawney Phil, the weather predicting groundhog.

"The first of our post-reunion lunches was held at Faculty House on March 4. Attending were Marty Fisher, Bob Klipstein, Carlos Muñoz, Paul Zola and me. Marty organized the meeting, which [we plan to recur] monthly, generally on the first Tuesday. Our discussions ranged from grandchildren to politics and the impending war, to the Core Curriculum, to logistics for future meetings. We were pleased with the initial lunch and hope to have welcomed others at our next gathering, April 8 at the Columbia Club."

At the February 25 luncheon of the Columbia Club of the Mid-Atlantic in Washington, D.C. I met Sherri Fischer and his wife, Maraki. Sherri is a certified international corporate specialist with

Humanities slide shows because they have been in the news in connection with art looted by the Nazis. Commenting on a federal commission's report, Gerry Feldman, a professor of history at UC Berkeley, said the panel "had some good scholarship, but didn't do anything with it." He criticized its decision not to issue a multi-volume comprehensive study of Nazi thefts, which Swiss and Austrians have done, but instead produce a "quickie" report.

Charles Goldstein was similarly critical of the Spanish government's stonewalling an American's claim to a Picasso painting seized by the Nazis and now hanging in the Thyssen-Bornemisza Museum in Madrid. "The reaction of the Spanish government is quite astonishing. Why should a government that already has a law relating to the return of Holocaust property refuse to have a discussion on the issue?"

After a long career as a real estate lawyer, Charles now is counsel to Ronald Lauder, heir to the Estée Lauder cosmetics fortune, who has been active in government, Jewish organizations, politics and the art world. Lauder heads the Commission for Art Recovery, and Charles is special counsel to that group.

Congratulations to Jan and Paul Gomerz on the marriage of their daughter, Betsy '93, to Michael Pacinda. The couple met at Northeastern Law School, and both are lawyers. Betsy is an associate with a Boston law firm, and Michael is a staff lawyer at the EEOC in Washington, D.C. Paul is founder and president of Voluntary Benefit Systems Corp. of America, which handles retirement and insurance plans. Paul and Jan, who live in Florham Park, N.J., are directors of the Metropolitan YMCA of the Oranges in Livingston.

Watch out, IRS: Ed Feige, a retired professor of economics at the University of Wisconsin whose specialty was the underground economy, has the solution to our tax problems. A recent column in *The New York Times* described his Automated Payment Transaction Tax, which would eliminate the entire federal tax system — the whole kit and caboodle of income, corporate, estate, gift and excise taxes — and replace it with a small tax on all financial transactions that would be deducted electronically (like E-Z Pass) every time anyone wrote a check, made a bank deposit, bought or sold a stock or otherwise spent or received money. First proposed in a paper that Ed presented in Buenos Aires in 1989, the plan has been tried in six Latin American

## Daniel Freeman '56 has been a member of the brass section of the St. Cecilia Chorus for 28 years after several singing stints with the CU Chorus in the 1950s and the Columbia/Barnard Chorus in the 1970s.

volume analyzer [the first one approved by the FDA]. The machine, invented by Joe, is used for preoperative blood screening, among other uses. [The instrument is in use in such facilities as the Mayo Clinic, Columbia-Presbyterian Medical Center and the Cleveland Clinic.] Daxor also offers frozen blood banking services and through a subsidiary, Idant, human sperm banking. Remarkably, Joe also continues to see patients. His offices are in the Empire State Building, and he lives in Riverdale." Daxor's website is [www.daxor.com](http://www.daxor.com).

Ed provides us with some insight on Steve Fybish. "Although many of his classmates have known of Steve's interest in NYC weather patterns, the broader NYC community awakened on January 20 to find out about Steve's hobby. *The New York Times* carried a story about Steve's prediction of further large amounts

Long & Foster Realtors in Arlington, Va. He served 26 years in the Air Force, retiring as a lieutenant colonel, and worked in Greece. The speaker at the luncheon was Thomas W. Lippman '61. In light of the world situation, Lippman's discussion was a most a propos analysis of Saudi Arabia.

## REUNION MAY 29-JUNE 1

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We regret to report the death of Frederick George Allen. Fred received his M.B.A. from the Business School in 1965, and, after a long career in finance, most recently was an analyst with CAN Insurance in Tarrytown, N.Y. He lived in Bronxville.

Two classmates must have stayed awake during those Art

countries, but (Warning: unintended consequences ahead!) it was just piled onto existing taxes.

**Stan Coen** continues to practice psychoanalysis full-time in Manhattan. He also is a training and supervising analyst at Columbia's Institute for Psychoanalytic Training and research and a clinical professor of psychiatry at P&S. His third book, *Affect Intolerance in Patient and Analyst*, was published this year by Jason Aronson. None of Stan's five children attended the College, but his daughter, Debbie, is engaged to Paul Tuchmann '97.

**Stu Huntington** has retired for the second time: The first time was from the Navy, and this time is from Lockheed Martin. He and his wife, Paula, live in Sunnyvale, Calif., around the corner from their daughter, Meredith; her husband; and their 6-year-old granddaughter, Samantha.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd Street (\$31 per person). You can let **Art Radin** know if you plan to attend up to the day before: aradin@radinlunch.com.

Remember the class reunion, Thursday–Sunday, May 29–June 1. In addition to events that are open to all alumni, we have several events just for the Class of '58. **David Londoner** will graciously open his Park Avenue home for a kickoff cocktail party on Thursday at 5:30 p.m., and **Ted Lynn** hosts members of the class and their guests at a cocktail reception on Friday at 6 p.m. Dinner will follow at Il Valentino restaurant in midtown (reservations required). Saturday offers more '58 special events, including a luncheon in Low Library Rotunda and dinner at Casa Italiana on campus, as well as numerous all-class activities. Join us! You can register online at [www.college.columbia.edu/alumni/reunion/](http://www.college.columbia.edu/alumni/reunion/), or contact **Sharen Medrano** in the Alumni Office, (212) 870-2742, so290@columbia.edu.

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By the time this issue appears, I shall have recovered my computer from under the snowdrifts that deluged us this winter.

**Alan Gelb** heads up the commercial litigation department of New York's Jones, Hirsch, Connors & Bull P.C. Much of his work is devoted to representing institutional clients in the securities, accounting and consulting fields.

In his spare time, Alan enjoys the accomplishments of son David, a senior at Arizona State; daughter Lauren, a triple varsity athlete about to apply to college; and son Sam (11), a tennis player already challenging his father. His wife, Meriden, a former assistant to Coach Woody Hayes at Ohio State, attends Homecoming each year. (Poor lady! I spent a year at Ohio State with season tickets to the football team that won the Rose Bowl and was ranked No. 1 in the nation, so I can vouch for the fact that Columbia Homecomings are so much more fun. Right Mrs. Gelb?) Alan meets regularly for lunch with fraternity brother **Clive Chajet**.

**Bill Frye** lives in Tampa, where he is an active member of the Trem-Kemler law firm, which he and his partners founded in 1970. Bill, a v.p., headed the firm's litigation department for many years. He has been recognized for a number of years by *American's Best Lawyers* for his work as a commercial litigator. His wife, Sandy, is active in the arts and politics. Both love being grandparents to three boys. Their oldest daughter, Gillian, and her family live in Alexandria, Va., and their youngest, Victoria '91, '98 PH lives in New York with her family as she works her way to her doctorate (also at PH) at Columbia. Bill is active in Columbia affairs and is a founder and president of the Columbia Alumni Club of Tampa Bay and a member of the Tampa area ARC. He enjoys interviewing Columbia applicants and recommends it. He is convinced that he would never have made it to Columbia had he been in competition with today's applicants.

Bill and Sandy enjoy the arts, fishing, politics and skiing, all of which are in abundance in Tampa (except skiing, of course). He would enjoy hearing from old friends and can be reached at [wcfrye@tremam.com](mailto:wcfrye@tremam.com) or (813) 223-7474.

After 40-plus years in advertising and marketing, with occasional side trips into political consulting, **Allan Gardner** has slipped happily into semi-retirement. He remains on staff at Interpublic, but is working about half-time. His current gig is a counseling and communications role as assistant to the chief executive at Weber Shandwick, the world's largest public relations firm. Alan and Janet ('58 Cornell, wife of 41 years and a traveler live in Katonah, N.Y., and travel much of the time when Allan isn't working. About half of the travel is to Europe and the other half to Silicon Valley, where their daughter, Elisabeth ('86 Yale), her husband and their

three children live. Their son, Andrew ('89 Harvard), his wife and three children are much closer — just down the road in Armonk. Both Gardner kids are attorneys and litigators, as is Elisabeth's husband. Rumor has it that you have to take a number in order to speak at family get-togethers.

The **Gardners** see a lot of Nancy and **Mike Berlin**. Allan and Mike were, of course, *Spectator* editors. Allan and Janet also are close to a majority of the 1958 Spec Managing Board: Toby and Bernie Nussbaum '58, Anita and Howard Orlin '58, Carol and Barry Dickman '58, Judy and Shelly Raab '58 and Ernie Brod '58. For the past 20 years, this gang — plus a few non-*Spectator* Columbians of the same era — has partied and dined together every Homecoming night. Some go to the game, too. With our 45th reunion coming up next year, Allan is hoping to reconnect with many of you — and maybe even add a few more names and faces to the annual Homecoming dinner party.

**Bob Cymbala** is the managing director of America China Technology Systems, a business development company that helps U.S. companies create joint ventures and other strategic partnerships with Chinese businesses. His projects in China focus on health/medical care, electrical energy, security products, environmental protection products and recycling of scrap and waste. That takes him to China four or more times a year. One of his outdoor interests took him in a different direction. Last June, Bob climbed (with four others) to the 11,400-foot summit of Mt. Hood in his home state of Oregon. Yes, they used ice axe and helmet, but no roping up, as they climbed solo within the group. Bob and his wife, Nancy, plan to climb to the summit of Mt. Adams in Washington State. We expect a report later this year.

**George Kaufman**: "I was a lawyer from 1962–95 in NYC and Washington, D.C. I've been an associate, a partner and of counsel at several firms, working primarily in nonprofit law, real estate and corporate. In 1995, I surrendered the full-time practice of law to finish a book for attorneys, *The Lawyer's Guide to Balancing Life and Work: Taking the Stress Out of Success*. It was published by the LPM Section of the ABA. I continue to write articles, chapters and so forth and am noodling about the next book.

"I've been associated for almost 20 years with a nonprofit organization, The Omega Institute for Holistic Studies, in Rhinebeck, N.Y. Omega is the largest residential holistic center in the country. I served as its chair for five years

and helped to create a fund-raising department that I run while serving on its board as vice chair. I also teach at Omega and places with similar philosophies. I've taught programs on balancing life and work, mentoring and listening skills. Moreover, my two adult daughters also are involved in holistic medicine — my oldest is an acupuncturist and the other is in her last year of acupuncture school. Looks like we're cornering the market in Eastern medicine.

"My wife, Helen, and I will be married 38 years in August. She's an art therapist, painter and sculptor. We live in Saugerties, N.Y., in a type of living facility designed in Europe, a co-housing community. Each person owns his or her home, but we share common property. The heart of co-housing is a commitment on the part of every resident to consciously be a good neighbor. Were it not for the dangers around the world, I would rest in the belief that life is good and what I do is gratifying. But all of it seems to hang by thin threads as we try and make sense out of a world in conflict."

I close this issue with a sincere apology to **Ken Scheffel**, who sent me a brief note in September, which I misfiled. Here is what Ken had to report as of last fall: After more than 35 years as an archivist with the University of Michigan, Ken retired to his hometown of Mt. Healthy, Ohio. He hears regularly from **Mort Klevan**, who practices law with the government in Washington, D.C., and from **John Liebmann**, who retired from the Navy back to his family farm in Hannacrois, N.Y.

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**Laughlin McDonald, Hillel Halkin and Karl Donfried** are authors of recently published books. I've read two.

Laughlin has made a distinctive contribution to the study of the quest for equal rights. In *A Voting Rights Odyssey: Black Emancipation in Georgia* (Cambridge University Press, 2003), he sets out the story of racial disenfranchisement in Georgia. "While Georgia was not an anomaly, no state was more systematic and thorough in its efforts to deny or limit voting and office holding by African-Americans after the Civil War."

As director of the Southern Regional Office of the American Civil Liberties Union and the ACLU's Voting Rights Project for 30 years, Laughlin writes with a



historian's breadth of knowledge and mastery of research, an advocate's passion and the acute perceptions of a veteran participant in civil rights litigation.

Drawing on his experiences and the impressive wealth of detail that he gathered, Laughlin chronicles the methods employed to deny or suppress black voting, ranging from carefully legislated regulatory thickets and insurmountable procedural hurdles to subtle chicanery, blatant intimidation and naked violence. "White opposition to equal rights and to giving the franchise to blacks had ... a great deal to do with simply holding onto political power and maintaining the white privilege in all its forms. But it also was driven by a deep, underlying fear of race mixing, or what was called 'racial amalgamation' or 'racial adulteration.'" Building a steady rhythm, Laughlin catalogues the systematic and systemic effort to preserve segregation in interpersonal relationships, with laws against miscegenation, and in every aspect of public life from schools to cemeteries, to deny blacks access to the portals of governance. "The only instrumentality of justice in the state that was thoroughly desegregated," he notes with irony, "was the electric chair."

The watershed was Congress's passage of the Voting Rights Act of 1965, its pivotal provisions being the prohibition of procedures that denied or abridged the right to vote on account of race or color and the requirement that designated jurisdictions obtain federal approval, or preclearance, before any new voting laws or practices could be implemented. Laughlin points out that although blacks were more than a quarter of the state's population, on the eve of passage of the act, the state's complement of black officeholders numbered five. This legislation "would break the white stranglehold on state and local politics, and do so in a way unlikely ever to be undone." It led to mobilization of the black community and an aggressive campaign to register black voters. It also led to mobilization of white opposition. Georgia systematically ignored the preclearance requirements and proceeded to devise stratagems to defeat the statute's objective. The floodgates of litigation opened as challenges were waged in the federal courts.

Laughlin pays tribute to the unsung heroes of the litigation battles: "The redistribution of political power in Georgia, far from being voluntary, was the direct result of the enforcement of the Voting Rights Act. And almost the entire burden of the enforce-

ment litigation was borne by the civil rights community. The plaintiffs in each case were local black residents and voters. Laughlin's narrative ends on a note of optimism. "One of the most striking, and perhaps one of the most reassuring, things about the black odyssey in pursuit of equal voting rights is that it demonstrates that racial attitudes are not immutable...." He illustrates this point: Keyville, Ga., chartered in 1890 as a bustling agricultural center, saw its prosperity fade, fell into decay, and by the Great Depression ceased entirely to function as a municipality. In 1985, the black community "took on the task of revitalizing municipal government. But they were met with fierce resistance from local whites." After years of litigation, local government was restored in 1990, the town began to thrive, and whites joined in working with the black mayor and the almost entirely black city council.

Whatever became of The Ten Lost Tribes of Israel? Whether they were absorbed into other cultures or wandered into distant regions leaving neither trace nor record of their origin and their journeys, the northern tribes of biblical Israel, exiled by their Assyrian conquerors in 720 B.C.E., became mythologized. For centuries thereafter, they fired the imagination of biblical scholars, historians, ethnographers, adventurers and a cadre of colorful fabulists who claim to have encountered the lost people. Although interest in The Lost Tribes reached its apex long ago and waned by the 19th century, it continues to this day.

Indeed, it cannot die, for as **Hillel Halkin** writes in *Across the Sabbath River* (Houghton Mifflin Co., 2002), the Bible not only records the exile of the lost tribes but also foretells their return: "They were no longer a familiar people living in an identifiable place and known through social, commercial and religious contacts; rather, located in a vague 'north country,' they were removed to a hidden cloister in time and space to await in God's safekeeping, the appointed day of their deliverance." Eventually, they would need to be discovered so that they might be restored to their biblical homeland.

Hillel, who has lived in Israel since 1970 and has worked as an author, journalist and translator, takes his readers on a provocative journey of scholarship and adventure; a learned disquisition on Lost Tribe lore and a mud-bout expedition to "cross the Sabbath River" in search of those whose identity centuries ago was effaced. Initially, Hillel accompanies Rabbi Avichail, a brusque, self-absorbed, commit-

ted Lost Tribe Hunter and religious leader whose mission it is to return lost brethren to Israel, on a visit to the Chiang tribe in Szechuan Province, China, and to the Karens, a Tibeto-Burmese hill tribe in northwest Thailand. But the real burden of Hillel's journey, undertaken without Avichail, is to get to remote northeast India in the India-Burma-Tibetan triangle. Here, the Mizo, a people marginalized by the state, with mere fragments of their ancient traditions surviving, fragments faded and distorted by time, disuse and the intervention of Christian conversion, yearn to discover their authentic identity — perhaps to contrive one — in order to validate their proper place at the beginnings of time and to secure a rightful place in a hostile present. Professing to be the descendants of the biblical tribe of Manasseh, they practice Judaism in competing synagogues and seek formal recognition of their rediscovered (or newly minted) origins.

Hillel's constant traveling companions: an eye for detail; the gifts of a discerning portraitist and landscape artist; a critical intelligence; and an irreverent sense of humor. He introduces us to an array of advocates for Lost Tribe status. They present him with a spectrum of evidence, a panoply of parallels that purport to link the Mizo to the biblical tribe of Manasseh — ancient incantations variously recalled, ritual practices amateurishly performed and ill-understood, documents of questionable provenance and evident alteration, and, then, a trove of folkloric research of meticulous scholarship.

Hillel's is a journey of knots and tangles wrapped in an enduring historical puzzle. As he presses ever more deeply into the remote tangled jungle terrain to meet with elders least touched by outside influences, he presses ever more deeply into the tangled skein of arcane religious rites, beliefs, legends, songs and incantations beneath which lie the roots of the Mizo, and by methodically relaxing the knots, untangling the threads, sifting and weighing the evidence, he arrives at a surprising conclusion.

**Carl Donfried's** most recent book is *Paul, Thessalonica and Early Christianity* (T&T Clark/Continuum and Erdmanns, 2002). His publisher's blurb: "This significant book contains essays on Pauline thought and theology that span some 25 years, placing themes and issues in a broad chronological context of academic discussion. In addition to discussing major Pauline themes, and 1 Thessalonians in its religious and cultural context in particular, [it] raises the

question of Paul's Jewishness with a fresh urgency and opens new perspectives on the origins of early Christianity and its relationship to Second Temple Judaism."

Karl has taught at Smith College since 1968, where he is professor and chair of the department of religion and Biblical literature; he has been a visiting professor at numerous universities. His areas of special interest include Paul, the Dead Sea Scrolls and the relationship between early Christianity and Judaism of the Second Temple Period.

September 11 crystallized and refocused attention on the horrific, destructive force of religious intolerance. Addressing the malady, **John Gubbings** has embarked on a project of ambitious scope and noble purpose. He invites the advice and assistance of classmates: "It is evident to me," writes John, "that the greatest threat to world peace ... is religious intolerance and religious war. It is also evident that most people would be more tolerant of other religions if they knew what the religions taught regarding living together and values rather than the associated rituals, organizations and objectives of some of the adherents to the religion."

John envisions the creation of a book, *Teachings for Living*, with a chapter devoted to the key teachings and values of every major religion, omitting reference to ritual, laws and customs. Optimally, the foremost religious scholars of each religion would contribute the chapters describing their religion's values. The UN, John notes, has gathered religious leaders from around the world for meetings to achieve a universal understanding for peace. He believes *Teachings for Living* could be the vehicle for harnessing the best scholarship on religions and could be produced under UN auspices. John welcomes any constructive thoughts that would bring this to fruition: jgubbings@comcast.net.

Finally, we mourn the loss of our friend **Lloyd Moglen** on July 27, 2002. Every passing of a member of the class occasions reflection. As our recollections of classmates by and large were formed and framed within the circumference of our youth in agless images of boundless exuberance and sparkling vitality, it is difficult to reconcile them with death. Lloyd will be remembered for, among his other attributes, his electrifying prowess on the tennis court, an exemplification of grace and agility. He captained the tennis team, served on the Student Council and was a member of Tau Epsilon Phi. The class extends condolences to his brothers, Les

'62 and Leland '66, and to all of the members of his family.

Be in good health. I look forward to your e-mails, letters and books.

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Carla and John Webber enjoy their professional semi-retirement, which started 15 years ago. Carla was a choreographer and owner of a large regional dance and gymnastics school. She continues to choreograph and teach part-time now that the children have taken over the family business. John was a surgical oncologist specializing in breast disease. As medicine doesn't lend itself to part-time work, especially in oncology, his other business interest, real estate, keeps him busy. Carla and John also are focused on their eight grandchildren.

Nancy and Mickey Greenblatt have five children and six grandchildren in their blended family, with two more grandchildren on the way. Two of Mickey's sons live in Potomac, Md. One is with a Baltimore-based wire fabrication company and the other is CFO of a local HVAC rollup. His third son lives in Manhattan and is a litigator with Akin Gump. Sue and Larry Gerstein visited the Greenblatts after attending a conference on number theory in Baltimore. Larry has been a math professor at UC Santa Barbara for many years. One of their sons works for Disney in Denmark, and the other is a jazz trombonist in Manhattan.

Jim Bryce is professor of tax law at the University of Alabama. He recently remarried and is

ited by Sandy and Steve Feierman, who teach at Penn.

JB and I spent several enjoyable days with Lisa and Bob Rennick during a recent ski trip to Colorado. Bob is retired from Digital/Compaq, where he was v.p. of engineering. Lisa and Bob live in Colorado Springs and are involved in volunteer activities.

Larry Kline suffered a stroke during the summer and is recovering at the nursing home in Potomac, Md., where he had set up and runs his geriatric psychiatric services for years. Larry and Bonnie have four children.

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#### REUNION MAY 29-JUNE 1

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I was visiting The Big Apple this winter, and encountered my old roommate and friend, Bernard Kabak, and his lovely wife, Ilana. Bernie, who worked as legal counsel for the Big Mac Corp., has done what many of us aging males are unable to do: secure a new job. In June 2002, Bernie was named director of operations and legal affairs for the American Jewish Historical Society. This organization formerly was housed on the grounds of Brandeis University in Waltham, Mass., but has consolidated with YIVO, the Yeshiva University Museum and other institutions to form the Center for

like a tour of the Center for Jewish History, which is on West 16th Street, are welcome to give me a call: (212) 294-6163."

This sounds like a great idea for new activities in NYC during reunion. This column is the final call to our wonderful class to gather Thursday-Sunday, May 29-June 1, for our 40th. Block out the dates, send in your reservations ([www.college.columbia.edu/alumni/reunion/](http://www.college.columbia.edu/alumni/reunion/)), or contact Sharon Medrano in the Alumni Office at 212-870-2742, or so290@columbia.edu, and contribute to our Class Fund. See you there!

**64** Norman Olch  
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Allen Eller retired from SUNY Binghamton, where he served as assistant provost for administration and associate dean of the Graduate School. He still teaches one course each semester, and he and his wife, Nancy, are "looking for some acreage in the area" on which to keep and ride horses. He can be reached at aeller@stny.rr.com.

Paul Neuthaler retired in 1994 after 30 years in the publishing world, capping his career as chairman and CEO of the Bantam/Doubleday/Dell Group of Bantam Publishing. He earned a master's and a Ph.D. from Columbia, in 1965 and 1972, respectively. Paul returned to Columbia in 1996 to earn an M.S. at the School of Social Work, specializing in psychotherapy and clinical social work. He practices adult psychotherapy and divorce mediation in Mt. Kisco, N.Y., and lives in Chappaqua, N.Y., with his wife, Abbi, and children, Jamie and Jake. He can be reached at (914) 242-8450.

Another retiree, Martin Flamm, writes from New Orleans, where he has lived for the past 35 years: "I suffered serious burnout several years ago, working excessive hours, running a medical practice, law practice, and teaching and writing." So except for a part-time radiology practice, he gave it all up and says, "I am enjoying a more simplified life, living and loafing in New Orleans." He is endeavoring to watch a baseball game in each of the 50 states (he attends more than 100 games a year from college to Major League), and as part of this year's coast-to-coast tour, will be in the bleachers at Yankee Stadium on Memorial Day for the Red Sox game. When he's not traveling, you can find Martin in New Orleans watching the Zephyrs (Houston Astros Triple-A), third

row behind home plate.

Jerry Oster has been promoted to director of communications for arts and sciences at Duke and received an honorable mention in the 2002 *Writer's Digest* playwriting competition for his play *90 in 90*. Steve Rosenfeld practices law in New York City and has been named chairman of the New York City Conflicts of Interest Board by Mayor Michael Bloomberg. While visiting his daughter, Kathy, in Chicago, he and his wife, Naomi, had lunch with Richard Epstein (University of Chicago Law School) and his wife, Eileen. Also in Chicago, after a two-year leave of absence, is Allen Goldberg, who is back at Loyola University developing mobile medical care as an outreach for children without access to healthcare.

Michael Gunter is a political science professor at Tennessee Tech. Last summer, he taught a course in Vienna on international human rights, and he is completing his latest book, *Kurdish Historical Dictionary*. Rob Spiegel, on the West Coast, is teaching film and running his film and video production company in Los Angeles. He can be reached at ras223@hotmail.com.

**65** Leonard B. Pack  
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Lee Dunn '66, who practices law in Boston, has a lot going on in the medical field. He has been re-elected as a incorporator of the New England Baptist Hospital, Boston; elected to the Board of Governors of the Harvard Club of Boston; and appointed adjunct professor of medicine at the University of Nevada Medical School in Reno. Lee especially appreciates the latter appointment because it dovetails with his adjunct appointment at Dartmouth Medical School, where he has been lecturing to second- and fourth-year students for years. "I hope in the future to write a textbook on the basic elements of the law of which residents and young attending physicians should be aware."

Gary Engelberg writes from Dakar, Senegal, about how the [then-limping war in Iraq appears to an American with a Third World perspective (realizing that his views may be overtaken by events when this is published). I goaded Gary into this by sending him a speech by Senator Robert Byrd that was critical of the Bush Administration's war plans, together with a rebuttal to the speech from a pro-war friend. Gary responded to the rebuttal: "I cannot stand Chirac, but his

### Jim Bryce '61, a professor of tax law at the University of Alabama, is involved in state tax reform, the subject of a recent front page article of *The Wall Street Journal*.

involved in tax reform in Alabama, the subject of an article on the front page of a recent issue of *The Wall Street Journal*. Tom Lippman is retired from decades of reporting for *The Washington Post*. He spoke on Saudi Arabia at the February meeting of the D.C. Columbia Club. Les Levine retired from Fusion Lighting, Inc., and apparently does nothing but complain about how much he has to do. Les and Marsha's daughters are married; they have two grandsons. In January, Les and Marsha were vis-

Jewish History in New York. Bernie writes, "AJHS, which was founded in 1892, is the oldest ethnic historical society in the United States. Among our holdings are a suite of colonial Jewish family portraits, the manuscript of Emma Lazarus' sonnet *The New Colossus* (reproduced at the base of the Statue of Liberty), the U.S. Army Talmud (the only edition of the Talmud ever printed under government auspices) and Hank Greenberg's baseball uniform. "Any Columbians who would

courage to resist the steady pre-programmed march toward war by his powerful American ally I find admirable, though I hate to admit it. We, America, are the unilateralists, not Chirac. Bush's charade of going through the UN has clearly been a gambit for time to prepare for an already programmed, already decided war. I am sure that 50 years from now, U.S. government documents will show the extent to which this is true. Unfortunately, if we don't invent some new spare parts, I won't be here to say I told you so. You can't praise the value of the UN resolutions and in the same breath not allow the UN, using its processes, to decide on whether war is needed to implement them. It is the U.S. insistence on war (with or without UN approval), not French or German resistance, that is tearing the Security Council apart.

"Living in a Third World country for so many years—admittedly poorer than Iraq—my sense of what it means to have American bombers pounding out the lives of people who already live in abject misery, on the tenuous line between life and death, is perhaps more acute than it would be if I had stayed in the States. Here, I am not subjected to the psychosis of fear created by 9-11 and anthrax powder and whipped up to a frenzy by the current administration to the point where people are buying duct tape to protect themselves from poison gasses! Stay vigilant, yes. But our grief cannot be a call to war against anything that moves.

"Furthermore, politically speaking, nothing I have heard justifies this pre-emptive attack or the precedent it creates. Nothing justifies the destruction of our alliances, and nothing justifies what Bush and his colleagues are doing to the image of America and Americans and what we stand for in the rest of the world. People in other countries are not jealous of Americans for what they have. They love us for our achievements, for our ability to make the world dream of a better life, and hate us for our shortcomings. Our indifference to the thoughts and feelings of other countries is one of those shortcomings. It is our refusal to let them into the dream, to let our abundance overflow to irrigate the world!

"My biggest lesson working in development and health in maternal and child survival and AIDS prevention for the past 13 years and living overseas for 37 years is that we are all connected. And until America and Americans see themselves as part of a

world and not the masters of the world, the problems won't be resolved.... When I think about all the problems we could solve with the money being spent on a bogus war born of dubious motives, I scream inside at the injustice of it all."

While politics and Class Notes don't usually overlap, if Gary's thoughts inspire any classmate to respond, please let your correspondent hear from you.

**66** **Stuart Berkman**  
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**John Burrows** writes, "I have always loved climbing mountains for the freedom, challenges, natural beauty and wonderful camaraderie. I started in earnest while a hiking counselor at summer camp with Jack Rohan '53 and some other members of our Columbia basketball team. As often happens in life, I just kept climbing mountains, and years later heard there was a list of 67 mountains, all more than 4,000 feet, in New England. I am two peaks away from completing them this summer. My true love is winter climbing, so I began the winter list four years ago. I have 14 mountains to go. I train hard daily, so I can still lead the young guns up the mountain. As I race toward the finish line, I'm not sure whether the knees will go first or the list will get done. But as many of us realize, it's not attaining the goal, but the quality of the journey that matters."

Class luminary **Ben Stein** recently was honored by the Columbia University Alumni Association of Southern California as its Alumnus of the Year. Author of several books, screenplays and newspaper columns, Ben also has had a successful career as an actor and television personality. The guest speaker at the Los Angeles event was C. Lowell Harris, professor emeritus of economics at Columbia. He spoke on "The Productivity of Humor," a theme closely related to Ben's presence at the event.

How about a little quiz on your memory of the campus in the 1960s? Does anyone remember the name of the restaurant that used to be in the space now occupied by Camille's at the southeast corner of West 116th Street and Amsterdam? Send me an e-mail with the correct answer and win the Golden '66 Curmudgeon Award! In subsequent columns, I

will ask you to identify the erstwhile occupants of other present-day Morningside Heights places of business.

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We're the Cleverest Class in the World, but not the most communicative. Please write in to update us on your exploits!

#### REUNION MAY 29-JUNE 1

**68** **Arthur Spector**  
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Our column has been receiving great information, with a little prodding from me. Unfortunately, this month, I was a little lax due to my incident of a heart attack, which required me to spend a couple of overnights at Mt. Sinai for a stent. I seem well and am in good cheer and back to work. My cardiologist is Sandy Friedman '67, so I am in excellent hands. I hope to run the NYC Marathon in the fall.

The reunion committee efforts are in full gear. The turnout should be substantial, and the event should be a good deal of fun. If you are still deciding, come to the reunion. I guarantee that you will have a superb time. The number of folks who already have indicated an interest is very high.

The John Jay dinner on March 5 at the Plaza Hotel was a lot of fun. I recommend it to all for next year. Present from our class were **John Roy, Paul de Bary, Bill McDavid, Seth Weinstein** and me, as well as spouses and friends. Dean Austin Quigley was superb, as usual, along with President Lee C. Bollinger and the fine recipients.

We should all join **Ira McCown** for the next kayak event or meet him in Key West. He wrote: "I am leaving on February 26 to go from Key Largo to Key West by kayak in seven days. I've never kayaked before, but my partner is **Tom Sanford**, who has lots of experience and was the captain of the crew in our junior and senior years. He and I will be kayaking with two others, one of whom is former Columbia Crew Coach **Bill Stowe**, the gold medal winner as stroke of the USA/Vesper 8 in the 1964 Olympics. Tom and I think we are in better shape than Bill and his friend, so we plan to challenge them to a race across the final 30 miles on the last day to Key West." Ira says he will be at the reunion, so we will get the

story firsthand. This column will report the results of this grand adventure in the Keys... hope Bogart is around to see this race.

Ira adds, "My daughter, Alexandra, is doing great at Georgetown International Affairs after taking three years off after graduating from Stanford. My son, James, decided on SUNY Buffalo, where he is learning that starting in November, until probably Easter, you only see white; in other words, lots of snow.

"During the past few years, I have been busy as a member of a team developing a new luxury resort on the island of Exuma in the Bahamas. We plan to have an assortment of villas and condominiums, plus a hotel, marina and championship golf course. The beach is superb, and the resort has a complete beach club facility for food, libations and possibly many other desires. The golf course is being designed by Tom Weiskopf and will have a large clubhouse with complete pro shop and other facilities. The St. Regis Hotels luxury division of Starwood is planning a 250-room hotel (mostly suites) to compete with the nearby Four Seasons Hotel at Exuma's neighboring Emerald Bay Resort.

"Come join us in paradise, because I am going to persuade four of my best friends, **Tom Sanford, Arthur Kaufman, Arthur Spector** and **Paul de Bary**, to buy beachfront or fairway villas. To be closer to Twin Seas Resort, I recently moved to Miami. If you get down here, give me a call on my cell phone, (786) 229-6295 or at work, (305) 551-9950." Ira, we all want in... hold space for the class.

**John White** is a patent attorney and partner in Cooper & Dunham, NYC. John has maintained his involvement with Columbia as an active alumnus and supporter. His son, John Myles, is a member of the Class of 2004. John spends much of his free time driving his team of four horses put to 100-year-old coaches, either on his farm in northwest New Jersey or on the farms of other carriage collectors/drivers in the Four-in-Hand Club.

**Mike Hindus** writes: "I am a partner at Pillsbury Winthrop LLP, specializing in energy law. I live in Pacific Heights in San Francisco and recently bought property in Sonoma as an investment, which may end up being for retirement (if we live long enough to see the market return). I travel internationally, primarily to places that have State Department advisory warnings, and had a wonderful pre-war trip to Iran in October. Last year, I completed scuba certification and



began piano lessons. I probably will not be at the reunion, as I try to go to either Provence or Tuscany during Memorial Day week, but will toast the class in absentia with either a Brunello or a Chateaufeuf de Pape." Mike, we will miss you ... see you at the next one.

From **Bill Broudy**: "Effective January 1, I became a partner of the law firm of Cozen O'Connor. I specialize in insurance, corporate and regulatory and reinsurance law. This year, my wife, Patricia, and I are observing our 20th year of residing in an 1866 converted barn in Croton-on-Hudson, N.Y. Our son, Matthew, turned 18 on March 1, but his college plans are not complete." Bill's office number is (212) 908-1289. Bill, I hope you can be at the reunion.

I wonder if **Bob Pszczolkowski** can run faster than a black bear. "I retired last fall, like others reporting in your CCT column," Bob writes. "Most of my effort is on health and travel, with my wife's poor health of last year the biggest motivator. We like high altitudes, over 5,000, ocean breezes and ski slopes when frozen and snowy. Hope to check many out during the next several years. Home is the Blue Ridge Mountains of north Georgia, near Amicalola Falls, where the Appalachian Trail begins, next to the town that basketball player Jeremiah Boswell '05 calls home. Our house is five miles from the scene of last year's state record black bear hunt (560 lbs.). Great to hear from Bob Chapla and Glen Reeves last issue."

**Seth Weinstein** writes, "On January 1, I opened my latest real estate project (Delamar Greenwich Harbor Hotel, [www.thedelamar.com](http://www.thedelamar.com)). The hotel is the only luxury, waterfront hotel in downtown Greenwich, Conn., and its restaurant, L'Escale, already is a hot spot in town. We have 600 feet of dock space that can accommodate yachts up to 150 feet. There is an outdoor dining terrace overlooking Greenwich Harbor. Many of the rooms and suites have balconies over the harbor and most suites have fireplaces. It's a great place to get away for the weekend or have a business meeting."

"We are about to start construction on a major residential development at the other end of Connecticut in Stonington, also on the water with a marina. That should be done by summer 2004, and then I hope to take more time to relax, work out and catch up on reading. Cathy and I are finishing up on our New York apartment and looking forward to getting back to Manhattan from our self-imposed suburban exile. We hope

to see classmates at the reunion and rekindle friendships now that we are back in the city." The hotel sounds perfect for the class. Maybe we should hold a reunion party there next year.

**Jim Alt**, director of the Center for Basic Research in the Social Sciences and the Frank G. Thompson Professor of Government at Harvard, sent me a great picture of the ocean in front of his home in Marblehead, which was stunning. It is clear that if you are working in Boston, a home on the beach is great. Jim, we will be along this summer with a beach blanket. Thanks for the invite.

**Robert Schneider**'s son, John, will be among the Class of 2007. John, from Chaminade High School, is a successful debater with many trophies from Yale, Harvard and other invitations. He also is a National Merit semifinalist. Robert is busy as counsel to the Cuddy & Feder & Wobry LLP law firm in NYC and White Plains, spending more than half his time on the Morgan Stanley-Harrison project (former Texaco world headquarters) during the past year.

**Pat Dumont** wrote, "I've been in Angola for a couple of years and have an interesting job in a rapidly changing part of the world. Stay in touch, please." He signed the note, Patrick Dumont, Gen. Mgr. Cotecna Inspection Services SA, Entrepoteo Aduanero de Angola, Km4, Estrada de Cacucio, Ngola Kiluanje, Luanda; telephone 244 2 841800; [patrick.dumont@cotecna.co.ao](mailto:patrick.dumont@cotecna.co.ao).

**News from Steve Ross**: "I married Lucie Gauthier on December 6, in the wedding chapel at the Municipal Building. We honeymooned in New Orleans. Lucie is from Quebec City, is radiantly blond and is the love of my life. We are very happy together, sharing passions for travel, food, wine, movies and many other things." Congratulations, Steve and Lucie. We look forward to meeting Lucie at the reunion. Or, let's have dinner in New Orleans with **George Bernstein**, who has been there for a long time and loves the town, too.

"This is **Steve Mills**, reporting from being AWOL for years. The 35th reunion sparked my concern about where all those years have gone. I was glad to hear from **Rich Ahearn**, as we were roommates during our second year. Many other names come back to stir memories. I have been in New York since 1974, after a few years of teaching on Long Island and then two in New Orleans getting my master's at Tulane. I spent 21 years in operations at The New York Hospital on 68th Street and the last

eight years as president and CEO of New York Hospital of Queens in Flushing. My wife and I live in Oyster Bay and have four children, ages 20-31. We have one Cornell graduate, an attorney; a nurse from Villanova; and a graduate of Union College, who works at Harvard. Our youngest is a free spirit and is a sophomore at St. Anselm College in New Hampshire."

**Ron Matross**: "After graduating, I went to the University of Minnesota, where I earned a Ph.D. in counseling psychology and became director of the office of Student Life Studies. In 1971, I married Jeanne Kukura '68 Barnard (we met at Barnard at a reception during our first week as freshmen), and we have two children, Robin (27) and Dan (24). We could persuade neither of them to go to Columbia. Robin graduated from Princeton, is married and is working on a joint M.B.A. and Ph.D. in education at Boston College. Dan graduated from Stanford, where he was coxswain on the varsity eight, and is at Harvard pursuing a Ph.D. in atmospheric chemistry. I'm a senior analyst in the Office of the Provost at the University of Minnesota, where I study student life and programs, and Jeanne is an attorney for the Metropolitan Council, a Twin Cities governmental unit."

"My life took an unexpected turn in 1987 when a routine physical revealed a progressive liver disease. In early 1995, I received a liver transplant at the University of Minnesota hospital. Since then, I've been a regular participant in the U.S. and World Transplant Games, racing my bicycle for all it's worth. This summer, we'll be going to the World Games in Nancy, France, where I hope to collect my first international medal, after earning several at the U.S. games. I'm heavily involved in my church and in promoting organ donation, as well as traveling and spending as many hours in the saddle as I can. Lately, I've been a bit nostalgic about my days on Morningside Heights, so perhaps we'll make it to the reunion."

This note from **John Chee** enhances my enthusiasm for this job: "I recently got my copy of the January 2003 issue of *Columbia College Today*, and I am sending this note to express my deep appreciation for the great job you're doing in compiling our Class Notes. Keep up the good work, and see you soon (at the reunion)."

Well, folks, that's it. John, thanks very much for the note. I look forward to seeing you at the reunion, too. I still hope to make it to Hong Kong. Hope to see a

huge turnout at our dinner (in the renovated Hamilton Hall, a wondrous space). Don't miss it: David Denby '65, the greatest movie critic of all time, will be our keynote speaker.

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**Andrei Markovits** was visiting professor of social studies at Harvard for the 2002-03 academic year. His regular job is professor of politics at the University of Michigan in Ann Arbor. Andy works on various aspects of European politics, "in particular, the rather alarming and unpleasant issue of growing anti-Americanism and anti-Semitism well before the current Iraq crisis." A "much more pleasant and fun-filled aspect" of his academic research has been a comparative analysis of sport cultures in the United States and Europe. His book, *Off-side: Soccer and American Exceptionalism* (Princeton University Press, 2001), "has been a great success in every possible way." Andy is "happily married to the wonderful Kiki Markovits, who just this January became a naturalized United States citizen." They live with their old golden retriever, Kelly, in a "beautiful house in Ann Arbor to which they will return with joy after this exciting year at Harvard."

**Howard Chan** served as judge of the Civil and Criminal Court of New York under former Mayors David Dinkins and Rudy Giuliani. After completing his term, Howard was engaged by the Chinese government to develop American-style legal institutions and legal education in China. He was professor of law at Tsinghua University and taught American property law and securities classes.

In 1979, Howard was the first to teach American law at Peking University. He was one of a few Americans appointed to the arbitration panel of the China International Economic and Trade Arbitration Commission to resolve international trade and securities disputes. In China, Howard developed start-up high-tech companies in Internet and data processing industries and was consultant to the Municipality of Qinhuaogang to develop destination resorts.

After returning to the States and moving to "paradise" in Naples, Fla., Howard continued

to develop high tech companies involved in day trading, online trading, stock loans, information technology in multimedia broadcasting and wireless telecom, wholesale travel, and assisted and independent living technologies. He divides his time between New York and Naples, helping foreign and domestic investors develop and relocate business operations in the U.S. and south Florida, and is involved in a large international destination resort development project including technology companies, charter schools, and commercial and industrial facilities.

Howard is providing investors with an easy way to diversify their IRA and 401(k) retirement plans with real estate and tapping the large pool of retirement funds as a financing tool for real estate development. Howard can be reached at judgeman@mac.com.

**Billy Tracy** reports that "all is well on the Upper West Side," where he lives with his wife, Barbara '87 GS, and a Jack Russell named Monte. "After a 20-year real estate career with Citibank, Chemical and Bank of Tokyo, I switched to project finance two years ago. As director of portfolio management for The Bank of Tokyo-Mitsubishi's Project Finance Group, I've had the pleasure of watching the major U.S. energy companies self-destruct and surrender large power plants to the lenders."

I try to keep up with the gang from the Lion's Den. Billy Cross '68 traveled from Copenhagen with his family last October for an extended visit. **Woody Lewis** and family dropped by for dinner over the holidays. I had a wonderful lunch with George Schneider '68. My older son, Thaddeus '95, is an associate at Davis Polk in New York and is married to Michele Haberland '94 Barnard. My younger son, Emmett, is in Rome for the year, following his graduation from Williams in June 2002. I still play guitar every day (more Bach and Albeniz than Chuck Berry) and try to get the Druids together at least once a year for a public performance."

More about **Woody Lewis**: "Since our 30th reunion, I've been at ground zero for the Silicon Valley roller coaster. I left Cisco at the end of '99, at the peak, and worked with several digital media startups, commuting to L.A. from the Bay Area. Midway through 2000, I formed my own company as well, and designed a patent-pending software product. By the middle of 2001, I could see the storm clouds and pulled back to do consulting. Since last summer, I've been working with a nonprofit insti-

tute devoted to diversity in journalism, designing software and providing general management."

"I hope the world is different when we get together next year for our 35th. I'm enjoying a quiet, happy time living in San Carlos, a small town near Palo Alto, with my wife, Cathryn, a Wesleyan grad, and my 10-year old son, Woody III, who at times seems as wise as I was at the start of my freshman year!"

Mention of our 35th reunion (June 3-6, 2004) led me to check in with **John Marwell**, who reports that **Eric Witkin** will lead our reunion fund-raising efforts. John writes: "We are living happily in Greenwich, Conn.; I still practice mostly real estate, zoning, planning and land use law in our 12-lawyer firm in Mt. Kisco, N.Y., and my wife, Gloria is the best real estate broker in North-Westchester and Greenwich. Son Jeremy graduated at the top of his Yale '99 class, was a Mellon Fellow at Clare College, Cam-

bridge, and is finishing his second year at the Council on Foreign Relations in NYC. He is applying for joint public policy and law degrees. Son Jonathan graduates this month from Bates College in Lewiston, Maine, having spent a semester studying (we think) in Florence, Italy, after which he and I went 'walking' in the West Highlands of Scotland. Daughter Julie is a junior at Sacred Heart in Greenwich, where she swims and plays tennis and softball. We are, once again, on the college tour. And we recognize and appreciate our many blessings."

From **Dave Ucko**: "I've established Museums+more, a consulting practice in Washington, D.C. Its focus is helping museums and other organizations achieve financial sustainability through mission-driven planning and innovation. You can find out more at [www.MuseumsPlusMore.com](http://www.MuseumsPlusMore.com). By fortunate coincidence, we live close to our son, Aaron, and his wife, Zhenya, who met at MIT. He's developing software for NIH, she's at GW med."

**Bill Kelly** is about to celebrate the college graduation of his fourth (and last) child, "hopefully enabling Susan and me to couple the empty nest syndrome with the full wallet syndrome. Although none of the four had the good

sense to go to Columbia, they seem to be doing well." Bill graduated from the Law School in 1972, practiced in NYC for two years and has been in Hartford, Conn., ever since. He is a partner with Bingham McCutchen LLP, practicing in the financial restructuring area. Susan is the accounting manager for Yale University Press. Bill keeps in touch with **David Rosen**, **David Rosedahl**, **Peter Lerner** and **Jim Lo Dolce**.

Last, but hardly least, is the most creative response from **Roy Feldman** (which he characterizes as "a little dark, but not without humor" — a throwback to the style of our yearbook). "Of all those times one might imagine life as a television show, I think I now come as close as ever. The Saturday morning show is kids coming of age at the expense of paternal sanity. *Wide World of Sports* this winter was more agony of defeat than thrill of victory for those trying to leg up horses in the Northeast. The

future of intercollegiate sports at the College. Terry said that the group was impressed with Bollinger's interest and commitment to institute improvements to ensure that we field competitive teams, particularly in the major sports of football and basketball."

Plans to honor the late **Bill Wazevich** at one of next year's football games continue to develop. A kick-off meeting was held at V&T and carried over to the West End following the Dartmouth basketball game. **Dennis Graham**, **Jim Waskura**, **Bernie Josephberg** and I were present. So was **Jim Alloy** '69. Jim noted that teammates and friends of Bill from that class also would like to participate, so we've added **Max Carey '69** and **Rick Rose '69** to help out with those from their class. Also active are **Dick Alexander**, **Lennie Hammers**, **Jeff Blake**, **Jack Probulis**, **Bill Russotti** and **Terry Sweeney**. We need more help, so please contact any of the above if you are willing. We will be sending out a mailing to confirm the date and plans for this event. Stay tuned.

**Ed Rutan** reports: "In November, I was appointed the city attorney for Salt Lake City, responsible for the City Prosecutor's Office as well as the civil practice. It's my first experience in the public sector, and I'm enjoying it immensely — lots of new challenges while building on my nearly 30 years of legal experience (boy, has that passed quickly!). I've also enjoyed getting to know **Bob Anderson '60** and **Alan Sullivan '69**, both prominent members of the bar in Salt Lake. We've started construction on our house in Park City and hope to move in this fall. Lynne and I are happy with our move to Utah, and it's already proven to be a surefire guarantee that our skilovings sons will visit!"

I look forward to hearing from you guys. Please write with news of interest.

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**Andrew Arbenz** is a v.p. at Morgan Stanley Investment Management. "Morgan Stanley Global Utilities Fund, which I co-manage, is included in the book *The 100 Best Mutual Funds You Can Buy*, 2003 (Adams Media Corp., 2002), by Gordon K. Williamson. The fund is cited for its risk reduction, management and tax minimization. More than 500,000 copies of this book's previous editions have been sold."

Maybe it's the changes since

## Ed Rutan '70 was appointed the city attorney for Salt Lake City, responsible for the City Prosecutor's Office as well as the civil practice.

*Week in Review* and the six o'clock news present counterterrorism training and political intrigues of the federal government within the Veterans Health Administration, where I still work, after all these years. What happens at this hospital is pure *Scrubs*. As a single parent, reality TV is a match(ing) game, like *The Bachelor*: while I wish for *Sex and the City*, life becomes a lightning round on *The Weakest Link*.

"Now, before one summons Judge Judy, I wish to take things *One Day at a Time*, and thank my daughters **Lauren (14 and 6'3" height)** and **Emma (11 and a Thai cook)** for bringing up their father as they see fit. They allowed me to take them to a dress ball, but they determine who dances with whom and to what. Just last night, I was told, the eldest now imagines matriculation at Barnard as a proper activity. Perhaps it works."

Now, it's your turn. Please e-mail me some news.

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**Terry Sweeney** was part of a select group of former Columbia athletes who met with President Lee C. Bollinger to discuss the state and

9-11 (directly and indirectly, such as the economy and peace/war/security) that seem to keep things subbed. There has been a definite drop-off in unsolicited items and responses to requests for news. Remember back to Columbia days and the 3 a.m. (or other) sessions discussing CC and Hum and everything else with people from outside your major. What were you sure or unsure of then but not now?

May you have a pleasant summer.

**72** Paul S. Appelbaum  
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Our excursion into the multifaceted world of the Class of '72 begins this time with the arts. Neon artist **Kenny Greenberg** produces stage lighting and scenery for Broadway theater, feature films and TV. Recent productions include *La Bohème*, *Mamma Mia!*, *The Producers*, *Flower Drum Song* and *Men in Black*. In the past year, Kenny created an interactive animated neon installation for "The Magic of Light" at the Hudson River Museum in Yonkers, N.Y., and an animated garden installation for Flushing Town Hall in Queens. His studio, *Krypton Neon*, is in Long Island City, "fast becoming the metro region's cultural center." Kenny will be opening a second studio this spring at East River Studio, CUNY's first arts and artisan incubator. Check out his creations at [www.neonshop.com](http://www.neonshop.com).

When last heard from in these pages, **Peter Frank** was the art critic for *The Village Voice*. Sensing that "the N.Y. scene was becoming ridden with commercialism and careerism" in 1987, he made the move to L.A., where the art world manifests "vitality, experimental spirit and value placed on discourse and education." For the past 15 years, Peter's been the art critic for *LA Weekly* (see the Calendar section at [www.laweekly.com](http://www.laweekly.com)), and more recently has begun to write for *Angeleno*, "the local fashion-style-and-culture oversize monthly." He is curating several exhibitions, including an Oscar Fischinger retrospective (he was the creative force behind *Fantasia*) at the San Jose Museum. Last summer, Peter co-organized a survey of film and video by the artists of the Fluxus movement for the Reina Sofia Museum in Madrid, NYC, he declares, is still "as great a place to visit as ever. But L.A. is much funnier."

**Charles Green**, whose first book, *The Trusted Advisor*, was published by The Free Press in

2000, has another book in the works for next year. His business, *Trusted Advisor Associates*, which focuses on teaching businesses to develop trust-based client relationships, is taking him into keynote speaking, as well as executive education. (Get the scoop at [www.trustedadvisor.com](http://www.trustedadvisor.com).) Charlie has an M.B.A. from Harvard and worked for a number of leading consulting firms before opening his own shop. His daughter, Ashley, is a first-year at Emerson College in Boston, and — college tuition notwithstanding — Charlie had the pleasure of visiting Hong Kong and Singapore this year.

Our expert on Internet security, **Steve Bellovin**, has been named one of the security area directors for the Internet Engineering Task Force, the group that standardizes most of the protocols used on the Internet. He's been on two National Research Council committees, one of which released a report on nationwide identity systems. In the spring, he taught a course as an adjunct at Penn, and with his co-authors is finishing up the second edition of *Firewalls and Internet Security: Repelling the Willy Hacker* (Addison Wesley Professional, 2003). Steve's son had his bar mitzvah this year, and his daughter, who is looking at colleges, is being gently nudged by her parents toward Morningside Heights. More (including pictures) at [www.research.att.com/~smb](http://www.research.att.com/~smb).

**Charles Gardner** has a private general psychiatry and psychoanalysis practice in Greenwich, Conn. A graduate of the P&S Center for Psychoanalytic Training, he's on the faculty at Cornell and deputy chair of the department of psychiatry at Greenwich Hospital. "I'm still married to my first wife, Janice, an ex-dancer and now politician, with three kids, one at Dartmouth, one at Deerfield and a little one at home. [I have] a busy, full life with plenty of hunting and fishing, chairing the Fairfield County Ducks Unlimited to do my part for conservation and plenty of church stuff."

**Samuel Gladstone**, who has a solo practice in family medicine in Amherst, Mass., reports that he and his family had a chance to get away and ski this winter at Stowe. "Josh [15] snowboards, Gabe [14] downhill skis, and my wife, Joyce, and I cross-country. It was great." Pete [17] couldn't join the fun this time, but is a senior at the Oakley School in Utah. "I would love to hear from old friends," Samuel says: (413) 253-3380; [gladcan@aol.com](mailto:gladcan@aol.com).

**Andrew Green** is a partner in the N.Y. office of Jones Day, one of the country's major law firms,

specializing in real estate law.

If your e-mail address has changed, please let the Alumni Office know at [www.college.columbia.edu/alumni/address.php](http://www.college.columbia.edu/alumni/address.php). It's the easiest way for them — and me — to stay in touch with you. Thanks.

#### REUNION MAY 29-JUNE 1

**73** Barry Etra  
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Preparations are at a feverish pitch for the 30th reunion — the itinerary is spectacular! Come all!

**David Weinstein** was sorry to hear about **Peter Barton's** death. [Editor's note: *Please see obituary in the March issue.*] Dave is a freelance writer, focused mainly on historical preservation, in El Cerrito, Calif. He contributes to the *San Francisco Chronicle*, *National Parks* magazine, and "any other publication I can talk into running my stuff." He previously wrote and edited for the *Contra Costa Times*, a suburban paper.

Reunion highlights: On Friday, May 30, **Donald N. Jensen**, **Stephen Flanagan**, **Ronald Heifetz** and **Eric Holder** will discuss "Are We Winning the War on

for the Class Column?" It takes but a moment to jot a quick note or e-mail, yet it can mean a lot to all of the guys who knew you from a class that you shared.

To set the tone, I'll share a personal note. With two kids at a local school (Bank Street), there is frequent mention of them going to the "CDR" — Children's Dining Room. I am always reminded of a different CDR from our days of yore. Who doesn't have fond (and fuzzy) memories of the Campus Dining Room restaurant/bar on 119th Street and its popular two-for-one drink nights every Thursday? Did anyone ever eat there?

A recent column queried classmates about what they are doing outside of work and family. So far, the only response has been from **Steve Blumenthal** in Portland, Maine. Steve is a busy pediatrician with four kids, and this has stunted his longtime interest in classical piano. He finally eked out enough personal time to practice, and recently gave his first recital in years. His "two-state tour" included concerts in Boston and Portland.

Notice of another art event involving a classmate came in recently. However, it is difficult to call this "non-work," as **Timothy Greenfield-Sanders** may be the

### Steve Blumenthal '74 recently gave his first classical piano recital in years. His "two-state tour" included concerts in Boston and Portland.

Terrorism?" The panel discussion will be moderated by Dr. Brigitte L. Nacos, an adjunct professor in the political science department, who has become an authority on how terrorism and national security have appeared in the media. On Saturday, May 31, noted historian, Columbia professor and new provost (please see story on page 5) **Alan Brinkley** will join us for a discussion of what it was like to be at Columbia in the late 1960s and early 1970s. Saturday's class dinner will be in Philosophy Hall.

Need more notes? Luckily, the reunion looms ... think 5/29-6/1!

**74** Fred Bremer  
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The flow of letters and e-mails has diminished in the last year or so, making it more difficult to bring you the news of a diverse range of classmates. I ask you to "think not of what the Class Column can do for you, but what you can do

only professional artist in the class. His 1999 photographic portrait of Yves St. Laurent and other works were in a Miami gallery show that featured the works of Timothy and three members of his family.

**Samuel Salamon**, an ophthalmologist in Cleveland, saw notice of a Palestinian Film Festival at Columbia, "Dreams of a Nation." He included the list of films and the topics of speakers and adds, "Notice that they don't dream about a two-state solution."

That's all I have for now. I look forward to hearing from more of you in the coming months and years.

**75** Randy Nichols  
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19073  
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Long Island *Newsday* quoted **Paul Argenti** in a March 5 article on Martha Stewart and media coverage of her recent tribulations. Paul is a communications professor at



Dartmouth College's Tuck School of Business.

**Rick Shur** teaches ESL at LaGuardia Community College, where he has spent 24 years. His website, [www.eslprof.com](http://www.eslprof.com), includes pictures of his 2001 trip to an educational conference in Taiyuan, China. In his spare time, Rick is working on a musical; some of the songs are on his website.

**76** Clyde A. Moneyhun  
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**Gordon Marino**, professor of philosophy, director of the Hong Kierkegaard Library and assistant football coach at St. Olaf College in Northfield, Minn., let us know that his article "In Self-Defense of the Fanatical Sports Parent" appeared in the January 26 issue of *The New York Times Magazine*. He's been doing a good deal of writing for the *Times* and *The Wall Street Journal* and has (as he modestly puts it) "a couple of books out," including *The Cambridge Companion to Kierkegaard* (Cambridge University Press, 1997).

**George Foltin** is an associate professor of pediatrics at NYU School of Medicine and has been director of the Pediatric Emergency Medicine Program since 1987. He is married to Dr. Jessica Cooper Foltin, who recently was recruited by NYU and is an associate professor of pediatrics, to create and direct a pediatric transport and pediatric emergency medicine program at Tisch Hospital. They are raising Adam (7), who wants to be a paleontologist, and Rebecca (5), who wants to be a doctor, in Manhattan.

**77** David Gorman  
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It's never too late for reports from the 25th reunion, now a year past. **Efrain Agosto** was there, and had a good time connecting with classmates and participating in various activities, including **James Shapiro's** talk to classmates. ("Too bad more of us weren't there, at least during the day on Saturday." (More came for the evening banquet, which Efrain was unable to attend.) Efrain is on sabbatical this semester, his eighth year as professor of New Testament studies at Hartford Seminary in Connecticut. He also directs the seminary's Hispanic Ministries Studies Program. His daughter, Jasmin,

turned 15 in February, "which we celebrated in typical Puerto Rican fashion with a Quinceañero party." Efrain and his wife, Olga, a teacher, also have a 16-year-old son, Joel, who studies at the Hartford Academy for the Arts, and may head to New York one day to study art and animation in college, "maybe even Columbia."

**Bart Holland** has a contract from the Johns Hopkins University Press for his fourth book, a translation of a French nonfiction bestseller by Nobel laureate Georges Charpak. "It aims at debunking parapsychology and the occult using scientific methods," Bart notes. A tenured professor at the New Jersey Medical School, Bart speaks with pride of his wife, Jean Donahue Ph.D.; his daughter, Alicia, and his son, Charlie. More science news: **Walter Simson** was heard on NPR, in a segment of a show called "DNA Revolution," describing the development of pigs "whose tissues could be suitable for transplantation into humans in order to address a huge medical need," as well as production methods for therapeutic proteins. Walter's employer, Infogen, is one of the companies involved in the research and marketing.

International man of mystery **T. Walter Heiser** writes from Bangkok, where he is based, after six years in Hong Kong and Sao Paulo, that he works for a company in Chapter 11 reorganization. "After running up big-time student loans (J.D. at NYU '80 and M.B.A. at Columbia '85), I have been living the expat life as a project development and finance attorney with focus on energy projects and distribution companies in Brazil, Argentina, China, India, Indonesia, Bangladesh, the Philippines and Thailand (all havens of good corporate governance and dedicated public officials)." He adds, "Just in case we go belly-up, I am working on a novel focused on the happy-go-lucky bar girls of Angeles City, Philippines. Absolute best-seller material (I hope). Of course, as a Columbia alumnus, I retain a NYC apartment, sublet. Bangkok is, well, Bangkok, but I miss the NYC jazz scene."

#### REUNION MAY 29-JUNE 1

**78** Matthew Nemerson  
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A special thanks to **John Crabtree**, who hosted a wonderful pre-reunion brunch at his splendid inn, Crabtree's Kittle House, in Chappaqua. More than 50

classmates and family members feasted on brunch and caught up. John noted that when Senator and former President Clinton moved in a few blocks down the road, their first meal in town was at the Kittle House. It is definitely worth the drive from the city or my neck of the woods, if you can get reservations.

Bribing you with a promise of increasing my donation to the class reunion gift fund (\$250,000 and growing daily, they tell me) if you send in a class note worked to a small degree. How can I complain when the temperature has gone above freezing for the first time in three months? Does everyone remember those beautiful early spring days when the grass first poked through the dirty snow on South Field and we had the delicious smell of the flowering trees on Van Am Quad?

**Henry Aronson** is keeping the lights on Broadway. "I left the job of music director of *Rocky Horror*

released by the time I joined in 1976-77."

"The record Russell seeks could not have had anything on it from the European Tour of 1978. I sang on that tour and have the original concert posters from gigs in Luxembourg, Netherlands, Belgium and Germany. The best performance of the tour was January 8, 1978, at the concert hall of the Musikhochschule des Saarlands. I know of no other recordings of any of our European performances. I would dearly love to find a copy. I have two older records: *Now and for Age* is a self-produced Glee Club recording, with Baily Harvey and Gerald Weale conducting. It includes recordings made from 1958-63. The other is *Haydn's Missa Brevis: St. Joannis de Ave Verum*, with the Texas Boys Choir (CS-5160-LP; TBC Records, Fort Worth, Texas). It was released in 1972, with Gregg Smith as director. I have spare

### Peter Low '78 has been promoted to executive v.p., MTV Networks cable distribution and marketing.

*Picture Show* on Broadway to take the same position on *Rent* in November 2001. I will be jumping from *Rent* to be the music director of the 20th anniversary (and first Broadway) production of *Little Shop of Horrors*. We'll be trying out the production in Coral Gables, Fla., in May and June and opening in New York in mid-August."

Also in music is **Jordan Lee Wagner**. "In the mornings, I'm the music teacher at Maimonides School in Brookline, Mass. In the afternoons, I'm the third grade teacher at Torah Academy in Brookline, Mass. In the evenings, I'm a math and science teacher at Mesivta High School in Brighton, Mass. I'm still singing and writing music, and slowly working on a second book. On October 13, 2002, I married Sarah J. Boling of Lynn, Mass. Sarah is the systems librarian at The New England School of Law. We live in Newton, Mass."

"In response to the request of fellow Glee Club singer **Russell Frazer** and to provide some news for your column, I think the recording that Russell seeks is *America Sings (1920-1950)* on VoxBox records (SVBX 5353). Gregg Smith conducts everything on it, but the Glee Club sings just one cut, Samuel Barber's 'A Stop-watch and an Ordinance Map,' which is excellent. The three-record set is dated 1977, but was recorded earlier; it already was

copies of the latter. I have open reel tape recordings of the November 20, 1977, concert at Riverside Church featuring Britten's 'Rejoice in the Lamb' and the Faure Requiem, and of the March 4, 1978, concert at St. Paul's Chapel featuring Haydn's 'Mass in Time of War.' When I was a student, the cost to buy them seemed a lot, so there were some concert recordings that I did not buy. I'd love to get them now. I also have memorabilia (concert posters, rehearsal attendance sheets, sheet music, Alice Tully Hall Concert contracts and press releases, etc.) from 1977-80, in case any Glee Club historians are lurking."

More from the world of music. **Paul Phillips** says, "To assist you with your laudable fund drive goal, here is my class note: I remain busy as director of orchestras and chamber music at Brown University in Rhode Island (since 1989) and music director of the Pioneer Valley Symphony in Massachusetts (since 1994). Recent news includes an appearance as a commentator and performer in *The Burgess Variations*, a BBC television documentary about composer-novelist Anthony Burgess; delivering the annual 'Anthony Burgess Lecture' at the University of Angers in France; recordings with the Iceland Symphony Orchestra; concerts in Montreal at McGill University

and in Maine with the Bangor Symphony; and conducting Bernstein's *Candide* at Brown University and Puccini's *Tosca* this spring with the Boston Academy of Music and Opera Providence.

"I am married to Kathryn Jennings and have two daughters, Joanna (12) and Alanna (3). PS, to **Russell Frazer**: I don't have any recordings of the Columbia Glee Club, though I'd be interested in obtaining one if you are successful in producing a CD of any music sung from 1976-78. Gregg Smith ceased to conduct the Barnard-Columbia Chorus in May 1976. I think he also stopped conducting the Columbia Glee Club at that time. Warren Brown had become the conductor of the Glee Club by September 1976, when I joined it. A record of the Glee Club with the Gregg Smith Singers must have occurred prior to 1977."

Old buddy and neighbor in Connecticut **John Flores** writes, "I intend to go to the 25th reunion. Lucille and I will reach our 23rd wedding anniversary in July. We have three daughters: Danielle (21 in July); Melissa (18); and Jessica (15)."

"Danielle is a junior at a pretty good school on the Upper West Side. It was fun moving her into Carman (the same floor I was on). She was named a Kluge Scholar during her sophomore year. For the spring semester, Danielle decided to study abroad. She will be attending The University of St. Andrews in Edinburgh, Scotland."

"Melissa applied early admission and will be joining her sister at Columbia in September. More than 40 percent of the incoming class is early admission. (That, too, changed since we went to college.) Jessica has threatened to apply only to Harvard!"

"I head up litigation for The Phoenix Companies, Inc., and interview for the College."

For 25 years, we have relied on timely and thoughtful reports from **Tom Mariani**, and this column is no exception. "I was excited to read about your trip to Asia. Alyce and I began our romance in Singapore and Bali, so those always will be very special places in our lives."

"I decided to pursue my ambition of forming my own communications company. Mariani Communications LLC was formed last year. It allowed me to diversify my life in several ways: I have eliminated my commute into Manhattan and am able to spend a lot more time during waking hours with Alyce and Michael. On the professional side, I am able to work on a broader range of activities with a greater variety of clients. I've developed an interest-

## Class of 1978 Enjoys Pre-Reunion Brunch



**M**ore than 50 classmates and family members from the Class of 1978 gathered in February at Crabtree's Kittle House in Chappaqua, N.Y., for a festive pre-reunion brunch. Host **John Crabtree '78** (left) joins **Chuck Callan '78** and his family in the atrium area of the Kittle House.

ing client base — a combination of retainers and special projects. I wanted to do a variety of communications-related activities, and I am: communications strategy, media and presentation skills training, press relations, special events and broadcasting.

"One of the more exciting projects was a press conference I produced at the Waldorf Astoria for a client in Italy who is introducing a carbohydrate-free flour. I've also done work for a number of prestigious firms such as Pennie & Edmonds LLP; Morgan Stanley; Deutsche Bank; and Warburg Pincus. I produce a weekly golf show for one of the radio stations in Westchester. Golf is not my prime sport, still, my top sporting accomplishment of the year was playing all 18 holes at Bethpage Black and using just one triple ball. The score was well into triple digits. I still cover the New York area professional sports teams for several radio networks. October sure felt empty without a World Series to attend."

"Michael, our son, is no longer a baby; he is a little boy. He recently passed 16 months and walks around the house with the confidence of a 16-year-old. He always is smiling, often laughing and trying to speak a few words other than Da-Da. He definitely

has his father's love for sports, and is not only fascinated by what's on the TV screen but also playing ball."

"Unfortunately, my family suffered a major loss last spring with the passing of my father. My dad reached his stated goals of celebrating his 90th birthday and 60th anniversary (in the same week last April) and meeting his grandson. For that, I am grateful, but I regret that they didn't get to know each other longer."

"We're looking forward to the reunion, though the number 25 is a bit unnerving. When the Class Notes move to the front side of the staples in CCT, then you know you've been out of school too long!"

**Alan Peterson D.V.M.** wrote, "I live in upstate Dutchess County, where I have worked at the same practice since I graduated from the Ohio State School of Veterinary Medicine in '85. I received an M.S. from OSU in '81. Go Bucks! Oh, and go Lions, too. Since we lost a good buddy on September 11 (**Bob Murach**), several of us track alums have found it much easier to get together, and we do so two or three times yearly. I have a wonderful wife (we met in vet school), and two great girls, ages 7 and 8."

From Florida, **Jamie (Rodriguez)**

**Morhaim '82 P&S**, writes, "I was a practicing dermatologist in Coral Springs, Fla., for 15 years. A little more than two years ago, I had a terrible accident that left me with permanent neurological damage and the inability to use my left arm and hand. As I had been an artist prior to this, I decided to pursue it as a new career. You can see a small sample of my work at [www.floridaartistsregistry.com/gift\\_shop/jamie\\_morhaim/index.html](http://www.floridaartistsregistry.com/gift_shop/jamie_morhaim/index.html)."

**Peter Low** has been promoted to executive v.p., MTV Networks cable distribution and marketing. Peter joined MTV Networks in 1997, overseeing all cable affiliate sales and marketing and local advertising sales. Under his leadership, the company's cable sales group has consistently achieved impressive results each year. Peter also has been integral to the design of MTV Networks' operating strategies. Prior to joining MTV Networks, Peter worked at Cablevision Systems Corp. During his 13 years there, he held a succession of positions culminating in his appointment as v.p. of programming.

**U.S. Energy Systems** has announced the appointment of **Allen J. Rothman** as general counsel. As a partner at Robinson, Brog & Leinwand, Greene, Genovese & Gluck in New York, Allen has provided legal counsel to U.S. Energy Systems with respect to general corporate matters and mergers and acquisitions since 1996. He has served as a member of the U.S. Energy Systems board of directors since 1997. U.S. Energy Systems is a White Plains, N.Y.-based producer of clean, efficient energy produced close to the customer, such as industrials and local wholesale markets.

**Merrill Weber** is president of Advanced Stent Technologies, Inc., a development stage company that designs, develops and manufactures stents and stent delivery systems to treat cardiovascular disease. Merrill joined AST as executive v.p.-corporate affairs and general counsel in November 2001. Previously, he was a principal in his own securities broker-dealer firm and was primarily engaged in raising capital for Israeli companies in fields such as medical devices.

My daughter, **Elana (13)**, recently had her bat mitzvah, which was quite an accomplishment given all of the challenges she has had to deal with in her life. My wife, **Marian '77 Barnard**, and our daughter, **Joy (9)**, and I could not be prouder. I look forward to seeing you on campus for our 25th. If you can't make it, send money for the class gift and a letter for the column.

**79** Lyle Steele  
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Here's a complete check-in from Mark Fleischmann. If you'd like to be famous for 15 minutes, please send me an e-mail.

"Eighteen months after graduation, I got a job with the now-defunct Video magazine and have been a technology writer since. My specialties are audio and video. I went independent in 1986. Between 1995 and 2001, I was editor-in-chief and later head writer for etown.com, which had a million readers before dissolving in the great online catastrophe of 2001. Once again, I'm a freelance (I prefer the term self-employed) writer. My work appears regularly in *Home Theater*, *Audio Video Interiors* and *E-Gear*, and I just completed a story on high-end audio for *Rolling Stone*. If you'll forgive the following attempt at self-promotion, I've distilled my tech experience into a book called *Practical Home Theater: A Guide to Video and Audio Systems* (1stBooks Library, 2002). It's in its second edition, and a fine way to become better informed about such things as high-definition television and surround sound. You can find it at the usual dot.com bookstores, can order by phone (800-839-8640) or can special-order it from any bookstore (ISBN 0-7596-423-4, and don't take no for an answer). The book is a print-on-demand title. That, in turn, allows me to update it annually and keep the information reasonably fresh. For more information, visit [www.practicalhometheater.com](http://www.practicalhometheater.com). Aside from these professional matters, I've stayed on the Upper West Side, pray for the continuation of rent regulation, wear a buzz cut and hope Zabar's never becomes a terrorist target."

**80** Craig Lesser  
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Warren Scharf was named executive director of Lenox Hill Neighborhood House, the Upper East Side's Settlement House since 1894 and the largest social service agency in the area. A lifelong New Yorker, Warren will be a strong advocate for the community and the disenfranchised who live, work or go to school on the East Side. Warren noted that he looked forward "to being able to make a difference in the lives of so many people — older adults, homeless persons, children, teens, single parents, recent immigrants

and longtime residents."

Prior to joining the Neighborhood House, Warren was vice president at The Partnership for the Homeless, the attorney-in-charge of the Brooklyn Neighborhood Office of the Legal Aid Society and the attorney-in-charge of the Brooklyn office for the Aging of The Legal Aid Society. Warren graduated from Columbia Law in 1983.

## Warren Scharf '80 was named executive director of Lenox Hill Neighborhood House, the Upper East Side's Settlement House since 1894 and the largest social service agency in the area.

Hoping all is going well for you. Please send me an update on what you have been doing.

**81** Kevin Fay  
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cctc@columbia.edu

It's been a long winter here in Washington, D.C., with the brutal cold interrupted only by intense snowfall. Fortunately, I have three daughters, who I make shovel the driveway each time snow hits the pavement (I supervise them, to make sure they don't hurt their backs). Why, you might ask? So that I can stumble to the mailbox and retrieve the next edition of *Columbia College Today* to see how my fellow alums are doing.

As one of you responded to my last entreaty, forcing my daughters out into the blizzard to make a path to the mailbox was for naught. The Class of 1981 was a no-show in the most recent edition. Are we the "Titanic Class" of Columbia? Has the ship gone down, with no one on the lifeboats? Have you all moved to foreign countries, without normal postal delivery or e-mail?

Please let me know what's going on with the Class of 1981.

**82** Robert W. Passloff  
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Taunton, MA 02780  
rpassloff@aol.com

Nobuhisa Ishizuka is managing the Tokyo office of Skadden, Arps, Slate, Meagher & Flom LLP, and has been in Tokyo for the past 3½ years. He reports that "despite (or perhaps because of) the state of the Japanese economy, the firm has grown from two lawyers to 22 and moved to larger quarters." Nobuhisa's wife, Marcia, retired from her banking career to spend more time with their daughters,

Megumi (12) and Midori (10). All are learning Japanese and enjoying tremendously the challenges and opportunities of living abroad. Nobuhisa is putting his four years of Japanese study in the East Asian department to good use. Nobuhisa saw a fit, enthusiastic CNN correspondent, Fred Katayama, last year during his vacation in Japan.

Martin Moroney and his wife, Patricia, are blessed with five beautiful children: Patrick (11), Quinn (9), Mollie (7), Regan (4) and James (18 months). He is a managing director at Bear Stearns and lives in Manhasset, Long Island.

## REUNION MAY 29-JUNE 1

**83** Roy Pomerantz  
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We have the largest reunion committee in the history of Columbia College. Members include Jack Abuhoff, Robert Asher, Martin Avallone, Andrew Barth, Andrew Botti, Marcus Brauchli, Michael Broder, Vincent Casey, Michael Cataldo, Victor Cha, Kevin Chapman, Kenneth Chin, Eric Clarke, Steven Coleman, Timothy Coleman, Kevin Cronin, Katulle Eaton, David Einhorn, Eric Epstein, Daniel Ferreira, Dr. David Fierstein, John Gambino, Benjamin Geber, Andrew Gershon, John Gil, Jonathan Green, Steven Greenfield, Myles Hansen, David Harrison, Ben Heimsath, Thomas Hennessy, Benjamin Hsing, Robert Hughes, Stephen Huntley-Robertson, Edward Joyce, Robert Kahn, Jonathan Kaston, Michael Katz, Joseph Keeney, Theodore Kesler, John Kiernan, Mark Licht, Miroslav Lovric, Robert Lucero, Michael McCarthy, Gary McCready, John McGivney, Mark Momjian, Ramon Parsons, Paul Pesce, Richard Pressman, Othon Prounis, Michael Pucker, Barry Raskover, Peter Ripin, Leonard Rosen, Laurits Schluss, Andrew Serban, Rei Shinozuka, Peter Simonson, Elliot Sloane, Taylor Smith, Neil Steinberg, Alexander Treitler, Dr. Drew Veltling, Dr. Antenor Vilceus, Mark Warner, Jeffrey Weinberger, Eric Wertz,

George Wilson, Anthony Winton and me.

At the reunion, you will have the opportunity to renew friendships, learn about the lives of your classmates and see how Columbia has changed since you were there. Our reunion will include the following class highlights:

On Thursday, May 29, I will host a cocktail reception at my home (30 E. 85th St.) from 6 p.m.-9 p.m. On Friday evening, the 1983 classes from Barnard and SEAS will celebrate with us at The West End from 10 p.m.-2 a.m.

On Saturday afternoon, May 31, we will have a panel discussion featuring distinguished '83 graduates. Wayne Root has agreed to participate on the panel. Wayne is an author, motivator, lecturer, sales trainer and corporate consultant. He also is the leading sports handicapper in the U.S. as well as the CEO of the public company GWIN, Inc. He has appeared on numerous TV shows and been featured in magazines and newspapers. Wayne writes, "I just addressed UNLV and Pepperdine, and last year I was honored to speak at Harvard Law School." Wayne, we're thrilled you will be part of reunion weekend!

On Saturday evening, May 31, Professor of History Emeritus Henry Graff will join us on campus for our class dinner. The Starlight Reception that follows the dinner will be a tri-college event, with your friends and colleagues from Barnard and SEAS joining us under the stars on Low Plaza.

We have only one 20th college reunion, so please try to participate. We are expecting more than 100 classmates to attend. With your help, our reunion can be the most successful Columbia reunion in decades. Please visit the reunion website, [www.college.columbia.edu/alumni/reunion](http://www.college.columbia.edu/alumni/reunion), which has the most up-to-the-minute event information, as well as information on lodging and childcare. You also can register online.

Miguel Estrada kindly responded to my invitation to also participate on the panel: "I am grateful for the invite, but I think I must decline. After this nomination hubbub dies down (if it ever does), Laury and I are looking forward to some extended time outside of public view. We are looking forward to enjoying our privacy again. I hope you understand."

Miguel's Senate confirmation to the U.S. Court of Appeals for the D.C. Circuit has been subject to a lengthy filibuster. Rudolph Giuliani wrote an excellent article in *The New York Post* in support of Miguel's nomination. Giuliani stated, "... He is supported by no fewer than 16 Hispanic groups ...



Also supporting him are numerous prominent Democrats, including President Clinton's solicitor general and Vice President Gore's counselor and chief of staff. ... He has argued 15 cases before the Supreme Court and was a highly respected assistant U.S. attorney in my old office, the Southern District of New York. And the American Bar Association unanimously gave him its highest rating: 'well qualified.' ... I urge the Senate to allow this worthy man a vote. I urge the Senate not to underestimate what a fair vote will mean to Hispanics all across America."

From **Frank Antonelli**: "I am trying to make the reunion. I have been in contact with several of my [former] roommates, and I hope to see everyone [this month]. **John McGivney** has kept me up to date."

**William Wilfong** adds, "Greetings from the equator! Thank you very much for the very comprehensive news on members of the Class of 1983 in the last couple of issues of *Columbia College Today*. I hope you will not mind this message from someone who is formally a member of the Class of 1985. I started with the Class of 1985 — and was on the eighth floor of Carman with several classmates whom you recently profiled — but took a few semesters off in and graduated in 1985. I was happy to read your reports on my old friends **Gerry Brandt** and **Bob Asher**, with whom I fell out of touch years and years ago."

**Hector F. Santiago Cazul** (known as Frank at Columbia) writes, "After graduating from the College, I moved back to my native San Juan and subsequently returned to Columbia for a master's in historic preservation at the Architecture School (1987). After working for nine years as an architectural conservator for the Institute of Puerto Rican Culture, I went to Rome in 1996 to do post-graduate studies at the International Center for the Conservation and Restoration of Cultural Property, affiliated with UNESCO. Since then, I have been working as an independent consultant in historic preservation and architectural conservation, and also as a founding member and president of ConservAccion, Inc., a not-for-profit research-oriented historic preservation organization."

**Drew Veltung** wrote: "I'm a licensed clinical psychologist and assistant professor in the department of psychiatry at P&S, also affiliated with New York State Psychiatric Institute and Children's Hospital of New York-Presbyterian. Most of my research has focused on the clinical management of depressed and suicidal youth. I have a small private prac-

tice in Westchester and live in Riverdale. Despite the rewards of working in an academic medical setting, I recently decided to make a major career change, and as of February, have a position with Novartis Pharmaceuticals as regional scientific manager in neuroscience. I'm excited about making a transition to industry, and I've started thinking about pursuing an M.B.A. Even more rewarding have been developments in my personal life. I've been married to my best friend, Olivia, for six years (we met in the graduate program at SUNY Stony Brook), and we started a family last year with the birth of our beautiful daughter, Adelaide, who is 16 months old. Adelaide has quite a challenge ahead of her, considering that both of her parents are clinical psychologists!"

See you at reunion!

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**Langham Gleason M.D.** and his wife of one year, Shelley, have decided to move to Texas. Their daughter, Kylie (12), and her partner recently won the Junior National Pairs Figure Skating competition in Lake Placid, N.Y. Meanwhile, their daughter, Hadley (14), is a freshman in high school and plays on the varsity hockey team. (With such athletic prowess, suit 'em up for the CU football team!)

Congratulations to **Bruce A. McGovern**, professor at South Texas College of Law, who was

**dreau, Chip Trayner** and more than 175 alumni from other classes. (Please see article on page 24.) Bill, who attended with his wife and daughter, teaches organic chemistry at the University of Montreal. Ed is project manager for a large residential development in the East Bay and has one son, Evan. Chip came with his dad. Chip practices pulmonary medicine in Boston and is his hospital's expert on sleep disorders.

Notes Larry, "I'm practicing corporate law at Orrick (starting my 16th year) and coaching (my 10th season as head coach). My team is undefeated in league action and working hard for the local championships. My half-sister, Jennifer Kane, was admitted to the College, and my wife and I are expecting our first child in August."

**Carr "King of Comedy" D'Angelo** has a new job: head of theatrical production for Carsey-Werner-Mandabach, with the goal to produce modestly budgeted comedies. CWM is one of the premier TV production companies (*That '70s Show*, *Cosby*, *Roseanne*) and is branching into movies through a distribution deal with Paramount Pictures.

**Saul Hansell**, technology and electronic commerce reporter for *The New York Times*, one of my favorite writers ... and sorely in need of an editor! Like most writers who think they're Dickens and being paid by the word, he announces the arrival of Daphne Rose Hansell last May, and then waxes poetic on discovery, life and whatnot (sorry, boy, but only the following meets CCT handbook approval): "I like being 20 blocks away from *The New York Times*, where I continue to write about what's left of the Internet

and I had our third child, Cole, who turned 2 and spends most of his time terrorizing his two older sisters. A few months ago, **David Wisen** (R.I.), **Mike Saber** (N.C.), **Mark Fried '84E** (Pa.) and I met in Philadelphia for a fun weekend of reminiscing." **Steven Odlich** practices ophthalmology with his brother, Mark '80. Steven lives in Chappaqua with his wife, Karen Sidel, and their three daughters. According to Steven, the Clintons are never home.

**Richard Manion** is an architect specializing in the design of high-end residences throughout the United States as a partner at William Hablinski Architecture in Beverly Hills. His main projects include a French neoclassical estate in the San Francisco area, a contemporary residence in Hawaii and a Georgian Revival house in Bel-Air, Calif. His words of wisdom include, "I hope that everyone contributes generously to the College during our 20th reunion year." Thanks, Richard, and rest assured, you'll be receiving a call from our fund-raising chair, **Jim Weinstein**.

"**Willie Dennis**, ever ebullient: "I cannot wait to see everyone at reunion. I still live in the area (Hamilton Heights) in a brownstone that I renovated with my wife, Caryn. We have my sons, Grant (5) and Lee (2), who we hope will be Columbia alumni. I joined Thelen Reid & Priest as a partner in its business and finance group." **Mark Binder** is psyched that his dive into storytelling is working. He appeared at the New England Folk Festival in April and will appear at the New England Jewish Festival of Music and Art in August. His new CD is available at [www.markbinder.com](http://www.markbinder.com).

From snow-laden Israel (as seen in February), **Mark Friedman** checks in: "No major milestones to report. Our four kids are still growing (we feed and water them regularly). I am adding teaching to a little bit of real estate management. If you want real estate in this peaceful part of the world, get in touch: [marc62@netvision.net.il](mailto:marc62@netvision.net.il)."

On a sad closing note, I regret to announce the death of our professional class clown, **Dave Feinman**. Dave was the famed opening act and occasional sketch actor for the *Varsity Show*, resurrected by **Adam Belanoff**, in 1982. Having warmed up the audience before "Fear of Scaffolding" and having participated in several comedy cabarets, Dave went on to a successful career as a stand-up comic and actor. He married his beautiful wife, Sylvia (a Hofstra Law classmate of yours truly) and moved to L.A., where he started

## Bill Cole '84 lives in Sitges, a sunny seaside town about a half-hour south of Barcelona by train or car. He is a university professor in Barcelona and a rare book dealer.

granted tenure last December. Bruce has his J.D. and L.L.M., and he specializes in business law and taxation.

**Bill Cole** lives in Sitges, a sunny seaside town about half an hour south of Barcelona by train or car. When not spending time with his wife, Montse, and sons, Danny (6) and David (1), he is a university professor in Barcelona and a rare book dealer.

**Larry Kane** attended the 100th anniversary celebration of Columbia wrestling — "the oldest College wrestling program in the nation" — along with **Bill Lubell**, **Ed Gau-**

industry, and am picking up coverage of some aspects of consumer electronics, as well."

**Karl Frederic Piirimäe** joined the law firm of Windels Marx Lane & Mittendorf, LLP, and has volunteered to serve on our class' 20th anniversary committee. **Brian Kennedy** is southwest director for *Entrepreneur* magazine, based in sunny Irvine, Calif. He writes: "Still playing folk gigs in SF to relax — a Bob Dylan wannabe in the publishing world."

**Ken Bernstein** practices intellectual property law in Manhattan. "Since I wrote last, my wife

his television work with Maureen "Marcia Brady" McCormick on *Teen Angel* and on another series, *The Show*. At 38, while taking a break from his day job as a private investigator (his "favorite" job, second only to his typing internship with Miss Dee), he died suddenly of a heart attack. To best remember Dave, check out his website, Isn't Life Davelicious: [www.geocities.com/SunsetStrip/1838/](http://www.geocities.com/SunsetStrip/1838/), and please consider donating to the College Fund in his honor. To paraphrase one of Dave's signature bits, "[He] was a FEIN-MAN ..." [Editor's note: Please see obituary on page 33.]

**85** Kevin G. Kelly  
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I have been in Costa Rica since the beginning of February visiting friends from my Peace Corps days and hitting the beaches and mountains. I lived in Costa Rica from 1985-88, beginning right after graduation. I plan to return to New York when this horrid, beastly winter business has run its course, coinciding with the dates for receiving responses from the Ph.D. programs to which I have applied.

Please send me your newsy bits to share with classmates!

**86** Everett Weinberger  
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There is a lot of pent-up affection for our class and college, even among us curmudgeons. You want proof? I recently e-mailed you for updates, and within one day, had received at least 55! Many thanks to all who responded, especially to the many first-timers. I'm struck by the diversity of our class and by the growing importance of family and children. Due to space limitations, we'll print Part I here and Part II in the July issue.

The West Coast seems to have attracted '86ers in large numbers, not only in Southern and Northern California, but also in places such as Portland, Ore., where Neal Maillet lives with his wife, Jackie, and children, Aaron and Brenna. He's celebrating his 10-year anniversary as executive editor at Timber Press, a specialist book publisher in natural history and plant sciences. Neal and his family enjoy wilderness camping, fly-fishing, gardening and alpine botanizing. He professes to be the

somewhat clueless leader of Brenna's local Brownie troop; his official Girl Scout camp name is "Scrub Jay."

Joel Bloom has moved from Albany to Israel to Michigan, where he earned a Ph.D. in political science at the University of Michigan. In 1996, he married Julie Novkov, and they moved to Eugene, Ore., where Julie got a tenure-track job in political science at the University of Oregon. Joel also taught at Oregon, while wrapping up his Ph.D., which he completed in 2001. He's a postdoctoral fellow and research associate at the Oregon Survey Research Laboratory and teaches in UO's political science department. Joel and Julie enjoy life in Oregon with their children, Asher Moses (4) and Shira Rena (2). You can see photos and more on Joel's Web page: [www.uoregon.edu/~jblom](http://www.uoregon.edu/~jblom).

Since graduation, Rachel Schwartz has copy-edited the *Village Voice*, earned her law degree at Michigan, clerked for a judge on the Alaska Supreme Court in Anchorage, represented death penalty defendants at the Capital Defenders Office in NYC and then moved to the Bay Area in 2000, where she enjoys life in Oakland. Rachel has run several marathons, including in Anchorage and NYC, and is training for a mini-triathlon in the Napa Valley.

Mark Golder is a v.p. at BNY Western Trust, working on bond financings. "I'm still available and have most of my hair. I'd like to send a shoutout to all Spec alums from '86 (the paper's greatest era, of course) and encourage everyone to let me know what's been going on last couple of decades (ouch!): [mgolder@bankofny.com](mailto:mgolder@bankofny.com)."

Pat McGarrigle sent news of many in L.A. and his wife, Yvette, had their third child, Landon, in September. They spent last New Year's with other CU pals: John Murphy and his wife, Cindy; Steve Huskey and his wife, Brigid; and Kevin Greber '87 and his wife, Lori. Pat, Jack Merrick and Ed Zahos converged on Las Vegas in February for the Stones show. Jack and his wife, Margot, had their second boy, Jackson, in December. Mitchell Regenstreif '85's law firm recently moved into the same building in Westwood that houses Pat's law firm. Mitchell and his wife, Ellen, recently had their third girl, Grace.

Mitch Earlywine, who earned a Ph.D. in clinical psychology from Indiana, has been teaching at USC, where he earned tenure in 1997. He has a grant from the National Institute of Alcoholism and Alcohol Abuse to study alcohol's effects on aggression. He

also wrote *Understanding Marijuana* (Oxford University Press, 2002), which was reviewed in *Nature* and *High Times*. He and his wife, Elana Gordis, live in L.A. with their daughter, Dahlia (2).

Our condolences go out to Othar Hansson, whose wife, Elly I-Chun Lin, passed away at age 37 in April 2002, shortly after their 10th anniversary. More information is available at [www.ellylin.com](http://www.ellylin.com). Othar writes: "For the support they have given me in this difficult year, many, many thanks to my Columbia/Barnard friends, here (in the Bay Area) and around the country."

After a rollercoaster ride as chairman and CEO of PetPlanet.com and eMemberDirect, Steven Marder now works in San Francisco as managing director, North America, for Gramercy Venture Advisors, a boutique iBank that serves as a global venture catalyst for early to mid-stage companies. Steve and his wife, Kim, live in Berkeley with their children, Natash Ariel (3) and Liam Elias, who was born in February, and their 7-year-old Australian Shepherd, Spartacus.

Paul Spinrad has been spending his spell of unemployment in San Francisco writing a sci-fi novel and building an ideas marketplace website. Andy Ahn finished medical and Ph.D. degrees at Harvard and then went on to train at UC San Francisco. Since July 2000, he's been a clinical instructor in neurology and a postdoctoral fellow in the department of anatomy at UCSF. Andy does basic neuroscience research on migraine headaches.

Kevin Drury is a hospital administrator in Oceanside, Calif. He's been in the San Diego area for more than three years, though he misses the Bay Area, where he lived for seven years. Contact him at [kevindrury@hotmail.com](mailto:kevindrury@hotmail.com). After getting his M.B.A. at UC Irvine in 1994, Chris Guth worked in marketing, first for Maritz Marketing Research and then for Flexo Hiner & Partners, a marketing diagnostics and strategies firm in Long Beach.

Jeffrey Sick has been busy in the recording studio, and is featured on recent recordings with Guarnieri Underground, Jeanette Alexander, Christopher Gross, and The Children of the Revolution. He's working on a series of records with Grammy Award-winning artist Eric Tingstad, and also is working on tracks for a Japanese release of Jeanette Alexander's CD, *Open Sky*. E-mail Jeff for the album titles: [jsick@eol.com](mailto:jsick@eol.com).

Mark Goldstein recently joined SoCal IP Law Group in Westlake Village, Calif., as a patent attorney. He also welcomed his second

daughter, Risa Hannah, in February. Michael Gat has settled into a new job in L.A. as IT manager for Lexicon Marketing, which targets the Hispanic market. In January, he produced a play with two of his friends, Lee Townsend is a managing director at Bear Stearns in the institutional fixed income sales group in San Francisco.

Alejandro Guerrero teaches in Murrieta and lives in Temecula, Calif., with his wife, Leslie, also a teacher, and their two children, Rhett (6) and Bethany (3).

But don't think that '86ers only settle on the East and West coasts. We even have planted roots in the Midwest! Phil Birnbaum and his wife, Yarina, moved to Chicago three years ago. While Yarina finishes her Ph.D., Phil is v.p. of River North Sales and Service in Chicago, an Anheuser-Busch wholesaler servicing Chicago's North Side. His territory happily includes Wrigley Field. They have two boys, Kyle (5) and Soren (1). Phil writes: "We are pretty well settled in Chicago, though we still espouse the superiority of New York pizza, parks, city life and general humor."

Fred Ramos is a claims attorney for St. Paul Co. in St. Paul, Minn. He and his wife, Julia, have been married 12 years and have three daughters: Sienna (7) and fraternal twins Camille and Chloe (4). After finishing Michigan Law, Fred clerked for an appellate court judge, was a public defender and civil trial lawyer and also was at St. Paul in a variety of roles. He's been president of the Minnesota Hispanic Bar Association. The former *Spectator* writer has contributed to *La Prensa de Minnesota* and bar publications. Fred spends much of his free time with his daughters, from biking, to skating, to soccer games, to playing Uno. Please e-mail him at [fred.amos@stpaul.com](mailto:fred.amos@stpaul.com) if you know the whereabouts of Roberto Molina or Robert Caputo.

Joel Bloom frequently sees Dave Nachmanoff, who lives in Davis, Calif., with his wife, Jen, and daughter, Sophie. Dave earned his Ph.D. in philosophy at UC Davis but decided to pursue a music career. You can hear some of his tunes on his website: [www.davenach.com](http://www.davenach.com). Dave performs throughout the country, especially on the West Coast, and is in Joel's words "a real guitar virtuoso as well as a hell of a songwriter." Classmates may recall that Joel and Dave were in a duo on and off during our Columbia years (Rant 'n Rave with Joel 'n Dave). They had a Joel 'n Dave reunion during one of Dave's Northwest tours a few years ago. After a few years in the Bay

area working in software development, **Steve Finegold** now lives in Cleveland. Last year, he started a technology consulting practice, and last September, he and his wife, Natalie Peterson, welcomed their first child, Nathan Louis. Steve would love to hear from classmates in Northeast Ohio: [srf30@columbia.edu](mailto:srf30@columbia.edu).

Our class is not afraid to live abroad. Take **Tim Lubin**, from Washington and Lee University, who will be starting a sabbatical in June to begin researching the spread of Sanskrit-medium knowledge and religious systems throughout South and Southeast Asia. He was awarded fellowships from the National Endowment for the Humanities and the Fulbright Foundation for the project. He'll be leaving his home in a small Virginia college town for Pondicherry, India, where he'll be based at the Ecole française d'Extrême-Orient. Joining him will be his wife, Lori Stevens '86 Barnard, who will be painting and writing, and sons Leo (10) and Jacob (8). They are no strangers to India, having spent 7 and 12 months there in 1988 and 1991-92, respectively. The family will make side trips to Sri Lanka, Thailand and Cambodia, where they hope to hook up with Barry Whittle and his wife, Elke. Barry and Elke's first child was born in Bangkok in 1999, and they recently had a second. Barry works for a Washington, D.C.-based social marketing non-governmental organization in its Cambodian office.

Congratulations to **Steve Trevor** for making partner at Goldman Sachs in November. He enjoys life in London with his wife, Ronnie Planalp, and son, Jackson. **Bob Cornell** enjoys life in Tokyo with his wife, and continues at The Chicago Tokyo Group, handling Japan-related medical industry consulting.

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#### REUNION MAY 29-JUNE 1

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Thanks to those of you who have given me updates on yourselves or classmates. I encourage everyone else to do so. You can contact me directly (information above), or you can always write to CCT,

and they'll pass the information to me. Our class reunion will be going on shortly after you receive this; the details will appear in the September issue. I am counting on **Jeremy Dickstein** and others to keep me informed of your shenanigans!

**Shari Hyman** sent me some details on the nuptials of **William Woo**, the end of whose bachelorhood was reported in the last issue. Shari attended the wedding (at Boston's Ritz-Carlton) with her husband, Daniel Horwitz '82; their daughter, Rebecca '93, got a weekend with the grandparents. William's wife is Ruby Kam '95, and the event was heavily attended by Columbia alumni. Kristian Simsiarian '88E, who flew in from San Francisco with his girlfriend, Cate, was in the wedding party. **Pete Lukowitsch** also came in from San Francisco with his wife, leaving their two children in Connecticut with the grandparents so they, too, could enjoy the night guilt-free. Non-'88 alums in attendance were Jason Huemer '89 and his wife, Rachel; Adam Perlmutter '87 and his wife (a new mom), Barbara; Theodore Allegaert '87; Peter Ross '87 and his wife, Mary; Jonathan Kutnick '86; Ing-Nan Shen '89; Dimitra Kessinides '89 Barnard; Brett Cohen '89 Barnard; Adina Saffer '89 Barnard; Sumi Sakata '95 (bridesmaid); Adreame

**Claudia Kraut Rimerman** sent word of child number three, a daughter, Emma Lior, born December 26. Claudia and her husband, Howard, live on the Upper East Side, and are "recovering well and adjusting to the color pink after four years of blue" (Emma has two older brothers).

**Eileen McCarthy** has become a partner in the New York office of Thompson Hine, one of the largest business law firms in the country. She specializes in securities law and issues related to the Sarbanes-Oxley Act of 2002, and works with companies in the profit and not-for-profit sectors. Congratulations, Eileen!

**Jeffrey Micheli** is married to "the girl next door — literally." Well, almost — she lived eight houses away. Her name is Celeste, and she and Jeffrey are the parents of Sara Faith (2). Jeffrey is the senior vice president/COO of an environmental disaster response company on Long Island. He has worked on the cleanup after famous tropical storms and hurricanes as well as after the WTC attacks of September 11. Jeffrey insists that he still has all his hair, "without the assistance of creams or implants." He also sent news of **James Allard** and his wife, **Claudia Fermature**, who live outside Seattle and have two daughters, Ameka (4) and Ava Rose (9).

### Eileen McCarthy '88 has become a partner in the New York office of Thompson Hine, one of the largest business law firms in the country.

Shubrick '95 and David Lee '94. Shari also sent other news: **Nikos Andreadis** and his wife, Yvonne Knapp '90, welcomed a son, George, last May. Sophia (3) is a proud big sister. **Stephanie Sudikoff** has established herself in Providence, where she is an assistant professor at Brown Medical School and a physician in the division of Pediatric Critical Care at Rhode Island Hospital. Shari suggests that you should never talk to Stephanie too much about her work if you have small children, because you'll never want them to let go of your hand, but says you definitely want her around if there is a problem! **Steph** is the proud owner of an old, beautiful and fully restored home in Providence. **Al Bوندonis**, on the other hand, is the proud owner of an old and beautifully situated but not yet restored home in Old Saybrook. He has undertaken restoring it himself when he's not acting and singing in musicals.

months). Check out page 134 of your yearbook for a picture of James and Claudia when they were still young, naive and child-free. Jeffrey keeps in touch with **Anthony Clapich**, who teaches medicine at Columbia Presbyterian, where he can drop by Baker Field and recall his glory days on the soccer pitch. Anthony is married, lives in Jersey, and is father of a son, Max (2).

Lee Ilan '87 sent an update about **Kevin Fedarko**. Perhaps others also heard about the National Public Radio story about Kevin and the feature story that he wrote for the February 2003 issue of *Outside* magazine describing the 19-year conflict between India and Pakistan on the Siachen Glacier in northeast Kashmir. Kevin and a photographer traveled with soldiers for two months last summer. Because of the difficulty of the terrain, it is almost impossible for the armies to attack each other on peaks 16,000-23,000 feet in the air. Winter tempera-

tures can reach minus 60 degrees with winds up to 125 miles per hour. Kevin estimates that more than 90 percent of the 2,500-4,000 casualties in the course of the 19-year conflict are due to avalanches, rockfalls and freezing to death.

After a stint with *Time*, Kevin moved to Santa Fe about five years ago. He likes New Mexico and is embarking on a freelance career. For his next project, he'll return to Kashmir to research an article on skiing in a war zone. (Yikes.)

Thanks again to all who wrote — count yourself among their number next time!

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Classmates, as always, it's a pleasure reporting your news. John **Darrell Sherwood** is an official historian for the Naval Historical Center, the U.S. Navy's historical program, interpreting naval history from 1775 to the present, in Washington, D.C. John's new book, *Afterburner: Naval Aviators and the Vietnam War*, will be published by NYU Press this fall. This book follows Officers in *Flight Suits: The Story of American Air Force Fighter Pilots in the Korean War* (NYU Press, 1996) and *Fast Movers: America's Jet Pilots and the Vietnam Experience* (St. Martin's, 2000).

We await the release of *Afterburner*, as *Fast Movers* received much praise, such as from fellow author Mark Berent: "*Fast Movers* names names, warriors and wings. The leadership and dedication of its air warriors are brilliantly brought to heroic life by John Sherwood. He has captured the unadulterated essence of air warriors — what makes them tick, and what makes them stick to missions thought impossible."

John's research focuses on racial unrest in the Navy during the Vietnam War period. John — we look forward to the next book, on this topic. When not studying war, John covers the mid-Atlantic ski scene as a regular columnist and photographer for *DCSKI* ([www.dcski.com](http://www.dcski.com)), an independent, online publication covering outdoor recreation in the Washington, D.C., region. John writes: "For the past two years, amateur ski journalism not only has allowed me to explore the wild and wonderful slopes of Maryland, West Virginia and Pennsylvania but also destinations further afield such as St. Anton, Lech and Zuers in Austria." His "home away from home" is Timberline, W.Va., where he owns a small slopeside condo.

**Danielle Maged** moved to San



Francisco two years ago to meet up with her now-husband, Greg. The two were together in New York for years and married after a 10-year courtship. While she misses New York a lot and still cannot believe she left, Danielle is getting used to San Francisco. Danielle has worked in sports and marketing for the past 12 years with the NBA, ESPN and Madison Square Garden. She consults for sports-related companies, and with more time on her hands since leaving the frenzied pace of NYC, she has started a side business based on her longtime hobby and passion, designing jewelry. Danielle's designs are in six stores nationally. Check out her website: [www.danidesigns.com](http://www.danidesigns.com).

As for the nuptials, Danielle was married last August in NYC, which made her Danielle Maged-McAllister. Though her husband is from Northern Ireland, the two met in New York. Classmates at the wedding included **Claudia Lacopo**, **Sam Marchiano**, Nancy Mendelson '89 **Barnard**, **John MacPhee**, **Donna (Herlinsky) MacPhee** and **Bob Giannini**. **John Dwyer** regrettably missed the wedding, as his daughter was due a few weeks later. In addition to College classmates, many of Danielle's '97 classmates from the Business School were present.

**Bob Giannini** wins first prize for "Classmate Present at the Most Classmates' Weddings." My goodness, his name is noted as an attendee at a wedding in nearly every column. You know what they say, Bob: "Always a bridesmaid, never a bride!" Ha! As we spoke not too long ago on this topic, Bob knows that last swi-pe was all in good fun. Heck, I've never even been a bridesmaid (OK, once), let alone a bride.

Many thanks to **Donna (Herlinsky) MacPhee** and **John MacPhee** for a wonderful holiday card of their daughters, Larissa and Alexa. The elder is the spitting image of her dad, and guess what? The younger is the spitting image of her mom! What a fantastic looking family!

Many thanks to Danielle for putting me in touch with **Sam Marchiano**. Not one to disappear, Sam has been a television sportscaster for more than 10 years. She notes she's "pretty much done exactly what she did in college — cover sports." Right now, Sam is reporting for TNT and WCBS. Until recently, she was a correspondent for Fox Sports Net. As per Sam, "This meant that for five years I was the Zelig of the sports world. It was a great experience because I covered every major event (Super Bowl, World Series, NBA Cham-

ionship, etc.), but now I am definitely enjoying a slower pace and working closer to home. In terms of travel, my old job felt like a military tour of duty."

When prompted for her most memorable professional moments, as indeed, she has the dream job that no less than half the U.S. population would covet, Sam provided the following: "There are a couple of things that stand out in my mind. I think the most memorable

## Bob Giannini '89 wins first prize for "Classmate Present at the Most Classmates' Weddings."

experience was following Mark McGwire around the country while he and Sammy Sosa pursued Roger Maris' home run record. I saw McGwire hit home runs 56–70 and each one was magic. But my proudest moment as a Columbia alum was interviewing defensive end Marcellus Wiley '97. He was with the Buffalo Bills at the time (he's now a San Diego Charger) and after witnessing *The Streak*, I never thought I'd live to see a former Lion in the NFL. I was so happy that I did!"

Sam lives on the Upper West Side with her boyfriend, Isan Dogramaci. He is a Columbia person too: He's a first-year law student, following completion of a Ph.D. in philosophy last spring from the University. Sam has remained close to **Danielle Maged** and **Claudia Lacopo**. Danielle's wedding this summer was a lot of fun, and her bachelorette party was "one for the ages." Two of Sam's closest friends are **Meg Lockwood-Stein** and **Elyse Walker '88** (formerly Elyse Feder). Congratulations to Meg and her husband, Tom, who had their first child this year. Benjamin Paul Stein was born on February 4 and weighed in at 8 lbs., 10 oz. The family lives in the Bay Area.

As for Elyse, Sam recently returned from visiting her and her family in Pacific Palisades. Elyse and her husband, David, have two sons, Ryan and Kevin, and Elyse is a successful businesswoman. She recently opened her third boutique in the Palisades. Her style is impeccable, notes Sam — funky, classic, unique.

Danielle informs us that **Claudia Lacopo** lives in New York, coaches softball for inner-city kids in her free time, and is CIO at Bauer Publishing. Based in Englewood Cliffs, N.J., Bauer is a unit of European media company H. Bauer Publishing, which publishes eight magazines in the United States, including *In Touch Weekly*

(a new celebrity magazine), *First for Women*, *Woman's World* and teen magazines *TWIST* and *J-14*.

Did you see **Danny Futterman** on the cover of the February 18 issue of *The Advocate*? It was a fantastic head shot with him smiling unassumingly with a gold necklace with a script name charm — "Will" — dangling from his mouth. The "exclusive interview" caption on the cover read: "Will Gets A Man. Dan Futterman Seduces Will &

he arrived late, missing rehearsal and rehearsal dinner, "plus the part from 'I do' to the next morning is a little foggy." So complementing that report is that of **Danny's**: **Cristina Mitchell**, now a family doc in Providence, and hubby, **Roger Blumberg '83**, who was, incidentally, Danny's student adviser, and their beautiful daughter, **Eliana**, were there, as was **Alison Murchie**; **Roger Rubin**; **Dave Gordon** and his wife, **Charlotte**; **Jonathan Sturt**; **Hannah** and **Renny Smith**; **Ellen** and **Dave Winter**; **Mark Hanes**; **Jennifer** and **Doug Teasdale** and **Melorra Sochet '88**.

"It was a terrific wedding, hampered only by the fact that Alex got a little vigorous on the dance floor just as the hora was taking off and got soundly kicked in the knee by his cousin. Married on Saturday, knee operation on Monday, honeymoon safari postponed and rescheduled. By all reports, the marriage has been happier (and safer) so far." Danny and **Jonathan Fischer**, who is back in his hometown of Chapel Hill, N.C., practicing family medicine, and married to the lovely **Jordana Brown**, have remained good friends. **Jonathan** and **Jordana** have two little boys, **Isaiah** and **Aden**.

Thanks to **Desi Del Valle**, who was the first to give us the heads up on Danny's cover shot. Never short of exciting creative endeavors going on, Desi recently cast in an indie short, *Oasis*, which began production in northern California in March. Another short film she's in, *Simone's 24*, will begin making the rounds at film festivals in June. Desi also will interview subjects for the documentary *Both Sides Now*, about FTM (female to male) parents. The film looks at FTM parents throughout the U.S. and Canada. Desi also is busy auditioning, putting to use some of the skills she picked up from private lessons and a few night classes taken in 2002. Interested classmates can check out her acting resume at [www.geocities.com/tim20000/desi](http://www.geocities.com/tim20000/desi).

Please keep the news coming. Many thanks.

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Greetings, everyone. My inbox has been quiet the past few months, but it's quality that counts, isn't it? In this column, I'm happy to relay news from people who are making their CCT debut. **Anthony Oliveto** is an intellectual property attorney

*Grace's* Most Eligible Bachelor — Is It Love at Long Last? Congratulations to Danny on his latest television success. As *The Advocate* notes, "In a current three-episode arc titled 'Tagmation,' the Emmy-winning NBC sitcom sends Will (Eric McCormack) on a blind date with Barry (Futterman), a shlubby cousin of Karen's who is just coming out of the closet and in desperate need of a makeover. If the chemistry works, Futterman could become the boyfriend the show's creators have promised for Will this season."

Some of Danny's film and TV career credits include Amy's brother on CBS's primetime show *Judging Amy*, appearances on *Homicide: Life on the Street* and *Sex and the City*, playing Robin Williams' son in the movie *The Birdcage*, taking over as lead of the Broadway run of *Angels in America* and starring in the indie film *Urbania*. I learned from Danny that he got married in 2000 to Anya Epstein, whom he met because she wrote and then cast him in an episode of *Homicide*. She then graciously agreed to cast him more permanently in her life. The two have a daughter, Sylvie, named after his grandmother, born in March 2001. Danny admits that while all parents say this, she is an incredible little girl. The family used to live downtown, but moved back up to the Columbia neighborhood — for the space and the parks, not for the restaurants, no matter what the *Times* says — last year. Danny stays involved at Columbia by tutoring, along with his wife, through the Double Discovery Center once or twice a week, which he recommends to anyone looking for a gratifying way to spend some time.

Danny also provides more detail on the all-'89 wedding of friends **Julie Kowitz** and **Alex Margolies** in the Berkshires. As you may recall from the January 2003 CCT, **Renny Smith** provided detail on the wedding, admitting

admitted to the patent bar for all us inspired inventors, writers, songstress, artists, entrepreneurs and creators who seek protection. Need help? Look him up in the Manhattan phone book.

**Lopa Mukherjee** has, after many years of dedicated service, been promoted by the San Francisco Street Sheet to television and film liaison. Being a full time cartoonist is finally paying off big time for her. **Amy Zalman** completed an M.F.A. in creative writing at Cornell in 1995 and then entered the department of Middle Eastern studies for her PhD. She defended her dissertation on modern Arab cultural politics in February. Amy has articles forthcoming in *Arab Studies Journal* and the *Women's Review of Books* and volunteers as an Arabic interpreter for lawyers working with New York City residents who must fulfill new INS registration rules. When the weather permits, she'll return to her newest hobby: running in circles around Central Park.

APB, APB: **Ijeoma Acholunwa** wants to get in touch with **Gina Fattore** and **Kimberly Dukes**. Gina and Kimberly, if you're reading this, please get in touch with E) or e-mail me for her contact information.

**Dan Sackrowitz** (who sells lingerie [www.barenecessities.com](http://www.barenecessities.com)) kindly paid me a visit in February — his first time in a Carolina. He is an expert on shrimp and grits, Eastern Carolina barbecue (it's probably not what you think) and biscuits. And I also came up with what we think is a smashing idea to generate more news from y'all. I'm going to pull out my face book (I know exactly where it is), close my eyes and land my finger on three people. Then, in my next column, I am going to call these people out. I'd like an audience vote on this. Don't phone in your vote, just e-mail it, along with some news of yourself, naturally.

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**K. Christopher Glover Mehta** and her husband, Salil, announce the December 15 birth of their daughter, Anjali Zora Mehta. Christopher says that Anjali "already knows the words to 'Roar Lion Roar' ... We are all healthy and happy living in Los Angeles."

**Elizabeth Porter** moved to Florida in 1997 and worked for the *Miami Herald/El Nuevo Herald* for three years. In December, she

graduated from the University of Miami's Law School. Elisabeth is planning on walking — not running — the Hawaii marathon in June to benefit the American Stroke Association. We wish her luck.

Sorry for the brevity, but I'll have a lot more for you in two months.

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I wish I could tell you that the past few weeks have brought me oodles and oodles of mail and updates, but the mailbox has been surprisingly light. But, the little news I got was good and certainly worth passing along.

**Shawn Nacoli** is in New York City and working in theatre as a playwright. One of Shawn's plays, *Trophy Wife* (*An Extramarital Affair*) won the 2002 Eric Bentley Prize and took first place at the 2002 Southwest Conference for New Plays. It is a finalist for three other awards, with several productions in the works. A second play, *Slay Belles* (*A Christmas Stalking*) was presented at the 10th Annual Edward Albee Theatre

be my pleasure to keep us all up-to-date; that's the fun of this job. Be well, and write soon.

#### REUNION MAY 29-JUNE 1

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If you haven't already heard from the devoted group of Alumni Office folks planning reunion, holed up as they were in the Interchurch Center during the dead of winter to rally support for the big event, you may very well get a call in the coming weeks until you march yourselves back up to 116th Street. Some highlights include a Thursday night cocktail bash at Trust, Casino Royale at the Hammerstein Ballroom (followed by a dance party) on Friday, a Saturday BBQ on the Steps with live music, a Fumal Pub event before our class dinner on Saturday and the class dinner itself followed by the Starlight Reception. **Rebecca Boston** is planning a Class of '93 scavenger hunt for Saturday afternoon. For more information on reunion events, or to register, please visit [www.college.columbia.edu/alumni/reunion](http://www.college.columbia.edu/alumni/reunion). Only the most uncaring, or in my

### Amanda Schachter '93 has been living in Madrid, practicing architecture, since 1998.

Conference, winning the Best Play, Panelists Choice and Audience Choice awards. Shawn has a third play, *Drawing Monsters* (*A Weird Tale*), which will be workshoped by the American Theatre Company in Chicago with an eye to production next year. And there are other projects in the works. Shawn is finishing a commission for Tony-winner Liz Franz called *Stiff Lake* (*A Guilty Party*) and organizing a benefit for the NYC Anti-Violence Project.

**Fred Giordano** is an attorney, with McGarrett and English, LLP, in New Jersey, where he specializes in representing large corporate policyholders in disputes with their insurers. He lives in New Jersey with his wife, Debbie, and three children: John Thomas, Jacqueline and Matthew. As Fred explained, Matthew is only 6 weeks old (at press time), and all three of them are under 5, so he and his wife are pretty busy.

Folks, only you can prevent an empty mailbox (and an unusually short column). If there's news, whether about you or people you're in touch with, please pass it along, if appropriate. It would

case the most pregnant, of classmates, can stay away. **Thad Sheely** still managed to get 50 bucks out of me for the cause. Where will you be?

**Diana McClure** is a photographer, lives in Los Angeles and has some of the most intriguing stories to tell about far-flung friends. **Evyonne Gallardo '96** is development director at an arts center, Self Help Graphics and Art, in East Los Angeles. The center has been around for 30 years preserving Chicano art and culture in the community. Evyonne recently took part in a conference at Harvard's Hip Hop Archive representing artists in the L.A. area.

**Jennifer Anglade** has been living in Stockholm for about three years after what Diana says was a fabulous wedding in Barbados. Jennifer has a 1-year-old daughter and is opening a children's store in Stockholm. She also finished a novel that she and her agent are shopping around. Diana said that **John Clarke** lives in Queens and is a hip-hop M.D. "John practices general medicine and also completed CDs on urban health concerns for youth," Diana reported.

John also soon will be married. **Isolde Brielaier** finished a Ph.D. in art history at Columbia and is, Diana says in a way that makes you want to move there, "kicking it in Brooklyn." Isolde was last heard to be co-owner of a store, Dunia Living.

**Gretchen Mull**, now **Gretchen Hudson**, reports that **Traci (Coburn) Veteto** lives in Sacramento with her husband and step-daughter. **Christine (Dicks) Coster** lives in New Jersey with her husband, John, and her son. **Penny (Schneider) Apollaro** and **Tony Apollaro** have a daughter and live in Texas. **Gretchen** lives in Birmingham, Ala. where she works for a software company and is raising her young son, **Waters Jackson (Jack)**. After college, **Gretchen** joined the Peace Corps and spent two years in China teaching English as a Second Language at a small, rural medical school. After that, she returned to Columbia to get her master's in public health policy and management, then went to work briefly for a start-up HMO. A job offer took her to Birmingham five years ago.

The great **Marc Braveman** lives in Scottsdale, Ariz., where he is soaking up the sunshine, training for Ironman and working for Schwab. **Amanda Schachter** has been living in Madrid, practicing architecture, since 1998.

This is your final plug to hit reunion and reconnect with your former self. Look at it this way: A Bush in the White House and trouble in the Persian Gulf? It'll be just like old times.

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Let's begin with some baby news. **Elizabeth (Berke) Vickery** and her husband, Jason, welcomed their daughter, **Zoe Reese**, on January 6. Back home in Scarsdale, N.Y., after a couple of days in the hospital, Elizabeth immediately harnessed her boundless energy and set up Zoe's website <http://mysite.verizon.net/vze3gm8/>. Which has been updated over the wee one's young life. Those of you who know Elizabeth probably aren't surprised by her amazing ability to multitask. Both over the phone and via said website, it's clear that Elizabeth is thrilled with motherhood. And Zoe's pretty cute, too.

On January 22, **Ayanna (Parish) Thompson** and her husband, **Derek**, were blessed with a son, **Dashell Alexander**, who also is very cute. When I talked to Ayanna, she, too, was ecstatic about her

new charge and said the whole family was doing well, enjoying a balmy winter in Santa Fe.

In non-baby news, **Danny Franklin** (who so kindly filled in for me in these pages a few months back) decided to take a break from the freelancing life and accepted a job as a speechwriter for Senate Minority Leader Tom Daschle (D-S.D.).

**Kay Bailey** heard from **Katy Negrin**, who has been working for a nonprofit organization in Eastern Europe and living in Budapest. Katy (via Kay) offered some updates on our classmates: **Sofia Dumery**, after spending a couple of years as a financial consultant, went to Pratt Institute and is a product designer; **Lillian Koo** was in Kiribati with the Peace Corps, but has returned to New York and works for an after-school program; and, last Katy heard, **Steve Ruddy** and **Marc Maximov** were working as pedicab drivers in New York City.

That's it for this round. Thanks to everyone who sent in news — please keep it coming!

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**Mike Stanton** and his wife, Beth, are the parents of Catherine Joyce Stanton, born in January. Catherine was just under 8 lbs., 20 inches long, and already has more hair than her father, Mike writes. Mike earned an M.B.A. from Harvard Business School, and the family relocated back to Harrison, N.Y. "After a few months kicking around the remarkably unpleasant NYC media job market, I've taken a position in conference programming and development for Thomson Media, working on live events that address the issues covered by their financial publications," Mike notes. "It's not Jerry Springer, but I'm hoping to put together some lively discussions."

Also in New York is **Susan You** (who still has the best name for a lawyer, Sue You). She practices commercial and trademark/copyright law and general civil litigation, lives in Nolita and is otherwise pretty happy with life. She reports that Noah Rosenthal '96 attends medical school at Case Western Reserve University in Cleveland and that Rana Brookbill '97 lives in Williamsburg, Brooklyn, and works in Manhattan in music production.

**Milt Otto** writes from Urbana, Ill., home of the University of Illinois, where he earned a law degree in 1999. Milt practiced law

for two years as a trial lawyer in the firm of Zimmerly, Gadau, Selin and Otto before giving it up for the business world. In spring 2002, Milt ventured into real estate and also started working with a chain of farm equipment dealerships that exports to the Ukraine; he travels there at least once a year. He's continued to pursue politics since leaving

## Helping Women Who Need Help

By TAMI LUHHY '92

**T**hough it was more than a decade ago, Jennifer Friedman '93, '98L vividly remembers the first call she received at the Columbia Rape Crisis Center, which she helped found in 1991. A young woman telephoned to say she had been attacked in a bathroom in an off-campus restaurant, but managed to fight off her attacker before he raped her. Friedman spent an hour on the phone with the terrified student, consoling her and telling her over and over that she was not to blame.

That call taught Friedman that women could help each other survive traumatic times, and it changed her life. It set her on a course that would lead to her establishing a program to help domestic violence victims navigate the often-intimidating Family Court system in New York City.

"The power of women to help and help one another is very inspirational," says Friedman, 31, who received Columbia College Women's 12th annual Alumna Achievement Award at a ceremony in Lerner Hall on March 26.

The Courtroom Advocates Project, which Friedman founded while still in law school, trains students from nine NYC law schools to assist battered women in court. The students help victims draft and file petitions for orders of protection, educate them about their legal rights, advocate for them in the courtroom and refer them to shelters and counseling services.

"Victims came to court off the street and were never informed of their rights or the remedies they could ask for from the judge," says Friedman, who now directs a staff of five attorneys at CAP. "They were herded through a bureaucratic system, kept waiting throughout an entire 8- to 10-hour day — often with infants or toddlers in tow — and spit out at the end of the



Jennifer Friedman '93, '98L

PHOTO: CHRIS TAGGART

day with little understanding of what had happened."

This assistance is critical to getting abused women the proper orders of protection and encouraging them to press forward with their cases, says Wanda Lucibello, chief of the special victims' division in the Brooklyn District Attorney's Office. She admires Friedman's ability to set up CAP despite the daunting bureaucracy of the city's court system — which initially did not welcome the program — by advancing in small steps and thanking people along the way.

Born a feminist, Friedman was raised in Scarsdale, N.Y. She chose Columbia because she wanted to be in a place where she could learn about the world, not be ensconced in an "isolated, idyllic environment that's out of touch with reality." A double major in women's studies and English, she signed up in her junior year to be among the first group of peer counselors at what

is now the Barnard Columbia Rape Crisis/Anti-Violence Support Center. That's where she learned how to craft an organization's policies and procedures and garner support from others — skills she would need later.

After working on substance abuse and welfare issues for two years after graduation, Friedman returned to Morningside Heights to attend law school. There, she headed the Columbia Law School Domestic Violence Project, where legal services agencies trained students to accompany victims to court. The problem was that few victims notified the agencies before going to court, so the lawyers usually were unable to call upon the students.

At the same time, Friedman encountered women who needed such help while she interned at Sanctuary for Families' Center for Battered Women's Legal Services, a social service organization in Manhattan. With the assistance of the Center's director, Doreen Leidholdt, she created a pilot program to provide the victims with student advocates in court.

"It was really just a matter of putting it all together," says Friedman.

That pilot grew into CAP, which now trains about 900 students a year to help women in all five boroughs. Also, more than two dozen New York City law firms send their summer interns to CAP to do pro-bono work. The program, which relies on federal grants, has assisted 4,000 victims since its inception.

Many people ask Friedman whether working with domestic violence victims is depressing, but she says she finds it quite the opposite. "It's empowering to work with women who are overcoming such huge challenges, she maintains.

"I admire my clients so deeply," she says.

**Tami Luhby '92** is a business reporter for Newsday.

Columbia, and in 1996 took a year off from law school and ran the unsuccessful congressional campaign of Laurel Prussing. In 2001, the voters of Urbana elected Milt to the City Council.

"I'm often visited by **Ross Gofner** and **Kent Pierce** for the annual Arcola Broomcorn Festival, where we consume great quantities of foods on sticks and assist Arco-

la's Precision Lawn Mower drill team with its strenuous pre-parade preparations in the festival beer tent," Milt adds. Ross went to Fordham Law School and is the attorney in charge of litigation technology at Paul, Weiss, Rifkind, Wharton & Garrison in Manhattan. "We all have been to the Broomcorn Festival in Milt's hometown of Arcola," Ross writes. "Believe it or not, Milt-





At their August wedding in Hartford, Conn., Rachel Viscomi '97 and David Solet are joined by brideswomen (from left) Munezza Khan '97E, Susanna Daniel '97, Lee Saladino '97 and Anne-Marie Gryte '98.

ton's description of the Broomcorn Festival is accurate." Ross also sees **Matt Trokenheim**, who worked in publishing for a number of years and is at NYU Law School. Kent (who went to the Journalism School with me) is a TV reporter for WTNH in New Haven, an ABC affiliate. You can read his biography at [www.wtnh.com/Global/story.asp?S=27286](http://www.wtnh.com/Global/story.asp?S=27286). Kent is engaged to Sandy Michael '95E; the couple plans to marry in October.

That's all for now. Please keep the news coming.

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Greetings, classmates. Welcome, springtime. Finally. What has springtime brought for our fellow Lions? Alas, only a bit of news ...

**Yana Gorskaya** (formerly **Gorokhovskaya**) has settled in Los Angeles with her husband of eight years, Jean-Michel Richard, whom she met at Columbia while he was getting his Ph.D. through the Reid Hall program. Yana received an M.F.A. from USC's School of Cinema-Television and is a writer and documentary film editor. One of Yana's first films, *Spellbound*, which is about the National Spelling Bee, received a 2003 Academy Award nomination for Best Documentary Feature. It opened theatrically in New York at the Forum at the end of April and is making its way to other major cities. Congratulations, Yana — what a great achievement! If any of you would like

more information about the film, check out its website: [www.spellbound.tv](http://www.spellbound.tv). Yana's e-mail is [yana.gogo@yahoo.com](mailto:yana.gogo@yahoo.com).

In November, **Elizabeth Yuan** joined about 18 other foreigners and 230 Bhutanese runners in the Himalayan kingdom's first international marathon. It was held during the three-day celebration of King Jigme Singye Wangchuck's 47th birthday. The city of Thimphu shut down, and the streets were filled with children playing. It was co-organized by a biking outfit out of Portland, Ore., and the Bhutanese Olympic Organizing Committee. The aim was to identify and support potential Bhutanese runners for the Olympics as well as youth sports programs (Bhutan is famed for archers).

After the demise of the dot.com powerhouse law firm Brobeck, Phleger & Harrison, **Barbara Antonucci** has a new position as a labor and employment associate in the nascent San Francisco office

of the Philadelphia firm Morgan, Lewis & Bockius. Go, Barbs.

Please send in more news — we need more notes! I leave you with some food for thought for these volatile political times: "Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety." — Benjamin Franklin.

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Thanks to all of you who wrote in for the first time this month!

Recently paroled from the Centralized Electronics Shop of the Metro Transit Authority in Woodside, Queens, after serving two-year sentences for assorted digital crimes, **John Dean Alfano** (Corsair Productions), Teo Carlo Pulgar (Reverie Guild Productions), and Mozart Desrosiers have joined forces to form Indus3, a company that will specialize in film/video/multimedia production. For further information, please contact John: [kajak@delfuego.com](mailto:kajak@delfuego.com).

Since living in N.Y. and San Francisco, **Paul Kim** has come full circle to L.A., where he's from, to become a strategy consultant to the management team of IndyMac Bank, a technology-based mortgage bank in Pasadena, Calif. Unfortunately, the hours have been as long as when he first worked at Morgan Stanley because of the rampant growth in the business and mortgage industry. However, he's been able to squeeze time to play golf and tennis, which he's been able to do year-round in Southern California. Paul would love to get in touch with more CU alums in the area.

**Tina Trnka** received a Ph.D. in chemistry from Caltech (Pasadena, Calif.) in December. She moved to Santa Barbara, to do postdoctoral research in materials science at UC Santa Barbara. **Jay Pritchard** moved to Austin from Dallas, where he was working for a political consultant that went 58-0 in congressional, state, and local elections in Texas in the past general election. He has taken a position at the state capital as a legislative aide for Rep. Lois Kolkhorst (R-Texas) in Brenham,

Seshadri '00 is getting married to college sweetheart Jen Richman in September.

**John O'Neill** left the management consulting industry after five-plus years to join the global market analytics group at Pfizer in New York. He's working part-time toward a master's degree in statistics through the School of Arts and Sciences. **Joel Finkelstein** still is in Washington, D.C., where he moved immediately after college. He handles communications for the National Environmental Trust. In November, he got married in Richmond, Va., to Lauren Haas, whom he met in Washington, D.C. **Will Eisner** was his best man.

**Jennifer Northrop** graduated from medical school last May and is doing her residency in internal medicine at Beth Israel Medical Center in Manhattan. She frequently sees **Stephen Krieger**, who graduated from medical school in May and is doing an internship at St. Vincent's. He will be going to Mount Sinai next year for his residency in neurology. **Eric Wolf** is completing his internship in general medicine at Long Island Jewish Medical Center and will start residency in ophthalmology at Columbia Presbyterian.

**Deborah Feldman** will take the role of Sophie in the opera *Werther*, by Massenet, on tour with National Lyric Opera this May. **Greta Angert** has opened a private psychotherapy practice in Los Angeles. She would love to hear of any referrals from those in the L.A. area: [amoka@k-online.com](mailto:amoka@k-online.com).

**Marisa Goldstein** works at the Commerce Department in the Office of Chief Counsel for Import Administration. She'd love to hear from alums in the D.C. area: [mbg7@columbia.edu](mailto:mbg7@columbia.edu).

**Victor Chin** completed his M.B.A. last May at Columbia and is back in the Washington, D.C., area working for US Airways in its real estate group. He was married on March 15 to Alice Wong on Long Island. His best man, Tim Chen '96E, flew in from Hong Kong, where he works for Morgan Stanley. Mark Lim '97E and Hsin-Hsin Foo also attended. Hsin-Hsin recently moved to Atlanta and works for the CDC.

**Rachel Viscomi** married David Solet, a law school classmate, on August 24 in Hartford, Conn. Munezza Khan (formerly Abdullah) '97E, Susanna Daniel, Anne-Marie Gryte '98 and Lee Saladino were brideswomen. Dave is a prosecutor with the Middlesex district attorney's office, and Rachel practices in the litigation depart-

### Deborah Feldman '97 will be taking the role of Sophie in the opera *Werther*, by Massenet, on tour with National Lyric Opera this month.

who will be a leader on the Appropriations Committee. **Navroz Udawadia** works in the TMT Group at JP Morgan Partners and finished applying to business school. **Scott Sartiano** is managing NYC's hotspot, Butter. **Dave Birnbaum** works for Apax Partners in San Francisco and is deciding whether to go to business school. Salil

ment of Bingham McCutchen in Boston. They bought a house in Cambridge, Mass.

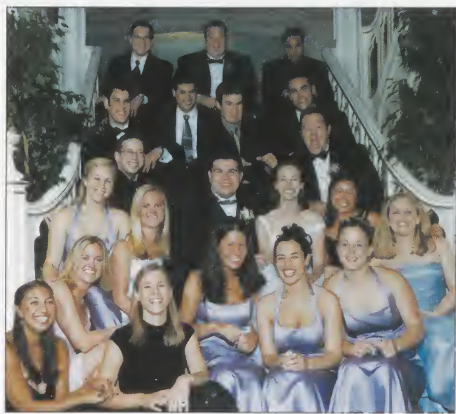
**Johanna Hall** (formerly **Johanna Parker**) and her husband celebrated the birth of their first child, Sophia Yvonne, on September 18. They report: "She is the joy of our lives!" **Rachel Mann** and her husband, Josh Rosenblatt, are proud to announce the birth of their daughter, Isabel Renée, on January 30: "She amazes us every day!" **Michael Wachsmann** and his wife, Felice Tager '93 Barnard had a girl on January 5, Helena Rebecca Wachsmann (CC/BC class of 2025?); 6 lbs., 9 oz., 20 inches.

**Joseph Delafeld** married Nim Tottenham '06 Barnard on July 6 at the Puck Building in SoHo. They met doing the *Varsity Show*, and had a fantastic cross-cultural wedding. Nim is half Korean, and the ceremony was presided over by an Episcopal priest and a Buddhist monk. They also did a traditional Korean bowing ceremony and celebrated the reception with a Korean feast. It was a great party, and there were lots of Columbians there, including **Aleem Majji**, **Shoumitro Goswami** and **Alex Kuffner**, as well as Alan Gershon '97E, Tom Kitt '96, Rita Pietropinto-Kitt '93, Brian Yorkey '93, Matt Eddy '94, Welly Yang '94, Brooke Stafford '99, Joy Gorman '95 Barnard and Liz Chin '96 Barnard. Even the priest, my cousin, Anna Pearson, is a Barnard alum. Nim hopes to finish her Ph.D in developmental psychology within the year and looks forward to becoming a professor. Joe received his M.F.A. in acting from NYU's Graduate Acting Program in May 2001. Since graduating, he has worked twice at the Guthrie Theater in Minneapolis (in *Da and Ali*, *Wilderness*), made a Xerox commercial and made his Broadway debut in Moliere's *Tartuffe* at the Roundabout Theater.

#### REUNION MAY 29-JUNE 1

**98** Sandra P. Angulo Chen  
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Congratulations to **Sherrie (Stewart) and Marcel Deans**, who were married at St. Paul's Chapel in July. The Columbia couple had several alums in their wedding party: Tene Nash '98E, Florence Baskin '98E, **Mercedes Murdock**, Tarik Hashim Dalton '99 and **William Michael Atkins**. "We had more than 200 guests, and despite the heat wave that week, it was a beautiful, 82-degree day," Sherrie writes. Mar-



Numerous Columbians attended the July 21 wedding of Jennifer Newman '00 and Lorenzo Melendez '00 in New Rochelle, N.Y. Pictured are (top, from left) Chandler Backlage '00, Matthew Radley '00 and Nick Gibson '03; (second row) Ray Martinez '00, Gabe Gavilanes '00, Jeff Martin '99E and Greg Bowman '00; (third row) Jason Stroom '00 and Matthew Bloodgood '00; (fourth row) Rosemary Haughey '01, Kate Breslin '00, groom Lorenzo Melendez '00, bride Jennifer (Newman) Melendez '00 and Sterling Mah '01; (bottom row) Antoinette Allen '00, Julie Breslin '01, Haley Bowman, Elissa Refold '00, Erin Sanderlin, Heather Schumacher '02 and Alanna (Mulhern) Backlage '00 Barnard.

cel and Sherrie live in Queens. Marcel is a teacher and dean of students at a school on the Lower East Side. He is getting his master's in education administration from Bank Street College and will be taking a position as an assistant principal next semester. Sherrie is an assistant v.p. at MBNA America Bank; she has been with the company since graduation.

Congratulations to **Mary Corley**, who married Robert Dunn in May 2002. Mary graduated cum laude from Harvard Law in 2001 and received a master's in divinity from Harvard's Divinity School in 2002. She is serving a two-year clerkship with U.S. District Judge Rodney W. Sippel in St. Louis, where she grew up. Best wishes to both couples.

I hope to see many of you at Reunion Weekend. We'll celebrate in style with special events such as a Thursday night cocktail party at Trust, the Hammerstein Ballroom Casino Royale and dance party on Friday, a Saturday barbecue on the Steps with live music and our class dinner followed by the Starlight Reception. For more information on reunion events or to register, please visit [www.college.columbia.edu/alumni/reunion](http://www.college.columbia.edu/alumni/reunion).

My next column should overflow with updates.

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I hope that classmates in New York were able to attend the sixth Columbia Community Outreach on April 5. I will include a write-up of the day's events in my next column.

**Christopher Hardin** left New York for Los Angeles to attend the Annenberg School of Communication at USC. He recently obtained his M.A. in communication and works at Odd Lot Entertainment, an independent film production company.

After working within investment banking at CIBC, **Marie Ewens** started her second semester at Johns Hopkins University School for Advanced International Studies in Washington, D.C.

For those who have not yet explored the Alumni E-Community (<https://alumni.college.columbia.edu/ecom/>), it is up and running, with a new version, 2.0, so check it out. It's a great way to reconnect with classmates and find out about events in your area. I give full credit to Marie for reminding me to register.

Finally, it is a year before our fifth reunion, which falls at the same time as Columbia's 250th anniversary.

sary celebration. Please watch for notifications in CCT and mailings from the Alumni Office. Also, don't forget to send in class updates!

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**Jennifer (Newman) Melendez** and **Lorenzo Melendez** were married July 21 in New Rochelle, N.Y., at the Greentree Country Club on the Long Island Sound. There were about 140 guests, including several Columbia alums in the bridal party: **Matthew Bloodgood**, Rosemary Haughey '01, **Raymond Martinez**, Steven Newman '87E, **Matthew Radley**, **Elissa Refold**, **Heather Schumacher '02** and **Jason Stroom**. About 20 Columbia alums attended (see photo). In addition to enjoying their first months of marriage, Lorenzo recently was promoted to an associate at JPMorgan Chase and Jennifer works at Ogilvy as a media planner on the IBM account. The couple met when they lived next door to each other on Carman 10.

**Atiya Jordan** lives in Brooklyn and spends her days as a 1L at Columbia Law. She received a public service fellowship and will be doing public interest work this summer. **Karen Graves** is getting her master's in psychology at NYU and works full-time at the Hope Program in Brooklyn. **Lisa Aradeon** moved to Los Angeles to pursue a career in elementary education. **Paul Mullan** is loving his third year at Cornell Medical on the Upper East Side. Other than preparing for a residency in pediatrics, he spends much of his time running a camp for pediatric burn survivors, Camp Phoenix.

**Daniel Beliauskay** is a third-year graduate student at NYU and is completing a five-year M.A./Ph.D. program in music theory and composition. His career as a concert pianist is thriving, and last summer, he recorded his debut CD, which features the first complete collection of the solo piano works of Lukas Foss. Foss is an important American composer who has become an icon of 20th century music because of his substantial role as a composer, conductor, pianist and educator. He celebrated his 80th birthday in August, and Daniel recorded the CD in honor of this milestone. Daniel has known Foss since 1998, and he felt this project would be an important contribution to Foss's legacy. The disc, which contains a recorded interview between Foss and Daniel, may be viewed and ordered at [www.sonatabor.com](http://www.sonatabor.com). You also can read a short bio about Daniel at

# Classified

## EDUCATIONAL

**Cooking Lessons:** The Perfect Graduation Gift! Cooking by Heart offers private cooking classes in and around New York City. All classes are taught by Dina Cheney, Columbia alumna and graduate of the Institute of Culinary Education. Visit [www.cookingbyheart.com](http://www.cookingbyheart.com) or call (212) 706-1797 for details.

## MEDIA

**Mike Duggan's Weekly:** Printed lovingly and hand-delivered to your door every week. Unique, fresh, vital. Visit [www.mikeduggansweekly.us](http://www.mikeduggansweekly.us) for details.

**Eye Care Naturally:** New book by Columbia graduate. Nutrition and lifestyles to PREVENT and treat some common eye diseases and eye problems. Includes cataracts, macular degeneration, glaucoma, computer eyestrain and more. [www.nutrasight.com](http://www.nutrasight.com)

## PERSONALS

**Gay Graduates & Faculty:** Join the introduction network dedicated to gay and lesbian graduates and faculty of the Ivies, Seven Sisters, MIT and other excellent schools. Private and affordable. [www.gaygrads.com](http://www.gaygrads.com)

**Smart Is Sexy:** Date fellow graduates and faculty of the Ivies and a few other excellent schools. More than 4,000 members. All ages. THE RIGHT STUFF: [www.rightstuffdating.com](http://www.rightstuffdating.com), (800) 988-5288.

## WANTED

**1938 Class Ring and 1938 Columbian:** Contact Louis V. Nannini, 1 Jefferson Ferry Dr., South Setauket, NY 11720.

[www.omiconarts.com/html/beliavsky1.htm](http://www.omiconarts.com/html/beliavsky1.htm). The disc soon will be in record stores.

Also making a name for herself in the music scene is Jessie Murphy. Jessie and her band, Jessie Murphy & The Hits, frequently play in and around New York. They've played in Arlene's Grocery in the East Village, The Village Underground in the West Village, The Cutting Room, Makor, Le Bar Bat and The Mercury Lounge. They are finishing work on an album; it should be available in stores and on Jessie's website, [www.jessiemurphy.com](http://www.jessiemurphy.com), by June. The London Newspaper *The Guardian* ran an article on the New York music scene that featured Jessie as a performer who is "Keeping Up With Jones" (Norah

## VACATION RENTALS

**Boca Grande, Florida:** beautifully redone 3 BR townhome on Gulf of Mexico, tennis, pools, small-town charm. (813) 907-8844.

**HILTON HEAD ISLAND:** Luxurious Carolina coastal home, 4 bedrooms/baths, sleeps 12. Private heatable pool. Own dock on 11-mile lagoon. Easy drive/fly direct or next-door Savannah. Short walk/bike to wide sandy beach. Free world-class tennis. Golf and nature paradise. Great dining/shopping. (212) 305-8322.

**Naples, Florida:** Luxury high-rise condominium overlooking Gulf of Mexico. (802) 524-2108.

**Shelter Island Retreat:** Charming and quiet 3 bedroom, 2 bath cottage with wraparound deck near beaches. For 2 weeks, month or season. (212) 675-0344 days; (203) 629-1261 evenings.

**Martha's Vineyard. Indian Hill** (West Tibbury) secluded 3 bedroom house. Access to beach. Deck. Outdoor (and indoor) shower. Weekly, monthly, June-September. 617-332-3417. [sbromber@mit.edu](mailto:sbromber@mit.edu).

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(212) 870-2752 — phone  
(212) 870-2747 — fax  
[cct@columbia.edu](mailto:cct@columbia.edu)

Jones). To read more, go to [www.guardian.co.uk/arts/fridayreview/story/0,12102,90402,2,00.html](http://www.guardian.co.uk/arts/fridayreview/story/0,12102,90402,2,00.html). Jessie Murphy & The Hits hope to be touring by this summer, and Jessie will see us posted. Please visit her website to see if she'll be in a town near you!

Classmates, let's support our rising stars. Visit their websites and buy their CDs. I remember when we were undergrads and chatting with Daniel about his performances, concert tours and so forth. I also remember hearing Jessie for the first time at a Van Am Jam. I think it's great that our class musicians are doing so well and that careers can indeed be made out of creative passions and talents.

Congrats to everyone, good luck, and take care!

# 01

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**Emily Gottheimer** notes: "I've been living and working in Quito, Ecuador, since last spring. I teach English through Berlitz and absolutely love it. I started teaching ESL in Harlem through Community Impact and continued after graduation. Finally, I decided that I may as well do it in another country, so here I am. I'll be starting law school in the fall, though I'm not sure where." You can reach Emily at [emgot@aol.com](mailto:emgot@aol.com).

**Rahul Jhaveri** is a second-year medical student at P&S and is doing well. Although he acknowledges that med school is challenging, he likes the work. **Billy Kingsland** wrote from London, where he is doing well in graduate school. He recently relocated from Paddington to Whitechapel (west to east London) and likes living in the east because it reminds him of New York. Billy is keen to get together with other Columbia alumni in London. A friend of his (a Brown alum) has been organizing events for "Brownies," and Billy thought it would be good to let Columbians in on the action as well. If you're in London and are interested in meeting some fellow Columbians, please contact Billy at [wck7@columbia.edu](mailto:wck7@columbia.edu).

I recently attended Dina Epstein's birthday party at her beautiful, loft-like apartment in the West '80s. Classmates in attendance were **Annie Lainer**, **Eri Kaneko**, **Becca Siegel**, **Jeff Lee** and **Becky Cole '01**. Barnard. Becca recently was in Los Angeles, where she visited **Joe Rezek**, who is pursuing his Ph.D. in English at UCLA. While there, she also hung out with **Israel Gordin**.

**Annie Lainer** recently visited the Bay Area and spent time with **Dan Laidman**. Dan lives in Monterey and works at the *Monterey Herald*. Coincidentally, while there, Annie ran into former Caran 9 roommate **Amanda Cohen**, who is a 1L at Berkeley Law.

# 02

**Ali Hirsh**  
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[Editor's note: There was an inaccuracy in the March Class Notes about David Form. He attends Boston College Law School. CCT regrets the mistake.]

The past few months sure have been busy for the Class of 2002. We are approaching a year out of school (can you believe it!), and lots has happened.

First and foremost, the yearbook is out! Congratulations to Editor-in-Chief **David Chubak** and the rest of the *Columbian* staff. The 2002 *Columbian* is a real representation of the spirit of our class and is full of great memories. I think everyone will agree that it is a great success. **Elen Gustafson** thanks the layout and photo editors for her oh-so-flattering picture and poem in the middle of the senior pages. (This is really worth seeing — check it out. It's on the "L" page of senior portraits between **Jason Lee** and **Braze Licoriche**).

**Sarah Hsiao** writes: "I live in Battery Park City and do legal advocacy work for victims of domestic violence at a DV agency in the city. I miraculously finished applying to law schools and am concentrating on planning my wedding — I am engaged to James Hu'Young '01. The wedding will take place in Baltimore, my hometown, on June 14. Both of us are hoping to attend law school in the fall. With the support of family and friends, this very hectic time in our lives is running quite smoothly, and we hope to see many of our Columbia friends in June." Congratulations, Sarah and James! (Please see story on page 62.)

**Lisa Jacobs** is "working in props and construction backstage at the Juilliard School and living in Brooklyn Heights, one block from the promenade, with a beautiful view of Manhattan." **Sonia Dandona** lives on Long Island and works at Morgan Stanley in the city. **Genevieve Yuki Ko** does research at the Center for Neurological Diseases of Brigham and Women's Hospital in Cambridge, Mass. **Tali Pelman** works at the New Israel Fund in New York City, where **Ariel Meyerstein** will be donating some of his time. Ariel is excited to have moved back to New York after a few sad months exiled in our nation's capital.

On January 30, I spent an evening in Lerner Hall (ahh, the memories!) celebrating the success of **Karen Austrian's** amazing program, which works with adolescent girls in Nairobi (March CCT), with a beautiful photo exhibit. **Nan Annan** gave the keynote address, and many other important people were there, including President Lee C. Bollinger. Among the classmates there to show support were **Marnie Glassman**, **Kaylan Baban**, **Emily Margolis**, **Miriam Sheinbein**, **Megan McCoullough**, **Jenny Tansey**, **Helen Han** and **Lauren Wynne**, among others.

I recently had the pleasure of spending an evening with **Ellen Gustafson**, **Will Hunter** (who works at JP Morgan), **Charles Donohue** (who works at the National Committee on U.S. For-



enign Relations), **Jesse Golumb** (who works in real estate at the Richman Group) and **Scott Koonin** (who works in the Alumni Office). We enjoyed wine and food as we began calling every one of you to donate to the College Fund. We also planned the first Class of '02 Bar Night on March 20 at Tracy '02 Watering Hole. At press time, more than 35 people had RSVP'd that they would attend. In the next issue, I'll have a full update on everyone who was there, and all the gossip from our first reunion!

Please, please, please send me updates. I can't fill our column if I don't know what's going on in your lives. Hope to hear from you soon! Sighing off, Ali.

03

**Michael J. Novielli**  
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Greetings! My name is **Michael J. Novielli**, otherwise known as Novi, but the Classes of '02 through '06 know me as "the guy who sends those mass e-mails." I served as Student Body president for the past two years, and I am excited about the prospect of receiving e-mails from you, the members of the Class of '03. As your Class Notes correspondent, I want to know what you will be doing next year and into the future. This fall, I will be doing an Ed.M. in higher education at Harvard.

As you become successful and influential, please do not forget to keep me up to date with your accomplishments: Your classmates would enjoy reading about you!

If you have any questions or comments, please contact me at the e-mail address above. I'd like to hear about your plans for next year, too, so please drop me a line at your convenience.



## Storming the Dorms for the Senior Fund

By MICHAEL FOSS '03

It's 9:30 on a Monday night, and I'm one of a group of 10 Columbia seniors going door to door in Hogan Hall, a largely senior dorm at 114th and Broadway. With us is Leo the Lion, and as Hogan residents walk past, they glance suspiciously at us, wondering what brings a figure that they usually only see at football and basketball games to their dorm this late at night. We get to the first suite on our list and knock loudly. The door opens and a bewildered senior says hello, wondering who we are and why we're at his door.

We explain to him that it's all part of the 2003 Columbia College Senior Fund. After the Class of 2002 made Columbia history by setting a record for class participation, with more than 50 percent of the class contributing to its Senior Fund, the Class of 2003 committee set an even loftier goal of 70 percent participation. Reaching that goal is not going to be easy, but the group of 40 seniors is committed to making it happen. We realize how important alumni giving is to making the College such an incredible school — and to keeping it that way — and we have a desire to give something back both before and after we graduate.

As I write this, it is April 1, and graduation

is 51 days away. The Senior Fund stands at 43 percent participation; we have 270 gifts to go before we reach our goal. April would be a busy month for committee members. Being part of the Senior Fund is a lot of fun, as we've developed some highly creative fund-raising events ranging from dorm storms, where we go door to door in senior residence halls, to phone-a-thons, where we call

seniors while scarfing down pizza provided by the Alumni Office. Every two weeks, we show up at Lerner Pub, a seniors-only party in the basement of Lerner and a successful place to convince seniors to make gifts, not least because we hand out pint glasses emblazoned with the Columbia College crown, which tend to be put to good use almost immediately. Even Dean Austin Quigley has

been known to down a beer out of a Senior Fund glass. Senior Fund members pass up few opportunities to solicit gifts from friends and classmates; one committee member showed up at a recent swim test-pool party held in Uris Pool to collect gifts from seniors.

Returning to that night in Hogan, the senior fund gets another gift, bringing us a little closer to our goal. By the time the night is over and we retire from our midnight dorm storming, we've collected 40 more gifts. Tired, but feeling successful, we head to the West End for a celebratory toast to what we who storm the dorms know will be the most successful Senior Fund in the history of Columbia College.

**Michael Foss '03**  
majored in history and economics and was a co-chair of the 2003 Senior Fund Committee.



The Columbia Lion joins members of the Class of '03 Senior Fund Committee for a recent dorm storm.

## Alumni Corner

(Continued from page 64)

David Halperin '65 hosted a special reception for College and Engineering parents, and Robert Chiu '71E, P'01, '04, '06 hosted a luncheon for members of the Hong Kong Alumni Association and College alumni. The association also helped stage an admissions event. Special thanks to Allen Aw '73 Business, Tim Chen '93 and Tom Chow '99 Business for their assistance.

Why do it? It's not just about development, although the contributions raised from alumni and parents during these visits are essential if we are to meet our goals for financial aid, housing and the Core. But there's something more important than fund raising at stake in our national and international outreach. The College's efforts on the road are an important opportunity to remind ourselves of the breadth and diversity of the Columbia family and a chance to celebrate the relationships and to speak the language that we share as College graduates. For some who

come to these events, it is an opportunity to reconnect with their time on Morningside Heights. For parents and prospective students, it is an opportunity to get some idea of what Columbia is all about, and for admitted students, it is a chance to be recognized and encouraged as they begin their Columbia experience.

At the risk of sounding repetitive, the College's "road show" is perhaps the single most effective part of our strategy to get more alumni involved in the life of the College. If this article reaches you in a part of the world where there is a

Columbia Club or program in place and you're not yet a member, please take this as an invitation to join or to attend the next event in your area. Ken Catandella can put you in touch with the right person, who will include your name for e-mails and the like (contact Ken at 212-870-2288). If you are reading this in a part of the world where there is no Columbia presence, please consider taking on the task. Ken and his staff are ready and willing to help with the details.

Visit the Alumni Office's events calendar: [www.college.columbia.edu/alumni/events/](http://www.college.columbia.edu/alumni/events/).

## First Person

## Love in Lerner

Can two people meet on the ramps of Lerner Hall and fall in love? Consider the tale of Sarah Hsiao '02, who works as a legal advocate at the Sanctuary for Families' Center for Battered Women's Legal Services, and James HuYoung '01, who will be attending the Law School in the fall.

BY SARAH HSIAO '02 WITH JAMES HU'YOUNG '01

When we think back upon the ways in which Lerner Hall enhanced our Columbia experience, a variety of things come to mind. Yes, in true Columbia fashion, we joined with our classmates in protesting the impracticality of the ramps and the overly industrial feel of the steel and glass atrium. The initial setbacks of leaky roofs and what seemed like a permanently shattered glass panel only strengthened our convictions that Lerner was doomed to remain a misfit on the Morning-side Campus. Try as we might to resist its ostentatious flare, however, Lerner began to reveal its softer side, slowly but surely inching its way into our daily lives.

We soon learned that this ultramodern ant farm of a building, a rather sharp pitch amidst the more balanced harmony of Columbia's neoclassical architecture, was not meant to serve a merely aesthetic purpose; rather, it was to become a stage upon which were played some of the poignant events that marked our few years as undergraduates, a canvas of experiences to which glass and steel would become inextricably linked. From power naps in chi chi leather chairs and midnight runs between Butler and Café 212 during midterms, to the marathon of culture shows in Lerner's auditorium and senior class mixers in the party space, our oft-criticized student center succeeded in leaving us with a breadth of fond memories. But for us, there are two particular Lerner moments that will remain an indelible part of our future, no matter how far life may take us from the familiarity of the Broadway gates.

The first was the moment that we ran into one another on the ramps while going to get our mail early in the spring semester of my junior year and James' senior year. We had been introduced by a mutual friend at the Bacchanal Busta Rhymes concert three years prior — James was a first-year at the time, and I was a high school senior visiting Columbia for Days on Campus. However, we ended up in different social circles at Columbia and had since that time shared but a handful of clichéd conversations. This chance meeting on the ramps could have turned out like all those previous — a quick "Hey, how's it going?" followed by a "Gotta run! See ya later!" — but something caused us to slow down long enough to share our first meaningful exchange.

After nearly an hour of conversation, we discovered that we shared a desire to visit Spain, so on a whim, two new-found friends planned a spring break voyage to Barcelona. A group of our respective friends was to accompany us, but one by one, they withdrew, whittling our crew down to two. With our nonrefundable tickets in hand, we decided to go it alone. In Spain, we shared many an adventure that quickly bonded our friendship and appreciation for one another — everything from thwarting potential pick-pocketing gypsies to James' trial-by-fire operation of a stick-shift as I attempted to navigate us down the Mediterranean coast reading road signs *en español*. To be fair, we got on one another's nerves quite a bit during the trip, mostly because each of us was trying to send overt signals to the other that we were interested in nothing more than friendship. After all, things have the potential of becoming somewhat complicated when a boy

and a girl spend a week together in Catalan country. We made it clear from the get-go that we were not each other's "type," but time would tell a different story. A month after our return from Spain, we began dating, all thanks to that first conversation we shared on the Lerner ramps.

A year-and-a-half after our first Lerner encounter came our second. On the afternoon of my Senior Ball, on May 19, 2002, James arranged for a friend to take me out to get ready for the evening. Meanwhile, James snuck into my Hogan room and placed a bouquet of flowers, a graduation balloon, and a stuffed toy bear on my bed to greet me upon my return. James had attached a note on the bear, wishing me a happy graduation and instructing me to "take a trip down memory lane" and meet him at John Jay Hall, my first-year abode. The note also instructed me to "bring your



Sarah Hsiao '02 with James HuYoung '01, where it all began.

PHOTO: MICHAEL DAMES

new friend (the bear) along for the ride." Anxious to start getting ready for the senior dance, I threw the bear into my Labyrinth bag and rushed out.

Upon arriving at John Jay, however, James was nowhere to be found. Instead, Maxwell, the security guard, handed me another note from him telling me to hike over to McBain, my sophomore dorm. Again, no James, but another note. Next stop, Hartley, my junior year home. At this point, I was breaking a sweat, not exactly the look I was going for less than an hour before the ball. Surprise, surprise — James was not at Hartley. Thankfully, he did not ask me to trek back to Hogan. The new note read, simply, "CU on the Ramps," the now-tired slogan that had been slapped on free T-shirts to encourage disinterested students to schedule impromptu get-togethers in the new student center. Somewhat annoyed that James had chosen this of all moments for his little game of hide and seek, I was not entirely looking forward to "CU"ing him on the ramps. At long last, I reached my final destination, Lerner Hall, and there was James, waiting on the very ramp where we had bumped into each other a year-and-a-half before.

While I wanted to know why he had sent me all over campus when I was supposed to be getting ready, all James could ask me was what I had done with the stuffed bear. I pulled out the bear, and he told me I had to kiss it on the forehead as penance for suffocating it during the long journey. I gave the bear a quick peck on its head and once again asked James to provide me with an explanation for his shenanigans. Oblivi-

ous to my pleadings, James instead told me that my previous kiss had been insincere and that I needed to kiss the bear harder, like I meant it. Feeling rather uncooperative, I just kissed the bear louder — not what James was after.

Flustered, James finally gave the defenseless toy a right hook to the forehead. Lo and behold, a recording of James' voice began to play, culminating in a proposal of marriage. At that point, James got down on one knee, pulled the ring out of his pocket and asked me again himself. I believe the words, "What?! Are you serious?! Oh, my gosh!" came out of my mouth first, but a "Yes!" quickly followed.

After I had a chance to collect myself, I found out that James had followed me all over campus with a camera, hiding behind parked cars, walls and bushes, to document the event from beginning to end (all the while getting rather nervous by the not-so-amused expression on my face). By now, my annoyance had been transformed to astonishment, and James and I rode to the ball on cloud nine — fashionably late, of course.

So despite all the mixed press, those ramps did bring two people together — in a way that even the least cynical of us might not have imagined.



*Sarah Hsiao '02 and James HuYoung '01 will be married on June 14 in Hsiao's hometown of Baltimore. "As important a role as Lerner played in our relationship, we are not planning to spend our honeymoon on those frosty glass slopes," says Hsiao. "Instead, we will be heading back to Spain, this time as much more than just friends."*

## Letters

(Continued from page 3)

more tradition-directed members feel that the admission of a group from Yale was an event not dissimilar to the fall of the Roman Empire, but we live with these things.)

During the 1930s, the University Glee Club founded what is now called the Intercollegiate Men's Chorus. This organization promotes male chorus singing in colleges and secondary schools as well as community choruses and has more than 100 members in the U.S. and internationally. I mention this because it exemplifies the wide ranging consequences of the efforts of 20 or so men from the Columbia Glee Club in 1886.

During my years, the Columbia Glee Club consisted of about 45 members, most of whom spent the entire four years in the club. We rehearsed twice a week for about two hours in a temporary building that was put up after World War II and finally torn down when the Business School was built. We gave concerts throughout the Northeast, but the height of the season came with

two concerts in Town Hall during December and May. These were considered major social events for the College and usually all of the 1,598 seats in the Hall were sold out. Our musical programs contained both a cappella and accompanied pieces ranging from Renaissance to the mid-20th century. We were also the repository of a group of Columbia songs which, I'm afraid, are not often heard now.

The friendships we made in the Glee Club were, to say the least, enduring. At the present time, six members of the class of 1957 are singing members of the University Glee Club. I mention their names in hope that others who sang during that era under the direction of J. Bailey "Oats" Harvey, who was himself a member of the University Glee Club and remained so until his death several years ago, might be inclined to get in touch: Philip Olick '57, Arthur Meyerson '57, Larry Boes '57, Robert Klipstein '57, Jerry Finkel '57 and myself, Paul Zola '57. We also had another member of our class in the club, Gerald Weale '57, who resigned to become chairman of the Department of Music Educa-

tion at Boston University. A quick calculation will demonstrate that these six men will have been singing together across a 50-year period come the fall of 2003.

I applaud the wonderful work of the a cappella groups on campus and wish them a long and harmonious tradition.

Paul A. Zola '57  
NEW YORK CITY

## Athletics

This past week, I received two magazines, *Columbia College Today* and *Sports Illustrated*. Among other things, Columbia brags that applications continue to rise and 14,562 have been received. Also in *CCT* are several letters commenting on Columbia's dismal performance in sports.

*Sports Illustrated*, in its "Go Figure" article, cited 21 Ivy League losses in basketball (14) and football (7) for Columbia, the first Ivy teams to go winless in league play in both sports in one academic year.

It seems to me that from 14,000+ applicants, we should be able to find a few athletes who can represent Columbia well and win.

Mark Lyons '49  
LAKELAND, FLA.

Mark Hoffman '76 frets unnecessarily about alumni pressuring the College "to produce winning athletic teams" in *CCT*, Jan. 2003. I agree with him that college sports should be fun, and we should not obsess about winning. However, he argues a false premise by saying that Columbia shouldn't emulate "huge state universities" in recruiting athletes. No Columbia alumnus has made any such suggestion.

We have protested the drudgery of continual losing during the past half century, and called for Columbia to be competitive with its Ivy peers. This means attracting more of the talented student-athletes who now choose other Ivy schools. There is no tinge of the football or basketball "factory" in this type of petition. I see no reason why our fine College should be a doormat for the rest of the Ivy League (or for Lafayette, Lehigh, Bucknell, etc.). Where is it ordained that Brown, Cornell, Dartmouth, Harvard, Penn, Princeton and Yale can win, but Columbia must not?

Charles K. Sergis '55  
CALABASAS, CALIF.





## Alumni Corner

## On the Road for Columbia

By CHARLES J. O'BYRNE '81  
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

The College's boon in admissions is due in no small measure to its successful emergence as an international school with students coming from across the globe to spend the best years of their lives on Morningside Heights under the watchful gaze of Alma Mater. Columbia alumni already are everywhere, and I recently had the chance to accompany College staff on two road trips to meet some of them.

I joined Associate Dean of Alumni Affairs and Development Derek Wittner '65; Ken Catandella, director of alumni affairs; and other members of the College staff on January 11 for Atlanta College Day. Zora Neale Hurston Professor of English Robert O'Meally, Associate Professor of Sociology Francesca Polletta and Dean of Academic Affairs Kathryn Yatrakis were the featured speakers during a day of seminars, talks and several delicious meals on the spacious campus of the Westminster School. More than 100 newly admitted early decision applicants, parents and alumni were on hand. It was a wonderful time to visit with the many who make up the College's Southern contingent. Henry and Liz Lorber, parents of Andy '04 and Eric '06, hosted a wonderful reception at their home for alumni, parents and College staff, which gave us a chance to become reacquainted with old friends and to meet the newest families of the Columbia community.

The Columbia Club of Atlanta is one of the nation's most outstanding alumni groups. It is under the leadership of Janet Frankston '95, a reporter for *The Atlanta Journal-Constitution* and CCT class correspondent. She is ably assisted by a committee of more than 19, including Julie Fishman '90, Tom Steele '79, Alan Marks '70, Bob Lurie '66, Leslie Harris '88, John Crofoot '83, Judy Kim '92, Steve Cooper '66 and Avery Kastin '01. You can contact the Atlanta club at [atlanta@alumniclubs.columbia.edu](mailto:atlanta@alumniclubs.columbia.edu) for more information on its events and initiatives.

More recently, I joined Alumni Office staff for visits to College and SEAS alumni in the Los Angeles area. On our first night, Michele and Arlen Andelson, parents of Bobbie '03, welcomed us to their home for a wonderful dinner with alumni and parents. Arlen opened the evening with an eloquent tribute to what the College has meant to him, to Michele and their family.

The following day, several outstanding faculty members from the College and SEAS spoke. College Dean Austin Quigley and SEAS Dean Zvi Galil gave keynote addresses. College faculty who participated in the day were Joseph Bizup, associate professor of English and comparative literature and director of the

Undergraduate Writing Program; Patricia Grieve, chair of the department of Spanish and Portuguese and the Nancy and Jeffrey Marcus Professor in the Humanities; Nicole Marwell '90, assistant professor of sociology; and Michael Seidel, the Jesse and George Siegel Professor of the Humanities. More than 120 alumni, parents and friends braved un-Los Angeles-like torrential rains to attend these sessions, renew acquaintances and discover new friends in the Columbia family. Although I had to return to New York, the College staff continued on to San Francisco where William Meehan '74 and Eldridge Gray '84 hosted a dinner at the University Club in San Francisco for more than 30 alumni and

parents from the Bay Area. Earlier in the day, Deborah Addicott, mother of Aneel Ranadive '06, hosted a luncheon in her Atherton home for alumni, parents, Dean Quigley and College staff.

Washington, D.C., hosted another College Day on September 21, with more than 125 alumni, parents and guests in attendance. Featured speakers included Great Teachers awardees Ted de Bary '41 and David Helfand, as well as Miriam Champion Professor of History Martha Howell and Katherine Dalsimer, who lectures on psychiatry. The evening before, Jeff Knowles '71, father of Jeff Knowles '06, hosted an evening of cocktails with the Columbia College Club of the Mid-Atlantic. The Mid-Atlantic is led by Roy Russo '56, along with Stuart Sloane '61, Steve Clineburg '63, Richard Werksman '54, Don Jensen '73, Laura Lattman '01 and Jerry Breslow '56.

Columbia's outreach is not limited to the continental United States, although during the past 12 months the College has sponsored and hosted more than a dozen events in six different cities, including Salt Lake City. Washington D.C., Boston, Atlanta, San Francisco and Los Angeles. Last year, Dean of Student Affairs Chris Colombo, Derek and Kathryn Wittner, and Ken Catandella were hosted by alumni and parents on a tour of Asia that included visits to Singapore and Hong Kong. Berry Kwok P'03 and the Columbia Club of Singapore officers assisted in the planning and execution of numerous events in Singapore. Philip Wang '70 hosted a traditional Singaporean dinner for the visiting College administrators with local alumni and parents. Nick Serwer '78 was an able force throughout the visit, even serving as the emcee of the club's successful dinner. The Hong Kong Alumni Association welcomed the College's first administrative visit in many years. Under the leadership of Florence Deng '97 SIPA and her executive committee, the College had a successful visit.

(Continued on page 61)



Dean Austin Quigley (right) poses with Michele and Arlen Andelson, parents of Bobbie '03 and hosts of a recent dinner for alumni and parents at their Beverly Hills, Calif., home.

PHOTO: ELAINE MATHEWS

# CONTEMPORARY CIVILIZATION



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and other alumni can work and work out, relax, and attend members-only cultural events. You can stay overnight, confer with colleagues, and entertain guests in style, attended by expert staff. Members also enjoy reciprocal membership in over 60 university and country clubs worldwide, London to Singapore.



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*The campus came into bloom  
following a long and bitter winter  
which saw snow into April.*





# Columbia College

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## KATHY EDEN: A PASSION FOR TEACHING

Eden's expertise, enthusiasm  
make Core classes come alive  
for undergraduates

*"Kathy Eden teaches the kind of  
course you remember for the rest of  
your life." — Michael Bérubé '82*



# Mark your calendar...

## FALL SEMESTER 2003

Tuesday	Saturday	Saturday	Wednesday	Thursday
<b>SEPTEMBER</b> <b>2</b> First Day of Classes	<b>SEPTEMBER</b> <b>13</b> Columbia College Fund Leadership Conference	<b>SEPTEMBER</b> <b>20</b> Washington, D.C., College Day	<b>OCTOBER</b> <b>15</b> October Degrees Conferred	<b>OCTOBER</b> <b>16</b> Midterm Date
Thursday-Sunday	Friday-Saturday	Saturday	Tuesday	Saturday
<b>OCTOBER</b> <b>16-19</b> 250th Anniversary Celebration Opening Weekend	<b>OCTOBER</b> <b>17-18</b> Family Weekend	<b>OCTOBER</b> <b>18</b> Homecoming vs. Penn	<b>NOVEMBER</b> <b>4</b> Election Day University Holiday	<b>NOVEMBER</b> <b>8</b> Boston Columbia College Day
Monday	Thursday-Friday	Monday	Friday	Saturday
<b>NOVEMBER</b> <b>17</b> Alexander Hamilton Medal Dinner	<b>NOVEMBER</b> <b>27-28</b> Thanksgiving Holiday	<b>DECEMBER</b> <b>8</b> Last day of Classes	<b>DECEMBER</b> <b>19</b> Fall Term Ends	<b>DECEMBER</b> <b>27</b> California Basketball Event: Columbia vs. UC Berkeley

## SPRING SEMESTER 2004

Tuesday	Saturday	Wednesday	Wednesday	Monday
<b>JANUARY</b> <b>20</b> First Day of Classes	<b>FEBRUARY</b> <b>7</b> 19th Annual Black Alumni Heritage Reception	<b>FEBRUARY</b> <b>11</b> February Degrees Conferred	<b>MARCH</b> <b>3</b> John Jay Awards Dinner	<b>MARCH</b> <b>8</b> Midterm Date
Monday-Friday	Saturday	Monday	Sunday	
<b>MARCH</b> <b>15-19</b> Spring Break	<b>MARCH</b> <b>27</b> El Regreso: Latino Alumni Homecoming	<b>MAY</b> <b>3</b> Last Day of Classes	<b>MAY</b> <b>16</b> Baccalaureate Service	
Monday	Tuesday	Wednesday	Thursday-Sunday	
<b>MAY</b> <b>17</b> Academic Awards & Prizes Ceremony	<b>MAY</b> <b>18</b> Class Day	<b>MAY</b> <b>19</b> Commencement	<b>JUNE</b> <b>3-6</b> Reunion Weekend	

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free at 866-CCALUMNI or visit the College's Alumni website at [www.college.columbia.edu/alumni/events](http://www.college.columbia.edu/alumni/events).

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By Shira J. Boss '93

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Lou Tomson '61 moved the WTC redevelopment process forward.



## Columbia College

T O D A Y

Volume 29 Number 6  
July 2003

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Published six times a year by the  
Columbia College Office of  
Alumni Affairs and Development.

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ALUMNI AFFAIRS AND DEVELOPMENT  
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For alumni, students, faculty, parents and  
friends of Columbia College, founded in 1754,  
the undergraduate liberal arts college of  
Columbia University in the City of New York.

Address all editorial correspondence  
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ISSN 0572-7820

Opinions expressed are those of the  
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about articles in the magazine, but  
cannot print or personally respond  
to all letters received. All letters are  
subject to editing for space and  
clarity. Please direct letters for  
publication "TO THE EDITOR."**

## LETTERS TO THE EDITOR

## Outreach

I was pleased to read of the Columbia College Outreach program (May). This year's may have been the sixth annual event, but it is surely not the sixth. In 1955, as the Class of '59 was going through orientation, Dean Lawrence Chamberlain organized the class and gave us the opportunity to go into the community and help clean, paint and so on. In our yearbook, there is a picture of a classmate cleaning the tubes of a boiler (very dirty work, I assure you).

I am glad to hear that Dean Chamberlain's idea, progressive for its time, has been reactivated.

Norman Gelfand '59  
CHICAGO

## Maverick MacArthur

Rick MacArthur '78's statement (May) about why he doesn't like President Bush — "He's a danger because he's casual about starting a war." — is disturbing and erroneous.

MacArthur talks about "how you can't see the world the same way after you have kids because you need to protect them." He should be grateful that he has a president who will protect his children.

MacArthur should be reporting and editorializing about the dereliction of duty of the previous commander-in-chief. If appropriate corrective action were taken during the eight years of presidency under [Bill] Clinton, we would not be talking about "war" today.

Peter G. Pasaskos '49  
Colonel, U.S. Marine Corps (ret.)  
COLUMBUS, OHIO

## Thank You, Dr. Papper

I read with great sadness the passing of Dr. Emanuel M. Papper '35. Although many of his wonderful accomplishments were duly noted in his obituary (March), there was no mention of the College scholarship that he created in his name. I know about it because I was a Dr. Emanuel M. Papper scholar and know that I would not have been able to attend Columbia College without his generous support. So, thank you, Dr. Papper, and to all of your colleagues who have made similar gifts along the

way. You have made a difference and you have helped to give me the opportunity to make a difference, as well. I will never forget you, your family and the wonderful opportunities that you afford people like me.

With warm gratitude and condolences,  
Michael C. Caldwell M.D. '86, M.P.H.  
POUGHKEEPSIE, N.Y.

## Pending 250th

It would perhaps be redundant to point out that even though Chief Justice James DeLancey signed the charter for King's College in 1754, it did not become effective until 1755. Some legal

purists would, therefore, maintain that this is Columbia's true founding date. Incidentally, their loyalist sympathies and unpopular stand in the Peter Zenger trial should not obscure the many valuable services that the DeLancey family rendered Columbia and the City of New York. They deserve to be more sympathetically remembered.

Nis Petersen '51  
NEW YORK CITY

## Misdirection

When surveying my March copy of *CCT*, I first noticed the back cover — a serene Van Am Quad on a winter's day " ... as seen from Amsterdam Avenue through an ornate arched palladium gateway." I doubt that a gate was ever made of the precious metal palladium. I suggest that the gateway was Palladian, in the classic style of the 16th-century architect Andrea Palladio.

But, ah, let me look again. Are those not the doors of Hamilton Hall that I spy as I look through the columns of the quad? And is that not Alexander himself whom I see to the left? " ... [F]rom Amsterdam Avenue," I think not. Let us try 114th Street instead.

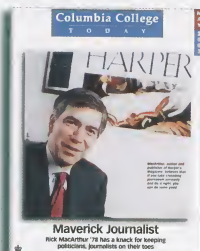
Dean Younger '57

WATERLOO, ONTARIO, CANADA

[Editor's note: Sharp eyes. The photo was taken through one of the Palladian windows of John Jay Hall that face the Van Am Quad.]

## Journalism Dean

Regarding the appointment of the new head of the Journalism School [please



Rick MacArthur '78

## WITHIN THE FAMILY

## Shoop, Jones Hope To Make Lions Roar

**B**ob Shoop and Joe Jones, Columbia's new football and men's basketball head coaches, respectively, appear to be two solid hires.

It's too soon to tell, of course. It would not be fair to judge either for several years, until they have had time to adjust to Columbia, to put their programs in place and to go through a few complete recruiting cycles. Remember, both are stepping into their first head coaching jobs and were not selected until recruiting for the Class of 2007 was well under way. Don't rush to a judgment. Give them three or four years, then step back and see how they're doing.

Meanwhile, try to look beyond next year's won-lost records to smaller signs of progress. For example, is the football team playing well in the fourth quarters of games? This can be a sign of athleticism, depth, conditioning and coaching. Is there cohesiveness and hustle in the way the basketball team plays? These may be signs that players have bought into what a coach is trying to accomplish. Are players in both sports staying with the programs? It's one thing to recruit student-athletes to Columbia. It's another to keep them on the teams. When a significant percentage of recruits stay with a program for three or four years, something right must be going on, and this invariably translates into more victories.

I attended Shoop's introduction as football coach at a news conference in

Low Library, where his enthusiasm, optimism and eagerness to meet the job's challenges head-on were evident. Afterward, someone asked me how many times I had heard similar words from newly-anointed football coaches, and such skepticism does inject a valid dose of cautionary realism into the picture. But unless you're a hopeless cynic, now is the time to look at the glass as half-full rather than half-empty.

Shoop and Jones are energetic, enthusiastic, young coaches who are known as strong recruiters and should be attractive to current players and prospects. Both are being given golden opportunities as they make the leap from assistant coach to head coach for the first time. They inherit programs that were winless in Ivy competition last season, and if they can build Columbia into a competitive force, their success will be duly noted, and they will have the opportunity to further climb the coaching ladder.

Meanwhile, we should remember that while the marquee sports suffered in 2002-03, Columbia did enjoy a measure of success in athletics. The Lions' men's and women's fencing teams captured league championships in the



same season for the first time — the men's team's third straight title and 30th overall and the women's team's sixth crown. Oscar Chow '03 earned All-America honors in men's tennis. Men's soccer went 10-5-1 and barely missed an NCAA berth.

Women's cross-

country enjoyed its best season, ranking 11th nationally, and lightweight crew had another outstanding campaign, finishing second in the Eastern Sprints and the IRA national championships and earning a trip across the pond to Henley.

Successes in fencing, tennis, soccer, cross-country and crew may not make the front page of your local sports section, even if your local paper is *The New York Times*, which duly noted Columbia's Ivy League futility in football and men's basketball this past season. However, the success of those programs are evidence that it can be done, and with a supportive University administration and Columbia community that includes students, faculty, administrators and alumni, perhaps Shoop and Jones are the men to do it.

*Ally Scharre*

see page 12], I have but one thought: May he have the wisdom and fortitude to influence his students so that they may be "totally unbiased" when they report the news as is their charge, accurately and independent of personal views.

Joseph A. Kennedy '48  
TORRANCE, CALIF.

## Professor Chiappe

In your most recent issue (May), in a story about Michael Kahn '61, the author mentions "Professor Andrew Schapp." The professor was the legendary (and famously walleyed)

Andrew J. Chiappe '33, a specialist in 17th-century English literature.

Nicholas Wedge '52  
OSSING, N.Y.

[Editor's note: CCT regrets misspelling Professor Chiappe's name.]

## Wrestling

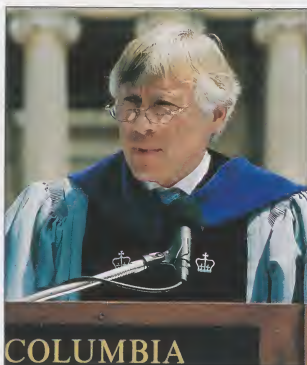
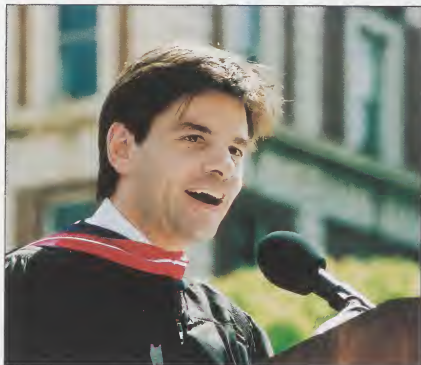
The article on the College's wrestling centennial (May) was outstanding and brought back many wonderful memories for my family and me. One member of the Kuntze family who would have relished the opportunity to attend the 100th anniversary celebration, were he still alive, is my father, C. Donald Kuntze

M.D. '44. My father co-captained, with Hank O'Shaughnessy '45, one of those outstanding teams highlighted in the article, and in 1943 he placed fourth at the EIWA Championships. In addition to his distinguished wrestling career at Columbia, my father helped to recruit many of the College's outstanding wrestlers during the '60s and '70s while working closely with Coaches Dick Waite (also my College adviser), Stan Thornton, Jerry Seckler, Ron Russo and fellow wrestling alumni to improve the Columbia wrestling program.

As a child, I remember regularly

(Continued on page 59)

# Class of 2003 Steps Out



**Keynote speaker George Stephanopoulos '82** (far left) urged graduates to keep their balance while President Lee Bollinger encouraged them to resist temptations to luxury and "the simple diversions of life." Below, Dean Austin Quigley is flanked by the chairs of the Class of 2003 Fund Committee, (from left) Rhett Bonnett, Michael Foss, Christina Wright and Michael Novielli. The Class of 2003 achieved a record participation rate of 70 percent.



BY ALEX SACHARE '71

PHOTOS: EILEEN BARROSO

**U**nder bright, sunny skies for Class Day and a cloudy drizzle for Commencement, more than 1,000 members of the Class of 2003 officially became alumni on May 22 and 23.

George Stephanopoulos '82, ABC newsman and former adviser to President Clinton, was the keynote speaker at Class Day. He offered the graduates words of advice from his father: "Keep your balance," and from legendary faculty member Lionel Trilling '25: "Prize fearlessness more than happiness."

Stephanopoulos cited a Chinese proverb, "May you live in interesting times," and described the times the graduates live in as interesting, indeed. "One of your duties is to make sense

of these troubled times," he said, noting that while members of the Class of 2003 were at Columbia, they witnessed "the impeachment of a president; the closest election in U.S. history, one that was not decided until a Supreme Court ruling; and the attacks of 9-11 that have changed all our lives." He also noted changes on campus, most prominently in the makeup of the graduating class: "When I was here 21 years ago, there wasn't a single woman in our classes. In the Class of 2003, there are 500."

Also addressing the graduates were Dean Austin Quigley, who urged them to "remember the theme of independence and interdependence" and reminded them that "the greatest investment you make is the investment in other people," and President Lee C. Bollinger, who referred to less-than-luxurious student living conditions and the rigors of a Columbia education and urged the graduates to "resist the temptations to lux-





Dean Austin Quigley (above) reminded members of the Class of 2003 of their capacity to effect positive change on the world around them, and challenged them to live up to this responsibility in the wake of the events of 9-11. Following the ceremonies, students posed for pictures and whooped it up.

ury and the simple diversions of life" and "remember that you once lived in a dorm room, and you once read Plato and Aristotle and Dante."

**C**lass of 2003 Fund Committee Chairs Rhett Bonnett '03, Michael Foss '03, Michael Novielli '03 and Christina Wright '03, representing the 41-member committee, announced that a record 70 percent of the graduating class had donated to the Columbia College Fund and presented Quigley with a document listing the donors' names.

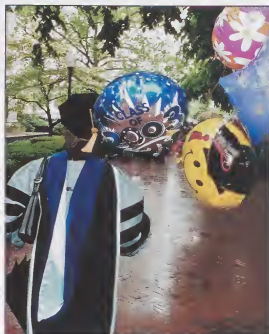
Class pins were presented to the graduates by members of the 50th reunion class: Joel Danziger '53, Peter Fauci '53, William Frosch '53, Arthur Hessinger '53, Jay Kane '53, Victor Kevorkian '53, George Lowry '53, Pete Pellett '53 and Martin Saiman '53.

More than 35,000 people, including some 10,430 graduates,

braved the gray skies and intermittent rains the following day as Bollinger made his first Commencement address. He referred to the events of 9-11 and told the graduates, "You have attended the University at a remarkable and possibly even momentous period," a time that "spans a world that seemed to flourish in nearly every way to one when the world is struggling to come to terms with threats and instabilities, economic, political and social." He urged graduates to ask themselves questions such as "What are our responsibilities?" and "What should be the character of our relationships with other parts of the world?"

*The New York Times'* coverage of Commencement reported that graduates of the College "showered apple cores on the stairs in front of the dais in an unexplained but no doubt deeply symbolic act." Senior class marshal Yoni Applebaum '03 explained the symbolism in a letter to the editor:

"By tradition, graduates of each school at Columbia Univer-



*Maya Angelou (left), the author of I Know Why the Caged Bird Sings who has received nominations for both the Pulitzer Prize and the National Book Award, was among seven dignitaries who received honorary degrees at Commencement. ABC News correspondent Claire Shipman '86 (top) was awarded the University Medal for Excellence.*

sity brandish a totemic object when their dean presents the graduating class to the president," he wrote. "Columbia College is perhaps most renowned for its Core Curriculum, the cluster of classes that provide the common foundation of classical learning. The apples provided us with a welcome snack, their cores with a convenient symbol of our unique education."

**S**even honorary degrees were presented, to Maya Angelou, poet, writer and educator; Julian Hochberg, psychologist and Centennial Professor Emeritus of Psychology; Sir Frank Kermode, critic and teacher of English literature; Mary-Claire King, American Cancer Society Professor of Medicine and Genetics at the University of Washington; Constance Baker-Motley, U.S. District Court judge and an alumna of the Law

School; Cecil Taylor, jazz pianist and composer; and Andrew Wiles, Eugene Higgins Professor of Mathematics at Princeton.

Claire Shipman '86, senior national correspondent for ABC News, was presented with the University Medal for Excellence, awarded each year to an alum who has shown outstanding achievement in scholarship, public service or political life.

Finally, five faculty members received teaching awards: Adjunct Professor of Film Lawrence Engel, Assistant Professor of Sociomedical Science Amy Fairchild, Brander Matthews Professor of English and Comparative Literature Martin Meisel, Batchelor Memorial Professor of Electrical Engineering Yannis Tsvidis and William P. Schweitzer Professor of Chemistry Nicholas Turro.



## First Person

## Crossing Boundaries

BY DENISE DE LAS NUECES '03

Denise De Las Nueces '03 was born and raised in New York City, where she attended Cathedral High School. Since eighth grade, she participated in Columbia's Double Discovery Center, which provides tutoring and advising to high school students from disadvantaged backgrounds, and was one of the first recipients of a New York Times College Scholarship for academic excellence in the face of financial and other obstacles. As an undergraduate at Columbia, Denise remained active in DDC, was Latino Outreach Coordinator of the Alumni of Color Outreach Program and also served as a program coordinator for Project HEALTH. A biology major who plans to enter Harvard Medical School in the fall to pursue a career in pediatrics, De Las Nueces graduated *summa cum laude* and was class salutatorian. Following is her Class Day address:

**P**resident Bollinger, Dean Quigley, members of the faculty, distinguished alumni, fellow classmates, family and friends: Welcome to you all.

I recently stumbled upon a quotation from Ralph Waldo Emerson that captures the message I would like to convey to us all today: "My country is the world, and my religion is to do good." In these few words, Emerson captures the message of unity in the midst of diversity, a theme that has characterized my four years at Columbia.

This message of community in the face of perceived boundaries has been the greatest lesson that I have learned while at Columbia, through the guidance of various members of the Columbia community. The first of these teachers were the counselors and staff of the Double Discovery Center. Founded by Columbia students in 1965, the center aims to work with community youth, most of them of low income and among the first generation in their families to pursue higher education, by providing them with advising and academic support. As a participant in DDC throughout high school, along with three other members of the Class of 2003, I met men and women who devoted their time and efforts to teaching us that the boundaries separating Columbia from its surrounding communities are merely imagined borders that can and should be crossed. They encouraged us to cross those boundaries that we had built around ourselves, advising us to aim higher, to feel like we, too, could be part of the Columbia community, not just by becoming involved in the center but also by becoming part of the Columbia student body. And they encouraged us to look beyond our own ethnic identities to others, a tradition that they have continued in educating this year's participants on Indian history in preparation for the recent *Midnight's Children* Humanities Festival.

I found my next teachers in the financial aid counselors, class deans, employers, professors and co-workers who offered sup-

port and encouragement when I needed it most. And then there were the members of the Latino alumni community, the many who come before to blaze a trail for current Latino students. These alumni voluntarily come back on campus to help show us that anything and everything is possible, *que sí se puede*, and to encourage us to push beyond our self-imposed limits.

Last, but certainly not least, I found teachers in you, my fellow classmates; in those friends who inspired me constantly with their dedication to reaching out to inner-city youth through organizations such as Project HEALTH, Community Impact, and DDC; and those friends with whom I learned that it is by our deeds, and not our words, that we shall ultimately be known. On the 20th anniversary of the admission of women to Columbia College, I am especially proud to acknowledge that many of these mentors and friends have been women.

In presenting you with this list of mentors, I would like to stress one thing: the diversity of backgrounds, races, ethnicities, religions, ideas and opinions that these mentors represent. Yet, despite such diversity, their actions echo the spirit of Emerson's words, teaching me that the world is our country, and to do good should be our religion. They could have chosen to confine themselves within narrow borders — borders manifested in their personal concerns and in their own ethnic and religious identities. But in each of these teachers and friends, I have found a sincere desire to reach beyond the individual, regardless of perceived differences, and an effort to build community. In them, I have found the desire to improve the world community by looking beyond themselves and striving to do good.

My fellow classmates, the world as it is today is very different from the one we remember from 1999. Our four years have brought about great change — change in

our values, change in our beloved city and change in our world. We have been able to meet the challenges of such change through the support of community. As we move beyond college to pursue careers in fields as diverse as law, business, astronomy, psychology, medicine, education and politics, let us strive to reach beyond ourselves, beyond the small spheres of our immediate confines, to other peoples and communities, beginning first with the communities immediately surrounding us and ultimately to the world community. Let us continue to celebrate our ethnic, racial and religious uniqueness while, in the spirit of Emerson's words, nevertheless embracing the needs and goals we all share as members of a one world community, one where we become global citizens recognizing the need of all people to be understood and respected.

Thank you, and congratulations to the Class of 2003!



In her Class Day address, salutatorian Denise De Las Nueces '03 stressed the importance of "building community in the face of perceived boundaries," which she cited as the greatest lesson she learned at Columbia.

PHOTO: EILEEN BARROSO



## AROUND THE QUADS



# Columbia To Celebrate 250th Anniversary With Special Events, Symposia and More

BY LISA PALLADINO

In just a few months, the University will embark on its year-long celebration of the 250th anniversary of its founding as Kings College in 1754. Special events throughout the year will honor the anniversary, and some annual events, such as the College's Alexander Hamilton and John Jay Awards Dinners, will have a 250th theme.

The celebration kicks off with Homecoming Weekend, Thursday-Sunday, October 16-19. The weekend will feature academic symposia, a concert and other events on campus as well as homecoming festivities including a carnival, football, field hockey and volleyball games at Baker Field and Levi Gym. The 250th celebration will continue for the next year and close during Homecoming Weekend 2004, October 1-3.

Some events will be academic, highlighting the impact of Columbia's scholars and graduates during the University's existence. For example, symposia, two of which will be held on opening weekend, will look at the past and the future through the perspectives of various disciplines, including constitutional law, genetics, the humanities, information technology and environmental science.

Other events will show off the architectural changes and updates to campus buildings and the community, such as the unveiling of Hamilton Hall's extensive renovations, which include the installation in Hamilton's lobby of two Tiffany stained glass windows, one of which was in the library of Columbia's former midtown campus. In conjunction with the College's celebrations, several of the community subway stations that serve the University on the 1/9 line, including 103rd, 110th and 116th Streets, have been undergoing construction and renovation since the spring and will reopen in time



OLD KING'S COLLEGE

to celebrate their 100th anniversary.

Some events planned for the 250th celebration are listed in calendar form on the facing page. As event details are finalized and more are added to the schedule, the information will be posted on the Columbia 250 website, [www.columbia.edu/c250](http://www.columbia.edu/c250), and published in CCT.

## O'Meally, Harris Receive Van Doren, Trilling Awards

BY ALEX SACHARE '71

Columbia College students honored Robert G. O'Meally, Zora Neale Hurston Professor of English and Comparative Literature, and William V. Harris, William R. Shepherd Professor of History, as the winners of the Mark Van Doren and Lionel Trilling Awards at Faculty House on May 8.

The awards are bestowed annually by a committee of students who met weekly to consider candidates for the 42nd annual Van Doren teaching award, which honors a faculty member for humanity, devotion to truth and inspiring leadership, and the 28th annual Trilling book award, which recognizes

an outstanding book published in the previous calendar year by a member of the College faculty.

The committee was chaired by Adam Bush '03, Telis Demos '04 and Mary Rozenman '03, and included David Bornstein '04, Amba Datta '03, Ben Fishman '03, Eva Gardner '04, Joshua Hundert '05, R.J. Jenkins '03 and Robert Lee '03.

Both awardees remarked that the honors were special because they were bestowed by students. "I'm very much aware of who gives this prize," said Harris.

"Believe me, faculty members value this award, and I'm moved as well as honored." Added O'Meally, "To be recognized by your students is something you never forget."

As Dean Austin Quigley, who spoke at the ceremony, put it, "Should we be honored by our students, we are truly honored indeed."

O'Meally is the director of the Center for Jazz Studies at Columbia and teaches courses in African-American literature, humor as an American literary, and jazz and American culture. "He runs his classroom as a jam session. He treats his students as his peers as they riff together," said Bush in introducing O'Meally. "I find it incredible that you can devote so much time and so much attention to so many students, yet make each one feel that he or she was the only one getting such special, individual attention."

"A great teacher is one who makes his subject swing, so students feel it in their bones and in their hearts as well as in their heads," observed George Stade, emeritus professor of English and comparative literature. "Robert O'Meally is a great teacher because he makes his subject swing."

O'Meally described his view of the classroom as "an engine of intellectual excitement" and praised the emphasis on

(Continued on page 11)

# Columbia 250 Calendar: Save the Dates!

Join Columbia students, faculty and alumni as the University celebrates its quarter-millennium. With symposia, special events, concerts, tours and even cake and ice cream on Alma Mater's birthday, there's something for everyone.

Throughout this Columbia 250 calendar, you'll also find details about College events that are open to alumni.

## Columbia College Day in Washington, D.C.

Saturday, September 20, 9 a.m.–4 p.m.  
The George Washington University Open to parents and alumni in the Metro D.C. area (includes Maryland and Virginia) and modeled after Dean's Day on the Morrisingside campus, College Day offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## 250th Anniversary Celebration Opening Weekend

Thursday–Sunday, October 16–19

## Constitutions, Democracy and the Rule of Law

Thursday–Friday, October 16–17, 9 a.m.–5 p.m.  
Miller Theatre  
This academic symposium will be divided into three sessions across two days. Led by Jon Elster, Robert K. Merton Professor of Social Sciences, and Akeel Bilgrami, Johnsonian Professor of Philosophy, the symposium will bring together political scientists, former heads of state, philosophers and other experts to discuss the effects of constitutions on governments and society.

## Genes and Genomes: The Impact on Medicine and Society

Thursday, October 16, 9 a.m.–5 p.m., and Friday, October 17, 9 a.m.–1 p.m.  
Roone Arledge Auditorium  
Organized by Professor Tom Jessell of P&S and the Center for Neurobiology and Behavior and Joanna Rubinstein, associate dean for institutional affairs, Health Sciences, this academic symposium will explore how genetic research will influence the diagnosis and treatment of human diseases, as well as the consequences of the availability of genetic information for modern society. Several Nobel laureates are expected to attend.

## Family Weekend

Friday, October 17, 7:30 a.m.–6 p.m., and Saturday, October 18, 7 a.m.–6 p.m.  
Sponsored by the Division of Student Affairs, the weekend allows parents of new students to experience campus life through faculty lectures, discussions, campus and neighborhood tours, athletic games, museum trips and social activities. Please see the Student Affairs website: [www.studentaffairs.columbia.edu/welcome/families.php](http://www.studentaffairs.columbia.edu/welcome/families.php).

## Author Signing of Stand, Columbia

Friday, October 17, 1 p.m.  
Columbia Bookstore, Lerner Hall  
Robert McCaughey, Anne Whitney Olin Professor of History at Barnard, will sign copies of *Stand, Columbia*, his new scholarly history of the University, which was commissioned for the celebration. McCaughey has traced Columbia's evolution from its founding as King's College in 1754 to its rise as a first-rank university to its future in the 21st century.

## Alma Mater: History and Legacy

Friday, October 17, 2:30 p.m.  
Location TBA  
Michael Richman, author of *Daniel Chester French: An American Sculptor and editor of the Daniel Chester French Papers*, will discuss in this lecture the sculptor whose 100-year-old statue holds court on the Low Steps.

## Field Hockey vs. Penn

Friday, October 17, 7 p.m.  
Baker Field

## Homecoming vs. Penn

Saturday, October 18, events begin at 10 a.m., game time: 1:30 p.m.  
Baker Field

*Homecoming will be expanded from a College event to include alumni and students from all University schools, who will be welcome to gather under the tents at Baker Field for a variety of pre-game activities. Look for family-friendly options including amusements and carnival games.*

## Daniel French Works Bus Tour

Saturday, October 18, 11 a.m.  
Main gate, 116th Street and Broadway  
Michael Richman, an expert on sculptor Daniel Chester French, will lead two bus tours of French's work and other public sculpture.

## Morningside Heights Campus Tour

Saturday, October 18, 12 p.m.  
Location TBA

## Women's Volleyball vs. Brown

Saturday, October 18, 4 p.m.  
Levin Gym

## Concert at Low

Saturday, October 18, 7 p.m.  
Low Plaza  
Details TBA

## Columbia: A Celebration Screenings

Saturday–Sunday, October 18–19, times TBA

Roone Arledge Auditorium, Lerner Hall  
Award-winning documentary *Ric Burns* '78's film, *Columbia: A Celebration*, will be screened.

## Dean's Scholarship Reception

November, date and time TBA  
Roone Arledge Auditorium  
Sponsored by the Alumni Office, this annual reception is a chance for scholarship recipients and their donors to meet and chat in a relaxed setting.

## Boston College Day

Saturday, November 8  
Location TBA

This annual event, which is modeled on the Dean's Day held each spring on the Morningside Heights campus, offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## Alexander Hamilton Award Dinner

Monday, November 17, 6:30 p.m.–10:30 p.m.

Low Library Rotunda, Faculty Room  
Please contact Shelley Grunfeld in the Alumni Office: (212) 870-2288 or rg329@columbia.edu.

## North Carolina Basketball Event: Columbia vs. Berkeley

December 27, time TBA  
UC Berkeley

Join your fellow alumni to cheer on the Lions as they take on UC Berkeley. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## Southeastern College Day

January 2004, date and time TBA  
Location TBA

This annual event, which is modeled on the Dean's Day held each spring on the Morningside Heights campus, offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## Los Angeles College Day

February 2004, date and time TBA  
Location TBA

This annual event, which is modeled on the Dean's Day held each spring on the Morningside Heights campus, offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## 19th Annual Black Alumni Heritage Month Reception

February 7, 2004, time TBA  
Low Library Rotunda

All alumni are invited to this event to celebrate cultural and personal achievements of alumni of color. An alumnus/a is awarded the Black Heritage Award for recognition of his or her outstanding contribution to the Black and/or Columbia community. This event is sponsored through the Alumni of Color Outreach Program via the Alumni Office. Please contact Adlar Garcia '95 in the Alumni Office: (212) 870-2786 or ag808@columbia.edu.

## John Jay Awards Dinner

Wednesday, March 3, 2004, 6:30 p.m.–10:30 p.m.

Plaza Hotel, 59th Street and Fifth Avenue

Join the College as it honors its most distinguished graduates for their professional achievements. Please contact Shelley Grunfeld in the Alumni Office: (212) 870-2288 or rg329@columbia.edu.

## El Regreso: Latino Alumni Homecoming

Saturday, March 27, 2004 (tentative), time TBA

Low Library  
Latino alumni are invited to this annual event to celebrate cultural and personal achievements. An alumnus/a is awarded the Latino Heritage Award for recognition of outstanding contributions to the Latino and/or Columbia community. This event is sponsored through the Alumni of Color Outreach Program via the Alumni Office.

Please contact Adlar Garcia '95 in the Alumni Office: (212) 870-2786 or ag808@columbia.edu.

## Dean's Day

April 2004, date and time TBA  
Morningside Heights campus  
Open to parents and alumni, Dean's Day offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Heather Applewhite in the Alumni Office: (212) 870-2757 or hh15@columbia.edu.

## Asian Alumni Reception

Wednesday, April 14, 2004 (tentative), time TBA

Low Library Rotunda  
Asian alumni and current students are invited to mingle and celebrate their culture at this event, which coincides with Asian Pacific American Awareness Month History Month at Columbia. An alumnus/a is awarded the Asian Heritage Award for recognition of outstanding contributions to the Asian and/or Columbia community. This event is sponsored through the Alumni of Color Outreach Program via the Alumni Office. Please contact Adlar Garcia '95 in the Alumni Office: (212) 870-2786 or ag808@columbia.edu.

## Baccalaureate Service

Sunday, May 16, 2004, 4 p.m.

## Academic Awards & Prizes Ceremony

Monday, May 17, 2004, 11 a.m.

## Class Day

Tuesday, May 18, 2004, 10 a.m.  
South Field

## Commencement

Wednesday, May 19, 2004, 10:30 a.m.  
South Field

## Reunion Weekend

Thursday–Sunday, June 3–6, 2004  
Morningside Heights Campus and New York City  
The College invites alumni whose class years end in 4 or 9 to return to campus for a weekend filled with events, parties, dinners and plenty of time to visit with classmates. To join your class's reunion committee, please contact Sharen Medrano in the Alumni Office: (212) 870-2742 or so290@columbia.edu.

## Washington, D.C., College Day

September 2004, date and time TBA  
Location TBA

Open to parents and alumni in the Metro D.C. area (includes Maryland and Virginia) and modeled after Dean's Day on the Morningside campus, College Day offers a chance to be a "student for a day" by attending lectures given by Columbia faculty members. Please contact Elaine Mathews in the Alumni Office: (212) 870-2746 or em2036@columbia.edu.

## 250th Anniversary Celebration Closing Weekend

Friday–Sunday, October 1–3, 2004

L.P.

# College Honors 78 Students at Awards and Prizes Ceremony

By JOAN KANE

Before a crowd of faculty, administrators, alumni, students and proud family members, the College honored 78 outstanding students with prizes for academic achievement at the annual Columbia College Academic Awards and Prizes Ceremony, held in Low Library Rotunda on May 19.

Dean Austin Quigley congratulated the students, saying, "The academic expectations and requirements of Columbia College are difficult. Surviving and thriving, and being able to excel as a student who sets standards, is excellent indeed."

Dean of Academic Affairs Kathryn Yatrakis noted that the King's College charter included the goal of "the Instruction and Education of Youth in the Learned Languages and Liberal Arts and Sciences." The awardees, she said, carry forth the charter, embodying a "truly liberal arts education."

Yatrakis also recognized the College's alumni. "The alumni who have donated the awards have connected three communities: the students and faculty, alumni, and family and friends," she said.

Before presenting the awards for special achievement, Yatrakis identified several outstanding recipients: a student who recently published a book, a fellowship recipient who has balanced philosophy with the marching band, and a winner who requested that the cash award be donated to UNICEF.

The honorees represent the wide variety of interests of College students. Lila

Dupree '03 will use her Henry Evans Traveling Fellowship (awarded for a creative research project) to continue working with KwaMashu Community Advancement Project (K-Cap), a youth theater group in a black township northeast of Durban, South Africa. Dupree studied in Durban during her junior year. "After an early lecture on the role of developmental theater in South Africa, I became very interested in the concept of using theater in an educational way," she said. Dupree wants to produce a work that addresses South African-U.S. relations. "I would like the youth to come up with their own interpretations of the subject and create an original production," she said. Dupree considers the fellowship a jumping-off point:

"The goal of the project is to create a 40-minute music and dance production that, ideally, would tour in the U.S."

Miriam Stone '03 received the Louis Sudler Prize in the Arts, a cash prize awarded to a senior who has demonstrated "excellence of the highest standards of proficiency in performance, execution or composition." Stone recently published her first book, *At the End of Words: A Daughter's Memoir* (Candlewick Press, 2003), which comprises poems and essays about her mother and her mother's death. At the ceremony, one of Stone's professors, Leslie Woodard, director of the undergraduate creative writing program, applauded Stone's award. "I'm delighted. The recognition is well-earned."

The awards were presented in four categories: special achievement, sciences and mathematics, humanities and social sciences. Awards ranged from fellowships in support of graduate study to cash prizes. Professor of Earth and Environmental Sciences Nicholas Christie-Blick presented prizes in science and mathematics, including the national Undergraduate Award for Excellence in Chemistry. Professor of Classics Gareth Williams presented the humanities prizes, and Professor of Sociology Karen Barkey presented the prizes in social sciences.

More information about the College's awards and prizes is available in the *Columbia College Bulletin* ([www.columbia.edu/bulletin/prizes.php](http://www.columbia.edu/bulletin/prizes.php)).



Dean of Academic Affairs Kathryn Yatrakis congratulates Lila Dupree '03, winner of the Henry Evans Traveling Fellowship.

PHOTO: EILEEN BARROSO

## Awards for Special Achievement

HENRY J. CARMAN FELLOWSHIP PRIZE  
IVAN KHOTULEV '03  
ADELE LACK '03  
CONTEMPORARY CIVILIZATION ESSAY AWARD  
TIENMU MA '04  
GREGORY WOODS '04  
(HONORABLE MENTION)  
JONATHAN SARGENT '04  
(HONORABLE MENTION)  
HENRY EVANS TRAVELING FELLOWSHIP  
LILA DUPREE '03  
ALBERT ASHER GREEN MEMORIAL AWARD (HIGHEST PRIZE)  
STEFANIE WEISMAN '03  
EURETTA J. KELLETT FELLOWSHIP  
ROBERT JENKINS '03  
JONATHAN MANES '03  
RICHARD & BROOKE RAPAPORT SUMMER MUSIC FELLOWSHIP  
ANNA BULBROOK '03  
EDWARD GOLDMAN '05  
JAE YEON KIM '06  
SARAH KISHINEVSKY '05  
ALICIA KRATIVT '06  
CONNIE SHEU '03  
LAURA LISINSKY '05  
JOSEPH WEISENBERG '04  
ROBERT YAMASATO '04  
ARTHUR ROSE TEACHING ASSISTANTSHIP  
SHARON BERRY '04

SOLOMON AND SEYMOUR FISHER CIVIL LIBERTIES FELLOWSHIP  
ANKUSH KHANDORI '04  
THE LOUIS SUDLER PRIZE IN THE ARTS  
MIRIAM STONE '03  
DAVID B. TRUMAN AWARD  
ADAM BUSH '03

## Prizes in the Sciences and Mathematics

COMPUTER SCIENCE DEPARTMENT AWARD  
ANDREW ARNOLD '03  
IOTA PI UNDERGRADUATE AWARD FOR EXCELLENCE IN CHEMISTRY  
MARY M. ROZENMAN '03  
ALFRED MORITZ MICHAELS PRIZE  
GEOFFREY WILLIAMS '03  
KATHARINE CLARK '03  
JOHN ROLSTON '03  
I. RABI & V. KANN-RASMUSSEN PRIZE IN MATHEMATICS  
JACOB BARANDES '04  
AARON KATZ '04  
CARL E. BOYER MEMORIAL PRIZE IN MATHEMATICS  
KIRI DATCHEV '05  
JAY HULMANN '05  
JOHN DASH VAN BUREN JR. PRIZE IN MATHEMATICS  
ERIC PATTERSON '03

## Prizes in the Humanities

ACADEMY OF AMERICAN POETS PRIZE  
VYETTE SIEGERT '03  
CHARLES PATERNIO BARRATT-BROWN PRIZE  
JOHN L'ECUYER '03  
ROBERT JENKINS '03  
DINO BIGONGIARI PRIZE  
CARRIE WILNER '03  
B'NAI ZION FOUNDATION AWARD  
JANIS DIVINE '03  
SEYMOUR BRICK MEMORIAL PRIZE  
ESINAM BEDIKAO '05  
HANNAH POLLIN '04  
KAREN OSNEY BROWNSTEIN WRITING PRIZE  
DAVID GERRARD '03  
BUNNER PRIZE  
RUSSELL C. MILLS AWARD IN COMPUTER SCIENCE  
DOUGLAS GARDNER CAVERLY PRIZE  
DIANA MOSER '03  
RABI & V. KANN-RASMUSSEN PRIZE IN ART HISTORY AND ARCHAEOLOGY  
ANDREA HERBST '03  
CARL E. BOYER MEMORIAL PRIZE  
AVIVA ROTHMAN '03  
GEORGE WILLIAM CURTIS PRIZE IN ORATORY  
JONATHAN REICH '04 (FIRST PLACE IN PERSUASIVE)  
KATHARINE CLARK '03 (SECOND PLACE IN PERSUASIVE)

LAURA SHERMAN '04 (SECOND PLACE IN PERSUASIVE)  
SEULGEE KIM '03 (FIRST PLACE IN INFORMATIVE)  
CHARLES KLEIN '03 (SECOND PLACE IN INFORMATIVE)  
ARTHUR E. FORD POETRY PRIZE  
JUNE KIM '03  
DEAN HAWKES MEMORIAL PRIZE IN THE HUMANITIES  
STEPHANIE CHAN '04  
PETER KHALIL '04  
ANKUSH KHANDORI '04  
JENNIFER RICHANESKY '04  
ADAM LEROY JONES PRIZE  
JACOB MERMELESTEIN '03  
JONATHAN THORNE KOPIT MEMORIAL PRIZE  
RAKESH KILURU '06  
HELEN & HOWARD MARRARO PRIZE  
RAMSEY MCGLAZER '05  
PHILOLEXIA PRIZE FUND  
NIKIL SAVAI '05  
PETER M. RICCO PRIZE  
SCOTT HARTMAN '05  
BENJAMIN F. ROMANE PRIZE  
SILVIA MCCALLISTER CASTILLO '03  
VAN NENESSLER PRIZE  
LAURA KOLB '03  
RICHMOND B. WILLIAMS TRAVELING FELLOWSHIPS  
JAMES MOORHEAD '04

SUSAN HUNTINGTON VERNON PRIZE  
HAROLD BRASWELL '03  
GEORGE EDWARD WOODBERRY PRIZE  
QIAN XI TENG '06

## Prizes in the Social Sciences

CHARLES A. BEARD SENIOR THESIS PRIZE IN HISTORY  
ROBERT LEE '03  
CHAMLER HISTORICAL PRIZE  
JULIA KRAUT '03  
ALBERT MARION ELSBERG PRIZE  
JULIA KRAUT '03  
THE LILY PRIZE IN HISTORY  
STEFANIE WEISMAN '03  
GARRETT MATTINGLY PRIZE  
THOMAS MOSHER '03  
SANDFORD S. PARKER PRIZE  
IVAN KHOTULEV '03  
ROMINE PRIZE  
DAVID LANE '03  
CHRISTINE PHILLIPOTS '03  
CAROLINE PHELPS STOKES PRIZE  
ADELINE YEO '03  
EDWIN ROBINS ACADEMIC RESEARCH & PUBLIC SERVICE FELLOWSHIP  
JAMIE HODARI '04  
MARK MAHER '04  
LOGAN SLONE '04  
ALICE WEIMERS '04  
ALAN J. WILLEN MEMORIAL PRIZE  
BENJAMIN FISZMAN '03  
JOSHUA SALTZMAN '03





Robert G. O'Meally (left), winner of the Mark Van Doren Award, and William V. Harris, winner of the Lionel Trilling Award, flank Dean Austin Quigley.

PHOTO: MICHAEL DAMES

(Continued from page 8)

teaching at Columbia. "It's publish or perish, to be sure, but it's also teach well or perish," he said. "I'm proud to be in a place like this and salute my colleagues who place such a value on teaching well."

Harris was honored for his book *Restraining Rage: The Ideology of Anger Control in Classical Antiquity* (Harvard University Press 2002). Drawing on a wide range of ancient texts, and on recent work in anthropology and psychology, *Restraining Rage* explains the rise and persistence of the concern over the control or elimination of rage. Harris catalogs the authors who wrote on anger control, attempts to find the political elements that inspired their writing and examines anger control in the patriarchal family structure and the master-slave relationship. He concludes by pursuing the evolution of these thoughts in the early Christian traditions.

Professor of Classics Suzanne Said described *Restraining Rage* as "a stimulating book" and Harris as "a man of intellectual curiosity." And Demos, in introducing Harris, said, "What endeared *Restraining Rage* to the members of the committee so quickly and so forcefully was the way in which it built upon the required readings of the Core Curriculum. So many of the names and figures in Professor Harris' history — Homer, Socrates, Plato, Seneca — are so deeply embedded in the consciousness of every Columbia College student that when a book so astonishingly brings these authors to life in a way that suddenly seems relevant to our own world, we can't help but immediately become engrossed."

In accepting the Trilling award, Harris said, "There are many outstanding books published by Columbia faculty, and having been an unsuccessful candidate for this award in the past, I can say it is extremely gratifying to win."

## Campbell Named University Trustee

William V. Campbell '62, '64 TC, winner of the 2000 Alexander Hamilton Medal and a 1991 John Jay Award for Professional Achievement, has been elected a University trustee.

Captain of the '61 Lions football team that shared the Ivy championship with Harvard, Columbia's only time atop the Ivy League, Campbell served as Columbia's head football coach from 1974-79. He later became v.p. at J. Walter Thompson, a New York-based international advertising agency, and later was general manager of consumer products for Eastman Kodak Europe. Campbell joined Apple Computer in 1983 as v.p. for marketing, later becoming executive v.p. In 1987, he left Apple to found Claris, a software company that was acquired by Apple. In 1991, Campbell became president and CEO of GO Corp., a software company that was acquired by AT&T. In 1994, he joined Intuit as president and CEO, becoming chairman of the board of directors in August 1998. Campbell also serves as a director of the National Football Foundation and Hall of Fame.

Campbell is an involved and generous alumnus whose many contributions to Columbia range from the renovation of

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## Seniors Enjoy Festive Dinner



On April 28, in a packed tent on South Field, more than 950 members of the Class of 2003 gathered for a blowout party to celebrate their approaching graduation. Hosted by the Alumni Office, the sit-down dinner was a chance to have a great time with friends and classmates, as well as administrators and alumni, including Dean Austin Quigley (left), Alumni Association President Charles O'Byrne '81, University Trustee Richard

Witten '75 and former CCAA President Gerald Sherwin '55. Quigley, O'Byrne and Erick Tyrone '03, representing the Senior Fund, gave rousing speeches that brought on cheers and laughter. An auction was one of the other highlights of the evening.

PHOTOS: DEBORAH SUCHMAN ZEOLLA



the Aldo T. "Buff" Donelli Intercollegiate Strength Room in Dodge to the endowment of the Roberta and William Campbell Professorship in Contemporary Civilization. In a 1974 interview, Donelli, Campbell's coach, described him as "the best captain I ever had. He's a person who made more of an imprint on people who know him than anyone I've known."

Columbia's board comprises 24 trustee positions. Twelve are elected by the trustees acting alone, six by the trustees working in consultation with the executive committee of the University Senate, and six — one each year — after nomination by University alumni. Campbell was elected as a Senate-consulted trustee.



William V. Campbell '62, '64 TC

## Step Up to E-Community V.2.1

Nearly 4,000 College alumni already have become members of the Columbia College E-Community, using it to connect with classmates, read and post news, and stay in touch with Columbia. Now, the College is pleased to announce the launch of E-Community v2.1, the latest enhancement of this online service for alumni.

With the Columbia College E-Community, your classmates are as close as the nearest computer and as accessible as the Internet. And Version 2.1 also includes SEAS alumni in the alumni directory, so you'll be able to get in touch with more of your classmates.

The E-Community is an easy-to-use, versatile way for alumni to stay connected with each other and the College. This free service lets alumni search for classmates, post news and Class Notes, upload photos and participate in online discussions.

Version 2.1 features an improved user interface that makes it easier to use and navigate the site as well as an expanded list of communities,

helping you connect with the people you were closest to at College, whether it's a class, a student club or an alumni group. And you can still enjoy the other features that have made the E-Community so popular: discussion boards, photo albums and Facebooks, and a calendar of alumni events.

If you're already a member, now's a great time to return to the E-Community. If you're not a member, why wait? It's simple to join. Registration takes only a few minutes.

You can log in or sign up at the E-Community welcome page: <https://alumni.college.columbia.edu/ecom>.

### CAMPUS BULLETINS

■ **LEADERSHIP:** The Columbia College Fund will host its second annual leadership conference on Saturday, September 13, to acknowledge and brief all College Fund volunteers including Class Agents; members of the Board of Visitors, CCAA Board of Directors, and 2004 Reunion Committees; Parents Fund volunteers; Hamilton Associates; and members of the Senior Fund.

The conference will kick off the College's fund-raising efforts for

the 250th anniversary year and will include updates from senior administration as well as an opportunity to brainstorm about future initiatives. Invitations will be mailed this summer. For more information on joining the Class Agent Program, please contact the College Fund: (212) 870-2288 or [ccfund@columbia.edu](mailto:ccfund@columbia.edu).

■ **JOURNALISM:** President Lee C. Bollinger announced in April that Nicholas Lemann, the Washington, D.C., correspondent for *The New Yorker*, would become dean of the Graduate School of Journalism, starting in September.

Lemann, 48, a Harvard graduate and former president of *The Harvard Crimson*, has been a reporter and editor at *The Washington Monthly*, *Texas Monthly*, *The Atlantic Monthly* and *The Washington Post*. He also has published a number of books, including *The Big Test: The Secret History of the American Meritocracy* (Farrar Straus & Giroux, 1999) about the SAT exams.

The dean's post has been vacant since Tom Goldstein stepped down last June after five years. After halting the search for a new dean last summer, Bollinger spent more than six months leading a review of journalism education with a task force of 34 journalists, educators and others. Lemann was a member of the task force, and he helped plan a two-year journalism program that would give students a chance to study history, law and politics. The present program is 10 months.

■ **BANCROFT:** The 2003 Bancroft Prizes in American History and Diplomacy have been awarded to two authors for books dealing with the impact of slave trade among Native Americans in the American South and Southwest. President Lee C. Bollinger acknowledged recipients James F. Brooks and Allan Galloway at a dinner on April 9.

Brooks won for his book *Captives & Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (University of North Carolina, 2002), and Galloway won for *The Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717* (Yale University Press, 2002).

Brooks's book studies the origins and results of the captive exchange economy among Native American and European American communities from the era of

Spanish colonization to about 1900. He is a member of the research faculty at the School of American Research, Santa Fe, and an adjunct associate professor of history at UC Santa Barbara. Galley's work is the first to focus on the traffic in the Indian slave trade during the early American South. He is a professor of history at Western Washington University, Bellingham.

## ALUMNI NEWS

■ **MEDALIST:** Gary Rachelevsky '63, a member of the Los Angeles Alumni Representative Committee for the past 25 years and its chair for the past 12, was one of 11 distinguished University graduates who received Alumni Medals from the Columbia University Alumni Federation. Most were presented at a Commencement Day luncheon, but Rachelevsky chose to receive his medal at his 40th reunion, an event he helped organize.

Rachelevsky is clinical professor and associate director of the allergy-immunology training program at UCLA medical school and also maintains a private practice.

■ **STAGE:** In June, Ethan McSweeney '93 directed a new version of Aeschylus' *The Persians*, written by Ellen McLaughlin and staged by the National Actors Theater at Pace University in New York. *The Persians*, written in 470 B.C.E., is the earliest surviving play in Western literature and the only existing account of the Persian Wars composed by an eyewitness — Aeschylus was an Athenian soldier who fought against the Persians.

■ **PEN:** Donald Keene '42, a distinguished professor of Japanese at Columbia, was awarded the Ralph Manheim Medal for Translation — a career achievement award — by PEN, a fellowship of writers, at the PEN Literary Awards at Lincoln Center on May 20. David Lehman '70, an accomplished poet, author and contributor to CCT, was asked to compose the citation, which was engraved on the back of the medal. Lehman said, "Eschewing a conventional prose testimonial, I decided to use a Japanese verse form that I learned about from Professor Keene. These are linked 'tankas,' a form combining a haiku stanza with a two-line stanza, with strict

syllabic requirements."

*To Donald Keene we owe much of what we know of Japan's verse and prose.*

*In shadow of rising sun stood the tree unobscured.*

*Then Keene could be heard: in accents lucid and keen he rendered the scene.*

*And the bare branch of winter burst into cherry blossom.*

■ **SALTZMAN:** Columbia's War and Peace Institute has been renamed in honor of devoted alumnus and diplomat Arnold A. Saltzman '36. The new Saltzman Institute of War and Peace Studies recognized its namesake for his achievements in international diplomacy and his family's long-time support of Columbia. An inauguration was held on March 31. The University also announced two new professorships that are

intended to reflect the institute's renewed focus on connecting scholarship and practice. The academic holding the first chair, Richard K. Betts, the institute's director, will be called the Saltzman Professor of War and Peace Studies. The second new professorship will allow practitioners to teach as visiting professors and conduct research.

The institute will continue to be based in the School of International

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## Dennehy Wins Second Tony

**B**rian Dennehy '60 won a 2003 Tony Award for Best Performance by a Leading Actor in a

Play for his performance as miserly actor/patriarch James Tyrone in Eugene O'Neill's *Long Day's Journey Into Night*. The show, which runs about four hours, looks at the Tyrone family's downward spiral from drugs, illness and dysfunction, and, according to *Playbill*, "explores the self-delusions and lack of communication that chain the Tyrone family together and threaten to destroy them." The Broad-

way version of *Long Day's Journey* allowed Dennehy to reprise the role he played in the show's Chicago run during 2001-02.



This is Dennehy's second Tony. In 1999, he won the award for his performance as Willy Loman in the 50th anniversary production of Arthur Miller's *Death of a Salesman*. Dennehy, who also has had myriad roles in films and on television, was the subject of CCT's Spring 1999 cover story ([www.college.columbia.edu/cct/spr99](http://www.college.columbia.edu/cct/spr99)). He was a history major and played football while at the College.

al and Public Affairs.

Saltzman has served the country under five presidents and has held and fulfilled a range of diplomatic assignments in Eastern Europe, Latin America and in the States. He served as a naval officer during World War II and received the Presidential Commendation for his work on the International Nuclear Nonproliferation Treaty. Saltzman has served as chairman of the Columbia College Board of Overseers, the Columbia College Fund and the John Jay Associates. He is a co-founder of the Double Discovery Program, which helps New York City high school students to graduate and enter college.

Dwight D. Eisenhower established the institute more than 50 years ago when he was president of Columbia to promote a greater understanding of the "disastrous consequences of war upon man's spiritual, intellectual and material progress." The renamed institute will pursue a more far-reaching mandate by fostering new dialogue between academics and policy makers.

### STUDENT NEWS

■ **UDALL:** The Morris K. Udall Foundation recently awarded Anaja Sharma '05 one of its 2003 scholarships. The San Mateo, Calif., native said she will use the award's \$5,000 prize to further her pursuit of an undergraduate degree in environmental biology. Sharma, a dedicated vegetarian

and environmentalist, plans to pursue a master's degree in public health. On campus, she was vice president of Amnesty International and a member of Economic and Environmental Justice. Last summer, she was a lab technician in the Bay Area for the Federal Drug Administration.

Sharma will receive the award in Arizona in August. The foundation awards the Udall Scholarship each year to 80 college sophomores and juniors working with Native American issues or studying environmental issues. The foundation and scholarship are named in honor of Arizona Congressman Morris K. Udall (D), a political voice for Native Americans and the National Park system.

■ **BEINECKE:** Mahriana Kofheart '04 plans to earn a Ph.D. in comparative literature one day. The prestigious Beinecke Scholarship, which she was awarded in April, should make that goal more attainable.

Kofheart, a comparative literature and society major from Long Island who spent the spring semester studying African literature in Cameroon, hopes to enroll in UCLA or Stanford after completing her undergraduate work. She is interested in postcolonial African and Caribbean literature, and her goal is to become a literature professor. "Researching, reading and really analyzing literature [are] what I most love to do, and I want to be able to do it for as long as possible," she said.

The Beinecke Scholarship supports two years of graduate study for students who will attend graduate school in the arts, humanities or social sciences. The board of directors of the Sperry and Hutchinson Co. awards 20 Beinecke Scholarships every year from a pool of 100 nominees from 100 colleges. Requirements include an excellent academic record and a demonstrated need for financial aid.

■ **NOMINATED:** *At the End of Words: A Daughter's Memoir* (Candlewick Press, 2003) by Miriam Stone '03 recently was nominated for the 2004 Best Books for Young Adults Award, an honor bestowed by the American Library Association's Young Adult Library Association. *At the End of Words*, a book of poetry and prose, traces the months surrounding the death of Stone's mother, Martha Kaufman Stone, after her five-year fight against breast cancer.

Stone, an anthropology major and participant in the Creative Writing program, began writing an initial draft of the memoir during her first three semesters at Columbia. She took a semester off during the spring of her sophomore year in order to finish a complete draft and send it to her publisher. Stone says she initially "envisioned the book as all poetry, which one could read from beginning to end as a narrative, or as individual pieces. This proved to be quite difficult, so I began to write prose pieces to connect the poems. I think this form makes the book more accessible to people who don't always connect to poetry, yet allows for the artistic elements of poetry to come through, which I feel is my strongest genre. I am very happy with how it turned out, and couldn't imagine it any other way."

### IN LUMINE TUO

■ **GUGGENHEIMS:** Five Columbia faculty members — Zainab Bahrani, Siu-Wai Chan '80E, Matthew Connelly '90, Steven Feld and David Scott Kastan — have been awarded Guggenheim Fellowships. The John Simon Guggenheim Memorial Foundation provides fellows with a grant on the basis of distinguished past achievement with exceptional promise for the future. Guggenheim fellows use blocks of time that range from 6 to 12 months to work freely on

their creative endeavors.

Bahrani is Edith Porada Associate Professor of Art History and Archaeology and a specialist in the art and architecture of the ancient Near East. She has written extensively on Mesopotamian art and on the cultural heritage of Iraq.

Chan is a materials science professor in the department of applied physics and applied mathematics. Her research specialty is oxide interfaces, including oxide nanoparticles and high temperature superconductors. She is the recipient of an IBM Faculty Award, two DuPont Faculty Awards and the Presidential Faculty Award from the White House and National Science Foundation.

Connelly is an associate professor of history. His first book, *A Diplomatic Revolution: Algeria's Fight for Independence and the Origins of the Post-Cold War Era* (Oxford University Press, 2002), received the American Historical Association's George Louis Beer Prize for European international history since 1895 and Paul Birdsall Prize for European military and strategic history since 1870. He is working on a history of the international campaign to control population growth, to be published by Harvard University Press.

Feld came to Columbia in 2002, having held previous appointments at NYU, UC Santa Cruz, Texas and Penn. His anthropology of sound research involves intersections of music, linguistics, acoustic ecology and media studies. His main ethnographic project since the mid 1970s, and many of his print and sound publications, concern the acoustemology of Kaluli people of the Bosavi rainforest in Papua New Guinea.

Kastan is the Old Dominion Foundation Professor in the Humanities. He is a specialist on Shakespeare and early modern culture, and is among the most widely read of contemporary Renaissance scholars. His *Shakespeare and the Book*, based on the Lord Northcliffe lectures at the University of London, appeared in 2001 from Cambridge, and was the catalyst for an exhibition of early modern books in Columbia's Rare Book Room. Kastan taught at Dartmouth prior to coming to Columbia. He is a former chair of the Department of English and Comparative Literature at Columbia. In 2000, he was awarded the Presidential Award for Excellence in Teaching.

## TRANSITIONS

■ **FUND:** Karri Brady joined the fund-raising staff of the Alumni Office in April. Previously, she worked at Lighthouse International, where she served in the development department in corporate partnerships and as administrative director of the Vision Fund of America, an affinity group of the Lighthouse. Before that, she worked at Citymeals-on-Wheels in direct marketing and special events. Brady, who also has enjoyed a successful career in professional theater, is a graduate of Drake University in Des Moines, Iowa, with a degree in music.

## ROAR LION ROAR

■ **VARSITY "C":** All-American tennis player Oscar Chow '03 was awarded the Connie S. Maniatty Award as Columbia's outstanding senior men's athlete at the annual Varsity "C" Dinner in Lerner Hall on May 6. The honor capped a remarkable season for Columbia's first All-American tennis player since Jeff Chiang '90 in 1990.

Chow, who posted a 25-4 record in singles play, reached the quarterfinals of the NCAA outdoor championships before he was eliminated by the nation's No. 2-ranked player. All players who reach the round of 16 are designated All-Americans. Earlier, Chow had reached the quarterfinals of the NCAA indoor championships.

Erin Raggio '03 (track and field) was the winner of the Maniatty Award as Columbia's outstanding women's athlete. Katie Day '03 (basketball) and Jarvis Buckman '03 (track and field) received the Marion R. Phillips and Eisenhower watches, respectively. These are presented to the senior student-athletes with the top cumulative GPA who earned at least two varsity letters.

■ **CREW:** Columbia's lightweight crew enjoyed a banner season, winning all four of its Cup races during the regular season and then finishing second in both the Eastern Sprints and the IRA Regatta, crew's national championship. In addition, the lightweight will compete in this month's prestigious Henley Royal Regatta outside London for the third time in six years. Columbia competed at Henley in 1998 and 2000.

The lightweight eight, coached by Marc DeRose, completed its regular season by sweeping the Geiger Cup over Cornell and MIT. Earlier, Columbia won the Wit Cup against Rutgers, the Dodge Cup over Yale and Penn and the Subin Cup against Dartmouth.

Columbia placed second in the Eastern Sprints on May 11, finishing four seconds behind Princeton, with Yale third and top-seeded Harvard fourth. But Harvard bounced back to win the nationals on May 31, putting open water between it and the other crews almost from the start and holding on to beat fast-finishing Columbia by nearly two seconds with a time of 5:54.94 to the Lions' 5:56.93. Georgetown was third, Cornell fourth and Princeton fifth.

"I'm not too disappointed," said DeRose. "I told them if they had nothing left at the end of the race, they had to be satisfied. We couldn't have rowed any better."

■ **ALL-IVY:** Tennis star Oscar Chow '03 was named Co-Ivy Player of the Year with David Lingman of Harvard. He also was named the '03's Senior of the Year and earned a berth on the All-Ivy First Team for the third consecutive year.

Chow was one of numerous Columbia athletes to earn All-Ivy honors in spring sports. In baseball, pitcher Brian Doveala '04 made First Team, first baseman Ryan Schmidt '05 and third baseman Mike Baxter '06 made Second Team and pitcher Jessen Grant '04, catcher Joe Catsam '03, shortstop Billy Hess '03 and designated player Nick Solorio '03 received Honorable Mention. In softball, Jackie Adelfio '06E was named Pitcher of the Year and to the All-Ivy First Team after compiling a 9-4 record, a 1.64 earned run average and striking out 92 batters in 115 innings. Outfielder April Jarvis '03 made All-Ivy Second Team and catcher Courtney Ryan '03, first baseman Marisa Marconi '05, designated player Hilary Jacobs '05 and utility Allison Buehler '03 received Honorable Mention.

In track and field, All-Ivy honors are determined by placings in the Heptagonal Championships, which were hosted by Yale on May 3-4. Steve Sundell '04 earned First Team honors by winning the 5,000 meters and Vincent Galgano '04 made Second Team

## IN MEMORIAM: Robert Blackburn

**R**obert Blackburn, an art professor at Columbia from 1970-90 who helped redefine the way the art community viewed printmaking, died April 21 in Manhattan. He was 82. Blackburn also taught at Brooklyn College, Cooper Union, NYU and the School of Visual Arts.

Blackburn's parents were from Jamaica, and he grew up in Harlem during the Depression. He first learned about printmaking in 1938 at the Harlem Community Art Center. In 1941, he studied lithography at the Art Students League with Will Barnet. Barnet set Blackburn's opinion that printmaking was an art form deserving of his career goals.

Blackburn's legacy is the influential Printmaking Workshop, which he established in 1948. This early incarnation of his life's work was based in his Chelsea studio, and it served as an informal cooperative where he and other artists experimented with new lithographic techniques. In 1957, after supporting himself with teaching and printing jobs, Blackburn became the first

master printer at Universal Limited Art Editions on Long Island. Although he developed a reputation as an important American art lithographer, he left the job in 1963 to focus on his art and on running the Printmaking Workshop. The workshop played a central role in the 1960s print explosion but retained a community-oriented approach — artists could use the presses, inks and papers for a token fee.

The workshop switched to a not-for-profit in 1971. Blackburn asked the Manhattan-based not-for-profit group The Elizabeth Foundation for the Arts to provide a new home in 2001. The foundation is raising funds to establish a permanent Robert Blackburn Printmaking Workshop at its headquarters at West 39th Street. It plans to acquire more than 12,000 prints and Blackburn's papers for the Library of Congress.

Blackburn received a John D. and Catherine T. MacArthur Foundation Fellowship in 1992 and a Lee Krasner Award from the Pollock-Krasner Foundation in 2000.

Blackburn is survived by a sister, Gertrude Moore.

by finishing second in the 800 meters. Delilah DiCrescenzo '05 made first team by winning the 3,000-meter steeplechase and Erin Raggio '03 made Second Team by finishing second in the 800 meters. Two women's relay teams also finished second, earning Second Team honors for Sara O'Brien '04E, Janice Burrell '06 Barnard, Mary Winter '04 and Julie Drzymalski '05 (4x400m) and Raggio, Val Thorson '04, Mayokia Walker '04 and Hillary Bontz '06 (4x800m).

The men's lightweight crew finished second at the Eastern Sprints in Worcester, Mass., on May 10 and its members thus earned All-Ivy Second Team honors: David Keefe '03, Friedrich Thoma '04, Joey Hoepf '03, Veljko Urošević '03, John Martin '04, John Wall '03, Srđan Stojiljković '03, Milos Tomic '05E and Andrew Nightingale '05.

In women's lacrosse, attacker Adie Moll '04 was named to the All-Ivy Second Team.

■ **FREE SPORTS:** The days of Columbia students paying to attend Lions athletic events will end come the fall semester. Director of Physical Education and Athletics John Reeves announced the decision in April after a discussion with three student council representatives.

Michael Novielli '03, then-president of the Columbia College Student Body; Laila Shetty '03 Barnard, then-president of the Student Government Association at Barnard; and JaMel Nelson '03E, then-president of the Engineering Student Council, argued in favor of eliminating attendance fees for athletic events. General Studies Student Council then-president Katie Daily '03 GS also endorsed the change. The representatives contended that eliminating the fees would result in an increase in event attendance.



# A Passion for Teaching

BY SHIRA J. BOSS '93

PHOTOS: EILEEN BARROSO

**K**athy Eden, one of Columbia's prized teachers of the Core Curriculum, knows her Greek and Latin. During her Literature Humanities class in Hamilton Hall, she frequently turns to the blackboard and writes out the Greek words for concepts encountered in the *Iliad* and the *Odyssey*, then promptly transliterates and translates them.

Following a faculty lecture that Eden recently gave at her alma mater, Smith College, she answered a question by not only citing the relevant text but reciting it, from memory, in Latin. For a lecture on the history of Western verse for her "English Literature, 1500–1600" course, Eden begins by unspooling the opening lines first of Virgil's *Aeneid*, then *Beowulf*—in Old English—followed by Dante's *Inferno* and finally Chaucer, all without a glance at notes.

"It was mind-blowing," says Heather O'Donnell '93, who took that class and now is a post-doc fellow at Princeton.

Eden is one of the few professors who have commanded both Literature Humanities and Contemporary Civilization. She is the outgoing chair of Lit Hum and chairs the Committee on the Core Curriculum. A Renaissance scholar, Eden was a Guggenheim Fellow, and her third book, *Friends Hold All Things in Common: Tradition, Intellectual Property and the Adages of Erasmus* (Yale University Press, 2001), recently won the Roland H. Bainton Prize for Literature from the Sixteenth Century Studies Conference. Given her many talents in and out of the classroom, other universities have attempted to lure Eden for teaching and administrative positions.

In addition to the classical languages, Eden speaks French, Spanish, Italian, German and some Japanese. Not that she has ignored English—she memorized *Hamlet* when she was 15 and still loves to quote from it. "She is not just a scholar. She has a breadth of mind," says Wm. Theodore de Bary '41, John Mitchell Mason Professor Emeritus of East Asian Languages and Cultures.

Eden is a popular professor who makes undergraduates her priority, takes a genuine interest in their lives and has won all the most coveted teaching awards Columbia has to offer: the Great Teacher Award (1998), given by the Society of Columbia Graduates; the Mark Van Doren Award (2001), selected by a committee of students; the Distinguished Service to the Core Curriculum award (2001), presented by the Heyman Center for the Humanities; and a Presidential Teaching Award (2002), bestowed by the University for teaching excellence.

Eden's commitment to the Core Curriculum made her a natural to receive one of the first Core chairs when they were established. "It's the most challenging teaching," Eden says of the Core courses. "I'm never as exhausted coming out of any other class."

Despite her reputation and demonstrations of being an intellectual powerhouse, Eden inspires rather than intimidates her students. "She is extremely modest," O'Donnell says. "She is focused on her work and not the politics of getting ahead or public intellectualism."

Michael Bérubé '82 was Eden's student shortly after she came to Columbia in 1980, fresh out of graduate school at Stanford, where she earned a Ph.D. in comparative literature. "Kathy Eden teaches the kind of course you remember for the rest of your life," says Bérubé.


The daughter of a surgeon and a homemaker, Eden grew up on Long Island. "I always knew I was going to be a teacher," she says. Along with her language studies, she majored in English and classics at Smith and fell in love with Greek poetry. "I was a library groupie," she admits.

When Eden was a freshman, she talked her way into a senior seminar in the religion department taught by Karl Donfried '60. When Donfried's son, Mark '96, later turned up in Eden's Lit Hum class, Donfried recalled that she had been an outstanding student. He became curious as to just how well she had done in that seminar, one of the toughest that he teaches, and he went back through his grade books. "She had been the best student in the class," he rediscovered.

Eden's program at Stanford was extremely competitive—it admitted only three or four students per year. When Eden graduated, she had multiple job offers but chose Columbia, which, when she applied, she hadn't realized was all-male. The first course she taught was on Renaissance literature. "It was 84 men and me," she says.

When Eden started at Columbia, she was assigned to teach Core classes, like everyone else. But instead of grumbling, she embraced the classes. One reason that faculty sweat the Core, and often avoid it when they can, is because such wide-ranging courses can be among the hardest to teach. It is impossible for any one person to be an expert in every text in the curriculum, and many faculty feel more comfortable sticking to what they know best. "The tendency is for faculty to be hired for their specialty, and they more or less need to have their arms twisted to take on general education," de Bary says.





**Kathy Eden makes  
the Core and more  
come alive for  
undergraduates.**

Eden is an exception. "I think about intellectual ideas over a long time frame, which is why the Core appeals to me," Eden says. She adds that she appreciates the communal nature of the Core and that one advantage of her committee work is that she gets to meet people from other departments and broaden her understanding of the material.

**M**ore than two decades later, Eden still devotes much of her time to undergraduates and sees the Core as a precious opportunity. "I fall in love with my classes year after year," Eden says. "Kids that age are through with their bodily growth and have the greatest mental growth. You get them at a time when their mental horizons just open up. It must be what a pediatrician feels seeing a growing child year after year. I love that. I find it to be a really exciting time."

The College's brand of student adds to her joy. "The best Columbia students are very intellectual," Eden says. "They're feisty, a number are counter-cultural, and they don't accept what I tell them unless it makes sense to them. They don't just absorb."

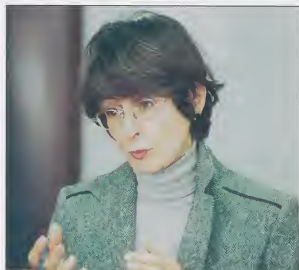
Eden prides herself on catering not just to the literature lover but to all students. "She definitely bridges the gap" between the literature and non-literature students, says Zach Rosner '04.

hope they come around to finding it an activity that gives them a great deal of pleasure and understanding."

One way Eden accomplishes this is by keeping classroom discussions rigorous but relaxed. She looks out at the students through rectangular glasses and stray strands of her brown and gray bangs that fall to the bridge of her nose. "We don't know if Homer wrote these two poems," she says offhand of the *Iliad* and the *Odyssey*. "We don't even know who Homer was." She segues to the structure of the poems, which she points out is so similar that whoever wrote them — and one gets a sense that she doesn't care who — likely is the same person.

Eden uses a lively Socratic method of teaching, where students come to their own conclusions through her leading questions and pointers. She spikes the fast-paced discussion with encouragement ("Good for you!" "Excellent!") and delights when students pick up on key details ("You guys are really fantastic, you're really reading carefully!").

She avoids cold-calling, but catalogues raised hands in her head and gives students the floor by pointing and prompting with an eager "Hello!" With her disarming way of speaking in the classroom, she says of Odysseus, "We're told that he's an incredible hunk." Eden explains that one reason he eventually left Calypso and her promise of immortality is because the story is about



Eden helps students draw their own conclusions, pointing the way with leading questions. She is quick to offer encouragement and delights when students pick up on key details.

"One of the most involved people in our class was an engineer."

"You have students with different abilities to read and write and with different sensitivities," Eden says. "You have them for four hours a week in a room, and your job is to interest all of them in a collective conversation. That can be challenging."

One way Eden finds common ground is by focusing on the underlying structure of works, for example, Homer's way of introducing a theme and then repeating that theme in various contexts. "I've had students who are physics or math majors really turned on to Homer or the *Symposium* because they see the beauty in the structure," Eden says. "Although they don't think of themselves as literature students, they appreciate recurring patterns."

In Lit Hum and CC, as the best professors do, Eden does not aim for specific knowledge of the texts as much as an appreciation of their ideas and arguments. Whether students like a particular story or text is not immediately relevant, she says. "I care about that less than a lot of people probably do. Understanding has to come before evaluation."

Yet liking the process of reading and learning is something that Eden wants to instill in her students. "It's my job to teach them the great pleasures of reading," she says. "I don't know what they think reading is, coming out of high school, but I

achieving immortality through honor. "Nobody is going to write an epic about a man who stays with a nymph and has great sex forever," Eden says. "He'd lose honor — *kleos*," she says, using the Greek word for glory, with which the students are now familiar.

Eden draws rave reviews from students, who no longer get to choose their Lit Hum sections but are assigned to one before they arrive on campus their first year. Those who get Eden count themselves as lucky.

"She's probably the best teacher I've had so far at Columbia," says Rosner, a history major and pre-med student. "There was a lot more to be drawn from the texts than I expected. We always started class with our thoughts, then she'd take our ideas further and spur us toward a more specific understanding of the texts."

Although Eden has a literature background, she alternates Lit Hum with periods of teaching CC. "It's never good to do the same course without breaks," she says. "It's easy to get into a rut and become complacent." After taking a leave for the 2003-04 academic year, Eden plans to return to CC for a couple of years and is especially eager to enhance her understanding of some of the writers covered in the second semester, such as Marx and Freud. "My experience with CC already has enriched my understanding of the texts in Lit Hum," she says.

Undergraduates in Eden's other courses, including "The

Renaissance in Europe" and "Literary Criticism From Plato to Kant," are equally impressed. Even her lecture classes are run interactively. Eden uses her engaging style to shrink a room full of students until it feels like a seminar, says Luke Leafgren '01. "Her classes are exciting," says Leafgren, who is completing his second bachelor's at Oxford as a Kellett Scholar. "She's very sensitive to her audience. She leads us to discover for ourselves what's special about the texts we were reading instead of lecturing to us."

"I've never met anyone who combines such a profound depth of learning in the Renaissance and in classical antiquity with such a keen sense of humor," says Bérubé, the Paterno Family Professor in Literature at Penn State. "When I was 20, Kathy Eden seemed to be an intellectual exemplar. Now that I'm 41, I have to say that I was right at 20, and I don't often have occasion to say such a thing!"

**E**den's appeal extends beyond the classroom. While colleagues know her as businesslike, and friends call her a private person, students have a different impression. "She is an involved and caring teacher. She understands the various stresses of college, and she's always interested in what's going on with her students," says Rosner, whose Lit Hum section has arranged reunion dinners that Eden has attended.

Eden isn't strict about her office hours, accepting visitors liberally. When a student comes to confer with her, Eden is known for pulling up her chair knee-to-knee with him or her and leaning in with her full attention. Once a student came to her door wanting to get into her CC section. It turned out she wasn't teaching it that semester, but instead of turning him away, Eden invited him to sit down and discuss his experiences with Columbia and with the Core.

Beyond ministering to students on campus, Eden is the mother of two daughters, Emma (15) and Anna (12), and is treasured as a loyal and generous friend. "She is utterly committed to the people she's close to," says Ann Van Sant, who teaches English and comparative literature at UC Irvine and who became friends with Eden when they both taught in Columbia's English department in the '80s.

Eden has interwoven her intellectual and private pursuits, Van Sant says. "She's always thinking. She never takes a break from high intellectual activity." She prefers word play to conventional humor, and finds it therapeutic to work on footnotes.

Eden's sensitivity and whole-hearted involvement in intellectual life make her a valued administrator on campus. She works on several committees in addition to her Core positions, among them the Academic Review Committee and the Tenure Review Committee. "She has a good sense of where you can find common ground among people with opposing views. That's a very important skill to have," de Bary says.

"Her gifts as a scholar and teacher are unusual. When you combine that with her administrative abilities, you have a rare phenomenon," says Karl Donfried, who two years ago asked Eden if he could nominate her for the presidency of Smith, an offer she eventually declined.

Leafgren, who plans to pursue an academic career, says he has been inspired by Eden. "Some [texts are] about education and arguing that literature educates better than history or philosophy because it creates an image the reader can emulate and be inspired and motivated by," he says. "I think Professor Eden is an image of an exemplar of teaching."



**"I fall in love with my classes year after year. Kids that age are through with their bodily growth and have the greatest mental growth."**



Shira J. Boss '93 is a contributing writer to Columbia College Today and numerous other publications.



# The Right Person at The Right Time

BY CHARLES BUTLER '85

## Lou Tomson '61 Played a Key Role In the Development of Plans for The World Trade Center Site

**L**ou Tomson '61 wants to show a visitor something. For the past 30 minutes, he's been talking about the potential — as well as the politics — of the former World Trade Center site. Now, he wants to put it in perspective.

He grabs his cup of coffee. With his 6-foot-3-inch frame, which for a few extra pounds around the middle hasn't changed much since his heavyweight crew days at Columbia, he rumbles from his office to a conference room in the headquarters of the Lower Manhattan Development Corp. Here, 20 floors up, nothing gets in the way of looking straight down into the pit that's Ground Zero.

Tomson sips his coffee, then starts pointing things out. His voice seems detached; it hardly wavers. "It's difficult to recognize the enormity of the site. This north-south concrete box, that's the 1/9 train," he says, pointing to one end of the pit. He moves his right hand, trying to trace the PATH train, which until 9-11 shuttled commuters from New Jersey into lower Manhattan. "The PATH is being rebuilt. Look at that piece of equipment, an earthmover. It looks like a toy [from here]," he says.

He goes on for a few more minutes, pointing out other keys to the 30 million square feet of space. But then, as he is about to

finish what seems like just another tour, he pauses. His voice dips slightly. "All gone. Amazing, isn't it? People say the site has been recovered, but when you look at 2,800 people murdered here ... I don't even like talking about the property destruction, because in comparison, it's meaningless."

Still, for all that loss, Tomson was given a job after 9-11: Bring as much life as possible back to the area. In January 2002, Governor George Pataki appointed Tomson executive director of the LMDC. The mandate of the state-city agency is to spearhead reconstruction of the WTC site as well as oversee plans for a memorial to honor those lost in the attack. "Lou Tomson is the right person at the right time for this critically important job," Pataki said at the time of the appointment.

For Tomson, the job presented a headliner's role after a career packed with behind-the-scenes parts in the private and government sectors. He had held a variety of posts in the Pataki administration, including first deputy secretary, where he was responsible for policy developments for the state's 60-plus public authorities, including the Long Island Power Authority and the MTA (Tomson is credited with the reduced bus and subway fares that came with weekly and monthly MetroCards). A 1964 Law School graduate and the son of a Nassau County, N.Y., judge, Tomson also had been a partner with two law firms.

The LMDC, though, presented perhaps Tomson's biggest challenge: overseeing the process of building the agency's staff, which numbers more than 40; finding office space and financ-



As executive director of the Lower Manhattan Development Corp., Lou Tomson '61 was a key figure in the development of plans for rebuilding the World Trade Center site. At left, Tomson (fourth from right) joins (from right) Gov. George Pataki, architect Daniel Libeskind and Mayor Michael Bloomberg at the unveiling of a model of Libeskind's plans for the site. At right, Tomson discusses these plans with members of the media.

PHOTOS: COURTESY LMDC

ing; and, most importantly, getting design plans in place so that new structures and a memorial can be built. "I'm sort of an auto mechanic," Tomson once said of his position. "I'm looking at a new engine, and it's my job to make it run."

In February, that work culminated with the selection of Berlin-based architect Daniel Libeskind's 1,776-foot design for the new structure at the site. The selection concluded 13 vigorous months for Tomson. "I think we not only produced a wonderful plan, but a plan that works and is buildable," Tomson says.

But the effort did not come without trials. Not only did Tomson spend much of his time living in a Manhattan hotel and away from his home near Albany, but also he, like others in the process, became a target of criticism for politicians, lower Manhattan residents, the media and 9-11 survivors regarding the pace and the scale of the rebuilding. After an initial set of design plans was roundly derided last July, new prototypes were unveiled in December to a more enthusiastic response. But still there were detractors: Former New York City Mayor Rudy Giuliani chafed because the plans addressed commercial and office space but not a memorial.

Given such circumstances, and the hints that Tomson started dropping late last year, it surprised no one when he resigned from the job shortly after the Libeskind announcement. "This job wore me out. It was the hours, as well as the need to accommodate many hostile opinions," he said this spring from his home in Voorheesville, N.Y., where he lives with his wife, Ingegerd.

To illustrate his point, Tomson tells of how a seemingly off-the-cuff remark made during his tenure came back to haunt him. "I once said that New York City is sort of like of like a lobster. If it loses a claw, it will regenerate a claw. If you left [New York City] alone, it had the capacity to regenerate itself." But later, at a hearing to discuss the development plans, the mother of a 9-11 victim confronted Tomson, saying, "You said you could regenerate New York. Well, let me see you regenerate my son." Her comment, Tomson says, "was very passionate, and it was very painful. And the pain of those kinds of things sticks with you."

Someone with only praise for Tomson, though, is Kenneth

Jackson, Jacques Barzun professor of history and social sciences, a New York City expert and president of the New-York Historical Society. Jackson got to know Tomson while giving the LMDC staff a tour of memorials commemorating other New York City tragedies including the Triangle Shirtwaist Factory Fire and the Prison Ships Martyrs Monument in Fort Greene Park, Brooklyn. Jackson contends that the enormity of the Ground Zero project, and the countless emotions and opinions it has sparked, makes gaining consensus on its future impossible. He notes, however, that "[Tomson] was even-tempered and tried to make [the process] as fair and objective as possible."

Taking mixed messages and funneling them into a useful, clear direction is a lesson Tomson says he best remembers from his Columbia days. (Others memories are a bit more clouded: "I think I concentrated in art history, but it could have been English.") Tomson, who transferred to Columbia in his sophomore year after spending one year at Miami of Ohio University, considers his liberal arts education and the Core Curriculum ideal preparation for the eclectic career, which involves multitudes of constituents, that he carved for himself.

**T**omson knows that his role at the LMDC made him a magnet for opinions. His challenge was to use the diverse voices to move the process along, not stall it.

And with preliminary plans in place to rebuild lower Manhattan, Tomson can look back satisfied that he fulfilled a job presented from a day like no other.

"I was driving down Route 32 outside of Albany," Tomson says, remembering September 11, 2001. "It was a beautiful day. Being away from the New York City, I'm looking at the sky — only 140 miles from New York — and saying, 'How could a plane fly into the World Trade Center on a day like this?' It seemed so strange." He takes a breath, then adds, "It's wonderful to be given the opportunity to serve in a circumstance like that, and try to make things better."



**Charles Butler '85** is an articles editor with *SmartMoney magazine* in New York.



## C O L U M B I A F O R U M

## Listen To Learn

**Eugene Goodheart '53** received his Ph.D. in English and comparative literature from GSAS in 1961. He taught at Bard College, the University of Chicago, Mount Holyoke, MIT, Boston University (where he chaired the English department) and Brandeis University until his retirement in 2001 as Edytha Macy Gross Professor of Humanities at Brandeis. Goodheart also served as a visiting professor for Columbia's English and comparative literature graduate program as well as at Wesleyan University and Wellesley College. He has authored 10 books of literary and cultural criticism as well as a memoir, *Confessions of a Secular Jew* (2001, The Overlook Press). Among his other books are *Desire*

When the Humanities Council asked me to speak to you this morning, I was reminded that this is the 50th anniversary of my graduation from college. My alma mater is Columbia College. Fifty years is a long period of time (more than twice the age of the members of the graduating class of 2003), but when I think back to my college experience, I have the odd sense of being so close to it that the lapse of time virtually disappears. The reason, I think, is that those years were among the most important years of my life. They were decisive for my intellectual, emotional and moral development. Whenever I have a problem or reflect upon a person or public event or have to act in some capacity, I feel the effect in my consciousness of traces of my college experience. I can't predict how you will remember your four years at Brandeis 10 or 25 or 50 years from now, but I would guess that my experience of closeness to my college past is not unique, especially for those who took their education seriously.

This is what I remember of my college days. Compare them with your own. It was a time when I was first taken seriously as an adult. For the first time in my life, I was addressed as Mr. Goodheart. The difference today is that everybody is called by his or her first name, in many cases even

low, others amusing, still others boring. And then, of course, there were the friendships. My closest friend was someone who could have been a model for Holden Caulfield. *Catcher in the Rye* was the cult book of my generation, not in our curriculum. My friend had Holden's passion for

## What finally mattered was ... the habit of thinking critically.

and *Its Discontents* (1991, Columbia University Press), *The Reign of Ideology* (1996, Columbia University Press) and *Does Literary Studies Have a Future?* (1999, University of Wisconsin Press). Goodheart's many fellowships include a Fulbright and a Guggenheim, as well as ones from the National Endowment for the Humanities and the American Council of Learned Societies. He also was awarded a fellowship to the National Humanities Center. Goodheart's daughter, Jessica, graduated from the College in 1989. Here is his address to the Class of 2003 at Brandeis' commencement ceremony on May 18.

PHOTOS: MIKE LOVETT

professors. But still, I suspect that you began to think of yourselves as adults at Brandeis. I was an English concentrator. (One of my teachers, Lionel Trilling [25], wrote a short story about an instructor in English literature who was visited in his office by a student complaining about his grade. The student mentioned the fact that he was an English major, to which the unsympathetic instructor replied, "In what regiment?" The effect of the story was to turn me into an English concentrator.)

Like Brandeis, Columbia didn't let you confine yourself to a concentration; it was committed to providing its students with a broad liberal education. So I took courses in history, music, the fine arts, philosophy, French, science and math in addition to general courses in the humanities and Contemporary Civilization. I remember debates about different interpretations of the classic texts we read. Certain works of literature became permanent possessions: Aeschylus's *Oresteia*, *King Lear*, John Donne's poems, Wordsworth's "Tintern Abbey," Keats's "Ode to a Nightingale," Joyce's *The Dead* — a very partial list. I remember teachers, their style, their crotchets, their idiosyncrasies. Some were charismatic, some profound, some shal-

lowness and contempt for phoniness. He even dared to call his teachers by their first names. He was a forerunner of the rebels of the 1960s.

There's much that I've forgotten of the content of the courses, though I suspect that a good deal of it is still in my mental blood, and parts of it get aroused by events. Certain class events come back to me in all their vividness. In a moment, I'll tell you about one of them. I also remember that in my best classes, I was challenged to think hard and critically about a subject or a book. Like everyone else, I had to cram information, especially to perform well on objective tests. But much of the information has disappeared down a memory hole. What finally mattered was not the information I have retained or forgotten, but the habit of thinking critically. We are told nowadays that we live in an information age, that if we want to learn about the world, all we have to do is to go to a computer for whatever data we need. What we sometimes forget is that no amount of information (valuable as it may be) will teach us how to think and to think critically. What my experience, and I believe everyone's experience, tells us is that information is a temporary posses-



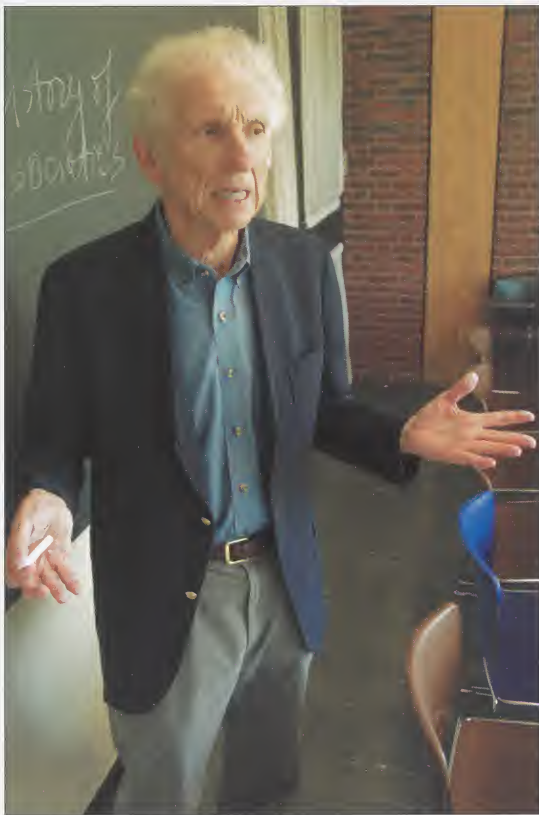
sion, but the habit of thinking critically, once acquired, is permanent.

Here is an example of a classroom experience that still resonates with me. I took a course called Contemporary Civilization with a distinguished American historian, Richard Hofstadter. The assignment for that morning was Marx's *The Communist Manifesto*. At the time—it was in the prehistoric year 1950—I thought of myself as a Marxist. Professor Hofstadter entered the classroom, and, without saying a word, he turned to the blackboard and wrote the following sentence: "The history of all societies present and previously existing is a history of class cooperation." I was a great admirer of Professor Hofstadter (he was a terrific teacher, and because of his class, I almost decided to change my concentration from English to history), but I couldn't believe the mistake he made. The sentence of the *Manifesto*, as anyone who has ever read it knows, reads: "The history of all societies present and previously existing is a history of class struggle." So I raised my hand to correct him. Professor Hofstadter smiled and said: "I know that, but," addressing the class, he continued, "I want you to tell me what's wrong with saying that it is a history of class cooperation. Classes may be in conflict, but they also cooperate. One could write a history of the world from the perspective of cooperation as well as of conflict."

I had been taught by my Marxist mentors to believe that conflict was the whole truth of class relations, and my first impulse was to resist what Professor Hofstadter was saying, but he was such an intelligent and persuasive person. I knew that it was to my intellectual advantage to listen and take seriously what he had to say, even if it rattled my confidence that I possessed the truth. Not because he was the teacher, but because of what he said and the per-

suasive way he said it. What he taught me was that there are different ways of seeing and understanding the world. It was a lasting antidote to my dogmatism, a decisive and liberalizing moment in my liberal education.

Listening seriously and carefully to the views and arguments of people who disagree with you may unsettle your own views, but they also may strengthen them



Goodheart believes that listening to others' views helps to strengthen your own.

by forcing you to revise your arguments to make them more persuasive. The early '50s of the 20th century was the period of the Cold War between America and the Soviet Union (you remember the Soviet Union). I'm sure that Professor Hofstadter's little lesson about class warfare and class cooperation had something to do with the side that he took in the war.

The American side stood for class cooperation, the Soviet side for class warfare. Still, whatever side you were on, you had to take seriously his argument on intellectual grounds. The dialectic of discussion and argument inside and outside the classroom is what I remember best about my college experience. It was the nutrition of my mental life, and it continues to sustain me. Thinking hard about difficult

matters (personal, political and social), even thinking against myself, prevents me from relaxing into complacency about what I believe, about what I think is right and true.

I graduated from college, but unlike many or most of my classmates, I did not leave the academy. Along with professional colleagues, I have been a witness to and a participant in the changes that have taken place in the academy as well as in the larger culture during the past five decades: the civil rights movement, the war in Vietnam, the counter culture of the '60s, the disintegration of the Soviet Union and the end of the Cold War, the radicalization of the academy, the Gulf War, terrorism. I'm sure I have left out other major events. What I would like to focus on is a preoccupation of colleges and universities during the past couple of decades. You're all familiar with it. The preoccupation goes by the phrase "political correctness," and it is relevant to what I've been saying about critical thinking and, indeed, the mission of higher education. It's a waning preoccupation, but it's worth reflecting upon.

What is political correctness? I may be mistaken, but I believe it had its origins in the Communist party many years ago. If you were in the party, you were required to follow the party line in all its twists and turns. Nowadays, the phrase is generally applied by political conservatives and some liberals to those who embrace what

they view as the pieties of the Left: identity politics, multiculturalism, affirmative action, feminism, gay liberation, a fixation on the devastations of colonialism, canon bashing, speech codes — you know the whole megillah. What are we to make of all this? Are the conservatives right in their view that political correctness of the Left has taken over the academy? There has been a strong tendency in the academy to embrace certain causes normally associated with left-wing or liberal politics. And that embrace has too often been knee-jerk and uncritical. The worst of it is the feeling of intimidation, the feeling that you have to follow the fashion and go along with the herd. But the conservative critics too often make it seem as if liberal politics *per se* necessarily entails political correctness and that liberal thought does not deserve respect.

What needs to be distinguished is the content of a political or cultural view from the



tions with one another, is an intolerance that disables us from listening to one another and from thinking freely and boldly. If in a university, one is not free to take one's ideas in the direction of wherever logic and evidence dictate, if one is not free to disagree with prevailing views and ideas, what is the rationale for the university? Politician and philosopher Edmund Burke was a conservative critic of the French Revolution. Late in life, reflecting upon his opposition, he changed his mind. Nineteenth-century critic Matthew Arnold

called it "Burke's return upon himself," and he went on to characterize and praise Burke's thinking in a way that superbly captures the spirit of what I am trying to say. "That is what I call living by ideas: when one side of a question has long had your earnest support, when you hear around you no language but one, when your party talks this language like a steam engine, still to be carried,

is that, at its best, it is the place where the citizens of a democracy become aware of many languages and perspectives and where the powers of critical discrimination are cultivated — where, in other words, we acquire the freedom to choose and act intelligently. I hardly need to spell out the relevance of such an education to our present time. Our political air is supercharged with angry, often mindless, rhetoric from all sides, urging us to speak and to act in behalf of one cause or another. I would like to think that the habits of listening and reflection acquired in the university might reduce the pollution. But here's a caution: Listening and reflection as ends in themselves can become self-impooverishing. There are times when you have to suspend reflection and take a stand. What you want to avoid is the fate of the Hasidic rabbi, who when asked to adjudicate a quarrel between two neighbors said that they were both right. When an observer pointed out that the stories told by the neighbors contradicted each other and they couldn't both be right, the rabbi responded: "You're also right." The poet William Butler Yeats knew the risks on both sides. Of the Easter 1916 Irish rebellion, he

## Truth and falsity are not the exclusive possession of one side of the spectrum.

attitude taken toward it or from the way it is held. Some of the causes I have mentioned (not all of them), if thoughtfully and intelligently embraced, have nothing to do with political correctness. It is the thoughtless adherence to a cause, the refusal to listen to and the impulse to repress those who have a different view who deserve the label. The conservative critics are not in good faith when they assume that there is no political correctness on the right. How often do we hear politicians and heads of corporations talk up the virtues of the free market without reflection about how free it is or about its casualties? How often do we hear conservative politicians speak about the disinterested intention of our government in spreading democracy around the world without considering the historical practices of America's foreign policy? There are thoughtful conservatives and thoughtful liberals as well as mindless ones. Our literature contains well-thought-out and powerful expressions of views on both sides of the political spectrum. Truth and falsity are not the exclusive possession of one side of the spectrum.

What is anathema to the intellectual life, to our politics, indeed, to our humane rela-

if so it be, by the current of thought to the other side of the question, and like Balaam to be unable to speak anything *but what the Lord has put in your mouth.*"

We are reminded daily by politicians and the media that we live in a democracy, and that, unlike the benighted dictatorships in the world, we are free to express our views without fear of government retribution. This is true, certainly relatively true, and we should value this freedom. But the laws that allow our freedom (what British philosopher Isaiah Berlin calls our "negative liberty") do not guarantee it. If we listen and submit to a strident language, whether on the left or the right, our thoughts and actions are in a sense no longer ours: They have been chosen for us. We are then not thinking for ourselves, but rather following the leader. Our citizenship becomes a form of obedience. The name for this is indoctrination, and it can occur in a democracy as well as in a dictatorship.

Dictatorships specialize in indoctrination, their educational systems are based on it. But as I say, it can occur in democracies. In varying degrees, it is a feature of all societies. What makes our educational system so necessary and precious

wrote: "the best lack all conviction/ the worst are full of passionate intensity." Better than Yeats's "best" would be a person of conviction not overwhelmed by mindless passionate intensity.

Commencement speeches are characteristically filled with warning and hope. They tell you that the real world can be a dangerous and scary place, and they also speak of opportunities to be seized and occasions for fulfillment, and they remind you of the resources that your education has provided. But they tend to be misleading when they say that one's liberal education is a preparation for real life. I would suggest that if your education has been of a genuinely liberal kind that you may well experience a discontinuity between that education and "real life." Which is not to say that it may not give you certain advantages in your pursuit of professional success. Those advantages, however, are incidental to the aim of a liberal education. That aim is to cultivate within you powers of self-awareness and critical understanding without which a civilized and truthful life is impossible. End of sermon. I wish you all success, fulfillment and happiness.



## Roar Lion Roar

## Jones Pledges To Build Basketball Into a Winner

BY ALEX SACHARE '71

**T**he quickest way to become competitive in basketball — or any sport, but especially basketball, as there are only five players on the court at any time — is to recruit a few good players each year and build a program around that stream of talent. The formula is simple. Executing it is the hard part.

Joe Jones takes over as Columbia's men's basketball coach with a reputation as a strong recruiter, especially in the New York area, first for Hofstra and then for the past six years for Villanova. He knows that he will need to continue that success if he hopes to turn around a Lions program that endured a 2-25, winless-Ivy season in 2002-03.

"There are not going to be a whole lot of players in New York who will be able to play at the level we want and also be able to succeed academically the way the University wants them to," Jones said. "But if there are three or four of those guys a year in the city who want to do this and want to play in the Ivy League, then we have to make getting those guys to come here our priority."

Columbia's inability to recruit successfully in the so-called mecca of basketball limited its success under Armond Hill, who failed to post a winning record in any of his eight seasons. While the school's academic stature and its presence in New York City made it appealing to prospects from other parts of the country, only three of the 13 returning players on the Lions' roster played high school ball in the metropolitan New York area.

"I've had some success recruiting in this area, and I'm going to tap into that network for Columbia," said Jones. But he's not going to limit his efforts geographically. "We're going to have to recruit nationally," Jones added. "There's only going to be a handful of kids in the metropolitan area who are going to be students who we could recruit, so we're going to have to track the nation."

Director of Athletics John Reeves, who cited Jones' integrity, leadership ability, attention to detail and ability to communicate with his players, says the time is right for a turnaround.

"We wanted someone who would win," Reeves told media members, students, alumni and others who gathered in Levien Gym on April 23 for Jones' introduction as Columbia's men's head basketball coach. "The time has come. The alumni, the students and now the administration, as well as the coaches and the student-athletes, have had it with mediocrity or less. The window of opportunity is open very wide to step up in intercollegiate athletics. With the help of current players, students, alumni, administrators and trustees, Joseph Jones will turn the Columbia program around."

Jones echoed that sentiment, and gave his reasons why. "At some point, this program will be a championship-caliber pro-

gram," he said in an interview with *Spectator*. "There's New York City, the resources here, the type of school that this is, the vision that the administration has now and the excitement that's going on with different sports. I think it's going to happen, and it's just a matter of time."

The 37-year-old Jones, whose older brother, James, coaches at Yale, worked as an assistant under two highly successful young coaches, Jay Wright and Steve Lappas. A Long Island native who graduated from SUNY Oswego and was a guidance counselor before turning to coaching, Jones helped attract players such as Speedy Claxton (now with the NBA's San Antonio Spurs) to Hofstra for Wright, then moved to Villanova and served under both Lappas and Wright, who took over at Villanova two years ago. Last year's recruiting class at Villanova was rated among the best in the nation.

While saying it was too early to make any definitive declarations, Jones indicated that the Lions would play a more up-tempo offense than they have in recent seasons. Columbia averaged just 49.6 points per game in 2002-03 while playing a deliberate, Princeton-style offense.

"My coaching philosophy can be summed up in four words," said Jones. "Defend, rebound, attack, execute."

Jones was selected to his first head coaching job from an extensive list of candidates that included NBA legend Kareem Abdul-Jabbar. Other finalists for the job reportedly were Tony Chiles '89, an assistant coach at Iona and previously Manhattan, and Bob MacKinnon, an assistant coach under Matt Doherty at Notre Dame and North Carolina for the past four years.

Jones said he was happy for "the opportunity to work at an outstanding university, in the best city in the world, in the heartland of basketball, with an administration that is committed to excellence. The Ivy League is unique. When you talk to a kid and talk to his parents

about the importance of education, you know they're understanding that, and that is what I want. To have a chance to work at a school that preaches education and has different standards than other Division I schools is terrific."

Jones stressed that he wants the basketball program to have a higher profile on campus. "I want everyone to feel a part of our program. We're going to extend ourselves not only to the students, but to the entire community here at Columbia," he noted.

And Jones did not shy away from competitive challenge, telling those who were gathered in Levien Gym what they wanted to hear: "I am confident I can lead this program to an Ivy League title."



Joe Jones plans to recruit more vigorously in the New York area, as well as nationally.

PHOTO: ALEX SACHARE '71

Alex Sachare '71, the editor of Columbia College Today, is a former sports editor of *Spectator* and sports writer for the *Associated Press*.



# Bookshelf

[Correction: In the May issue, the author of Irving Howe: A Life of Passionate Dissent should have read Gerald Sorin '62.]

**Medicine Under Sail** by Zachary B. Friedenbergl '36. This historical study of naval medicine shows how maritime doctors made invaluable contributions to the expansion of sea travel by confronting and resolving serious health problems on board such as faulty diets, scurvy, typhus and tropical fevers (Naval Institute Press, \$28.95).

**Famous Last Words: Fond Farewells, Deathbed Diatribes, and Exclamations Upon Expiration** compiled by Ray Robinson '41. Inspired by a four-lined Hallel poem found posthumously in his father's safe, the well-known sports author developed an obsession for farewell utterances and presents a collection of parting words from famous persons in history (Workman Publishing, \$9.95).

**Hoopla on the Hudson** by Lincoln Diamant '43. An intimate view of New York City in 1909 through the translated articles of a young Dutch reporter (the author's father), whose coverage of the Hudson-Fulton Celebration details the tumult and pageantry surrounding the event (Purple Mountain Press, \$15).

**Botticelli's Face** by Robert Emmet Jones '48. John, an architect; Helen, his wife; Henry, a professor; and George, a graduate student who is his lover, are neighbors in Philadelphia who face delusions, traumas, psychological brutality and physical

betrayals that lead to unforeseen consequences. The novel explores mental reality and its various levels of interpretation (First Books Library, \$26.50).

**The Enemy at His Pleasure: A Journey Through the Jewish Pale of Settlement During World War I** by S. Ansky, edited and translated by Joachim Neugroschel '58. This first-time English translation makes available the carefully documented work of the influential Yiddish writer on his four-year journey to provide relief for Jews caught in the warring border regions during World War I (Henry Holt & Co., \$30).

**A Voting Rights Odyssey: Black Enfranchisement in Georgia** by Laughlin McDonald '60. A veteran civil rights lawyer draws from various court records and interviews to provide an account of the crusade for equal voting rights in Georgia from voting restrictions on African-Americans during Reconstruction to the problems of redistricting in the 1990s (Cambridge University Press, \$20).

**Jewish Life After the USSR** edited by Zvi Gileman '62 with Mutsya Glants and Marshall I. Goldman. Since the decline and dissolution of the Soviet Union, the authors contend, the Jewish population there has gained new freedoms while dealing with economic instability and unbridled anti-Semitism. This volume of essays analyzes post-Soviet Jewry in light of the changes in the political and social climate (Indiana University Press, \$22.95).

**Adak: The Rescue of Alfa Foxtro 586** by Andrew C.A. Jampoler '62. This book, published on the 25th anniversary of Alfa Foxtro 586's fatal mission as a tribute to those lost, tells a story of survival as the flight crew of the P-3 Orion struggles to overcome a propeller malfunction and engine fire that forces them to abandon the plane during a mission in the North Pacific (Naval Institute Press, \$26.95).

**The Leader as Communicator: Strategies and Tactics To Build Loyalty, Focus Effort, and Spark Creativity** by Robert Mai '64 and Alan Akerson. This guide to effective leadership emphasizes mastery in communication-based roles such as "trust builder" and "provocateur" and also offers case studies of organizations including Xerox, Cadillac and Emerson (AMACOM, \$24.95).

**Oklahoma Tough: My Father, King of the Tulsa Bootleggers** by Ron Padgett '64. The son of a notorious Southern bootlegger traces the colorful life of his father, Wayne Padgett, through personal memories, interviews with those familiar with his father and a historical look at the era that facilitated the emergence of his father's criminal lifestyle (University of Oklahoma Press, \$29.95).

**Origination of Organismal Form: Beyond the Gene in Developmental and Evolutionary Biology** edited by Gerd B. Müller and Stuart A. Newman '65. Seeking a more comprehensive theory of evolution, this book goes beyond the realm of traditional evolutionary

genetics and focuses on the epigenetic processes in understanding morphological origination and the development and evolution of the biological form (MIT Press, \$45).

**Private Sessions — A Bridge Education** by August W. Boehm '68. The longtime top bridge player presents a Socratic question-and-answer guide that focuses less on clever tricks and instead helps the reader think like a bridge expert (Magnus Books, \$19.95).

**Modern Physics and Ancient Faith** by Stephen M. Barr '74. Citing the philosophy of "scientific materialism" as the primary opposing force of religion, this text argues that the discoveries of modern physics are compatible with Judeo-Christian claims of God's existence (University of Notre Dame Press, \$30).

**Political Thought in Early Fourteenth-Century England: Treatises of Walter of Milemete, William of Pagula, and William of Ockham** edited and translated by Cary J. Nederman '78. This collection of previously untranslated works reveals the political scene in early 14th-century England and provides insight into important issues of the day, including the powers of the king and the relationship between church and state (ACMRS and Brepols Publishers, \$40).

**Modern Cosmology** by Scott Dodelson '83. A comprehensive text that equips readers with tools for observing the universe, this book includes an overview of elements in a homogenous Friedman-



Robertson-Walker universe and covers perturbations and evolutions in the FRW model (Academic Press, \$70).

**State of the World 2003** by *The Worldwatch Institute*. Mia Macdonald '87 writes about population, gender and biodiversity by examining the links between biodiversity-rich regions and the social and cultural patterns of its inhabitants in her chapter of this extensive anthology (W.W. Norton, \$16.96).

**Familiar Strangers: Uncommon Wisdom in Unlikely Places** by *Gotham Chopra* '97. Recalling the fearful moments of September 11, 2001, and drawing from his encounters with strangers living on the edges of society in places such as China, Sri Lanka and Kashmir, the author examines life's sense of purpose and the wisdom gained from his travels (Random House, \$22.95).

**What Is World Literature?** by *Dawid Damrosch*, professor of English and comparative literature. In examining works that range from Egyptian hieroglyphics to Kafka, this book presents world literature as a "mode of circulation" that is shaped by both the source and the receiving culture. It also exposes the distortion and mis-handling pervasive in some of the world's classic texts (Princeton University Press, \$19.95).

**Democracy and the News** by *Hersbert J. Gans*, Robert S. Lynd Professor of Sociology. Expanding on his 1979 book, *Deciding What's News*, Gans exposes the link between America's "impaired democracy" and a weakened news media that suffers from a lack of investigative journalism and faces domination by manipulative private interests (Oxford University Press, \$26).

**Edward Said: Criticism and Society** by *Abdraham A. Hussein*. This "intellectual biogra-

**Columbia College Today** features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to: *Laura Butchy, Bookshelf Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.*

## A Full Moon Rising

**A**nsel Lurio '06 finished his first year at Columbia College in May. Working as an intern at the Disabilities Network of New York City this summer, Lurio is like most other college students who keep themselves busy during the long break. However, unlike his peers, Lurio has Duchenne Muscular Dystrophy, a genetic disease that results in the deterioration of muscles over time. Diagnosed with DMD at 3, Lurio has led a life full of challenges, from the growing physical difficulties that led to his dependence on a wheelchair at 14 to facing the realities of a disease that rarely allows people to live past 25.

Lurio's mother, Penny Wolfson, a freelance writer and professor of creative writing at Sarah Lawrence, has written a number of short essays and has kept a journal since her son was diagnosed 15 years ago, detailing her thoughts and the family's experiences across the years as well as her research efforts for a better understanding of the disease. In its December 2001 issue, *The Atlantic Monthly* published a feature piece by Wolfson on Lurio that won the National Magazine Award for Feature Writing. Building on the article and her other essays, Wolfson wrote a book, *Moonrise: One Family, Genetic Identity, and Muscular Dystrophy* (St. Martin's Press, 2003, \$23.95; available in paperback next year), in which she traces Lurio's life and the impact of DMD on the family.

In her book, Wolfson goes into depth about the scientific aspects of DMD and the genetic implications of the disease. Learning that the gene for DMD is x-linked recessive and passes to males from female carriers, Wolfson reflects on her newfound awareness of the disease that links her with her mother, sister, and children. She also discusses the advances in prenatal testing and her experience with CVS, or chorionic villus sampling, during her third pregnancy with her youngest child, Toby, whose test results showed that he would be born without DMD.

The intimate narrative in *Moonrise* reveals the anxieties and frustrations that Wolfson feels in coping with Lurio's degenerative condition, even though she showed an unflinching commitment to her son's well-being throughout his childhood and adolescence. Wolfson uses the symbolism of the moon, first mentioned while referring to a photograph taken by Ansel Adams, who also inspired her son's name, to depict the uncertainty of whether the moon is rising or setting over Lurio's life. While the idea of death occupies her thoughts

throughout the book, Wolfson hopes that her son can lead a happy and fulfilling life.

At the conclusion of *Moonrise*, Lurio is 15. Since then, he successfully completed high school and made the leap to college. Columbia was the first choice for Lurio, whose father is Joseph Lurio '76. Growing up in Dobbs Ferry, N.Y., a 20-minute drive from Manhattan, the young Lurio always has been fond of the city and likes Columbia's proximity to home. He speaks favorably of Columbia's handicap accessibility, rating it above-average as compared to many other schools he has visited.

While Lurio found "Physics for Poets" difficult, especially after having skipped some science courses in high school in favor of a culinary class in order to satisfy his passion for cooking, he enjoyed his other courses, most notably beginner's-level Yiddish. Lurio became close with his suitmates in Hartley-Wallach and hopes to participate more in campus life activities as a sophomore, when he is more accustomed to life at school. Having played clarinet throughout his life, Lurio takes private lessons and hopes to join the Columbia Marching Band next year.

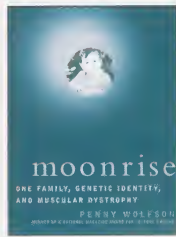
Lurio, who will turn 19 in September, remains unfazed by his condition and maintains an optimistic outlook. "I don't think about it much. I just don't let it bother me. I'm in good shape for an 18-year-old with DMD, and I'm not worried," he says. While no cure exists for DMD, medical advancements, such as the availability of the drug prednisone, have helped those with DMD slow down the deterioration process. Besides taking his medicine, Lurio undergoes physical therapy several times a week and exercises daily on his own, doing sit-ups in his room or swimming at Dodge.

In *Moonrise*, there are moments when Lurio is depressed and angry about dying early, causing him to throw temper tantrums or misbehave in school. These days, he says he has accepted his fate

but does not let it hinder his goals. Lurio plans to major in American studies and attend law school after college to become a lawyer for disabled people's rights.

When asked if he has read *Moonrise*, Lurio is slow to reply. "Well, not exactly," he says. "I'm really proud of my mom for writing it, but I think it's a bit weird to read about myself." Lurio knows that his mother's book has helped raise the awareness of DMD and also has been an inspirational story for other families facing similar circumstances, a story his mother hopes he will continue to write.

P.K.



phy" of the University Professor argues that a global method tied to the Palestinian experience exists underneath his highly unconventional methodology (Verso, \$25).

**A Fierce Hatred of Injustice: Claude McKay's Jamaica and His Poetry of Rebellion** by *Winston James*, associate professor of history. This book about McKay, a renowned poet and intellectual of

the African diaspora, focuses on his much overlooked Jamaican period, which helped to form his political radicalism and his innovative use of Jamaican Creole (Verso, \$25).

P.K.

# Obituaries

[Corrections: In the May issue, the obituary for **Lloyd M. Moglen '60** contained several errors: his date of death was August 2, 2002; he was born in 1938; and his radio talk show was on KQED. CCT apologizes for these mistakes.]

1 9 2 6

**Edward L. Hoffman**, retired, Stratford, Conn., on March 1, 2003. Born on February 7, 1907, Hoffman was raised in New York City and graduated from DeWitt Clinton H.S. He entered Columbia at 15 and, after receiving a B.A. from the College, earned a B.S. in 1927 and a chemical engineering degree in 1928, both from the Engineering School. Hoffman joined Mobil Oil in New York and worked there for more than 40 years. During a considerable part of that time, he was manager of Mobil's product loss control department. Hoffman also participated in the work of the American Petroleum Institute and served as chairman of a number of API committees. After his retirement from Mobil, he worked as a consultant for API and several corporations, including Mobil. He and his wife of 64 years, Eve, were longtime residents of Port Washington on Long Island and were enthusiastic sailors locally and regionally. Hoffman raced his sailboat in numerous distance races across the years, crewed as navigator on several Bermuda races and taught navigation at the U.S. Power Squadron. He and his wife also traveled extensively. Hoffman was secretary-treasurer of the Engineering Class of '28 during the 1930s and retained friendships with a number of classmates and a strong sense of loyalty to Columbia throughout his life. His wife died in 1998, and he also was predeceased by two brothers, Robert '31, '34 SDOs and Alfred '35, '37E. Hoffman is survived by his son, Edward L. Jr., daughter-in-law, Caroline, and three grandchildren.

1 9 2 8

**George Sarrafian**, retired, Dallas, on June 11, 2001. Sarrafian was born in Beirut in 1907 into a prominent and influential Armenian family that had recently emigrated from Turkey to Lebanon. His father established the Sarrafian Stores in Beirut, specializing in photographic equipment and other precision instruments. Sarrafian pursued post-graduate studies in archaeology in a Ph.D. program at GSAS, receiving a certification in 1931. While at Columbia, he met Katharine Harrison, who also was



Louis R. Slattery '29

pursuing post-graduate studies, and they married in 1931. They moved to Beirut, where Sarrafian became involved with the family business. There, they had two sons, George Philip and Allison Harrison. Upon their return to the United States in 1939, the family settled in Waco, Texas, and moved to Dallas in 1942. Sarrafian joined Remington Rand in Dallas, where he was a successful sales executive until his retirement in 1972. Year after year, he received Remington Rand's Century Club award for outstanding salesmanship. He was active in various civic and cultural organizations, including the Dallas Council on World Affairs. In 1960, he was named the outstanding naturalized citizen of Dallas. Sarrafian was a member of Highland Park Presbyterian Church from 1942 until his death. He is survived by his son, Harrison.

1 9 2 9

**Louis R. Slattery**, physician, New York City, on March 19, 2001. Slattery was born on October 16, 1908, and graduated from Flushing H.S. in 1925. He was a 1933 graduate of P&S. A World War II veteran of campaigns in the South Pacific, Slattery met and married his wife of 53 years, Lela Hendry, who died in 1997, while there. Slattery was a professor of clinical surgery at the NYU School of Medicine, with which he was affiliated for 60 years, including 43 years of surgical practice and a second career as surgical coordinator. His first retirement from the hospital was in 1982, when he left the faculty. He retired from his coordinator position in 1999. Slattery's only time away from NYU was a four-year stint at the Seventh Evacuation Hospital in the South Pacific. Slattery was trained as a general surgeon but developed a subspecialty in

abdominal surgery along with a strong interest in research. Slattery's son, John H. '68, noted in a letter to CCT: "My father was a devoted alumnus of the College, and he regarded John Erskine's Core Curriculum, which had become CC, Art Hum and Lit Hum long before I arrived at the College, as the great and lasting reward of a Columbia College education—a view that I and many others share." Slattery also is survived by his daughters, Elizabeth and Andrea.

1 9 3 2

**Jacob Broudy**, writer and editor, Royal Palm Beach, Fla., on March 14, 2003. Born in 1908 in Filipova, Poland, Broudy was brought to the United States as a young child by his parents. He attended public school in Milford, Mass. Broudy served with the Army Air Corps in North Africa, Corsica and Italy during World War II. In the 1950s, he served as president of the Boston local of the American Newspaper Guild, the union of reporters, writers and editors. Broudy had a long career as a newspaper writer and editor in Massachusetts before becoming a news officer and communications representative for various government agencies in Washington, D.C., in the 1960s and 1970s. Prior to serving as the communications representative for the assistant secretary for health and scientific affairs for the Department of Health, Education and Welfare, Broudy was the director of the news division for the United States Office of Education and a public affairs officer at the radiological health division of the Public Health Service. Broudy worked at the International News Service and for newspapers in Milford, Worcester and Lynn, Mass., as a sports editor and as a news writer. Later, he was a news writer, reporter, feature writer and sports columnist for the *Boston Herald-Traveler* for more than 20 years. Broudy also served for 13 years as relief manager for the Boston bureau of *The New York Times*, a position that included writing news stories for the *Times* on weekends. His wife, Myra Elizabeth Burke Broudy, died in 2000. He is survived by a son, William K. '68; daughters, Ellen P. Broudy and Susan A. Grohmann; five grandchildren; and two great-grandchildren.

1 9 3 3

**Paul S. Friedman**, physician, Philadelphia, on April 29, 2002. Born on August 5, 1914, Friedman

earned his medical degree at NYU. A longtime Jewish communal leader and a Republican, Friedman retired last year after a lengthy career in radiology. During World War II, he was a radiologist for the Army. Friedman was a past president of the Philadelphia Chapter of American Jewish Committee and held numerous posts with the group locally. He was a member of the American Jewish Committee's national executive committee, president of the Philadelphia Chapter of the Zionist Organization of America and chairman of the Hospital Doctor's Division of the forerunner of the Jewish Federation of Greater Philadelphia. Friedman served on the boards of the Jewish Community Relations Council and Dropsie College. He was a clinical professor of radiology at Hahnemann Medical College and Hospital, and across the years served on the staffs of half a dozen area hospitals as well as taught radiology at Penn's graduate school. He was president, treasurer and board member of the Philadelphia County Medical Society, chairman of the Pennsylvania Medical Society and an official of a number of local and national professional organizations. Active in civic and cultural groups, Friedman served as president of the Cheltenham Adult School and president of the Home and School Association of Cheltenham H.S. He was on the advisory council of Empower America as well as the Physician's Council of the Heritage Foundation and was named to the Cheltenham Township Planning Commission. In 1984, Friedman was appointed a "goodwill ambassador" for the City of Philadelphia. Among his many honors was an Outstanding Civilian Service Medal awarded to him in 1970 on the recommendation of the Secretary of the Army for his consultation with the U.S. surgeon general. He published some four dozen professional papers and articles on various aspects of health care, public policy and radiology. Friedman is survived by his wife, the former Elise Kohn; daughter, Ellen; sons, Steven L. and Peter B.; sister, Miriam; and six grandchildren.

1 9 3 6

**Albert I. Edelman**, attorney, Bronxville and East Hampton, N.Y., on January 9, 2003. Born in New Haven, Conn., Edelman graduated from the Law School in 1938. After serving as a lieutenant commander in the Navy in World War II, Edelman joined the military



government of the American zone of occupied Berlin, led by John J. McCloy. He was named chief of its industrial investigations branch, which looked into the wartime conduct of leading German companies. Edelman was a judge on the International Court in Germany. After that, he became a trustee and general secretary of the Benjamin Franklin Foundation, which was formed to assist in the reconstruction of Germany, and worked with Willy Brandt, then the mayor of West Berlin. Back in New York, Edelman joined Milbank Tweed Hadley & McCloy. In 1958, he became a founding partner, with Jacob K. Javits, of Javits Trubin Silcock & Edelman. In his heyday, the firm had 60 lawyers and was best known for its work in banking and real estate finance matters. In Edelman's specialty, international law, he acted as counsel in business ventures and mergers between companies in Europe, South America, Southeast Asia and the United States. When Javits Trubin Silcock & Edelman, Edelman joined Javits, no longer a senator, as a partner in the firm of Parker Chapin Flattau & Klumpp. He became associated with Mayer Brown after Javits' death in 1986 and opened the firm's offices in Berlin, Frankfurt and Cologne. Most recently, Edelman was senior counsel to the firm of Mayer Brown Rowe & Maw. He is survived by his wife of 53 years, the former Eleanor Weisman; daughters, Gwen, Cornelia, and Jennifer Lemler; son, Thomas; brother, Daniel J.; and two granddaughters.

**Joseph H. Greenberg**, linguist, Stanford, Calif., on May 7, 2001. Greenberg was born on May 28, 1915, in Brooklyn and graduated Phi Beta Kappa from the College. He received a Ph.D. in anthropology in 1939 from Northwestern. From 1940-45, Greenberg served in the Army in North Africa and Italy. Following the war, he taught for a year at the University of Minnesota before returning to Columbia, where he taught from 1948-62. In 1962, Greenberg moved to Stanford, where he remained for the rest of his life. There, he helped to found the linguistics department and the African Studies Center. Greenberg became internationally known in the early 1950s for a classification of African languages that today is the basis for all African historical linguistics. Rather than continuing his work on African languages, he left the field to others and for the remainder of his life worked in other areas. In 1963, Greenberg published a paper on the order of meaningful elements in language that founded the subfield of lin-

guistic typology. He continued his work on linguistic classification in other areas of the world, producing a classification of New Guinea languages in 1971, a classification of Native American languages in 1987 and a two-volume classification of Eurasian languages in 2000-02. He is widely regarded as one of the greatest linguists of the 20th century, and he received almost every honor available to a linguist, including being the first linguist elected to the National Academy of Sciences. Greenberg was a member of the American Philosophical Society and president of the Linguistic Society of America, the African Studies Association, and the West African Linguistic Association. In the 1960s, he received the Haile Selassie Award for African research and, shortly before his death, was awarded the Talcott Parsons Prize in the Social Sciences. Greenberg is survived by his wife, Selma, to whom he was married for 60 years.

## 1938

**Harry S. Howard Jr.**, retired, Skaneateles, N.Y., on May 13, 2002. Howard was born in Amsterdam, N.Y., on February 28, 1917, and graduated from Wilbur Lynch H.S. He was a production manager for Alco Technologies in Auburn and retired in 1980. Howard served two terms as vice president of Schalmont Central School Board in Rotterdam and was active in Toastmasters International. CCT received this note from his daughter, Ann: "My father was very proud to be a College grad — he often spoke of his Columbia College years as among the best of his life." Howard was predeceased by his wife, Joan Bergen Howard. He is survived by his daughters, Joan M. and Muriel (Ann); sons, Harry S. III and John; and four grandchildren.

## 1939

**Judson E. Pratt**, retired, Charlotte, N.C., on February 3, 2003. Born in Detroit, Pratt was raised in Plantsville, Conn., and was a World War II veteran. While at the College, he was a member of Phi Gamma Delta. Pratt earned a master's in the Journalism School in 1940. Prior to moving to Charlotte last July, he lived in Hendersonville, N.C., for 20 years following his retirement from the University of Hartford, where he served as publications editor and manager. He is survived by his wife, Patricia; daughters, Cynthia May and Judith Anne; son-in-law, G. (Tom) Heintz; and sister-in-law, Barbara M. Pratt. He was predeceased by a younger brother, James. Memorials may be made to a charity of the

donor's choice or to the Southminster Foundation, 8919 Park Rd., Charlotte, NC 28210.

## 1943

**George O. Rudkin Jr.**, chemist, Chadds Ford, Pa., on February 10, 2003. Rudkin was born in New York City and received a Ph.D. in chemistry from the University in 1946. He became associate director of the product development department for ICI United States in Wilmington, Del. His wife of 58 years, Helene '45 Barnard, said in a note to CCT: "[George] was always most appreciative of his Columbia University education and training under Professor Nelson of the chemistry department." In addition to his wife, Rudkin is survived by his daughters, Mary Ellen, Christine Louise, Noreen Anne and Amy Josephine; son, George Henry; 10 grandchildren; great-granddaughter; and brother, Robert. Donations may be made to a charity of the donor's choice.

## 1947

**Philip G. Strauss M.D.**, retired, Oakland, Calif., on May 20, 2002. Born in Brooklyn in 1926, Strauss attended Townsend Harris H.S. in Manhattan. His years at Columbia were interrupted by Naval service in World War II. Strauss received his medical degree from SUNY Downstate Medical College (now the SUNY Health Sciences Center at Brooklyn). He interned at Cincinnati General Hospital and did his residency at the University of Colorado Medical Center in Denver followed by cardiology fellowships at Stanford and UC San Francisco. After a one-year sojourn into hyperenvironmental and space medicine with a private research company in Los Angeles, Strauss returned to the Bay Area. He practiced internal medicine and cardiology in San Leandro, Calif., from 1961 until his retirement in 1992 and then consulted in internal medicine at Garfield NeuroBehavioral Center in Oakland until 2001. In the late 1960s, he collaborated with other doctors to establish the first coronary care units in the East Bay Area at Doctors Hospital and Memorial Hospital in San Leandro. Strauss is survived by his wife of 42 years, Mary B.; three children, including Carolyn F. Strauss '92; and two grandchildren.

## 1948

**Franklin R. Ross**, retired executive, Amherst, Va., on October 13, 2002. Ross was born on June 30, 1922, in New Kensington, Pa. He served in the Army and was awarded the Blue Star for Scholastic Excellence; he was part of the Army Specialized Training Program. While at the College,



Alvin Rush '49

Ross was a member of Nacoms, secretary of the Van Am Society and the Dorm Council, chairman of the Social Affairs Committee and the Senior Formal Committee and a member of the Class Day committee. He was an advertising manager in the industrial systems division of Minneapolis Honeywell Regulator Co., a copywriter for Robertshaw Controls and a technical writer for IRC, Philadelphia. Ross lived for many years in Palmyra, N.J. He was married to Amy Kerr Ross, who died in 1971. He is survived by twin sisters, Martha Ross Stimpson and Zoe Irene Ross; a niece and nephew; and a grand-niece and grand-nephew.

## 1949

**Alvin Rush**, television industry executive, Beverly Hills, Calif., on January 14, 2003. Rush was a 1952 graduate of the Law School. A leading executive in the television industry for more than 45 years, he had a long career with MCA, ultimately rising to chairman of MCA Television Group from 1986-91. Earlier, he held executive v.p. positions at NBC and NBC Sports. Most recently, Rush served as executive of special projects for Paramount Television Group. Rush attended the College on a football scholarship. He also worked his way through college with a variety of jobs, including food services in John Jay cafeteria and the Lions' Den. Rush often recalled the camaraderie that he enjoyed with his fellow workers, especially how "the guys would take care of each other" by making sure that a buddy always got a "generous" serving of food. Rush married Betty (or Bobbi, as she was known to many friends) while attending the Law School, and they maintained friendships with many in the Columbia community throughout their 45-year marriage. William Kahn '47, '49L delivered a eulogy at Rush's funeral service, recalling a life-long friendship that began at

Columbia. Rush always maintained an appreciation of the scholarship and other help that he received from the College and the basis this provided for his professional accomplishments. He regularly supported the College and Law School. In 1977, the Universal Classroom in Jerome L. Greene Hall at the Law School was dedicated with the following plaque: "Renovation supported by the MCA Universal Foundation and five loyal graduates of Columbia Law School," one of whom is listed as "Al Rush, 1952." Rush will be remembered for his leadership, communications expertise and strong personal ethics. He was predeceased by his wife in 1995. He is survived by his sons, Bruce '73, Robert '76, '80, and Jeffrey; seven grandchildren; and sister, Rita Grobisen.

## 1950

**Alan Obre**, writer, West Cornwall, Conn., on March 21, 2003. Obre was born in Brooklyn on June 7, 1924. He served in the Army from 1943-46 in the Pacific Theater and married Dorothy Suzano '50 Barnard in 1950. Obre's writing career included stints with the *Long Island Star Journal*, the National Association of Manufacturers and The New York Telephone Co. The Obres went to West Cornwall on weekends starting in 1963 and moved there permanently in 1979. Obre is survived by his wife.

## 1956

**Charles L. Witte**, physician, Tucson, Ariz., on March 7, 2003. Born on May 27, 1935, in New York City, Witte was a professor and founding member of the University of Arizona Department of Surgery since 1969 and was world-renowned for his expertise in disorders of the liver, intestine and lymphatic system. He specialized in abdominal and trauma surgery, focusing special attention on the education of resident surgeons and medical students. Witte was a member of many professional societies — the International Society of Lymphology was his favorite — and a recipi-

ent of numerous awards and prizes including induction into the National Academy of Medicine of Brazil. He authored many influential publications, as well. His lifelong passion was baseball — he played in the Tucson Adult Men's League with the Cincinnati Reds and Doc's Desperados until last year. Witte taught himself to a near-master level in chess and bridge, enjoyed singing baritone along with the great operatic tenors and traveled throughout the world. He is survived by his wife, Marlys Hearst Witte M.D.; daughters, Pamela Swartzel and Andrea Finch; son, Dr. Russell; brother, Robert; brother-in-law, Dr. Eliot Hearst; and three grandchildren.

## 1958

**Frederick G. Allen**, financial consultant, Eastchester, N.Y., on January 14, 2003. Allen joined school in West Haven, Vt.; N.Y. Military Academy; and Ansonia, Conn. Allen joined the Naval ROTC at Columbia and served two years as a lieutenant aboard the aircraft carrier USS Ticonderoga. He earned an M.B.A. from the Business School in 1965 and later received an Information Resource Management Certificate from Carnegie-Mellon University and Columbia. Allen became v.p. for arbitrage for A.G. Becker Co. in New York City and was a financial consultant and analyst for several other Wall Street firms, finally working for CNA Insurance Co. from 1996-2002. Allen was a licensed trainer of thoroughbred horses in New York and Maryland. For a number of years, he owned Heather Ridge Farm in Campbell Hall, N.Y. and raised, trained and raced thoroughbred horses at Aqueduct, Belmont and Saratoga, N.Y., and Dover Downs, Del. He also had a great interest in competitive rowing, racing at the Head of the Charles, Cambridge, Mass.; Schuylkill, Philadelphia; and in Saratoga and Canada. He was a member of the N.Y. Athletic Club and the N.Y. Sports Club in Eastchester, N.Y. Allen also was a member of the Christ Church

Episcopal in Bronxville, N.Y. His body was given to the N.Y. Donations Agency for organ donation and used with burn patients of 9-11. Survivors include his brother, Roger V.; and stepmother, Betty Allen Barnow.

## 1959

**John E. Liebmang**, retired naval officer, Hannacroix, N.Y., on January 10, 2003. Liebmang earned a master's of marine affairs from the University of Rhode Island in 1971 and was a career naval officer. He retired in 1989. He is survived by his wife, Ramona; daughters, Maria Roosevelt and Shelly; son, Tim; and two grandchildren.

## 1962

**Warren Lasko**, retired naval officer, Chevy Chase, Md., on February 20, 2003. Lasko was a Long Island native. He earned a master's in economics from GSAS in 1969 and spent the early years of his career at the Department of Housing and Urban Development, where he was a director in the economic analysis division and deputy director of the office of policy development. He also served as director of HUD's field office in San Francisco. He was COO of the Mortgage Bankers Association of America and an authority on real estate finance. Lasko was executive v.p. of the MBA from 1985-98. During his tenure, the association pursued a campaign to increase its membership and influence. He lobbied Congress, HUD and other agencies on affordable housing legislation, mortgage reform proposals and tax issues. Before joining the MBA, Lasko spent three years as executive v.p. of the Government National Mortgage Association, also known as Ginnie Mae, and about four years as an executive of Fannie Mae. At both, he was instrumental in developing mortgage-backed securities programs. After his retirement from the MBA, Lasko served as chairman of the Housing Opportunities Commission of Montgomery County (Md.) and as an adjunct faculty member of the University of Maryland graduate program in urban studies and planning. Lasko interviewed applicants for the College in the metro D.C. area as part of the Alumni Representative Committee until two years ago, when he decided to spend more time with his grandchildren. His marriage to Barbara Lasko ended in divorce. Survivors include his wife of 10 years, Lorraine; two daughters from his first marriage, Karen Culton and Erika O'Neill; stepson, Jeffrey Fein; brother, and four grandchildren.



Paul J. Lang '81

**Michael C. Weinberg**, professor, Tucson, Ariz., on December 30, 2002. Weinberg had a long and distinguished career in glass materials and was professor of materials science and engineering at the University of Arizona. He is survived by his wife of 40 years, Joan; daughter, Alexandra; and son, Jonathan.

## 1981

**Paul J. Lang**, real estate developer, hotel management and resort consultant, and educator, Paris, on February 9, 2003. Lang was born on March 28, 1959, in the Chicago suburb of Highland Park, Ill. At 13, he moved with his family to Corales, N.M., which had a population of 1,000. He lived there until he moved to New York City, which he would come to call home, to earn a degree in comparative literature from the College. Upon graduating, Lang became a concierge at the prestigious Carlisle Hotel, and earned a master's in hotel management from the Cornell School of Hotel Administration in 1987. In 1989, after having returned to Manhattan and working for a hotel development group, Lang formed HSA, a consulting firm that brokered several deals involving national and international hotels and resorts, including the Port de Plaisance resort in St. Martin. He also taught real estate development courses at NYU. In 1990, Lang met Catherine Levy, a Parisian living in New York, and within the year, they married. For many years, the couple divided their time between New York City, Paris and St. Martin. In 1998, they settled in Paris so that Lang could, in his words, "focus on the most important thing I have ever done" — the raising of his two daughters, Ilana and Maya, and his son, Daniel. In addition to his wife and children, Lang is survived by his mother, Lila; father, Bill; sister, Carla; and brothers, David and Andrew.

## OTHER DEATHS REPORTED

*Columbia College Today* also has learned of the deaths of the following alumni (full obituaries will be published if further information becomes available):

**1934 Chandler B. Grannis**, Montclair, N.J., on October 23, 2002.

**1943 Robert M. Sutton**, Hope, N.J., on March 4, 2003. Sutton received a master's from the Engineering School in 1948.

**1948 Thomas J. Sinatra**, Neponsit, N.Y., on March 17, 2003.

**1954 Ernest Simon**, Montvale, N.J., on February 22, 2003. Simon received master's and doctoral degrees (1958 and 1963, respectively) in French and Romance philosophy from GSAS.

**1963 Frank Kendall Brown**, Boca Raton, Fla., on June 28, 2000.

# Class Notes

**15** Columbia College Today  
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**Bernard Russell Queneau '32** writes: "It's a pleasure to announce my engagement to Esther McNaull Oyster of Santa Rosa, Calif. We met through mutual interest in the Lincoln Highway Association and plan to live in Pittsburgh."

During the past couple of years, **Lloyd Seidman '32** has visited China, France, England, Portugal,

family's longtime support of Columbia and for his achievements in international relations. [Editor's note: Please see story on page 13.]

**37** Murray T. Bloom  
40 Hemlock Dr.  
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**Orlin Donaldson** is long retired as chief of photography for Bethlehem Steel. He was there 22 years and had 23 employees. "I retired and got divorced the same

Andy wrote a book for the Sierra Club, *Mountaineer's Guide to the High Sierra*; it is now a collectors' item. In more than 50 years of mountain exploration and climbing in Canada, Mexico and the Western United States, Andy has climbed more than 4,000 mountains, many of which were first ascents.

Andy has been a successful practitioner of obstetrics and gynecology in the Santa Monica area and contributed to advances in the field. During the years that he practiced obstetrics, Andy delivered more than 6,000 babies. Since leaving obstetrical practice to concentrate on the less physically demanding field of gynecology, Andy has invented three surgical instruments for gynecological operations.

Andy hikes and climbs non-technical mountains every third weekend with lifelong friends and enjoys camping out under the stars. His idol is John Muir, probably America's foremost naturalist and one of the Sierra Club's founders. Andy's health is reasonably good except for arthritis and hypertension. He is married and has one son. He says, "Presently, I have no intention to retire."

## Frederick Burkhardt '33 is the 2003 recipient of the American Philosophical Society's Thomas Jefferson Medal for Distinguished Achievement in the Arts, Humanities or Social Sciences.

Spain, Russia and our national parks out West as well as the Tennessee Williams Festival in New Orleans. In May, he was in Santa Fe, N.M., for his grandson's wedding. In June, he stayed at elder hostels in Prague and Paris.

**Frederick Burkhardt '33** is the 2003 recipient of the American Philosophical Society's Thomas Jefferson Medal for Distinguished Achievement in the Arts, Humanities or Social Sciences. The citation for Burkhardt's medal states that it is "in recognition of a lifetime of extraordinary service and distinguished achievement ... as an individual whose humanity, scholarship, dedication and generosity exemplify the highest ideals of the Jefferson Medal and the American Philosophical Society."

**William Hoffman '34**, NYU College of Medicine '38, retired from surgical practice in 1994.

**George Condyannis '35** still is in fairly good health and enjoys retirement after a long career as a professor of modern languages; he retired in 1992. George sends his best wishes to all classmates.

**Carl Relyea '35** notes: "My granddaughter, Kesi Relyea, graduated in May from the University of New Mexico. My other granddaughter, Kristin Relyea, graduated in June from University of Washington Law School."

Columbia has renamed its War and Peace Institute in honor of **Arnold Saltzman '36**. The new Saltzman Institute of War and Peace Studies will continue to be based in SIPA. The University chose to recognize Saltzman for his

day," he says. "[And] I didn't get into a boat until I was 30." Since then, he's made up for it: He's been first mate for 25 years in the grueling Bermuda races. Orlin has two children and spends a lot of time rebuilding a 1735 stone farmhouse. He lives in Media, Pa.

**John E. Richter** lives in Garden City, N.Y. He spent most of his career in advertising, first at Gray and then 10 years as creative director of Young & Rubicam. Since then, he's written a specialty book, *Your Talking Cat*, which sold 50,000 copies, as well as an occasional TV script. He has three children and six grandchildren.

**38** Dr. A. Leonard Luhby  
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Bronx, NY 10463  
luhby@msn.com

It is with sadness that we report the death of **Charles R. (Russ) Zeininger** on December 26. An obituary will be published in a future issue of CCT if details become available.

I was pleased to receive a letter from **Andrew J. (Andy) Smatko** reviewing his accomplishments in a field that has been his lifelong interest: mountain climbing. At the February 2002 annual meeting of the Sierra Club, he was honored to receive the prestigious Francis D. Farquhar Award as the outstanding mountaineer of 2001. A certificate of appreciation was presented to him at the award ceremony by Sen. Barbara Boxer of California.

**39** Columbia College Today  
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**J. Pierre Kolisch** writes from Portland, Ore., that he still goes into the office regularly but avoids heavy lifting. He enjoys his ongoing professional relationships as well as helping his wife of 60 years.

**40** Seth Negroschl  
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New York, NY 10028  
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**41** Stanley H. Gottliffe  
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Georgetown, SC 29440  
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The Society of Gynecological Oncologists has established the **Hugh R.K. Barber** lectureship in honor of our classmate for his contributions to the field. This lecture will be given yearly at the society's annual meeting on women's cancer, the first having taken place on

February 1 in New Orleans. Hugh recently participated in the Oxford Round Table, where he presented a paper on women's health issues. Additionally, he was nominated in 2002 as an International Scientist of the Year by the International Biographical Center of Cambridge, England.

From **Arthur Weinstock**, who faithfully scans *The New York Times* and regularly corresponds with many classmates, comes an obituary regarding **Vernon Hughes**, a research physicist, who died on March 25 after earning his master's degree and Ph.D. from Columbia, where he studied under I.I. Rabi. Vernon first worked at MIT in the development of radar, joined the Yale faculty in 1954 and retired in 1991 as a Sterling Professor. He did extensive research in the field of subatomic particles and spent time at Brookhaven National Laboratory and at CERN in Switzerland. He is survived by two sons; his second wife, Miriam; and four grandchildren. [Editor's note: An obituary is scheduled for the September issue.]

Also from Arthur, a report of the death of **Carlo Adams** in late March. Carlo, who attended Great Neck (N.Y.) H.S. with me, worked for Western Electric after graduation. He retired in 1982 after more than 40 years' service, and lived in Raytown, Mo., near Kansas City. He leaves his wife, Catherine; four children; and a number of grandchildren.

Our sympathies are extended to these families.

**42** Herbert Mark  
197 Hartsdale Ave.  
White Plains, NY 10606  
avhermark@  
cyburban.com

Winter is over and, with the travelers back from the South, we have resumed our informal lunches, as well as one dinner. The lunches will continue until the leaves turn in the Fall. Once again, they are open to every member of the class. Just call me: (914) 948-0875.

So far, we have had two lunches, with **Bill Carey**, **Nick Cicchetti**, **Art Graham**, **Gerry Green**, **Jerry Klingon**, **Mel Herszkowitz** and me in attendance. High on our agenda at the first meeting was a suggestion, raised at our reunion last year, that we have larger gatherings or mini-reunions every year, perhaps close to Homecoming. Another suggestion is to have



them in the spring, halfway between Homecomings.

According to a recent note in *The New York Times*, Donald Keene will receive a PEN/Mannheim award for his scholarly translations of modern and classical Japanese works. PEN is a worldwide organization of poets, playwrights, editors, novelists and others. Donald, a professor emeritus at Columbia, has been recognized many times worldwide as a visiting professor and recipient of honorary degrees. He has written or edited about 25 books in English and a like number of works in Japanese. He also has written an autobiography and a multi-volume history of Japanese literature. [Editor's note: Please see story on page 13.]

Selwyn Epstein and I discussed his recent trip to the Far East, parts of which duplicated a trip that my wife and I made five years ago. Our shared reactions to contrasting cultures and economies encountered in Singapore, Vietnam and Cambodia made for an interesting half-hour conversation.

Our horse fanciers, Mel Hershkowitz, Don Dickinson, Art Wellington and Don Mankiewicz, exchanged opinions, choices and advice before the Kentucky Derby, as usual. And, as usual, no winner emerged.

Keep your eyes open for the class newsletter. Publication is soon to be resumed in a slightly different format under Dave Harrison's editorship.

Finally, we have a sad note: We've lost another old friend. Nick De Vito, a retired physician and a regular at class gatherings, passed away. We got to know each other again in recent years, and he will be missed.

**43** Alvin Yudkoff  
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Water Mill, NY 11976  
cct@columbia.edu

Dr. Richard Fenton has kept busy since graduating from P&S in 1946. He became president of the Westchester County Medical Society in 1984 and president of the New York State Society of Orthopaedic Surgery in 1985. He spent six years on the board of counselors and six years on the admissions committee of the American Academy of Orthopaedic Surgeons as well as 15 years on the admissions committee of the American College of Surgeons. In addition, he illustrated two books and paints landscapes and still lifes. Richard lives in Somers, N.Y.

Franklin H. Bary of Sarasota, Fla., retired from KPMG after

working there from 1952-86. He had been a CPA in New York since 1946.

Charles C. Cole Jr. writes from Columbus, Ohio: "I am extremely sorry that I [could not] attend reunion. Busy in retirement, I'm a public historian writing books and articles and hosting a TV program, *Conversations in the Humanities*."

Joseph L. Kelly, who lives in Bronxville, N.Y., was expecting a big turnout for the reunion. More information on reunion will be in the September issue.

Sadly, Robert M. Sutton's wife informed us that he died on March 4.

**44** Walter Wager  
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New York, NY 10024  
wpotgold2000@aol.com

Dr. Robert McInerney: The nimble healer of the Berkshires is preparing for the course in microbiology that he'll teach next semester in Pittsfield, Mass., where he's famed for his tennis talents. Spouse Gloria still is basking in the glow of being honored by the biggest hospital in town as Volunteer of the Year.

Gordon Cotler: He is among the star crime scribers invited to grace the annual pre-Edgar Allan Poe Awards party and scum hosted by *Ellery Queen Mystery Magazine*. The June issue was illuminat-

around together on the indoor track. I don't think varsity letters were given for that activity.

M.E. DeOrchis of Old Greenwich, Conn. is starting his 55th year of practice as an admiralty lawyer and celebrating his 80th birthday. He is affiliated with the Class of '45, but his studies were interrupted by the war and 30 months with the Army in Africa, Italy, France and Germany. After returning to the College, he completed his junior year and was admitted to the Law School in his senior year. He received his A.B. in '47 and L.L.B. in '48. With this unusual plan of study, Emmey, as his friends affectionately called him, was able to graduate from Law School with associates from the College Class of '45 who were not in the service. As a college student, he was employed as assistant director of the Columbia Scholastic Press Association, wrote for *Spectator* and served as editor of the *Columbia Law School News*. From 1948-84, he specialized in maritime litigation with the premier admiralty firm of Haight, Gardner, Poor & Havens in New York City. Subsequently, he formed his own law firm, DeOrchis & Partners, at 61 Broadway in New York City, with branches in Florida, New Jersey, Connecticut and Massachusetts. In a recent article, the *Journal of Commerce* described him as the "maritime lawyer's lawyer."

## M.E. DeOrchis '45 is starting his 55th year of practice as an admiralty lawyer.

ed by his ninth EQMM short story.

Dr. Clement Curd: The retired Massachusetts surgeon continues doing good deeds. In association with his spouse, Patricia, he recently provided generous medical guidance to our class president, who is doing research for a chilling thriller to be published late next year.

Next year will bring our 60th reunion and the 250th birthday of Columbia. A reunion committee is being formed. Let's hear from you, and see you in your tango shoes June 3-6, 2004, on campus.

**45** Clarence W. Sickles  
57 Barn Owl Dr.  
Hackettstown, NJ 07840  
cct@columbia.edu

In my enthusiasm to promote the sport of track and field, I stated in the previous column that departed Les Rosenthal and Al Rothman were on the Columbia track team. Actually, they only ran

Dr. Arthur E. Lyons '52 informs us that Dr. Burt Wise and his colleagues in San Francisco wish the best for Dr. Jerry Botkin '51, who recently underwent serious surgery. Jerry has been in internal medicine practice for more than 40 years in San Francisco where he and his wife, Meryl, a practicing psychologist, make their home.

Herbert M. Margoshes of Marblehead, Mass., responded to my request for information by informing us that Columbia enriched his life. He has been retired for 13 years and enjoys spending half his time in Israel—either in Jerusalem or near Netanya, where he visits with his daughter, a dentist from SDOs, and four grandchildren, attends concerts and visits archaeological sites. The remainder of the year finds Herb in New London, N.H., gardening and enjoying life in nearby Boston in a small condo from which the local museums, libraries and lectures can be enjoyed leisurely. In Marblehead, Herb kayaks and

fishes, as he does in N.H. Reading *The New York Times* and books of interest complete Herb's joy in retirement. Herb adds that another daughter, who went to Barnard, married a Columbia computer science graduate.

Victor Rosenblum tells us that Jack L. Orkin referred in the January issue to the United Nations Information Council, a project to inform the Columbia community at the time about the objective of and hopes for the emerging United Nations organization. Jack was a dedicated leader in the project with Grayson Kirk as faculty chair and Victor as student chair.

Honorees this time, chosen at random, are Edward L. Donovan of Norwood, Mass., Bruce C. Dunbar of Birmingham, Ala., Jay J. Pack of New York City and David R. Peyster of Philadelphia. May we hear from or about these honorees?

**46** Henry S. Coleman  
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Many thanks to Jim Gell, who alerted me to the death of Jim Eliasoph. I covered that item in the May issue, but it was great to hear news of the Gell family. Jim retired in June 2001 from Wayne State University Medical School, Ob/Gyn department. He keeps busy with Volunteers in Medicine in Hilton Head and Mercy Place in Pontiac, Mich. Both clinics take care of the working poor. They offer efficient service, as almost everyone is a volunteer, and there is no billing. The four Gell children live in Michigan and are doing well. Jim brags about four wonderful grandchildren and hopes to see everyone at the 60th.

Walter McVicar and Graham Kiskaddon alerted me to the death of Arthur Hauspurg '45E, in February. There was a fine obit for Art in the engineering alumni publication: "Arthur Hauspurg, the former chairman and CEO of Con Edison, died in February 2003, while attending a family reunion. In 1979, while president and COO of Con Edison, he received the Eggleston Medal, the highest honor bestowed by the Columbia Engineering School Alumni Association, for distinguished engineering achievement. He became chief executive officer in 1981, succeeding Charles F. Luce as chairman in 1982." Hauspurg was a stalwart member of the 1945 varsity crew and will be sorely missed at our reunions.

Milford Fulop is "working full-time as academic vice chairman of the department of medi-

cine at the Albert Einstein College of Medicine in the Bronx, spending about half his time doing clinical medicine and teaching, the rest 'administering.' My wife, Christine Lawrence M.D., recently retired as a professor of medicine (hematology). Both children are physicians: Michael is a psychiatrist, and Lawrence is a radiologist."

After much pleading from your class scribe, I finally received a wonderful letter from **Art Lazarus**. His history is lengthy, so I will print the first half here. (More of Arthur's activities in the next issue.)

"I am still living in Washington, D.C., where I relocated in January 1950 after graduating from Yale Law School and passing the New York State Bar. I then was employed as an associate in the multi-city law firm Fried, Frank, Harris, Shriver & Jacobson. I became a partner in 1957, was managing partner of the Washington, D.C., office from 1974-86 and retired at the end of August 1991.

"After three years of full retirement, I received an offer I could not refuse, and in September 1994 became counsel to Sonosky, Chambers, Sachse, Endreson & Perry LLP. I work at the firm on projects of my choosing and within the confines of court-imposed deadlines at times of my choosing. I consider this working part-time, a proposition that my wife views with skepticism.

"In the practice of law, I have specialized in the representation of American Indian tribes, particularly with respect to litigation. On behalf of specific tribes, I have argued two cases in the Supreme Court, losing the next 6-3 in 1960 and winning the next 8-1 in 1980. The latter case resulted in the largest judgement (\$106 million) entered in favor of a tribal claimant against the United States to that date.

"I have either authored or been listed among the involved attorneys on the filings in more than 50 other cases before the Supreme Court and have appeared before six of the 13 federal Circuit Courts of Appeal on matters of Indian Law. I also have written and lectured on the subject, and during alternate years between 1971 and 1983 taught a seminar for second- and third-year students at Yale Law School."

**Howard Clifford** is stuck in Lost Swamp, Nev., where he works with the local Indian tribes to set up a dredging business. He figures that if **Art Lazarus** would only come out and take the case, there would be plenty to go around for everyone. Somehow, I think Howard has misread Art's letter.

**47** George W. Cooper  
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No news to report this time.  
Please write!

**48** Durham Caldwell  
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Springfield, MA  
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Congratulations to **Bob Mellins** M.D. of New York City, who received the 2003 Kendig Award from the American Academy of Pediatrics for outstanding achievement in pediatric pulmonology. The presentation was made in Phoenix in March at the joint meeting of the AAP and the American College of Chest Physicians. Congratulations also to **Donald A. Senhauser** M.D., of Columbus, who was honored by Ohio State University with the naming of an endowed chair, the Donald A. Senhauser Professorship of Pathology. Says Don, "I am overwhelmed by this unexpected honor."

**Don Auferin**, when we talked with him in early spring, was looking forward to getting his vintage 36-ft. power boat shipshape for a summer of cruising along the south shore of Long Island. Don, a retired judge who lives in Amityville, N.Y., keeps the 65-year-old wooden boat in the water all winter "so it won't dry out." He notes, "The boatyard does some of the work on it. I do some. And some doesn't get done." Don also owns a 14-foot sailboat for catching the breezes on South Bay and recently bought a 16-ft. dory for fishing. The ducks on South Bay have been breathing easier — Don gave up duck hunting two years ago because of a gimpy knee.

Don remains active in Rotary, as a Methodist Church board member and in the local VFW Post. He was drafted in September 1944, trained in the Armored Forces Replacement Training Center at Fort Knox and went to the ETO as a replacement ("a dreadful way to go to war"). For the last six weeks before Germany surrendered, he was a tank crewman ("a dreadful way to take part in a war") with the 740th Tank Battalion, assigned to the 8th Infantry Division. His outfit had crossed the Elbe when American forces met up with Russian troops advancing from the east.

Faculty member Nicholas De Genova's comments about the war with Iraq (see May, page 8) raised the hackles of **Harold T.**

## Things Not Adding Up the Way You Planned?



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The Office of Gift Planning

Phone: (800) 338-3294 E-mail: [gift.planning@columbia.edu](mailto:gift.planning@columbia.edu)

**Broderick**, who wrote from Wilton, Conn., "As an original member of the '43 class who graduated after U.S. Naval Aviation service in 1948, I am distressed and angered at the statement of De Genova. His espousal of death, Mogadishu-type disfigurement and defeat of the U.S. military are not free speech but traitorism in time of war carrying Columbia's imprimatur. At least Benedict Arnold left the country."

My former Army Hall roommate, **Lenny Inogna**, who went on to graduate school in economics and later was an economics instructor at University of Connecticut branches, is incensed at "the whole crazy economic program" of the Bush Administration. He bewails "deficits as far as the eye can see" and "curtailment of necessary social programs." An active participant in the anti-war movement during the Vietnam period, Lenny is angry and disturbed at the recent war in Iraq. Retired for almost 20 years from his job as a purchasing agent, Lenny now devotes major amounts of time to his garden and his grandchildren. He lives in Wolcott, Conn.

**David N. Brainin** writes from Hastings-on-Hudson, N.Y.: "I'm still enjoying monthly (more or less) luncheons in Manhattan with **Bob Clayton**, Joe Russell '49 and any other alumni who care to join. I'm also enjoying work in commercial, employment, construction, securities and labor arbitration and mediation. My e-mail is dbrainin@lockerlaw.com."

**Maureen N. McLane**, winner of the 2002 National Book Critics Circle Award for criticism, writes about **Allen Ginsberg**, among others, in a National Poetry Month essay in the *Boston Globe*. She refers to "the genius of Allen Ginsberg, whose status is too often reduced, or inflated, to that of a vatic pop icon. Ginsberg is, along with (Robert) Lowell, one of our greatest dissident patriotic poets. Ginsberg, however, is funny ... his poem 'America' is one of the most moving American poems ever written. It's moving precisely because it encompasses ... the necessity of ongoing self-interrogation."

**Bob McClellan**, retired editorial page editor of the *Springfield (Mass.) Union-News*, spent another busy spring as chairman of the Valley Press Club's scholarship committee. Bob has lost count, but he's been handling the duties for at least the last half dozen years. The club awards scholarships to graduating high school seniors from western Massachusetts and north central Connecticut who aspire to careers in print

or broadcast journalism or public relations. (The "Valley" in the press club's name represents the scenic Pioneer Valley, which straddles the Connecticut River in western Massachusetts.)

In the May issue, I mentioned "Jukes at St. Luke's," the WKCR comedy/variety show for which **Dick Hyman** belted out piano tunes a decade or more before he did the same thing on *The Arthur Godfrey Show*. **Lionel Abzug**, who died way too young, played a character called Professor Jovial. I don't remember who played the role of the legendary Nat Zipper, the real life proprietor of St. Luke's Pharmacy — it may have been **Seth Rubenstein** — but I still remember, more than half a century later, this "Jukes" takeoff on one of the songs from Irving Berlin's *Annie Get Your Gun*, then playing on Broadway:

*The girl I marry  
Will have to be  
A regular patron  
Of Mr. Z.*

Yours truly, whose broadcast career began in July 1943 with the Monday evening sports roundup on WCRC (as WKCR was then known), received a Lifetime Achievement Award in April from Emerson College and the Radio Television News Directors Association at the annual Associated Press-RITDA-Emerson Awards Dinner in Newton, Mass. I had unassailable qualifications: a) septuagenarian status and b) friends on the selection committee. It's still nice to be remembered after being out of the industry for 15 years.

**Cullen Keough**, who as an undergraduate was WKCR president, retired after a long career in federal service, most of it with the Labor Department as "part cop, part arbitrator," enforcing labor union legislation and welfare and pension regulations. Assignments included regional administrator for the Kansas City region, acting regional director in San Francisco and a couple of brief tours as acting deputy assistant secretary in Washington, D.C. Living in Leawood, Kan., Cullen writes, "When I was growing up in Holyoke, Mass., and later New York City, if anyone told me that I would own half an acre of Kansas, I would think them demented. However, I live a lot better in Kansas than I could in New York."

Cullen says he amuses himself by fishing for walleyed pike in Ontario every September, doing a lot of traveling and "doing something once in a while to turn Kansas into a Democratic state." His travels have taken him to 32 countries. "My favorite cities," he

says, "are London, Nice, Barcelona, Copenhagen, Amsterdam, Stockholm and Budapest. However, whenever I find myself standing on the Bosphorus in Istanbul or the Via Dolorosa in Jerusalem, the banks of the Danube in Budapest, the Hermitage in St. Petersburg, or the Rambla in Barcelona, I always say to myself, 'Pretty good for an Irish boy from Holyoke, Mass.'"

**49** Joseph B. Russell  
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This past spring, our nation launched a preemptive strike against Iraq that succeeded in destroying the rule of Saddam Hussein and his colleagues, but not without significant international dissent and domestic protests, which included a teach-in at Columbia. Several classmates (among them, **Pete Paraskos**, retired USMC colonel, and **Gene Straube**) and numerous other College alumni sent me e-mail messages commenting angrily on the remarks attributed to assistant professor Nicholas De Genova (anthropology) at that teach-in (May 2003, page 8) and urging that De Genova be fired. My thoughts? I deem academic freedom to be a precious value that we were taught by the College and by the 20th century's sad history of repression and attempted repression from many quarters to protect and defend, despite academe's sad lapses from time to time, and I continue to believe that while there may be good reasons to retain or dismiss a faculty member, his or her exercise of precious First Amendment rights in the heat of animated public controversy cannot be an acceptable reason for that sort of action.

April, said T.S. Eliot, is the cruellest month. Thus, it is with great sadness that we note the passing in April of **Justin D'Attri** (also '51L), good friend and distinguished

death last July of **Herman Landman**. Born in Brooklyn and raised in Havana, our ever-cheerful classmate entered the Army in 1943, trained in counter-intelligence and served in the Philippines and Japan. He leaves his wife and four grandsons; his two daughters are deceased. Shirley noted that Herman often reminisced about his enjoyment of Professor Chamberlain's seminars and of the good times and camaraderie that he had with many of us while at the College. *Ave atque vale*, old friend, and heartfelt condolences to Shirley.

And finally, to our old friend Ted Melnychuk '48, who with grace and panache had reported for the Class of '48 for quite a few years, hearty good wishes for health (especially for Anna), and happiness in the coming years.

We renew our periodic call to let us know of your news as well as news from your friends and classmates. If you don't take the few minutes to write or e-mail, this column will grow ever thinner!

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**Jim Chenoweth**, after a career in law enforcement that began with a police department in Alaska and ended with the U.S. Treasury Department in Washington, D.C., retired to New Hampshire. There, he and his wife, Dennie, have blazed hiking trails, served on local committees and pursued various personal interests. Jim sought unusual places to visit in New England, did research on them and had his findings published in a book, *Oddity Odyssey: A Journey Through New England's Colorful Past* (iUniverse.com, 2001). Jim also is into photography and is converting some of his photos into jigsaw puzzles for

## Roland Glenn '50 is involved in the Veterans History Project, a program of the American Folklife Center of the Library of Congress.

lawyer, and **Robert Williams**, retired manager of marketing research at Dow Chemical who earned his M.S. at the Engineering School and Ph.D. in psychology, also at Columbia, and extend sympathy and condolences to their bereaved families and friends.

A reminder of the 20th century came in a sad letter from Shirley Landman informing us of the

friends. Dennie keeps busy with investments and gardening. "It is," says Jim, "a great life."

Drawing upon his law-enforcement experience, Jim has written a series of short mysteries that have been published in *Momentum*, an in-house publication of Mensa, under the pen name Macavity, Jim, by the way, figures that probably he qualifies as the last of the fron-



tier marshals. For eight years immediately preceding Alaska's admission to statehood, he was chief deputy U.S. marshal there.

**Roland Glenn**, retired from public service in Boston, is involved in the Veterans History Project, a program of the American Folklife Center of the Library of Congress. Its purpose is to create a legacy of recorded interviews and documents chronicling veterans' and other civilians' wartime experiences. Roland served in the infantry in WWII, fought in the grueling campaign on Okinawa and is writing a series of essays about his experiences.

He says: "I encourage veterans to get involved. Writing my *War Stories* has turned out to be personally rewarding and of interest to my family and friends." Veterans of all wars are invited to submit materials. For further details, check this website: [www.loc.gov/folklife/yets/](http://www.loc.gov/folklife/yets/), or call toll-free: (888) 371-5848.

**Frank Graham Jr.'s** 1981 book, *A Farewell to Heroes*, recently was republished by University of Southern Illinois Press. The book is a dual autobiography that tells the story of sports in New York City from 1915-65. It is dual because much of the earlier years are described through Frank's father's eyes, after which Frank Jr. takes up the story. Frank (Jr.) was public relations director for the Brooklyn Dodgers during the Jackie Robinson era. He has written a dozen books about sports and conservation and twice that number of children's books with his wife, Ada. He and Ada moved to the coast of Maine in 1961, and he began writing about nature and conservation. His published books in that field include *Since Silent Spring* (Ballantine Publishing, 1974) and *The Audubon Ark: A History of the National Audubon Society* (University of Texas Press, reprint, 1992). In addition, he has been a field editor of *Audubon*, the publication of the National Audubon Society.

Earlier this year, Frank co-authored an article in the *Journal of Archaeology*, in which he describes his discovery (in a field in front of his house) of a European spade never before recorded in the Western Hemisphere. Among his recognitions: He won a first prize in the JCPenney-Missouri School of Journalism Awards Program for an article in *Audubon*, and Colby College awarded him an honorary doctor of humane letters.

**John Iorio** has had the enjoyable experience of seeing his daughter, Pamela Iorio Woodard, elected mayor of Tampa, Fla.; she is the second female mayor in

Tampa's history. John, who had not been active in Tampa politics, became involved in Pam's campaign as (in his words) "cook, troubleshooter and minor adviser." Certainly, his contribution didn't hurt — his daughter garnered 64 percent of the vote. Pamela previously had served two terms as county commissioner and three terms as supervisor of elections. And, John notes, in the presidential vote confusion in Florida in 2000, the voting process in Pamela's county was flawless because in her last term, she introduced touch-screen technology.

When not involved in election campaigns, John, who is retired from the University of South Florida as an English professor, devotes most of his time to writing short stories and is working on a novel. He admits that he sometimes takes advantage of Florida's famed sunshine as well.

Condolences to **Dan Neuberg**, who informed us of the death of his generous, kind and delightful daughter, Suzy, at age 41.

**David Sampliner** retired seven years ago but keeps busy with a variety of interests. He is active past president of the Community Synagogue in Rye, N.Y., a trustee of the Union of American Hebrew Congregations and an alumni trustee of Delta Chapter, ZBT. Dave plays tennis every week and says that he is "no better than ever, but enthusiastic." He keeps in touch with **Bud Kassel** and **Andy Siff '51**. Dave follows Columbia football, agonizing over every game and recalling with pride the teams of our era. In addition, he and his wife, Iris, have spent a good deal of time traveling around the world.

Dave retired as the co-owner of a commercial collection agency in New York City, but he devoted much of his time and energy to his avocation, the theater. Between 1960 and 1985, he invested in more than 100 Broadway shows, some hits and some flops, but all of them enjoyable to Dave. He was associate producer of two Broadway productions, one of which, he concedes, is mentioned prominently in a volume titled *Not Since Carrie: 40 Years of Broadway Musical Flops* (St. Martin's Press, 1992). In the midst of all this, he has written several "small musicals" and "innumerable lyrics." Two of Dave's three children seem to have inherited his penchant for theatre: Susan has been general or company manager of a large number of Broadway musicals, including *Chicago* and *A Chorus Line*; James is musical director of the Williamstown, Mass., Theater Festival and is a keyboardist and cabaret artist. Son

Gary is in the legal department of the U.S. Treasury.

**Rudy Weingartner** considers the accomplishments of his children to be more noteworthy than his. His son, Mark, a special-effects specialist, is providing the movie-going public with those great illusions that we all find so uncanny. If you've seen *Vanilla Sky*, you've seen some of Mark's work; more recently, he finished working his magic for Mel Gibson's film, *The Passion*, which is about the last days of Christ. His daughter, Eleanor, is a clarinetist with the Arianna Quartet in the CD release (Urtex label) of the Mozart and Brahms clarinet quintets; program notes by her father. Eleanor has for more than a decade been principal clarinet of the National Symphony in Mexico City.

**Alan Obre** of West Cornwall, Conn., died on March 21. [Editor's note: Please see obituary on page 30.]

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What is a good way to keep in touch with Columbia College and meet many old friends? Attend Dean's Day!

Each year, the program is filled with timely lectures presented by outstanding faculty members, a congenial luncheon and one of Columbia's hospitable cocktail receptions. The Class of '51 was represented at Dean's Day on April 12 by **Lowell Ackiron**, **David Berman**, **Ted Bihuniak**, **Willard Block**, **Richard Bowe**, **Robert Flynn**, **Edward Hardy**, **George Koplinka**, **Archie MacGregor**, **Warren Nadel**, **Nis Petersen**, **Frank Raimondo**, **Robert Snyder**, **Paul Wallace** and **Elliot Wales**. In addition, 10 spouses were present as well as a number of invited guests, including a couple from South Africa.

At the conclusion of the luncheon, class members elected **Nis Petersen** class treasurer. Nis replaces **Ron Young**, whose death was reported in the May issue. Nis has established a special fund account with the Alumni Office for our class. Several donations have been received, and others are welcome to provide seed money for class projects, which include encouraging the return of the NROTC to campus. Contributions, in the form of a check made out to Columbia College, are tax deductible and will be acknowledged. Send your check to Nis Petersen, Treasurer '51C, 205 W. 57th St., Apt. 11CC, New York, NY 10019-2119, and indicate '51C Fund.

The war in Iraq has made all of us conscious of the role that our military plays in shaping history. By way of honoring our classmates for service to their country, we continue to print their stories. Here is one from **Donald B.**

**Cameron:** "After graduation, I managed to dodge the Korean War draft by enlisting in the regular Air Force. Following infantry training at Fort Dix, I was accepted into the Counter Intelligence Corps on the strength of my Russian studies at Columbia. I trained as a counter-espionage investigator at Fort Hollabird in Baltimore and was sent overseas in 1952. For two years, I lived and worked in Salzburg, Austria. Part of the time, I was billeted in a manor house that had formerly housed German naval intelligence. My work included interviewing Russian-speaking displaced persons and investigating allegations of espionage. (At one point, I aided in the capture of a spy!) In my free time, I traveled throughout Austria, Germany, Italy and Switzerland, soaking up the culture, before returning to the U.S. in 1954, when I was discharged from active duty."

**Tom Powers** wrote: "After graduating, I enlisted in the Air Force. I completed basic training, and prior to my assignment to navigation school at Ellington AFB in Houston, I played basketball for the Tinker AFB, Oklahoma City team that won the first worldwide U.S. Air Force basketball tournament championship in 1952. After a year at navigation school and my commissioning as a second lieutenant, I was assigned as a B-29 navigator with the 307th Bomb Wing on Okinawa before being transferred to the 98th Bomb Wing at Yakota Air Base in Japan. Following several additional assignments, including temporary duty at Lakenheath, England, I returned to the U.S. in February 1956 and [received an] honorable discharge. During my 4½ years of service, I logged more than 1,000 hours in the air, mostly in a B-29."

Earlier this year, Tom reminded us about Columbia's great 1951 basketball team. The undefeated Lions made it to the NCAA tournament in the days when only 16 teams were selected. After gaining a 7-point halftime lead over Illinois, the Lions faltered and lost for the first time in 32 games. But ah, sweet revenge! When Tom played for Tinker AFB in the championship game, his opponent was none other than Don Sunderledge, who captained the Fighting Illini. This time, Tom was the winner.

Talk with class president

**Robert Snyder** if you want to get some perspective on a 31-month trip around the world. When his wife, Elaine, a professor and associate dean at the Fordham University School of Social Services, was offered a sabbatical with opportunities to teach overseas, Bob accompanied her on a journey that began last September and ended in January. What an itinerary! New York to Seattle to Vancouver to Honolulu to New Zealand and Australia, to Singapore, to Athens, Prague, Vienna and London. Elaine taught graduate social services classes in Brisbane, Sydney, Canberra and Melbourne as well as in London. Bob had an opportunity to demonstrate his clarinet expertise with various international chamber music groups along the way. Encouraged by this opportunity to make new friends and enjoy new experiences around the world, Bob and Elaine are looking forward to 2004 when they return to the International Social Services Conference in Adelaide, Australia.

**Nis Petersen** will be writing the next column. Please contact him at (212) 247-5917 or apeter5499@aol.com to report news about you, your family or classmates. Have a nice summer!

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While a great majority of you were focused on other matters in this supercharged 21st-century environment, the first full year of our second half-century as Columbia College alumni has run its cycle: 50-plus-one and counting!

Milestones and anniversaries are piling up and, fueled by the drive and intellectual curiosity generated by Columbia's nurturing and its challenges, '52ers are moving in many directions to realize earlier goals and dreams and to project new ideas and initiate new careers. There still is excitement in the old gang, and I'm here to tell you about some of their activities.

**Maxine and Sid Prager** traveled north to New Jersey from their Florida winter pad to celebrate the bat mitzvah of their first granddaughter, Hannah, in April. They anticipate eight more bat and bar mitzvahs from their growing brood of grandchildren. They also will mark, with a gala celebratory convocation, their 50th wedding anniversary this month.

**Art Leb** and his lovely wife, Lois, longtime residents of the Cleveland area, also are planning their 50th wedding anniversary

bash. It rolls around in January. (Who said that marriages don't last long these days?)

**William Athos M.D.** and **Richard Meyers M.D.** met recently with Col. Stanley Maratos '53 at Bill's new house in St. Petersburg, Fla. (wives also were in attendance). They had a great time recalling their days at Stuyvesant H.S. and the College, where Stan is remembered for his basketball prowess. Dick and Stan last saw each other 50 years ago. Bill and Dick were classmates at SUNY Downstate Medical Center (Class of 1956) and are retired from the practice of medicine. Stan is retired from the Air Force.

**Stanley Rubinfeld** and his wife, Madeline, smiled and danced their way through the happy nuptials of Madeline's daughter. With Stan having two daughters of his own and two more stepdaughters, he's getting to look and act like Teyve.

**John Cervieri Jr.** '51 tells us that because of his brother, **Joseph Cervieri**, who was a member of the Class of '52 for almost four years but was shy about three credits for graduation. While at Columbia, he was a member of SAE and had a wide circle of friends within the Class of '52. Sadly, Joseph died of cancer in May 2002, in Boynton Beach, Fla., surrounded by his family: his wife, Fran; his four sons; and their wives. Joe and Fran were married in his junior year at Columbia and celebrated their 50th anniversary in 2001. Joe had retired to Florida about 12 years ago after selling his movie film processing company and focused on golf, travel, investments and family. A memorial service was planned for him in New Jersey.

**George Lipkin**, a noted New York City dermatologist who participated in the exceptionally well-attended Dean's Day program in April, brought his talented daughter, Lisa, with him to audit the fascinating lecture on the role of storytelling in the creation and establishment of myth and history. Lisa, a well-known New York storyteller in her own right, had a basketful of pithy comments and observations.

Yours truly, along with my wife, Rosalie, stalked the banquet rooms and lecture halls of Dean's Day, searching out classmates and their stories, but with little success. We had to settle for hanging out with the far more numerous attendee groups from '51 and '53. Hey, '52ers, wake up and tune in! This annual get-together is bigger and better every year.

**Max Frankel**, past executive editor of *The New York Times* and successful author of a brilliant best-selling memoir of his life and

career, graced the podium at the prestigious New-York Historical Society, along with his talented wife, Joyce Purnick, who is the Metropolitan Editor at the *Times*. They regaled a rapt audience with fascinating tales of their personal and professional experiences at the *Times* and special insights into the prerogatives and mandates of intelligent, incisive and honest reporting in the media.

And so, for now, friends, my story is told. And so to bed... or should I say, to deadline. Look for me in the next issue, and call, write, send e-mail or just holler.

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The deadline for this issue of CCT is before our great reunion, so a description of the 50th will have to wait for the next issue. In the meantime, expect to receive a copy of our 50th reunion book, which includes biographies of classmates, anecdotes about favorite professors and reminiscences and comments about our time on campus. The book also has the results of our survey. You may be surprised to learn how many of us are millionaires and/or are using Viagra.

Thankfully, **Norman Marcus** is recovering well from a quadruple bypass and pneumonia.

Keep up the good work!

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The weather has been strange this year. Snow continues to fall in parts of the country even in May. Even here in the high desert, after four years of relative drought, the rainfall is slightly above what used to be considered normal.

**Bob Viarengo** wrote in late March, "We're sitting here (in Massachusetts) with almost three feet of snow. It's fortunate that my wife, Del, and I love all types of skiing and occasionally go out on snowshoes. I'm confident that spring will come, allowing me to continue restoring the stone walls around our 22-year-old home." Bob reports that **Harry Politi** and his wife, Sally, celebrated their 20th wedding anniversary last fall. They were joined by **Bob Ambrose**, **Jack McGill**, **John Lees** and **Chuck Graves**. "We toasted each other, pleased that we were all still vertical," Harry said.

After writing about the passing of **Dale Hopp**, I was pleased to receive a note from Dale's sons,

John '91 and Eric '98, who wrote that they "are both loyal alumni and hope to run into members [of the Class of 1954] at a Homecoming soon."

We are almost at the home-stretch as far as our reunion is concerned. I'm not a numerologist, but I like the relationship of 54/50/250. That's really a big one. To date, I'm told by our president and reunion chair, **Bernad Brecher**, the following class members have volunteered to be on the organizing committee for our reunion: **Kamel Bahary**, **Steve Bailes**, **Dave Bardin**, **Joel Belson**, **Dick Bernstein**, **Howard Falberg**, **Alan Fendrick**, **Norm Friedman**, **Herb Frommer**, **Larry Gartner**, **Jim Ginos**, **Herb Hagerty**, **Dick Kameros**, **Larry Kobrin**, **Al Hellerstein**, **Jack McGill**, **Amiel Rudavsky**, **Dick Saltzman**, **Rory Scharer**, **Peter Skomorowsky**, **Ron Sugarman**, **Arnie Tolkin**, **Saul Turletaub**, **Bob Weber** and **Alan Wikman**. It would be great to have a minimum of 54 members on our class reunion committee. If you would like to help, call Bernd at (914) 961-4101, or drop him a line at 65 Main St., Ste 208, Tuckahoe, NY 10707. Or, you can e-mail me.

Columbia's 250th will include our class in various events during the next academic year. There will be special times for members of our class, including Commencement in May 2004, where members of our class can march in the academic parade in a place of honor, and reunion, June 3-6, 2004.

The Reunion Committee met in June to firm up activities, dates and involvement. Some speakers who have been suggested are **Jim Shenton '49**, **Ted de Bary '41**, **President Lee C. Bollinger** and **Dean Austin Quigley**, as well as classmates. All suggestions are welcome. Those who were at our 45th will remember the open mic event; Columbia Lions will be awarded in the spirit of good fun for various "specious and dubious achievements." In the next issue of CCT, we will have more specific information regarding dates and events.

Time is growing short. I hope that as many of our classmates as possible will gather for our 50th reunion. Until then, our hopes and prayers are for good health and happiness.

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One of the more outstanding events held in the spring during the past several years, and orchestrated by Columbia undergrad-

ates, has been Columbia Community Outreach. In April, more than 1,000 students, administrators, parents and alumni met on the Low steps and then, after a series of speeches by President Lee C. Bollinger and other notables, dispersed to their assignments of painting, gardening, cleaning and repairing various areas of the neighborhood and beyond. It was truly a Columbia "give back" day.

Another recent initiative is Days on Campus, where students who have been accepted at the College and SEAS get a chance to visit the campus with their parents and enjoy a snapshot of life as an undergrad. Most of the high school seniors already had made their decision to attend, but some were still wavering. They received the opportunity to attend classes, listen to talks by the deans (including Austin Quigley) and undergrads and participate in New York City and social events. By the end of these days, practically all the students were ready to begin their time at Columbia. Some attendees even were able to see bits and pieces of yet another movie being shot at our alma mater, *Spiderman 2*.

As usual, Class Day and Commencement were handled with great aplomb. The Class Day speaker, George Stephanopoulos '82, addressed one of the largest number of attendees in recent years. To add to the excitement on campus, as the senior class began finishing its papers, exams, swimming tests and so forth, it held its Senior Dinner under a huge tent on South Field. More than 950 students attended the event, which has assumed epic proportions. The Class of 2004 promises to do even better.

Not that any of us would have "senior moments," but we would like to remind everyone that the 250th anniversary is rapidly approaching. It all starts on Homecoming Weekend, October 16-19. Symposia on campus, the football game at Baker Field, party tents surrounding the stadium, a concert on campus Saturday evening followed by a fireworks display on the Hudson River, plus the 100th anniversary of Alma Mater (and the owl), will be celebrated that weekend. There will be more to come throughout the 2003-04 school year.

As soon as the new basketball coach, Joe Jones, was announced, we immediately heard from **Charlie Sergis** in Calabasas, Calif., wanting to know all the details. The only thing that can be said at this time is that we are undefeated going into next year's schedule. **Al Ginepra** reported from Santa Monica about his daughter's exploits in Africa, where she was

involved in the Human Rights Watch and, according to the ex-football stalwart, is a world authority on Latin America. I wonder if Al has any eligibility left for new football coach Bob Shoop. (We're not sure if that's a good thing, if true.) Our friend from Napa (and expatriate from Hastings-on-the-Hudson), **Bill Mink**, sent us some very kind words. We hope to see Bill at the 50th.

Although he was not a member of the lightweight crew, Bill must be very proud of the current Columbia lightweights, who won the Dodge and Geiger Cups this past year. Do you think former Coach "Bud" Raney is smiling?

Queens native **John Crocker**, who lives in Burke, Va., retired from Northrup Grumman to pursue a writing career in economics. (We knew our freshman English course would come in handy.)

**Lew Mendelson** of Bethesda, Md., was supposed to go to Bangalore, India, recently to co-teach "Introduction to Securities Law" with a former SEC commissioner, but the project was postponed by events in Iraq. Lew still plans to go, but the timing is a little iffy. From Valley Stream, Long Island, to St. Michaels, Md., is our good buddy, **George Raitt**. George, who is retired, offered kind greetings to all from his perch in the mid-Atlantic region. Further south in Florida, **Don McDonough** called to offer the class his help before he jetted off to Paris or Ireland. Don, we will call on you.

Not that anyone should be surprised, but our class had the largest attendance at Dean's Day in April. The guys came from all over the Metro New York area.

**Bob Loring** represented Staten Island; from across the river appeared **Bob Pearlman** (ready for the basketball revival); and our venerable newsmen, **Howard Loeb**, and **Elliot Gross** (as chipper as ever). **Alfred Gollomp** took the train from Brooklyn; Long Island inhabitants **Larry Balfus**, **Jay Joseph**, **Herman Okean** and **Chuck Solomon** attended the lectures along with **Steve Bernstein** (good to see you, Steve). From Connecticut were **Paul Frank** and **Arnie Schwartz**. Manhattanites who had the easiest commute to campus were **Ben Kaplan** (planning his boat trip around Manhattan Island), **Don Laufer** and **Julius Brown**; **Nick Moore**, looking as dapper as ever, trundled down from Riverdale. If you haven't been to Dean's Day for a while, it is worth the effort to hear the brightest and finest minds talking out a variety of topics — plus meet a couple or three of your favorite classmates.

**Bernie Schwartz**, also living on



President Lee C. Bollinger spoke at a luncheon on April 2 at the National Press Club in Washington, D.C., one day after oral arguments were heard by the Supreme Court in the University of Michigan affirmative action cases. In addition to addressing the importance of affirmative action, Bollinger also discussed the mission and leadership of the School of Journalism. Bollinger (center) is seen with Roy R. Russo '56 (left), president of the Columbia College Club of the Mid-Atlantic, and David K. Martin '58, a member of the program committee of the National Press Club.

PHOTO: JOHN METELSKY

Long Island (how about a special Long Island get-together?) offered a few kind words — we think he might be at the 50th. Among those attending the John Jay Awards Dinner in March were **Sevickley, Pa.'s Joe Vales** — he is doing well, thank you. **Harold Kushner** flew in from Texas for the event on his way to Natick, Mass. He is working on another major book — we believe it is his eighth. Although we won't hold it against him, Harold admitted at the dinner that he is a big-time Boston Celtics fan. (Unbelievable!) **Jim Berick** could not attend the dinner because he was on his honeymoon. However, he offers this sage piece of advice: "Marriage is a possibility for thinking young and acting that way" ... in addition to fiber and exercise.

We received word from Jamaica Plain, Mass., that **Bernard Chasan** is professor emeritus of physics at Boston University. He still is heavily involved in biophysical research and education. **Bernie** also volunteers in the Boston School System and has a new interest — painting. (He ought to talk to **Barry Pariser** in Newburgh for pointers in this area.) **Ralph Wagner** lives in Boston and has been there for more than 38 years after spending his formative time in Forest Hills, Queens. Ralph has spent his career in high-tech. Most recently, he was an angel investor

leading a group called Walnut Venture Associates.

Stay tuned for announcements of events leading up to our 50th. We will try to begin them this fall.

My fellow classmates: Good things are happening — the glass is more than half-full. Stay in shape — don't forget those long walks. Give a classmate a hug. The big group hug will come in 2005.

Love to all! Everywhere!

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My first plea is for all to get activated by our 50th reunion. This was the main topic of our monthly lunch at the Columbia/Princeton Club, as was the statement that we welcome more of you to join us for lunch, which is great fun. Call **Larry Gitten**, my hard-working chief of communications, if you are not on his list: (732) 643-0013. Remember, guys, the 50th is a biggie, not an itty bitty, as our president likes to say. We are forming our reunion committee, so sign up — even out-of-towners, to drum up interest in your area. We are discussing hats in Columbia colors for all the guys and dolls, which I enjoyed seeing at the Dartmouth graduation/reunion. They looked



## Ed Weinstein '57 Receives President's Cup

**E**d Weinstein '57 was awarded the President's Cup for distinguished and outstanding service to his class on April 11 at a meeting of the Columbia College Alumni Association Board of Directors. Weinstein, a longtime board member, is a past chair and current vice-chair of the Columbia College Fund. He has been active in organizing class reunions and recently helped start monthly class luncheons at the Columbia Club.

In accepting the award, Weinstein said, "My premise in giving time and treasure to Columbia is that I believe in giving back. The only way I can thank my parents for the sacrifices they



Dean Austin Quigley (left) presents Ed Weinstein '57 with the 2003 President's Cup as Charles O'Byrne '81, president of the CCAA Board of Directors, looks on.

made to send me to Columbia, and my only way to thank Columbia for what I gained here, is by giving back to future generations."

great and distinctive. If any of you have experience in this area, please contact me.

The other great event that too many of you are missing is Dean's Day, held in April. I listened to, and took notes on, three great lectures: "The Latinization of America"; "How Brains Communicate"; and "Gandhi's India." Bob Sirotky raved, positively, about Professor David Helfand's lecture "How Superman Sees the Stars: An X-Ray Vision of the Universe." We had breakfast and lunch together, and then drinks and more talk (we excel at both) late in the afternoon.

I planned to go to Class Day on May 20 — tickets not required, for your information for future years. I also planned to go to Commencement on May 21. Steve Easton and I went last year, and it was a great day.

Another classmate lost: Charles Witte M.D. died on March 7. [Editor's note: Please see obituary on page 30.] Too many of us are departing, and I still miss my vp, Alan Brody, who loved to converse with everyone all over the country and report the news to me. Now, I rely on you to communicate with me.

I read in *The New York Times* that Peter Mayer, who has promised to make it to lunch several times, and one day will succeed, purchased an independent British publisher — Duckworth — to add to his

Overlook Press. Best of luck, Peter.

So ladies and gentlemen, here's wishing you a great summer by pools, lakes or whatever, sipping your favorite drinks. I will be going to Maine for my grandson's first birthday, followed by one day at my younger daughter's and then my mother's 90th, for which she is being accompanied to the Berkshires by my sister for a big family bash. Incidentally, my 69th was on May 4 — how did time pass so fast? It seems to speed upon us.

Here's wishing you health, happiness, a little wealth (with a better stock market), successful children and extraordinary grandchildren. Please, please keep in touch, think hard about the 50th, and call me at (212) 712-2369, or fax me at (212) 875-0955. Love to all.

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We note with sorrow the death of David M. Bloom, mathematician and pianist, New York City, on January 25. [Editor's note: Please see May, page 33.]

In keeping with his reunion pledge to warmly welcome class members who come out to San Francisco, Dick Cohen and his

wife, Sandra '59 Barnard, shared many Columbia memories, a wonderful dinner and vintage wine (a way of life in California) with Elliott Schwartz and his wife, Deedee. The next evening, all met again in Berkeley to hear the performance of one of Elliott's many musical compositions, written during his tenure as professor and chairman of the department of music at Bowdoin College in Maine. The public has acclaimed his works and Elliott continues to compose as professor emeritus ... at least three CDs of his music have been recorded.

In the spirit of Professor Andrew Chiappe '33's memorable English 35-36 class, Herman Levy attended a fine performance of *Richard III* at The Shakespeare Theatre in Washington, D.C. The theatre's artistic director is Michael Kahn '61, featured in the May issue, page 22. Chiappe was Michael's adviser.

Art Meyerson is clinical professor of psychiatry at NYU's School of Medicine. His wife, Carol Bernstein, is associate professor of psychiatry and assistant dean for graduate medical education at the same school. Both are graduates of P&S, Art in '61, Carol in '80. They live near the NYU Medical School and have a home on Shelter Island, N.Y.

Jerry Stein writes: "My entire career (including my three college summers) was with the Prudential Insurance Co. of America. I became a fellow of the Society of Actuaries in 1963. I also became a member of the American Academy of Actuaries, an associate of the English Institute of Actuaries and a correspondent of the Canadian Institute of Actuaries. From 1969 until my retirement in 1994, I was a v.p. at Prudential.

"Civic leadership roles [have] included the Urban League, the Newark Committee for Better Public Schools, Anti-Defamation League Chairman at the West Orange Lodge of B'nai B'rith, American Jewish Committee of Essex County office and the boards of my synagogue and its Hebrew school. I was on [a National Institutes of Health] task force studying genetic testing and reported my finding to the International Bioethics convention. Since my retirement, I have been volunteering at the Daughters of Israel Geriatric Home, lecturing on history, current events and travel. I have been happily married for 44 years to Rhoda, and we have two children and five beautiful grandchildren."

Ed Weinstein reports: "We had a hugely successful luncheon on April 8 at the Columbia/Princeton Club. Attending were Paul Zola,

Art Meyerson, Marty Brothers, Steve Fybish, Al Anton, Carlos Muñoz, Ron Kushner, Joe Diamond, Tony Vlahides, Bob Klipshtein, me and our originator and organizer, Marty Fisher. Although he couldn't stay for lunch, Bob Lipsyte stopped by to say hello.

"Marty Brothers is an attorney with offices in New York City. He is composing a new marching song for Columbia and sang one verse for us. A variety of conversations took place ranging from recent campus happenings to the production of Salman Rushdie's *Midnight's Children*, which Art and Marty saw at the Apollo Theatre in March. Art compared the lunch to a dormitory bull session when we were undergraduates. We welcome all as either regular or occasional attendees."

Marty Fisher announces that we plan to hold the luncheons at the Columbia/Princeton Club, 15 West 43rd St. (near Fifth Avenue), on the second Tuesday of each month at noon. Please RSVP to Christina Liu in the Alumni Office at cl2161@columbia.edu or (212) 870-2768 if you can come.

On April 11, The Columbia College Alumni Association awarded Ed Weinstein the President's Cup for distinguished service. [Editor's note: Please see box at left.]

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Congratulations to Bob Waldbaum on his election as historian of the American Urological Association and as v.p. of the Kidney and Urology Foundation of America and chairman of the urology section.

Congratulations also to Bert Hirschcongratulations on his receiving the Pollin Prize from his graduate alma mater, P&S. He was one of four recipients of this year's pediatric research award, which was granted by the Pollin Family Foundation (its founder, Abe Pollin, owns the NBA's Washington Wizards). The prize was for the development of oral rehydration therapy, which was described in this column a few years ago, and has been a major factor in treating diseases such as cholera and dysentery in the developing world. It is estimated that the treatment has saved 40 million lives during the past 20 years. Bert and his wife, Cynthia, live in New Haven, Conn. Although officially retired, Bert teaches public health at Yale and Princeton, does work for the World Health Organization on tobacco control and

enjoys his three grandsons.

And congratulations to **Peter Guthery** on being named honoree of the year by his synagogue, Temple Sinai in Denver. Since clerking for the chief justice of the Colorado Supreme Court, Peter has practiced in Denver, moving from litigation to tax law. He is a partner in Guthery & Rickles, P.C., specializing in nonprofit, tax-exempt organizations. His wife, Jean, is chief of child and adolescent psychiatry at Fort Logan Mental Health Institute; they have four children and five grandchildren.

Speaking of retirement, after 32 years as director of medicine and chief of nephrology at St. Joseph's Medical Center in Yonkers, N.Y., **Fritz Stein** has cut back to being part-time medical director at the hospital. This gives him more time to be a golf bum in Vermont and Florida and to spoil his 12 grandchildren.

After serving for 22 years as SUNY Stony Brook's founding chief of cardiology, **Peter Cohn** is stepping down. He will remain active in his other role as vice chair of the department of medicine for clinical and hospital affairs.

**Dennis Mitchell** thought he should check in with the class every 45 years or so. Now retired after 31 years at Reynolds Aluminum, he lives in Sun City West, Ariz. His son, Jeff, is a name partner in the law firm of Phillips & Mitchell in New Orleans specializing in medical malpractice. President of the now-departed Delta Upsilon as an undergraduate, Dennis also reported on some of his fraters: **Don Wilson** is a supervisor at Bell Labs in Wheaton, Ill.; **Jud Mitchell**, who lives in San Jose, Calif., is corporate comptroller of Phase Systems in Cupertino, Calif.; and **Walter Romancheck** is a consultant for Wellington Management Group in Philadelphia. Dennis's e-mail address is denny1136m@cox.net.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before, at aradin@radinglass.com.

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In the May issue, we noted that **John E. Liebmman** had recently retired from the Navy to his farm in Hannacroix, N.Y. We have learned, with obvious regret, that John passed away in January. [Editor's note: Please see obituary on page 30.]

Our sincerest condolences to his family, friends and close classmates, and our apologies if our May mention caused any pain or embarrassment. This column tries its best to keep current, but given its nature, is not always able to do so.

On a happier note, we hear from **Bill Bailey**: "I retired in June 2002 from teaching history for 35 years at Concord Academy, a small, private school in Concord, Mass. While there, I engaged in writing some local history of the town while raising my family of three children (all graduates of Concord Academy)."

"I moved to Manhattan last fall, thinking I would stay for eight months and return to Boston. Just as I found transferring from Williams College to Columbia in my junior year to be a remarkable change (for the better), my sojourn here has not been enough to satisfy me. As a result, in September, I will be teaching half-time at Brearley, a girls' private school on the Upper East Side, and volunteering, part-time, in college counseling at Heritage High School, a terrific public school in East Harlem with ties to Teachers College.

"**Riordan Roett** is a professor at Johns Hopkins and on the board of the World Education and Development Fund, an organization begun by a former student of mine to support the establishment of schools in poor communities in Latin America.

"I would be delighted to hear from classmates (or better yet, share a lunch or beer). My e-mail is wmason@earthlink.net."

From **Fred Lorber**: "I thought I'd give you an update on my new job and let alums know they can be my guest at one of my spinning (indoor cycling) classes in San Fran. I have been appointed director of fund development for the Tenderloin Neighborhood Development Corporation. Most of TNDNC's tenants make between \$5,000-\$20,000 per year and fall into HUD's 'extremely poor' category. To assist tenants, TNDNC has support services, including an employment and training program, an after-school program for kids aged 5-17 and social workers to assist seniors and people with disabilities." Brother Kelley Cullen, executive director of TNDNC, says, "[Fred] brings a depth and breadth of experience that will help keep TNDNC on track in these difficult economic times."

Fred, a native New Yorker, claims that most New Yorkers really want to live in San Francisco, if they could figure out how to get there. He has three daughters: an attorney in Chicago, a restaurateur in New York City and a teacher in Japan. Fred's pastimes

include cooking, discovering San Francisco restaurants (especially the "joints" in the Mission, where he lives) and teaching spinning for 24-Hour Fitness. Go, Fred, and thanks for keeping us updated.

To the rest of you: Not yet comfortable with sending something in? Fuhgetaboutit! Sit down at the computer and send me something. To those who have responded: Don't be shy about updating earlier submissions.

**Joe Ramos** sends this: In November, the Chilean Parliament passed a law extending him honorary citizenship by virtue of merit. Such a law means that Chilean citizenship is granted without the requirement that one relinquish former citizenship (U.S.), and is an honor extended to relatively few in Chile's history (about 300). Joe says he's ecstatic with the honor that was granted for his long teaching career at the University of Chile; six congressmen (out of 100) are among his former students. (Some ways suggest that these congressmen should have abstained from the voting to avoid suggestions of

("Who hires consultants in this business?"), but it was the best decision I ever made. My work as a consultant drew on my experience, of course, but it also suited my nature. I like to write, am inquisitive about almost any subject, am analytical by nature and enjoy the creative process of devising and testing systems and solutions far more than doing the day-to-day execution. That used to be five percent of my time and now is 95 percent. Never mind that I no longer have to deal with personnel management, budgets and somnolent meetings.

"My work means constantly meeting new people and hearing about new, sometimes wonderful, businesses. The work takes me all over the world — Greece, Brazil, India, Switzerland, Italy, Turkey, the United Kingdom, Mexico and Canada. The projects involve mining companies, large scale manufacturers, small designers and museums. In Greece and Brazil, I conducted full-day, government-sponsored seminars on marketing jewelry in the United States, and I'll be doing another one in Ire-

## Riordan Roett '59 is a professor at Johns Hopkins and on the board of the World Education and Development Fund, which supports the establishment of schools in poor communities in Latin America.

conflicts of interest!) The law in favor of Joe was passed in order to permit him to be named dean of the faculty of economics and business administration at the University of Chile, a position limited, under Chilean civil service legislation, to Chileans. Thus, at an age when most of are thinking of calling it quits, Joe is about to begin a whole new career. Good luck, Joe!

For **Ben Janowski**, one of '59's stellar fencers, "Life has been calm but diverse and challenging in the last 11 years or so. Before 1992, I had been heavily involved in the fine jewelry manufacturing industry for about 20 years. The last few years of that period were difficult in that the whole industry was undergoing radical changes (no different than many other industries) that put me under great pressure. It was, however, very instructive ... somewhat like tempering steel in a fire (if I can be forgiven a vague reference to old fencing days)."

"When my last position, as v.p. of sales and marketing for a large firm in this industry, disappeared, I opted to decline new offers that came my way and started my own consulting business. The family was, to say the least, nervous

land this year. I have written articles for leading trade magazines around the world, was a guest speaker at trade shows in Venice, Italy, and Basel, Switzerland, and have been on many industry panels. I also was a presenter at the Gemological Institute of America Symposium in San Diego in 1999, an honor, as this event occurs only once or twice a decade.

"Best of all is that I am having more fun than I could have imagined. And this is work I can continue to do, at any pace, for years to come. It occurs to me that I made the move at the right time, when I could still have the years needed to build a following. A bit of nerve, a bit of luck, and there you are.

"My personal life also is a blessing. I am married, for the second time, to Karen Lipp, and we will celebrate our 23rd anniversary this year. We have a son, Peter, who is a junior at the University of Michigan, and doing well. He is the 'sports guy' among my children, and was on the Michigan crew team for two years. I have two older children from my first marriage, Daniel and Lisa, and both are successfully handling life. Daniel is a crack-jack systems analyst (also an

independent consultant) and is getting married this year. Lisa is married to a film producer she met while working as an assistant director on a number of films (*Good Will Hunting, Sweet and Low Down, a Woody Allen film* and a bunch of others).

"Karen also comes out of the jewelry manufacturing trade and has developed her own business — high quality digital photography and associated services. It gives us a chance to work together a lot, though Karen thinks there must be something wrong with us getting along so well. Now that we are empty-nesters, we can travel on business trips together — another benefit of the way I work. So, life is good, and we hope it stays that way for us and for the world."

Jay Brandstadter sends greetings to College and SEAS classmates from Rockville, Md. "I've been in telecommunications and information technology since getting an M.S. in E.E. from Columbia in 1961. I was in private industry, starting with Bell Telephone Labs, for more than 30 years, then the government (DoD's Defense Information Systems Agency) for 10, and now am half of a two-man consultancy in advanced telephone systems. My partner and I provide training, marketing and strategy development services in voice communications via Internet-like networks. I like to say that I'm 'semi-retired' when the level of contracted work is low. Fortunately, we're in a technology niche that has received considerable recent attention despite the downturn in the economy and telecommunications."

"My wife, Susan, and I have four children, two each from previous marriages, ages 30-35. None are married yet, so no grandchildren; just two cats and a small dog who thinks he's a cat. Two of the kids are local to D.C. (Gaithersburg, Md.), one is in Virginia Beach, and one recently moved to Las Vegas. ACC sports is a major factor in my life due to my family and geography, but I still keep an eye on the Ivy League scene. Susan and I enjoy theater, music and travel. This summer, we plan to cruise the Baltic."

After receiving his master's degree in 1961 from the School of Social Work and serving as community organizer and urban renewal program administrator on the West Side, John Erlich went to the University of Michigan School of Social Work to teach and aid in the development of its Community Organization Program. Since 1973, when he was hired to chair the Policy, Planning and Adminis-

tration Program, he has been professor of social work at Cal State Sacramento. Among the accomplishments of which he is particularly proud is the sixth edition of his co-authored *Strategies of Community Intervention* (F.E. Peacock Publishers, 2001), a macro (organizing, planning, administration) social work bestseller in its 33rd year of publication. Another book, *Community Organizing in a Diverse Society* (Allyn & Bacon, 1998), also is widely used. John's son, John '87, is a planner with the City of Albany (right next to Berkeley). Like former roommate Josh Fierer, who we reported on in an earlier issue, he has no current plans for retirement.

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It was an extraordinary meteorological phenomenon. Shirtsleeve weather signaled the departure of March and the sweet promise of a mild New York spring. Suddenly, a chill at the onset of April left the region blanketed in snow, but on Morningside Heights, a localized aberration caused the temperature to soar. The incendiary remarks of an assistant professor of anthropology (Nicholas De Genova) at an anti-war teach-in elicited a flood of correspondence to President Lee C. Bollinger and to the *Spectator* website. Among the many alumni who weighed in were William Tanenbaum, Joshua Pruzansky, Steven Hess and me. [Editor's note: For a story on campus reaction to the war in Iraq, please see May, page 8.]

Alvin Michaelson takes pride and satisfaction in a career at the bar that occasionally has thrust him into the media limelight. While his law practice in California has encompassed a variety of matters, his principal focus has been criminal defense. "Contact with the famous and infamous," Alvin notes, "has provided enough material for a dozen screenplays if I had the patience or talent to write them."

Alvin's entrée to prime-time television was his representation of Bob Kardashian, "friend" of O.J. Simpson, among others, in the Simpson saga. "That, in part, led to my becoming a legal analyst on CNN and CNBC — in particular, *The Geraldo Rivera Show*." Alvin still is called upon to provide legal insights on Court TV and The Fox News Channel. Alvin also enjoys non-legal interests that include art collecting and jazz. "A few years ago, I acquired a small interest in a jazz club in

Hollywood that many regard as the best jazz venue west of New York City." But every life has its travails, and Alvin acknowledges that he has not been granted immunity. As a season ticket holder to the L.A. Clippers, he has known the agony of defeat, and, citing *Sports Illustrated*, describes this collection of hapless hoopsters as "the worst franchise in sports history ... owned by a person who has been voted the worst owner in sports."

Alvin concludes with best wishes to all classmates "and the hope that they continue to have good health and much happiness in their lives."

By now, Paul Chevalier and his wife, Maggie, undoubtedly will have completed another trip or two, it having been a year since they were in Thailand enjoying an exciting adventure and among the elephants of Southeast Asia. Paul's enthusiasm for travel seems only to be exceeded by his love of Sedona, Ariz., his home of five years, where life began anew in an Eden and with a diverse population of 10,400 representing a variety of backgrounds and places of origin. Sedona receives three to four million visitors each year. Paul and Maggie have the welcome mat out to visiting classmates and would delight in giving a mini-tour of the area.

Several months ago, we reported the engagement of Laurence Rubinstein's daughter, Eve, to Jonathan Papernick. Eve and Jonathan were wed on September 1, and Cheryl and I were pleased to witness the ceremony and join in the festivities.

Larry retired as director of development for the Union of American Hebrew Congregations, and he and his wife, Robin, established a new permanent residence in Maine. Larry's love-hate relationship with New York is not quite ready to be interred, nor does his retirement mark the end of a 37-year career in Jewish communal service. The Metropolitan Opera and other cultural treasures of New York City that have been central to Larry's life continue to beckon, and he will be a frequent visitor. (Back in the '60s, Professor Monrad Paulsen, of the Law School, exhorted first-year law students to savor the diverse enchantments of New York City and famously referred to the city as "Baghdad on the Hudson.") Today, that appellation, then so evocative, still so memorable, is profoundly ironic.) Larry has affiliated with the firm of Mersky, Jaffe & Associates, a full-service development and search firm representing nonprofit institutions ([www.merskyjaffe.com](http://www.merskyjaffe.com)) where he provides expertise in development to the firm's not-for-

profit clients.

The recent feature article on the art of Paul Nagano (January), and particularly his stunning watercolor, "Candi Bentar/The Split Gate," which adorned the back cover, elicited praise from a number of alumni. Classmates recalled Paul not only for the artistic gifts he exhibited as an undergraduate but for his character, wit and equanimity. David Kirk, Arthur Delmhorst and Neil Markee, who served with Paul in NROTC, remembered those personal attributes vividly. Neil offered this vignette: After sophomore year, the NROTC regulars were sent on a split summer cruise. A contingent went first to Corpus Christi, Texas, and then to Little Creek, Va. At Little Creek, Paul was first off the bus and first to check in with the drill sergeant, a formidable fellow by the name of Mulcahey whose idea of "checking in" was, it appears, a precursor to today's most rigorous airport check-in — only carried to a higher power — and who was not of a mind to treat a bevy of raw college sophomores with the slightest degree of tenderness. Time and time again, as Paul sought entry to report his presence for duty, he failed some fine point of the Mulcahey protocol. Neil reflected on the ordeal: "Each time Paul got chased out of the sergeant's Quonset hut and was told to try again, we all learned a little about the rigid process. Was I ever grateful for the flack that Paul endured with good humor on behalf of the rest of us."

Sequing to the issue of the NROTC, its restoration at Columbia (for which some NROTC alumni have been lobbying actively) arose as a topic at our monthly class lunch in April. There was a consensus in favor of restoration. David Kirk (retired from the Naval reserve as a captain, so that he most fittingly may be addressed as "Captain Kirk") said that the Navy had benefited by having within its officer corps a cadre with liberal arts degrees from elite colleges, and that the NROTC students and their colleges had benefited from the provision of naval scholarships. David cited the little-known fact that during World War II, more naval officers were commissioned from Columbia (the so-called "90-day wonders") than had been commissioned from the U.S. Naval Academy in its entire history up to that time.

Ivan Vamoss consults and lives in the vicinity of Albany, N.Y. Following service in the Navy, in which he was stationed in the Arctic, Ivan was an engineering geologist in the United States and Australia. After completing his



graduate studies, he worked with transportation, conservation and parks agencies. In 1993, he retired as deputy commissioner for planning and development for New York State Parks, Recreation and Historic Preservation. Much time now is available for visiting with his three grown children and one grandchild, and for travel, skiing, bicycling and kayaking.

A reference to Cuba in a prior Class Notes column recalled an experience that for Ivan crystallized the ambiguity and complexity in United States/Cuba relations. In 1994, Ivan represented a non-governmental organization at a U.N. environmental conference for Small Island Nations. The conference was held in Barbados, and Ivan conducted workshops on the issues of coastal erosion. Initially, there was virtually no official U.S. presence at the conference. That is, until it was addressed by Fidel Castro. Then, a sizable U.S. contingent appeared and advised that there would be "no interchange of any sort." A respected Cuban scientist, recognizing that considerations of politics and the imperatives of nature do not always respect each other's boundaries, inquired of the U.S. delegation: "What will you do with the migrating birds and ocean currents?" Ivan's anecdote frames the question, "What is a sensible policy vis-à-vis Cuba?"

Ivan and I share an affinity for the Arctic, and his Naval service piqued my interest. His posts were Post Control Office for Reykjavik followed by command of a site in northeast Iceland. Until Ivan mentioned the name, Reykjavik had long ceased to frequent my thoughts. But possibly at the very time Ivan was stationed there, Reykjavik was the Xanadu often on my mind. I was a civilian employee on the DEW Line, stationed in Sondrestrom Fjord on the west coast of Greenland during the spring and summer of the year before entering law school. The conjunction of endless daylight and port-clearing thaw allowed for the sea/air-lift that provisioned the belt of radar sites that stretched from coast to coast and across the ice cap. Friday nights, my colleagues and I would pause by the tarmac, shield our eyes against a midnight sun just beginning its nightshift, and watch wistfully and with envy as the slender plane that made the milk run from Iceland darted through the crack in the mountain ridge that girdled our base, banked tightly to the east, and disappeared over the ice cap bearing our hitchhiking station chiefs to weekends in Reykjavik. In our solitude, Reykjavik was a fantasy, a place of wonder and

magic. The station chiefs never acknowledged the weekend jaunts. Their absences were unauthorized. So, for the rest of us, the unattainable attractions of Reykjavik were as varied and as vivid as we each could conjure.

What was it like, Ivan, to be young and in Reykjavik? "Oh, envy would have been the word," Ivan replied. "If you would have visited my office overlooking the harbor at Trygvagata 8 (lots of hard work), [you would have seen] an apartment with an Icelandic girlfriend, and, when weekends permitted, trips into the interior to climb glaciers and inch up to volcanic eruptions (Askya). What a place. I was really lucky that year."

I report with sadness that our number has been diminished by another loss. **Ted Swartz** died of a stroke in December [Editor's note: Please see obituary in the May issue, page 33.]. **Bill Tanenbaum** notified me that the previous year, he and his wife, Reina, met Ted at a spring training game in Ft. Lauderdale. Later, Ted had dinner at their home. In August 2002, he married Helena. His best man was **Brian Dennehy**. Helena and his two children from a prior marriage survive him. On the day that Bill sent me that note, March 4, he and Reina attended a spring training game where they and Ted had made plans to meet again. The class extends its heartfelt condolences to Ted's family.

Please keep me informed so that I can keep you informed. And please stay well.

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**Letty and Tom Gochberg** hosted a mini class reunion on February 28 at their home in Manhattan for about 50 classmates. From all reports, the gathering was a great success, as was Letty's cooking. Tom and Letty plan to sail from Connecticut to Denmark this summer in their 42-ft. sailboat. This will be their fifth transatlantic passage on this boat.

**Allen Kaplan M.D.** is president of the World Allergy Organization

and, and their son, Seth, is a sportscaster for Fox TV in Greenville, S.C.

**Barry McCallion** lives in East Hampton, N.Y., and writes sports stories, occasionally publishing in *Salt Water Sportsman* and other magazines. From April to December, he regularly picks up his rod and reel and walks the beach in pursuit of striped bass. He is working on his first novel.

I received word from **Morris Dickstein** that **Albert Wertheim** passed away in April after a long battle with melanoma. Al was an English professor at Indiana University in Bloomington. More than 500 students, friends and colleagues attended the funeral.

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We attended a Columbia University Club of New England event in April that featured the introduction of President Lee C. Bollinger to the Boston and New England communities. Bollinger, or ELBO, as he is affectionately called by the undergraduates (I have this on good authority; see below) outlined his priorities for the future, addressing such issues as free speech, student diversity and the search for more space for the campus. His firm grasp of the issues, his good cheer and optimism and his attachment to Columbia (he has a Columbia law degree) were apparent. He was introduced by **Robert Kraft**, who had some kind words to say about Michigan, the previous billet for Bollinger, and by Patriots Super Bowl quarterback Tom Brady. Also present was **George Violin**. I spoke to ELBO and asked him whether my daughter, Emily '06, could have him as an instructor in a CC section. "No" was the answer, but she could register for his popular undergraduate course on the First

his honor until our 40th College Reunion.

From the "What's New on Campus" department: We attended a performance of *Timing of the Shrew* by William Shakespeare as performed by the King's Crown Shakespeare Troupe in early May. We were invited by our daughter, who played a minor role. This performance was distinguished by the following remarkable features: The setting was the antebellum South, and all the lines were delivered in a Southern drawl; the production was entirely outdoors, and moved from the Sundial to the steps of Philosophy Hall to the steps of Low Library, and so forth; and movements of the action and the audience were "announced" by a bluegrass band with players in Confederate gray uniforms. We felt that the show was amazingly creative, highly innovative, and why didn't Shakespeare think of this?

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**Michael Sklaroff** has been appointed chair of the Philadelphia Historical Commission, which has authority over historic districts, buildings and sites in the City of Brotherly Love. Mike practices law in that city and chairs the 90-lawyer real estate department in his firm.

**Dave Weinfall** sends greetings from Butler Hall, where he reads his e-mail. He can be reached at dhw240@columbia.edu.

While shopping in Manhattan, I ran into **Chet Salomon**, who was off that night to London to give a lecture on bankruptcy law. Chet is an attorney in New York.

I met **George Jirotko '79**, who turns out to be a law partner of **Ed Waller** in Tampa, Fla. He reports that Ed is doing well.

**Joe Drew** is in Prague, where he heads up a private university going through the rigors of getting government accreditation.

Finally, your correspondent has been named chairman of the New York State Bar Association's Committee on Courts of Appellate Jurisdiction.

## Gary Rachelefsky '63 is a 2003 Alumni Medal Recipient, bestowed during his recent 40th reunion.

and editor of *Allergy and Clinical Immunology International*. He and his wife, Lee, live in Charleston, S.C., where he is professor of medicine at the Medical University of South Carolina. Their daughter, Rachel, is an architect in Manhat-

Amendment.

Congratulations to **Gary Rachelefsky**, who was a 2003 Alumni Medal Recipient. Gary should have received his award at the 105th Commencement Day Luncheon on May 21, but delayed

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Nice crop of news this issue. Classmates are sending me e-mail, and I urge you to feel free to do the same.

While **Mike Bush** was too modest to tell me about it, **Derek Wittner** has let me know that

Mike's son, Adam, graduated in May from the College with honors and received the David B. Truman Award. Congratulations, Adam and Mike.

**Lou Goodman** hosted an event for incoming college students and their parents at his law firm's Boston offices on June 4. The event was a great success. Thanks, Lou, for this great service to Columbia and its new students.

**Larry Guido** recently was elected president of the Columbia Club of New York City. A regular in our Class of '65 New York City lunch group, Larry shares my astonishment that we will soon begin making plans for our 40th reunion.

Sad news: Dr. **Frank Marcone** passed away on October 20.

**David Obelkevich** and his wife, Lynn, spent last July visiting their son and his family in UB, Mongolia. Writes David: "The highlight was joining the violin section of the opera orchestra for rehearsals and two performances of a new opera about Genghis Khan and the Mongolian people. At the end of the performances, a roving spotlight landed on me; my [musical] stand partner nudged me and said, 'Dave, stand up!' It turns out that I was the first 'foreigner' to ever play in the orchestra. However, I later learned that a friend, Cheryl Seltzer '70 GSAS, taught in a summer music camp several years ago."

**Leon Rosenstein** has been teaching philosophy at San Diego State University since receiving his Ph.D. from GSAS in 1972. On July 4, his 60th birthday, Leon plans to retire, after 34 years, as professor and chair of the philosophy department. Receiving two Fulbright Fellowships, he has studied and taught in England and France, published numerous articles on the philosophy of art (aesthetics) and Heidegger, founded the humanities program at San Diego State and, between semesters, has guided during the past 20 years nearly 30 cultural/art-historical travel/study tours to various parts of the world for the Classical Alliance of the Western States (an organization of which he is president). In retirement, Leon looks forward to completing his book, *The Aesthetics of the Antique*, and assisting his wife, Sara, with her antiques business. Says Sara of Leon, "He has a good eye. Well, actually, two." An interesting life well-led, Leon.

**Steven Steinig** writes the following paean to his employer: "Two years ago, New York Life Insurance Co. proved what I've known since I started working there three weeks after graduation 38 years ago — it is a great

employer. Wanting more time for personal pursuits, I was considering early retirement, and the company proposed instead that we experiment with a three-day-a-week work schedule, an unprecedented arrangement for senior managers. The experiment has been marvelously successful, and I am having more fun than ever, at work and away from work, where I have more time for my grandchildren, synagogue, museums, reading, relaxing and writing Class Notes."

Your correspondent urges everyone in the class to emulate Steve's example and find more time to submit Class Notes!

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In early May, **Mark Levine** shared an e-mail that had been issued by **Dan Gardner** to several classmates. In it, Dan wrote, "Barry Collier was elected last week to the National Academy of Sciences. Election to the Academy, a private body that, among other roles, advises government and the community of scientists, is perhaps the pre-eminent honor bestowed by an American scientific organization. Barry's work, now carried out at The Rockefeller University, where he is the David Rockefeller Professor of Medicine, v.p. for medical affairs, physician-in-chief and head of the Laboratory of Blood and Vascular Biology, explores the physiology of platelets, red blood cells and the walls of the vascular system. The work has important implications for diseases, including platelet deficiencies and sickle cell disease."

Mark further commented, "Also, as you may have seen with all the positive and negative press it has gotten, **Mike Drosnin** (former *Spectator* editor-in-chief) has published what is at least his third book, *Bible Code II: The Countdown* (Viking Press, 2002). I think his *Bible Code* (Touchstone Books, 1998) was on the *Times* bestseller list for a while."

From **Tom Hawks**: "I write within minutes of learning of the death of my roommate of three years at Columbia College, my dear friend, **Tom Michael** (March). If you knew Tom, you don't need to read this, because you already know what I'm going to say, and you should spend your time shedding tears and saying a prayer for Tom and his family.

Tom was the nicest guy on Earth. He was a man of his word. His smile, never forced, warmed you. He had at once a strength and a gentleness, one complementary to the other. His friendship not only helped me get through Columbia, but also helped me prosper there. His magnanimity of spirit, and his simple and deep kindness, renewed me daily. We shared our days' disappointments and high points; often we split a roast beef and muenster cheese on rye with lettuce, tomato and mustard sometime between 12:30 and 1 in the early mornings of those years ... Tom was a national YMCA swimming champion coming out of Indianapolis. At Columbia, he captained the swimming team his last two years. He was chosen to Nacoms. He made Columbia College a much better place for his being there, and made me a much better person for his sharing himself with me. When I was at Menninger's (1967-70), Tom said to me, 'You can't keep a good man down.' Eventually, I got up. I have never forgotten the love and the power of his utterance. My face is still fresh with tears — of aching sorrow, and of remembered, always to be remembered, joys."

Tom says of himself: "I write poetry and do human-rights advocacy work. For the last three years, I've traveled throughout the country with my dog, Goldie. Over the years, I've been involved with Columbia alumni affairs. My e-mail address is todhawks@aol.com."

Here is a poem by Tom:

#### *Are We Not All Idiots*

Are we not all idiots,  
peculiar to ourselves  
in construct and meaning?  
Are not all of us syn-  
tactical anomalies?  
Do we not all have ellipses,  
lacunae, egregious gaps  
in our beings? Lack of  
parallel construction in  
our lives, dangling like  
participles, a pronoun  
without its antecedent?  
Are not our lives run-  
on sentences handed  
up by unconscious wishes  
and unmet needs? Too  
bad we could not be  
more declarative,  
and less rhetorical  
or imperative.

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**Mark Amsterdam** writes: "I live and work in New York City, two kids, no wife. My law firm, Amsterdam & Lewinter, LLP, litigates on behalf of owners and managers of real property. We are seven lawyers and continue to grow each year. In addition to Lauren '06, a

visual art/art history major, I have a son, Matthew (15), who finished his first year at Dalton. Matt started singing 'Roar Lion Roar' when he was 3, and hasn't missed a Homecoming since. When not helping the kids with homework, I spend a lot of time on Columbia matters for the College and the Law School. It's a treat to meet the new students, who are a lot more hip than we were, and also great fun to maintain friendships with the guys of our era. Our class continues to meet monthly for lunch, and we recently had a fun evening at a Chinese banquet. Among those in attendance were **Mike Garrett**, **Herb Hochman**, **Paul Ehrlich**, **Arthur Reynolds**, **Barry Collier**, **Neil Horowitz**, **Dan Gardner**, **Bob Gurland** and me, some with significant others. Anyone interested in lunching with us should let me know: mamsterdam@aol.com."

Here is the answer to the quiz in the last issue, sent in by **Steve Lesser**, who wins this month's Golden '66 Curmudgeon Award (I asked for the erstwhile identity of the space now occupied by Camille's, at the southeast corner of Amsterdam Avenue and West 116th Street): "If Camille's is in the spot I'm thinking of, it was Victor and Katie's Fairmont Viennese Restaurant, and you should get hundreds of responses to your question. Who could forget Victor packing you and your friends into every available seat? He made certain that no one was given the opportunity to leave once across the threshold. And who could forget the waitress who was known by her mantra, 'Watch it, please!' as she waded through the tables with plates of food overhead on her outstretched arms. And the food. Who could forget the stuffed cabbage or the jiggling custard dessert as it descended to your plate? It was many a crowded, noisy and pleasurable lunch or dinner I passed at the Fairmont — always known as Victor and Katie's among my friends — with **Mike Harrison**, **Dan Gover**, **Geoff Dutton**, **Mike Teitelman** et al., and I recall it with fond memories. Thanks for stirring them up!"

Also answering correctly and winning the Golden '66 Curmudgeon award were **Robert Kline** and **Fred Lerner**. Fred gave us an update on his activities: "I've been living in Vermont for nearly 30 years, and for the last 13, I've been working as information scientist at the National Center for Post-Traumatic Stress Disorder. I produce the PILOTS database, an electronic index to the world's PTSD literature. I reckon I've seen more literature on PTSD than anyone on the planet. In my spare time, I've been

writing books on the history of libraries: *The Story of Libraries* (Continuum, 1998) and *Libraries, Through the Ages* (Continuum, 1999). And I'm trying to write science fiction. One short story has been published so far, and I have a couple of others at various editors. I haven't been to Morningside in years, but I keep the Columbia flag aloft in Vermont as the local Alumni Representative Committee member. My e-mail address is [fred.lemer@dartmouth.edu](mailto:fred.lemer@dartmouth.edu)."

Here's another quiz about the campus in the 1960s. Who remembers the name of the bar that used to be in the space now occupied by the West Side Market on Broadway, between West 110th and 111th Streets? Send me an e-mail with the correct answer, and win the Golden '66 Curmudgeon Award!

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In a break with tradition, and to our relief, notes arrived from three classmates.

**Daniel Latch** reports from Ellenville, N.Y., that he receives a veterans disability pension, noting, "[M]y education was second to none, [yet] the Vietnam War presented some difficult challenges to my alma mater and nation."

**Tony Greco**, a real estate finance analyst for the Port Authority of New York and New Jersey, wants us to know that while his previous office address was One World Trade Center, 88th floor, on 9-11 he arrived "at the horrible, incredible scene just after the second plane hit." He's "lived in Manhattan for most of the past 35 years." During that time, he acquired a Ph.D. in political science (1976) and an M.B.A. in finance (1982), both at Columbia. He met his wife, Celia Orgel, in Burgess Library; she has a Ph.D. in anthropology from Columbia. Their son, Daniel, just finished his freshman year at Princeton. Tony would like to hear from old friends at [tonyg@aol.com](mailto:tonyg@aol.com).

**Carl J. Smith** offers your correspondent "congratulations [on his] efforts to gather bits and pieces of information on our classmates. It appears [to be] an uphill battle," he says, and suggests that you are all working so hard to contribute to society that you "just can't spare the time to correspond." Carl is West Virginia's state geologist. Your correspondent is just completing six years as a practicing lawyer (interspersed with his Naval service, graduate studies, travel and previous career in

banking). He hopes to get back to campus for a visit during the college's 250th anniversary next year.

Please take a few minutes to remind or inform your classmates of what you're up to these days or to reminisce about our College years. A note by postal mail or e-mail is all it takes.

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Our reunion will be long over by the time this issue hits, so reunion reporting will be in the next CCT. I know that it will have been a great success.

I have enjoyed talking with some of our classmates, such as **Ross Ain**, who lives in Washington, D.C., but has a business in New York, and **Doug Motz**, who travels extensively across the country from the Buffalo area. His daughter lives in Tribeca. **Roger Wyatt** lives in Saratoga Springs (my country place is in Saratoga, so I get to see him). He and his wife have a consulting business there.

**Rich Ahearn** has been appointed regional director of the National Labor Relations Board's regional office in Seattle, so he and his wife, Susan, are headed there. NLRB's chairman described Rich as an "outstanding attorney and gifted manager." Rich's territory will include Alaska, Washington, Oregon and most of Idaho and Montana.

**Peter Van Etten**, CEO of the Juvenile Diabetes Foundation, was previously the COO of hospitals in Boston and CFO at Stanford. **Randy Vaughan** and his wife run a preschool in New Jersey. Randy was a commercial banker for many years and says he is immensely enjoying what he does. **Pau Wagner** was a film executive for years.

**Gene Morrow** runs a not-for-profit focused on music and musicians based at the Cathedral of St. John the Divine. **Cliff Andrew** is at Johns Hopkins University School of Medicine. **John Roy** talked to Judge **Peter Benitez**, who was a fine swimmer in college. **Alan Anderson** is at Barnard. **Alan Sherman** is at Miss Porter's School in Farmington and has a daughter who is a junior in high school. Maybe he'll introduce her to the Columbia campus. **Buzz Baumgold** has some great stories to tell about **Alan Hillman** and **Steve Gottlieb**. These two might want to have Buzz exiled to a place with no phones or press.

**Steve Berns** sent in a great bio, as did many. Steve, a lawyer in

Boston who specializes in computer law (software and intellectual property), wrote about his wonderful kids and adds: "I fondly remember a trip with my family to the Louvre. When searching for the *Mona Lisa* and the *Winged Victory of Samothrace*, we stumbled across Giotto's painting, *Saint Francis of Assisi*, which Professor Davis had spent days describing in a lecture. He would always apologize for the color quality of his slides, and I saw what he meant as I enthusiastically described the painting to my children, who looked bored and unimpressed by their father's sudden erudition. When I found Simone Martini's *The Carrying of the Cross* and Cimabue's *Madonna*, and began describing its place in 14th century Italian art, they left me to my memories of those days in the darkened amphitheater." Steve's last paragraph put tears in my eyes — read the reunion book, and see for yourself. It seems he learned something in Davis's class as well as in the *King Lear* seminar senior year.

**John Mayfield** is a distinguished historian at Samford University in Birmingham, Ala., where **Cliff Lattig** also resides. **Ira McCown** spoke with Cliff and says he sounds great and is a busy physician. I tried to reach **Ernie Gilman**, a professor at NYU, but his voice mail said that he was suffering in Florence teaching a semester abroad. **John Davis's** daughter graduated and is off to the University of Massachusetts in the fall, and his son graduated from Union College.

I saw **Rich Laxar**, **Buzz Zucker**, **Steve Ross** and his wife; **Ira Goldberg** and his daughter, Shoshana; and **Jon Snyder** at Dean's Day — my first — which I attended with my son, Sam. I guarantee you it is a wonderful opportunity. Go next year. Rich hasn't aged since 1968 and was off to a bar mitzvah for Mike Stone '68's son the weekend of our reunion.

**Ray Hughes** was in grand humor when I tracked him down. **Jon Kotch** offered me dinner or lunch in Chapel Hill — North Carolina is a beautiful place to visit or live.

Earlier this year, I spoke to **Jeff Nichols**, who heads up a group at Cabrini Medical Center in New York focusing on older folks — much older than we are. **Lorey Pollack** sounded so cheerful and upbeat, I need to find out what he eats. One of our many talented physicians, he has a great interest in golf. He needs to talk to **Ed Weathers**, for sure.

**Peter Shavitz** runs the development office at Symphony Space,

which is on the West Side of Manhattan and is an exceptional place for music, dance and film. **Jon Snyder** was at his daughter's Cornell graduation during reunion weekend. **Ken Tomecki** had a professional engagement but still was hoping to make it.

**Ed Weathers** asked about **Bruce Margon** and sent wishes to the class. **Greg Winn** sent me a thoughtful and touching piece about **John Carpenter's** eulogy by **Jay Lutz**. Greg and Jay could agree or disagree on many matters, but they enjoyed debate and discussion. Greg said that he and **Neil Anderson** spent some time at the Gold Rail, as did John, all debating and chatting, as Greg wrote, as a rite of passage. **Ira McCown** wrote a bio for the class book that included, "Not only was I always in awe of the excellence of the Columbia faculty and my classmates, but I also had the benefit of continuing to live in New York City with its wonderful museums, theaters and Lincoln Center. Central Park and Riverside Park were favorite places to go when I felt the need to escape to the country."

**Phil Mandelker** writes from Israel and sends his regards to all. **Bob Chapla** will be at two art shows — his openings in Sacramento. He says that he will have a show at our 40th reunion. **Peter Gross** wrote a bio that reported that he earned his Ph.D. in astronomy and an associate professorship at Case Western and then went on to medical school; he is an ophthalmologist, surgeon and squash player. Peter, I'll play squash with you in New York when you next come, if my cardiologist signs off on it.

**Mark Jacobs** is at George Mason University. He has a Ph.D. from the University of Chicago in sociology, as well as two kids. Like **Ernie Gilman**, Mark also did time in Florence. He serves as the founding director of George Mason's Ph.D. in cultural studies, the first interdisciplinary doctoral program in that field in the United States. "These days, my major interest is the sociology of culture," he says, adding, "I would like to pay special tribute to our classmates — activists, artists and members of the caring professions — whose career choices embody the best of Columbia's traditions." He also said: "My son, while at Oberlin, helped organize the first national students' conference for Free Tibet and also worked on prisoners' rights issues. As part of his involvement in those issues, he had an audience with the Dalai Lama and spent the better part of a semester in Staughton Lynd '62 GSAS's living room, working



(unsuccessfully) to prevent the construction of a super-control prison in Youngstown, Ohio. He once opened a phone conversation with the question, "Dad, did you ever hear of some person in the '60s named Staughton Lynd?"

**Larry Goldstein** has his own consulting firm, which produces feasibility studies related to transportation projects for public and private sector projects and development. Larry was a fan of the Core and CC. **Phil Guinsburg:** "My book will be published in September or October. Co-authored by Luanne Oryton, it is called *Making Love Safe*. I may not be good at a lot of things but I seem to know a lot about relationships, especially with women. I have had the same wife for 35 years, the same work partner for 27 years and the same secretary for 13 years."

**Janet Furman Bowman** (at Columbia, her name was **Jim Furman**) lives in Corte Madera, Calif. Her professional and personal life includes touring with the Grateful Dead, selling a company that she started at the peak of the dot.com boom and much more, along with having a son, Matt, who is a sophomore at UC Davis. Janet is "partnered with another woman, and [I am] stepmom to her three kids. We'd be married today if same-sex marriages were legal." Janet enjoys two lifelong passions: running and playing music. **Paul de Bary** wanted to do a run on campus during reunion. I hope **Wayne Crowder** made it in from Atlanta.

**Steve Mamikonian** wrote an ebullient piece for our bio book about his lengthy tour of duty and good times in Russia. At one point, Steve was the presidential translator on the Washington, D.C.-Moscow hotline. He ended his note: "The main thing I would like to say to all of the Class of 1968: I wish you all peace, happiness and love, but mostly love." Amen.

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Once more, I e-mailed classmates for news. There's plenty for you to enjoy.

**Alan Yorker** writes: "I have come out of retirement, from the private practice of marriage and family therapy, to be a primary therapist at the Talbott Recovery Campus, the nation's first and foremost treatment center for addicted physicians, here in

Atlanta. The center was founded in 1979 by Douglass Talbott M.D., an alumnus of three of my former schools, Hotchkiss, Columbia and UC San Francisco. My son, Ben (30), graduated in May from UVA's Darden School of Business to work at Glaxo/SmithKline's headquarters in Raleigh, N.C. He graduated from the School of Architecture in '97. Meg (23) graduated with a bachelor's in business administration from Georgia State this year, and Jon (17) is a junior at the San Francisco School of the Arts. His first public exhibition was in May at the San Francisco Institute of Art. He also played center forward on the San Francisco Sabercats hockey team in the Northern California league for 17-18 year olds. I look forward to attending the 35th reunion next year with my children."

**Phil Fox** writes: "After completing a residency in oral and maxillofacial surgery, I came to Bethesda, Md., in 1976 for a two-year fellowship at NIH, which turned into a 22-plus-year career. I retired from NIH and the Public Health Service in 1999 after serving in a variety of positions at the National Institute of Dental and Craniofacial Research, including chief of the clinical investigations section, gene therapy and therapeutics branch; director of the oral medicine training program; and clinical director of the division of intramural research. At NIH, I oversaw a combined laboratory-clinical research effort, mainly studying Sjogren's syndrome, a little-known but not uncommon autoimmune disorder. I then spent two years as director of research and development for a small biopharmaceutical company before retiring a second time to become an independent biomedical consultant. My goal is to work about half-time, although it has been a challenge to keep the hours down. In addition to the consulting, I have a part-time faculty appointment at the Carolinas Medical Center in Charlotte, N.C., and am president-elect of the Sjogren's Syndrome Foundation."

"I am closing in on 34 years of marriage to Jeri Metz, whom I met while at Columbia. We moved 19 years ago to Cabin John, Md., a small community along the Potomac just outside Washington, D.C. Jeri is fulfilling her dream of creating a working sustainable, biodynamic farm on our suburban plot about 11 miles from the White House. We share a half-acre with goats, chickens, ducks, a dog, a cat or two, and many intensively cultivated gardens. Jeri is trained in ecology and biology, but considers herself a farmer. Our oldest child, Aaron

(30), is a drummer with a punk rock group in Austin, Texas. He graduated from Antioch. Our daughter, Tanya, will be 18 this summer and is a junior at Duke Ellington School of the Arts in Washington, D.C. She's a wonderful writer and artist with a strong interest in film. That's the capsule version of what has been a very tumultuous existence since Columbia. Although I've had little contact with the school, I think back fondly to my time as an undergraduate and am thankful for the great education that seems to have seeped in by osmosis."

From **Jim Gagne:** "Here goes, briefly: M.D. from Albert Einstein College of Medicine in 1973, then an internal medicine residency (two years at Lincoln Hospital in the South Bronx), then fled crumbling New York City to California for my last year of training. I have mixed internal medicine with two other areas of interest: pain management and addiction medicine. I live in the San Fernando Valley region of Los Angeles with my wife, Mary Hardy, a Vassar alum-

News from **Ira Cohen:** "As this is the first time I'm writing to CCT, I'll provide a quick journey through 34 years. After graduation, I attended the NYU School of Medicine and graduated in 1974 with an M.D. and a Ph.D. I decided at that time to abandon the practice of medicine and pursue a career in research. I spent two years in postdoctoral research at the physiological laboratory in Oxford. In 1976, I joined the faculty of the medical school at SUNY Stony Brook, where I hold the title of leading professor of physiology and director of the Institute of Molecular Cardiology. Career highlights include 27 years of continuing research support from the NIH, a MERIT award from the National Heart Lung and Blood Institute and appointments to a number of the editorial boards of journals in my field."

"I married the love of my life, Shelly Klein, in 1971. She completed a D.Phil. in animal behavior while we were in Oxford and works in social welfare research at Stony Brook. I have two wonderful

## Barry Hamilton '69 is a judge of the District Court of Maryland, sitting in Rockville and Silver Spring, where he hears civil, criminal, traffic, domestic violence and juvenile cases.

na who also is an internist. She's become quite knowledgeable in botanical medicine and teaches and does research on this subject at UCLA and Cedars-Sinai Medical Center. Our son, Chris, just graduated from college. He was a business major and is not interested in medicine in the slightest. I'm a refugee from the Los Angeles HMO debate but recently found a delightful niche at Verdugo Internal Medicine in La Canada (near Glendale). Here, we can take the time with patients that they need, which has become the only way I'm willing to practice. I also practice part-time pain medicine and addiction medicine — small doses of each spice up general adult medicine. I teach medical students at USC one morning a week."

**Mark Brodin** writes: "Our daughter, Rachel, graduated from Harvard in June. Our younger daughter, Laura, is a sophomore at Brandeis. I enjoy teaching law [as a professor of law at Boston College Law School] and am in the midst of producing new editions of my three books with Aspen Publishing, which are in the areas of civil procedure, criminal procedure and evidence. Any suggestions about chronic lower back pain?"

children, Melissa (23), a Penn graduate and a second-year law student at Fordham, and Daniel (20), a junior at Princeton. Both schools may win more football games, but they have much weaker core curricula than I enjoyed at Columbia. I'd love to hear from old friends and classmates: icohen@physiology.pnb.sunysb.edu."

Says **Barry Hamilton:** "Since 1996, I've been a judge of the District Court of Maryland. I sit in Rockville and Silver Spring and hear an endless variety of civil, criminal, traffic, domestic violence and juvenile cases. Harkening back to my days as a member of 'The Cleverest Band in the World' and Columbia Players, I still do music and theater when not pursuing my day job. *Les Miserables* went up in June, to be followed by *The Music Man* in August. Both shows are productions of the Musical Theater Center, where my wife, Diane, is the full-time dance director. I serve as music director, and Diane serves as choreographer for most of the center's productions. Occasionally, we co-direct. I also accompany a local choir and pick up whatever other freelance work comes my way. I sold my clarinet and saxophone some time ago and now concen-

trate on piano. In mid-April, Diane and I went to New York to visit our daughter, Erica (Wake Forest '02), who is a struggling actress. I took a nostalgic walk from her apartment at 53rd and Ninth to Morningside Heights to see the new student center and buy an official Columbia baseball hat. The campus looked great, and it stirred up lots of memories. Our son, Brett, the jock of the family, is a sophomore scholarship volleyball player at Ohio State — Go Buckeyes! I keep in touch with Mike Schnipper, Dick Heyman and Mike Teitel, and we're planning a trip to Hilton Head next summer to celebrate our (gasp) 35th!

Dick Heyman writes: "Having disappeared into the oblivion of a midwestern lifestyle, I can't be confident that anyone will be interested in what's happening in Cincinnati. But, here goes. After college, I went to P&S and then a pediatric residency in the Bronx. A fellowship in adolescent medicine brought me to Cincinnati, where I have been for 27 years. My wife of 30 years (I got married two days before I graduated from medical school), Beth, and I have three sons — one an Air Force fighter pilot, one in his mid-20s and still experiencing output failure, and a 17-year-old high school senior. Wonderful career opportunities have led me to work in the area of adolescent substance abuse. I have served on a number of national agencies pursuing this initiative as well as the opportunity to write a number of articles and book chapters on the subject. I still enjoy classical music (I was a music major at Columbia) and have achieved utter mediocrity on the golf course. I had the chance to visit campus this past fall: how poignant to see a brass plaque indicating where Ferris Booth had been. Not to mention an elevator by Dodge Hall. How many times did I schlep my tuba up and down the Low Library steps? Ah well, those were the days of the giants."

Oren Root is deputy director of the Police Assistance Resource Center, a not-for-profit that works nationally on police accountability, oversight and reform. His older daughter, Micaela, works for the American Friends Service Committee in Philadelphia, organizing against the death penalty. His younger daughter, Zoe, a junior at Vassar, spent this past semester at the University of Ghana, where Oren and his wife, Barbara, visited her in March.

Mike Schell recently was elected a member of the Boston University Board of Trustees. He is a 1976 graduate of the Boston Uni-

## Ax Meets With Atlanta Club

**A**claimed pianist Emanuel Ax '70 (right) chats with Ernie Holendolph '58 at the Columbia Club of Atlanta's luncheon at South City Kitchen on May 17. About 30 people attended the luncheon and later saw Ax perform with the Atlanta Symphony Orchestra, taking him up on his offer to say hello backstage during intermission.



PHOTO: JANET FRANKSTON '95

versity School of Law. Mike is a senior partner in the New York headquarters of the law firm Skadden, Arps, Sells, Meagher, & Flom, LLP & Affiliates, where he pursues an international mergers and acquisitions practice. He has been with the firm for 24 years, 19 as a partner. He reminisces frequently about Columbia days with colleagues Jeffrey Glekel, Peter Clapp and Louis Goodman '65. The firm also enjoys the wit and wisdom of Mark Kaplan '51, '53L; Isaac Shapiro '52, '56L and Edwin Robbins '53, '55L. Mike's longtime clients include Daimler-Chrysler (parent of Mercedes-Benz), Alcoa, Asarco, May Department Stores and Heidelberg Druckmaschinen. He advised Daimler-Benz in its historic cross-border merger with Chrysler, named 1998's "Deal of the Year" by *Investment Dealers' Digest*. He led Drexler Corp.'s defense against a Sam Heyman-organized attack — named the "U.S. M&A Deal of the Year" in 2000 by *Euromoney* magazine. Mike was named one of the world's leading lawyers in his field by *Chambers Global Directory: The World's Leading Lawyers 2002-2003*.

Mike is a trustee of the American Institute for Contemporary German Studies (Johns Hopkins University); a member of the board of visitors of Boston University School of Law; a member of the board of directors of the New York-based National Down Syndrome Society; a trustee of Lake Forest Academy, an independent secondary school in Lake Forest, Ill.; and a senior professional fellow at the Center for Law and Business of NYU. Married 27 years, Mike and his wife, Kathy, have lived in New York City since 1976, where they raised their three children, Jennifer, Jamie and Blake.

And now, an open invitation to all classmates: Please e-mail your news. Remember, our 35th is scheduled for June 3-6, 2004.

**70** Peter N. Stevens  
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The major class news continues to be the tribute to the late Bill Wazevich being organized by a committee of classmates from the 1966 freshman football team. Initial mailings and e-mails have gone out. Of the 65 original team members, we've located about 40, and we are expanding the search to ensure that we get as many guys back as possible. The plan is for a Friday night cocktail party and a ceremony and brunch on Saturday tied to the Homecoming football game. If you're out there and haven't been contacted, please e-mail me at the above address. It will be a great event to honor Bill and to renew old acquaintances.

One of the first to contact the committee and sign on was Joe Dziedzic. Joe is a school counselor at Avon Grove H.S. in southeastern Pennsylvania and is hoping to retire after 31 years. He lives in rural Amish country. Joe's youngest daughter is a College student. Joe can be contacted at goldbear\_43@earthlink.net. (Hmmm, sounds like Joe may still be reliving those high school heroics at Peckville High.)

Chuck Acciaruto, the All-Ivy catcher, hosted a picnic at Baker Field during the past baseball season. Chuck is the plant manager at Carastar Custom Packing Group in N.J. He's been married for 31 years and has one daughter, who is in her first year at Harvard Law School. Samuel Estreicher is a law professor at NYU and director of the Center for Labor and Employment Law. He recently wrote an article on developments in employment litigation for the *New York Law Journal*.

Mike Little, a career environmentalist, has been named executive director of the Belgrade Regional Conservation Alliance, a

Maine-based group charged with the environmental well-being of the rural, lakeland area. Bob Hollander is a Washington, D.C.-based lawyer. He is married and became a father when his wife, Christine, gave birth to their daughter, Paige, this past winter. "I'll next time, take care, and remember the College."

**71** Jim Shaw  
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On the evening of May 6, the co-chairs of the Class of 1971 Lions Program at Columbia College, Vincent Bonagura, Richard Fuhman, Richard Hsia and Greg Wyatt, hosted an open house and sneak preview at Greg's studio. The first three sent this progress report: "The Lion Project has been fully funded, including tax-deductible contributions, pledges and foundation grants to the Columbia College Fund, earmarked for the Lion Project, and thanks in significant part to generous contributions from members of the Class of '71."

"The Lion Project has received the cooperation of the Columbia administration, at both College and University levels, [and] most especially from Dean Austin Quigley and Derek Witter '65, associate dean of alumni affairs and development for Columbia College. A proud, prominent and permanent placement on the Columbia campus has been approved, with granite pedestal and surrounding limestone benches, on the plaza shared by Havermeyer and Urish halls."

"Dedication and unveiling of the bronze sculpture, the *Scholar's Lion*, manifesting the world of ideas, will be a special ceremony next spring and an integral part of Columbia University's year-long 250th anniversary celebration. We thank Greg Wyatt as well as everyone in the Class of 1971 who earmarked contributions toward the Lion Project. With the Lion Project successfully and fully funded, we hope to collaborate with '71 classmates to get together and enhance in meaningful ways our community in giving to the Columbia College Fund."

Greg, a renowned sculptor, graciously donated his time and talent to create a larger than life *Scholar's Lion* model, which is approaching the bronzing process at the foundry.

Sounds great to me. For more information on the Lion Project, contact any of the co-chairs. Richard Hsia's e-mail is rhsia@wrightrisk.com.

I've always said that to my

friends in Kansas, Philadelphia might just as well be New York, but to my friends in New York, Philadelphia might just as well be Kansas. The alumni office sends invitations to those in the New York Area. If you don't get them, but, like me, might like to get to Manhattan, particularly for an evening or weekend class event, send me an e-mail, and I'll forward the list to the Alumni Office.

While you are at it, everyone, send class notes.

**72** Paul S. Appelbaum  
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Looking for some good music for a lazy summer day? Here are some choices. Keith Luis is the composer of "Ball Park Food," a selection on Hungry for Music Records' compilation CD *Diamond Cuts: Top of the 6th*. The artists are Evan Johns and Dr. Louie (Keith's stage name). Keith's solo CD, *Bolts from the Blue*, is due out next year. **Armen Donelian**, our jazz maestro, is recipient of a 2003 Fulbright Senior Specialist Award, given to former Fulbrighters to continue work begun with previous awards. Armen will return to the Yerevan State Conservatory in Armenia as visiting professor of jazz. More info on his work can be found at [www.armenjazz.com](http://www.armenjazz.com).

Maybe, instead of music, you enjoy a good mystery? **Rich Gudaitis**, who is managing director for planning of the U.S. General Services Administration, "mysteriously lost 70 pounds last year for no good reason. This stumped the doctors, but they, obviously, were not Columbia grads. Feeling much better now, thanks."

Or maybe, as much as you like music and mysteries, you can't afford either. Then the person you should talk to is **Richard Avila**, who practices debtor bankruptcy law at his firm in San Francisco. Late last year, after a one-week trial, he won a case for his debtor client in a "large turnover action brought by the bankruptcy trustee." Richard is divorced, and the proud father of Patrick (9), who "loves American history and baseball and hopes to attend Columbia when he grows up."

Speaking of which, I'm proud to say that my son, Yoni '03, joined the ranks of Columbia alumni, having been selected as his class's baccalaureate speaker during Commencement week in May. And I have completed my term as president of the Ameri-

can Psychiatric Association, using the year to focus attention on the imperiled state of funding for mental health services around the country. Stay healthy, folks — there's not much of a safety net left.

Finally, just as I was feeling

## Armen Donelian '72 received a 2003 Fulbright Senior Specialist Award, given to former Fulbrighters to continue work begun with previous awards.

good about the end of at least one set of tuition bills, I came across **Douglas Weiner's** inaugural address as the new president of the Society for Environmental History. Doug, a professor at the University of Arizona, bemoaned the state of the academy in general, as universities have abandoned their traditional role as a venue for knowledge-seekers in favor of becoming "compliant vocational schools preoccupied with TV contracts for the NCAA, the promotion of sneakers, real estate deals, income from royalties on research and the bottom line." Gotta talk to Yoni when he gets home about what he's been doing these last four years.

**73** Barry Etra  
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Unfortunately, the deadline for this column was before our 30th reunion, so reunion news will be in the next CCT.

In order of belatedness, **Bob Pruznick** and **Bob Savavage** helped celebrate the centennial of Columbia's wrestling program in February [Editor's note: Please see May, page 24.] Our guys whupped Princeton 33-6 in celebration. That eve, the festivities continued with a black-tie gala in Low Library featuring wrestling legend Dan Gable as the keynote speaker. Noting the large showing of alumni wrestlers, Bob P. wrote, "It proved to be a joyful reunion, where pride in the nation's oldest program and its current revitalization enriched the rampant nostalgia."

**Mark Lehman** was honored with a John Jay Award for Distinguished Professional Achievement in March [Editor's note: Please see May, page 16.] A major revelation was that his decision to come to Columbia was cemented by having dinner at V&T during his first visit!

More news (promise!) next time.

**74** Fred Bremer  
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Those little light blue exam booklets. I hadn't thought of them in many years. What brought them

to mind was the memory of the Columbia honesty code on the cover that we all had to sign. Maybe Columbia should ship some to the reporters at *The New York Times* and other publications. Then we could send a bunch to the S&P 500 CEOs. And maybe to the Congressional budget committees. The only problem is that if we sent them to all who obviously need them, there wouldn't be enough for Columbia College exams!

What caused this fluttering of dormant synapses was the flickering image of **Leon Wieseltier** on a recent *60 Minutes* episode. (Yes, one of our classmates on *60 Minutes*.) As the literary editor of *The New Republic*, Leon was commenting on a renegade reporter who had been fabricating news stories. The most memorable Leon quote sounded similar to his unique style of three decades ago:

"Everything around [the reporter] turned out to be incredibly vivid or zany ... we got really suckered." The only difference is that three decades ago, this Kellett scholar would never have admitted to being "suckered" — especially on national television!

Elsewhere in the national eye, I saw an article in *The New York Times* discussing the favorite flower bulbs to be planted in chichi gardens this spring. One of these was an 1889 wild lily that was available from Old House Gardens, an Ann Arbor, Mich., company started by **Scott Kunst** some years back. Scott was a school teacher who gradually transitioned into his current full-time horticultural career. Reading, writing and wild lilies. Now that's "vivid and zany."

In response to my comment in the last column that no one ever consumed more than beverages at the Campus Dining Room on 119th Street and Amsterdam, **Vince Marchewka** wrote, "Of course we ate at the CDR. My fraternity brothers from Fiji and I would go there for dinner frequently. I still can taste the open-

faced roast beef sandwich with French fries swimming in gravy!"

Vince was a managing director at Italy's Gruppo San Paolo IMI, the second oldest bank in the world. He now works in corporate bond trading and sales at Keefe, Bruyette and Woods in midtown Manhattan. Vince lives in White Plains with his wife and three kids.

Another quick note was dashed off by **Zev Stern**: "My son, Nehemia Akiva, completed his service in the Israel Defense Forces and is studying archeology at SUNY Binghamton." (See, even a short blurb is OK.)

I received two notes from classmates that showed the typical diversity of our assemblage. The first came from Dr. **Gary Friedman**, who wrote (in nearly illegible "doctor scrawl"), "I returned to NYC in 1999 after a 10-year sojourn in the Midwest and South (Oklahoma, Missouri and Alabama), having decided that I was a New Yorker after all. I'm a neurologist and psychiatrist, and I teach at the yearly conference of the American Academy of Physical Medicine and Rehabilitation."

This was rebutted by heretofore unheard from **Scott Henkels**: "I live in the Valley Forge, Pa., area, and have been involved with mortgages and rare/collectible books for awhile. Funny, though I still love to visit the Big Apple, I appreciate quiet, nature and the wide open spaces now much more than when a youth!"

There you have a cross-section of the lives of just 1 percent of the class. Many different careers and lifestyle choices were made, but all are interesting to your classmates. I hope to hear from more of the other 99 percent of the class! As I tell my 3-year-old, "Sharing is caring."

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**76** Clyde A. Moneyhun  
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The usual e-mail attempts for news struck out this month. Where are you? We know you have news — new job, new house, new significant other ... or, if you haven't checked in recently, same job, same house, same significant other! Let your classmates know what you are up to.



**77** David Gorman  
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**Tim Kayworth**, who recalls playing four years of varsity football under Bill Campbell, would love to hear from classmates. Tim recently received tenure in the information systems department at Baylor University; it happens that his oldest daughter just finished her freshman year at Baylor. Besides the 18-year-old, Tim and his wife have two other daughters (15 and 6).

I also would love to hear from classmates; you may be hearing from me over the summer.

**78** Matthew Nemerson  
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The powers that be at CCT require this column to be filed just a few weeks before our May reunion. Were I a more creative sort (or still editing *Sundial Magazine* or at *The New York Times*), I would regale you with made up stories of fun, glorious remembrances and wistful recollections of well-spent youth. However, given the state of the world and a desire to avoid what my grandmother would call the "evil eye" (Yiddish stories that always ended with an admonition not to count your chickens before they hatch), I am going to wait until the next column to tell you what happened at the our 25th reunion. I hope you went and had a great time.

Remember, I promised to donate \$25 for every news item submitted before the big event, and I will include these items in my pledge, despite their late publication date. You will notice that months of prostrate begging and pleading had some effect on a few of you.

From down south, **Alex Kaufman** wrote, "Your exhortations have finally stimulated me to work up a sketch of my post-Columbia past. I am an assistant professor of political theory at the University of Georgia, but I arrived here by an indirect route. I attended law school ('83L) with the intention of doing public interest work. Public interest jobs were, however, a scarce commodity in the Reagan years. After five years in corporate practice, with no public interest opportunities in sight, I left law for graduate school — first, a master's in public policy at the Kennedy School and then a Ph.D. in political theory at the University of Chicago. In 1999, I joined the political science department at the University of Georgia. My research focus-

es on poverty and the theory and practice of welfare.

"My personal life has been less circuitous. I married Nomi Traub '80 Barnard in 1982. We have three children: Jonah (13), Dafna (11) and Miranda (4). For the interest of those who remember that I once aspired to a career in classical music, I still perform occasionally."

Sad news from another southern professor, **Amittai Aviram**, who sent word that he lost his partner of seven years to cancer last summer. Amittai is a associate professor of English and comparative literature at the University of South Carolina, where I'm teaching Chaucer to undergraduates and Plato, Aristotle, Nietzsche, Derrida, et al. to the graduate students ... I'm preparing to apply to graduate schools for a second Ph.D. in computer science this fall."

**Ann (Candy) Stein**, the Jackie Robinson of sorts of our class, graduating with a degree from the College (thanks to the combined program with Engineering) years before it went co-ed in 1983, connected as follows: "I enjoyed your note in CCT and thought I'd take you up on your class pledge offer for news. I practice hand surgery in Rutland, Vt. After all the moving around that goes with med school, internship, residency and fellowship training, it's nice to have been in one place for the past 14 years. My husband, Steve, and I were debating whose 25th reunion to go to in June. Hopefully, we'll attend some of the events at Columbia and then head to MIT for some of his reunion festivities."

Well, Candy is dandy, but money obviously is the key to loosening Columbia word processors. **Rob Aldisert** weighs in: "I live in Portland, Ore., with my lovely wife of 10 years, Jennifer Shea, and our two children, Jack (6) and Luciana (4). I'm a lawyer, a partner with Perkins Coie LLP, but still avidly play jazz on my old German stand-up bass, albeit now with fellow amateurs. My first career was in New York as a freelance musician, a pursuit that peaked in the early '80s as part of a jazz-fusion group, So What (with fellow Columbians **Steve Bargonetti** and **Steve Skinner** '77 GS), and as a member of the MTV House Band, which was a rhythm section that recorded many of the early MTV themes, spots and station IDs."

"There seems to be enough of a critical mass of Columbians in Oregon to form a local alumni organization, and I look forward to hearing from some old friends in the near future." E-mail: robaldisert@attbi.com.

Now, you'll notice that "I really

wanted to be in music" is this month's secret theme (oh, yes, like *Judging Amy*, there always is a subplot that holds these otherwise disjointed vignettes together, didn't you know?), and our next letter takes the cake.

Rabbi **Robbie Harris**'s story is a classic. "I have been moonlighting for the past 10 years or so playing in a garage band that I organized, 'shake, rabbis and roll!' We do not play Jewish music, nor are we all rabbis, but pretty much do a straight rock 'n' roll repertoire. For the longest time, we were strictly a cover band, but recently we recorded our first CD, containing all original music. It is titled *Tales from the upper west side* and has 11 songs. I wrote 10 of them (my dissertation adviser, Professor Edward Greenstein '70 GS, '75 GSAS, '77 GSAS, wrote the other one more than 35 years ago). The CD also features some great cover photography by my cousin: film noir-style shots he took across the street from Columbia around 1980 (remember The Mill luncheonette?).

"Inside are additional photos taken by my friend, John Mancia (whose daughter, Lauren, is '06). You might be interested in one of the principles of our performances: Money collected is donated to charity (we have given to the church soup kitchen on 111th Street, and last year, to one of the 9-11 funds). By the way, I graduated from the Columbia-Jewish Theological Seminary joint program."

Another rabbi, **Steven Puzan**, reminds us that he is "starting [my] 10th year as rabbi of Congregation Bnai Yeshurun in Teaneck, N.J." Before taking up his loftier calling, Steven was an attorney.

**Tom Reuter** does not play an instrument that I know of, but his letter is still music to the ears of any son of Morningside Heights. "First-time caller, love the show. I left Connecticut in 1992 to work at Ford Motor Co. I live with my wife, Grace DeSimone Reuter '78 Barnard, and our two sons, Matthew (18) and Timothy (14), in Bloomfield Hills, Mich. We go back to Connecticut most summers to visit friends and head out for a vacation on Martha's Vineyard. I am designing a new, fuel-efficient V6 motor for some of the new vehicles the company has announced. I spent several years working with the Ford Explorer program and a few more on the Lincoln Navigator. I volunteer with the Alumni Representative Committee and have been state chairman the past few years. We stay in close touch with **Joe Greenaway** and **John Flores**.

"My wife left the computer software business to raise the boys

and take care of her mother during her last years. She is a computer technology teacher at Detroit Country Day School. Unfortunately, we could not attend reunion this year because our son, Matt, graduated from high school that weekend."

Matt was valedictorian for the University of Detroit Jesuit H.S., a National Merit Scholar and editor-in-chief of the school newspaper. We are proud that he chose Columbia College. Matt plans to study economics, work at *Spectator* and join those nationally ranked lightweight crew boys. A lifelong Yankee fan, he is anxious to come home to New York for real pizza and to live in Carman Hall. This last decision has left Grace and me shaking our heads. Everyone wanted to get out of Carman back then. One campus change we noticed: My favorite room in Furdnall Hall has been leveled to become the women's shower. Our younger son, Tim, will be starting high school in the fall at Detroit Country Day Upper School. Tim is the humorous one in our family, regularly referring to our house full of Columbia Lions as 'kittens.' He appreciates his Connecticut heritage, telling his friends how his parents lived across the street from the WWE headquarters building in Stamford. Apparently, this is big currency in eighth grade. We hope to see some classmates at Homecoming this year! Go Lions!

That is a classic Class Note!

Your humble scribe now is off on his own in the world of high-stakes real estate development, trying to parlay a one-time career of stability and helping humanity into an ongoing series of near-comedic hit-or-miss schemes. Having mistimed the opportunity to run a software company (rather badly) in my last escapade, I'm trying my luck at another boom or bust industry. Stay tuned for more adventures from the wilds of Greater New Haven.

Have a safe and enjoyable summer, and I'll have a big report on the reunion in a few months.

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No class notes to report for this period. Please write in!

**80** Craig Lesser  
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No news this month. We know you are out there — please write!

**81** Kevin Fay  
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The Class of 1981 has only sad news to report: the death of Paul Lang on February 9. The College was contacted by his brother, who said that Paul was living in Paris at the time. [Editor's note: Please see obituary on page 30.]

Please update me regarding your whereabouts and activities.

**82** Robert W. Passloff  
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Nothing new to report. Please drop me a line!

**83** Roy Pomerantz  
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Steve Coleman organized a pre-reunion gathering in Boston for '83 and '88. Attendees included David Adelson '88, Yoon Auh '88, Michael Cataldo, Chia Ming Chen '88E, Alison Clew '83E, Steve Coleman, George Fryer, Justin Haber, Mark Lampert '83E, Lisa Najavits, San Park '85E, Philip Plottel '88E, Elliot Quint, Dr. Jonathan Rosand '88, Rachel and Tony Solomons, Steven Weinstein '88E, Timothy Wilkinson '83E, Douglas Wolf '88, William Woko '88, Wally Yassin '88E and Mako Yoshikawa '88. Thanks, Steve, for putting together a great event!

Miro Lovric "has been engaged in a RICO capital murder trial that I am trying by myself. I work for the Department of Justice and the U.S. Attorney's Office in Binghamton, N.Y."

Jay Lippman notes, "My wife, Janice, and my two kids, Ben (10) and Sarah (7), moved with me from New York City to Millburn, N.J., last year. We have adjusted well to the move. I am an assistant chief counsel in the New York City office of NASD, a self-regulatory organization that regulates member brokerage firms and employees of brokerage firms. My wife is the law clerk for the Hon. Joan C. Sudolnick of New York County Supreme Court in Manhattan."

FCC Chairman Michael Powell has named John Rogovin general counsel of the FCC. John had been FCC deputy general counsel. Powell said, "John Rogovin is a superb lawyer and has made significant contributions to the FCC as deputy general counsel during

the past year-and-a-half. He has great experience in litigation, regulatory and administrative law and will be a great asset as general counsel."

John joined the FCC in May 2001. Prior, he was a partner in the Washington, D.C., office of O'Melveny & Myers LLP, where he was involved in litigation and regulatory matters before federal and state courts and agencies. Before that, he was deputy assistant attorney general in the civil division of the Justice Department. John also served as a law clerk to the Hon. Laurence H. Silberman, judge of the U.S. Court of Appeals for the D.C. Circuit. John received a J.D. from the Virginia School of Law. He is a member of the New York Bar, the District of Columbia Bar and the American Bar Association. John is married with two children and lives in Washington, D.C.

Frank Antonelli updates us: "I have talked to John McGivney, Kurt Lundgren and a few others, and we all hoped to get [to reunion]. Family schedule will be the issue, and depending upon the WNBA season — my wife is a television broadcaster for the WNBA and women's college basketball. I received a master's degree in sports management and worked for Jack Nicklaus for years. I started a sports management company, Empire Sports, that creates and manages televised celebrity golf

events. I am in touch with a number of my old friends on the reunion committee list and/or in our reunion reports. A friend among my architecture chums is missing, however. Does anyone know the whereabouts of Francisco Santiago? The last I heard, 10 years ago, he had moved to his home of origin, Puerto Rico, to practice architectural preservation. I would love to see Frank and to hear about his work in Puerto Rico."

David, check out May Class Notes. Frank provided us with a detailed update on his life. [Editor's note: Please see May, page 52.] From Claire Shanley '92: "While looking through back issues of CCT, I read your Class Notes in the July 2002 issue. They caught my eye because of your note from Steven Rubenstein, who described his work as a development exec in Hollywood. I also work in feature film, specializing in post-productions and technical supervision, and my work often involves productions that travel between New York (where I am based) and Los Angeles. I'd like to get in touch with Steven." I am glad to see the Columbia alumni network is working! If anyone else wants to contact a member of our class, send me an e-mail.

Victor D. Cha is the D.S. Song Associate Professor of Government and Asian Studies at Georgetown. He recently testified before Dick

Washington Post. He serves on the editorial board of *Asian Security* (Stanford University Press) and the *Korean Journal of International Relations*. Victor also is a regular columnist for *CSIS Comparative Connections*, *JoongAng Ilbo-International Herald Tribune* (English edition) and *Japan Times*.

Teddy Weinberger's wife, Sarah Jane Ross, is impressed with President Bush "for having taken the difficult but necessary step" against Iraq and e-mailed the White House to tell him so. They live in Israel. In her message, she noted, "My five children ran off to school today clutching their school bags in one hand, their gas masks in the other."

The following article on a company appeared in *Newsday*: "A Queens company more than doubling its operations has leased a long-vacant, sprawling former Pergament Home Center warehouse in Melville. Regent Baby Products, now at 182-20 Liberty Ave. in Jamaica, leased the 130,000-sq.-ft. property at 101 Marcus Dr. in Melville. The family-owned company will continue to occupy the 100,000-sq.-ft. former Martin Paint warehouse, which it owns, in Jamaica. The company imports and distributes pet, baby and swim accessories under the Pet King, Baby King and Aqua King names. The five-year deal with Pergament Investments is the largest industrial lease for Nassau and Suffolk in the industrial category so far this year. Regent also has an option to purchase the Melville property. The 45-employee company considered sites in Queens, New Jersey and elsewhere on Long Island before settling on the Melville location, said Jay Pomerantz, an Old Westbury resident who shares ownership of the company with his brothers, Roy and Steve, both of Manhattan. 'Our needs mandated we expand our presence,' he said. Pomerantz said the company could have as many as 45 workers in Melville within two years."

At the 2003 Columbia University Crew Banquet, a second scull was baptized with Karl-Ludwig Selig's name. [Editor's note: please see box at right.] It was a moving and memorable feat of friendship, and as Selig said in his remarks as the keynote speaker, a living work of art.

**84** Dennis Klainberg  
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A funny thing happened on the way to graduation, or so says

## John Rogovin '83 was appointed general counsel of the FCC.

events and also has developed and manages a new private golf course in Charleston, S.C. We are putting on the Monday After the Masters Hootie and the Blowfish Celebrity Pro Am, which will be seen on the Golf Channel. We also do a PGA Tour/Celebrity Challenge in October and have done an event for Emmitt Smith/Troy Aikman in Dallas. A few others may be on the 2004 schedule if the economy comes back! The other business we have is designing and constructing golf courses. We are redoing a course in Monterrey, Calif."

David Lyle writes, "My companion, Douglas Murray, and I were looking forward to coming from Nashville to Columbia for the reunion. We had a grand time in '98 at the 15th, so this one promises to be a special place, given the depth of interest I've seen. I urge classmates to join the Columbia E-Community page for our class (<https://alumni.college.columbia.edu/econ/>). So far, more than 50 members of the class have signed up, and it promises to be an excel-

Lugar's Senate Foreign Relations Committee on the regional implications of the nuclear crisis with North Korea. Victor summarizes, "I [was] asked to address South Korean perspectives with regard to the current crisis. I will attempt to address this subject in three parts: 1) at the 'street' level, the groundswell of anti-Americanism in South Korea that has been, in part, precipitated by the North Korean nuclear revelations; 2) at the 'elite' level, the disparity in South Korean and U.S. government views on what is an acceptable outcome to the crisis; and 3) a longer-term look at the future of the US-ROK alliance."

Victor co-authored a forthcoming book, *Nuclear North Korea? A Debate on Strategies of Engagement and authored Alignment Despite Antagonism: The United States-Korea-Japan Security Triangle* (Stanford University Press, 2003). He has been a guest analyst for various media including CNN, MSNBC, BBC, National Public Radio, *The New York Times* and *The*

Edwin "Eddie" Goldstein, who technically graduated in '85 but defiantly proclaims his status as an '84. Due to a "little discipline problem" that occurred with only six weeks to go in senior year, Eddie was required to take time off and "mature a little" before resuming his studies and ultimately graduating the next year. Of course, enterprising chap that he was, he took a job with the Columbia comptroller's office and focused on finance. By even stranger circumstances, he wound up at JFK Airport, where he entered the same industry as yours truly, with a specialty in customs brokerage for high-end fashion. He has four children, lives in Manhattan, and spends much of his free time raising funds for Jewish-Ukrainian orphans.

Moving from the "you don't write, you don't call" section of my class list spreadsheet to the "looking forward to our 20th" column is **Bruce Skyer**, my dear BHR meal buddy and FIJI extraordinaire. "I've been working for the past 12 years at Altria Group, Inc. (the former Philip Morris). I've spent most of my career here working in international treasury and have spent the last year or so in the mergers and acquisitions area. I live in Trumbull, Conn., with my wife, Lori, my daughter, Rachel (8) and my son, Benjamin (5). I'd love to hear from classmates: bruceskyer@msn.com. And where the heck is **Wright Anderson**?" There are a lot of alumni with royal purple FIJI shirts wondering the same thing.

As for alumni whose whereabouts have been confirmed, **Sam Stoloff** is a literary agent with the Frances Goldin Agency in New York. He's married to Ilana Silverman; they have two daughters, Anya (4) and Katya (2), and live in South Orange, N.J. **Thomas J. Gilman** has been named a v.p. in the human resources department at Banknorth Group in Portland, Maine.

Hope everyone is gearing up for our 20th reunion, June 3-6, 2004! An organizing committee was established by **Jim Weinstein**, and a champagne kickoff is being organized for later this year. Please contact me if you wish to join the committee, and let's make this a great event!

85

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[Editor's note: CCT thanks **Kevin Kelly** for five years of service as class correspondent and welcomes **Jon White** as his replacement. Please

## Boat Christened In Honor of Selig

**A**bout 100 alumni were present for the annual Columbia Crew Dinner in Low Library on April 27, at which a boat was christened in honor of retired professor Karl-Ludwig Selig. The boat is a four-man shell to be used by the lightweight, who at one point this spring were ranked No. 1 in the nation. At right, **Jim Weinstein** '84 does the honors with the champagne as Selig looks on. Below, Selig (center) is joined by (from left) **Kenneth Stuzin** '86, **Michael Gilligan** '86, **Steven Stuart** '86, **David Charlow** '85, **Roger Pellicciotti** '85 and **Weinstein**, who led the fund raising for the boat.



send your news and notes to Jon at the addresses at left.]

**Kevin Kelly** writes: "I have thoroughly enjoyed being the CCT correspondent for 1985 but feel it is time to hand the fun and responsibility to someone else. It has been more than five years that I have been compiling this column, from many different geographies and during several phases of my life. As I enter a new phase, I would like to concentrate fully on my endeavors and believe that CCT would be best served by a new, fresh, enthusiastic correspondent. Thank you for your support and contributions! Keep sending them in!"

86

**Everett Weinberger**  
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Hope you are reading this on a beach chair with a cocktail in hand, the sea breeze cooling you. Here is Part II from the recent and

welcome outpouring of updates.

Let's begin with less traditional paths. **Jim Mitulski** received a master of divinity degree from Pacific School of Religion in Berkeley, was a Merrill Fellow at Harvard Divinity School and received an honorary doctorate from Starr King School for the Ministry in recognition of his AIDS-related work in San Francisco. Reverend Jim has pastored churches in San Francisco and Guerneville, Calif. In January, he moved to L.A. to be the pastor of the Metropolitan Community Church of Glendale and to work on the international staff of the Metropolitan Community Churches in West Hollywood as associate director of leadership development. Jim lives with his two cats, Calvin and Luther, in West Hollywood.

**Saul Fisher** earned an M.A. from Rice and a Ph.D. from CUNY and is at the Andrew W. Mellon Foundation, which focuses primarily on higher education. Saul's happy to offer his potted theory of why the late 1970s and

early 1980s were the apex of Columbia's cultural and intellectual history, not the nadir, as the going theory claims.

Our class is starting to make its mark in politics. **Chris Dwyer** lives in Philly with his wife, Adriana Monferre, and son, Daniel (2). He's been working for the mayor of Philadelphia for the past three years on management and budget issues. Chris recently was named executive director of the Philadelphia Tax Reform Commission, which is focused on lowering taxes. Classmates can reach Chris at (215) 686-2147.

**Jeff Oing** is deputy director for the NYC Districting Commission, responsible for the reapportioning of NYC Council District lines, a process that happens after the census is released every 10 years. The commission almost is at the finish line of an arduous yet satisfying experience and is preparing to file the new lines with the Justice Department for its approval. After this stint, which ended in June, Jeff returned to the office of general counsel for the City Council and resumed his duties as deputy general counsel. Aside from work, Jeff enjoys time with his wife, Mary, a credit analyst, and children, David (8) and Laura (4).

After 10 years, Austin has become **Frank Genco's** home. "I really enjoy its quirkiness and informality," he writes. Frank's an analyst in the Medicaid/CHIP Division of the Texas Health and Human Services Commission and served as chair of the board of AIDS Services of Austin for two years. After graduation, he moved to Rome for three years, where he was a journalist and taught English as a second language. After a stint as reporter in upstate New York and then as an AIDS educator in Albany, Frank moved to Austin in 1992 and got a master's in health policy at the LBJ School of Public Affairs at Texas. He then worked for four years in the Texas legislature as an aide to a local house rep, specializing in health and human service issues.

**Glen Chernigoff** has been with the Justice Department since 1998. He and his wife, Laura Ragins, live in Washington, D.C., with their son, Max (4) and daughter, Ann (2). **Ward Dennis** continues with his historic preservation consulting business and had a great time co-teaching a historic preservation course at the School of Architecture. **Eric Hamel** is a middle school teacher/adjunct professor. You can attend his literature course at the 92nd Street Y in the fall. He's also self-publishing a book of original poems and drawings, which is available by contacting him: jerichamel@aol.com.



**Jonathan Gill** teaches English and humanities at Fordham and the Manhattan School of Music and is working on a history of Harlem, which is forthcoming from Grove-Atlantic. He's married to Eveline Ledebor '96 GS, who's finishing her master's at the School of Social Work, and they have two boys, Primo and Oscar.

**Eric Pomert**, who has been a TV commercial editor in N.Y. for the past 10 years, works at Mackenzie Cutler and has won many awards, including a Bronze Lion at Cannes and Best Comedy at the London awards. You might have seen a recent commercial which he edited for Charmin featuring "Mini Me" from the *Austin Powers* movies running from a woman in a supermarket who has the irresistible urge to squeeze him. Eric is also a consultant on commercial production and post-production. He's getting married this summer to Valerie Paik, a public relations and sales consultant. You can check out his website: [www.ericpomert.com](http://www.ericpomert.com).

**Michael Kushner** earned two master's degrees and a Ph.D. after leaving Columbia and works in consulting and market research with Weinman/Schnee in Manhattan. He and his wife, Persephone Zill '86 Barnard, live in Westchester with their children, Madeline (5) and Nathaniel (3). **James Glucksman** recently left his position at a Washington, D.C., law firm to set up his own consulting practice — he welcomes inquiries from anyone looking for an expert freelance business strategy consultant.

Of course, we have our fair share of lawyers, financiers, and doctors! **Jonathan Rutchik** is happily practicing neurology and occupational/environmental medicine in the Bay Area and is affiliated with UCSF. He lives with his girlfriend, Beth, in Mill Valley. In 2002, Jon competed in a three-person adventure race (kayak, mountain bike and run), a half marathon and the famous Dipsea trail race over Mt. Tamalpais. Recently, he and Beth returned from Ecuador, where they visited the Galapagos Islands, lived with a Spanish-speaking family and explored the jungles near Peru. He's enjoyed interviewing prospective CU students in Marin county and recommends it.

**Jeff Arle** is a neurosurgeon at the Lhey Clinic outside of Boston and lives in Concord, Mass., with his wife, Kelley, and sons, Chad (4) and Tyler (2). His specialty is operations for Parkinson's disease, tremor, epilepsy and various pain disorders. He's been featured in *The Boston Globe* and on the

Discovery Health Channel. Jeff does research on computational neuroscience and has given talks at national and international conferences. **Scott Glasberg** practices cosmetic and reconstructive plastic surgery on Park Avenue. He was elected to the AMA Young Physicians Section Governing Council last June and recently met President Bush. He lives with his wife, Alisa, a pediatric occupational therapist, and son, Alexander (3), on the Upper East Side.

**David Foyt** is a neurologist (ear specialist) in Albany, N.Y., where he lives with his wife and their children, Kayla (6) and Alex (3). He's been enjoying the winters there, skiing and snowshoeing with the kids. **Bill Zuckerman** lives with his wife, Jocelyn '96, and their daughter, Daisy Elise (1), in downtown Manhattan. He's a partner at Kauff McClain & McGuire, specializing in labor and employment. **Tom Gaynor** is an estate and tax partner at Smith & Doran in Morristown, N.J., and lives in Whippany, N.J., with his wife, Susan, son, Ryan (5) and daughter, Gwyneth (2). **Peter Dilo-**

**Weber** recently joined Calloway, Norris & Burdette in Dallas as a partner in commercial litigation. Life revolves around his kids, ages 6 and 11, including YMCA Indian Guides — he's gotten to know the joys of camps in Oklahoma with his son. **David Macdonald** lives in Brooklyn with his wife, Nancy Roberts, and children, Alexandra (5) and Rebecca (3). David's been working in the New York state court system since 1994 as a court attorney in the Supreme Court, Kings County law pool. In February, he began as a law clerk for Justice Allen Hurkin-Torres of the Supreme Court, Kings County.

**Kevin McIvor** and his wife, Mary '87 (née Garcia), had their first child and are over the moon. She is Clara Nicole, born last September, and Dad can't figure out why he didn't do this years ago. **Mazel Tov** to Guy Reiss and his wife, Barbara '86 Barnard, for the honor of recently having their son, Mickey, be the first bar mitzvah from parents in our class. **David Poppe** spent 12 years as a journalist and then left the *Miami Herald*

and his wife, Alice, on the birth of Alexander Judah on March 13. He joins Danielle (6), "who plans on going to 'Daddy's school' when she gets big." They live in White Plains, and Mark is a managing director at Bear, Stearns. **Raj Kumar Seth** founded his own fixed income hedge fund. Previously, he was with an equity hedge fund, and before that, government dealer desks with Yamaichi and Deutsche Bank. Prior to that, he worked in mortgage-backed securities at Kidder Peabody and Smith Barney. He lives in Summit, N.J., with his wife and his two boys and girl. **Rob Cordano** has been with Merrill Lynch for the past 15 years, the first five in capital markets and the last 10 in private client. He recently left the World Financial Center office for Stamford, Conn. **Goran Puljic** moved to Lehman Brothers last year from Goldman as a managing director in the private equity division. Having lived several years in Europe, he's happy to be back with family in Darien, Conn.

**Robert Casper** is at Morgan Stanley in the institutional securities group and lives in Armonk, N.Y., with his wife, Laurie, and children, Haley (3) and Maxwell (5). **John Stepper** is married to Anne-Marie Brillantes '89, an endocrinologist at Columbia P&S, and they live with their two children in Nyack, N.Y. John is a managing director at Deutsche Bank, responsible for equities trading technology, having previously been at NatWest, Morgan Stanley and Bell Labs, which sponsored him for his master's at Columbia. **John Chachas** joined his third investment bank since graduation; he recently left Merrill Lynch to join Lazard as a partner, focusing on media. **Paul Dauber** has run 14 straight NYC marathons and continues at PriceWaterhouseCoopers as a partner managing sales and business development activities. The longtime Upper West Side resident recently moved to the Upper East Side.

**Dan Traub** lives in Natick, Mass., with his wife, Evelyn Starr, and children, Alexander (5) and Fiona (2). Dan, a Babson M.B.A., is chief investment officer at Tandem Financial Services in Newton, Mass. He's still passionate about golf and recently played in Myrtle Beach, S.C., with two Columbia golf teammates, Rob Tozzoli '86E and Chris Lombardozzi '89. Congratulations to **Robert Zifchak** and his wife, Suzanne, who welcomed their first child, Julia Nancy, into the world in February. Bob works in IT at Deutsche Bank in New Jersey.

I will end this issue's column with Anthony Cresap, who

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### Eric Pomert '86, a TV commercial editor, won a Bronze Lion at Cannes and Best Comedy at the London awards.

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rio is a partner with Heller Ehrman White & McAuliffe in Manhattan, where he specializes in M&A and securities law. He's married to Maria, and they have two daughters, Sarah (6) and Sophia (4).

**Alison Taylor** lives in Buffalo with her husband, Michael McLaughlin, a corporate litigator, and their sons, Declan (7) and Riley (4). Alison practiced family law but now is home fulltime with her youngest, figuring out her next move. "It is all worth it to live two miles from the Bills' Stadium," she writes. Mom is busy shuttling competitive swimmer Declan around to weekly meets in Niagara District, where he's been placing first and second. **David Romine** is a lawyer in Philadelphia for Fine, Kaplan & Black, where he does antitrust and securities class actions. He and his wife, Kathy, have two boys, John (6) and Alex (1), and live in North Berth, Pa. Any classmates in Philly are welcome to look him up!

**Victor Bolden** and his wife, Jennifer Baszile '91, became the proud parents of Caleb Marshall in January. Victor continues at Wiggan & Dana in New Haven, Conn., and Jennifer is an assistant professor of history and African-American studies at Yale. **Scott**

in 1999 to become an analyst at the investment firm of Ruane, Cunniff in New York. He thoroughly enjoys his career shift and was recently promoted to executive v.p. He and his wife, Cherie Henderson, have been married for more than 11 years and have a 4-year-old son, Douglas.

In Baltimore, **Ken Stuzin** and his wife, Anne, had their third child, son Jack. His sisters are toughening him up. Says Ken of Jack, "John William Maher Stuzin, our youngest child and only son, turned 1 in January. Jack weighed 10 lbs. at birth and continues to grow like a weed. He saw his first Columbia football game in the fall and immediately signed his letter of intent."

"On April 26, we had a crew reunion dinner at Low Library [Editor's note: Please see box on page 49.] where Professor Karl-Ludwig Selig was honored as a great friend and supporter of the Columbia rowing community. A new boat was named in his honor, and an enthusiastic crowd heard his talk, which wove together the importance of studying the classics as well as the great friendships forged during our days as students and athletes."

Congrats to **Mark Lebowitz**

writes a poignant tale: "My best friend was my German Shepherd, Ginger. Last summer, during a trip to Sacramento, some weirdo kidnapped her. I was spiritually crushed, and the experience was life-moving. I have continued to look, but whoever stole her is intent on not giving her back. I have since adopted two more Shepherds, and I love them dearly. Even so, every dog is as different as every child. Dogs and their guardians are often considered an expendable commodity. They are not."

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Charles Blasse, founder of Lovevol, Inc., a nonprofit arts and education organization, to promote harmony and healing. A.k.a. Lovolution, Charles developed and produced the Version Xcursion project with funk music godfather George Clinton. Charles manages the midtown Manhattan recording facility KMA Music; e-mail lovevol@kma.net.

Sharon Weintraub, an assistant professor of clinical surgery at Louisiana State University, writes: "I live in New Orleans and am working on a degree in public health at Tulane and am full-time faculty in the department of surgery at LSU. I'm still looking for a big, old Victorian house to settle into."

Speaking of Victorian houses, Ellen Krott Hummel and her husband, Ken, bought a 116-year-old Victorian in Wenonah, N.J., which local legend says Theodore Roosevelt visited. "We're slowly restoring the house," Ellen says, "which may take the rest of our lives. Since our daughter, Leah, was born 18 months ago, I've been a freelance writer/marketing consultant, mostly for financial services companies."

Eve Cohen recently took a break from her acting career to have her first child, Thea Rose Cohen-Porter, on December 6. Eve lives in Pasadena with her husband, Keith Porter, a senior research scholar at CalTech. "I finished a TV pilot before I was visibly pregnant, which is supposed to go to the cable execs in September. I'll fill the class in if it gets picked up," Eve says.

More arts news from Magaly Colimon, who recently completed her first short film, *YES, MADAME!* "Since completing my M.F.A. at the Yale School of

Drama, I have been featured in a number of off-Broadway productions, as well as commercials and television shows," she said. "My passion for playwrighting was sparked when I was an elementary school drama teacher. I discovered an absence of plays that addressed issues my students could identify with, so I started writing plays for them to perform. For further information, contact me at magalycolimon@aol.com."

Welcome to Patricia Schnaidt, who sent her first contribution. "I spent seven years at CMP Media, a major technology media publisher, where I specialized in starting up and turning around media brands for IT markets — mostly print publications, but also online media and conferences. I was v.p./publisher of *InternetWeek* and

More congrats to Bill O'Neill, whose wife, Susan, gave birth to Heather Jane on February 21. Yahphen Yvonne Chang and her husband, John Barry Manning, welcomed their daughter, Paige Wenji Manning, on December 18. Yahphen is on maternity leave from BMO Nesbitt Burns in Toronto, where she and John are investment bankers.

Richard Kramer is a proud father to twins Jonah and Linus, thriving in London. The company he founded (his "first child"), Arete Research, passed its third birthday and continues to be a success. Congrats to Richard, as well!

The Class of '87 cup continues to runneth over: Congrats to Irene Tucker, who gave birth to Julian Lev Tucker on April 22. "I'm enjoying my company immense-

## Suze Villano '87 finished her fifth season singing with Ars Nova Singers and has been doing a little recording on the side.

editor-in-chief of Network Computing, among other executive roles. Last year, I launched a communications firm, BaySide Media, that specializes in content strategy and development for high-tech and small-business clients. It's been an enormously fun challenge applying what I've learned to creating my own business." Patricia and her husband, Kirk Kirkpatrick, an associate partner at Accenture, live in San Francisco with their daughter, Emma (2).

Suze Villano just finished her fifth season singing with Ars Nova Singers and has been doing a little recording on the side. "I am retiring from teaching music and movement for toddlers and preschoolers now that my fourth child will enter first grade this year," she writes. "I was accepted to University of Colorado's School of Education in Boulder, and I will attend the masters' plus licensure program in elementary instruction and curriculum this fall. Until then, I am trying to complete liberal arts requirements (five courses!) that I did not take at Columbia to fulfill my conditional acceptance. I would appreciate any advice from someone who has juggled loads of kids, a house, performing and school." E-mail Suze at suzekv@earthlink.net.

Congratulations to Tom Johnston on the occasion of his 15th wedding anniversary. He and his wife, Jane, have two daughters, Molly (7) and Katie (2). Tom has been with Cushman & Wakefield for six years as a commercial real estate broker based in Phoenix.

ly," she writes. More congrats to Martin Prince, whose wife, Minnie, gave birth to their third child in February. "Emma Jane joins big sisters Lily (5) and Sophie (4). We moved from the city to Fairfield, Conn., about four years ago, and a move I was happy to make. I'm a project manager at UBS Private Banking in N.Y., but hope to cut my commute time down in the not-too-distant future by making a move to our Stamford office. I had lunch with Rick Simonds. He has a few more gray hairs (OK, more than a few) since making partner at Thatcher Proffitt," Martin says.

Sandy Asirvatham shares news from her and her husband, Kevin Donovan: "87E: 'As I respond to your e-mail, our newly adopted son, Miles Anthony Donovan, is crashed out in my lap after breakfast. At six weeks old, he is pushing 11 pounds and is an expert at his job — eating, sleeping, outgrowing his clothes, running through diapers a dozen at a time, occasionally smiling and burbling in between. He was born on March 25 in Washington, D.C. We met him for the first time about three weeks later and brought him home on April 23. It's already hard to imagine what our lives were like without him! For now, Kevin is sticking with his day job as a mechanical engineer in fiber optics; I'm doing the primary caretaking but also managing to get out a few nights a week to maintain my late-blooming career as a local jazz pianist/singer in Baltimore and

Washington, D.C. I already have been spinning Miles a steady diet of jazz, classical and progressive rock CDs. I'm hoping he'll grow up to play the upright bass or drums and thereby solve the most nagging perennial personnel issue for jazz bandleaders — the scarcity of good rhythm section players!"

Tom Duval has a couple of updates: "I'm getting my first credit as a record producer for an upcoming CD by New England singer-songwriter Mike Troy. We're finishing up the record, which was partly done in my studio; the release date will probably be July or so. No name yet. I'm hoping it might lead to some more interest in recording in my studio from local folks or maybe additional requests for production and engineering advice. I took the State Department Foreign Service exam on April 12. This was in part inspired by a chance meeting on a family vacation in Williamsburg, Va., where I met the press attaché at the U.S. embassy in Moscow."

Karl Fusaris is "a C# developer for Morgan Stanley's equity research division in London, where I've lived for the past two years. My website, with details, is [www.karl.com](http://www.karl.com)." Karl let us know that Roland Diniz works for Chadbourne & Parke LLP in New York City and was made partner a few years ago. He is married to Kirsten Oerke ('95 GS, SOA), and they have a son. "The details (and evidence) of his partnership are at [www.chadbourneandparke.com/news/PressReleases/9NewPartners71101.htm](http://www.chadbourneandparke.com/news/PressReleases/9NewPartners71101.htm)."

Welcome to Mike Rubin, with his first submission: "I've been rather busy in the past 16 years. After three years at Bain & Co. doing strategy consulting following graduation and traveling like a madman, I went back to business school on Morningside Heights (no, I couldn't stay away from the neighborhood). This time, upon arriving on campus, I was accompanied by my wife, Ellen. Despite her Harvard undergraduate and business school degrees, we get along OK. I spent two years in New York and then went back to Boston to take a product marketing role at Motorola. Another two years, and then off to Tel Aviv, where I worked for a division of 3Com. Ellen and I worked like maniacs, marketing during the go-go, mid-1990s, high-tech boom in the middle of 'Silicon Wadi.' Our daughter, Talia, was born there in 1996. She tells us that we have had Israeli accents when we speak Hebrew. We came back to Boston in '98, and in '99 I joined a startup, Sonus Networks, as head of

product marketing. In 2000, we had a lot to celebrate as well, with the birth of our daughter, Maya, and Sonus going public on the NASDAQ. I've seen friends from McBain, such as **Danny Baliani** (Chef Daniele Baliani), and from Carman, such as **Elizabeth Schwartz** (CNN reporter Elizabeth Cohen)."

**Paul Verna**, his wife, Ellen Dooly, and their daughter, Lily Ana Verna (2), live in Kennebunk, Maine, where Paul recently launched a music production company that comprises a studio and mobile recording operation. Paul's clients from New York, Boston and Maine include such up-and-coming bands as Rcktopus and the Family Jewels, as well as the Downtown Messiah, an all-star project that includes David Johansen, Jane Siberry, Marshall Crenshaw, Dar Williams, Vernon Reid, Richard Barone and others. When he's not busy in the studio, Paul is a freelance journalist for *Billboard*, *Mix* and the websites of the Recording Academy (the Grammy entity) and *Digidesign*. He co-authored *The Encyclopedia of Record Producers* (Billboard Books, 1999) and is an industry consultant. Paul tells us that **Chris Noble** moved back to Paris with his wife, Susanah, and their boys, Sam and Thomas. Chris has been working for Reuters for almost 10 years; previously, he was stationed in the Paris bureau, then he was transferred to Boston and now he is back in Paris.

Congratulations to **John Ardy**, who recently was promoted to managing director at Countrywide Financial Corp., a Fortune 250 company. **Dan Botich** is leaving Crowe, Chizek and Co. to accept a position as executive manager at Cender and Co. LLC, allowing him to remain closer to home in Crown Point, Ind., and spend more time with Sophiana (3) and Peyton (1).

After six years as program manager for European affairs at the U.S. Council for International Business in New York, **Joe Feuer** is moving to Washington, D.C., to take a job as senior program officer in the Eurasia division of the National Democratic Institute for International Affairs. He will manage NDI's political/civic development programs in Turkey and Georgia from the Washington, D.C., headquarters.

**John Erlich** married Lara Hornbeck, a yoga instructor and Hebrew school teacher from Berkeley, Calif., on May 26, 2002. John said that the happy couple had a magical three-week honeymoon in Athens and the Greek Islands. He works for the City of Albany (Calif.). His Middle-Eastern-Jewish folk ensemble, *Za'atar*, is putting

the final touches on its third CD, while his new Sephardic group, *Estreya d'Oro*, had its debut performance on May 4. John would love to hear from classmates: shalomalaam01@hotmail.com.

**Augustus Moore** reminded me that in the previous announcement of his daughter's December birth, his wife, **Dawn Santana-Moore**, was not properly credited for her (major) role. My apologies to Dawn.

**88** **Jon Bassett**  
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By the time you read this, reunion will be over, and you'll be hoping to read about all your good times in this column, but due to *CCT*'s publishing schedule, you'll have to wait 'til next time. Meanwhile, I have some news from and about several classmates.

**Luis Sanchez** was planning to attend reunion, but he was called back to active duty in the Marine Corps. Luis and I have had a lively e-mail exchange from his posting at Camp Lemonier in the Republic of Djibouti, where he is an assistant logistics officer. Luis served four years of active duty immediately after graduation, participating in Desert Storm. In civilian life, he is a safety professional with Con Edison in New York. He and his wife, Carmen, celebrated their 15th anniversary in June, and they have two children, Luis (10) and Elizabeth (8). Luis and I discussed this past spring's incident with Assistant Professor Nicholas De Genova. The previous issue of *CCT* noted De Genova's comments at a campus anti-war rally and President Lee C. Bollinger's response (see May, page 8); here, I will simply note that Luis reports that the people of Djibouti have been very supportive of the U.S. military presence in their country. Certainly, it seems to me that there is room to criticize American foreign policy without calling for the violent deaths of classmates and countrymen.

**Claudia Kraut Rimmerman** sent information on **Laurence Holzman** and **Josny Roskes**. Laurence "has eschewed the law" and is writing musical theater, collaborating on books and lyrics with **Felicia Needleman** (don't tell the development office at Columbia Law). Their show, *Suddenly Hope*, was due to start production this spring in La Jolla, Calif. Class Notes would love to hear more about this event! Laurence is the father of two sons: Andrew (3) and Zachary (1½). Felicia and her

husband, Rich Levinson, have three children: Siman, James and Annabel. Claudia writes that Jonny "still lives the high life in Hong Kong. He practices law and juggles an active social life."

**Michelle Rivera** married Frank Kosarek '90 P&S and lives in Charlotte, N.C. Michelle and Frank have three children: Frankie (7), Mia (3) and Alex (1). Both are radiologists; Michelle specializes in mammography and Frank in musculoskeletal radiology. Michelle says that their lives just weren't crazy enough, so they decided to build a house. Sounds like a fun challenge.

Some of you may not remember that ours was only the second co-ed class at Columbia. I was reminded of that fact when I heard from **Jessica Vitkus**, who was a founding member of the Metrotones, the first women's a cappella group at Columbia. Jessica lives in the East Village and is a field producer for *The Daily Show With Jim Stewart*, which she loves. I wrote back to her to ask what a field producer does, and she graciously explained that "a field producer covers stories out in the world. *The Daily Show* has four-minute segments that spoof *Dateline/60 Minutes* kind of reporting. I go out with a correspondent and direct the shoot, then screen, script and edit it. Kinda like Holly Hunter in *Broadcast News*, only way more frenzied and low-budget." Jessica has had lots of experience writing and producing for various TV shows in New York since graduation. (I seem to recall a stint in the world of magazines as well.) She keeps in touch with many of the original Metrotones: Lauren Graham '88 Barnard, Nancy Berkowitz '89 Barnard, Kathy Ebel '89 Barnard and Andrea Solomon '87. Andrea works on the Columbia campus, giving Jessica a good excuse to visit now and again; she says that when she gets to 116th Street, "The memories come right back." **Alexandra Wallace Creed** also works in television in New York: She is a senior producer for *The Morning Show* on CBS, and is the proud mom of a 1-year-old.

It is nearly a year ago that my wife struck up a conversation with another mom on a playground here in Newton, Mass., and found out that she was none other than **Diane Kay Silverman**, who lived seven floors above me in Carman freshman year. Diane is living close by again: She is a Newton native who has returned home. After graduation, Diane attended Harvard Medical School and met her husband, Lewis, during their residencies. Diane is a pediatrician, working part-time for Harvard Vanguard, and Lewis is a pediatric oncologist at Dana Farber. They have two daughters,

Emily (6) and Rebecca (3). My wife and I got to chat with them regularly last fall when our oldest kids were in the same soccer league (if you can call "soccer"). Unfortunately, neither family made it down for reunion this year, but we hope to be there for the 20th.

Thanks again to all those who wrote. I hope to have some exciting wedding news next issue, and of course, a reunion update. Don't count on others to tell me what you're up to, however — contact me directly so we get the facts straight! My e-mail address is at the top of this column, or you can write to *CCT*. Hope to hear from you soon.

**89** **Amy Perkel**  
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If you saw *The New York Times* wedding section on May 4, you would have read that "**Lisa Landau**, investment banker, was married last evening to David Camoy, a website editor. Rabbi Bruce Block officiated at the Lighthouse at Chelsea Piers in New York." Congratulations, Lisa and David.

The star-studded cast of Columbia alumni present included **Liza Armstrong** and her husband, Andrew; **Matt Assiff** and his wife, Lisa; **Wanda Holland** and her husband, Robert Greene; **John Liu** and his girlfriend, Stephanie; me (this is an alphabetical list); **Liz Pleschette** and her husband, Josh, and **Todd Thomason** and his wife, Allison. Other Columbia alumni celebrating the nuptials included Howard Endelman '87; Cory Gallo '88 and her husband, Peter; Steve Kantor '88 and his wife, Jane; Roger Lehecka '67 and his wife, Ria; David Ramirez '97; Jerry "light-on-his-feet" Sherwin '55; Omar Sanders '99; Jane (Schuchinski) Schwartzberg '90 Barnard and her husband, Micky; and Suzanne Waltman '87 and her husband, Martin.

The ceremony took place in a room at Pier 61 with floor-to-ceiling windows, where attendees were able to look out onto the water and across to Lisa's home state. The couple sprinted down the aisle (not surprising, as Lisa was a sprinter on the track team), only to halt in front of the rabbi under the most beautiful chuppah, a canopy over the wedding couple representing the Jewish bridal chamber. Wanda loved watching the sun set over the Hudson River as Lisa and David said their vows.

The highlight of the wedding, after seeing the union of the cou-



ple and the mini-reunion of Columbia folk, was the band, followed closely by the delicious cocktails, appetizers and numerous dinner stations (I'm having flashbacks to the exceptional creamed spinach as I type). Lisa was not exaggerating: The band, indeed, is a hora (Jewish festive dance) specialist, but excelled in many genres, leading newlywed Wanda to comment, "It was wonderful watching Andrew and Liza turn up the heat on the dance floor! They've been married longer than most of us, and as a newlywed, it's great to know that marriage gets better and better."

Lisa and David met at Club Med Cancun in December 2001. Remarkably, this was the same Club Med where Liza and her husband-to-be met a few years prior. (As regular readers of this column will recall, Lisa had much to do with bringing Liz and Josh together.) Lisa and David are avid runners and sports fans (though they agree to disagree on favorite teams) and share a passion for NYC and the Upper West Side. David works in New York as an executive editor of CNET.com, and Lisa continues her successful career at Merrill Lynch as a managing director as well as her commitment to Columbia alumni activities, including providing guidance to Columbia students interested in pursuing careers in investment banking.

While we've covered many of the classmates who were present at Lisa's wedding — so many newlyweds! — we have some updates. As of July 1, Wanda will be the acting head of school at Park School in Brookline, Mass. The headmaster will be on sabbatical for the first half of the year, giving Wanda an excellent opportunity to continue to spread her wings.

Much congratulations to Chris Della Pietra, who formed a small law practice with a good friend, Gary Potters. Their offices in Fairfield, N.J., and Manhattan opened for business on April 7. Chris's partner's practice areas include commercial litigation and environmental insurance defense, while Chris focuses on providing general corporate counseling to commercial entities. Prior to forming his law firm, Chris was general counsel for IESI Corp., a national waste management company based in Fort Worth, Texas. He was responsible for handling IESI's legal affairs from the company's Northeast region office in New Jersey for the past four years.

Chris and his wife, Ann Giarratano '91, were blessed with their



Several Columbians attended the wedding of Liz Pleshette '89 and Josh Tewes last year [Editor's note: Please see January Class Notes.] Pictured from left are Lisa Landau '89, Wanda Holland Greene '89, James Minter '73, Corinne Beveridge '90, Barnard, Matt White '89, Larry Momo '73, the bride and groom, Eliza Armstrong '89, Cathy Webster '87, Dan Javitch '89, Robin Motz '59, Taljel Levis '89, Peter Johnson and Lyle Zimskind '90.

second girl, Grace, on December 24, the best Christmas present they could ask for, per Chris. The girls, who include older daughter, Kate (3), keep the couple busy. Ann recently left Lehman Brothers as a v.p. on the sales and trading desk to be a full-time mom. You can reach Chris at cdelapetra@pdpplawfirm.com.

I was not able to include the latest and greatest on Sam Marchiano in the last column. Indeed, we covered the meat of what she's been up to professionally since graduation. The new news is that she is an anchor for MLB.com, the official website for Major League Baseball. As per Sam, "This season is the first time you can log onto to the MLB.com website and watch baseball highlights from around the league (no more waiting for SportsCenter). It's all very cutting edge, and I'm excited about it. It's great to work for Major League Baseball and even better not to have to travel around the country anymore."

Tony Vinals practices ophthalmology and laser vision correction in Manhattan, having completed his training at Harvard Medical School in 1997. His wife, Lise Pieroth-Vinals, graduated from Columbia's Harkness Eye Institute in June 2002 and completes a fellowship in plastic surgery this month. They are happy Upper West Siders.

Thanks to Michael Glikes for submitting his short and sweet update. We'll let him slide, as we reported extensively on his shenanigans a while back. Michael recently finished the Motorola Marathon in Austin, Texas, in 3:13, qualifying him to run in the Boston Marathon in

April 2004. This spring, he competed in 10 mile and 10K races in the D.C. area. Michael works for the EPA and lives in Old Town Alexandria, Va.

It'll be here before you know it, so mark your calendars now: Our next reunion is slated for June 3-6, 2004. If you'd like to get involved in the planning, please contact Sharen Medrano, assistant director for reunions in the Alumni Office, at so290@columbia.edu. Thanks to Emily Miles Terry and Jared Goldstein for their ideas and willingness to volunteer. Please join the gang and get in touch with Sharen.

And keep sending me your updates, as it's a pleasure to receive and write what's new with you, no matter how big or small. Stories on your cat's bout with hairballs are A-OK with me. More classmates than you would imagine are interested in sharing best practices on this pressing feline condition.

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This is so sad: Only two people wrote to me this go-around. If it weren't for them, I'd be going to my Emergency Column. You might need to thank Gemma and Andy the next time you see them.

Gemma Tarlach, who confessed to her lurker status, couldn't bear the thought of my having to resort to the Emergency Column. Gemma, I salute you and quote you: "In February, after four-odd years as an entertainment reporter at *The Milwaukee Journal Sentinel*

(the largest paper in the state of Wisconsin, blah blah blah), I was promoted to the lofty status of pop music critic and immediately used my influence to direct music coverage at the paper. We're now all-Def Leppard, all the time — 24/7, baby. Highlights of my career as a rock chick have included arguing with LL Cool J, nearly catching fire at a Metallica concert when the road manager positioned me a little too close to the pyro, and hitting a Deftones fan with my laptop when he went after me for no reason at Ozzfest a couple years back. Yes, you could say I've found my niche.

"To those who scoff 'Milwaukee, eh?' I say, 'Yeah, Milwaukee!' Since graduation, I've lived in New York (State and City), the Washington, D.C., area, Munich and Moscow (Russia, not Idaho). I've come to really appreciate things like quality of life. We have great museums, yummy restaurants and the only baseball team I know of that has 7-foot sausages race each other at the bottom of the sixth for every home game. I have a 10-minute commute to work, a three-bedroom arts and crafts bungalow with all the trimmings (stained glass, hardwood floors, etc.) that's spitting distance from Lake Michigan and wooded parks that are great for dog-walking.

"So, hell, yeah, Milwaukee. Living here also affords me the discretionary income to indulge my wanderlust. My most recent trip was in February to Isla Navarino, in the extreme south of Chile (south of Tierra del Fuego, just north of Cape Horn), where I went hiking and camping on my own for about a week and then hitched a ride through the Beagle Channel on a Chilean naval boat back to the mainland. Really! Photographic evidence exists at the website I set up to teach myself basic Web design: [www.empressgemma.com](http://www.empressgemma.com)."

Andy Levitt, our second good citizen of the edition, married Robyn Herstein in New Orleans in March. Andy's a New York City lawyer, and Robyn is the v.p. of human resources for Momentum, a division of the McCann-Erickson WorldGroup advertising agency. They honeymooned in Hawaii and live on the Upper East Side. Columbians made an impressive showing at the wedding. Please note the breadth and depth of those present: Tom Auth; Ann Godzwon; Chris Heck; Kunhi Lee and his wife, Aimee Lee '90 Barnard; and Eric Schiff. Other College people included Mike Socolow '91, Connie McVey '91 and Cole Sachs '60. Other Columbians who were there were James Burns '94L, Marc Duby '90E, Rachel Postman '00 Barnard,

Dan Unowsky '00 GSAS and Chuck Warren '65L. A good time was had by all.

Wait! A late-breaking submission has arrived: **Martin Benjamin** says it's been about 12 years since he's written. He recently finished his third year as a visiting assistant professor at Wesleyan, where he teaches anthropology and Swahili. He also serves as editor for the Internet Living Swahili Dictionary ([www.yale.edu/swahili](http://www.yale.edu/swahili)), a Yale-based project that he founded several years ago. His research activities involve health and development in Tanzania, where he travels regularly for international organi-

Paris after graduation, where she had many adventures and held a variety of jobs including assisting a comparative literature professor at the American University of Paris, serving as a tour guide and English teacher, returning to school (at Sciences Po) and ending up in the video game industry marketing games for Ubi Soft Entertainment. She was there until about two years ago, when she convinced her French husband, Christophe, to move to the U.S. with her indefinitely. The two live near Jennifer's family on a farm outside

start in life of 27 months, reportedly took the news well, proclaiming on the way to the hospital, "Oh my goodness, I have a baby brother!" **Alan Cohn** and **Joel Lusman** have met the little tyke, and the Freemans welcome any other College pals who happen to be in the Washington, D.C., area.

Alan is a commercial litigator. The firm he joined six years ago merged with Blank Rome. Though he has developed some expertise litigating maritime transportation disputes and representing local law enforcement agencies, such as the Cincinnati Police Department after the April 2001 riots, the bulk of Alan's works involves business disputes, which is why, he says, "I usually tell people that I'm a corporate divorce lawyer."

I hope that most of you who were reported missing by the reunion committee are accounted for. The search for **Gary Heidt** ended in Jersey City, where Gary produces theater, writes poetry, plays and novels, and if that weren't enough, plays in a band.

If you weren't able to make it to reunion, or perhaps went only as far as Casino Royale on Friday night, stay tuned to find out who and what you missed.

**94**

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Well, my pathetic lack of news a couple of columns back spurred updates from some of our more kind-hearted/guilt-susceptible classmates — and thank goodness!

**Steve Cohen** married Kathleen Frenia in Medford, N.J., on May 18, 2002. The two met while Steve was at Robert Wood Johnson Medical School in New Jersey. After receiving his M.D. in 1999, Steve went on to a residency in orthopedic surgery at UVA in Charlottesville. He's in his fourth year now, when he finishes, plans to do a fellowship in sports medicine. Kathleen is a doctor of pharmacy and is a project manager running pharmaceutical trials with PRA International in Charlottesville.

**Kathryn Hudacek**'s been living in Rome for two years, working as executive administrator of The Actor's Center-Roma, a not-for-profit organization for professional actors, writers and directors from 11 countries. Kathryn had a chance to work with some of Europe's best talents, and she's working on a book about them. Kathryn also volunteers with the Alumni Representative Commit-

tee and interviews candidates who are applying to the College. "I encourage fellow graduates to consider volunteering for ARC. Talking to the applicants (who are roughly half our age) enlightened and inspired me and made me reflect on what is really important in the privileged education we have received at Columbia." (As an ARC volunteer, I second her remarks.)

And finally, **Alan Berks** got in touch with me not long ago to get some information about the Twin Cities. It seems that Alan, a playwright "most of the time," received a fellowship from the Playwright's Center in Minneapolis, so he moves here over the summer. Welcome, welcome!

That's it for this round. Thanks to everyone who wrote in. And to everyone else: Please keep the updates coming. Otherwise, I'll be forced to pen another whiny missive about my lack of news ... and no one wants that.

## Martin Benjamin '90 recently finished his third year as a visiting assistant professor at Wesleyan, where he teaches anthropology and Swahili.

zations such as UNICEF. Project work includes designing socially-appropriate programs to address micronutrient deficiencies.

Martin recently saw **Luisa Linares** in Miami, who is doing well and working in a small law firm. Maybe those of you who saw Martin at Columbia last year for the big Philolexian 200th anniversary party knew all this fascinating stuff about his career, but I sure didn't. Jambo, Martin, and thanks for writing!

Remember a few issues ago, when I said something about getting my Frosh Book? I went back to D.C. and got it. (Do I take this job too seriously?) This month's lucky winners are **Maria Cardona**, **Kevin Kirkbride** and **Kirk Sherriff**. Your assignment, should you choose to accept it, is to e-mail me with a tidbit or two of what you've been up to during the past 13 years! And if you don't? Well, we'll all know.

**91**

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**92**

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While I can't tell you that I had a mailbag bursting with news, I'll take quality over quantity this time.

**Jennifer Miller Pouchot** summarized her post-graduation life and shared news on several classmates. Jennifer moved to

Philadelphia. Although still "going through some cultural readjustments and urban withdrawal," she reports that "we enjoy living here." No doubt that might have something to do with their son, **Tibo**, born last August. While her husband has become an "enthusiastic stay-at-home dad," Jennifer is a producer at SEI Investments. "I produce digital media — videos, flash animation, CD-ROMs, websites, and so forth — as part of a marketing team." Jennifer is considering going back to school for a master's in digital design.

Jennifer has spent much time catching up with friends from CC '92. These include **Heather McKay**, a program associate at the Carnegie Corp. in New York, who is Tibo's godmother. Jennifer also saw **Megumi Ikeda**, who, Jennifer told me, has returned to New York after many years of globe-trotting to work at NBC. Jennifer also keeps up with **Nomi Levy**, who is a medical student at Cornell and works for Doctors Without Borders.

Thanks, Jennifer, for all of the news. See you next time.

**93**

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While reunion gossip will need to wait until the next issue — the blessed event fell in an awkward place between deadlines — there is happy news to share.

**Alan Freeman** and his wife, **Remy**, welcomed a son, **Matthew Henry Freeman**, on March 11. Big brother **Teddy**, with his head

**95**

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I hope this finds everyone doing well. Can you believe we're turning 30 this year?

**Bob Jawetz** and his wife, **Sheryl** '95 Barnard, had a boy, **Noah Zachary**, on February 14. Bob is in private practice as a pediatrician in New Jersey, while Sheryl finished her residency in pediatrics at the Children's Hospital of New York in June. The couple also has a daughter, **Dina** (4). Bob graduated from P&S in 1999.

**Gene Mazo** sent this update from California, where he's starting his third year of law school at Stanford. "I've enjoyed the Bay Area so much that I know I'll leave kicking and screaming," he writes. Gene sees **Vikram Jaswal**, who is completing his Ph.D. this year at Stanford and moving to Charlottesville to become a professor of psychology at UVA.

Gene visited **Ben Cramer** and **Naoko Hokari** in Japan this spring. They live in Sendai, two hours north of Tokyo, where Ben is doing a post-doc in geology and Naoko, taking a break from practicing medicine, is a full-time mom. Their son, **Soju Perrin Cramer Hokari**, was born in October. Passing through Japan? Contact them at [hokari@mac.com](mailto:hokari@mac.com). Gene is in touch with **Tatiana Tsinberg**, who markets Lifesavers for Kraft Foods. Tatiana graduated from the Business School in 2000 and keeps in touch with a few classmates. She reports that

**Pia Hernandez** moved back to Los Angeles, where she's a social worker, and **Anna Raya** also is back in L.A. as an editor for *Variety*. **Mazel** told to **Jessica Zimmerman**, who became an ordained rabbi in May.

Thanks for the updates, and please keep the news coming.

**96** **Ana S. Salper**  
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Greetings, classmates! Hope the summer finds you rollicking about and feeling rejuvenated again after a war- and blizzard-ridden, long, cold winter. I have lots of news to report — marriages and babies everywhere!

**Marc Menendez** and his wife, Susan, had a boy, Alexander Marcelino Menendez, last August. They live in Chicago, where Marc is v.p. of sales and marketing for Affiliated Network Services. They look forward to expanding their family in the near future — congratulations to you both, Marc!

**Wendy Lefko Messeloff** was married last summer in her hometown of Cleveland. A slew of alumni were in attendance, including **Ed Rosenfeld**, Lisa Kirckick Rose '99, Darrell Cohn '97, Ziona Leibowitz Dorf '96E, Josh Weintraub '96E, Yishai (Jesse) Lemberg '97E, Joelle Kirckick '04E, Wendy Brooks '96 Barnard, Rivka Goldberg '96 Barnard, Galit Kahn Reichlin '97 Barnard, Rachel Feinerman '96 Barnard, Beth Lewis '96 Barnard, Esta Smith Luber '95 Barnard, Jennifer Kagan Rosenfeld '96 Barnard, Debbie Ulreich Waltuch '96 Barnard and Sheera Gefen '98 Barnard. Wendy earned a master's degree from the Journalism School in '99, and for the past few years has been a writer/research analyst with the Anti-Defamation League, focusing on right-wing extremist groups, analyzing trends in extremism and writing reports on various aspects of these topics. Wendy and her husband live on the Upper West Side.

**Uchenna Acholonu** recently finished medical school in Syracuse. He is pleased to announce his long-overdue return to Manhattan this summer as a resident in obstetrics and gynecology at St. Luke's-Roosevelt Hospital Center. Congratulations, Uchenna!

As always, Uchenna had a lot of news about classmates, and I give him complete credit for the following reports: **Bich-Nga Nguyen** graduated from UVA Law School in 2001 and works at Simpson Thacher & Bartlett in New York City. **Ravi Iyer** lives in

Los Angeles after several years of dot-com-sponsored irresponsibility. Ravi programmed for various companies, traveled widely, started various websites, lived in a San Francisco commune and owned a coffeehouse before finally joining financial reality. He does freelance internet/database work (www.raviyer.com) and pays his rent as a casino proposition player. **Dan Lin** is completing his internal medicine residency in Philadelphia and will continue with a fellowship in nephrology at Thomas Jefferson University Hospital. For his sake, keep up the American diet! **Tom Humphries** graduated from Tulane Law School in 2001 and was a litigation attorney in New Orleans. In May, he moved back home to the Washington, D.C., area with his wife, Natalie, and their three children, Victoria,

**Meir Ukeles**, my Contemporary Civilization nemesis (not really, we just loved to disagree on all issues philosophical), lives in New York and has been married to **Pamela Laufer** for four years. Meir is a research analyst at SC Cowen, covering the defense industry. Pamela graduated from Harvard Law School, worked for a year at Debevoise & Plimpton and is a clerk for Judge Victor Marrero in the U.S. District Court for the Southern District of New York.

**Amber Levanon Seligson** married Gad Levanon in March. Carrie and Stephen Dossick '97 attended the wedding, as did Alysha Yagoda '97. Amber is an assistant professor of political science at Indiana University. **Benita Daryani** was married last October in Atlanta. Benita and her husband, Samir Kothari, graduated

**Matt Wirz '96 saw the rise and fall of the Russian bubble economy as a financial editor in Moscow. When it popped, he hightailed it back to New York and is a journalist covering Latin America for Thomson Financial.**

Elizabeth and Nicholas. **Matt Wirz** saw the rise and fall of the Russian bubble economy as a financial editor in Moscow. When it popped, he hightailed it back to New York, where he is covering Latin America for Thomson Financial. Lisa Lauck finished her master's in photojournalism at Ohio University in June. In her free time, Lisa is planning a wedding and hoping to move back to New York (ah, aren't we all?). Lisa was in the January 2003 issue of *National Geographic* in the ZIP code story it published on Athens, Ohio. The magazine selected two of her strips of film to print out of more than 10,000 submitted frames. Excellent work, Lisa!

**Jun Lee** moved to Seoul to work as a design strategist at Samsung Electronics. Jun would love to hear from others in our class who may be in Korea. Contact him at jll05@columbia.edu.

**Biella Coleman** serves on the board of The Online Policy Group, whose motto is "One Internet With Equal Access for All." The organization provides free Internet services such as domain name registration and mail list hosting and does research related to issues of censorship, the digital divide, privacy and access (www.onlinepolicy.org). Aside from that, Biella is finishing up two years of research in San Francisco on free software computer hackers and will return to Chicago to write her dissertation.

from Stanford Business School in June 2002 and live in San Francisco. Several Columbia alumni were in attendance, including **Maria Rodriguez**, **Cassey Plantada Davis** and **Adam Davis** '95.

**Andrea Bond** and her husband, Dennis Chang '96E, are the proud parents of a beautiful girl, Emma, who was born last October. Andrea and Dennis settled in Los Angeles, where Dennis works for Accenture while Andrea is taking a hiatus from work to be Mommy.

Thanks to everyone who sent in news — our column is a lot less paltry this time around, and that of course makes me (and CCT) happy. My food for thought for the summer: "Politics is the art of looking for trouble, finding it, misdiagnosing it and then misapplying the wrong remedies." — *Groucho Marx*.

Have a great summer, faithful readers!

**97** **Sarah Katz**  
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**Bryan Ferro** will be heading off to Harvard in September to start his master's in public policy. He will pass management responsibilities for his nonprofit fuel-assistance organization, The Upper Valley Wood Fuel Bank

(www.uppervalleywood.org), to Dartmouth's Tucker Foundation. **Jaron Klein** graduated from rabbinical school in June and is completing his first year of work as a rabbi at Reconstructionist Congregation Beth Emeth in Hewlett, N.Y.

**Deborah Feldman** is engaged to Ed Turner, a fellow opera singer. They are planning a fall '04 wedding. Deb has no time for wedding planning as she is on tour with the National Lyric Opera. **Luisa Cruz** is spending a month, which started in mid-June, on a fellowship from the National Endowment for the Humanities to study Mozart's operas in Vienna. She will travel in Europe before returning home.

**Benjamin (Jamie) Lederer** is moving to San Antonio for three years to do a psychiatry residency in the Air Force. **Sharon Gourdji** is moving to Ann Arbor this summer to start a graduate program at Michigan. She'll be working on a master's in environmental science and hopes to get a puppy and a kitten.

**Mike DeBeneditis** '97E recently attended the christening of Edward Mukund Modak, newborn son of Drs. Prema and **Rohit Modak** of Arlington, Va. Edward, who was born on February 18, was a happy and healthy 7 lbs., 8 oz. and already has a full head of shaggy brown hair. Edward is named after Edward "Tex" Miller '98, a longtime friend, who has settled into his new digs in L.A. and is about to burst onto the music scene with his new band.

Also attending the christening: **Kevin McDonald**, who relocated to Northern California to surf, ski and work; **Will Eisner**, who lives in New York City and is a freelance writer and creative consultant at YM magazine; **Paul Chiu**, who has finally recovered after retiring from the analyst program at Merrill Lynch and has been spotted at Amsterdam Café from time to time; and Andrew Scott '97E, who is back on Morningside Heights completing his M.B.A. and master's in engineering.

**Rachel Adame** gave birth to Madeline Elizabeth Anderson on January 24. **Matt Moses** will be married to Piper Goodspeed of Little Rock, Ark., this month in New York City. **Chris Valentin** married Sarah Danziger '00 in June. **Rick de los Reyes** married Daniella Adame on April 26 in Blumenau, Brazil (surprisingly, the location of the largest Oktoberfest outside of Germany). A group of Columbia students flew to Brazil to join Rick, including **Jim Anthony** and his wife, Dr. Sarah Corathers '96 Barnard;



# Classified

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## WANTED

**1938 Class Ring and 1938 Columbian.** Contact Louis V. Nannini, 1 Jefferson Ferry Dr., South Setauket, NY 11720.

**CC Alum Seeking London Accommodation:** CC '95 female alum attending MA program in London seeks house/houseshare situation from Sept 2003-Sept 2004. VERY responsible and tidy. krosien@hotmail.com.

## VACATION RENTALS

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**Tuscan hilltown home,** Siena/ Arezzo area, panoramic views, spacious, antiques, all equipped. Also garden apartment. E-mail: vd19@columbia.edu.

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**Justin Alevizos;** Pete Janda '97E; **Matt Wang;** Jonathon Chou '96; **Dean Mutovic** '98; **Greg Lambrides** '98E and **Sarah Schell** '97 Barnard. A majority of the group spent several days in Brazil prior to the wedding exploring Rio and Florianopolis before converging on Blumenau for the main event.

**Naveena Ponnasamy** decided to leave New York City after a decade and head to sunny L.A. to work in development at USC (though she still swears allegiance to the Lions). Continuing on her career war path, **Jyoti**

**Khullar** recently was promoted to v.p. of her investment banking group at Merrill Lynch. **Kavita Kumar** heads to Philly at the end of the summer to clerk for Judge Dolores K. Sloviter in the Third Circuit Court of Appeals. The scattering of the troika makes no one happy.

**Michiko Simanjuntak** is general manager of Ice Theatre of New York, a nonprofit ice dance company dedicated to promoting figure skating as a performing art form.

**Rachel Goldenberg** was ordained as a rabbi on May 4.

**Sarah Benor**, her husband, Mark, and their daughter, Aliza; **Maggie Osoboy Katz**, **Sharon Gourdji** and **Ali Kinkhabwala** were among those who attended. At the same ceremony at Temple Emanu-El in New York, **Erin Frankel** (née Miles) '96 was invested as a cantor and **Jessica Zimmerman** '95 was ordained as a rabbi. **Rachel** and her husband, **Jim Talbot** '99, moved to Dallas in June, where Rachel will serve as an assistant rabbi at Temple Emanu-El.

On April 26, **Sangita Gupta** married **Kirin Karra** in New Jersey. On May 17, **Mary Morgan** married **Jose-Maria Arrufat**, whom she met while at the University of Buffalo Dental school. **Jose** is a lawyer from Spain who has since received his L.L.M. at Cordoza. Columbia alumni attending included **Avidesh Moussaviani**, **Sangita Gupta**, **Fariba Alam** and **Bianca Strul**. **Bianca** writes that when she's not attending weddings — rare these days — she grinds away at *CBS News Sunday Morning* with **Charles Osgood**, where she is an associate producer. One of the year's career highlights was working on a profile on **Adrien Brody** and his photographer mother. ("He called me a 'tough New York chick,' which I, oddly, thought was pretty cool.")

**Judit (Infante) Tejeda** writes, "I married the love of my life in 1999. We met on my first official day as a Columbia College student. He is **Andres E. Tejeda-Martinez** '95. We dated all through college, and I continually thank my lucky stars for bringing him into my life. He also graduated from the 3/2 program and has since completed a Ph.D. in mechanics at RPI. We live in the Virginia Beach area (relocated in November 2002) and can't complain about the weather. I am a pharmaceutical rep for Merck (left the Merck engineering world to do some selling), and he is doing post-doctoral research for Old Dominion University."

**Anna Schwebel** lives in Williamsburg, Brooklyn. She is painting full-time in her Chinatown studio. She is in touch with many CC and Barnard grads: **Dennis Paul**, **Alex Vlack** (who is a recent father to Felix), **Chris Dunagan**, **Gulrokh Shambayati**, **Cheyne Munik**, **Barbara Wilhelm** '97 Barnard, **Thomas Commes**, **Giacomo Picco** '99, **Britt West** and **Jazz Johnson**. All but **Gulrokh** and **Britt** are still in New York City. **Cheyne** is at the Business School.

I graduated from Penn's law school in May. In September, I begin a clerkship with Judge

**Norma Shapiro** in Federal Court in Philadelphia. Last December, my first academic article, "Criminalizing Abused Girls," was published in a journal, *Violence Against Women*. A second article, "A Better Way To Spend \$500,000: How the Juvenile Justice System Fails Girls," is scheduled to be published this summer in the *Wisconsin Women's Law Journal*.

It was great to hear from so many of you this time around, particularly our first-time writers. Please keep those updates coming!

98

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I thought this was to be the first post-reunion Class Notes, but you'll just have to wait another two months for the monster column. I hope I saw many of you during Reunion Weekend!

Hearty congratulations to **Erin (Harken) McConkey** and her husband, **Phil**, who welcomed their first child, **May Elynn McConkey**, on March 19. May was born at 3:15 p.m. and weighed 6 lbs., 1 oz. The McConkeys live on the Upper West Side and plan to send May to Sacred Heart. No word yet on whether she's a prospective Columbia student or will follow Dad's footsteps and join the Naval Academy. **Michelle (Garcia) Navarro** and her husband, **Victor**, had a boy, **Christian Robert**, on November 19. Michelle will start her last year at the Law School this fall.

According to **Erin, Hitesh Aidasani** works for Asian Americans for Equality, a community development not-for-profit in Chinatown, and **Ezra Berkowitz** is in medical school at the University of Medicine and Dentistry of New Jersey. **Julia Othmer** is a musician and lives in Philadelphia. She invites classmates to check out her music at [www.juliaothmer.com](http://www.juliaothmer.com). **Julia** regularly plays gigs in New York City, so you might catch her singing at the Living Room downtown.

**Jen Chung** wrote in with some great news: **Jake Dobkin** and **Karen Lesky** are engaged. **Jake** works at IBM and will be attending grad school at NYU next year. **Karen** is teaching third grade at P.S. 234. **Jen** works at Grey World-wide in strategic planning. **She** and **Jake** also work on additional ventures, including a website about New York called *Gothamist* ([www.gothamist.com](http://www.gothamist.com)). "I continue to help plan events with arts

organizations such as the Independent Feature Project," Jen said. According to Jen, **Thuy Le** graduated from SUNY Downstate Medical School last May and is a resident at NYU Hospital. **Hilton Marcus** completed his second year at George Washington Law. **Thorne Clarke** finished at Penn Law in 2002 and works for a New York City firm.

Columbia definitely is represented in the fair borough of Brooklyn. **Leah Madoff** and **Rachel Mlynar** are fellow members of the Park Slope Food Coop. I'm a new member, but apparently the coop is home to many a Columbia grad. And I don't mean to steal from Charlie's '99 column, but many '98ers will be interested to know that *Spec* photo editor **Konrad Fiedler '99** is a photographer for *The New York Sun* and lives in Fort Greene.

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We have some exciting news for this Class Notes edition, starting with a few engagement announcements.

During Valentine's Day weekend, **Scott Ostfeld '98**, '02L, '02 Business and **Jen Maxfield '00J** became engaged. They met in an art history class in 1997 and have been dating ever since. They are planning a November wedding. Scott is an investment banking associate in at CSFB in New York, and Jen is a reporter for Channel 7, WABC Eyewitness News.

Congratulations to **Megumi Shibata** and **Frank Rinaldi '99E** on their recent engagement. They are planning a July 26 wedding in Cincinnati. Megumi has been a legal assistant at White and Case for the past year and will attend UC Hastings law school this fall. Frank has been working at IBM Consulting for the past two-and-a-half years out of New York and is transferring to its San Francisco office this summer.

Frank is the president of the Columbia Sailing Team's alumni association. In addition, during the last year, Megumi and Frank ran Cincinnati's Flying Pig Marathon, among other races, and Megumi qualified for the Boston Marathon.

**Will Heinrich** is publishing his novel, *The King's Evil*, with Scribner (Simon & Schuster) this month. It is his first published novel. Will pointed me to a preview of the book via the Simon & Schuster website, [www.simonandschuster.com](http://www.simonandschuster.com),

## Examining New Ideas in Architecture

By CLAIRE LUI '00

**J**onathan Solomon '00 saw a void in the architectural press: Academic journals and consumer publications weren't addressing the issues that he and other young architects were discussing. So with a group of fellow young architects, Solomon created a new journal, *306090: A Journal of Emergent Architecture + Design*, to highlight the projects and ideas that were being ignored in the existing architectural press.

A third-generation architect, Solomon grew up thinking about design and its impact and speaking the language of architecture and design. "I've known pretty much since age 6 or so that architecture was something I wanted to do," he says. "It's like when you grow up in a household that speaks a second language. I've known forever that architecture is the language that I wanted to speak." After receiving his degree in urban studies with a focus in architecture at Columbia, Solomon continued his studies at Princeton, earning a master's in architecture.

During Solomon's second year in his master's program, he and classmate **Jenny Ferng** came up with the plan to start a journal that published student work. They wanted it to be more than a house organ for the architecture school, instead conceiving of something that could challenge and criticize the architectural establishment, including their own education. The first issue included the work of several young designers and a conversation with architectural critic **Philip Nobel**. After Ferng graduated, Solomon took *306090* to New York and incorporated it, bringing on new staff members, including architecture major **Emily Abruzzo '00**. Partially funded with grants from the Richard H. Driehaus Foun-

dation and the Graham Foundation for Advanced Studies in the Fine Arts, *306090* has a circulation of 2,000.

The first issue was launched with a simultaneous show at the Storefront for Art and Architecture, named "eMeRGenT" as a nod to the journal's subtitle. A number of subsequent issues also have had a concurrent "eMeRGenT" show, designed as a way for contributors and readers to meet and to see the objects in the journal. The events have given *306090* more exposure and brought new and established designers together.

Solomon, Abruzzo and the other editors strive to create a mix of the new and old, finding fresh ways to look at traditional topics. Architect **Michael Sorkin** wrote about the possibility of an Olympics in the Bronx, which

was followed by the work of five students who had developed models and proposals to put the plan into action. Another article explored **Nathaniel Kahn's** documentary, *My Architect*, about his struggle to understand his father, Louis Kahn.

Abruzzo says the editors would like to see more student work, maybe publishing "the very, very good competition entries that get lost when they don't win." Solomon is interested in working with "young people who are practicing in offices that nurture and appreciate their

work, and also people

whose offices are suppressing their work but are doing interesting work on the weekend."

The theme for the third issue was "Collectives and Manifestoes." Solomon wants to open a dialogue for architects and designers and exhorts his colleagues to join in. He jokes that his Columbia years were a great preparation, as "the best students are the troublemakers" and the Columbia education "can instill a very strong belief in making waves." It was this belief in challenging the status quo, combined with his four years of editorial experience at *Spectator*, that led to the forming of *306090*.

Distributed nationally through the Princeton Architectural Press, *306090* is available from bookstores, online booksellers, and from its website: [www.306090.org](http://www.306090.org).

**Claire Lui '00** is a freelance writer and research editor living in Queens. Her articles have appeared in *Women's Wear Daily* and *Martha Stewart Weddings*.



**Jonathan Solomon '00 (right) and Emily Abruzzo '00 hope to fill a void with 306090.**

PHOTO: GERALD BODZJAC

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**TJ Perlick-Molinari** moved back to Milwaukee last fall to start law school at Marquette. He enjoyed Marquette's run to the Final Four, which was "quite a departure from Columbia." For anyone interested

in grilling brats, drinking Miller beer and taking in a Brewers game at the beautiful Miller Park, TJ invites you to the brew city. You can reach him at his new e-mail address: [maestroedonor@hotmail.com](mailto:maestroedonor@hotmail.com). He looks forward to seeing any intrepid travelers!

**Dominique Bouchard** (my McBain RA) is working on her D.Phil. in classical archaeology at

including the following synopsis on the book's jacket: "Meticulously crafted and irresistibly creepy, *The King's Evil* is a provocative and unsettling modern morality tale that probes man's intrinsic nature and the unilluminated recesses of his psyche." Check out Will's novel at a bookstore near you.

Please e-mail me any and all updates when you get a chance.

Lincoln College, Oxford. She rows crew and won a blade during summer VIII's. She also captains the college's women's soccer team. Dominique completed the master's portion of her degree in June 2001 and hopes to finish her doctorate by the end of 2004. Overall, she is enjoying herself, traveling and working hard.

I ran into some classmates when visiting Boalt Hall (Berke-

is a paralegal and has applied for Japanese literature Ph.D. programs starting in the fall, but as of press time hadn't decided on a school.

I have some news on the Carman 11 front, courtesy of Cheryl Mui '01E, **Karl Ward** and **Vanessa Bui**. I ran into Cheryl on the cross-town bus and in Central Park during the course of one week. She lives in Clinton and

am sure she will discover the cure for cancer!"

**Nancy Perla** claims that her life "has taken some boring turns" — somehow, I don't believe her! (Nancy was supposed to be in Hong Kong working for Fox, but that got cancelled because of SARS.) "I am working this summer in Washington, D.C., as the political correspondent for the ABC affiliate in El Paso, Texas, in conjunction with my ongoing grad program at Medill, from which I will graduate in September. I finished up a quarter of intensive broadcast training with Medill, in which I anchored and reported on a daily basis for the PBS station, WYCC, in Chicago. For my broadcast final project, I did a longer, magazine-style story on the growing dog-fighting epidemic in Chicago that aired locally on PBS. My professors are submitting it to some of the broadcast contests (such as the RTNDA awards and the regional Emmys) in the student category." I wish Nancy lots of luck as her journalistic career takes off.

**Davina Cohen** wrote: "I fled D.C. (where I worked as a bike messenger and took acting classes after leaving *The New Republic*), and moved to San Francisco in June 2002. I have since performed at Theatre Rhinoceros, the Yerba Buena Center, The Magic Theatre and several other venues around the Bay Area. I will be appearing in *La Damnation de Faust* with the San Francisco Opera in June and July and in *A Midsummer Night's Dream* with the Marin Shakespeare Company in August and September. I acted in several independent films and appeared as a featured performer on *Ron Hazelton's House Calls* (ABC-TV) and National Geographic TV. Since last September, I have trained and performed with members of the Clown Conservatory at the San Francisco Circus Center (doing European and New Circus-style clowning, not Ringling Brothers, Bozo or birthday parties). I co-organized a clowning and community project that focused on anti-war activism and wielded pies of mass destruction everywhere from the Lysistrata Project to coffee shops to the streets. I'm working on a short clown duet as part of the Clown Conservatory's community tour. I'm also an object manipulator for Lunatique Fantastique, a found object puppetry ensemble. I am represented by Look Talent Agency, one of the top agencies in the Bay Area."

Jesse Sanford '99, who's a graduate student in UC Berkeley's

anthropology department, lives a block away from me. Hector Ceballos '00 works for an AIDS support organization. **Kaja Tretjak** is ensconced in Berkeley at Boalt Law School.

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While there has been much discussion of the effects that the economy will have on the job prospects of our class, I am happy to share that many members of our class have great post-graduate plans.

**Michelle Hodara** will be teaching in New Mexico with Teach For America, while **Eaton Lin** will be teaching in New York City through the Teaching Fellows program.

**Seth Caffrey**, **Hector Rivera**, **Mary Rozenman** and I will be pursuing graduate studies at Harvard. Seth, CCSC v.p. of policy for two years, will be studying at Harvard Law; Mary will be pursuing a Ph.D. in bio-organic chemistry; and Hector will be studying at Harvard Medical. **Alex Angert** will pursue a master's in international relations at the London School of Economics in the fall. He extends an invitation to classmates who will be in London at some point next year to visit him.

**Matthew Continetti**, *Spectator* writer and columnist, will be applying his journalistic skills as an editorial assistant at the *Weekly Standard* in Washington, D.C. **Ebony Dix** will be an internal consulting analyst for JPMorgan Chase starting in August.

**William Hu** is going home to work as an analyst for Lehman Brothers in Menlo Park. Will and **Gaurav Shah**, who is entering the family emerald business, recently completed a road trip through the south to California and back to New York. **Shelly Mittal** works for the New York office of Lehman, and met up with Will and Gaurav in Las Vegas. **Priya Purushothaman**, who is headed to India to pursue a career in classical Hindi singing, joined them in Las Vegas.

## Dominique Bouchard '00 is working on her D.Phil. in classical archaeology at Lincoln College, Oxford.

ley's law school). **Kat Rakowsky** will start at Stanford Law in the fall. She reports that Dan Wetmore '01 also will be at Stanford, where he will begin his neuroscience Ph.D. Before moving to California from Boston, they will spend a few months in Ecuador and Peru. I also ran into **John Kim** at Boalt. John completed his second year there and is working at a small employment law firm this summer. Also in the Bay area are **Tom Dapice** and **Sami Mesroure**, who works at Barclays. **Nate Shafroth**, who is at Harvard Law School, will be in San Francisco as a summer associate at Heller Ehrman.

I've been working in Washington, D.C., on a campaign and will leave for good to start law school. It looks like I'll be joining John at Boalt, so if you are in the area, please look me up! I had a great time in D.C. and recommend it for any who are interested in public service and not-for-profit work. I'll definitely miss it.

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I hope everyone is enjoying their summers and gearing up for another year. Many of you are finishing up jobs or traveling before starting new adventures in grad school. Be sure to keep me and your classmates posted. I know they're anxious to hear from you.

**Anjan Mishra** left his job with the revenue division of the New York City Department of Parks & Recreation in June to begin the J.D. program as a first-year student at Harvard Law School in the fall. "Among other activities this summer, I will be moving out of my apartment in Harlem and into one in Cambridge." Good luck, Anjan. **Satoko Naito**

works for Bloomberg, the company, not the mayor. Karl wrote in with updates on his former suite-mates: "David Walls finished his first year in dental school at Meharry in Nashville. Kevin Reed finished his first year at Yale Law. Anthony Vasquez '02 lives on Long Island. He was working for the IRS, but I don't think he is anymore. I'm still working for The Man (Morgan Stanley), but I'll soon return to Texas to pursue music and to try to buy back my soul."

Vanessa has exciting news about the new gallery she's opening in Chelsea. "In a nutshell, I spent 10 months last year in Rome traveling around and meeting artists, critics, curators, gallerists, collectors and all the rest with the intention of coming back here and opening my gallery in Chelsea, so you can see how wonderful it is that it's all coming together." Vanessa held a glamorous opening for her first show, entitled "Young Italian Genome" on May 15. The gallery is at 541 W. 23rd St., and the website is [www.buigallery.com](http://www.buigallery.com). I wish Vanessa lots of luck with her exciting new business venture!

**Maya Nath** is a 2L at NYU Law. "Most of my time is taken up by my clinical law course, the immigrant rights clinic, at which I represent clients pro bono on a variety of issues such as deportation and labor exploitation. When I'm not busy with law school, I see many of our beloved Columbia alums. **Emily Goldmann** recently was in town from San Francisco; she plans to move back to New York City this summer to pursue a career in publishing. While here, Emily hung out with **Sarah Lightdale** (also at NYU Law, 1L) and **Athas Ioannou** '01E (2L at Brooklyn Law). **Neegen Roshan** left New York to be a law student in sunny California (Berkeley). **Smita Sihag** plans to begin her med school in a yet-to-be-disclosed location, at which I





## Letters

(Continued from page 3)

traveling to Morningside Heights to attend Columbia wrestling matches with my father and brother. My father attended the annual Columbia Wrestling Dinner each spring, where he presented the outstanding wrestler award. In 1983, he was awarded the College's Alumni Athletic Award for "outstanding contributions to Columbia Athletics."

Finally, it is heartening to know that my father's influence continues on the Columbia wrestling mats. The career of a current Columbia wrestler began in the 1950s, when "Doc" Kuntze began the elementary school wrestling program in Leonia, N.J. One of his wrestlers was Gary Norgaard, father of Erik '04.

My father loved Columbia and the many challenges and opportunities presented to him on and off "the mat." May the Columbia wrestling program enjoy another hundred years of success.

Alan J. Kuntze II '71  
MOUNT VERNON, WASH.

## Free Speech

The comment by faculty member Nicholas De Genova (May) that he hoped for "a million Mogadishus" is an unbelievably insensitive and horrible statement. I served my country as a surgeon in the Air Force when my country needed me. I respect the differences in opinions about our entering into any war and would fight to defend our right to freedom of speech. But I remember the terrible time in Mogadishu, the fallen helicopter debacle and the grievous picture of our dead marine being dragged through the street with the crowd cheering. This was a tragedy. These are our children, our young men [and women] who are defending our country, who are placed in harm's way by the politics of our nation. To wish for a million more of these disasters is too much to bear. We may be a free country and have a wonderful constitution, but we exist because we have a strong military to defend us as a nation. To wish for the destruction of our military and the barbarous loss of lives of our young troops is tantamount to treason.

The right of free speech and dissenting opinions must be defended. [However,] this statement by De Genova is too terrible to ignore.

Ian Nisonson M.D. '58, '62 P&S  
MIAMI

## Bill Steinman

I've been pondering the matter of Bill Steinman's retirement (November 2002). I would imagine that at any given time during Bill's three decades at Columbia sports information, no more than a dozen students — excluding, of course, those athletes he promoted — had any idea who he was. And yet, I can think of few University employees during that time who more closely personified the Columbia,

my Columbia, of the 1970s and 1980s.

It was in the fall of 1979 that I joined the *Spectator* sports staff and met Bill. During the next 34 years, like many other *Spectator* (and WKCR and CTV) sports reporters, I spent a great deal of time with Bill, at games and in his Levien Gym office, and got to know him well. "Stats" was, at that time, second banana in the CU sports information office. Bill's boss, Kevin DeMarrais '64, handled the newspapers and magazines that you've heard of; Bill serviced the smaller papers from athletes' hometowns and, of course, us. He also kept the statistics and supervised the printing of the media guides. It was part of Bill's job to put as good a face as possible on the University's sports programs.

This, as we all know, could be quite difficult when it came to the University's most visible program, football. During my undergraduate years, the team won just four games. Abandoned by many of our wealthiest donors after 1968, essentially leaderless and spurned by the most coveted high school students, Columbia seemed to be fast becoming the doormat of the Ivies. At the same time, the "insider" college guides liked to describe Columbia students of my generation as depressed adolescents who possessed high SAT scores but were too socially dysfunctional to succeed at Harvard, Yale or Princeton.

Some might have — and, indeed, did — take these characterizations as insults. But the wisdom of Bill was to see the opportunities in them. When expectations are so low, Bill understood, the pressure is less, and people in authority begin to pay less attention, and the freedom to act and explore expands accordingly. (Every one of my classmates who forged his adviser's signature on a program card, please raise your hand.)

Whenever the subject of Columbia's football ineptitude came up, Bill would simply screw up his face, put on a cockeyed smile, and rock back and forth in his creaking chair. "Yeeesssssss?" he would say, bemusedly. It was his first, and last, word on the subject, and it came (at least for me) to represent what we at Columbia had over those at Harvard, Yale and Princeton.

Often, when I meet alumni of those pre-eminent institutions, I notice how poorly they have been served by the notion that their undergraduate acceptance was the most meaningful event of their lives. This was certainly not true at Columbia, and I am increasingly thankful for that! Had we won more often — more football games, more highly coveted students, more bequests — we would perhaps have been happier, more content, less neurotic. But I doubt this. As Freud teaches us, neuroses are merely reasonable responses to the inconsistencies of everyday life (another piece of useful information I picked up at Columbia). More important than fretting about our neuroses, I believe, is appreciating who we are and exploring the possibilities made available by that knowledge.

That's what Bill taught me when I was at Columbia, and I thank him for it. Others may consider Bill's years at Columbia the dark days of the College, but to many of us who were there, they remain a remarkable and cherished time.

David Rubel '83  
CHATHAM, N.Y.



## Alumni Corner

(Continued from page 60)

to financial aid counselors, faculty, deans, alumni and fellow students. [Editor's note: For *De Las Nuces'* complete address, please see page 7.]

And then came what for me, and what I believe for every alum, can only be called a great surprise: A committee of students ascended the platform to present the 2003 Class Gift, a donation that represented gifts from more than 70 percent of the class. That's right: 70 percent plus.

That level of enthusiasm and participation filled the same space where the graduates sat a few days later, when alumni whose class years end in 3 or 8 returned to campus for Reunion Weekend. Despite what seemed like unceasing rain, this year's reunion set a record for attendance, and, by all measures, enthusiasm for the College and its future. More than 1,800 alumni and friends brought down the house at the Third Annual Alumni Dance Party, held at the Hammerstein Ballroom, while the Class of 1953 set a 50th Reunion record for attendance, filling Low's rotunda at its luncheon. Bollinger joined several of the events, including the Class of 1963 dinner, and Quigley was his usual omnipresent self, moving from wine tastings to luncheons to discussions to barbecues. Alumni took excursions to Kykuit, the Rockefeller family's beautiful retreat in Tarrytown, N.Y., as well as to Broadway shows and other city spots.

I was lucky enough to join several of the classes for their events, including cocktails with the Class of 1968 in the lobby of Hamilton Hall, where more than 100 gathered, and for the Class of 1983's dinner on Fumald Lawn, where an even greater number listened to Professor Emeritus Henry Graff share some of his wisdom and knowledge of the American presidency, complete with a few anecdotes that brought the house down.

All of this enthusiasm added to a record in reunion giving and a drawing together of the College family in ways that have not been experienced for many years. I hesitate to cite any member of the Alumni Office staff because each member of that hard-working team deserves not only the gratitude of all alumni but our support as well, but I think it only fair that special mention be made of Ken Catandella, director of alumni affairs, for the weekend's success. His creative vision and boundless energy made a real difference.

Next year's events promise to be better than ever as we celebrate the College's 250th birthday. I hope you'll join us.



## Alumni Corner

## Enthusiasm, Participation Highlight May Events

BY CHARLES J. O'BYRNE '81

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

The sun shone brightly on this year's Class Day as more than 5,000 parents, family and friends of the Class of 2003 cheered the College's newest alumni. It was a remarkable occasion, and the air was filled with joy, punctuated by the occasional congratulatory or mischievous shout from spectators or graduates.

As we processed out of Low with scores of faculty, administrators and a vigorous delegation from the 50th anniversary Class of 1953, Class Day speaker George Stephanopoulos '82, anchor of ABC's Sunday morning news show, *This Week*, and I shared memories of our respective Class Day ceremonies, celebrated in Levien Gym with our parents and friends sitting on bleachers. On the surface, these were far different kinds of affairs, and as we were called up to a makeshift stage, I recalled thinking that the scene resonated more with my high school years than with the experience of attending an Ivy League college.

Now, the College's Class Day celebration is very much where it belongs — at the center of Columbia, literally and figuratively. A sea of blue graduation gowns filled the long, grassy promenade that leads from the center of Butler to College Walk. Signs of far deeper change than a shift in venue figured prominently on the landscape with Lerner Hall and the renovated Butler Library pushing us forward, as it were, toward the flower-bedecked sundial, where the faculty joined Dean Austin Quigley, President

and now to being one of the nation's preeminent television journalists and political analysts — Stephanopoulos eloquently and passionately called on the graduates to face their futures fearlessly and to pursue whatever it is they truly wished to do with their talents and skills.

This year's Class Day was Bollinger's first. He was warmly welcomed to the podium by Dean Quigley, a veteran of eight Class Days. Bollinger counseled the graduates to take a good, long look at their dormitory rooms and to remember the joys and happiness they found at Columbia while living in surroundings that will seem quite modest when measured against the material lives that lie before them. He also challenged the Class of 2003 to

resist the tendencies in our culture that make a re-reading of the great texts seem too difficult a task. Bollinger encouraged the graduates to continue their relationship with the texts they encountered in the Core Curriculum — works by Aristotle, Dante, Shakespeare and others — which still are read because they grapple so profoundly with the great questions of justice, truth and community.

Laughter and applause highlighted Dean Quigley's reflections and reminiscences with the Class of 2003 as he delivered words of congratulations and encouragement. The class' visible affection for its dean echoed the rousing ovations he received a few days earlier at the Senior Dinner.

Where is all this leading, and why



PHOTO: EILEEN BARROSO

## A sea of blue graduation gowns filled the long, grassy promenade.

Lee C. Bollinger and representatives of the 50th reunion class. Hamilton Hall, standing proudly off to the northeast, gave further evidence of the changes that have already taken place, as well as a nod to the future. Behind Hamilton's timeless façade, there is a recently-renovated lobby that will feature two Tiffany stained glass windows that will celebrate the Core Curriculum as well as the renovations to the now state-of-the-art classrooms on the floors above.

In his keynote address, Stephanopoulos paid tribute to his experiences at the College by recalling the extraordinary teaching of Wallace Gray, the late English professor and Joyce scholar, as he recalled Molly Bloom's closing lines in Joyce's *Ulysses*, the subject of Gray's always over-subscribed lecture course and the text Gray invariably chose for the last lecture of the term: "... and yes I said yes I will Yes."

Reflecting on the myriad professional and personal experiences that have shaped his remarkable life — from his introduction to political science and Joyce at Columbia to a Rhodes Scholarship to study theology at Oxford to the White House

have I chosen to share this with you? This year's Class Day was in many ways the same it has always been, and yet, in many ways, a radical departure. The speeches, in some way, were no more than a prelude to the address by class salutatorian Denise De Las Nueces '03, who represented the best of what Columbia College is, past, present and future. De Las Nueces grew up in Washington Heights. During her high school years at Cathedral Prep, she came to the campus as a Double Discovery student. Her hard work paid off, and she was among the first to receive a *New York Times* scholarship, in 1999. During her years at the College, De Las Nueces worked with Latino students and alumni while excelling in her premed studies. Elected to Phi Beta Kappa in her junior year, she will begin her medical studies at Harvard this fall.

De Las Nueces opened her address with a quote from Emerson about community and the "religion of service" and emphasized how wonderful a community Columbia was for her, citing the generous service of so many, from the Double Discovery staff

(Continued on page 59)



*Under glorious, sunny skies, more than 1,000 members of the Class of 2003 joined the ranks of College alumni at Class Day 2003. Here's how South Field and Low Plaza looked from a window of Butler Library, through the lens of University photographer Eileen Barroso.*





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**"The greatest  
investment you  
make is the  
investment in  
other people."**

— DEAN AUSTIN QUIGLEY

*Members of the Class of 2003 were told by  
George Stephanopoulos '82, keynote speaker  
at Class Day, that one of their duties was "to  
make sense of these troubled times."*